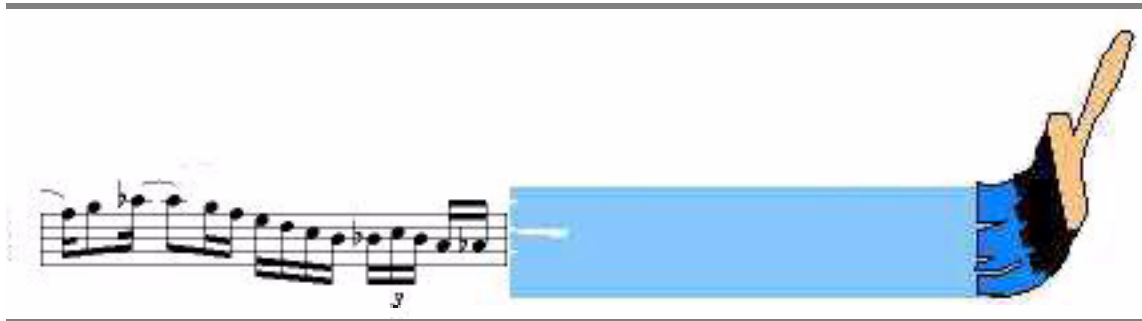# The Art of Improvisation

… Creating real-time music through jazz improvisation …

*200 Standard Tunes
for Eb Instruments*

by *Bob Taylor*

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200 Standard Tunes for Eb Instruments

In this section:

- Organization and Road Signs
- Tune Info
- Study Hints
- Standard Chord Progressions

This section contains the chord progressions for 200 standard jazz tunes in their original concert and Bb keys. If you play a Bb or C instrument, see 200 Standards for Bb Instruments or 200 Standards for C Instruments. See also *Memorizing Chord Progressions* in Chapter 3G: *Learning Standard Tunes* for ideas on how to study these chord progressions effectively.

The progressions contain the necessary road signs but, because of copyright restrictions, not the exact tune titles, melodies, or lyrics. You should also get the tune *melodies* (sheet music or recordings) and learn them. Many of the standards (especially those from film and Broadway) have the chords for the chorus only: the verse is usually omitted.

These chord progressions are not guaranteed to be 100% accurate with the originals. In some tunes, embellishing chords have been left out and some chords have been moved from beats 2 and 4 to beats 1 and 3 for easier performance. Also, some standards that were originally ballads are indicated as swing because they are often played as swing today.

Organization and Road Signs

For ease of memorization, each tune is printed four bars to a line. 1st and 2nd endings are always aligned vertically with each other so they can be easily found, and codas always begin at the left edge. Space is left so you can write in notes below the tune titles or above or below the tune titles. You can substitute some of your own chords as you become more familiar with the tune.

The road signs in these tunes are indicated as follows:

%	Repeat chord(s) in previous bar
| |	Double bar (end of section)
: | |	Repeat (to start or to | |:)
|*1* -------	First ending
|*2* -------	Second ending
DC—1e	DC al 1st ending (to start, take 1st ending, start over)
DC—2e	DC al 2nd ending (to start, take 2nd ending, start over)
DC—Coda	DC al Coda (go back to start, take the Coda)
DC—Fin	DC al Fin (go back to start, play until Fin)
(Ø)	Coda sign (jump to Coda)
---- Ø ----	Coda

Tune Info

Each standard tune has the following kinds of information:

- Title & composer
- Style (swing, latin, ballad, etc.)

- Basic form (AABA, etc.)
- Approximate level of difficulty: 1 (easy) to 5 (difficult)

Study Hints

The following hints will help you study the standard tunes in this appendix more effectively. Remember that you can study them with or *without* your instrument.

1) Review Lesson 12: *Introduction to Chord Progressions* for the basic ideas on how to hear and memorize progressions.
2) Try the easier tunes first, then the more difficult tunes when you feel confident with your hearing and memorization skills.
3) Study the road signs (repeats, *DC—Coda*, etc.) and note the form of the tune.
4) Look for any two-bar or four-bar repetitions of chords in the tune; this lets you memorize fewer chords.
5) Find the II-V-I's and their variations in the tune. Recognize when an altered II-V-I takes you into a new key.
6) Use ideas from *Simplifying Chord Progressions* in Chapter 1G: *Chords, Keys, and Progressions.*

Tune Titles

A Flower is a Lonesome Thing
A Foggy Daze
A Night in Two-Kneesia
A Nightingale Sang at U.C. Berkeley
Afro Blues
Air Again
All of Mia
All the Things You Ain't
Alone to Gather
Angel-ize
April in Parasite
Autumn Leaflets
Ava-lawn
Bernie's Tuna
Black Orphanage
Blue Boss
Blue Moonlight
Blues Set
Body & Solo
Bye Bye Black Burt
But Beauteous
But Not for Mia
Care of Ann
C, or A
Central Park Western
Chega de Sawdust
Chelsea Bridgework
Cherry Key
Confirm a Ton
Come Rain or Come Moonshine
Count Downs

Desk Aficionado
Dolphins Dancing
Donna Leap
Don't Blame Mia
Dox-E
Easy Lifting
Easy to Loaf
Embraceable Hugh
Everything Happens to Mia
Exactly Like Hugh
Falling Grades
Falling in Love with Luvs
Fascinating Arrhythmia
Fore
Four Brothers-in-Law
Giant Stops
Girl from Emphysema
Goodbye Pork Pie Cap
Green Dolphin Streak
Groovin Hype
Half Nails, Son
Have You Met Miss Joan
Here's that Rainy Date
High Flies
How Long has This Been Going Off
Humpty Dumpy
I Can't Get Starved
I Could Write a Booklet
I Cover the Water Funds
I Didn't Know What Timeout Was
I Got Arrythmia

I Hear a Rap Soda
I Mean Hugh
I Love Hugh
I Remember Ewes
I Should Carrot
I Thought Zout Hugh
If I Had Use
If I Should Loose You
If I Were a Bellhop
I'll Remember Apricots
I'm Old Fashionable
In a Mellow Tune
In a Sentimental Mud
In Walked Buddy
In Your Own Sweet Weight
Invitational
It Could Happen to Hugh
It Don't Mean a Think
It Might as Well Be Sprinklers
It's You or No Fun
Jitterbug Walls
Joy Sprinklers
Just One of Those Thinks
Just Fiends
Killer Joke
Laurel
Lazy Birdbath
Like Someone in Luvs
Little Sun Flour
Love Her
Love Walked Out
Lover Comeback
Lover Main

Lush Lifeboat
Maiden Voyager
Mean to Mia
Medication
Miles Tones (old)
Moment's Notification
Mist Tea
More than You've Known
My Favorite Thongs
My Foolish Heartburn
My Funny Valentino
My Old Flame-out
My One and Only Loaf
My Rome Ants
My Shining Hourglass
Naim-huh
Nar-dissed
Nica's Dreamy
Night and Daze
Oh Ladle Be Good
Old Devil Moonshine
On the Trailer
One Night Samba
Once I Loafed
Once in a Wild
Ornery-thology
Our Love is Here Tuesday
Out of Somewhere
Out of This, Whirled
Peaceful
Pencil-tiva
Pent Up Houseful
Pear Deed, Oh?
Poor Butter Flies
Prelude to a Kitsch
Quiet Knights
Rain Chuck

Recording Me
Round Midday
Ruby My Deer
St. Tom Missed
Satin Dollar
Scrapple from the Appellate
Secret Luvs
September Songbird
Seven Steps to Haven't
Skylab
So, in Luvs
Softly as in an Evening
Moonrise
Sole R
Someday My Prints Will Come
Someone to Watch Over Mia
Song for My Father-in-Law
Somewhere Over the Rainboat
Sooner
Sophisticated Ladle
Speak Lowly
Star-eyed
Starred Us
Stella by Starnight
Stolen Momentum
Sugary
Summer Dime
Sweet and Lonely
Sweet Georgia Braun
Take the A-Frame
Tangelo
Teach Me to Knight
Tender Leaf
The Nearness of Hugh
The Night has 1000 Eyeballs
The Shadow of Your Mile
The Song is Used

The Very Thought of Hugh
The Way You Looked Last
Night
There is no Greater Loaf
There Will Never Be Another
Zoo
These Foolish Thongs
Time After Timeout
Too Marvelous Forwards
Tree Stay
Tune-ups
Up Jumped Sprinklers
Very Oily
Waltz for Doobie
Watch What Happened
Wavy
Well You Needled
What Is This Thing Called?
What's News
Whisper Knots
Will You Still Be Minor
Willow Weep for Mia
Windowsills
Witch Crafty
Without a Songbird
Woody 'n' Hugh
You and the Night and the
Muzak
You Are Too Beauteous
You Don't Know What Luvs
Are
You Go to my Headphones
You Stepped Out of a Drain
You'd Be So Nice to Go Home
From
You're My Anything
You've Chained

A Flower is a Lonesome Thing -Swing (AABA) | 4 | Aeb 66

G7+11		| •/•		| •/•		| •/•		|
G7	C7	| F7	Bb7	| Ebm	C7 BMa	| BbMa		:|| *Fin*
Cm	F7	| BbMa		| C#m	F#7+9	| BMa		|
BMa	BbMa	| BMa	Abm	| G7+5	C7	| EbMa	F7b9 *DC—Fin*	||

A Foggy Daze -Swing (AABA) | 3 | Aeb 25

D		| B7		|Em		|A7		|
D		| F7		| E7		| A7		|
				1 ---				
D		| Am	D7	|G		| C7		|
D		| B7		| E7		| A7		: ||
				2 ---				
Am		| D7		| G		| C7		|
D/A	Em/A	| D/B	Em/A	| F#m Bm		| Em	A7	|
D	B7	| Em	A7	||				

A Night in Two-Kneesia -Swing (AABA) | 4 | Aeb 43

C7		| Bm6		| C7		| Bm6		|
C7	:|| Ø	|Bm6		| C#m7b5 F#7+9		| Bm		
F#m7b5		| B7+9		| Em		| •/•		|
Em7b5		| A7+9		| DMa		| C#m7b5 F#7+9		||
DC—Coda								
--- Ø --- C#m		| •/•		| C7+4		| •/•		|
Bm		| •/•		| E7+4		| •/•		|
A7+4		| Em/A		| Eb7+9		| •/•		|
DMa (solo break)		| •/•		| •/•		| •/•		||

A Nightingale Sang at U.C. Berkeley- (Strayhorn / Swing / AABA)   Level 4

CMa	Am		Em	C7		FMa	E7		Am	Fm6		
CMa	G7		C9	Fm6		CMa	Am		Dm	G7		

|*1*---
| | CMa | Am | | Dm | G7 | : ||

|*2*---
| | CMa | Am | | Am6 | B7 | || |

EMa			F#m	B7		Abm	G°		F#mi	B7		
EMa			F#m	B7		Abm	G°		Dm	G7	||

DC—1e

Dm			A7+9			Dm			D7+9		||

Afro Blues (3/4) -Latin (AABA) | 2 | Aeb 64

||: Dm			Em			FMa	Em7		Dm7		:||
||: C7sus			•/•			Bb7sus	C7sus		Dm7		:||

Air-Again - Up Swing / ABAC | 4 | Aeb 8

Dm		A7+9		Dm		D7	

|*1*--------------------------------
| Gm | | D7 | | Gm | | Gm | |

Gm		Bm	E7	AMa7		Bbm	Eb7	
AbMa7		Am	D7	GMa7		•/•		
Gm		C7		FMa7		Em7b5	A7+9	: ||

|*2*--------------------------------
| Gm | | C7 | | Am7b5 | | D7+9 | | |
| Gm | | C7 | | FMa | | Em7b5 | A7+9 | || |

All of Mia-Swing (C)

FMa6	• / •		A7	• / •	

D7b9	• / •		Gm6	• / •	

|1 ----------------------------------

A7b9	• / •		Dm6	• / •	

G7	• / •		Gm7	C7	: ||

|2 ----------------------------------

BbMa7		Gm7b5 C7	F	D7		

Gm		C7	F	• / •	||

All the Things You Ain't -Swing (ABC) | 4 | Aeb 43, 55, 68

Dm7		Gm7		C7		FMa7	

BbMa7		Bm7	E7	AMa7		• / •	

Am7		Dm7		G7		CMa7	

FMa7		F#m7	B7	EMa7		• / •	||

F#m7		B7		EMa7		• / •	

Ebm7		Ab7		C#Ma7		A7+5	||

Dm7		Gm7		C7		FMa7	

BbMa7		Bbm7		FMa7		C#7+9	

Gm7		C7		FMa7		E7 A7	||

Alone to Gather -Swing (AABC) | 3 | Aeb 41

Bm		| C#m7b5	F#7b9	| Bm		| C#m7b5	F#7b9	|
Bm		| F#m7b5	B7b9	| Em		| Em7		|
Abm7	C#7	| Em7	A7	| DMa6	D7	| C#m7b5	F#7	|

| 1 ----------------------------------
BMa7 | C#m7b5   F#7   : ||

| 2 ----------------------------------
BMa7 | •/• ||

F#m7b5		| B7b9		| Em7		| •/•		|
Em7b5		| A7b9		| DMa6	D7	| C#m7b5	F#7b9	||
Bm		| C#m7b5	F#7b9	| Bm		| C#m7b5	F#7b9	|
Bm		| G7	F#7	| Bm		| C#m7b5	F#7b9	||

