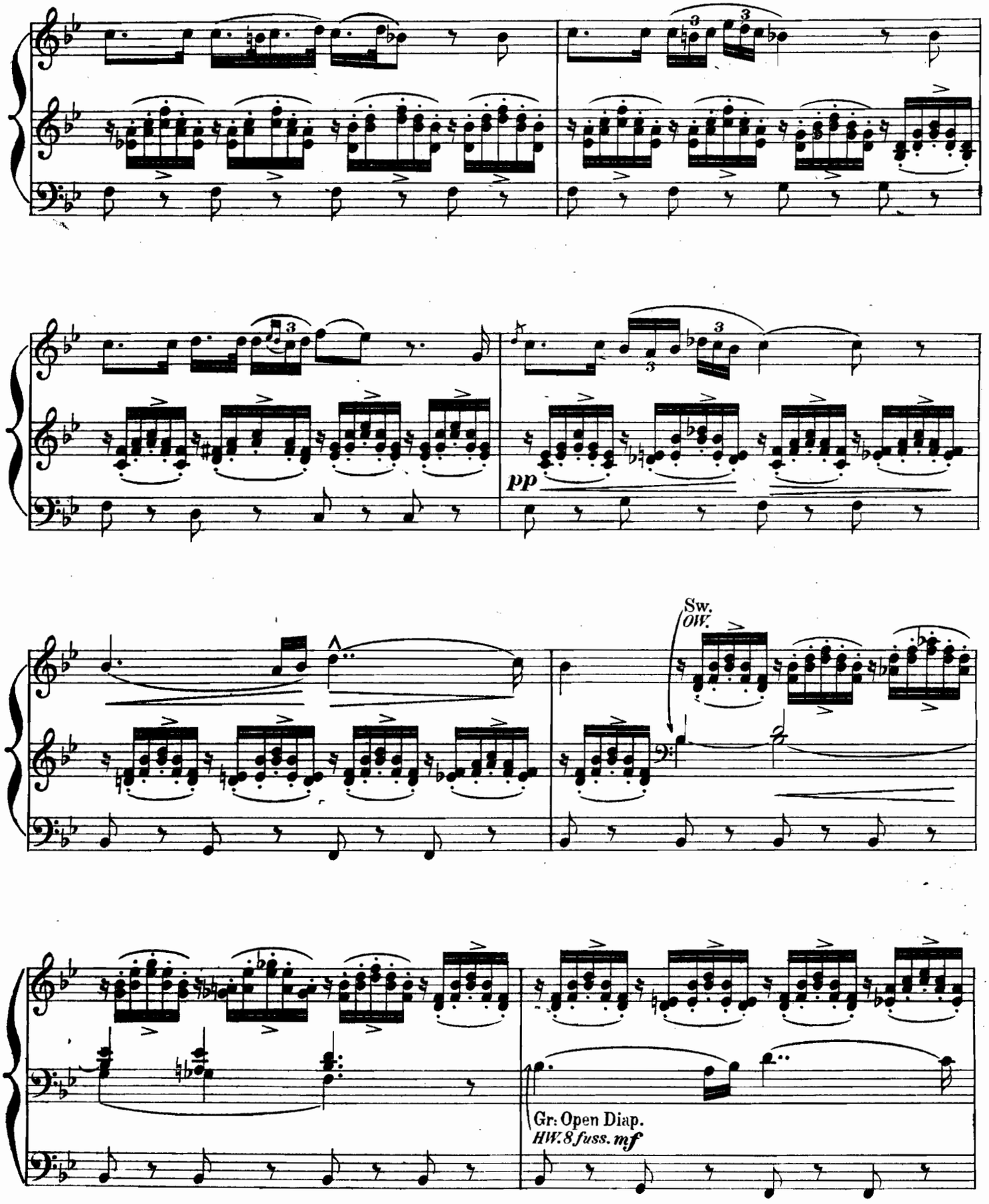
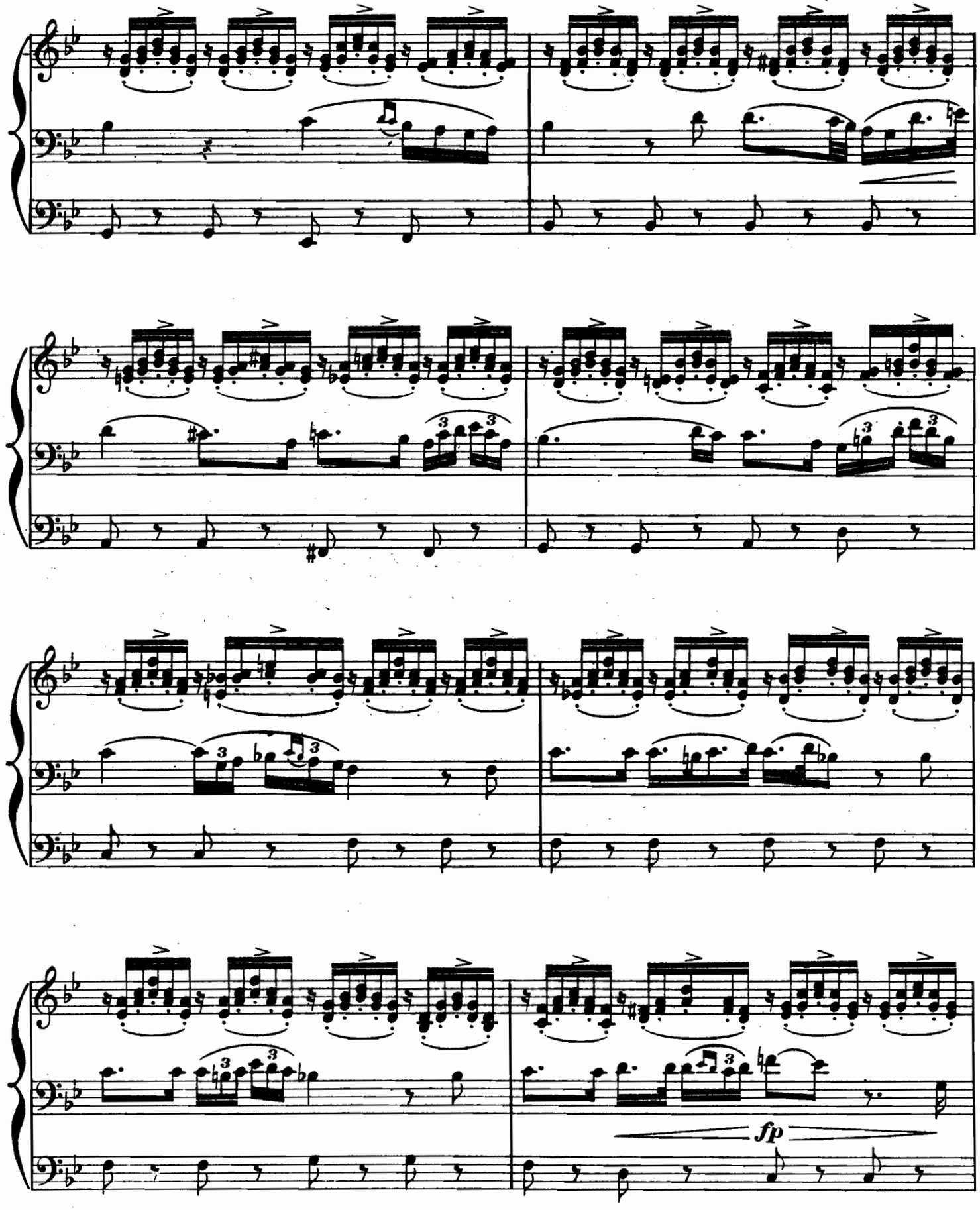
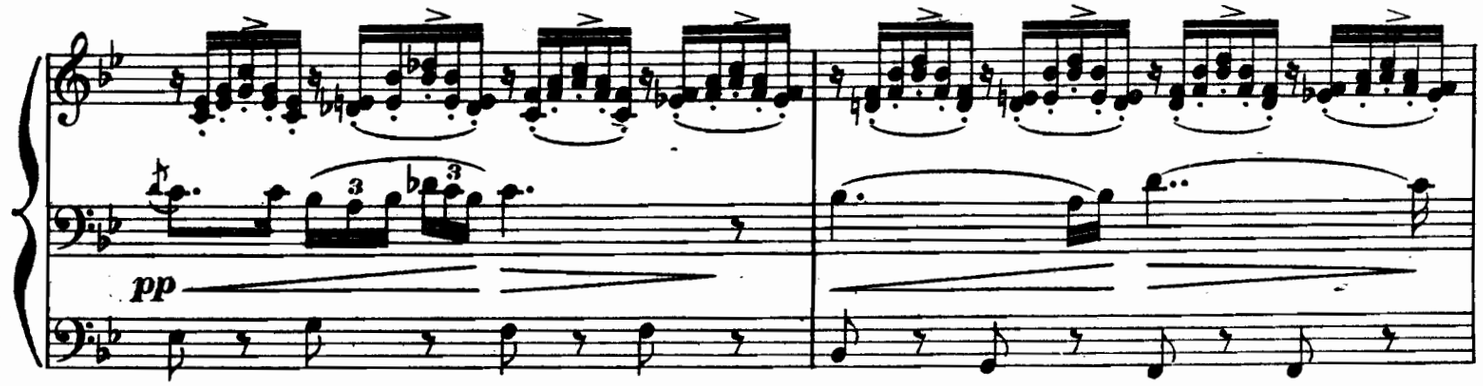
