

WHATEVER HAPPENS

Written and Composed by
MICHAEL JACKSON, TEDDY RILEY,
GIL CANG, JASMINE QUAY and GEOFFREY WILLIAMS

Freely



(Whistle)

mp
(with pedal)

Moderate latin rock $\text{♩} = 100$

N.C.

1. He gives an - oth - er

rit.

Verse 1:

Cm7(b5)



Bb7/D



smile, tries to un - der - stand her side to show that he cares...

mf

A \flat 7(\flat 9)



Cm7(\flat 5)



B \flat 7/D



— She can't stay in the room. — She's con - sumed — with ev -

E \flat m



A \flat 7(\flat 9)



Chorus:
C \flat maj7



'ry - thing that's been go - ing on. She says what - ev - er hap - pens, —

B \flat 7



E \flat m



N.C.

don't let go of my hand. — Ev - 'ry - thing will be al -

§ Verses 2 & 3:

Cm7(\flat 5)



B \flat 7



E \flat m



right, he as - sures — her, but she does - n't hear a word that he say. —
3. See additional lyrics

mf

A \flat 7(b9)



Cm7(b5)



B \flat 7



Pre - oc - cu - pied, she's a - fraid, a - fraid.

E \flat m



A \flat 7(b9)



Cm7(b5)



what they've been do - ing's not right. He does - n't know what to say, so he prays.

B \flat 7



E \flat m



D \flat /E \flat



E \flat m



what - ev - er, what - ev - er, what - ev - er. What - ev - er hap -

Chorus:

C \flat maj7



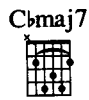
B \flat 7



E \flat m



pens, don't let go of my hand.



Says what - ev - er hap - pens, — don't let go of my hand...



To Coda ◊



What - ev - er hap - pens, —



don't you let go of my hand. — (Don't let go of my hand...)

(Guitar solo ad lib...)

cresc. *f*



) Doo, doo, doo, doo. — Doo, doo, doo, doo...

Abm7

Ebm9

Abm7

N.C.

— (Don't let go of my hand.____) Doo, doo, doo, doo. 3. He's work - ing day and
 ...end solo)

Coda

Ab7

Cbmaj7

Bb7

Ebm

See, what-ev-er hap - pens, don't let go of my hand.____

Ab7

Cbmaj7

Bb7

What - ev - er hap - pens,____ don't you let go of my hand.____

cresc.

Ebm9

Abm7

1.2.
 Ebm9

Abm7

— (Don't let go of my hand.____)

(Guitar solo ad lib....)

3.
Ebm9

Abm7

N.C.

Cbmaj7

...end solo) What-ev - er hap - pens,_____

mf

Bb7

Ebm

Ab7

don't let go of my hand._____ What-ev - er hap -

Cbmaj7

Bb7

Ebm

pens,_____ don't let go of my hand._____

1.2.

Ab7

3.

Ab7

Cbmaj7

What-ev - er hap - What-ev - er hap - pens,_____

B \flat 7

E \flat m9

just don't let go of my hand.

rit. e dim.

mp

Verse 3:

He's working day and night, thinks he'll make her happy,
 Forgetting all the dreams that he had.
 He doesn't realize it's not the end of the world.
 It doesn't have to be that bad.
 She tries to explain, "It's you that makes me happy."
 Whatever, whatever, whatever.
 (To Chorus:)