

Speed King

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

F **Gm** **F** **Gm** **F** **Gm** **C** **B^b** **Gm** **F**

A

Vocal: Good Gol - ly said and lit - tle Miss Mol - ly when she was rock - in' in the
 Sat - ur - day night (I) just got paid Gon - na fool a - about ain't

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

Gm **F** **Gm** **F** **Gm** **F**

Vocal: house of blue light Tut - ti Frut - ti was oh peo - ple gon - na roll so
 gon - na save (Some) peo - ple gon - na rock some peo - ple gon - na roll so

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Gm C B^b Gm F Gm F Gm F

root - y (when she was) rock - in' to the east and west
 Gon - na have a par - ty to save my soul Hard Lu - cille was oh -
 head - ed wom - an and a

E.G. 1

TAB

5 3 1 3 1 3

E.G. 2

TAB

Kb.

Kb.

Simile 4 bars

E.B.

TAB

5 5 5 5 5 5 3

Drums

2x 2x 2x

Vocal

Gm C B^b Gm F Gm F

soft heart - ed man They been caus - ing trou - ble since it
 dad - dies will be - gan

E.G. 1

TAB

5 3 1 3 1 3

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

5 5 3 5 3 5 5 5 5 5 5 3

Drums

2x 2x 2x

Gm F Gm F Gm C B^b Gm F

Vocal
 come on ba - by drive take a lit - tle beans me cra - zy do it
 Take a lit - tle rice by drive take a lit - tle beans me Gon - na rock and roll down to

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 Simile 4 bars

Kb.
 Simile 4 bars

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums
 2x 2x 2x

Gm B^b (Chorus):unison C7 B

Vocal
 do it Or - leans I'm a speed king you got to
 New Or - leans I'm a speed king you got to

E.G. 1
 Arm

TAB
 3 1 3 1 3 1 3 3 0 1 1 2 3

E.G. 2
 Arm

TAB
 5 3 5 3 5 3 5 5 2 3 3 4 5

Kb.
 Arm

Kb.
 Arm

E.B.
 Arm

TAB
 5 3 5 3 5 3 5 5 2 3 3 4 5

Drums
 2x 2x 2x

C7

Vocal: hear me sing I'm a speed king

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C7 **B \flat** **F** **C** **Cm**

Vocal: see me fly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.)

Cm —(Chorus)—

1. **F** | 2. **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Cm **F** **D** **Gm7** **C/G** **Gm7** **C/G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

Pick Scratch

Pick Scratch

g

g

Gm7 **C/G** **Gm7** **C/G** **E** **Gm7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. *Simile 4 bars*

E.B. *Simile 4 bars*

TAB *Simile 4 bars* 5 4 4 3 5

Drums (Foot H.H.) (R)=Rim Shot

Vocal

E.G. 1

TAB

E.G. 2

TAB 10 11 12 10

Kb.

Kb. *Simile 4 bars*

E.B.

TAB 5 3 5 3

Drums

Chords: Gm7, C/G, Gm7, C/G, Gm7

Vocal: [Empty staff]

E.G. 1: [Empty staff]

TAB: [Empty staff]

E.G. 2: [Musical staff with notes and slurs]

TAB: [Fingerings: 10 11 12, 10 11 10, 13, 10 11 10, 13, 10, 13, 10]

Kb.: [Musical staff]

Kb.: [Simile 4 bars]

E.B.: [Empty staff]

TAB: [Empty staff]

Drums: [Drum notation]

Chords: C/G, Gm7, C/G, Gm7, C/G

Vocal: [Empty staff]

E.G. 1: [Empty staff]

TAB: [Empty staff]

E.G. 2: [Musical staff with notes and slurs]

TAB: [Fingerings: 10 11 12, 10 11 10, 12, 10 11 10, 11, 13, 10 11 10, 13, 10 12, 11 13, 10 11 10, 13, 13 10, 10, 10 13 10, 13]

Kb.: [Musical staff]

Kb.: [Simile 4 bars]

E.B.: [Empty staff]

TAB: [Empty staff]

Drums: [Drum notation]

Chords: Gm7, C/G, Gm7, C/G, Gm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. *Simile 4 bars*

E.B.

TAB

Drums

Chords: C/G, Gm7, C/G, Gm7, C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. *Simile 4 bars*

E.B.

TAB

Drums

Gm7 C/G Gm7 C/G Gm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

C/G F Gm7 C/G Gm7 C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fuzz →

Arm

Arm

Arm

Arm

Gm7 C/G Gm7 C/G G Gm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. Simile 4 bars

E.B.

TAB

Drums

C/G Gm7 C/G H Gm7 C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

cho

cho

cho

cho

Chord progression: Gm7 C/G Gm7 C/G Gm7

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and slurs. Annotations: Arm, cho]

TAB: [Guitar tablature with fret numbers and slurs. Annotations: Arm, cho]

E.G. 2: [Musical staff with notes and slurs. Annotations: Arm, Simile 4 bars]

TAB: [Guitar tablature with fret numbers and slurs. Annotations: Arm, Simile 4 bars]

Kb. [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Chord progression: C/G Gm7 C/G Gm7 I D

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and slurs. Annotations: Arm, cho, U, C.D., Arm, cho, (Fuzz)]

TAB: [Guitar tablature with fret numbers and slurs. Annotations: Arm, cho, U, C.D., Arm, cho, (Fuzz)]

E.G. 2: [Musical staff with notes and slurs. Annotations: cho, P.P., cho, cho, Arm]

TAB: [Guitar tablature with fret numbers and slurs. Annotations: cho, P.P., cho, cho, Arm]

Kb. [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

D C D

Vocal

E.G. 1
Pick Scratch Arm

TAB
Pick Scratch Arm

E.G. 2
U G

TAB
6 6 6 6 5 2 4 5 5

Kb.