Angel-ize

Bm	G7+11	| •/•		| Bm	Abm7b5	| C#m7b5	F#7b9	|

| 1 ----------------------------------

Bm	G7+11 :||	| Bm	E7	| G7	F#7+9	| Bm	C#m7b5 F#7+9	

| 2 ----------------------------------
|Bm ||

Am	D7b9	| GMa	E7b9	| Am	D7b9	| GMa		|
Abm	C#7	| F#Ma		| Cm	F7	| C#m7	F#7	||

DC—1e

April in Parasite   -Ballad   (ABCD)

Dm		AMa7		Bm7b5		E7		
AMa7		•/•		F#m7		A7		‖
DMa7		•/•		Abm7b5	C#7	F#m	F#m/F#	
Ebm7b5		Ab7b9		Abm7	C#7	C#m7b5	F#7b9	‖
Bm7	Dm	AMa / Eb	D°	Bm7b5	Dm	AMa		
Abm7	C#7	F#m	F#m / F#	Ebm7b5	Ab7b9	C#Ma7	Bm7 E7	‖
Dm		AMa7		C#m7b5		F#7+5		
B9		Bm7b5	E7	AMa		•/•		‖

Autumn Leaflets   -**Swing | 3 | Aeb 44, 54, 67**

Am7		D7		GMa7		CMa7		
F#m7b5		B7		Em7		•/•		: ‖
F#m7b5		B7		Em7		•/•		
Am7		D7		GMa7		•/•		
F#m7b5		B7		Em7	Eb7	Dm7	C#7	
C7		B7b9		Em		•/•		‖

Ava-Lawn   -**Swing | 3 | Aeb 39, 79**

Em		•/•		A7		•/•	
DMa		G7		F#m		B7	
A7		•/•		Em		A7	
DMa		•/•		•/•		•/•	‖
F#m7b5		•/•		B7		•/•	
Em		•/•		Gm		C7	
DMa		G7		F#m		B7	
Em		A7		DMa		•/•	‖

Bernie's Tuna

Bm			•/•			C#7		G7		
C#m7			F#7			Bm		•/•		: || *Fin*
GMa			Am7	D7		GMa		Am7	D7	|
GMa			Am7	D7		GMa		C#m7	F#7+9	|| *DC—Fin*

Black Orphanage   **--Latin**

F#m			Abm7b5	C#7b9		F#m		Abm7b5	C#7b9	|
F#m			Bm7	E7		AMa7		Bb°7	F#7+9	|
Bm7			E7			AMa6		DMa7		|
Abm7b5			C#7b9			F#m		Abm7b5	C#7b9	||
F#m			Abm7b5	C#7b9		F#m		Abm7b5	C#7b9	|
C#m7b5			F#7b9			Bm		•/•		|
Bm	Bm7/A		Abm7b5	C#7b9		F#m	F#m7/E	DMa7		|
Abm7b5			C#7b9			F#m		•/•		||

Blue Boss   **--Latin**

Am		•/•		Dm		•/•		
Bm7b5		E7+9		Am7		•/•		
Cm7		F7		BbMa7		•/•		
Bm7b5		E7+9		Am		Bm7b5	E7+9	||

Blue Moonlight -Ballad | 3 | Aeb 32

CMa	Am		Dm	G7		CMa	Am		Dm	G7	
Bb7+11	A7b9		Ab7+5	Dm/G		*1* ----------------------------------					
						CMa	A7		Dm	G7	: ||
CMa7			•/•			*2* ----------------------------------					
						CMa	Fm		CMa	A7	||
Dm	G7		CMa	A7		Dm	G7		GMa	F7+11	
Fm	Bb7		EbMa			GMa/D	Am/D D7		Dm	G7 *DC—1e*	||

Blues Set -Waltz (ABC) | 3 | Aeb 43

GMa7		•/•		F#m7b5		B7	
Em		A7		Dm		G7	||
CMa7		•/•		Cm		F7	
BbMa7		•/•		Bbm		Eb7	||
AbMa7		•/•		Am		D7	
Bm		Bbm		Am		D7	||

Body and Solo -Ballad (AABA) | 3 | Aeb 15, 41, 74, 75

Cm G7b9	Cm	F7		BbMa7 Eb7		Dm	C#°	
Cm Cmi/Bb	Am7b5	D7b9		Gm Cmi F7	BbMa7 G7b9		*1* ------------------- : ||		
								Fin
							2 -------------------	
							BbMa7 C#mi F#7	||
BMa7 C#m		Ebm	Emi A7		Ebmi Ab7 C#mi F#7		BMa7	
Bm	E7		C#m	C°		Bm	E7		A7	Ab7 G7 || *DC—1e*

Bye Bye Black Burt -Swing (AB) | 3 | Aeb 39, 65

DMa		•/•		•/•		•/•		
F#m		F°		Em		A7		
Em		Emi#7		Em		A7		
Em		A7		DMa		•/•		‖
D7		•/•		F#m7b5		B7b9		
Em		•/•		Bb7b9		A7b9		
DMa		•/•		F#m7b5		B7b9		
Em		A7		DMa		Em	A7	‖

But Beauteous -Ballad | 3 | Aeb 23

EMa		Abm7b5	C#7b9	F#m		Bbm7b5	Eb7b9	
EMa		Abm7b5	C#7b9	F#7		•/•		‖
				|1-----------------------------------				
B7		Abm	C#7	F#m	B7	F#m		
C#m		F#7		F#7/C#		B7		: ‖
				|2-----------------------------------				
				AMa	Ebm7b5 Ab7	C#m	D7	
Abm	C#7b9	F#m	B7	EMa		F#m	B7	‖

But Not for Mia -Swing | 3 | Aeb 65, 75

E7		Em7	A7	DMa		Bm7		
E7		Em7	A7	DMa		Am7	D7	
				|1-----------------------------------				
GMa7		Gm7	C7	DMa7	•/•			
Bm7		E7		Em7		A7		: ‖
				|2-----------------------------------				
GMa7		Gm7	C7	DMa7		Bm7		
Em7		A7		DMa		•/•		‖

Caravan -Swing/Latin | 3 | Aeb 59

A7	Bb7		A7			A7	Bb7		A7		
A7	Bb7		A7			Dm6			•/•		: ‖ *Fin*
Am			•/•			•/•			Am	D7		
GMa			•/•			•/•			G7			
C7			•/•			•/•			•/•			
FMa			•/•			Bm7b5			E7b9	*DC—Fin*	‖

C, Or A -Latin (ABAB´) | 3 | Aeb 38, 59

GMa7			Am7	D7		GMa7			Dm7	G7		
CMa7			C#m7b5	F#7+9		Bm			E7+9		‖
							1--------------------------------				
Am			D7			Bm			E7			
C#m			F#7			Bm	E7b9		Am	D7b9	: ‖
							2------------------------------				
						Bm7b5			E7+9			
Am				D7			GMa7			Am	D7	‖

Central Park Western -Ballad | 4 | Aeb 75

Bbm7 Eb7

‖ AbMa7	C#m7	F#7	BMa7	Gm7	C7	FMa7	Em7	A7	DMa	Bbm7	Eb7	
AbMa7	C#m7	F#7	BMa7	Bbm7	Eb7	AbMa7			Bbm7		Eb7	
AbMa7			Bbm7	Eb7		‖						

Chega de Sawdust   -Latin

Am	| Am7/G	| B7/F#	| B7b9 |
Bm7b5	| E7b9	| Am	| Bm7b5 E7b9 |
Am Am7/G	| B7/F# B7	| Em	| •/• |
FMa	| •/•	| Bm7b5	| E7b9 |
Am	| Am7/G	| B7/F#	| B7b9 |
Bm7b5	| E7b9	| Am	| A7b9 |
Dm Dm7/C	| E7b9/B	| Am	| Am7/G |
F#m7b5	| Bm7b5 E7b9	| Am	| E7 ||
AMa	| F#7/Bb	| Bm7	| •/• |
Bm7	| E7	| A°	| AMa7 |
C#m7	| C°	| Bm7	| •/• |
B7	| •/•	| Bm7b5	| E7b9 |
AMa7 AMa7/Ab	| F#m	| B7	| •/• |
C#7	| •/•	| F#m Fm	| Em A7b9 |
DMa7	| G7	| C#m7	| F#7 |
B7	| Bm7 E7/D	| C#m	| F#7 |
B7	| Bm7 E7	| AMa	| Bm7b5 E7b9 ||

Chelsea Bridgework - Ballad | 4 | Aeb 32, 66

C7+4	| Bb7+11	| C7+4 Bb7+4	| G7 |
			|1----------------------
Cm	| F7	| BbMa6	| Bb A7 Ab7 G7 : || *Fin*
			|2----------------------
			| BbMa Ab7 ||
Ebm Ab7	| Fm E°7	| Ebm D7	| Abm /C# C#7+9 |
F#Ma F#m B7	| EMa	| Em	| Bb7 A7 Ab7 G7 || *DC—1e*

Cherry Key -Up Swing | 4 | Aeb 15, 61

GMa6	| •/•	| Dm	| G7	|
CMa6	| •/•	| F7	| •/•	|
GMa6	| •/•	| A7	| •/•	|

/ 1 -----------------------------

Am	| E7+9	| Am	| D7+9	: ||

| 2 -----------------------------

Am	| D7	| GMa6	| •/•	|| *Fin*
Bbm	| Eb7	|AbMa6	| •/•	|
Abm	| C#7	| F#Ma6	| •/•	|
F#m	| B7	| EMa6	| •/•	|
Em	| A7	| Am	| D7	|| *DC—2e*

Confirm a Ton -Up Swing | 3 | Aeb 6, 65, 68, 69

DMa	| C#m7b5 F#7+9	| Bm E7	| Am D7 |

| 1 ------------------------

G7	| F#m B7	| E7	| Em A7 : ||

| 2 ------------------------

		Em A7	| DMa || *Fin*
Am	| D7	| GMa	| •/• |
Cm *DC—2e*	| F7	| BbMa	| Em A7 ||

Come Rain or Come Moonshine -Swing/Ballad | 3| Aeb 25

EMa	| Ebm Ab7	| C#m	| •/•	|
F#7	| B7	| E7	| Bm E7	|
Am	| Em	| Am	| B7	|
Em6	| Dm6	| Abm7b5 C#7+9	| F#7 B7	||
EMa	| Ebm Ab7	| C#m	| •/•	|

Fm			Bb7			Ebm			Ab7		
Abm			C#7			C#m			F#7		
C#m		Bbm7b5 ||	Ebm7b5		Ab7+9	C#7			F#7	B7+9	

Count Downs -swing | 5 | Aeb 28, 75

C#m7	D7		GMa7	Bb7		EbMa7	F#7		BMa7		
Bm7	C7		FMa7	Ab7		C#Ma7	E7		AMa7		
Am7	Bb7		EbMa7	F#7		BMa7	D7		GMa7		
C#m7			D7			GMa7			C7		

Desk-aficionado -Latin | 4 | Aeb 31, 74

DMa7		•/•		E7b5		•/•	
Em7		A7		F#m7b5		B7b9	

/ 1 --------------------------------

Em7		F#7b9		B7		•/•	
E7b9		•/•		EbMa7		•/•	:||

/ 2 --------------------------------

Em7		Gm		F#m7		Abm7b5	C#7+9 ||
F#Ma7		G°7		Abm7		C#7	
F#Ma7		Ebm7		Abm7		C#7	
AMa7		Bb°7		Bm7		E7	
Em7		F#m7b5	B7b9	Em7		A7b5	

Dolphins Dancing -Swing | 5 | Aeb 11

Am		F7		Am		F#m	B7	
EMa		Fm		Dm		Dmi/G		
Am		•/•		F#m		B7		
EMa		Bmi/E		E7+4		Ami/E		
Ami/D		•/•		•/•		C#m7	F#7	
C7		F#m	B7	Abm		C#7	Bm	
Bbm		Eb7		Abmi/C#		F#mi/C#		
Abmi/C#		F#mi/C#		Gmi/C		CMa-b6		
Eb7/C		Eb7+9		||				

Donna Leap   -Up Swing | 3 | Aeb 6, 61, 69, 80

FMa7		D7		G7		•/•		
Gm		C		FMa		Cm	F7	
BbMa		Eb7		FMa		D7b9		
G7		•/•		Gm		C7		
FMa7		D7		G7		•/•		
A7+9		Em7b5	A7+9	Dm		A7+9		
Dm		A7+9		Dm		Abm7b5		
Am	D7	Gm	C7	FMa7		Gm	C7	||

Don't Blame Mia -Ballad | 3 | Aeb 34, 74

Ama	G7		C#m	F#7b9		B°	E7b9		Ama	C#m	F#7	
	Ø								*1*--			
B°	E7b9		C#°	F#7b9		Bm	E7		C#m	F#7	Bm	E7 :||
									2---			
							Bm	E7		AMa	Em	A7 ||

DMa			C#7b9		F#m		•/•		
F#m			B7		Bm	F7	Bm/E	E7b9	||
								DC—Coda	

Dox-E - med swing | 1 | Aeb 8, 54

G7	F7		E7+9		Am7	D7		G7		
G7	F7		E7+9		Am7			D7		||
G7			•/•		C7			C#°		
G7	F7		E7+9		Am7	D7		G7		

Easy Lifting -Ballad | 4 | Aeb 51, 59

CMa	C#m7b5		Dm	Eb°		D/F#	Gmi	C7		FMa	F#mi	Bb7	
			1--										
Em	A7+9		Dm	G7		E7	A7			Dm7	G7		: ||
			2--										
			Dm	G7		DMa				Bbm	Eb7		|| *Fin*

