BOP TO THE TOP

Latin dance groove

(Spoken:) Mucho gusto!

Ay! Que fabulosa!

Ay! Ay! Ay!

Arriba!

Mira me.

Female: I believe in dreaming.
shoot-ing for the stars. Male: Ba- by, to be num- ber one, you've
got to raise the bar. Female: A Kick-in' and a scratch-in'.
grind-in' out my best; Male: an-y-thing it takes to climb the
ladder of suc-cess. Both: Work our tails off ev-'ry day;
we got ta bump the com pe ti tion, blow them all a way.

N.C.

Male: Caliente! Female: Suave! Yeah, we're gon na bop, bop, bop, bop to the top;

Male: slip and slide and ride that rhythm. Both: Jump and pop, hop till we drop, and start
Male: wipe a way your in hi bi tions. Both: Stomp, stomp, stomp, do the Romp and strut

Dm7/G

a gain. Both: Zip, zap, zop, flop like a mop;
your stuff. Both: Bop, bop, bop, straight to the top;

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Male: scoot around the corner.  Both: Move it to the groove till the music

Male: going for the glory.  Both: We'll keep stepping up, and we just won't

stops.  Do the bop, bop, bop to the top;

don't ever stop.  Bop to the top.

Gim-me, gim-me; shim-my, shim-my.  Shake some boot-y and turn a-round.
Dm    N.C.    Eb
Flash a smile in their direction.

D7    N.C.    D.S. al Coda
Female: Show some muscle. Male: Do the hustle. Female: Yeah, we're gonna

CODA
Male: stop
Female: stop
Both: till we reach the
top.
Bop to the top!

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BREAKING FREE

Moderately

Cm

\[ \text{With pedal} \]

Ab(add2)

Male: We're soar - in', fly - in'.

Cm

F(add2)

Ab(add2)

There's not a star in heav - en that we can't reach.

Female: If we're try -

Ab

Bb

Cm

F

Fb\(\text{add2}\)

Ab(add2)

Eb/Ab

- in', so we're break - in' free.

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Cm  F  Ab

Male: You know the world can see us in a way that's dif-

Eb  Bb/D  Cm  F

-frent from who we are. Female: Creat ing space be tween us, till

Ab  Eb  Bb/D  Ab

we're separate hearts. Both: But your faith it gives

F7/A  Ab(add2)  Eb/Ab

me strength, strength to believe. Female: We're

Male: We're break-in' free.
Soarin', Male: flyin'. Both: There's not a star in heaven that we can't reach. Male: If we're tryin', Both: yeah, we're breakin' free. Male: Oh, we're breakin' free.

Can you feel it building like a wave the ocean just can't control,
"connected by a feeling', oh, in our very souls,
ris-
ing till it lifts us up so

every one can see?

Female: We're soaring', Male: flying
Female: Running', Male: climbing
Male: We're breaking' free.

Both: There's not a star in heaven that we can't reach.
Both: to get to that place to be all that we can be.

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Male: If we're try - in', Both: yeah, we're break - in' free. Male: Oh, we're break-
Male: Now's the time, Both: so we're break - in' free. Male: We're break-

in' free. in' free. More than hope, more than faith,

Female: this is truth, this is fate; and to - geth - er, we Both:

it com - in'. Male: More than you, more than me, Female: not a want, but a need:

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Both: both of us break-in' free.  
Female: Soarin',  Male: fly-

Both: There's not a star in heaven that we can't reach.

If we're try-in', yeah, we're break-in' free.  Break-in' free.

Female: We're runnin',  Male: ooh, climb-in'  Both: to
get to the place to be all that we can be. Now's the time,

Female: so we're breakin' free. Male: Oh, we're breakin' free.

You know the world can see us in a way that's
different than who we are

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GET'CHA HEAD IN THE GAME

Words and Music by RAY CHAM, GREG CHAM and ANDREW SEELEY

Moderately

Coach said to

fake right and break left. Watch out for the pick and keep and eye on de-fense. Got-ta

*Recorded a half step higher.

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Cm
Am
Bm

run the give-and-go, take the ball to the hole, and don't be afraid to shoot the outside "J".

N.C.
Cm
Am
Bm

Uh, just keep your head in the game. Uh, just keep your head in the game, and

don't be afraid to shoot the outside "J". Uh, just keep your head in the game. You got ta

Cm
Am
Bm

get-'cha, get-'cha head in the game. (We got-ta get our, get our, get our, get our head in the game.)

You got ta

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get 'cha, get 'cha head in the game.
(We got-ta get our, get our, get our, get our head in the game.)