Kb.

E.B.

TAB
5 5 3 4 5 5 3 4 5 5 5 3 4 5 7 4 5 6 7 7 5 5 5 7 7 7 5 7 5 3 3

Drums

D C D C D C D C D

Vocal
oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB
5 3 3 5 5 5 3 5 5 3 3 5 5 3 5 3 5 3 5

Drums

Chord progression: C D C D E^b E F F[#] G D E^b E F F[#] G

Vocal: come on yeah yeah yeah

E.G. 1: [Musical notation]

TAB: [Fret numbers: 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18]

E.G. 2: [Empty musical notation]

TAB: [Empty fretboard]

Kb.: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fret numbers: 5, 3, 5, 3, 5, 5, 5, 6, 6, 6, 2, 2, 2, 3, 3, 3, 4, 4, 5, 5]

Drums: [Musical notation]

Vocal: hey hey hey Good gol - ly said

E.G. 1: [Musical notation with gliss. Up]

TAB: [Fret numbers: 7, 8, 9, 10, 10, 9, 8, 7, 9, 5, 3]

E.G. 2: [Empty musical notation]

TAB: [Empty fretboard]

Kb.: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fret numbers: 5, 5, 5, 6, 6, 6, 2, 2, 2, 3, 3, 3, 4, 4, 5, 5, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 6, 7, 3, 5, 3, 3]

Drums: [Musical notation]

Gm F Gm C B^b Gm F Gm F Gm F

Vocal
lit - tle Miss Mol - ly when she was rock - ing in the house of blue light Tut - ti Frut - ti was oh...

E.G. 1
TAB
3 3 3 3 1 3 1 3

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB
5 3 5 5 3 5 3 5 3

Drums
Simile 4 bars

Gm F Gm C B^b Gm F Gm F Gm F

Vocal
so root - y (when she was) rock - in' to the east and west Hard head - ed wom - an and a

E.G. 1
TAB

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB
5 5 5 5 5 5 3

Drums
((X X X X X X X X))

Gm **F** **Gm** **C** **B^b** **Gm** **F** **Gm** **F** **Gm** **F**

Vocal
 soft heart-ed man They been caus-ing trou-ble since it all be-gan Take a lit-tle rice

E.G.1
 Simile 4 bars

TAB
 Simile 4 bars

E.G.2

TAB

Kb.

Kb.

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Gm **F** **Gm** **C** **B^b** **Gm** **F** **Gm** **B^b** **K** **C7**

Vocal
 take a lit-tle beans Gon-na rock and roll down to New Or-leans I'm a speed king

E.G.1
 g Arm
 g Arm

TAB
 3 1 3 1 3 1 3

E.G.2

TAB

Kb.

Kb.

E.B.
 5 3 5 3 5 3 5

TAB
 5 3 5 3 5 3 5

Drums

C7

Vocal: you got to hear me sing I'm a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C7 **Bb** **F**

Vocal: speed king sec me

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1. Gm **2. Gm**

Vocal
fly _____ Ha ha ha _____ I'm a

E.G.1
Arm H P Arm

TAB
5 3 5 3

E.G.2

Kb.

Kb.

E.B.

TAB
5 5 5 5 5 5 5 5 5 6 7 8 5 6 7

Drums

L C7

Vocal
speed king _____ you got to hear me sing _____ I'm a

E.G.1

TAB
3 1 3 1 3 1 3 0 1 2 3

E.G.2

Kb.

Kb.

E.B.

TAB
5 3 5 3 5 3 5 5 2 3 3 4 5

Drums

C7 **B^b** **F**

Vocal
speed king see me

E.G. 1
Arm
Arm

TAB

E.G. 2
TAB

Kb.

Kb.

E.B.
TAB

Drums

M **Gm**

Vocal
fly

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb.

E.B.
TAB

Drums

Gm
Tempo Free

Vocal

E.G. 1

TAB

Bottleneck

Fill with Freely

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fill with Freely

Gm

Vocal

E.G. 1

TAB

(Bottleneck)

Arm

Feedback

(Fill with Freely)

Arm

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bloodsucker

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A Em

Vocal
 Got-ta black breast Chi-nese eyes
 Take a hold now it you can

Got an Eng-lish brain that's gon-na make me wise
 Take a les-son from a hard lov-in' man

E.G. 1

TAB

E.G. 2

TAB

Kb.
 (Organ)

Kb.

E.B.

