

TAKE A BOW

Words and Music by
MADONNA CICCONE and BABYFACE

Moderate calypso feel ♩ = 80

mf

Ab

Bbm7

Bbm7/Eb

Ab

Fbmaj7 Bbm7/Eb

Ab

Fbmaj7 Bbm7/Eb

Verses 1 & 2:

Ab

Ab/Gb

Fm7

1. Take a bow, the night is o - ver, this mas - que - rade is
2. Make them laugh, it comes so eas - y when you get to the part where you're

Fbmaj7



Ab/Eb



Bb7/D



get - ting old - er. Lights are low, the cur - tain's down.
 break - ing my heart. Hide be - hind your smile.

Dbmaj7



Gb2



Ab



There's no one here. Say your lines, but
 (There's no one here, there's no one in the crowd.)
 All the world love's a clown. Wish you well I
 (Just make 'em smile, the whole world loves a clown.)

Ab/Gb



Fm7



Fbmaj7



do you feel them? Do you mean what you say when there's no one a - round.
 can - not stay. You de - serve an a - ward for the role that you played.



— watch-ing you — watch-ing me? — One lone - ly — star. —
 — No more mas - que - rade. — You're one lone - ly — star. — (One



N.C.

lone - ly star you don't know who you are.) } I've al - ways been in love with

♩ Chorus:



you. I guess you've al-ways known it's true. You took my love for grant-ed,

Bbm7/Eb



1.



Fbmaj7 Bbm7/Eb



why oh why. The show is o - ver say good - bye. Say good-byee.

2.4.

D.S.



N.C.



Say good-byee. bye. I've al-ways been in love with

3.5.

To Coda



N.C.

bye. Say good-byee. Say good-byee.

Bridge:

Dbm7



Ab(9)



Dbm7



All the world_ is a stage, — and ev - ery one_ has their

Ab(9)



Dbm7



A/C



F7(#9)



part. — But how was I_ to know_ which way the sto - ry'd go.

Gb2



Bbm7/Eb



N.C.

D.S. al Coda
(vocal ad lib.)

How was I_ to know you'd break, you'd break, you'd break, you'd break, you'd break my heart?_

Coda

Fbmaj7



Bbm7/Eb



Ab



Abmaj7(13)



Say good-bye. —

Say good - bye. —

rit.