

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Slowly

F



F#dim



Gm



E7/G#



F/A



A^bdim



Gm7



C7



F



B^b



Why do I just with - er and for -

F



Fmaj7



F7



B^b



B^bm



C7



get all re - sis - tance when you and your mag - ic pass

F



C7



F



B^b



by? My heart's in a dith - er, dear, when

F Am7 Gm7 Bb/C C7

you're at a dis - tance, but when you are near, oh

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: F, Am7, Gm7, Bb/C, and C7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

F Fmaj7 Cm7 Cm7/F F7#5

my! It's not the pale moon that ex - cites me, that

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: F, Fmaj7, Cm7, Cm7/F, and F7#5. The piano accompaniment continues with a consistent harmonic accompaniment.

Bbmaj7 Bbdim7 Bbm Am7 Ab7







thrills and de - lights me. Oh, no

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: Bbmaj7, Bbdim7, Bbm, Am7, and Ab7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

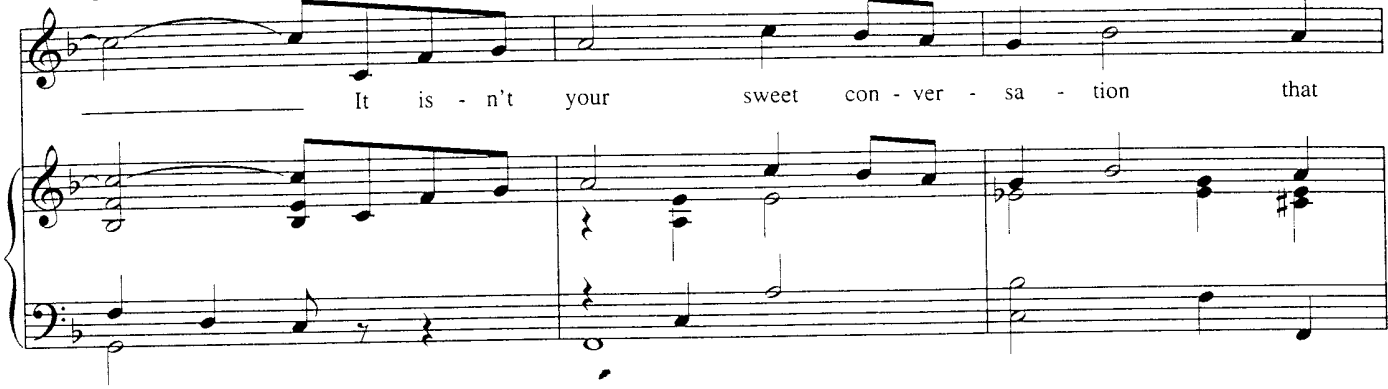
Gm7 C7 Am7 Ab7






it's just the near - ness of you.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: Gm7, C7, Am7, and Ab7. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

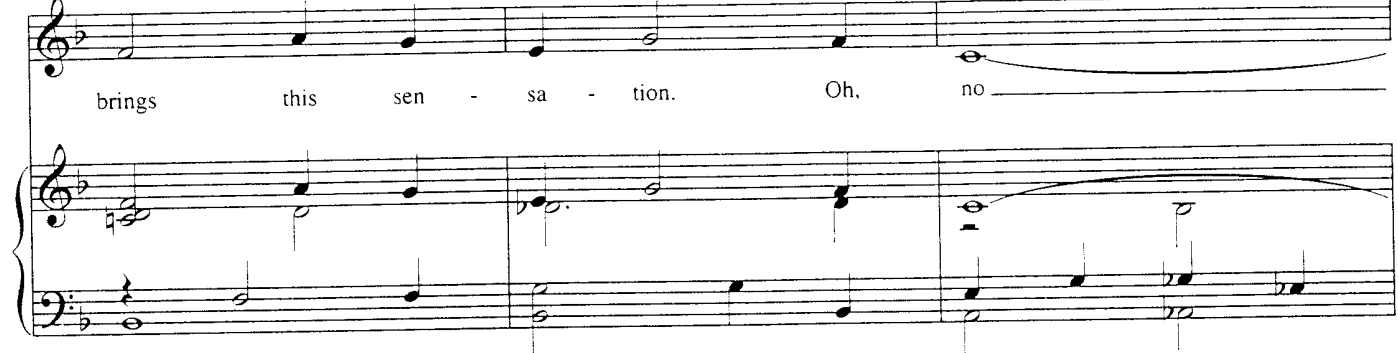
Gm7  3fr
 C7 
 Fmaj7 
 Cm7  3fr
 Cm7/F 
 F7#5 