AbMa7	Ebm		Bbm	Eb7		AbMa7	Ebm		Bbm	Eb7		
AbMa7			Ebm			Dm			G7+5			||
									DC—2e			

Easy to Loaf   -Swing/Ballad

Bm7		Em7		Bm7		E7	
						1--------------------	
AMa7		DMa7		C#m7		D7	
Bm7		E7		AMa7		D7	
Bm7		E7		C#m7		F#7	:‖
						2--------------------	
						F#7	‖
Bm7		Dmi6		AMa7		C#7 C°	
Bm7		E7		AMa6		•/•	‖

Embraceable Hugh -Ballad | 4 | Aeb 51

DMa7			F°7			Em	A7	F#m7	Fm7	
Em7			C7		A7	F#m7	Em7	Dma7	C#m7b5 F#7	
Bm7	F#7		Abm7b5	C#7b9		F#m7	Abm7b5 C#7	F#m7	E7	
AMa7	Bb°		Bm7	E7		A7		F#m7 Fm7	Em7 A7	
DMa7			F°7			Em	A7	F#m7	Fm7	
Em7			C7		A7	DMa7		Am7	D7	
GMa7			C#m7b5	F#7		Bm7		E7	Gm7	
DMa7			Gm7	A7		DMa7	B7+9	Em7	A7	‖

Everything Happens to Mia -Ballad | 3 | Aeb 23

Bm	E7		C#m	C °7		Bm	E7	C#m7b5	F#7	
F#7b9	Bm7b5		C#m	F#7		Bm	E7	AMa		:‖
										Fin
Em	A7+9		D	B7+9		Em	A7b9	DMa		
Ebm	Ab7+9		C#Ma			F#m	B7	Bm	E7	‖
									DC—Fin	

Exactly Like Hugh -Latin

AMa6		| •/•			| B9		| •/•		
							| 1 ------------------------		
E7		| •/•			| AMa6		| Bm7	E7	: ||
							| 2 ------------------------		
							| A7		||
DMa7		| G9			| AMa6		| •/•		|
Bm7		| Dm6	E7		| C#m7	C°7	| Bm7	E9	||

DC—1e

Falling Grades -Latin

FMa7		| •/•		| B7/Eb		| Em7	|
Dm7	G7	| CMa6/E	B7/Eb	| Em7/D		| A/C#	|
DMa7		| Ebm7b5		| Ab7		| C#m7	|
F#m7	B7	| EMa7		| Am7		| Bb°	|
GMa7/C#		| CMa7		| C#m7b5		| F#7	|
Bm7	Bb7	| Am7	D7	| CMa7		||	

Falling in Love with Luvs -Swing/Waltz | 3 | Aeb 71

GMa7	GMa6	| •/•			| Am7	D7	| •/•		|
Am7	D7	| •/•			| GMa7	GMa6	| •/•		|
							| 1 ------------------------		
GMa7	GMa6	| •/•			| F#m7	B7	| •/•		|
Em7		| •/•			| Am7		| D7		: ||
							| 2 ------------------------		
						| F#m7	B7	| F7	E7	|
Am7	E7b9	| Am7	D7	| GMa7			| Am7	D7	||

Fascinating Arrhythmia - Swing/Waltz | 3 | Aeb 71

A7		•/•		•/•		•/•		
D7		•/•		•/•		•/•		
		1------------------------						
GMa		Em7	A7	DMa		D7		
Bm		DMa	E7	A7		GMa		:‖
		2------------------------						
		Em7	F#7	Bm		E7		
A7		•/•		DMa		•/•		‖

Fore -Swing | 3 | Aeb 7, 65, 67

CMa		•/•		Cm		F7		
Dm		•/•		Fm		Bb7		
				1---				
Em		Ebm		Dm		G7		
Em		Ebm		Dm		G7		:‖
				2---				
				Dm		Bm7b5	E7b9	
Em	Ebm	Dm	G7+9	CMa		Dm	G7	‖

Four Brother-in-Laws -Swing | 4 | Aeb 46

G7		Gm7	C7+9	FMa		D7		
				1-----------------------------------				
Gm		Am	D7	Gm	C7	FMa	D7	:‖
				2-----------------------------------				
				Gm	C7	FMa		‖
Bbm	Eb7	AbMa		C#m	F#7	BMa		
Bm	E7	Ama	Bb°	Bm	E7	Am	D7	‖
							DC—2e	

Giant Stops -Up Swing | 5 | Aeb 28, 65, 68, 75

AbMa	B7		EMa	G7		CMa			F#m	B7	
Ema	G7		CMa	Eb7		AbMa			Dm	G7	‖
CMa			F#m7	B7		EMa			Bbm	Eb7	
AbMa			Dm7	G7		CMa			Bbm	Eb7	:‖

Girl from Emphysema -Latin | 3 | Aeb 31, 70

DMa7		•/•		E7		•/•	
Em7		Eb7		*1*---------------------------- DMa7		Eb7	:‖
				2---------------------------- DMa7		•/•	‖
EbMa7		•/•		Ab9		•/•	
C#m7		•/•		B9		•/•	
Em7		•/•		C9		•/•	
F#m7		B7		Em		A7	‖

Goodbye Pork Pie Cap   -Ballad

C7+9	Ab7	C#Ma7	F#7	C7+9	Ab7	Bb7	C7	
Fm7	Ab7	Dm7	G7+9	A7	D7	Ab7	C#Ma7	
F#7	F7	G7	Bb7	C7+9	Ab7	C#Ma7	F#7	:‖

Green Dolphin Streak -Latin/Swing | 3 | Aeb 34, 59

CMa7		•/•		Cm7		•/•		
D7/C		C#/C		CMa7		•/•		
Dm7		*1*--- G7		CMa7		•/•		
Fm7		Bb7		EbMa7		G7		:‖
Dm7		*2*--- Bm7b5	E7b9	Am7	Am/G	F#m7b5	B7	
Em7	A7	Dm7	G7	CMa7		Dm7	G7	‖

Groovin' Hype -Swing | 3 | Aeb 43

CMa		•/•		F#m		B7	
CMa		•/•		Em		A7	
D7		•/•		Dm		G7	

|1 -------------------------
| Em | | Ebm | | Dm | | G7b9 | : || |
|2 -------------------------
| Dm | | Fm | Bb7 | CMa | | Dm | G7 | || |

Half Nails, Son   -Swing

AMa7	Bm E7	Ama	Bm C#m	Dm	G7	Dm	G7	
AMa7	Bm E7	AMa		Abm	C#7	Gm	C7	
FMa		•/•		F#m	B7	F#m	B7	
Bm		E7		AMa	CMa	FMa	BbMa	||

Have You Met Miss Joan -Swing | 3 | Aeb 25, 74

DMa		B7b9		Em		A7	
F#m		Bm					

|1 --
| Em | | A7 | : || |
|2 --
| Am | | D7 | || |

GMa		Fm7	Bb7	EbMa		C#m	F#7	
BMa		Fm	Bb7	EbMa		Em	A7	||
DMa		B7b9		Em		A7	
F#m	B7	Em	A7	DMa		Em	A7	||

Here's That Rainy Date -Ballad | Aeb 23

EMa			GMa	G7		CMa			FMa		
F#m			B7			EMa			Bm	E7	

|1 ----------------------------

Am			D7			GMa			CMa		
F#m7b5			B7			EMa			F#m	B7	: ||

|2 ----------------------------

AMa			F#m	B7		Abm	C#7		F#7b5		
F#m			B7			EMa	C#m		F#m	B7	||

High Flies -Swing | 3 | Aeb 43

Bm7			E7			AMa7	D7		C#m7	Bm7 E7	

|1 --

Am7			D7			GMa6/9			Ab13		:||

|2 --

						Bm7b5			E7b9		||
Am7b5			D7b9			Bm7b5			E7b9		
Am7b5			D7b9			C#m7	F#7		Cm7	F7	||

DC—1e

How Long Has This Been Going Off? -Swing | 3 | Aeb 51

F#m	F°		F#m	B7		Bm	E7		AMa	D7	

Ø |1 --------------------------------

E/Ab	Gm		F#m	F°		AMa	C7 B7		Abm	G7	:||

|2 --------------------------------

									EMa	E7	||
AMa	D7		•/•			•/•			AMa	Bb° Eb7b9	
Abm	Eb7b9		•/•			•/•			Abm	G7 CMa	||

DC—Coda

Ø
EMa	C#7+9	||

Humpty Dumpy   -Swing

CMa7		BMa7		BbMa7		AMa7	
F#7+5		GMa7		Gm11		Gm7	
Gm7		•/•	‖ Bm11		•/•	
•/•		•/•		Dm11		Fm7	
Bb7		EbMa7		G7+5	‖		

I Can't Get Starved   -Ballad | 3 | Aeb 25, 74

AMa	F#m		Bm	E7		Abm	C#7 Gm C7		F#m	B7 Fm Bb7	
						1 ---					
AMa	F#m		Bm	E7b9		C#m7b5	F#7+9		Bm	E7	: ‖
						2 ---					
						AMa	D7		AMa		‖
		Fin									
C#m	F#7	C#m		F#7		BMa	EMa		Ebm	C#m	
Bm	E7	Bm		E7		AMa	F#7		Bm	E7	‖
										DC—2e	

I Could Write a Booklet   -Swing | 3 | Aeb 25

CMa	A7		Dm	G7		CMa			Dm7	G7	
CMa			Am			Dm			Bm7b5	E7+9	
						1 ----------------------------					
Am			•/•			F#m7b5	B7+9		E7		
A7			Am	D7		Dm			G7		: ‖
						2 ----------------------------					
						Gm	C7		EbMa	Bb7	
CMa	A7b9		Dm	G7		CMa			Dm	G7	‖

I Cover the Water Funds -Ballad | 3 | Aeb 40

G7			Gm7	C7		FMa7	Bb7		Am7	Ab°7		
						1-------------------------						
Gm7			Eb7	D7 C#7 C7		FMa7			F#°		: ||
						2-------------------------						
						FMa7	Bbm7		FMa7	F#°	||
Gm7	C7		FMa7	F#°		Gm7	C7		FMa7			
Am7	D7		GMa7	Ab°		Am	D7		Gm7	C7	||
										DC—2e		

I Didn't Know What Timeout Was - -Ballad

Ebm7	Ab7		C#m7			Ebm7	Ab7		C#7			
F#m7			C#m7	Abm7		AMa7	Abm7		F#m7	B7		
	: ||										
(Ø) (1x)												
EMa7			F#m7	Ab7		F#m7	Ab7		C#m			
AMa7	B7		EMa7			C#m7	F#7		F#m7	B7	||
										DC—Coda		
			---- Ø ----									
EMa7 Ab7			F#m7	B7sus		EMa6/9			F#m7	B7	||

I Got Arrythmia - Swing | 3 | Aeb 47 and many others

GMa			Am	D7		GMa			Am	D7		
						1-------------------------------------						
GMa	G7		CMa	C#°		GMa	Em		Am	D7	: ||
						2-------------------------------------						
						GMa			•/•		||
B7			•/•			E7			•/•			
A7			•/•			D7			•/•		||

I Hear a Rap Soda -Swing | 3 | Aeb 80

```
E7+5 ||: Am7        | Dm7      G7   | CMa7   | Em7b5    A7b9   |
                                              Ø |1-------------------------------
Dm7      Dm7b5  | G7b9          | CMa6   | E7+5                    :||
                                                |2-------------------------------
                                              | F#m7b5   B7b9   ||

Em              | F#m7b5   B7b9 | Em     | Am7      D7     |
GMa             | Bm7b5         | E7+5   | •/•                     ||
                                                         DC—1e
```

I Mean Hugh   -Swing | 3 | Aeb 36, 56

```
DMa6    | •/•   | Bb7    | B7                |
Em      | A7    | DMa6   | (Em      A7    : ||
                                            Fin
C7      | •/•   | DMa6   | •/•               |
Bb7     | •/•   | A7     | Em       A7       ||
                                   DC—Fin
```

I Love Hugh -Swing/Ballad | 3 | Aeb 25

```
Em7b5       | A7b9        | DMa    | B7+9    |
Em          | A7          | DMa    | •/•     |
Em7b5       | A7b9        | DMa    | •/•     |
F#Ma9       | Abm7   C#7  | F#Ma7  | •/•     |
Em7         | A7          | DMa7   | •/•     |
F#m7b5      | B7b9        | Em9    | A7      |
Em7b5       | A7b9        | DMa    | B7      |
E7          | Em7    A7   | DMa6   | •/•     ||
```

