

# HOW ABOUT YOU?

Words by  
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Music by  
BURTON LANE

Rubato ♩ = 96

F Am7/E Dm7 F/C Eb/Db Db7 F Am7/E Dm7 F/C Eb/Db Db7

*mp* *mf*

This system contains the first two measures of the piano introduction. The first measure is in F major with a tempo of 96. The second measure is in Eb major. The third measure is in Db major. The fourth measure is in F major. The fifth measure is in F major. The sixth measure is in F major. The seventh measure is in F major. The eighth measure is in F major. The ninth measure is in F major. The tenth measure is in F major. The eleventh measure is in F major. The twelfth measure is in F major.

F/C C/Bb Bb Em7/A A7(b9)

This system contains the next four measures of the piano introduction. The first measure is in F major. The second measure is in C major. The third measure is in Bb major. The fourth measure is in E major. The fifth measure is in A major. The sixth measure is in A major. The seventh measure is in A major. The eighth measure is in A major. The ninth measure is in A major. The tenth measure is in A major. The eleventh measure is in A major. The twelfth measure is in A major.

Tempo (♩ = ♩<sup>3</sup>)

Dmaj9 D6 F#m7 Fdim7 Em7 Gmaj7/A A13

I like New York in June, — how 'bout you? —

(Instrumental solo 2nd time...)

This system contains the piano accompaniment for the instrumental solo. It starts with a key signature change to D major. The first measure is in D major. The second measure is in D major. The third measure is in D major. The fourth measure is in D major. The fifth measure is in D major. The sixth measure is in D major. The seventh measure is in D major. The eighth measure is in D major. The ninth measure is in D major. The tenth measure is in D major. The eleventh measure is in D major. The twelfth measure is in D major.

Dmaj9      D6      F#m7      Fdim7      F#m7(b5)

I like a Gersh-win tune, — how 'bout you? —

B7(b13)      E9      C9(#11)      C9

— I love a fire - side —

Dmaj7/A      D6/A      Dmaj9      D6      F#/C#      D#m7

when a storm is due. I like po - ta - to chips,

G#m7      C#7 3      F#      F#6      Em9      A13 A7(b5)

moon - light and mo-tor trips, — how 'bout you? — ...solo ends)

Dmaj9 D6 F#m7 Fdim7 Em7

I'm mad a - bout good books, can't get my fill...

Gmaj7/A A13 Cmaj7/D Am7 D13

And Frank - lin Roose-velt's looks...

Gmaj9 C9 C9(#11) C9 Dmaj7/A Bb/Ab

give me a thrill... Hold - ing hands in a mov-ie show when all the lights are low

Gmaj7 Em7 Emaj7/F# F#7(b13) F#7(b9/13) Bm7 F#m7

may not be new, but I like it,

Dmaj9 D6 F#m7 Fdim7 Em7

I'm mad a - bout good books, can't get my fill.

Gmaj7/A A13 Cmaj7/D Am7 D13

And Frank - lin Roose-velt's looks

Gmaj9 C9 C9(#11) C9 Dmaj7/A Bb/Ab

give me a thrill. Hold - ing hands in a mov-ie show when all the lights are low

Gmaj7 Em7 Emaj7/F# F#7(b13) F#7(b9, b13) Bm7 F#m7

may not be new, but I like it,

1.

Em7 A7(b9) D F9/C Bbmaj13 Eb13(#11) Eb9

how a - bout you?

2.

G#m7(b5) F#7/A# F#7(b9) Bm7 E13 Em7 F#m7

I like it how a - bout, I like it,

Gmaj7 A13(b9) D F#m7/C# Bm7 D/A C/Bb Bb7

how a - bout you? *rit.* *a tempo*

D F#m7/C# Bm7 D/A C/Bb Bb7 D(2)

*dim.* *mp* *pp*