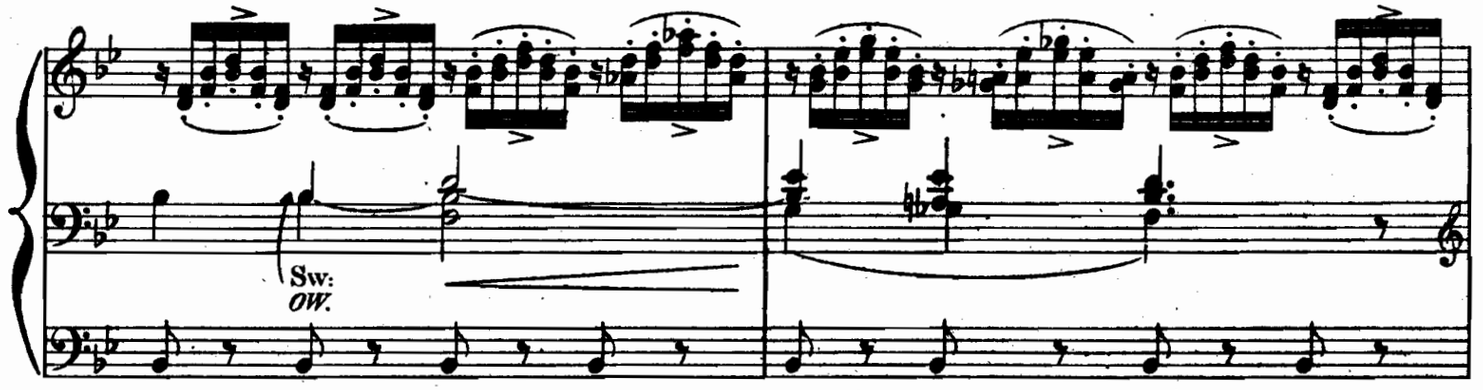
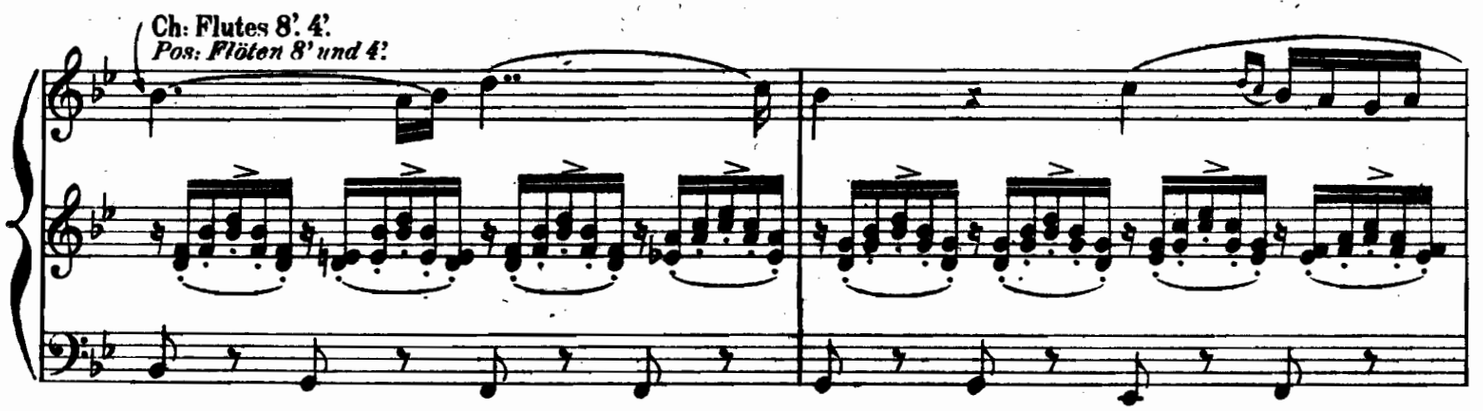
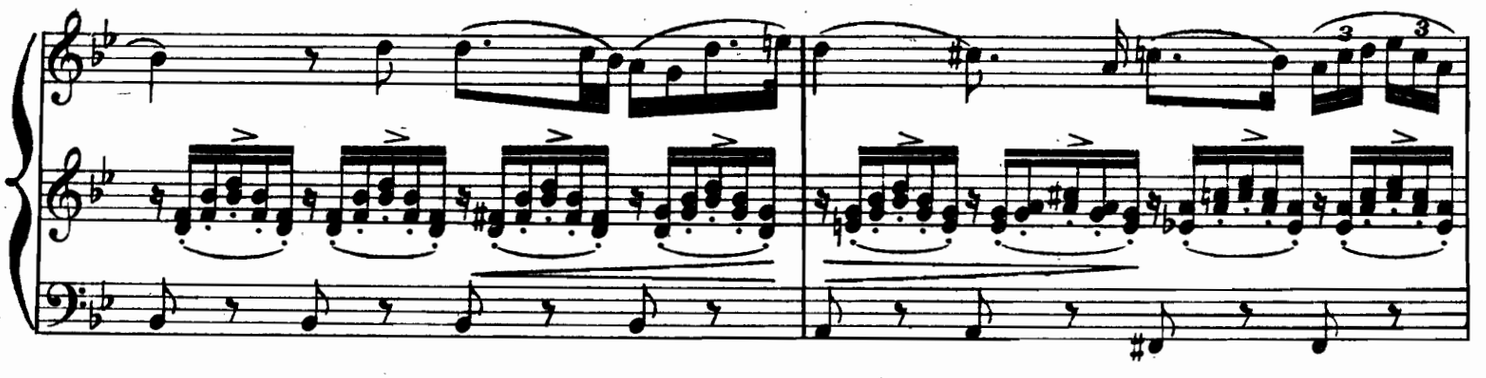