I Remember Yews -Swing/Ballad | 3 | Aeb 22

DMa			Abm	C#7		DMa		Am	D7	

|1 ----------------------------

GMa			Gm	C7		F#m	B7	Em	A7	: ||

|2 ----------------------------

						DMa		Am	D7	||

GMa			C#m	F#7		BMa		C#m	F#7		

BMa			Bm	E7		AMa		Em	A7	||

DMa			Abm	C#7		DMa		F#m7b5	B7		

Em			Gm	C7		DMa		E7+11			

F#m	Bm		Em	A7		DMa	Bm	Em	A7	||

I Should Carrot – swing | 3 | Aeb 23

Bm	E7		AMa			Bm	E7	AMa			

C#m7b5			F#7b9			Bm		Dm	G7	||

F#m			Abm	C#7		A7		DMa			

Abm7b5	C#7b9		F#m			B7		Bm	E7	||

Ebm7b5	Ab7		C#m	F#7		Bm	E7	AMa			

C#m7b5			F#7b9			Bm		Dm	G7	||

F#m			Abm7b5	C#7		F#m		B7			

Bm			E7			AMa		C#m7b5	F#7b9	||

I Thought About Hugh -Ballad | 4 | Aeb 41

CMa	B7		Bb7+4	A7+9		D7	Eb13		D7		
Dm	Dm/C		Bm7b5	E7+9		Am			Gm	C7	‖
						|1 ---------------------------				
FMa			Fm	Bb7		CMa	Dm		Em	Am Am/G		
F#m7b5	B7+5		F#m7b5	B7+5		Em	A7		Dm	G7b9	:‖
						|2 ---------------------------				
							CMa			F#m7b5	B7+9		
Em	A7		Dm	G7		CMa	A7		Dm	G7	‖

If I Had Use -Ballad | 3 | Aeb 22

GMa			Dm7	G7		CMa			Cm6	F7		
						|1 ---------------------------				
GMa			D9sus	D7+5		GMa6	G°		Am	D7	:‖
						|2 -------------------------				
							GMa			•/•		‖
Bm			C#m7b5	F#7b9		Bm			C#m7	F#7		
Bm			C#m7b5	F#7b9		Bm			Am7	D7	‖
										DC—2e		

If I Should Loose You -Ballad | 3 | Aeb 22

Eb°7/F#	Em		F#m7b5	B7+9		Eb°7/E	Em		Dm	G7		
G7+5/C	CMa		Dm	G7		G7+5/C	CMa		Am			
	1 ---------------------------											
D7			Am	D7		G°	GMa		F#m7b5	B7		
Eb°7/E	Em		A7			Am	F#7		B7	E7	:‖
	2 ---------------------------											
D7			Am	D7		G°7	GMa		B7b9	Em		
Am			D7			GMa			F#m7b5	B7+9	‖

If I Were a Bellhop -Swing | 3 | Aeb 46

E7			A7			DMa			•/•		
F#m7b5			B7			E7			Em	A7	
				1 -----------------------------							
DMa6			GMa6	A7		DMa			C#m7b5	F#7+9	
Bm	Bm/A		Abm7b5	C#7+9		F#Ma			B7		:||
				2 -----------------------------							
DMa6			GMa6	Ab°		DMa6/A	G7		F#m7b5	B7+9	
Em			A7			DMa6	G7		F#m	B7	||

I'll Remember Apricots – Swing | 3 | Aeb 15, 43

EMa		•/•		•/•		•/•		
Em		•/•		•/•		•/•		
F#m7b5		B7+9		Abmi7b5		C#7+9		
F#m		B7		EMa		•/•		||
Fin								
Am		D7		GMa		•/•		
Am		D7		GMa		•/•		
F#m		B7		EMa		•/•		
Ebm7		Ab7		C#Ma		F#m	B7	||
							DC—Fin	

I'm Old-Fashionable -Swing | 3 | Aeb 55

DMa			Em7	A7		DMa7			Em7	A7		
GMa	DMa7		Em7	A7		C#m9			F#7			
Bm7			E7			Bm7			E7			
Em7			Bm7	E7		Em7			A7			‖
DMa			Em7	F°7		F#m7	G9		Abm7b5	C#7		
F#Ma7	Abm7		Bbm7	BMa7		C#7	Ebm7		Em7	A7		‖
DMa			Em7	A7		DMa7			Em7	A7		
Am7	D7		Abm7	C#7		F#m7	B7		Em7	A7		
F#m7	F7		Em7	A7		DMa7			Em7	A7		‖

In a Mellow Tune -Swing | 3 | Aeb 48

G7			C7		FMa7			•/•		
Cm7			F7		BbMa7			•/•		
BbMa			Bbm		FMa7	Eb7		D7		
G7			•/•		C7			C7	D7	‖
G7			C7		FMa7			•/•		
F7			•/•		BbMa7			•/•		
Bb7			B°7		FMa7	Eb7		D7		
G7			C7		FMa	E7		Eb7	D7	‖

In a Sentimental Mud -Ballad | 3 | Aeb 12

Bm	Bm#7		Bm	E7		Em	Em#7		Em	A7	
Bm			B7			Em	A7	*	1---------------------*		
									DMa	F#7	: || *Fin*
								*	2--------------------*		
									DMa	Cm F7	||
BbMa	Gm		Cm	F7		BbMa	G7		C7	F7		
BbMa	Gm		Cm	F7		Em			A7		||

In Walked Buddy -Swing | 2 | Aeb 56

Dm			A7+5			Dm7			G7		
FMa7	Dm7		Gm7	F#7		FMa6			*|1------------------------------*		
									FMa6	A7	: ||
								*	2------------------------------*		
									FMa6		||
||: Dm7	G7		•/•			Fm7	Bb7		•/•		:|| *DC—1e*

In Your Own Sweet Weight   -Swing

F#m7b5	B7b9		Em7	A7		Am7	D7		GMa6	CMa7	
Fm7	Bb7		EbMa7	AbMa7		Am7b5	D7b9		GMa7+11		: || *Fin*
C#m7b5	F#7b9		BMa7			C#m	F#7		BMa7		
Bm7	E7		AMa7			Cm7	F7		E7		|| *DC—Fin*

Invite a Ton -Swing | 4 | Aeb 34, 59

Am7	•/•	•/•	•/•
•/• (Ø)	D7	G7	•/•
Cm7	•/•	•/•	•/•
•/•	F7	Bb7b9	•/• ‖
Bbm7	Eb7	Abm7	•/•
Abm7	C#7	F#m7	•/•
F#m7	B7	Em7	•/•
C#m7b5	C7	B7	E7 ‖

DC—Coda

---- Ø ----

Eb7	•/•	D7+9	G7+9
Cm#7	Bm7 E7 ‖		

It Could Happen to Hugh -Swing | 3 | Aeb 22

EMa	Abm7b5 C#7b9	F#m	Bbm7b5 Eb7
EMa	AMa	Ab7+9	C#7
			|1 --------------------
F#m	B7	EMa	Ebm7b5 Ab7+9
C#m	F#7	F#m	B7 : ‖
			|2 --------------------
			Abm C#7
F#m	B7	EMa	F#m B7 ‖

It Don't Mean a Think -Swing | 3 | Aeb 59

F#m F#m/F	F#m/E B7/Eb	D7 C#7	F#m
			|1 --------------------
B7	C°7	AMa/C#	C#7+5 : ‖
			|2 --------------------
Abm	C#7	F#Ma	AMa ‖
Em7	A7	DMa7	•/•
F#m7	B7	EMa7	C#7 ‖

It Might as Well Be Sprinklers - Ballad | 3 | Aeb 25

AMa7			Bm7			C#m7	F#7		Bm7	E7	
AMa7			•/•			Em7			A7		
Ebm7b5			D7			C#m7			F#7		
						|1--------------------------					
Bm7			E7			C#m7	F#7		Bm7	E7	:||
						|2--------------------------					
						AMa7			A7		||
DMa7			Bm7			Em7			A7		
Em7			Bb7	A7		DMa7			C#m7	F#7	
Bm7			Bm7/A			Abm7			C#7		
F#m7			B7			Bm7			E7		||

DC—1e

It's You or No Fun -Swing | 3 | Aeb 15, 61, 68

Em			A7			DMa			B7		
						|1 ------------------------					
Em			A7			DMa			•/•		
Gm			C7			FMa			E7+9		
AMa			Bm	E7		AMa			F#m	B7	: ||
						|2------------------------					
						Am			D7		||
GMa			C7			DMa			Fm	Bb7	
Em			A7			DMa			F#m	B7	||

Jitterbug Walls -Waltz | 3 | Aeb 72

BbMa7		•/•		•/•		•/•		
Eb7		•/•		•/•		•/•		
BbMa7		•/•		•/•		•/•		
Dm7		•/•		G7		•/•		
Gm7		•/•		C7		•/•		
Ebm7		•/•		Ab7b5		•/•		
G7		•/•		Cm7		F7		
Dm7		C#Ma7		Cm7		BMa7		

Joysprinkles -Swing

DMa			Em	A7		DMa		Gm	C7	
F#m	B7		Em	A7		DMa		Fm	Bb7	‖
EbMa			Fm	Bb7		EbMa		Abm	C#7	
Gm	C7		Fm7	Bb7		EbMa		F#m	B7	‖
EMa			Em	A7		DMa		Dm	G7	
CMa			Fm	Bb7		EbMa		Em	A7	
DMa			Em	A7		DMa		Gm	C7	
F#m	B7		Em	A7		DMa		Em	A7	‖

Just One of Those Thinks -Up Swing | 3 | Aeb 51

Bm	•/•	C#m	F#7		
Ø				
D7	•/•	Abm7b5	Gm6		

Bm | •/• | C#m | F#7 |
Ø
D7 | •/• | Abm7b5 | Gm6 |

DMa/F# | Bm | Em | A7 |
                |*1*--
DMa | Eb° | Em | C#m7b5   F#7+9   :||
                |*2*--
                               | Dm | G7 ||

CMa | C# ° | Dm | |
CMa | •/• | Bm | E7 |
AMa | F#m | Ebm7b5 | Dm |
C#m | Eb° | Em | C#m7b5   F#7+9 ||
---- Ø ----
F#m | B7 | Em | A7 |

DMa | •/• | C#m7b5 | F#7+9 ||

Just Fiends -Swing | 3 | Aeb 34, 59

GMa | •/• | Gm | C7 |
DMa | •/• | Fm | Bb7 |

 Em | A7 | C#m   F#7 | Bm |
  |*1*---------------------------
E7 | Bm   E7 | Em   A7 | D7+5   :||
  |*2*---------------------------
Bm   E7 | Em   A7 | DMa | D7 ||

Killer Joke   -Swing | 3 | Aeb 14, 70

A7 | G7 | A7 | G7 |
A7 | G7 | A7 | G7   :||
                                                                Fin
 C#m7b5 | F#7b9 | Cm | F7 |

 F#7 | F7 | C#m | F#7 ||
                                                                DC—Fin

---

Laurel -Ballad | 3 | Aeb 32,

C##7b9 ‖ : F#m7		F#m7/B	B7b9+5	EMa7		•/•		
Em7		Em/A	A7b9+5	DMa7		•/•		‖
Dm7		G7b9		CMa7		Em7	Am7	
F#7b5		B7b9		EMa7		Abm7b5	C#7b9	‖
							DC—Coda	

---- Ø ----

Dm7		Bm7b5	E7b5	AMa7	Bm7	C#m7	F#m7		
B7b9+5		E9sus	E9	AMa	Ab7	Dm7	G7	‖

Lazy Birdbath -Swing | 4 | Aeb 38

F#m		Am	D7	Dm		G7		
							1----------------------	
CMa		F#m	B7	EMa		Fm	Bb7	:‖
							2----------------------	
						Fm	Gm	‖
Abm		C#7		F#Ma		Gm	C7		
F#m		B7		EMa		Fm	Bb7	‖
							DC—1e	

Like Someone in Luvs -Swing | Aeb 23, 58

AMa		•/•		B7	E7	AMa	F#7		
Bm		E7		AMa		Em	A7		
							1-------------------	
DMa		Abm	C#7	F#Ma		•/•			
F#m		B7		Bm		E7+5		: ‖
							2-------------------	
						C°7			
C#m	F#7	Bm	E7	AMa		Bm	E7	‖

Little Sunflower

Bm	| •/•	| •/•	| •/•	|
Bm	| •/•	| •/•	| •/•	:||
CMa	| •/•	| •/•	| •/•	|
BMa	| •/•	| •/•	| •/•	:||

Love Her -Waltz or 4/4 Swing | 4 | Aeb 22, 61

AMa	| •/•	| Ebm	| Ab7	|
Dm	| G7	| C#m	| F#7	|
Cm	| F7	| Bm	| E7	|

(Ø) |*1*-------------------------

C#m	| F#7	| Bm	| E7	||

|*2*-------------------------

AMa	| •/•	| Ebm7b5	| Abm7	||
||: C#Ma	| D°7	| Ebm	| Ab7	: ||
EMa	| F°7	| F#m	| B7	|
C#m	| F#7	| Bm	| E7	||

DC—Coda

---- Ø ----

AMa	| F#7	| Bm	| E7	||

Love Walked Out -Swing | 3 |

CMa		| •/•	| D7	| G7sus G7	|
CMa		| •/•	| D7	| G7	|

|*1*-------------------------------

CMa		| •/•	| FMa	| A7+5	|
Dm	A7	| Dm	| CMa FMa G7	| D9 Dm7 G7	:||

|*2*-------------------------------

				| Dm Fm	|
CMa	C7 A7	| Dm G7	| CMa	| •/•	||

Lover Comeback -Swing | 3 | Aeb 41, 61

AMa		•/•		Ebm		Ab7	
Dm		G7		C#m		F#7	
Cm		F7		Bm		E7	

(Ø) |1 -------------------------

| C#m | | F#7 | | Bm | | E7 | || |

|2 --------------------------

| AMa | | •/• | | Ebm7b5 | | Abm7 | || |

||: C#Ma | | D°7 | | Ebm | | Ab7 | : || |

Lover Main -Ballad | 4 | Aeb 32

Bm	E7	Bm	E7	Em	A7	Em	A7	
D7+9		G7		Fm Bb7	Em A7	DMa	C#m7b5 F#7+9	

:||

|1 ----------------------------

Fin

|2 ----------------------------

| D | Em F | || |

| F#m | F#m#7 | F#m7 | B7 | EMa | F#m | Abm | F#m | |
| Em | Em#7 | Em7 | A7 | DMa7 | | C#m7b5 | F#7+9 | || |