Come on.

get 'cha, get 'cha head in the game.
(We got-ta get our, get our, get our, get our head in the game.)

You got-ta

get 'cha, get 'cha, get our head in the game.
(We got-ta get our, get our, get our, get our head in the game.)

Let's

get our, get our, get our, get our head in the game.

Authorized for use by Jonathan Figliolino
Cm  
Am

make sure that we get the rebound, 'cause when we get it, then the crowd will go wild.

Cm

A second chance, gotta grab it and go.

Am  
Bm

Maybe this time, we'll hit the right notes.

Cm  
Am  
Bm

Wait a minute; not the time or place. Wait a minute; get my head in the game.

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Wait a minute; get my head in the game.  

Cm  

I gotta

Am

Bm

Wait a minute; wait a minute. Gotta

get my, get my head in the game.

(Come on,)

get my, get my head in the game.

(You gotta get-cha, get-cha, get-cha, get-cha head in the game.)

get my, get my head in the game.

(You gotta get-cha, get-cha, get-cha head in the game.)
get my, get my get 'cha head in the game. You gotta

get 'cha, get 'cha, get 'cha, get 'cha head in the game. Why am I feeling so wrong?

My head's in the game, but my heart's in the song. She makes this feel so right. (Spoken) Should I go for it?
Ah, I better shake this. Yikes!

D.S. al Coda

get 'cha, get 'cha, get 'cha, get 'cha head in the game. Whoa!

Authorized for use by Jonathan Figliolino
I CAN'T TAKE MY EYES OFF OF YOU

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

Cm

Fm

Cm

Fm

Male: You

Cm

Fm

You

Cm

Fm

Female: Oh, it

*Recorded a half step higher.

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neve–r even crossed my mind, no, that

I would ever end up here to–night. Oh,

Both: all things change when you don’t ex–pect them to.

Female: Oh, Both: no one knows what the fu–ture’s gon-na

Authorized for use by Jonathan Figliolino
I never even noticed that you've been there all along.

can't take my eyes off of you.

I know you feel the same way, too.

I can't take my eyes off of you.

All it took was one look for a dream.

Authorized for use by Jonathan Figliolino
come true.

Yeah, yeah, yeah, yeah.

Oh, oh.

Male: Yeah, we got a good thing go-in' on.

Female: Oh, right here is right where we belong.
Both: You never really know what you might find; now all

Male: I see is Both: you and I. You're ev-

D.S. al Coda

'thing. I never knew that I've been look-ing for.

CODA

Can't take my eyes off of you.

Authorized for use by Jonathan Figliolino
(Oh, oh, oh, yeah; so let the music play.)

Can't take my eyes off of you.
(Yeah, the feeling's getting stronger.

and I never, ever felt this way.)

Both: Alright; I see everything in
your eyes; oh, yeah. Alright, something's happen-

cause everybody's around, but you're the only one I see. I can't take my eyes off of you.

I know you feel the same way, too. Feelings like I never knew.
I can't take my eyes off of you.

All it took was one look for a dream.

I got my heart; yeah, you do.

Can't take my eyes off of you.
START OF SOMETHING NEW

Moderately
Csus2

With pedal
Csus2

Male: Liv - ing in my own world;

F(add2)/C

un - der - stand

C(add2)

that an - y - thing can hap - pen

F(add2)/C

when you take a chance.

Female: I

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never believed in what I couldn't see.

I never opened my heart to all the possibilities.

Oh, both: I know female: that something has changed.

Both: never felt this way. Female: and right here tonight.

Authorized for use by Jonathan Figliolino
Both: this could be the start of something new.

Female: It feels so right. Both: to be here with you, oh. And

now, looking in your eyes. Female: I feel in my heart

To Coda

Both: the start of something new.
Male: Now who'd've ever thought that

Both: we'd both be here to-night?

Female: Yeah, and the world looks so much brighter, oh, with you

by my side.

Both: I
CODA

\[\text{A(add2)}\]

\[\text{Csus2}\]

_the start of something new._

\text{Male: I never knew that it could}

\[\text{G(add2)}\]

\[\text{Bm7}\]

\[\text{A(add2)}\]

\[\text{A}\]

\[\text{D}\]

happen till it happened to me._

\text{Oh, yeah._}

\[\text{Csus2}\]

\[\text{G(add2)}\]

\[\text{Bm7}\]

Both: I didn't know it before, but now it's easy to see._

\text{oh._}

\[\text{C(add2)}\]

\[\text{D(add2)}\]

\[\text{C(add2)}\]

\[\text{D(add2)}\]

\[\text{E(add2)}\]

It's the start of something new._

Authorized for use by Jonathan Figliolino
It feels so right to be here with you.

oh. And now, looking in your eyes, I feel in my heart

that it's the start of something new.