pp
Sw.
OW.
Gr: Open Diap.
HW. 8 fuss. mf

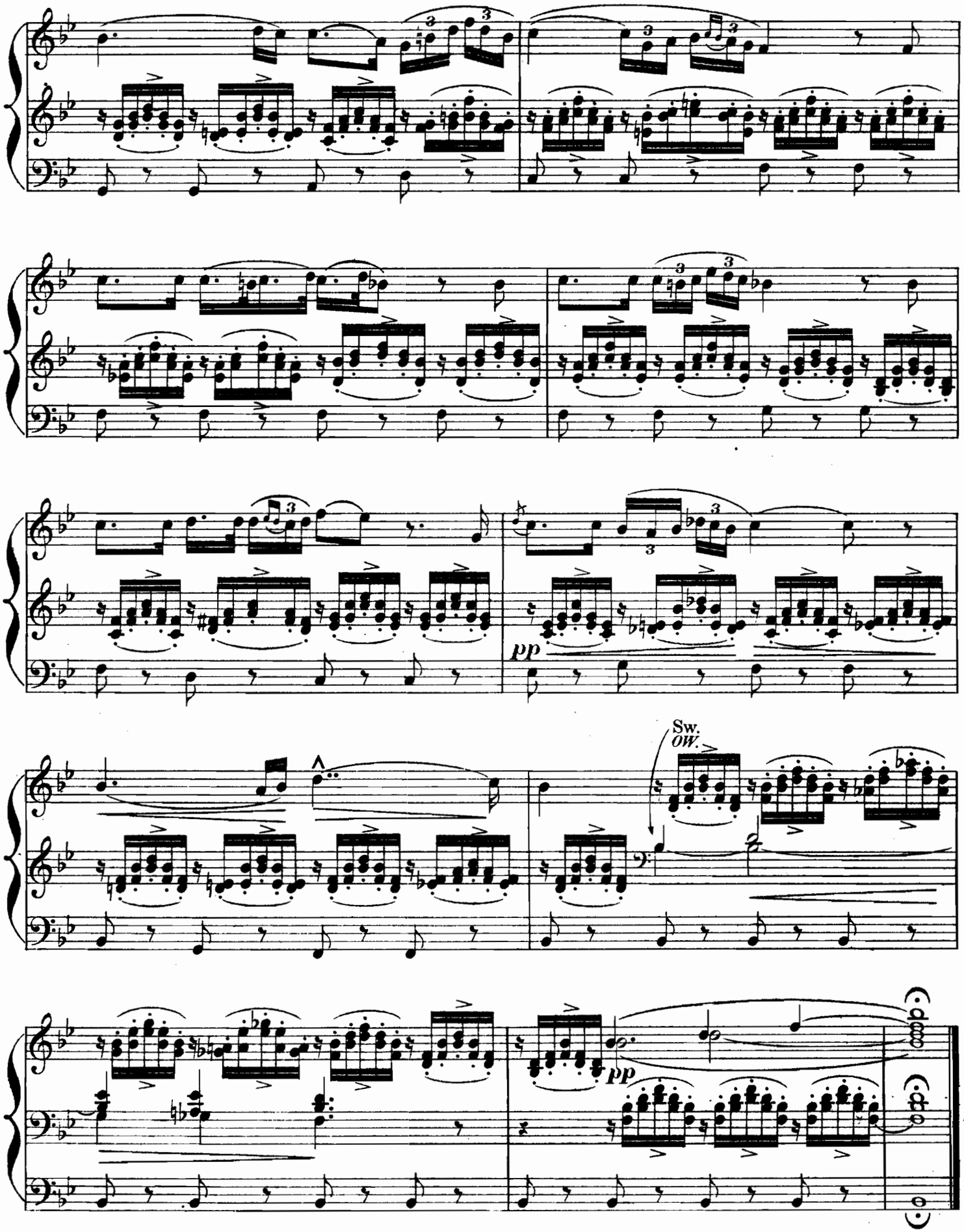

fp


pp


Sw:
OW.


Ch: Flutes 8'. 4'.
Pos: Flöten 8' und 4'.



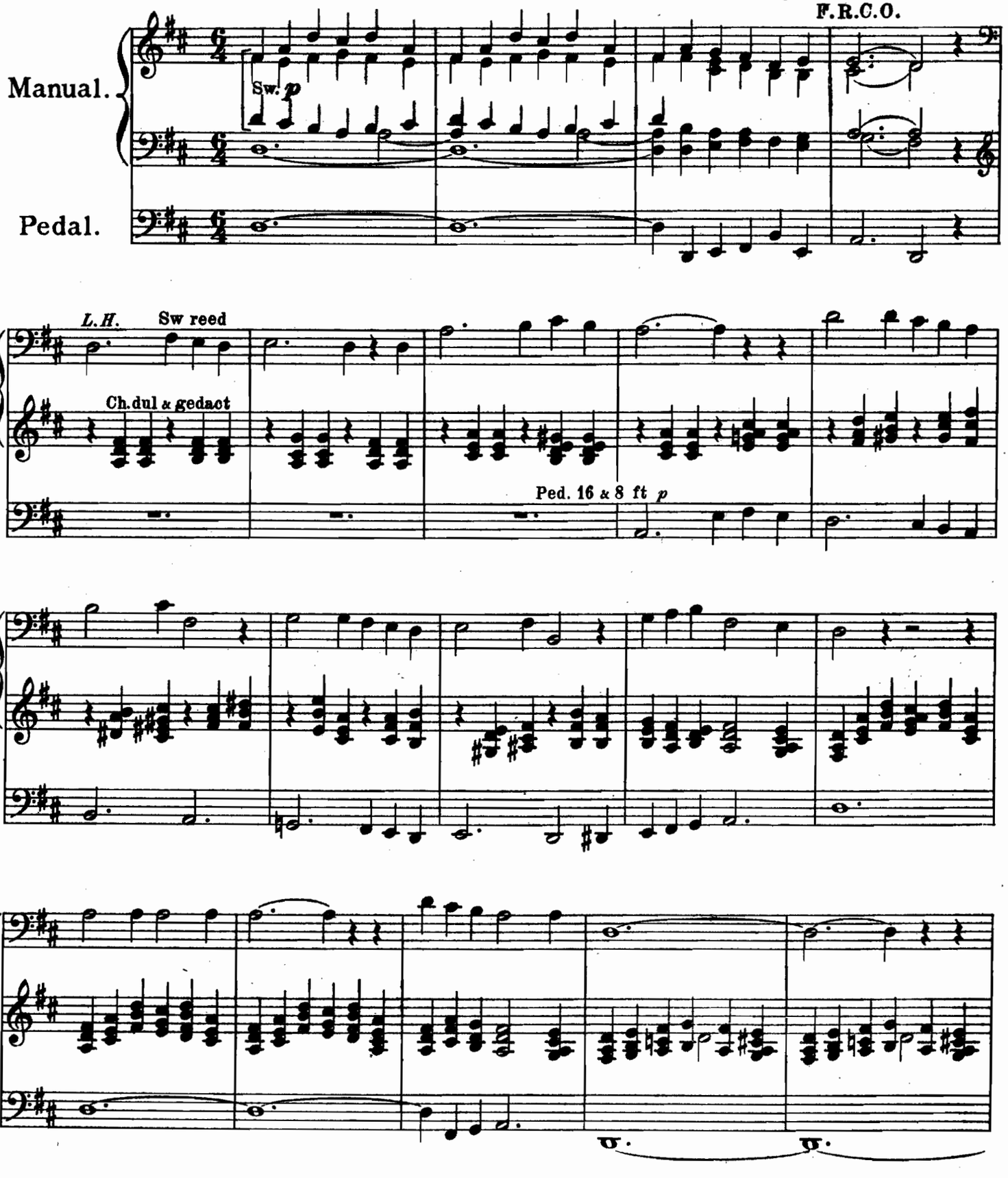

pp
Sw.
OW.
pp
Fine.

