



Les
VARIATIONS

pour la

Guitarre
composées

par

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Oeuv. 34. ————— Pr: 6 gl.

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2.

Gitarre

Grazioso.

Thema.

The main theme is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a *p* dynamic and features a mix of eighth and sixteenth notes. The piece includes dynamic markings such as *sf*, *pf*, and *f*. A *ritardando* section is indicated in the middle, where the tempo slows down. The theme concludes with a double bar line.

Var. 1.

The first variation is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp. It starts with a *p* dynamic and features a more rhythmic and melodic line than the theme. It includes dynamic markings such as *f*, *sf*, and *mol.* (molto). The variation concludes with a double bar line.

Var. 2.

The second variation is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp. It begins with a *pf* dynamic and features a more complex rhythmic pattern. It includes dynamic markings such as *f* and *p*. The variation concludes with a double bar line.

5242 *Diminuendo*



Guitarre.

pf *f* *p* *sf* *slargandosi.* *pf* *f* *p*

Var. 3.

p *f* *sf* *slargandosi* *a*

poco a poco a tempo.

p *f* *sf* 471

Guitarre.

Vaar: 4.

Musical score for 'Vaar: 4.' in G major, 3/4 time. The score consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pf*) dynamic and includes a wavy line indicating a tremolo on the 4th and 5th strings. The second staff is the bass clef, starting with a piano (*p*) dynamic. The third staff features a *dol.* (dolce) marking. The fourth staff includes a wavy line for tremolo and a *dol.* marking. The fifth staff continues the piece with various dynamics including *f* and *p*.

Vaar: 5.

Musical score for 'Vaar: 5.' in G major, 3/4 time. The score consists of four staves. The first staff is the treble clef, starting with a *dol.* marking and featuring triplet patterns. The second staff is the bass clef, also featuring triplet patterns. The third staff includes a piano (*p*) dynamic and continues with triplet patterns. The fourth staff features a *dol.* marking and a *3 a tempo.* instruction. At the bottom of the page, the instruction *ritardi: a poco a poco sempre di piu.* is written.

Gitarre.

The first section of the guitar score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line and includes dynamic markings of *mf*, *ff*, *mf*, *ff*, and *mf*. The third staff features a more rhythmic, chordal texture with dynamic markings of *f*, *f*, *mf*, and *f*. The fourth staff continues with a similar rhythmic texture and dynamic markings of *f*, *f*, *mf*, and *f*. The fifth and sixth staves complete the section with further melodic and rhythmic development.

Maestoso.

Vocr. 6.

The second section, marked *Maestoso*, begins with the instruction *Vocr. 6.* and consists of six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings of *p*, *f*, *p*, and *mf*. The second staff continues with a similar melodic line and dynamic markings of *f*, *f*, *f*, and *p*. The third staff features a more rhythmic, chordal texture with dynamic markings of *p* and *f*. The fourth staff continues with a similar rhythmic texture and dynamic markings of *p*, *f*, *p*, and *f*. The fifth and sixth staves complete the section with further melodic and rhythmic development, including first and second endings (labeled I and II) and dynamic markings of *f*, *p*, *f*, *p*, *f*, and *ff*.