

## 12. The ABC Café

Where the students, led by ENJOLRAS,  
meet to discuss their revolutionary plans

Allegro  $\text{♩} = 124$

br.

First system of piano accompaniment for 'The ABC Café'. It consists of two staves (treble and bass clef) in 2/4 time. The music is marked 'br.' and 'Allegro ♩ = 124'. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

second system of piano accompaniment for 'The ABC Café'. It continues the complex rhythmic patterns from the first system, with dense chordal textures in both hands.

A

FEUILLY

Vocal line for the first phrase: 'At Rue du Bac they're straining at the leash.' The melody is in 2/4 time, starting with a quarter rest followed by a series of eighth and quarter notes.

At Rue du Bac they're straining at the leash.

COMBEFERRE

Vocal line for the second phrase: 'At Notre Dame, the sections are prepared.' The melody continues with a similar rhythmic pattern to the first phrase.

At Notre Dame, the sections are prepared.

mf

Second system of piano accompaniment, corresponding to the vocal lines above. It features a steady bass line and chordal accompaniment in the right hand, marked 'mf'.

COURFEYRAC

Vocal line for the third phrase: 'Students, workers, everyone, There's a river on the run, Like the flowing of a tide,'. The melody is more melodic and flowing than the previous phrases.

Students, workers, everyone, There's a river on the run, Like the flowing of a tide,

+wv

Third system of piano accompaniment, corresponding to the third vocal phrase. It features a steady bass line and chordal accompaniment in the right hand, marked '+wv'.

# B

## ENJOLRAS

The time is near, So near, it's  
Paris coming to our side.

This section contains the first two lines of the musical score. The top line is a vocal line with lyrics. The middle line is a vocal line with lyrics. The bottom two lines are piano accompaniment.

stirring the blood in their veins. And yet, beware, Don't let the

High Ten.

This section contains the second two lines of the musical score. The top line is a vocal line with lyrics. The middle line is a vocal line with lyrics. The bottom two lines are piano accompaniment.

# C

wine go to your brains. For the army we fight is a dangerous

*poco rall.* *A tempo*

Temp.

This section contains the third two lines of the musical score. The top line is a vocal line with lyrics. The middle line is a vocal line with lyrics. The bottom two lines are piano accompaniment. The tempo markings 'poco rall.' and 'A tempo' are placed above the vocal line, and 'Temp.' is placed below the piano accompaniment.

Enj  
 foe. With the men and the arms that we ne - ver can

Enj  
 match. It is easy to sit here and swat 'em like flies.

Hrs, Tbn.

Enj  
 But the National Guard will be harder to catch; We need a

rall.

cresc.

Enj  
 sign To rally the people, to call them to arms, to bring them in line.

Meno mosso

rall. ossia

# F Moderato - recit.

ENJOLRAS

Marius, you're late!

JOLY

What's wrong today? You look as if you've seen a ghost.

GRANTAIRE

Some

Some

*mf*

*A tempo*

*Recit.*  
MARIUS

A ghost you say, a ghost maybe, She

Gra

wine, and say what's going on.

*a tempo*

Mar

was just like a ghost to me, One minute there then she was gone.

G Andante ♩ = 80

GRANTAIRE

I am a-gog, I am aghast, Is Marius in love at last? I've

+ Hd, Vlns  
mp

Gra

never seen him 'ooh' and 'aah'. You talk of battles to be won

Gra

And here he comes, like Don Ju - an, It's better than an o - pe - ra!

H

Oboe  
+ Hrs, Trp.

It is time for us all to decide who we are,

*Mus.*

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "It is time for us all to decide who we are,". A musical marking "Mus." is placed above the piano part.

Enj

Do we fight for the right to a night at the o-pe-ra now?

*Mus.*

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are "Do we fight for the right to a night at the o-pe-ra now?". A musical marking "Mus." is placed above the piano part.

Enj

Have you asked of yourselves what's the price you might pay?