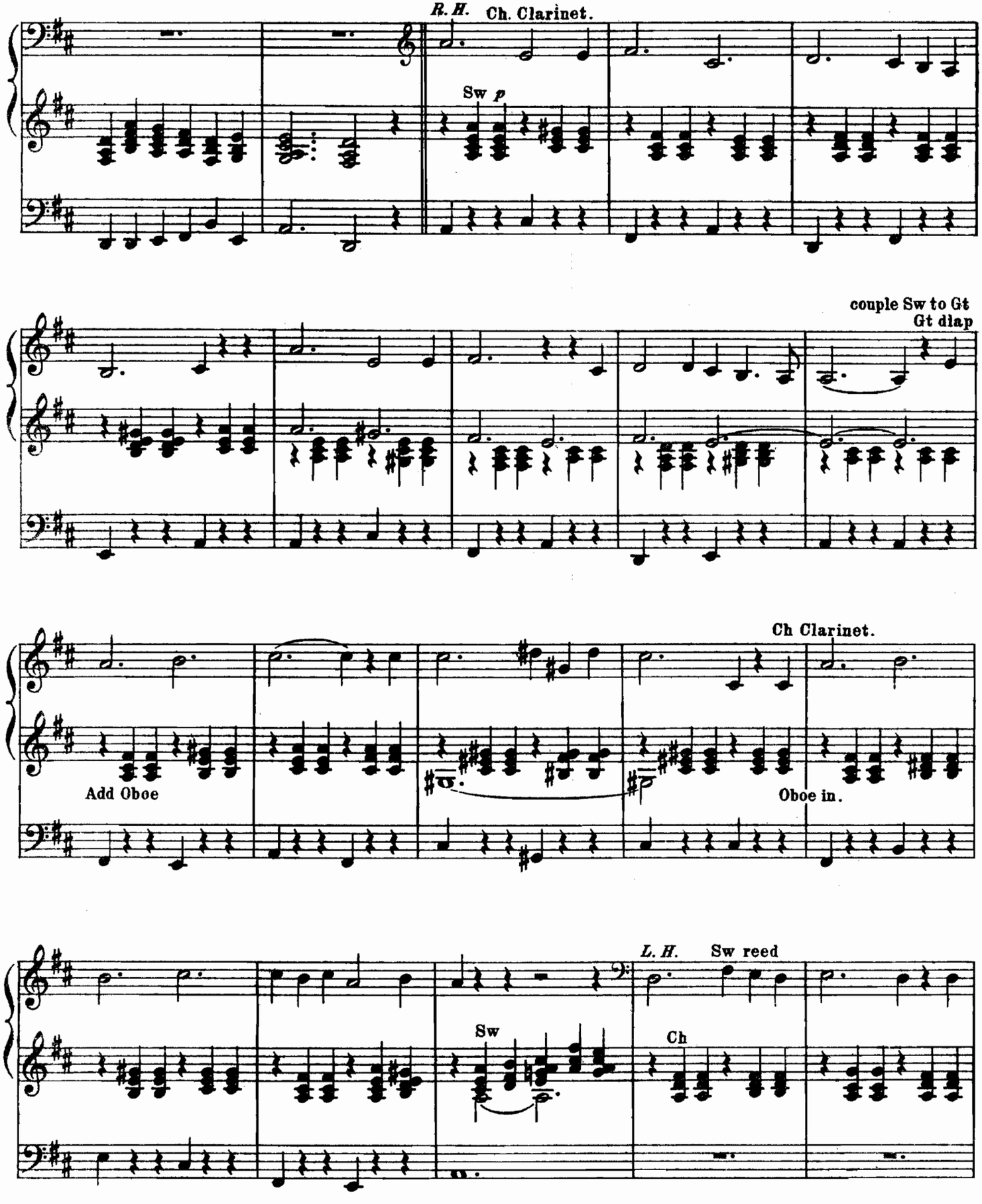
NAZARETH.

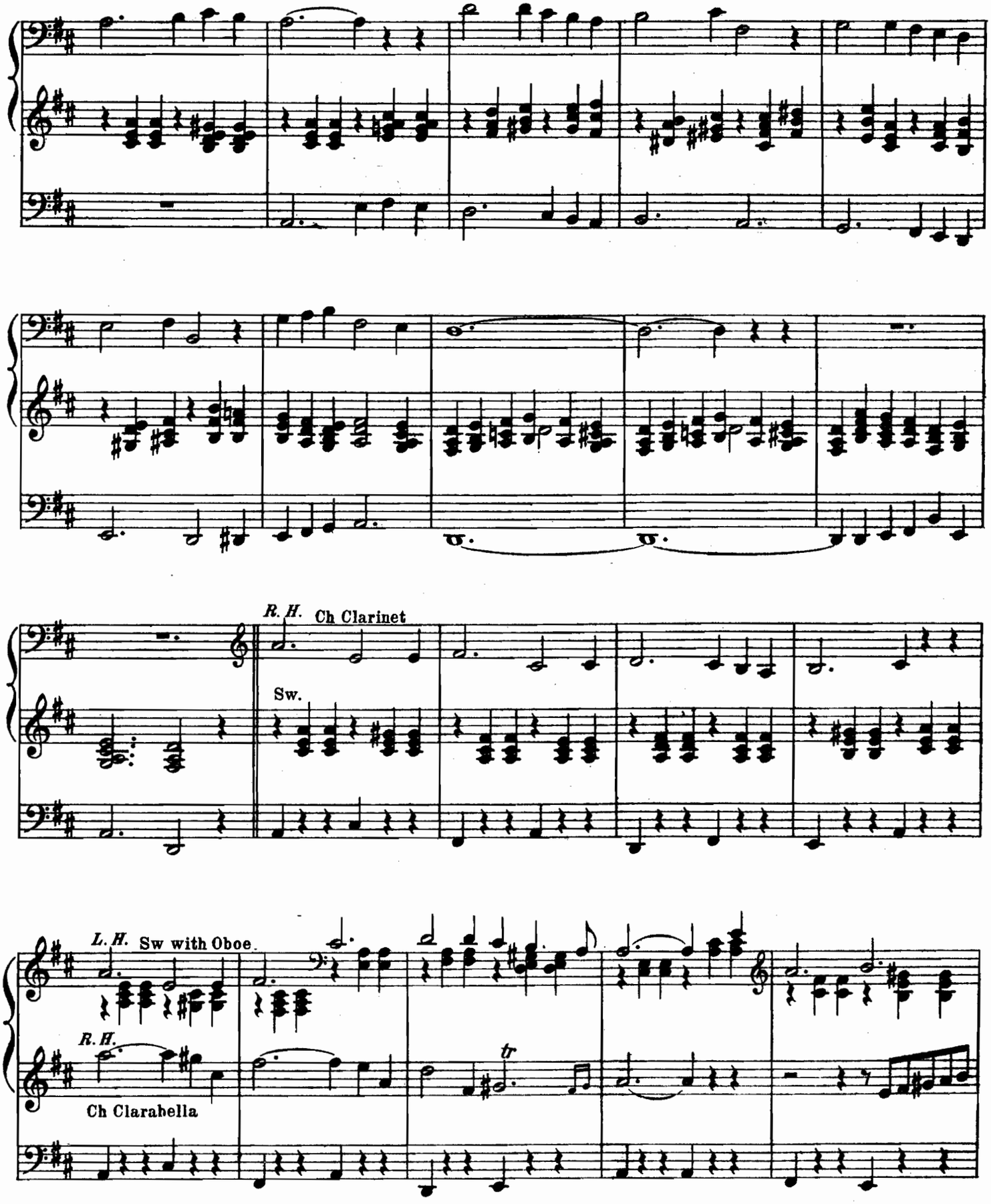
Ch. Gounod.