TAB

Drums

Vocal
 Em
 Got a long sto-ry that I wan-na tell
 I'm a long way from where I wan-na go

To a rhy-thm that I know so well
 Guess I'll stay a-while I real-ly love you so

Real-ly got a lot of lov-in' that I wan-na give
 How's a-bout an-oth-er sip of all the wine you got

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

Ba-by I'm a mys-tery but you know I got-ta live (I)tried an- oth-er but she did- n't want to know) ah _____ no no no.
 Take a tip from me and give it here I'll drink the lot I'm not a wine-y I'm a put-tin' on a show)

E.G. 1

TAB

0 0 0 0 0 0 3 4 3 0 0

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

7 7 7 7 7 7 7 7 10 10 9 9 8 8 7 7

Drums

2x 2x 2x

Em

Vocal

E.G. 1

TAB

2 4 2 5 2 5 2 5 2 3 5 3 4 2 5 2 4 2 5 2 5 2 5 2 5 2 5 2 3 5 3 4 2 5

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

7 9 7 10 7 10 7 10 7 9 7 10 7 9 7 10 7 10 7 10 7 10 7 9 7 10 7 9 7 10

Drums

2x 2x 2x

Em C Em D C Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x 2x 2x

1. Em 2. Em D Em

Vocal

You real-ly grab me but I've got - ta move

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal
 Be-fore they know I'm here and spread the news _____ May-be in a while when I've moved a- round _____ I can find a way to pay you back your twen-ty pounds _____

E.G. 1

TAB
 0 7 0 0 0 0 0 1 2 2 0 3

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB
 7 7 7 7 7 7 7 7 7 8 9 7 9 7 10

Drums

Em

Vocal
 Real-ly got a lot of lov-in' that I wan- na give Ba- by I'm a mys- tery but you know I got- ta live _____ (I) tried an-oth-er but she did-n't wan- na know

E.G. 1

TAB
 0 7 0 0 0 0 0 5 2 3

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB
 7 7 7 7 7 7 7 10 10 9 9 8 8

Drums

Em Em

Vocal

ah no no no

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em F Em D C Am Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em G Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Annotations: Arm, g, cho D cho

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Annotations: -8va, cho, P P, Arm, S, P, Arm

H Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **J** Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **A** **K Em**

Vocal

— Shout —→

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

0 7 0 0 7 0 0 1 2 2 0 3

7 7 7 7 7 7 7 7 7 8 9 9 7 10

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal *Em*

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

dim.

Vocal *Em* (Shout)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fade Out

Child In Time

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

Chords: G, Am, G, Am, F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

Chords: G, Am, G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va bassa

Am G Am F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va bassa)

G Am G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B Am G Am F

Vocal
Sweet Child in Time you'll see the line

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Am G

Vocal
The line that's drawn be-tween (the) good and (the) bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am F

Vocal

See the blind man shoot - ing at the world

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Am G

Vocal

Bul - lets fly - ing mun tak - ing toll

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C Am G Am F

Vocal: If you've been bed, oh Lord I bet you have

E.G. 1: [Musical notation]

TAB: [Guitar tablature]

E.G. 2: [Musical notation]

TAB: [Guitar tablature]

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Guitar tablature]

Drums: [Musical notation]

G Am G

Vocal: And you've not been hit oh by fly-ing lead

E.G. 1: [Musical notation]

TAB: [Guitar tablature]

E.G. 2: [Musical notation]

TAB: [Guitar tablature]

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Guitar tablature]

Drums: [Musical notation]

Am G Am F

Vocal
You'd bet - ter close your eyes and

E.G. 1
TAB
7 5 3 7 5 3 7 5 1

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB
7 7 5 4 5 4 7 7 3 4 3 4

Drums

G Am G

Vocal
bow your head (And) wait for the ric - o - chet

E.G. 1
TAB
5 3 7 5 7 5 3

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB
5 5 4 5 7 7 5 4 5 4

Drums

D Am G Am F

Vocal

woo

woo

E.G. 1

TAB

7 5 3 7 5 1

Kb.

Kb.

E.B.

TAB

7 7 7 7 7 5 5 5 7 7 7 7 7 7 3 3 3

Drums

Drums

D.S. time

Vocal

G Am G

woo

woo

E.G. 1

TAB

6 3 7 5 3

Kb.

Kb.

E.B.

TAB

5 5 5 5 6 5 5 5 5 7 7 7 7 7 5 5 5

Drums

Drums

Am G Am F

Vocal

woo woo

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

G Am G

Vocal

woo woo

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

D.S.time

Vocal

E Am G Am F

ah ah

E.G. 1

TAB

Kb.

Kb.

D.S.time

E.B.

TAB

Drums

Drums

Vocal

G Am G

ah

E.G. 1

TAB

Kb.

Kb.

D.S.time

E.B.

TAB

Drums

Drums

Am G Am F

Vocal
ah ah

E.G.1

TAB

Kb. D.S.time

Kb.

E.B.

TAB

Drums

Drums

G Am G

Vocal
ah oh

E.G.1

TAB

Kb. D.S.time

Kb.

E.B.

TAB

Drums

Drums

F Am **G** Am **F**

Vocal: ah ah

E.G. 1

TAB: 7 5 3 7 5 3 1

Kb. D.S.time

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1

Drums

Drums

G Am **G**

Vocal: ah

E.G. 1

TAB: 6 5 3 7 5 3 5 7 7

Kb. D.S.time

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3

Drums

Drums

Am G Am

Vocal

ah ah

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

D.S.time

G Am G

Vocal

ah

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

D.S.time

(D.S.time)

G Am G Am F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H.C cho cho

cho cho

8va cho cho

16 16 14 14 14 (14) (14) 13 15 15 15 13 12 14

G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho cho cho H.C U D H P P (8va) P P P

cho cho cho H.C U D H P P P P P

14 14 15 15 15 15 15 13 15 15 15 13 15 15 15 13 12 12 14 12 11 9 8 7 5 7 5

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho

cho

cho

cho

G **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P H P P

P P

P

P

P

P

I Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

J Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho cho cho cho cho cho
cho cho cho cho cho cho
1010 1010 1010 1010 1010 1010

8va

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G.1

TAB

E.G.2

H cho U D cho

H cho U D cho

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G.1

TAB

E.G.2

cho cho cho cho cho cho

cho cho cho cho cho cho

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho

TAB

8va

cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

K Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

L Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

—(8va)—

14 13 14 13 14 13 15 13 12 14 13 14 13 15 13 12 14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 5 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am G M Am G Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am F G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am F G Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho

cho

3

3

7 3 3 5 5 5 7

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

N^{2x}

See Sweet the Child in Time
the blind man

5

7 5 7 7 5 7

2x

Am **F** **G**

Vocal: you'll see the line
Shoot - ing at the world The line that's
Bul - lets

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Am** **G** **I.**

Vocal: drawn be - tween ... (the) good and (the) bad
fly - ing han tak -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2.