It is - n't your sweet con - ver - sa - tion that



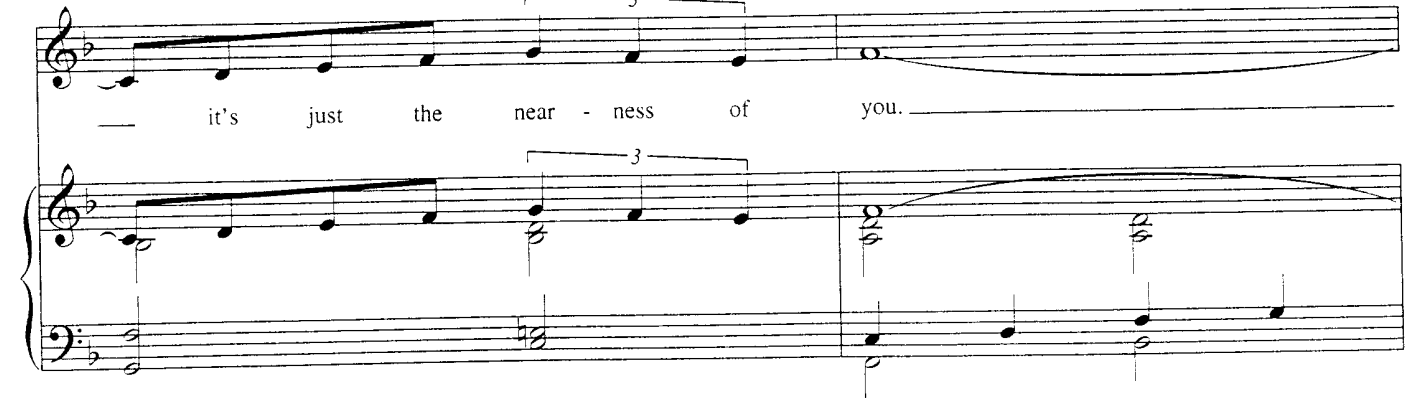
Bbmaj7 
 Bbdim7 
 Bbm 
 Am7 
 Ab7  4fr


brings this sen - sa - tion. Oh, no



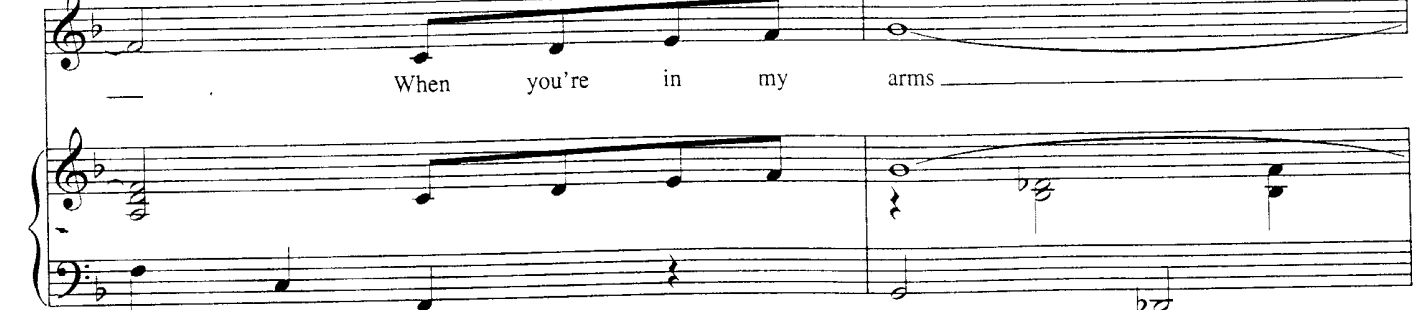
Gm7  3fr
 C7 
 F6 

it's just the near - ness of you.



Gm7b5  3fr

When you're in my arms



C7b9 Fmaj7 F7

and I feel you so close to me, all my

Bbmaj7 Am7b5 D7 Gm7 Eb7

wild est dreams come true.

C7 Fmaj7

I need no soft lights to en -

Cm7 Cm7/F F7#5 Bbmaj7 Bbdim7

chant me if you'll on - ly grant me the



right to hold you ev - er so

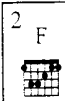


tight. and to feel in the



optional

night the near - ness of you.



It's not the you.