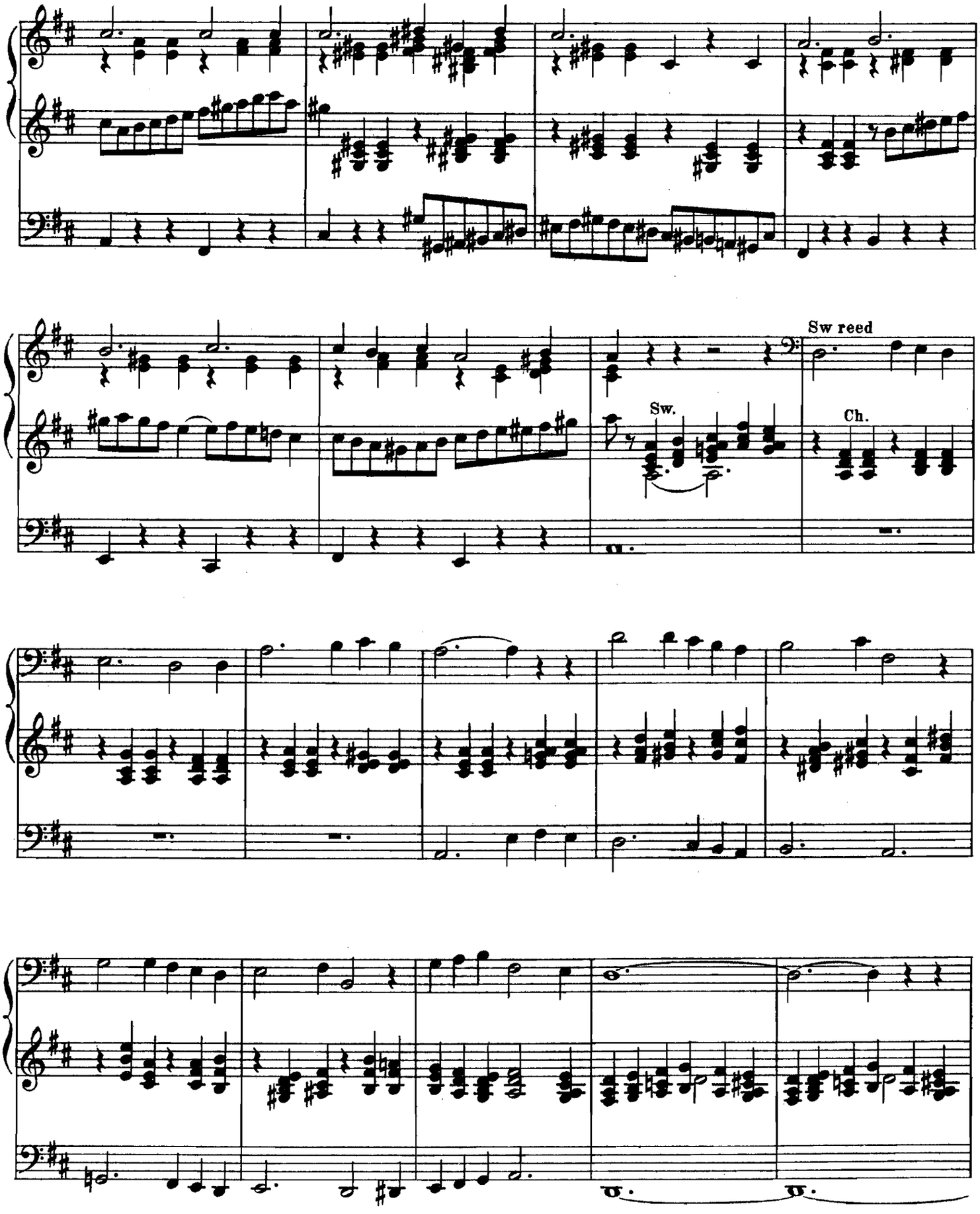
arr. by W. O. WEST.

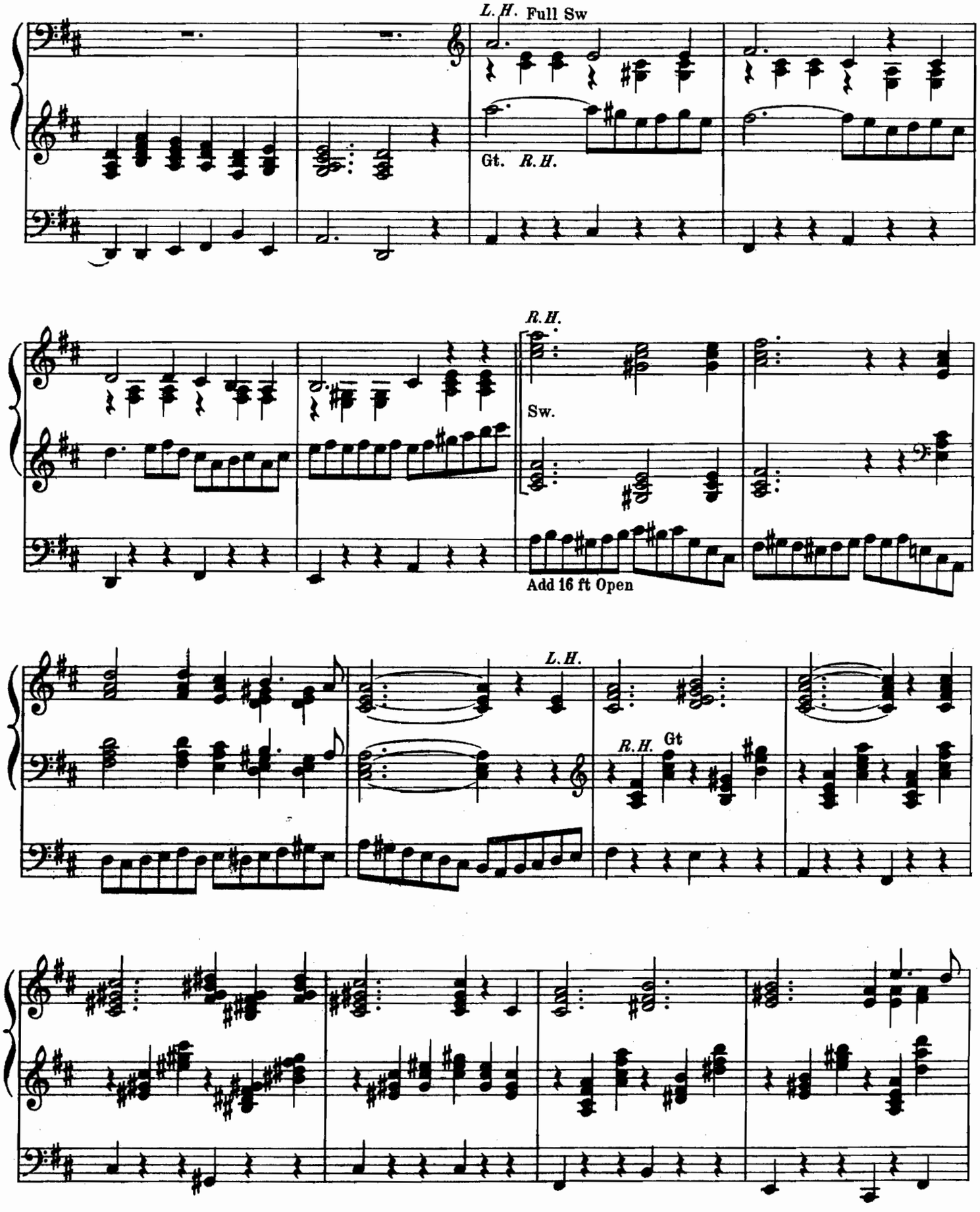
F.R.C.O.