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are "Have you asked of yourselves what's the price you might pay?".

Enj

Is it simply a game for rich young boys to play? The colour of the

*Glock*

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are "Is it simply a game for rich young boys to play? The colour of the". A musical marking "Glock" is placed above the piano part.

J<sup>1</sup>

*Poco più mosso - grandioso.*

Enj

world is changing day by day. Red,— the blood of angry men,

The first system of the musical score. It consists of a vocal line (marked 'Enj') and a piano accompaniment. The vocal line has lyrics: 'world is changing day by day. Red,— the blood of angry men,'. The piano accompaniment includes a 'tr ww' marking.

Enj

Black,— the dark of ages past. Red,— a world about to dawn,

The second system of the musical score. It consists of a vocal line (marked 'Enj') and a piano accompaniment. The vocal line has lyrics: 'Black,— the dark of ages past. Red,— a world about to dawn,'.

I<sup>2</sup> *Tempo primo*  
MARIUS

Enj

Had you been there tonight you might know how it  
Black—the night that ends at last.

The third system of the musical score. It consists of a vocal line (marked 'Enj') and a piano accompaniment. The vocal line has lyrics: 'Had you been there tonight you might know how it' and 'Black—the night that ends at last.'.

Mar

feels To be struck to the bone in a moment of

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'feels' are placed below the first two notes, and 'To be struck to the bone in a moment of' are placed below the remaining notes. The bottom two lines are piano accompaniment in treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

Mar

breathless delight. Had you been there tonight, you might also have

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'breathless delight.' are placed below the first two notes, and 'Had you been there tonight, you might also have' are placed below the remaining notes. The piano accompaniment continues with the same rhythmic pattern.


Mar

known How the world may be changed, in just one

Detailed description: This system contains the third two lines of music. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'known' are placed below the first two notes, and 'How the world may be changed, in just one' are placed below the remaining notes. The piano accompaniment continues with the same rhythmic pattern.



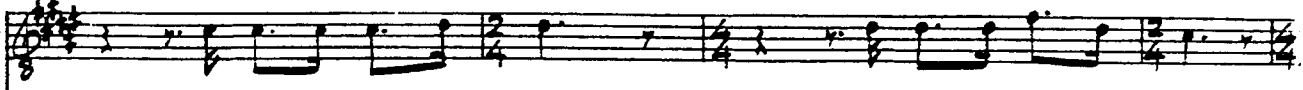
*Poco più mosso-*

Mar    
 burst of light, And what was right seems wrong, And what was wrong seems right.



*Gluck* 

*J<sup>2</sup> Grandioso*


Mar    
 I feel my soul on fire, My world if she's not there.

GRANTAIRE

Red!

Black!

