

a sorta fairytale

Words and Music by Tori Amos

Moderately, with a strong beat

With capo at first fret:

Am Bbm	Em Fm	D Eb	Am Bbm	Em Fm	D Eb

pp

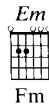
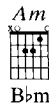
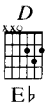
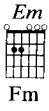
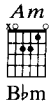
p

Am Bbm	Em Fm	D Eb

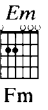
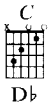
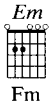
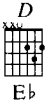
on my— way up— north— up on the Ven - tu - ra I—

Am Bbm	Em Fm	D Eb

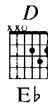
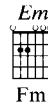
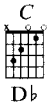
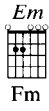
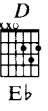
pulled back— the hood— and I was talk - ing to— you and I



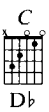
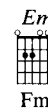
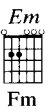
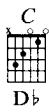
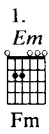
knew then it would be — a Life Long — thing — but I Did - n't know that — we —



— We could break — a sil - ver lin - ing And I'm so — sad —



like a good book I can't put — this Day — Back — a - sor - ta fair - y - tale with you —



— a sor - ta fair - y - tale with you — a sor - ta fair - y - tale with you —

G Ab D Eb Am Bbm Em Fm Eb

things you — said that — day — up on the One - O - One — the —

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). Above the vocal line, guitar chord diagrams are provided for G, Ab, D, Eb, Am, Bbm, Em, Fm, and Eb. The lyrics are: "things you — said that — day — up on the One - O - One — the —".

Am Bbm Em Fm D Eb

girl had come un - done — I Tried to down - play — it with a

Detailed description: This system contains the second line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Above the vocal line, guitar chord diagrams are provided for Am, Bbm, Em, Fm, D, and Eb. The lyrics are: "girl had come un - done — I Tried to down - play — it with a".

Am Bbm Em Fm D Eb

bet a - bout us — You said that — You'd — take it as —

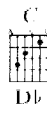
Detailed description: This system contains the third line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Above the vocal line, guitar chord diagrams are provided for Am, Bbm, Em, Fm, D, and Eb. The lyrics are: "bet a - bout us — You said that — You'd — take it as —".

Am Bbm Em Fm D Eb

long As I could — I could not — e - raise —

Detailed description: This system contains the fourth line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Above the vocal line, guitar chord diagrams are provided for Am, Bbm, Em, Fm, D, and Eb. The lyrics are: "long As I could — I could not — e - raise —".

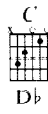
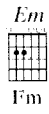
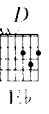
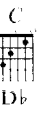
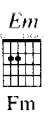
|| 2.
Em



it ————— And I'm a - sor - ta fair - y - tale with you —

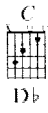
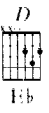


— a sor - ta fair - y - tale with you And I



ride a - long — side — And I rode a - long — side You then and I rode a - long — side — till you

mf



lost me there in the o - pen — road — And I rode a - long — side — till the

G



A \flat

D



E \flat

Am



B \flat m

hon - ey spread it - self — so thin — for me to break — your bread — for me —

C



D \flat

D



E \flat

Em



Fm

C



D \flat

G



A \flat

D



E \flat

— to take — your world — I had — to steal — it — And I'm

Em



Fm

C



D \flat

Em



Fm

D



E \flat

Em



Fm

C



D \flat

so — sad — Like a good book I can't put — this Day — Back —

Em



Fm

D



E \flat

Em




Fm

C



D \flat


a sor - ta fair - y - tale with you... a sor - ta fair y tale { I could with you.



 Ab Eb Fm C


till you lost me and I was rid in by





 Ab Eb Fm C

rid in a long till you lost me till you




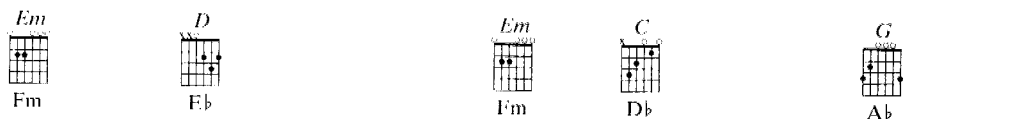


 Fm Eb Bbm Db

lost me in the Rear View


mp





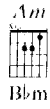
 Fm Eb Fm Db Ab Eb

you lost me I said

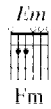




E♭



B♭m



Fm

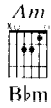


D♭

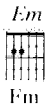
out there in the desert cold. These guys think they must