Male: the start of something new...

Female: the start of something new...
STICK TO THE STATUS QUO

Words and Music by DAVID N. LAWRENCE
and FAYE GREENBERG

Moderately fast

Eb7

Db7  D7  Eb7

Zeke:  You can bet there's noth-in' but net when I am

Martha Cox:  Look at me, and what do you see? In-

in the zone and on a roll. But I've got

tel-li-gence be-yond com-pare. But in-side,

a con-fes-sion, my own se-cret ob-ses-sion, and it's mak-

I am stir-ring; some-thing strange is oc-cur-ring. It's a se-

*Recorded a half step higher.

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ing me lose con-trol.
creet I need to share.
Jocks: Ev-ry bod-y, gath-

Bb7sus
- er 'round.
down deep.
Zeke: If Troy can tell his secret, then I can tell mine... I bake.
Martha: Hip-hop is my passion! I love to pop, and lock.

Omit 2nd time

Jock 1: What?!
and jam, and break...!
Zeke: I love to bake! Strudels, scones, even apple pandowdy!
Brainiac 1: Is that even legal? Jocks: Not
Brainiacs: Not

an-oth-er sound!
an-oth-er peep!
Zeke: Someday I hope to make a perfect crème brûlée.
Martha: It's just dancing!
Sometimes I think it's cooler than homework.

Authorized for use by Jonathan Figholino
Jacks: No, no, no, no! No, no, no; stick...

Brainiacs: No, no, no, no! No, no, no; stick...

to the stuff you know.

If you wanna be cool, follow one

It is better by far to keep things

simple rule; don't mess with the flow, no, no.

Stick...

---

1

2

to the status quo!
Skaterdude: Listen well! I'm ready to tell about a need that I cannot deny.

Dude, there's no explanation for this awesome sensation, but I'm ready to let it fly.

Dudes & Dudettes: Speak your mind, and you'll be heard.
Skaterdude: Alright, if Troy wants to be a singer, then I'm comin' clean. I play the CELLO! Dude 1: Awesome!

Dude 2: What is it? (Skaterdude mimes) A saw! Skaterdude: No, dude, it's like a giant violin!

Dudes & Dudettes:

another word!

Dude 2: Do you have to wear a costume? Skaterdude: Coat and tie!

Dudes & Dudettes:

No, no, no, no! No, no, no; stick...
to the stuff... you know. | If you wanna be cool, follow one
It is better by far to keep things

simple rule; don't mess with the flow, oh no. Stick

1

to the status quo.

2

to the status quo!

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not what I want. This is not what I planned.

And I just gotta say, I do not understand. Something is really...

Ryan: Something's not right! Really wrong. Both and we
D9 C#m7 B7sus

got ta get things back where they belong.

Asus2/C# B7 E N.C.

We can do it! Dudes & Dudettes:
Skaterdude: Gotta play!
Stick with what you know!

N.C.

do it! Martha: Hip hop hooray!

Brainiacs: She has got to go!

N.C.

do it! Zeke: Crème brûlée!

Jocks: Keep your voice down low!

All: Not

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Why is everybody staring at you?  
Not me! You!

Because of the callbacks?  I can't have everybody staring at me.

Jocks, Brainiacs, Dudes & Dudettes: No! No, no, no, stick _

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to the stuff, you know.

If you wanna be cool, follow one

It is better by far to keep things

simply rule; don't mess as they are. Don't mess with the flow, oh no.

Stick

1

to the status quo.

2

to the status, stick

Bb/D Eb\(\text{sus2}\)

Bb/D Eb\(\text{sus2}\)

N.C.

Bb/D Eb\(\text{sus2}\)

N.C.

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WE’RE ALL IN THIS TOGETHER

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

N.C.

All: To - geth - er, to - geth - er, to - geth - er, ev - ry - one.

All: To - geth - er, we’re there for each oth - er ev - ry - time.

Together, together, c’mon, let’s have some fun.

Together, together, c’mon, let’s do this right.

Male: Here and now, it’s

Male: We’re all here, and

*Recorded a half step lower.

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time for celebration.

I finally figured out.

We're gonna rock the house.

yeah, yeah, yeah.

The party's on; now

have no limitations.

that's what it's all about.

ev'rybody, make some noise.