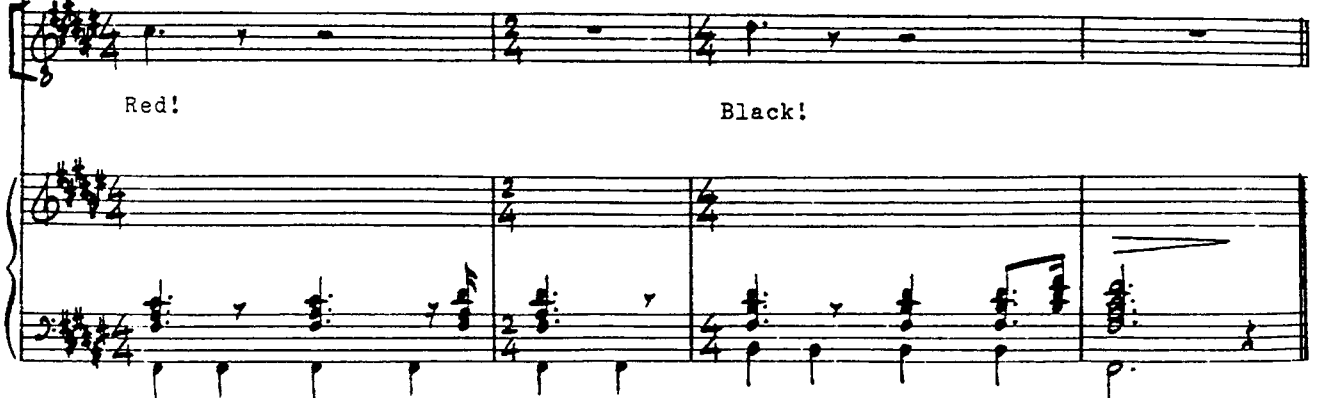


Mar    
 Red, the colour of desire, Black, the colour of despair.

STUDENTS

Red!

Black!



# K *Recitative*

Enj

Marius, you're no longer a child, I do not doubt you mean it well, But

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff is the vocal line with lyrics. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). The music is in 4/4 time and features a recitative style with a steady, unchanging rhythm.

*a tempo* *recit.*

Enj

now there is a higher call. Who cares about your lonely soul, We

The second system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle staff is the vocal line with lyrics. The bottom staff is a piano accompaniment with grand staff notation. The tempo marking *a tempo* is above the first measure, and *recit.* is above the second measure. The music continues in a recitative style.

*a tempo*

Enj

strive towards a larger goal, Our lit-tle lives don't count at all.

The third system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle staff is the vocal line with lyrics. The bottom staff is a piano accompaniment with grand staff notation. The tempo marking *a tempo* is above the first measure. The music concludes with a final cadence.

# L Grandioso

STUDENTS

Red, — the blood of angry men,      Black, — the dark of ages past.

*rall. molto*

Red, — a world about to dawn,      Black, — the night that ends at last.

Allegro  $\text{♩} = 124$

# M

Enj

Well, Courfeyrac, do we have all the guns?

Enj

Feuilly, Combeferre, our time is run - ning short. Grantaire, put\_ the bottle down!

This system contains a vocal line for 'Enj' and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: 'Feuilly, Combeferre, our time is run - ning short. Grantaire, put\_ the bottle down!'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Enj

Do we have\_ the guns we need?  
GRANTAIRE

Give me brandy on my breath And I'll breathe them all to death!

This system contains a vocal line for 'Enj' and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: 'Do we have\_ the guns we need? GRANTAIRE' and 'Give me brandy on my breath And I'll breathe them all to death!'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

COURFEYRAC

In St. Antoine they're with us to a man.  
COMBEFERRE

In Notre Dame they're tear-ing up the stones.

This system contains a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: 'In St. Antoine they're with us to a man. COMBEFERRE' and 'In Notre Dame they're tear-ing up the stones.'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

GAVROCHE (*rushing in - shouting*)

Listen! Listen to me! Listen,

FEUILLY

Twenty rif - les good as new.

JOLY

Twenty rounds for every man.

PROUVAIRE

Double that in Port St. Cloud!

N

*Andante*  $\text{♩} = 96$

Gav

everybody! General Lamarque is dead!

LESGLES

Se - ven guns — in St. Mar - tin!

ENJOLRAS

Lamarque is

*Accel poco a poco*

Enj  
 dead. Lamarque, His death is the hour of fate. The people's

(+ Vln)

*mp* *cruc.*

Enj  
 man. His death is the sign we a - wait!

*rall. molto*

*Tpt*  
*Mrg*  
*trp*  
*Mrg, Tpt.*

**Allegro**  $\text{♩} = 124$

Enj  
 On his funeral day they will honour his name. It's a rallying

*f*

Enj  
 cry that will reach every ear. In the death of Lamarque we will kindle the

*Tpt*  
*Mrg, Tbn.*

Enj

flame. They will see that the day of salvation is near.

*rall.* **P. Maestoso**

Enj

The time is here, Let us welcome it gladly with courage and

Enj

cheer. Let us take to the streets with no doubt in our hearts. But a jubilant

*rall.*

Enj

shout, They will come one and all, They will come when we call.