DC—1e

Lush Lifeboat -Ballad | 5 | Aeb 32, 66

BbMa6	Ab7	BMa7	Ab7	BbMa	Ab7	BbMa7 Cm	C#Ma7 Ebm	

|1 ------------------ |2 --------------------

Fm7	B7	BbMa7	B7	•/•		:		BbMa7	A7			
Dm	Dm6	Dm7	Dm6	Dm6		Em7	Eb7	
Dm	Dm6	Dm7	Dm6	BbMa6	C#°	Cm7	F7	
Ab7+5		G7		Cm7		F7b5		
Cm7		F7								
BbMa6	B7	•/•		BbMa6	A7b5 Ab7	C#Ma7	CMa7 B7	
BbMa6	B7	•/•		BbMa6	Bb7 A7	DMa7	C#7 C7	

FMa6   C7+9 | FMa6   C#m7 F#7 | BMa6   Bm7 | AMa6 Ab7   G7
F#7 Eb7 ||

BbMa6   B7 | •/• | BbMa6   A7b5 Ab7 | G7 |

Cm7 | F#7b5   F7 | BbMa7   Bbm7 Eb7 | AbMa7   Dm7 G7 |

Cm7 | F#7b5   F7 | C#Ma7 CMa6 BMa7 E7 | BbMa6   BMa6 BbMa6 ||

Maiden Voyager -Fusion Ballad | 2 | Aeb 11, 54

F#m / C# | •/• | •/• | •/•
|

Am / E | •/• | •/• | •/•   : ||

Gm / D | •/• | •/• | •/• |

Bbm | •/• | •/• | •/• |

F#m / C# | •/• | •/• | •/•
|

Am / E | •/• | •/• | •/• ||

Mean to Mia -Swing | 3 | Aeb 65

DMa   Bm | Em7   A7 | F#m   Bm | GMa   C9 |
                                                    (Ø) |*1*--
DMa7   B7+5 | Em7   A9 | DMa7   Bm7 | E7   Em7 A7   : ||
                                                 |*2*--
                                                 | DMa7 | DMa7   Am7 D7b9 ||

GMa | GMa   D7b9 | GMa | GMa   C9 B9+5 |

Em   Em6 | Em   C9 B9+5 | E7 | A7+5 ||

DC—Coda

---- Ø ----
DMa7 | •/• ||

Medication -Latin | 3 | Aeb 31

AMa6		•/•		Ab7sus		Ab7		
AMa6		•/•		F#7		•/•		
Bm		•/•		G7		•/•		
C#m7		F#7		Bm7		E7		:||
DMa7 (Ø)		•/•		G7		•/•		
C#m7		D°		Bm7		E7		|| *DC-Coda*

---- Ø ----

A7	F#7b9	Eb7	E7b9	AMa6		Bm7	E7	||

Miles Tones (old) – med swing | 4 | Aeb 7

Am		D7		GMa	C7	Fm	Bb7	
Am	Bbm	Abm	C#7	Am	D7	GMa		:|| *Fin*
F#Ma		F#m	B7	EMa		Abm	C#7b9	
F#m		B7		Gm	C7	Abm	C#7	|| *DC—Fin*

Moment's Notification -Swing | 5 | Aeb 38, 65

C#m	F#7	Dm	G7	CMa		Fm	Bb7	
Bm	E7	Cm	F7	BbMa		Bm	E7	
Am		Gm	C7	FMa		Fm	Bb7	

|1 --

Em		Fm	Bb7	EbMa		Dm	G7	:||

|2 --

				Em	A7	Dm	G7	||

CMa/G		Dm/G		Em/G		Dm/G		
CMa	Dm	Em	Dm	CMa		•/•		||

Mist Tea -Ballad | 3 | Aeb 41, 49, 70

CMa			Gm	C7		FMa			Fm	Bb7	
					Ø	1--					
CMa	A7		Dm	G7		E7+4	A7		D7	G7	:||
						2---					
						CMa	Fm		CMa		||

Gm			C7			FMa			•/•		

F#m	B7		Em	D7		G7	A7b9		Dm	G7	||

DC—Coda

---- Ø ----

CMa			Dm	G7	||

More Than You've Known   -Ballad

E7+5 || : AMa6	E7+5		A9sus	A7		Dma	A7b9		DMa6	Dm6	
(Ø)	1---										
E7	B7		E9sus	E7		AMa			E7		:||
	2---										
AMa	F#7		B9	E7		AMa	DMa6		AMa	F#m6 Abm7	||

C#m			F#m	Abm7		C#m			C#m Am6	B7	

EMa	C#m7		F#7	F#m7 B7		E7			E7	E7+5	:||

DC—Coda

---- Ø ----

AMa	F#7		B9	E7		AMa			•/•		||

My Favorite Thongs -Waltz | 3 | Aeb 25

C#m	| Ebm	| C#m	| Ebm	|
AMa7 (F#Ma7 on 2 x)	| •/•	| •/•	| •/•	|
F#m7	| B7	| EMa7	| AMa7	|
EMa7	| AMa7	| Ebm7	| Ab7	: ||
C#m7	| •/•	| Ebm7b5	| Ab7b9	|
C#m7	| •/•	| AMa7	| •/•	||
AMa7	| •/•	| F#7	| •/•	|
EMa7	| AMa7	| •/•	| B7	||
EMa7	| AMa7	| EMa7	| AMa7	|
EMa	| AMa7	| Ebm7	| Ab7	||

My Foolish Heartburn -Ballad | 4 | Aeb 25

GMa	CMa	| Bm	E7	| Am	Am / G	| C#m/F# (Ø)	F#7+9	|
Bm	B7+9	| Em	Bb7	| Am		| Am7b5	D7b9	||
GMa		| Dm	G7	| CMa		| F#m7b5	B7+9	|
Em	Bb7b9	| Em	A7	| Am E7+5		| Am	D7 *DC—Coda*	|

---- Ø ----
F#m7b5	B7+9	||	

Em		| Am	F7	| GMa	CMa	| F7+11	E7	|
Am	E7+9	| A7	Am D7b9	| GMa	Em	| EbMa	D7	||

My Funny Valentino -Ballad | 3 | Aeb 25

Am			Am/Ab		Am/G		F#m7b5		
			(Ø)			1 ----------------------------			
FMa7+11			Dm		Bm7b5		E7		: ||
						2 ----------------------------			
					Dm7b5		G7b9		||

CMa	Dm/G	•/•		•/•		•/•		

CMa	E7b9	Am	Gm	FMa		Bm7b9	E7b9	||
							DC—Coda	

---- Ø ----

		Bm7b5	E7+9	Am7	D7b9	Gm7	C7b9	
FMa		Dm7	G7	CMa		Bm7b5	E7	||

My Old Flame-out -Ballad | 3 | Aeb 22

EMa	Am	D7	Abm7b5	C#7b9	F#m		F#m7b5	B7+9	
							1 -----------------------------		
EMa	A7	D7	GMa	C7	B7	C7	F#m	B7b9	: ||
							2 -----------------------------		
							Am	D7	||

GMa		Am	D7	F7	E7	A7		
D7		B7		C#m	F#7	F#m	B7	||
							DC—1e	

My One and Only Loaf -Ballad | 4 | Aeb 51

AMa7 AMa/Ab		F#m F#m/E	B7/Eb	E7/D	AMa/C#	DMa7	E7	
C#m7								
						1 -----------------------------		
Bm7	E7 C#7/F	F#m7	B7	Bm7	E7	C#m7	F#7 Bm7 E7	: ||
						2 -----------------------------		
						AMa6	Ebm7b5 Ab7	||

C#m		Ebm7	Ab7	C#m		Ebm7	Ab7	
C#m	C#m/C	C#m/B	C#m/Bb	Bm7	F#7	Bm7	E7	||
							DC—1e	

My Rome Ants -Ballad | 4 | Aeb 51

EMa7	F#m7		Abm7	G°7		F#m7	B7		EMa7	Ab7	

1 ------------------------------

| C#m | C#mD7 | | C#m7 | C#7 | | F#m7 | B7 | | EMa7 | E7 | || |

| AMa7 | D7 | | EMa7 | | | AMa7 | D7 | | EMa7 | | |

| Bbm7b5 | Eb7b9 | | Abm7 | G7 | | F#7sus | F#7 | | F#m7 | B7 | : || |

2 ------------------------------

| Bm7 | E7 | || |

| AMa7 | C#7 | | F#m7 | F#m/E | | Ebm7b5 | Ab7b9 | | C#m7 | C7 | |

| EMa7/B | | | F#m7/B | B7 | | EMa7 | | | F#m7 | B7 | || |

My Shining Hourglass -Swing | 3 | Aeb 44

AMa7		F#m7		Bm9		Bm9	E7	
AMa7		F#m7		Bm7		Abm7b5	C#7	
F#m		Ebm7b5		Abm7b5		C#7		
F#m		F#m7	B7	Bm7		E7		||
Em7		A7		DMa9		•/•		
Dm9		G13		C#7	F#7	B7	E7	
AMa7		D13		AMa7	Bm7	C#m7b5	F#7	
Bm7		E7		AMa6		Bm7	E7	||

Nigh-muh –Ballad | 3 | Aeb 27

Fin

Gm/C		Cm		Ab7+11 /C	F#7+11 /C	FMa/C	: ||
AbMa/G		G7b9		AbMa/G		G7b9		
C#7+11 /G		AbMa/G		Dm/G		Eb7+11 /G	||

DC al Fin

Nar-dissed -Swing |3 | Aeb 50

C#m		DMa7	C#Ma7	Ab7		AMa7	
F#m7		DMa7		C#Ma7		C#m7	:||
F#m7	DMa7	DMa7		F#m7	DMa7	DMa7	
Bm7		E7		AMa7	DMa7	DMa7	||

DC—1e

Nica's Dreamy – Latin/Rock | 3 | Aeb 18, 65

GmD7		•/•		FmD7 (Ø)		•/•	
GmD7		•/•		Fm7		Bb7	||
Fm		Bb7		Eb		A7+9	
D7		•/•		GmD7		•/•	:|| *Fin*
Cm/F		F7		BbMa		G7	
C7		Cm	F7	BbMa		C#m	F#7 ||
Cm/F		F7		BbMa		G7	
C7		Cm	F7	BbMa		D7	||

DC al Fin

Night and Daze -Swing | 3 | Aeb 51

Bm7b5		E7		AMa7		•/•	
Bm7		E7		AMa7		•/•	
Ebm7b5		Dm7		C#m7		C°7	

| *1* --

Bm7		E7		AMa7			:||

| *2* --

				AMa7		G7	||
| : CMa7		•/•		AMa7		•/•	:||
Ebm7b5		Dm7		C#m7		C°7	

| Bm7 | | E7 | | AMa7 | | B7 | E7 | || |

Oh, Ladle Be Good -Swing | 3 | Aeb 39

| DMa | | G7 | | F#m | | B7 | | |

| 1 --

| Em | | A7 | | DMa | B7 | Em | A7 | : || |

| 2 --

| | | | | DMa | | Am | D7 | || |

| GMa | | Ab° | | DMa | | C#m7b5 | F#7+9 | |

| Bm | Am#7 | Bm7 | E7 | Em | | A7 | | || |

DC—2e

Old Devil Moonshine

| DMa | | Am/D | | DMa | | Am/D | | |

| DMa | | Am/D | | DMa | | Am | D7 | || |

| GMa | | •/• | | Gm | | C7 | | |

| Fm | Bb7 | EbMa | A7 | DMa | | Gm/C | | || |

| 1 --

| DMa | | Am/D | | BMa | | BMa | Bm | |

| Bm | | E7 | | Em | | A7 | | : || |

| 2 --

| DMa | | Gm/C | | DMa | | Am | D7 | |

| F#m | B7+9 | Em | A7 | DMa | | Em | A7 | || |

On the Trailer -Swing | 2 | Aeb 34

| DMa | | •/• | | •/• | | •/• | | |

| DMa | Em | F#m | B7 | Em | | A7 | | || |

| Fm | | •/• | | •/• | | •/• | | |

| Em | | A7 | | F#m | B7b9 | Em | A7 | || |

One Night Samba -Latin | 3 | Aeb 31

Bm		Bb7		Am		D7		: ||
Dm		G7		CMa		F7			
Bm		Bb7		Am	D7+11	GMa		|| *Fin*

Cm		F7		BbMa		•/•			
Bbm		Eb7		AbMa		Am7b5	D7	|| *DC—Fin*

Once I Loafed - Latin | 3 | Aeb 31

Em7		A7+5		DMa7		Eb°7	
Em		F°7		F#m7		F#m7/E	
Dm7		G7+5		CMa7		•/•	

| 1 ---------------------------------

C#m7b5		F#7b9		BMa7		B7b9	: ||

| 2 ---------------------------------

						E7	||

AMa7		D7		GMa7		•/•	
Ab°7		Gm6		F#m6		F7b5	
F7		Em7	F#7b9	Bm6		B7b9	||

Once in a Wild -Ballad | 3 | Aeb 34

CMa		•/•		Em	A7	Em	A7		

|1 ------------------------------------

Dm		G7		CMa6		Dm7	G7	: || *Fin*

|2 ------------------------------------

				CMa6	FMa6	CMa6	B7	||

EMa6		F#m7	B7	EMa6		F#m7	B7		
EMa6		F#m	B7	Ema	E°	Dm7	G7	|| *DC—1e*

Ornery-thology -Swing | 3 | Aeb 6, 69

EMa		•/•			Em			A7			
DMa		•/•			Dm			G7			

| 1 --------------------

C7			F#m7b5	B7+9		Em			B7+9			
Abm7			C#7+9			F#m7			B7+9			: ||

| 2 --------------------

						EMa			Am	D7		

| Abm7 | C#7+9 | | F#m7 | B7 | | Ema | C#7+9 | | F#m | B7 | | || |

Our Love is Here Tuesday -Swing | 3 | Aeb 25

E7			Em	A7		DMa			•/•			
E7 (Ø)			Em	A7		C7+11	B7		E7	F°7		||
F#m	B7		Em	A7		DMa	GMa		C#m7b5	F#7+9		
Bm			E7			Em			A7			: ||