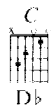
E♭



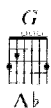
B♭m



Fm



D♭



A♭

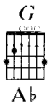


E♭

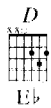
D.S. al Coda

Try and just get o-ver on us And I'm

Coda



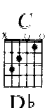
A♭



E♭

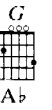


Fm

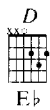


D♭

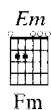
and I was rid in by



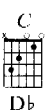
A♭



E♭




Fm




D♭


rid - in a - long side for a - while



D *Am* *Em* *C*
E♭ *B♭m* *Fm* *D♭*

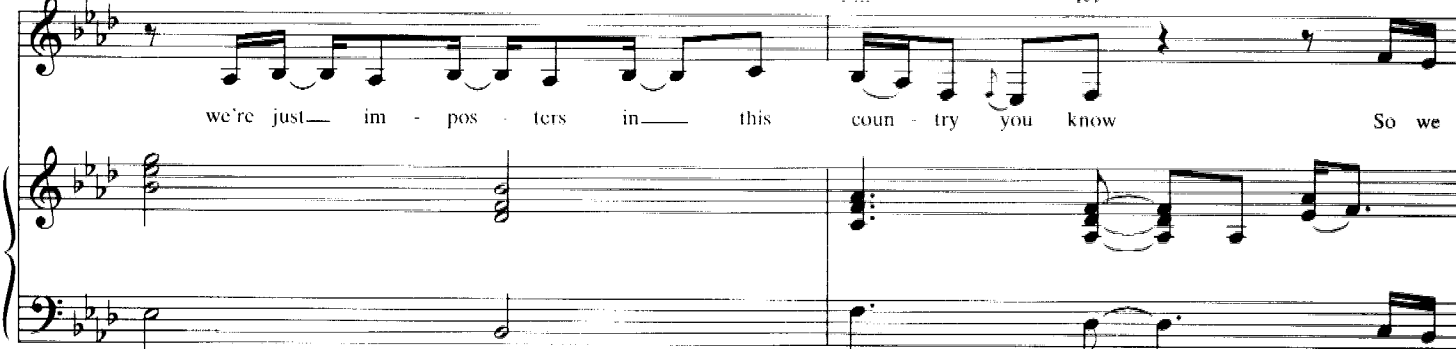
lit - tle in me — we may be — on — this road — but —






D *Am* *Em* *C*
E♭ *B♭m* *Fm* *D♭*


we're just — im - pos - ters in — this coun - try you know So we





G *D* *Em* *C*
A♭ *E♭* *Fm* *D♭*

go a - long — and we said we'd fake — it — feel bet - ter with — Ol - i - ver Stone — till I





D *Am* *Em* *C*
E♭ *B♭m* *Fm* *D♭*

al - most smacked — him seemed — right that — night and I don't — know — what takes hold —



Em



Fm

D



E♭

Em



Fm

C



D♭

pick back up when - ev - er I feel
 a sor - ta fair - y tale with you

G



A♭

D



E♭

Em



Fm

C



D♭

down New Mex - i - co Way

D



E♭

Am



B♭m

Em



Fm

C



D♭

Some - thing 'bout the o - pen road I knew that he was

D



E♭

Am



B♭m

Em



Fm

C



D♭

look - ing for some In - di - an Blood and find a lit - tle in you find a

Em

C

D

Am

Fm

D \flat

E \flat

B \flat m



way up North I took my day all in all — was a pret ty nice day and I



Em

C

D

Am

Fm

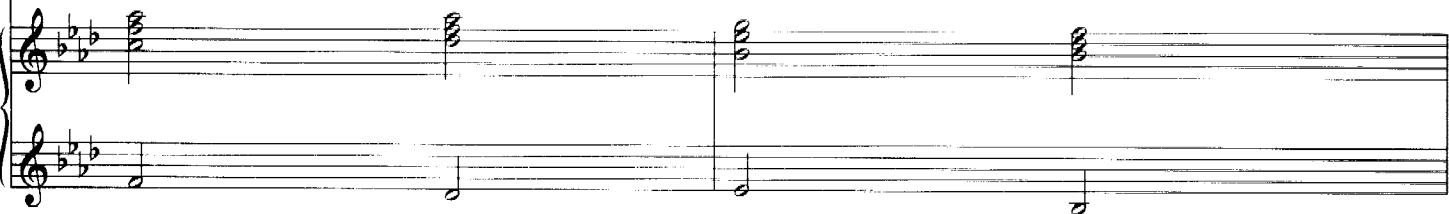
D \flat

E \flat

B \flat m



put the Hood right back where You could taste heav - en per - fect - ly



Em

C

D

Am

Fm

D \flat

E \flat

B \flat m



Feel out the sum - mer breeze — did - n't know — when we'd be back — And I



Em

C

D

Am

Fm

D \flat

E \flat

B \flat m



I don't did - n't think — we'd end up like — like — this —