Vocal: ing toll If you've been bad. Lord

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal: bet you have And you've not been hit oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am G Am

Vocal
by fly - ing lead You'd bet - ter close your eyes and

E.G. 1
TAB

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB

Drums

Am F G Am

Vocal
bow your head (And) wait for the

E.G. 1
TAB

E.G. 2
TAB

Kb.
Kb.

E.B.
TAB

Drums

Am G

⊕ Coda

G E

Vocal
ric - o - chet

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.to **D**

P

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal

oh oh oh oh

E.G.1

TAB

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

H H

H H

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal

oh no oh oh no

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal
oh no oh — with feeling — ~

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line consists of a series of slanted lines. E.G.1 has a melodic line with a TAB below it showing fret numbers: 9, 10, 11, 12, 9, 10, 11, 12, 9, 10, 11, 12. E.G.2 is silent. The keyboard part has a simple melodic line with some rests. The electric bass part has a rhythmic line with fret numbers 2, 3, 4, 5. The drums part has a simple pattern with rests.

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile Freely ~

Free ~

accel.....

Detailed description of the second system: This system contains measures 5 through 8. The vocal line continues with slanted lines. E.G.1 has a more complex melodic line with a TAB below it showing fret numbers: 9, 10, 11, 12, 10, 11, 12, 13, 12, 13, 14, 15, 13, 14, 15, 16. E.G.2 is silent. The keyboard part has a melodic line with slanted lines in measures 7 and 8. The electric bass part has a rhythmic line with fret numbers 2, 3, 4, 5, 3, 4, 5, 6. The drums part has a pattern with slanted lines in measures 7 and 8. The text 'Simile Freely ~' is above E.G.1 in measure 7, and 'Free ~' is above the keyboard part in measure 7. 'accel.....' is written below the drums part in measure 7.

E
Tempo Free

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(A. Piano: S.E.)

Kb.

E.B.

TAB

Drums

rit.

Flight Of The Rat

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

A A G D A I. A G D 2. A G D

Vocal

E.G. 1

TAB

Kb. (Organ)

E.B.

TAB

Drums

Drums

A G D/F# A G D/F# B A

Vocal

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

(1.3x) Spread the word a-round
(2x) Mys-tic De-mons fly

(D.S. 1.time), (D.S. 2.time)

A G D/F# A G D/F# A G D/F#

Vocal: The rat is leav - ing town. The mes - sage is a song. The
 All a - bout the sky. With mem - ories of a clown. The

E.G. 1

TAB: 3 6

Kb.

E.B.

TAB: 12 12 12 10 9

Drums: 1x, D.S.1.time

Drums: D.S.1.time tacet

A G D/F# A G D/F#

Vocal: mis - ery is gone. ()
 saddest show in town

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB: 12 5 4 4 5 5 7 7 5 4 7 7 7 7 4 7 5 4

Drums: 1x, D.S.2.time

Drums: 1x tacet

Drums: D.S.2.time

Drums: D.S.2.time tacet

Vocal

A G D/F# C A G D/F#

yeah.) (1x) Once I had a dream To
 (2x) When I was sev-en-teen My
 (3x) Shak-ing out a curse

E.G.1

TAB

Kb.

Kb.

E.B

TAB

7 7 7 7 7 4 7 5 4 7 7 7 7 7 7 7 5 4

Drums

Drums

D.S.2.time

Vocal

A G D/F# A G D/F# A

sing be-fore the queen She didn't want to know She wouldn't see the show
 moth-er said to me Be care-ful what you touch (You) shouldn't take so much
 Noth-ing could be worse Walk-ing through the door Who could ask for more

E.G.1

TAB

Kb.

Kb.

E.B

TAB

7 5 4 4 5

Drums

Drums

D.S.1.time tacet

A G D/F# A G D/F# D E

Vocal

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

D.S. 2.time tacet D.S. 1.time tacet D.S. 2.time D.S. 2.time

1x, D.S. 2.time

E D A/C# E D A/C#

Vocal

I What a fright I could - n't do it right. Now my mind She was it so right. I'm free And I can see

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

D.S. 2.time

Vocal **E** **D** **A/C#** **E**

kind Oh what a night
I could have cried
And I am me

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

D.S. 1.time

Drums

Drums

D.S. 2.time

Vocal **E** **D** **A/C#** **E** **A** **to 2.**

Oh what a night
Yes ah...
I am me

E.G. 1

TAB

H H H H H H H H H H H H H H H H H H

0 4 2 0 5 4 0 7 5 0 9 7 0 7 5 0 9 7 0 10 9 0 9 7 0 10 9 0 12 11 12 13

Kb.

Kb.

D.S. 2.time

E.B.

TAB

7 7 7 7 5 5 4 4

5 5 5 5

Drums

Drums

E to Φ 1.