DC—Coda

---- Ø ----

F#m	B7		Em7	A7		C7+11	B7		Em	F°7		
F#m	B7		Em	A7		DMa			•/•			||

Out of Somewhere -Swing | 3 | Aeb 22, 59

EMa			•/•			C7			•/•			
EMa			•/•			Abm7			C#7+9			

|1 ---

F#m			Abm7b5	C#7		F#m			•/•			
Gm			•/•			F#m			B7			: ||

|2 ---

F#m			C#7			F#m			Am	D7		
Abm	C#7		F#m	B7		EMa			F#m	B7		||

Out of this, Whirled -Latin/Swing | 4 | Aeb 46

Gm/C		Cm		C7		Cm	
Gm/C		Cm		Gm/C		C7	‖
Cm/F		F7		Ab7		•/•		
CMa		C#°		Dm		G7+5	:‖
DMa		•/•		•/•		•/•	‖ *Fin*
AmD7		•/•		•/•		•/•		
AmD7		•/•		F7+11		E7+9		
Am		•/•		F7+11		•/•		
Am6		F7+11		E7		•/•	‖ *DC—Fin*

Peaceful – Ballad | Aeb 17

F#m7b5	B7b9	Em	A7	AbMa	Am7b5 D7b9	GMa		
Abm	C#7	F#Ma	Ebm	Cm7b5	F7b9	BbMa		
A7b9	Ab7+11	GMa		‖				

Pencil-tiva -Latin | 4 | Aeb 60

EbMa7		E7+11		EbMa7		E7+11		
EbMa7		C7+9		BMa7		F9		
EMa7+11		Ebm7	Ab7	C#m7	F#7	BMa7		
EbMa7		E7+11		EbMa7		E7+11		
EbMa7		C7+9		BMa7		F9		

| 1 -------------------------------

Bb7		E7		EbMa7		E7/D	:‖

| 2 -------------------------------

		E7		EbMa7		Bbm7	Eb7	‖
AMa7		F#m7		DMa7		G7		

Bm7			E7		AMa7		Abm7	G7	
F#Ma7	Fm7		Ebm7		Abm7		C#7b9		
F#Ma7			•/•		Bm7		E7		‖

Pent-Up Houseful - up swing | 2 | Aeb 8

F#m		B7		EMa		•/•		:‖
Bm		E7		Am		D7		
F#m		B7		EMa		•/•		‖

Pear Deed, Oh? – Up Swing | 3 | Aeb 12, 65, 67

Am		D7		GMa	C7	Bm	E7	

| 1 ---

Am		Am	D7	GMa	C7	Bm	E7	:‖

| 2 ---

GMa	•/•	‖

Fin

B7		•/•		E7		•/•		
A7		•/•		D7		•/•		‖

DC—2e

Poor Butter Flies -Ballad | 3 | Aeb 39, 80

Gm		Gm7	C7	F°/E		FMa7		

| 1 ---

A7+9	•/•	Am	D7	‖

Gm		Gm/F		Em7b5	A7+9	Dm	
G7		•/•		Gm/C		Am7b5	D7b9	:‖

| 2 ---

Gm		Bbm	Eb7	

Am		Ab°		Gm		C7	
F	F7	Am	D7	‖

Prelude to a Kitsch -Ballad | 4 | Aeb 12

| B7 | E7+5 | A7 | DMa | Ab7 | C#7 | F#7 | Bm | |

| 1 -- |

| Bm | E7+5 | AMa | B7 | Bm | E7+5 | AMa | F#7+5 | : \|\| *Fin* |

| 2 -- |

| Bm | E7+5 | AMa | Ab7+9 | \|\| |

| C#Ma | Bbm | Eb7b5 | Ab7b9 | C#Ma | Bbm | Ebm7b5 | Ab7b9 | |

| C#Ma | Bbm | Eb7b5 | Ab7b9 | C#m | F#7b9 | Bm Cm | C#m Dm | \|\| *DC—1e* |

Quiet Knights -Swing | 3 | Aeb 66

| B7/F# | | •/• | | F° | | •/• | | |
| Em7 | | A7sus | | D° | DMa7 | DMa7 | | \|\| |

| 1 --- |
| Dm7 | | G7 | | C#m7 | | F#7b13 | | |
| B7 | | •/• | | Bm7 | | F° | | : \|\| |

| 2 --- |
Dm7		Dm6		C#m7		F#m7		
Bm7		E7b9		C#m7		F#7		
Bm7		E7		||				

Rainchuck -Swing | 3 | Aeb 66

F#m		•/•		•/•		•/•		: ||
Am		•/•		•/•		Am7	D7	
GMa7		Gm7	C7	FMa7		Fm7	Bb7	
EbMa7		Em7	A7	DMa7		C#7+9		||

Recording Me -Latin | 3 | Aeb 38

F#m		•/•		•/•		•/•		: ||
Am		•/•		•/•		Am7	D7	
GMa7		Gm7	C7	FMa7		Fm7	Bb7	
EbMa7		Em7	A7	DMa7		C#7+9		||

Round Midday --Ballad | 4 | Aeb 40, 56

Cm	Am7b5	| Dm7b5	G7	| Cm7	F7	| Abm7 C#7		
	Gm7 C7	|						

				|*1*--				
Fm7	Bb7	| Cm7	F7	| Ab7		| G7		: ||
				|*2*--				
				| Ab7	G7	| Cm7		||
								Fin

Am7b5	D7b9	| G7		| Am7b5	D7b9	| G7		|

Fm7 Bb7	EbMa7	| Ab7	G7	| C7	Bb7	| Ab7	G7	||
								DC—2e

Ruby, My Deer -Ballad | 3 | Aeb 36, 56

Dm	G7b9	| CMa		| Em	A7	| DMa Em Fm F#m	|
						Ø |*1*---------------------------------	
G	C7b9	| FMa	Am D7	| Gm	FMa	| Abm/C# G7+5	:||
						|*2*---------------------------------	
						| Abm/C# C#7	||

FMa	Ebm	| Abm	C#7b9	| F#Ma		| GMa6	Ab°7	|

Am	AmD7	| Am	Bm	| Cm		| F7	C7+9	||
								DC—Coda

---- Ø ----

EbMa Ab7b9 A7b9	||

St. Tom Missed -Latin | 2 | Aeb 8, 74

AMa		| C#m	F#7	| Bm	E7	| AMa	: ||
C#m7b5		| F#7+9		| Bm		|E7	|
AMa	A7	| DMa	F°7	| B/F#	E7	| AMa	||

Satin Dollar -Swing | 3 | Aeb 12, 54, 66

Bm	E7	| Bm	E7	| C#m	F#7	| C#m	F#7	|
					| *1*--			
F#m	B7	| Fm	Bb7	| A7	Ab7	| G7	F#7	: ||
					| *2*--			
					| AMa		| •/•		||
									Fin
Em		| A7		| DMa		| •/•		|
F#m		| B7		| E7		| •/•		||

Scrapple from the Appellate -Swing | 3 | Aeb 6, 69

Em			A7			Em		A7b9		

|1 --

| DMa | | | GMa | Ab°7 | | DMa | Em | F#m | B7 | : ‖ *Fin* |

|2 --

| | | | | | | DMa | A7 | DMa | | ‖ |

| C#m | | | F#7 | | | F#m | | B7 | | |
| Bm | | | E7 | | | Em | | A7 | | ‖ *DC—1e* |

Secret Luvs -Swing | 3 | Aeb 34, 61

CMa	Dm7		CMa	Dm7 G7		CMa		Dm7	G7	
CMa			CMa	C#°		Dm	G7	Dm7	G7	
Dm7			G7			Dm		G7		

|1 ---------------------------------

| Dm7 | | | G7 | | | CMa | | Dm7 | G7 | : ‖ |

|2 ---------------------------------

| | | | | | | CMa | | •/• | | ‖ |

Am			D7			GMa		Bm7	GMa	
Gm7			C7			FMa		Fm	Bb7	‖
CMa			Dm			Em7b5		A7		
Dm7			G7			CMa		Dm7	G7	‖

September Songbird -Swing | 3 | Aeb 25

D7			Dm	G7		AMa		•/•		

|1 -------------------------------

| B7 | | | Bm7b5 | E7 | | AMa | | Em | A7 | : ‖ |

|2 -------------------------------

| | | | | | | | | A7 | | ‖ |

| Dm | | | •/• | | | Eb°7 | | •/• | | |
| Dm | | | •/• | | | Eb°7 | | A7 | | ‖ *DC—1e* |

Seven Steps to Haven't -Swing | 3 | Aeb 50

DMa7	G7		C#m7b5	F#7		Bm7	F7		E7		
Dm7			G7			CMa	C#Ma		DMa7		: ‖
										Fin
AMa7			Bm7			C#m7			Dm7	G7		
CMa			Fm7	Bb7		EbMa7			Em7	A7	‖
											DC—Fin

Skylab -Ballad | Ballad | 4 | Aeb 32

CMa	Dm		Em	FMa7+11		CMa	F#7+11		FMa	Em		
						(Ø)	1--					
Am	D7+11		Dm	G7		Em	Am		Dm	G7b9	: ‖	
						|2--						
						CMa	Abm		Gm	C7	‖	
FMa	D7b9		Gm	C7b9		FMa			Em7b5	A7+9		
Dm			Gm C7	FMa		EMa	C#m		F#7	B7 EMa G7	‖	
											DC—Coda	

---- Ø ----

CMa	B7		CMa A7	Dm G7	‖

So, in Luvs   -Swing

Em			•/•			B7			•/•		
Em			•/•			Am			•/•		
	1--										
DMa6			D7b9			GMa			G7		
CMa			F#7			BMa			•/•		: ‖
	2--										
DMa			CMa			Cm			•/•		
Bm			DMa	CMa / D D7		GMa			•/•		‖
‖ : CMa			D7			GMa			•/•		: ‖
CMa			D7			GMa			GMa	B7		
Em	Em / D		Em / C#	F#7		BMa			B7		‖
										DC—1e	

Softly, as in an Evening Moonrise -Swing | 3 | Aeb 40

Am			Em			Am			Dm		

|1--

Am			Bm7b5	E7b9		Am	F#7+9		Bm7b5	E7b9	: || *Fin*

|2--

Am			Dm7	G7	||

CMa			•/•			A7+5			•/•		

Dm7	G7		F#m7	B7		Bm7b5			E7b9		|| *DC—1e*

Sole R -Swing | 2 | Aeb 7

Am			•/•			Em			A7	

DMa			•/•			Dm			G7	

CMa			Cm	F7		BbMa			Bm7b5	E7+9	||

Some Day My Prints Will Come -Swing waltz | 3 | Ae b 58

GMa			B7+5			CMa7			E7+5		

Am7			E7+5			Am7			D7		

|1--

Bm7			Bb°			Am			D7		

Bm7			Bb°			Am			D7		: ||

|2--

Dm9			G7			C			F#7		

Bm7	E7		Am7	D7		GMa7			Am7	D7	||

Someone to Watch Over Mia   -Ballad

GMa7			C#m7b5	C°		Bm7	Bb°		Am6	Bm7 E7+5	

(Ø) |1-----------------------------------

Am7	Bm7 CMa6	C#°	D7sus		Bm7	E7		Am7	D7	: ||

|2------------------------------------

GMa7			Dm7	G7	||

CMa7			•/•			CMa7	C#°		GMa7 / D		

C#m7b5			F#7			Bm7	E7b9		Am7	D7b9	|| *DC—Coda*

---- Ø ----

GMa7	E7		Am7	D7	||

Song for My Father-in-Law – Rock | 2 | Aeb 17, 54

Dm			•/•		C7		•/•		
Bb7			A7+9		Dm		•/•		: || *Fin*
C7			•/•		Dm		•/•		
C7	Bb7		A7+9		Dm		•/•		||