C'mon and scream and shout.

(C'mon, now.)

Female: Everyone is

Female: We've arrived
special in their own way;

cause we stuck together,

we make each other strong.

We're not the same; we're different in a good way.

Together's where we belong.

All: We're all in this together,

once we know that we are, we're all stars, and we see that.

Authorized for use by Jonathan Figliolino
all in this togeth-er; and it shows when we stand hand in hand,
make our dreams come true.

Ev'-ry-bod-y now:

To-gether, to-gether, to-gether, ev'-ry one.

To-gether, we're there for each other ev'-ry time.

To-gether, to-gether, c'mon, let's have some fun.
C’mon, let’s do this right.

Champions one and all.

All: We’re all in this together; once we know that we are, we’re all stars, and we see that.

We’re all in this together; we can fly, know inside we can make it.

We’re all in this together; and it shows when we stand hand in hand, make our dreams come.

We’re
and we take it.

Wild cats, sing along.

yeah, you really got it goin' on. Wild cats in the house;

everybody say it now. Wild cats everywhere,

wave your hands up in the air. That's the way we do it; let's get
Ab
  D/F#  |     G/B |
       |      |

  to  it, time to show the world.

  G     |
  D/F#   |

  Hey,...

  Oh.... Hey, oh, al-right, here we go. We're

  G     D/F#  |     Em  |     G/D  |     C     |     G/B |

  all in this  to-get-her; once we know that we are, we're all stars,
  all in this  to-get-her; when we reach, we can fly, know in-side

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and we see that. We’re all in this together; and it shows
we can make it. We’re all in this together; once we see

when we stand hand in hand, there’s a chance that we have,
make our dreams come... We’re and we take it.

Wild cats every where, wave your hands up in the air.

That’s the way we do it; let’s get to it, c’mon everyone!
WHAT I’VE BEEN LOOKING FOR

Words and Music by ANDY DODD and ADAM WATTS

Pop Shuffle \( \frac{4}{4} \)

\[
\text{A} \quad \text{D} \quad \text{A/C\#} \quad \text{Bm7}
\]

\[
\text{E} \quad \text{A} \quad \text{A/C\#} \quad \text{D} \quad \text{A/C\#}
\]

\[
\text{Bm7} \quad \text{E}
\]

\[
\text{A} \quad \text{A/C\#} \quad \text{D} \quad \text{A/C\#}
\]

\[
\text{Thought I was alone, with no one to hold; but you were}
\]

\[
\text{Both: you were always there beside me.}
\]

\[
\text{Male: It's hard to believe that I couldn't see}
\]

\[
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\]
E     Bm7     E
always there beside me. Female: This feeling's like no other.

Bm7     E
Both: I want you to know:

F#m     E/G#     A     A/C#
I've never had someone who knows me like you

D     E     E#dim     Fm     E/G#
do, the way you do. I've never had some-

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one as good for me as you; no one like you.

So lonely before; I finally found.

what I've been looking for.

Authorized for use by Jonathan Figholimo
Female: So good to be seen; so good to be heard. Both: Don't

have to say a word. Male: For so long, I was lost;

so good to be found. I'm loving

Both: having you around. Male: This feeling's

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like no oth-er.  
Both: I want you to know:

CODA

I've been look-ing for.  
Doo doo doo, doo doo doo doo doo doo

doo; a-whoa, oh, oh, oh.  
whoa, oh, oh, oh.

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WHEN THERE WAS ME AND YOU

Words and Music by
JAMIE HOUSTON

Slowly

It's funny when you find yourself

With pedal

looking from the outside. I'm standing here, but all I want is
to be over there. Why did I let myself believe

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miracles could happen? 'Cause now I have to pretend that

I don't really care. I thought you were my fairy tale, my

dream when I'm not sleeping, a wish upon a star that's coming true.
Bm

Gsus2

A

But every body else could tell that

D

D/C#

Bm

Bm/A

G5

I confused my feelings with the truth, when there was me and you.

A

E

A

I swore I knew the melody

B

E

A

that I heard you singing. And when you smiled, you made me feel like
I could sing along.

I'm only left with used to be's and once upon a song. Now, I know

you're not a fairy tale, and dreams were meant for sleeping, and

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wishes on a star just don't come true. 'Cause now,
even I can tell that I confused my feelings with the truth.

because I liked the view when there was me and you.

I can't believe that I could be so blind. It's like you were float-

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"And I was falling, and I didn't mind,
Because I liked the view,
Ooh. I thought you felt it too,
When there was me and you."