Vocal

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Drums

— D.S. 1. time

Arm Tr Pick Scratch

14 14 12 14

7 7 7 7 9

F **A** **G** **D/F#** **A** **G** **D/F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S. 1. to **B**

♩ 1. Coda

E **G** **B** **A**

Vocal: way woo Of In my mind be - ing

E.G. 1: Pick Scratch

TAB: Pick Scratch

E.G. 2

TAB

Kb.

Kb.

E.B. S S

TAB: 7 2 (14) 9 9 9 9 9 9 9 7 9 7

Drums: 3 3 3 (2x) (2x)

B **A** **B**

Vocal: oh so cool I had Like to find blue blood - ed

E.G. 1

TAB: 9 7 7 6 5 9

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 9 (2x) 9 9 9 9 9 (2x) 7 9 7 7 9 7 9 9 9 9

Drums: (2x)

B **A** **B** **I.** **A**

Vocal: Well (A) kind of new Eng lish

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2. **B** **H E** **B**

Vocal: fool

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Annotations: Bottleneck, (E.Gt. 3)

B G D

Vocal

E.G. 1
 (E.Gt.3)

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

D E I A

Vocal

E.G. 1
 (E.Gt.3) 8va

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

A G D/F# A G D/F# J A

Vocal: Speak a-bout the past

E.G. 1: (E.Gt.3) (15) (15) (15) (14) (14)

TAB: 3 6 (15) (15) (15) (14) (14)

E.G. 2: (12) 12 12 (11) 10 10

TAB: (12) 12 12 (11) 10 10

Kb. (Two staves)

E.B. (Two staves)

TAB: 7 7 5 4 7 7 7 7 4 5 7 5 4 7 7 7 7

Drums

A G D/F# A G D/F# A

Vocal: Times are changing fast. Once I was so weak

E.G. 1: (Bottleneck) (8va) (Bottleneck) (14)

TAB: 3 6 (14)

E.G. 2: (Bottleneck) (10)

TAB: (10)

Kb. (Two staves)

E.B. (Two staves)

TAB: 7 7 7 5 4

Drums

A G D/F# A G D/F# A G D/F#

Vocal: I couldn't even speak

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A G D/F# K A G D/F#

Vocal:) Shak - ing out a curse

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **G D/F#** **A** **G D/F#**

Vocal: Noth - ing could be worse Walk - ing through the door

E.G. 1: [Musical staff with double bar line]

TAB: [Musical staff with double bar line]

E.G. 2: [Musical staff with double bar line]

TAB: [Musical staff with double bar line]

Kb.: [Musical staff with double bar line]

Kb.: [Musical staff with double bar line]

E.B.: [Musical staff with double bar line]

TAB: [Musical staff with double bar line]

Drums: [Musical staff with rhythmic notation]

A **G D/F#** **A** **G D/F#**

Vocal: Who could ask for more

E.G. 1: [Musical staff with double bar line]

TAB: [Musical staff with double bar line]

E.G. 2: [Musical staff with double bar line]

TAB: [Musical staff with double bar line]

Kb.: [Musical staff with double bar line]

Kb.: [Musical staff with double bar line]

E.B.: [Musical staff with notes]

TAB: 7 5 4 4 4 5 5 7 7 5 5 4 7 7 7 7 7 7 4 4 7 5 4

Drums: [Musical staff with rhythmic notation and triplets]

Vocal **L** E D A/C# E D A/C#
 Now I'm free And I can see

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal E D A/C# E D A/C#
 And I am me yes I am

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M A

Vocal: me

E.G. 1: [Musical notation with 'H' above notes]

TAB: [Guitar tablature with fret numbers: 0 4 2 0 5 4 0 7, 5 0 9 7 0 7 5 0, 9 7 0 10 9 0 9 7, 0 10 9 0 12 11 12 13]

E.G. 2: [Empty musical staff]

TAB: [Empty guitar tablature]

Kb.: [Piano accompaniment]

E.B.: [Electric Bass accompaniment]

TAB: [Electric Bass tablature with fret number 5]

Drums: [Drum notation]

E

Vocal: oh

E.G. 1: [Musical notation with 'Arm' above notes]

TAB: [Guitar tablature with fret numbers: 14, 15]

E.G. 2: [Empty musical staff]

TAB: [Empty guitar tablature]

Kb.: [Piano accompaniment]

E.B.: [Electric Bass accompaniment]

TAB: [Electric Bass tablature with fret numbers: 7, 5, 7]

Drums: [Drum notation with triplets]

N **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line is silent. E.G. 1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The TAB for E.G. 1 shows frets 9, 7, 6, 9, 7, 6, 5. E.G. 2 is silent. The keyboard part has a rhythmic accompaniment. The bass line (E.B.) has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The TAB for E.B. shows frets 2, 2, 2, 4, 4, 4, 2, 4, 2, 0, 2, 2, 2, 2, 2, 4, 2, 4, 2. The drums part is silent, indicated by double slashes.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system contains measures 5-8. The vocal line is silent. E.G. 1 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The TAB for E.G. 1 shows frets 9, 7, 8, 9, 7, 6, 5. E.G. 2 is silent. The keyboard part continues with a similar rhythmic pattern. The bass line (E.B.) has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The TAB for E.B. shows frets 4, 4, 4, 4, 4, 4, 2, 4, 4, 2, 4, 2, 4, 4, 4, 4, 2, 2, 4, 2, 0. The drums part has a consistent rhythm with snare and bass drum patterns.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line is silent. E.G. 1 plays a melodic line with a double bar line at the end of the first measure. The TAB for E.G. 1 shows fret numbers: 9, 7, 5, 8. E.G. 2 is silent. The keyboard part features a wavy line in the first measure, followed by a melodic line with triplets in the second and third measures. The bass line (E.B.) has a TAB with fret numbers: 2, 2, 2, 2, 2, 2, 2, 0, 1, 2, 2, 2, 2, 2, 2, 4, 4, 2, 0. The drums are silent.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. E.G. 1 and TAB for E.G. 1 are silent with double bar lines. E.G. 2 and TAB for E.G. 2 are silent. The keyboard part continues with a melodic line and a wavy line in the eighth measure. The bass line (E.B.) has a TAB with fret numbers: 2, 2, 2, 2, 0, 0, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4. The drums play a rhythmic pattern with triplets in the eighth measure.