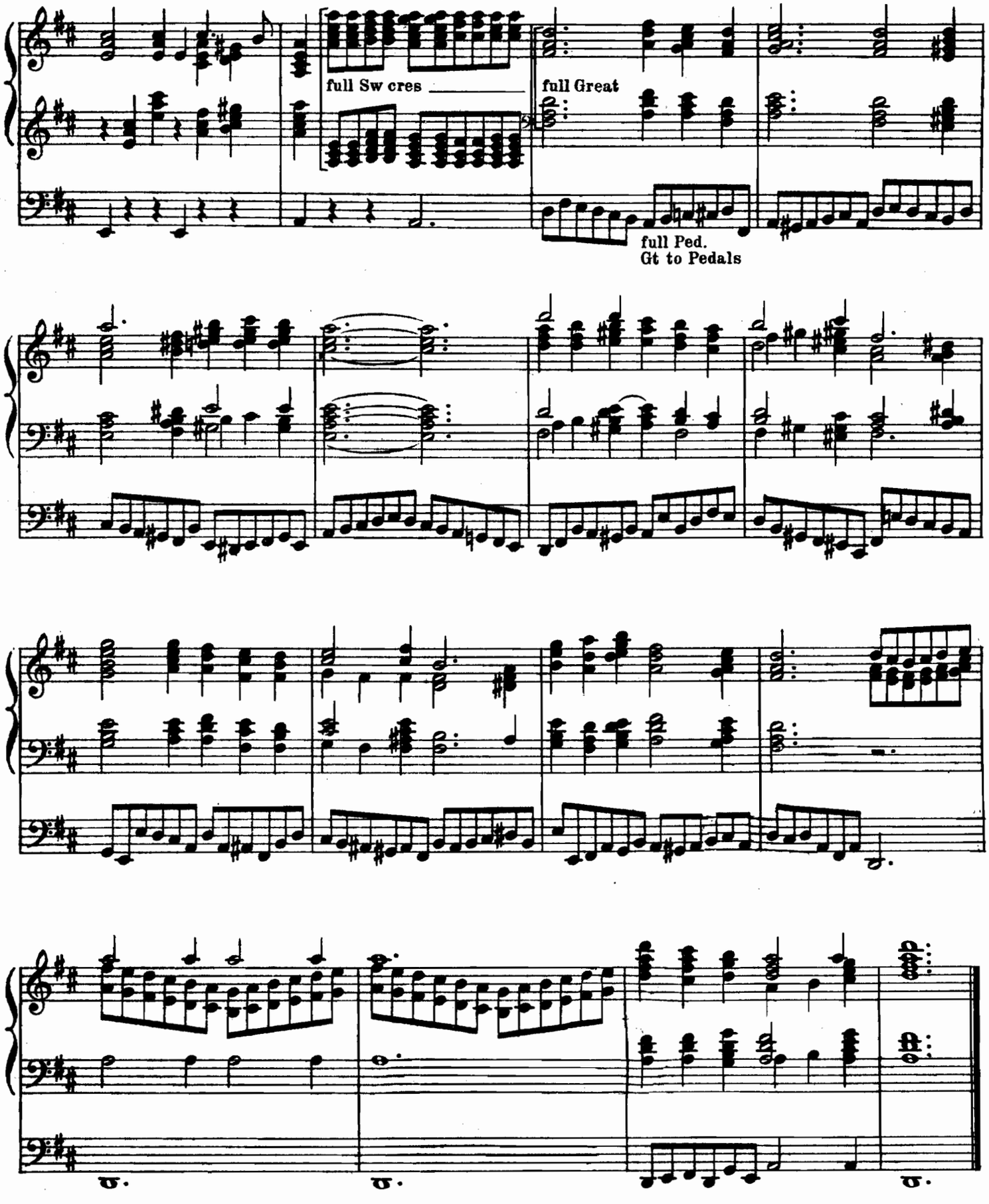



R. H.
Ch. Clarinet.
Sw p
couple Sw to Gt
Gt diap
Ch Clarinet.
Add Oboe
Oboe in.
L. H.
Sw reed
Sw
Ch


R. H. Ch Clarinet
Sw.
L. H. Sw with Oboe
R. H.
Ch Clarabella
tr


Sw reed
Sw.
Ch.


L.H. Full Sw
Gt. R.H.
R.H.
Sw.
Add 16 ft Open
L.H.
R.H. Gt


full Sw cres
full Great
full Ped.
Gt to Pedals

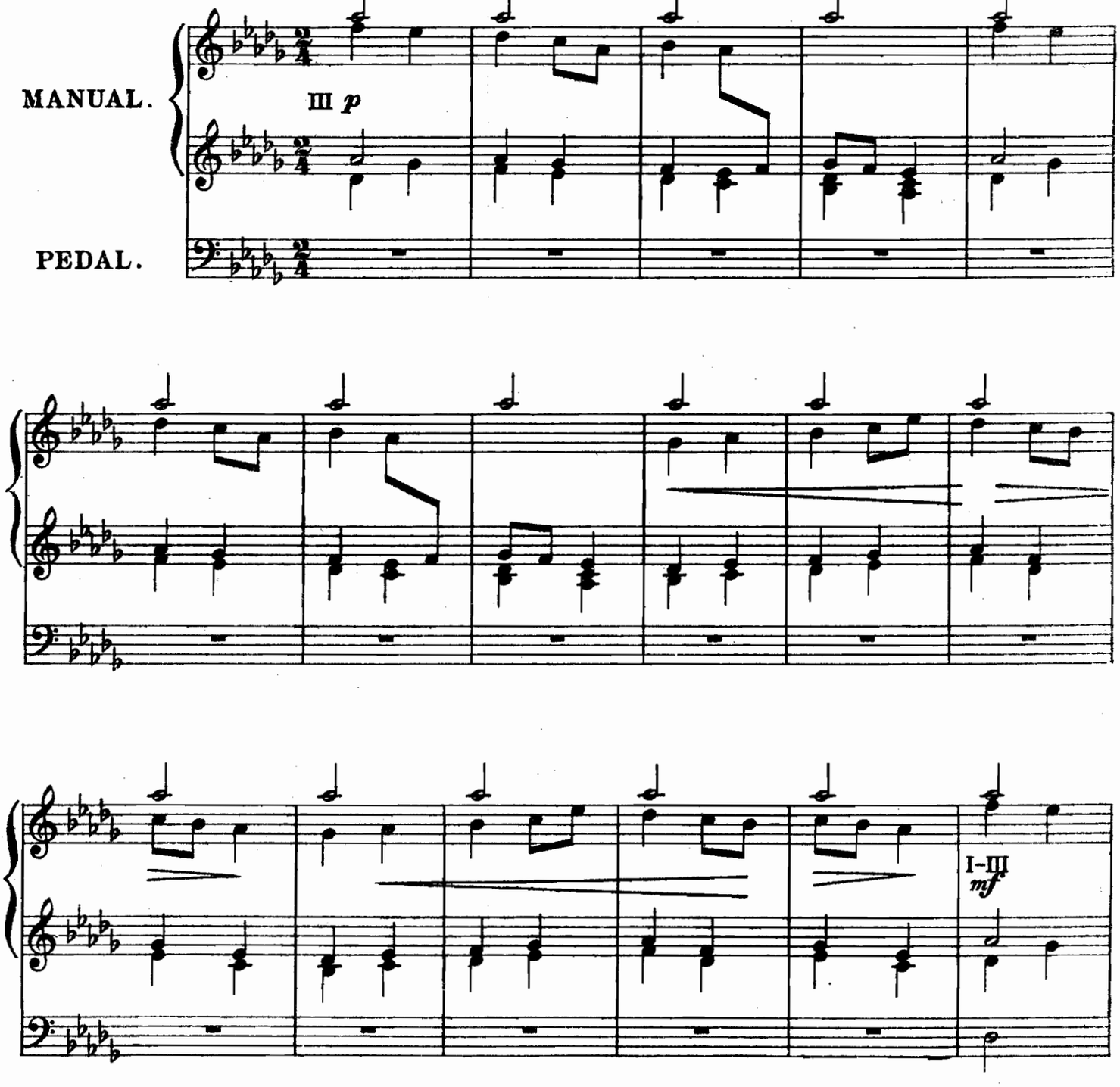
Cloche du Soir.