Somewhere Over the Rainboat -Ballad | 3 | Aeb 34

CMa	F7		Em7	C7	FMa			Em	A7	
					|1 --					
Dm	Bb7		CMa	Em7 A7	D7	G7		CMa	Dm / G	: ||
					|2 --					
					D7	G7		CMa		|| *Fin*
CMa			Dm/G		Em	A7		Dm	G7	
CMa			F#m7b5	B7	Em	Eb°		Dm	G7 *DC—2e*	||

Sooner -up swing | 3 | Aeb 22

CMa			•/•		Gm			A7		
Dm			•/•		Fm			G7		
					|1 -----------------------------------					
CMa			Gm	C7	F			Em7b5	A7+9	
Dm			G7		Em	Am		Dm	G7b9	: ||
					|2 -----------------------------------					
					FMa			Bb7		
Em	A7+9		Dm	G7	CMa			Dm	G7	||

Sophisticated Ladle -Ballad | 4 | Aeb 12

| Am | | | F7 | E7 | Eb7 | D7 | | GMa | | | G7 | F#7 | F7 | E7 | |

|1--------------------

| A7 | | | Am | | D7 | | | GMa | | | Ab° | | | : ‖ |

Fin

|2---------------------

| Abm | | C#7 | | ‖

| F#ma | Ebm | | Abm | | C#7 | | | Bbm7b5 | | Eb7 | | Abm | | C#7b9 | |

| F#ma | Ebm | | Abm | | C#7 | | | F#7 | | Bb°7 | Bm | | D7 | | E7b9 | ‖

DC—1e

Speak Lowly -Swing | 3 | Aeb 25, 65

| Em | | A7 | | Em | | A7 | |

| Em | | A7 | | DMa | | B7 | |

(Ø)

| Gm | | C7 | | Gm | | C7 | |

|1---------------------------------------

| F#m | B7 | | Em | A7 | | DMa | | B7+9 | : ‖

|2---------------------------------------

| DMa | | •/• | ‖

| Dm | | •/• | | Bb7+11 | | •/• | |

| CMa | | •/• | | Bb7 | | A7 | ‖

DC—Coda

---- Ø ----

| F#m | | B7b9 | | E | | Em | A7 | |

| DMa | | B7+9 | | ‖

Star-eyed -Swing | 3 | Aeb 34, 59

| CMa | | Dm7 | G7 | | CMa7 | | Cm7 | F7 | |

|1--

| BbMa | | Em7b5 | A7 | | DMa | | Dm7b5 | G7 | : ‖

|2---------------------------------- (Ø)

| DMa | | Gm7 | C7 | ‖

| FMa | | •/• | | Fm7 | | Bb7 | |

| EbMa | | Ebm7 | | Dm7 | | G7 | ‖

DC—2e, Ø

---- Ø ----

| CMa | | Bb7 | A7 | | Dm | G7 | | CMa | ‖

Starred Us   -Ballad

DMa6			•/•			Dm6		•/•		
	(Ø)									
AMa			C#m	F#7		Bm	F#7	Bm	Dm6	
E7			•/•			AMa		•/•		
B9			•/•			E7	Bm7	E7	A7+5	‖
									DC—Coda	

---- Ø ----

Dm6			F7+5	Dm6		AMa		Ab7	C#7	
DMa6	F#7		E7			AMa		C#m7	A7	‖

Stella by Starnight -Swing/Ballad | 3 | Aeb 15, 22, 59, 68

C#m7b5			F#7			Am			D7	
Dm			G7			CMa			F7	
GMa			C#m7	F#7+9		Bm		Gm7	C7	
DMa			Cm	F7		F#m7b5		B7+9		‖
E7+5			•/•			Am		•/•		
Cm			Cm	F7		GMa		•/•		
C#m7b5			F#7+9			Bm7b5		E7+9		
Am7b5			D7+9			GMa		•/•		‖

Stolen Moments

Am7			Am6			Am7		Am6		
Dm7			Dm6			Am7		Am6		
Bm	Cm		C#m	Dm		Ebm	Dm	C#m	Cm	
Bm7	C°7		AMa/C#	Dm		Am		E7+5		‖

Sugary -Swing | 3 | Aeb 49, 70

Am7			Bm7b5	E7+5		Am9		E7+5		
Am7			•/•			Bm9		E7+5		
Am9			•/•			Dm9		C13		
Bm7b5			E7+5			F7+11		E7+5		‖

Summer Dime -Ballad | 2 | Aeb 25, 54

F#m6	C#7	•/•		•/•		F#m	C#7	F#m	
Bm	DMa6	Bm	DMa7 C#°	C#7	Ab7	C#7			
F#m6	C#7	•/•		•/•		F#m7	B7		
AMa	F#m	BMa	C#7	F#m		•/•			‖

Sweet and Lonely -Swing | 3 | Aeb 59

Em7		A7		Em7	A7	Em7	A7b9	
D13	D7b9	GMa7	C7	AMa/E	Bm7 E7	AMa6/9		: ‖ *Fin*
G9		AMa7		G9		AMa7		
Bb9		CMa7		Cm7	F7	Bm7	E7 *DC—Fin*	‖

Sweet Georgia Braun -Swing | 3 | Aeb 6, 39, 67, 70

D7		•/•		•/•		•/•		
G7		•/•		•/•		•/•		
	1 --							
C7		•/•		•/•		•/•		
FMa		•/•		•/•		Em7b5	A7+9	: ‖
	2 --							
Dm		Em7b5 A7+9		Dm		Em7	A7+9	
F7		D7		G7	C7	FMa	A7+9	‖

Take the A Frame -Swing | 2 | Aeb 12, 65

AMa		•/•	B7+11	•/•		
				|1----------------------		
Bm		E7	AMa	Bm	E7	*Fin* : ‖
				|2----------------------		
				Em	A7	‖
DMa		•/•	•/•	•/•		
B7		•/•	Bm	Bm	E7	‖
				DC—1e		

Tangelo – up swing | 3 | Aeb 22

Em		A7	DMa	GMa	F#m	B7b9	
			|1----------------------				
Em	A7	•/•	DMa		Abm7b5	C#7	
F#Ma		Abm	C#7	F#Ma	B7b9		:‖
				|2----------------------			
				CMa	B7+9		‖
Em		C#m7b5	F#7+9	Bm	E7		
Em		A7	DMa	B7+9			‖

Teach Me to Knight -Swing | 3 | Aeb 41

CMa	F7	Em	A7	Dm	G7	Em7b5	A7b9	
				|1-------------------------------------				
Dm		Dm/G	G7	CMa	A7	Dm	G7	: ‖
				|2----------------------				*Fin*
				CMa	F7	CMa	Em Ebm	‖
Dm	G7	CMa	A7b9	Dm	G7	CMa		
F#m7b5	B7b9	Em	A7	Am	D7	Dm	G7	‖
							DC—Fin	

Tender Leaf -Ballad | 3 |

CMa			F7+11			Cm			F7		
Dm			Bb7+11			Em	Dm	G7	CMa		‖

| 1 --

Fm			G7			Fm			Bm7b5	E7+9	
Am			D7			Dm			G7		: ‖

| 2 --

Fm			Bm7b5	E7+9		Am			D7	Eb°7	
Em	A7+11		Dm	G7+9		CMa			Dm	G7	‖

The Nearness of Hugh –Ballad | 3 | Aeb 22, 59

DMa			Am	D7		GMa			Ab°7		
			Ø								

| 1 --------------------

F#m7	F7		Em	A7		F#m	F7		Em	A7	: ‖

| 2 --------------------

						DMa	C7		DMa6		‖
Em			A7			DMa	Am		D7		
GMa			F#m7b5	B7b9+5		E7+11			A7		‖

DC—Coda

---- Ø ----

			Em	A7		F#m7b5			B7b9		
Em			A7b9			DMa	Bm		Em	A7	‖

The Night Has 1000 Eyeballs -Swing/Latin | 3 | Aeb 52, 75

EMa7/B			•/•			B7sus			•/•		
EMa7/B			•/•			B7sus			B7		
Bm7			E7			AMa7			D7		

| 1 --------------------

EMa7/B			B7sus			EMa7/B			B7sus		: ‖

| 2 --------------------

									EMa7		‖
Am7			D7			GMa7			•/•		
Gm7			C7			FMa7			•/•		
F#m7			B7sus			EMa7			C#m7		
EMa7/B			B7sus			EMa7/B			B7sus		‖

The Shadow of Your Mile -Ballad/Latin | 4 | Aeb 34, 59

Ebm7		Ab7b9	C#m7	F#7
			1--------------------	
F#m7		B7	EMa7	AMa7
Ebm7b5		Ab7	C#m7	C#m7 C#m7 / B
Bbm7b5		Eb7	Ebm7	Ab7 :‖
			2--------------------	
			Ab7b5	C#7+5
F#m7		Am7 D7	Abm7 D7	C#7sus C#7b9
F#7 C7		B7sus B7b9	EMa6	Ab7 ‖

The Song is Used –Swing | 5 | Aeb 15, 55

AMa	C°	Bm	E7
C#m	C°	Bm	E7
G7	F#7	Bm	E7
1---			
G7	F#7	Bm	E7 :‖
2---			
AMa	•/•	Ebm7b5	Ab7+9 ‖
C#Ma	D°	Ebm	Ab7
C#Ma	•/•	Gm7b5	C7+9
Fm	Fm/E	Fm/Eb	Bb7
Eb7	•/•	Ab7	•/• ‖
AMa	C°	Bm	E7
Em	A7	DMa	G7
C#m	F#7	Bm	E7
AMa	C°	Bm	E7 ‖

The Very Thought of Hugh -Ballad | 3 | Aeb 41

FMa			Gm	C7		FMa			Gm	C7		
FMa	Gm		Ab°	FMa6 / A		G7			Dm	G7	||
										1 --------------------		
Gm	Gm / F		Em7b5	A7+9		Dm	Dm / C		Bm	E7		
Am	Dm7b5		Dm / G	G7		Gm			C7		:||
										2 --------------------		
										B°		
Am	D7b9		Gm	C7		F	Dm		Gm	C7	||

The Way You Looked Last Night   -Swing

CMa			Am			FMa	Dm7		G7		
CMa			A7b9			Dm7			G7		
C7			•/•			FMa	Dm7		CMa6	G7	
CMa			Dm7	G7		CMa			Dm7	G7	:||
FMa			F#m7b5			Gm			C7		
FMa			Am7	Ab°7		C9			•/•		
FMa			F°			Gm			C7		
FMa7			Dm			A7sus			G7		||

There is No Greater Loaf -Swing | 3 | Aeb 34

GMa7			C#Ab7			Eb7			E7		
A7			•/•			D7			•/•		
GMa7			C#Ab7			Eb7			E7		
A7			Am7	D7		GMa7			•/•		||
F#m7b5	B7		F#m			F#m7b5	B7		F#m		
F#m7b5	B7		F#m			A7			D7		||
GMa7			C7			Eb7			E7		
A7			Am7	D7		D7			•/•		||

There Will Never Be Another Zoo -Swing | 3 | Aeb 15, 44

CMa		•/•			Bm7b5			E7+9			
Am		•/•			Gm			C7			
					*	1* --
FMa		Bb7+11			CMa			Am			
D7+11		•/•			Dm7			G7			: ||
					*	2* --
					CMa			F#m	B7		

CMa	F7		Em	A7+9		Dm	G7		CMa		||

These Foolish Thongs - Ballad | 3 |

CMa			Am			Dm			G7			
CMa			Am			D9			G7			
						*	1* --
C9			FMa	A7		D7			Dm	G7		: ||
						*	2* --
						D7	G7		CMa			||

CMa	A7		Am	B7		Em			A9			
GMa	Em		Am	D7		G7	Bb°		Dm	G7		||
										DC—2e

Time after Timeout -Swing | 3 | Aeb 41

AMa	F#m		Bm	E7		AMa	F#m		Bm	E7		
						*	1* ---
AMa			F#m			Abm7b5			C#7+9			||
F#m	F#m/E		Ebm7b5	Ab7+9		C#m			F#7b9			
Bm			C#m7b5	F#7+9		F7+11			E7			: ||
						*	2* ---
						Em	A7		DMa			G7	||
Ebm7b5			Dm			C#m			F#m			
Bm			Bm/E	E7		AMa	F#7		Bm	E7		||

Too Marvelous Forwards -Swing | 3 | Aeb 39

F#m		B7		F#m		B7	

| 1---
| EMa | | A7 | | Abm | | C#7 | : ‖ |
| 2---
| | | | | AbMa | Bbm Eb7 | AbMa | | ‖ |

Bm		E7		Bm		E7	
AMa		D7+11		C#m	F#7	Bm	E7	‖
F#m		B7		EMa	A7	Abm7b5	C#7b9	
F#m		D7		F#7	B7	EMa		‖

Tree Stay -Latin | 2 |

GMa7		•/•		EbMa7+11/G		•/•	
GMa7		•/•		Bm7		E7	
Am7		F#m7	B7	Em	Em7	F#7	
BMa7		F#13		BMa7	E7	Am7	D7	‖
GMa7		•/•		F#m7		•/•	
GMa7		•/•		Dm7		G7	
CMa7		Cm6		Bm7		Bb°7	
Am7		D7sus		Gm		•/•	‖