D ^{2x} **O** **C#**

Vocal *with feeling*

E.G. 1

TAB

E.G. 2

TAB

Kb. *2x tacet*

Kb.

E.B.

TAB

Drums *2x(B.D.)*

C# **C**

Vocal *(with feeling)*

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums *2x(B.D.)*

B

Vocal: Yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1. 2. B

Vocal: A# Bm C C# D D# P Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Half Mute

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Arm

Simile 4 bars

0 0 0 0 0 4 2 0 (2)

7 9 7 7 7 9 7 9 10 9 7 10 7 9 7 7 7 7 7 7 7 10

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H

H

(Ph)

(Ph)

0 2 0 7 0 2 0 2 0 2

7 7 7 9 7 9 7 7 10 7 7 9 7 9 7 7 7 9 7 7 10

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **Q Em**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(with Wah)₁

-(with Wah)₁

1. **R** A G D/F# A G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x only

2. A G D/F# S A G D/F# A G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.2.to B

♩ 2. Coda

E

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

T N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal **N.C.**

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal **U A G D/F# A G D/F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **G** **D/F#** **A** **G** **D/F#**

Vocal

E.G. 1

TAB

Pick Scratch

E.G. 2

TAB

Kb.

Kb.

E.B. *-8va*

TAB

Drums

V **A** **G** **D/F#** **A** **G** **D/F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-2x only-

A **G** **D/F#** **A** **1.** **G** **D/F#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(2x only)

12 12 12 12 12 12 12 10 9

2. **A** **G** **D/F#** **A/E** **Dm**
Tempo Rubato

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Woo Please

5 3 2 2 5 6 7 7

Dm **F**

Vocal

stay a - way yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

rit.

G **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Into The Fire

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Take the trou-ble to de-cide the

B E7

E7

Vocal: things you do Will not be the things that don't appeal to you See the mess your mak-in'

E.G. 1

TAB: 0 7 9 0 3 0

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 7 7 9 7 0 3 5

Drums

E7 **B7** **E7**

Vocal: can't you see your fak-in' Gon-na make it hard for you, you're gon-na in-to the fire

E.G. 1

TAB: 2 4 2 4 2 2 4 2 4 2 4 2 0 2 2 0 3 0 0

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 2 2 4 2 2 3 4 4 9 7 9 9 7 10 7 7

Drums

C **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **D E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Turn on to the man-drake that was

E7

Vocal: giv - en to you See if you can make it like the oth - ers do Feel the blood a knock - in'

E.G. 1

TAB: 0 7 9 0 3 0

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 7 7 9 7 0 3 5

Drums

E7 **B7** **E7**

Vocal: when you're fin - ger pop - pin' Gon - na make it hard for you, you're gon - na in - to the fire

E.G. 1

TAB: 2 4 2 4 2 2 4 2 4 2 4 2 0 2 0 2 2 0 3 0 0

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 2 2 4 2 2 3 4 4 9 7 9 9 7 10 7 7

Drums

E B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line starts with a whole note E4, followed by a half note B4, and then rests. The electric guitar 1 (E.G. 1) part features a melodic line with eighth and quarter notes. The electric guitar 2 (E.G. 2) part is silent. The keyboard (Kb.) part provides harmonic support with chords and moving lines in both hands. The electric bass (E.B.) part follows a similar melodic pattern to the guitar 1. The drums play a steady rhythm with snare, bass drum, and cymbal patterns.

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent for measures 5 and 6, then has a whole note B4 in measure 7. The electric guitar 1 (E.G. 1) part has a double bar line in measure 5 and resumes in measure 7 with a melodic line. The electric guitar 2 (E.G. 2) part is silent. The keyboard (Kb.) part continues with harmonic accompaniment. The electric bass (E.B.) part follows the guitar 1 line. The drums play a complex rhythmic pattern with various accents and triplets.

F E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E7 **G B7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

—(M)—

cho cho cho cho

cho cho cho cho

g

g

101010 9 7 10 9 7

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

B7 **H E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Stop your bleed-ing mind be-fore it's o-ver and done Lis-ten ver-y close-ly to the

7 0 1 2 3 4 0 1

0 7 9 0 7 9 0 3 0

7 0 1 2 3 4 0 1

7 9 7 9 7 9 0 3 5

0 3 5

E7

Vocal

mes - sage I've sung _____ Feel the blood a knock - in' when you're fin - ger pop - in'

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

EB

TAB

Drums

B7

E7

I B

Vocal

Gon - na get a mes - sage through, you're gon - na in - to the fire. ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

EB

TAB

Drums

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **J** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

rit......

B **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho P P P P S

cho P P P P S

14 14 12 15 14 12 15 14 12 13 14 14 12 11

Living Wreck

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

A N.C.