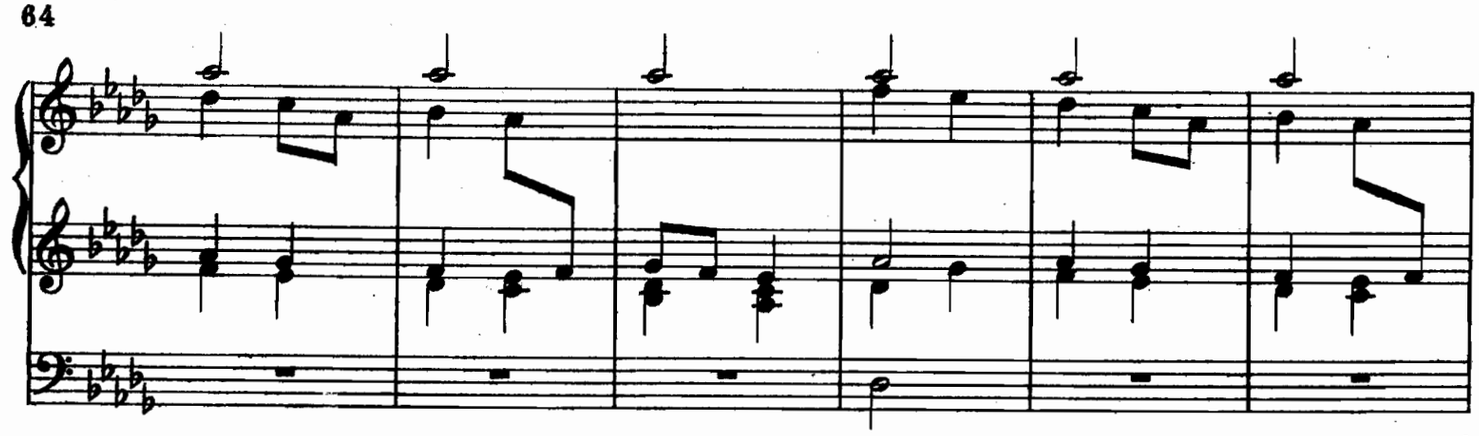
A.CHAUVET

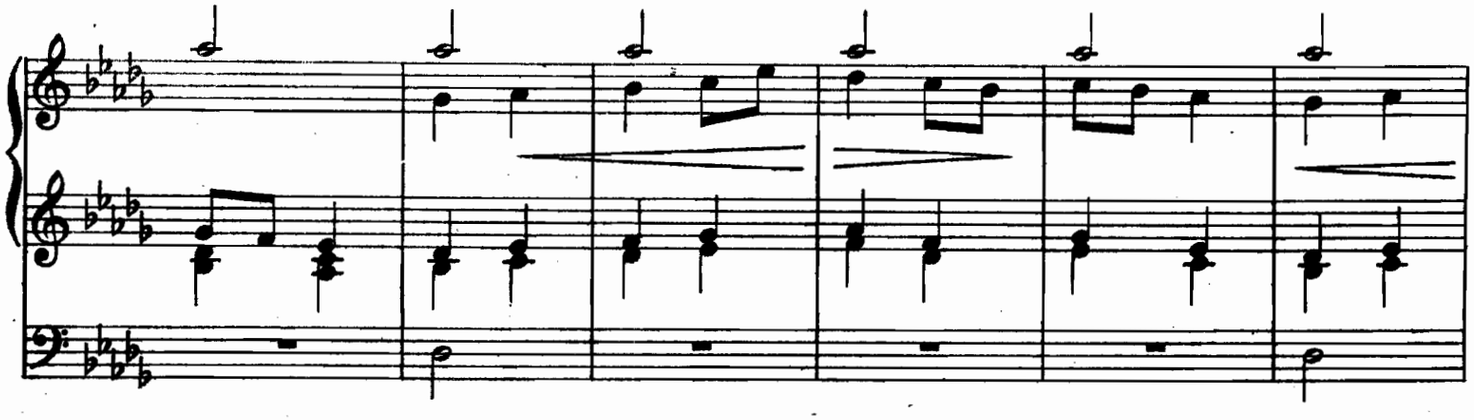
III Vox Celeste
II Soft 8 ft
I Dulciana & Lieblich Gedact
Ped. Soft 16 & 8 ft

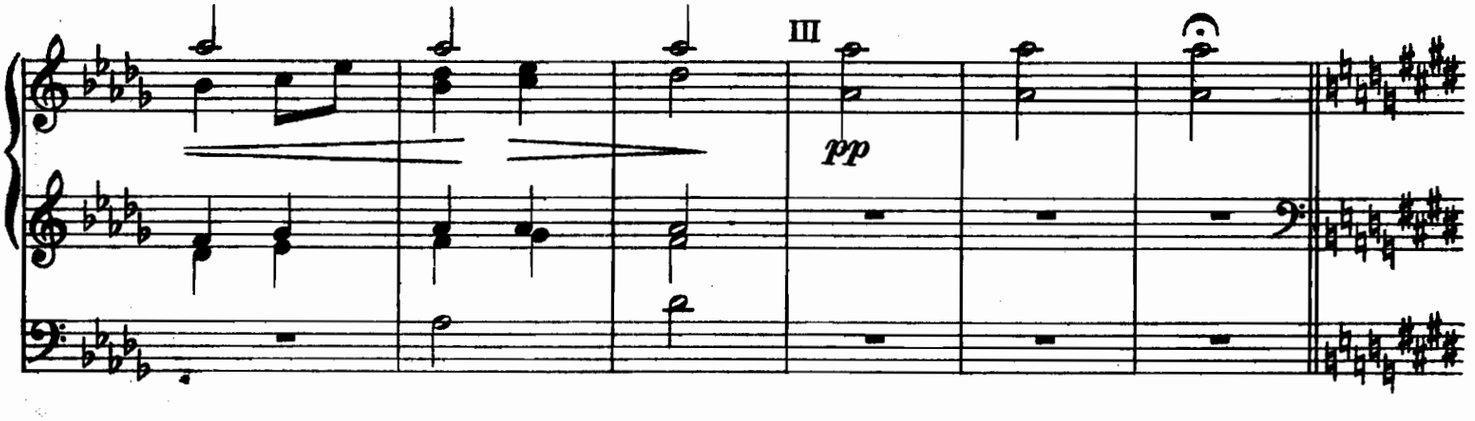
arr. for the Organ
by Reginald Goss-Custard.

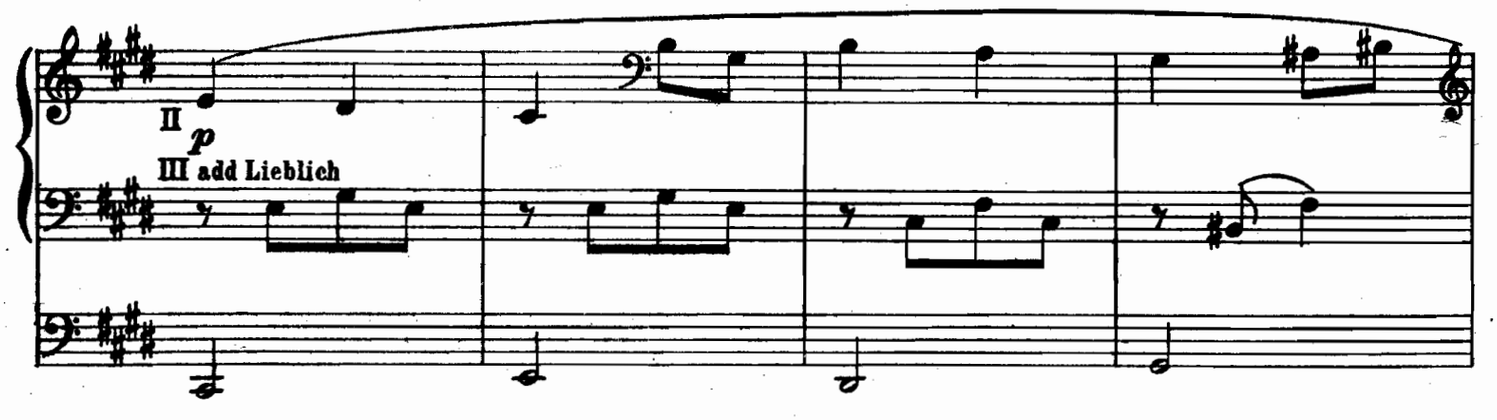
Andantino.