Tune-ups -Swing | 2 | Aeb 7, 65, 67

C#m7		F#7		BMa		•/•	
Bm		E7		AMa		•/•	
Am		D7		GMa		•/•	

| 1 --
| C#m | | D7 | | GMa | | F#7 | : ‖ |
| 2 --
| C#m | | F#7 | | BMa | | •/• | ‖ |

Up Jumped Sprinklers -Waltz | 3 | Aeb 60

GMa7		E7+5		Am7		D7	
Em7		Em7/D		C#m7b5		F#7	
Bm7		CMa7		Bm7		CMa7	

| 1 ----------------------------

Abm7b5		C#7		Am7b5		D7	:‖

| 2 ----------------------------

Am7		D7		GMa7		•/•	‖
Em7		A7		DMa7		B7	
F7		E7b5		Am7		D7	‖

Very Oily -Waltz | 3 | Aeb 45

AMa		G7		CMa		F7b9	
BbMa		E7		AMa		G7+11	‖
BMa		F#m		Ebm		Ab7b9	

| 1 ----------------------------

C#m		F7		BbMa		Bm/E	:‖

| 2 ----------------------------

						E7+9	‖
AbMa		F7b9		BbMa		G7	
AbMa		Bm/E		AMa		F7	‖
BbMa		E7b9		AMa		F#7b9	
Bm AMa/C#		DMa E7		AMa		Bm/E	‖

Waltz for Doobie - Waltz | 3 | Aeb 45

F#m		Bm		Em		A7		
F#7/E		B7/Eb		E7/D		A7/C#		‖
D7/C Ø		GMa/B		Em7b5/Bb		A7	A7/G	
F#m		Bm		Em		A7		‖
F#m		Bm		Em		A7		
F#7/Bb		B7/A		E7/Ab		A7/G		‖
F#7		Bm		Ab7		C#7		
F#/Bb		Abm		F#Ma		F#Ma/F		‖
Em		A7		F#m		B7		
Em		F#7		Bm		Am		
GMa		F#7		Bm		E7		
FMa		BbMa		Em		A7		‖

DC—Coda

---- Ø ----

F#m		B7		Abm		C#7	
F#m		D7		GMa		F#7+9	
Bm		•/•		E7		F°	
F#m		F°		Em		A7	
DMa		Bm		Em		A7	‖

Watch What Happened   -Latin

```
CMa7      CMa6    | •/•              | D9                        | •/•                    |
                                      (Ø)  |1-----------------------------------------------
Dm7       G7      | •/•              | CMa7      C#Ma7  | DMa7      C#Ma7    : ||
                                           |2-----------------------------------------------
                                      | CMa7      C#Ma7  | DMa7      EbMa7      ||

EMa7      EMa6    | •/•              | Em7       A9     | •/•                    |

DMa7      DMa6    | DMa7             | Dm7              | G7                      ||
                                                                        DC—Coda
---- Ø ----
CMa               | C#Ma6    BMa6    | CMa              | C#Ma6     BMa6          |

CMa               | Dm7      G7      ||
```

Wavy -Latin | 3 | Aeb 31

```
BMa7              | G°               | F#m7             | B7b9                    |

EMa7              | EMa6             | Eb7+5            | Ab7                     |

Abm7/C#   C#7     | G9       F#7     | Bm7       F#13   | Bm7       F#13    : ||
                                                                        Fin
Em7               | A9/G             | F#m7             | •/•                     |

Dm7/G             | G9/F             | Em7              | F#7+5                   ||
                                                                        DC—Fin
```

Well You Needled -Swing | 3 | Aeb 56

```
D7                | Eb7              | D7               | Eb7                     |

D7                | Eb7              | D7               | •/•                     ||
          Fin
E7                | •/•              | F7               | •/•                     |

F#7       G7      | Ab7      G7      | F#7       F7     | E7        A7            ||
                                                                        DC—Fin
```

What Is This Thing Called? -Swing | 3 | Aeb 15, 41, 74

```
A7+9              | •/•              | Dm               | •/•                     |

Bm7b5             | E7+9             | AMa              | •/•                : ||
                                                                        Fin
Am                | D7               | GMa              | •/•                     |

F7+11             | •/•              | E7               | •/•                     ||
                                                                        DC—Fin
```

What's News? -Ballad | 3 | Aeb 41, 74

E7b9 ‖: AMa		Gm	C7	FMa		Bm7b5	E7+4	
					1--			
Am		Bm7b5	E7+9	AMa	F#m	Bm E7		: ‖ *Fin*
					2--			
				AMa		Em	A7	‖
DMa		Cm	F7	BbMa		Em7b5	A7b9		
Dm		Em7b5	A7+9	Dm		Bm7b5	E7+9 *DC—1e*	‖

Whisper Knots –swing | 3 | Aeb 14

Am	Am7/G	F#m7b5	B7b9	Em	Em7/D	C#m7b5	F#7b9	
				(Ø)		|1-------------------------------		
Bm7	Bm7/A	C#m7b5	F#7b9	Bm7	C#m7	Dm7	E7b9	: ‖ *Fin*
						|2-------------------------------		
				AMa		Dm7	G7	‖
F#m7b5		B7		Em7		A7		
C#m7b5		F#7b9		Bm7b5		E7b9 *DC—Coda*		‖

---- Ø ----
Bm7	Bm7/A	F7	E7	‖

Will You Still Be Minor? - swing | 3 | Aeb 23

GMa		E7+9		Am		D7		
Gma		E7+9		Am		D7	B7+9	‖
Em		•/•		A7+11		•/•		
Am7b5		D7+9		GMa		Am	D7	‖ *Fin*
GMa		E7+9		Am		D7		
B7		•/•		Em		•/•		‖
Em		•/•		A7+11		•/•		
Am7b5		D7+9		GMa		Dm	G7	‖
CMa		•/•		F7+11		•/•		
GMa		Em		Eb7		D7		‖ *DC—Fin*

Willow Weep for Mia   -Ballad

E7	A7		E7	A7		E7	F#m7		Abm7 C#m7b5 F#m7 Bb7	

|1 --

A7	Bb7		A7	F#m7 B7		E7	A7		E7	B7+9	: ‖

|2 --

						E7	A7		E7		‖

Am	Am/G F#m7b5 B7b9		Em	E7b5		Em7 A7 Dm7 G7		Cm7 F7	Bm7 E7		

Am	Am/G F#m7b5 B7b9		Em	E7b5		Em7 A7 Dm7 G7		Cm7 F7	F#m7 B7	‖ *DC—1e*

Windowsills

Gm7	| •/•	| •/•	| •/•	|
Em7b5	| •/•	| •/•	| A7	|
Dm7	| •/•	| •/•	| •/•	|
Fm7	| •/•	| •/•	| •/•	‖
CMa7	| •/•	| •/•	| •/•	|
CMa7	| •/•	| •/•	| •/•	‖
E7	| F7	| E7	| F7	|
E7	| F7	| E7	| F7 E7	‖
Am7	| •/•	| •/•	| •/•	|
F#m7b5	| •/•	| B7	| •/•	|
Em7	| •/•	| A7	| •/•	|
Bm7	| E7	| Am7	| D7	‖

Witch Crafty -Swing | 4 | Aeb 44

DMa	| •/•	| F°	| •/•	|
Em	| A7	| DMa	| AmD7	|
GMa	| •/•	| Gm	| •/•	|
Bm7b5	| E7+9	| A7	| EmA7	‖
DMa	| •/•	| Em	| A7	|
DMa	| •/•	| Abm7b5	| C#7+9	|
F#m	| F#m+5	| F#m6	| F#m+5	|
Em	| Em+5	| Em	| A7	‖

Without a Songbird -Swing | 3 | Aeb 34

| CMa | | | | Gm | C7 | | FMa | | | Bb7+11 | | :‖ |

| Em | | | Am | | | Dm | | | G7 | | | |

|1 --

| CMa | | | A7+9 | | | Dm | | | G7 | | :‖ |
Fin

|2 --

| CMa | | | Fm | | | CMa | | | Gm | C7 | ‖ |

| FMa | | | Gm | C7 | | FMa | G7 | | CMa | B7+9 | | |

| Em | | | F#m7b5 | B7+9 | | Em | A7+9 | | Dm | G7 | ‖ |

DC—1e

Woody 'n' Hugh -Swing | 4 | Aeb 65

| F#m7b5 | | | B7+9 | | | Em7b5 | | | A7+9 | | |

(Ø) |1 --------------

| Dm7b5 | | | G7+9 | | | CMa7 | Dm7 | | Am7/E | FMa7 | :‖ |

|2 --------------------

| CMa7/E F#m7b5 ‖

| Gm7 | C7 | | •/• | | | Gm7 | F#7 | | FMa7 | | |

| Am7 | D7 | | •/• | | | Am7 | Ab7 | | G7 | | ‖ |

DC - Coda

---- Ø ----

| CMa7 FMa7 | ‖

You and the Night and the Muzak -Swing | 3 | Aeb 41

| Am6 | | | Bm7b5 | E7+9 | | Em7b5 | A7b9 | | Dm | | |

Ø |1 --------------

| Bm7b5 | | | E7 | | | AMa7 | F#m7 | | Bm7 | E7 | :‖ |

|2 --------------------

| AMa7 | | | •/• | | ‖

| F7 | | | •/• | | | E7 | | | Bm | E7 | |

| F7 | | | F#m7 | B7 | | E7 | Bm7b5 | | E7+9 | | ‖ |

DC—Coda

---- Ø ----

| Bm7b5 | E7b9 | | Am6 | F#m7b5 | | B7+9 | E7b9 | | Am | E7+9 | :‖ |

You Are Too Beauteous -Ballad | 3 |

Bm7	E7		C#m7	F#7+5		Bm7	E7+5		AMa7	C#m7 C7	
									1 -------------------------------		
Bm	Dm7 G7		F#m7	B7		Bm7	E7		C#m7	F#7b9	: ||
									2 -------------------------------		
									AMa6		||

DMa7	Eb°		AMa/F#	F#7		Bm7	E7		AMa7		: ||
Abm7b5	C#7b9		F#m	F#mD7		F#m7	B7		Bm7	E7	||

DC—2e

You Don't Know What Luvs Are -Ballad | 4 | Aeb 32

Dm	Bm7b5		Bb7+11	A7+9		Dm	Eb7+11		Bb7+11		
						1 -----------------------------					
G7	Eb7		Em C#m Cm F7			Bb7			Em7b5	A7+9	: ||
						2 -----------------------------					
						Bb7	A7+9		Dm		||

Fin

Gm	C7		FMa	D7b9		Gm	C7		FMa		
Bm	E7		AMa			Bb7+11			A7b9		||

DC—2e

You Go To My Headphones -Ballad | 4 | Aeb 40

CMa7	Em7		Fm7	Bb7b9		EbMa7	Gm7b5		D7b9	G7b9+5	
						(Ø)			*1* -----------------------		
Cm9	Am7b5		D7b9	G7b9+5		CMa7Am			Dm7	C#7	: ||
									2 -----------------------		
						Gm7			C7		||

FMa6			F#°			CMa7			Em7	A7	
F#m7	B7		EMa7	FMa7		F#m7	B7		Em7 Ebm7	Dm7 C#7	||

DC—Coda

---- Ø ----

CMa7			Gm7	C7	||

FMa7			Bb7+11			CMa7			Am7	F#m7 B7	
Em7	A7		Dm7	G7		CMa7			Dm7	G7	||

You Stepped Out of a Drain -Swing | 4 | Aeb 34, 59, 70

AMa7	•/•	BbMa7	•/•	
Gm7	C9	FMa7	FMa6	
Em7	A7	DMa7	DMa6	
F#m7	B9	Cm7 F7	Bm7E13	‖
AMa7	•/•	BbMa7	•/•	
Gm7	C9	Am7b5	D7b9	
G7+11	Bm7b5 E7b9	AMa7	F#m7	
Bm7	E7b9	AMa7	•/•	‖

You'd Be So Nice to Go Home From   -Swing

Em6	B7	Em6	•/•	
Dm7	G7	CMa7	•/•	
	1 ---			
F#m7b5	B7	Em	Dm Em/D	
C#m7b5	F#7	F#m7	B7	:‖
	2 ---			
F#7	Bm7	B7	Em7	
A7	D7	GMa7	F#m7b5 B7	‖

You're My Anything -Swing/Ballad | Aeb 41

E7 ‖ AMa	•/•	Ebm Ab7	C#m F#7	
		Ø |1 --------------		
Bm	•/•	Bm/E	Dm6	
C#m	Cm F7	Bm	Abm7b5 C#7+9	
F#m	B7	Bm/E	E7	:‖
		|2 --------------------		
		Abm7b5	C#7+9	‖
F#m	Em A7	DMa	G7+11	
C#m Cm	Bm7 E7	AMa	Bm E7	‖
			DC—Coda	

You've Chained -Ballad | 3 | Aeb 32

G7+5 **‖:** B7+9 CMa	**|** B7+9		**|** Em7b5		**|** A7+9		**|**
	| *1* --------------		(Ø)				
D7	**|** Ab7	G7 F7	**|** Em	A7	**|** Dm	G7	**:‖**
	| Ab7	G7	**|** Gm7	C7	**|** C#m	F#7	**‖**
FMa	**|** Fm		**|** Em	Em/D	**|** Gm/C	C7	**|**
FMa	**|** Fm	Bb7	**|** Em	Ebm	**|** Dm	G7	**‖**
						DC—Coda	
---- Ø ----							
CMa	**|** Dm	G7	**‖**				