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

N.C. **B** F#m7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m **C#m** **E** **C** **F#m**

Vocal

You came a-long _____ for a week-end But you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal
 on - - - ly stayed for one night... You pulled off your hair You took out your teeth Oh

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

F#m7 **D** **E**

Vocal
 I al-most died...of fright () You'd bet - ter do...some- -thing for your...

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

Vocal $F^{\#}m$ E D E
 own sake Yes it's a shame oh

E.G. 1 P P

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal $C^{\#}m$ E Bm D
 Ah you know you're a liv-ing wreck

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **A^b** **Bm** **F** **F[#]m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F[#]m **C[#]m** **E** **G** **F[#]m7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

You said _____ you

F#m7

Vocal
 were a vir-gin — Full of — prom-ise and mys-ter- y — yeah — But I know that you — Would

E.G.1
 TAB

E.G.2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

F#m7

Vocal
 bring me — down — 'Cos ever-y-one calls — you big G — yeah yeah yeah — You'd bet-ter do

E.G.1
 TAB

E.G.2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

Chorus 1

Vocal: E F#m E D
 some - thing for your own sake Yes it's a

E.G. 1
 TAB: (2) 5 2 (2) 5 2 (2) 2 4 (5) 4

E.G. 2
 TAB: - - - - -

Kb. (Kb. and E.B.)
 TAB: 7 9 9 9 7 9 9 9 9 11 11 11 9 11 11 9 11 11 9 11 11 5 7 7 7 5 7 7 7

Drums

Chorus 2

Vocal: E C#m
 shame oh Ah you know you're a liv-ing wreck

E.G. 1
 TAB: (2) 5 (4) (4)

E.G. 2
 TAB: - - - - -

Kb. (Kb. and E.B.)
 TAB: 7 9 9 9 7 9 9 9 (9) (9)

Drums

I **Bm** **D** **F** **A^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **J F[#]m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal $F^{\#m}$ $C^{\#m}$ E $K F^{\#m7}$

E.G. 1

TAB

E.G. 2 cho U D

TAB 9 9 9 9 7 6 6

Kb.

Kb.

E.B.

TAB

Drums

Vocal $F^{\#m7}$

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

) But I know that you Would

Vocal $F^{\#}m7$ bring me down () You'd bet - ter do $L D$

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal E some - thing for your own sake $F^{\#}m$ E

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D **E** **C#m**
 Vocal: Yes... it's a shame... oh... Ah you know... you're a liv-ing wreck
 E.G.1: [Musical staff with notes and rests]
 TAB: 5 4 2 5 4
 E.G.2: [Empty musical staff]
 TAB: [Empty TAB staff]
 Kb.: [Musical staff with chords and melodic lines]
 Kb.: [Musical staff with bass line]
 E.B.: [Musical staff with notes]
 TAB: 5 7 7 7 5 7 7 7 7 9 9 9 7 9 9 9
 Drums: [Musical staff with drum notation]

M **Bm** **D** **F** **A^o**
 Vocal: [Empty vocal line]
 E.G.1: [Musical staff with notes and rests]
 TAB: 4 2 5 4
 E.G.2: [Empty musical staff]
 TAB: [Empty TAB staff]
 Kb.: [Musical staff with chords and melodic lines]
 Kb.: [Musical staff with bass line]
 E.B.: [Musical staff with notes]
 TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6
 Drums: [Musical staff with drum notation]

Bm **N F#m7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

dim......

Simile 4 bars

Simile 4 bars

F#m7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fade Out

Hard Lovin' Man

Words & Music by Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice

A Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

B Am G C Am G C

Vocal

in tempo

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

2x

2x only

1x tacet

Am G C Am 1. G C 2. Am G C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(2x only)

-(1x tacet)

Am G C Am

Vocal

(2x) Ah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

2x

Am G C Am G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G C G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **D** **G** **F** **B \flat**

Vocal: Break my back with hard lov - in' / What's your name? It's al - right now

E.G. 1

TAB: 4 5 3 5 3 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB: 4 5 3 4 5 3 5 3 6 5 5 5 5 5 5 5 5 5 5 5 3 5 3 3

Drums: 2x

G **F** **B \flat** **G**

Vocal: Take my hand and keep mov - in' / Trick or treat we're up tight now Don't slow down feel ya

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums: 2x 2x

G F B^b G F B^b

Vocal

we're near - ly there now Oh oh oh oh
I wan - na hear ya... Oh oh oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

can you stand the pain oh...
here we go a - gain oh

E

C/D

D

E.G. 1

TAB

5 5 5 5 5 5 5 5 5 5

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

5 5 5 3 5 3 5 3

Drums

1. **2.**

Vocal
I'm a hard lov - in' man
I'm a hard _____ lov - in' man

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **F** **Am** **G** **C** **Am**

Vocal
Ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G C Am G C Am B C C# D D#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The vocal line is mostly silent. E.G. 1 has a melodic line with a corresponding guitar tab below it. E.G. 2 is silent. The keyboard part has a bass line in the left hand and a treble line in the right hand. E.B. has a bass line with a corresponding guitar tab below it. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line is silent. E.G. 1 has a melodic line with a corresponding guitar tab below it. E.G. 2 is silent. The keyboard part continues with a bass line and treble line. E.B. has a bass line with a corresponding guitar tab below it. The drum part continues with the same rhythmic pattern.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em D/E E D/E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

chromatic

Kb.

E.B.

TAB

Drums

H E D A E

Vocal

E.G. 1

TAB

Arm

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E D A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

I N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

J Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

K Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

4 2 5 4 2 5 4 2 (4)

3 4 2 5 4 2 3 4 2 5 4 2 5 4 2 5 4 2 3 4 2 5 4 2 3 4

5

4 5 3 3 5 3 5 4 5 3 6 5 3 6 4 4

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

7 5 5 8 7 6 9 7 10 8 11 9 8

11 12 11 10 9 11 10 9 12 11 13 12 11 14 12 11 14 13 15 14 16 15 16 15 13 0 0

L E D A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: The system contains six staves. The vocal staff has a treble clef and a key signature of three sharps (F#, C#, G#), with lyrics 'L E D A E' above the notes. The E.G. 1 staff has a treble clef and the same key signature, with a guitar line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 9, 7, 7, 9. The E.G. 2 staff has a treble clef and the same key signature, with a guitar line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 7, 9, 9, 7, 9, 7, 9, 5, 7, 5, 7, 5, 4, 5, 6, 7, 9, 7, 9, 7, 9, 7, 9. The keyboard part consists of two staves with a treble and bass clef, showing chords. The bass line (E.B.) has a bass clef and the same key signature, with a melodic line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 7, 9, 7, 9, 7, 9, 7, 9, 5, 7, 5, 7, 5, 4, 5, 6, 7, 9, 7, 9, 7, 9, 7, 9. The drums staff has a bass clef and shows a drum pattern with 'x' marks for cymbals and numbers 6 and 3 for snare hits.

E D A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: The system contains six staves. The vocal staff has a treble clef and a key signature of three sharps (F#, C#, G#), with lyrics 'E D A E' above the notes. The E.G. 1 staff has a treble clef and the same key signature, with a guitar line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 9, 7, 7, 9. The E.G. 2 staff has a treble clef and the same key signature, with a guitar line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 7, 9, 9, 7, 9, 7, 9, 5, 7, 5, 7, 5, 4, 5, 6, 7, 9, 7, 9, 7, 9, 7, 9. The keyboard part consists of two staves with a treble and bass clef, showing chords. The bass line (E.B.) has a bass clef and the same key signature, with a melodic line and a corresponding TAB staff below it. The TAB staff shows fret numbers: 7, 9, 7, 9, 7, 9, 7, 9, 5, 7, 5, 7, 5, 4, 5, 6, 7, 9, 7, 9, 7, 9, 7, 9. The drums staff has a bass clef and shows a drum pattern with 'x' marks for cymbals and numbers 6 and 3 for snare hits. There are also 'Pick Scratch' annotations in the E.G. 1 and TAB staves.

M C D E

Vocal

E.G. 1 *Sva*

TAB (E.Gt.3)

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E N Am G C Am

Vocal

E.G. 1 Pick Scratch *Sva*

TAB (E.Gt.3)

E.G. 2 cho

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G C Am G C Am G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G O G F B^b

Vocal

Come back here It's not o - ver

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Chords: G F B \flat G F B \flat

Can't you see there's still time girl I can last make it fast now

E.G. 1

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Chords: G F B \flat P D C/D

Oh oh oh oh got - ta catch a train

E.G. 1

TAB

5 5 5 5 5 5 5 5 5 5

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

5 5 5 3 5 3 5 3

Drums

D **B^b** **C**

Vocal
oh I'm a hard lov - in' man

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **G** **C** **Am** **G** **C**

Vocal
ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G C Am G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

R

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Pick Scratch

Pick Scratch

Kb.

Kb.

E.B.

TAB

Drums

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 5 7 5 7 5 7 7 7 7 5 7 5 7 5

7 4 7 5 7 5 7 5

6

E

Vocal

Band : *dim.*.....

E.G. 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.G. 2

Pick Scratch

Pick Scratch

TAB

7 7 10 7 10 7 10 7

Kb.

Kb.

E.B.

TAB

7 7 7 7 5 7 5 7 5 7 9 9 9 7 9 7 10 7 7 7 7 5 7 5 7 5 7 7 7 6 7 5 7 5

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

7 10 7 10 7 10 7 9 7 9 9 7 9 7 0 9 7 9 9 7 9 9 7 9 9 9 7 9 9 7 9 9 7 9 7 9

Kb.

Kb.

E.B.

TAB

7 7 7 7 5 7 5 7 7 7 7 6 7 7 7 7 7 7 7 7 5 7 5 7 5 7 5 5 7 5 5 7 5

Drums

E

Vocal

E.G.1

TAB

Fade Out

E.G.2

H P cho cho Arm Arm Arm

TAB

9 10 9 7 9 9 7 9 9 7 9 9 7 9 8 8 9 8 9 9 7 9 9 7 9 9 7 9 8 8 8 0 0 8 0 0 8 0 0

Kb.

Kb.

E.B

TAB

Fade Out

7 7 7 7 7 7 7 7

Drums

dim. Drums Fade Out

E

Vocal

E.G.1

TAB

E.G.2

Arm Arm Arm P cho

TAB

8 0 0 0 0 10 11 11 10 11 10 8 11 10 8 10 11 10 8 11 10 8 10 10 10 10

Kb.

Kb.

E.B

TAB

Drums

E

Vocal

Band Fade In ~

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cresc.

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Pick Scratch

cho

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E *tempo rubato*

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Vocal *E*

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

S

Bottleneck with Panning →

14 12 14 12 14 12 14 12 14 12 14 10 0

Vocal *E*

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Bottleneck with Panning)