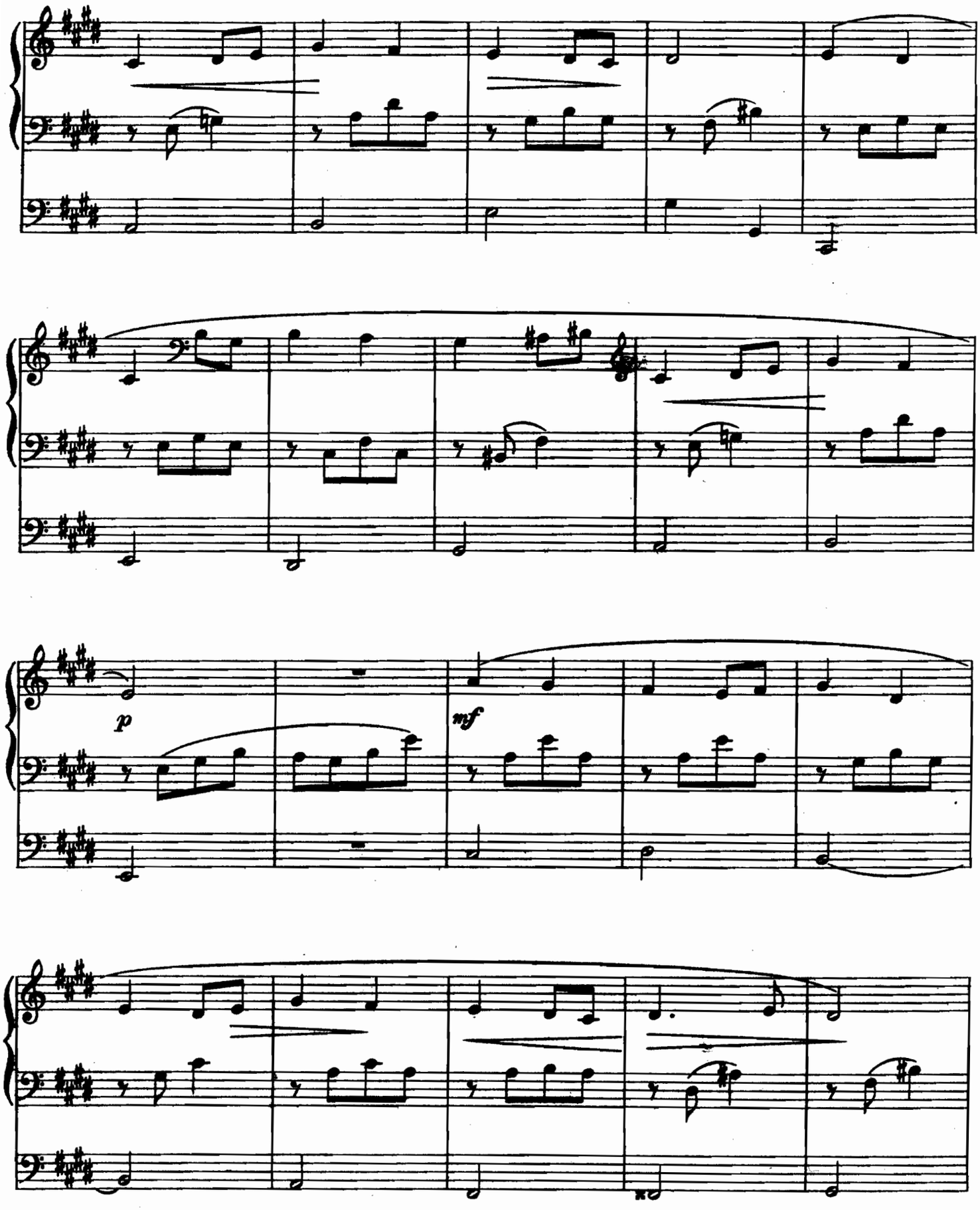


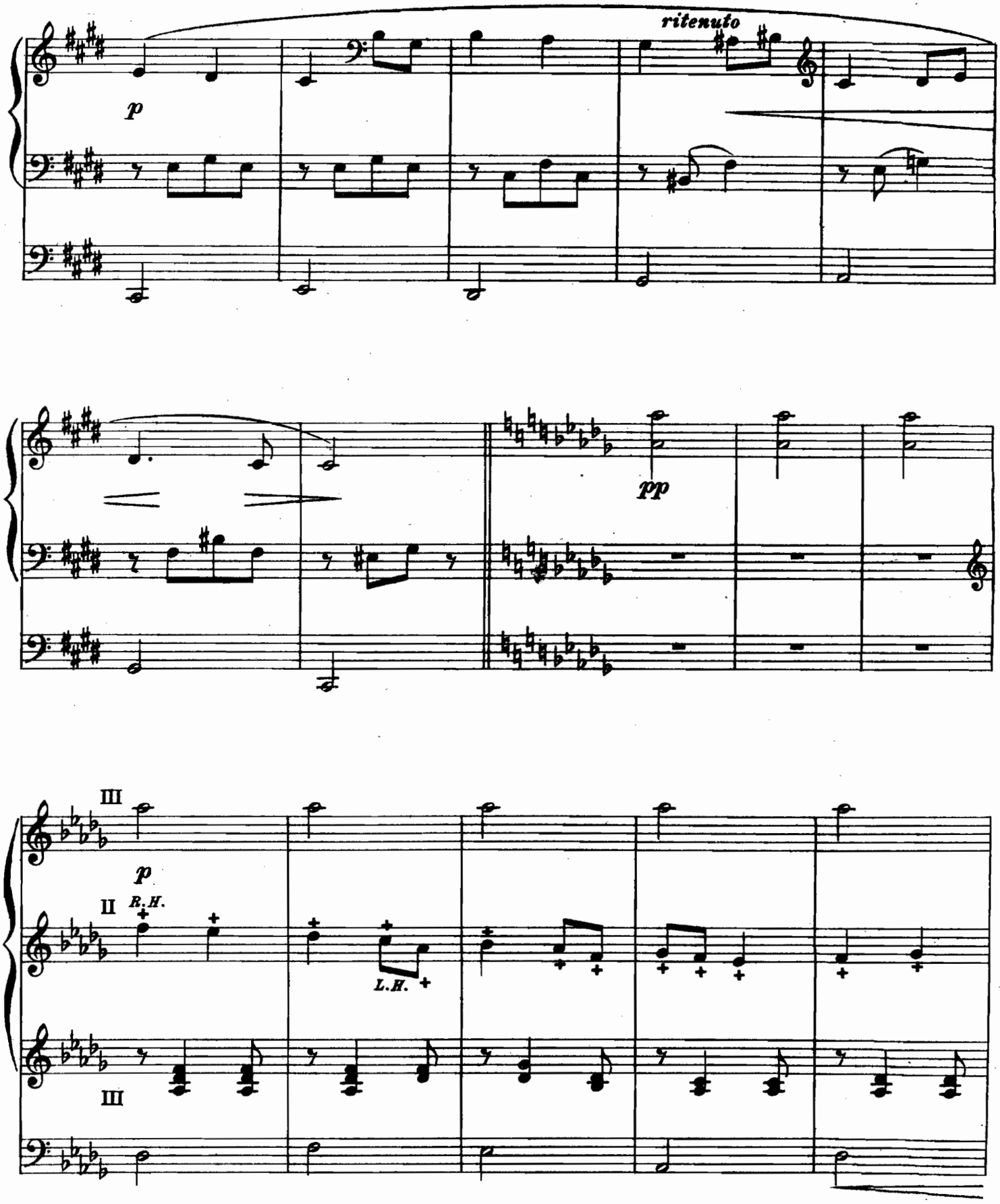


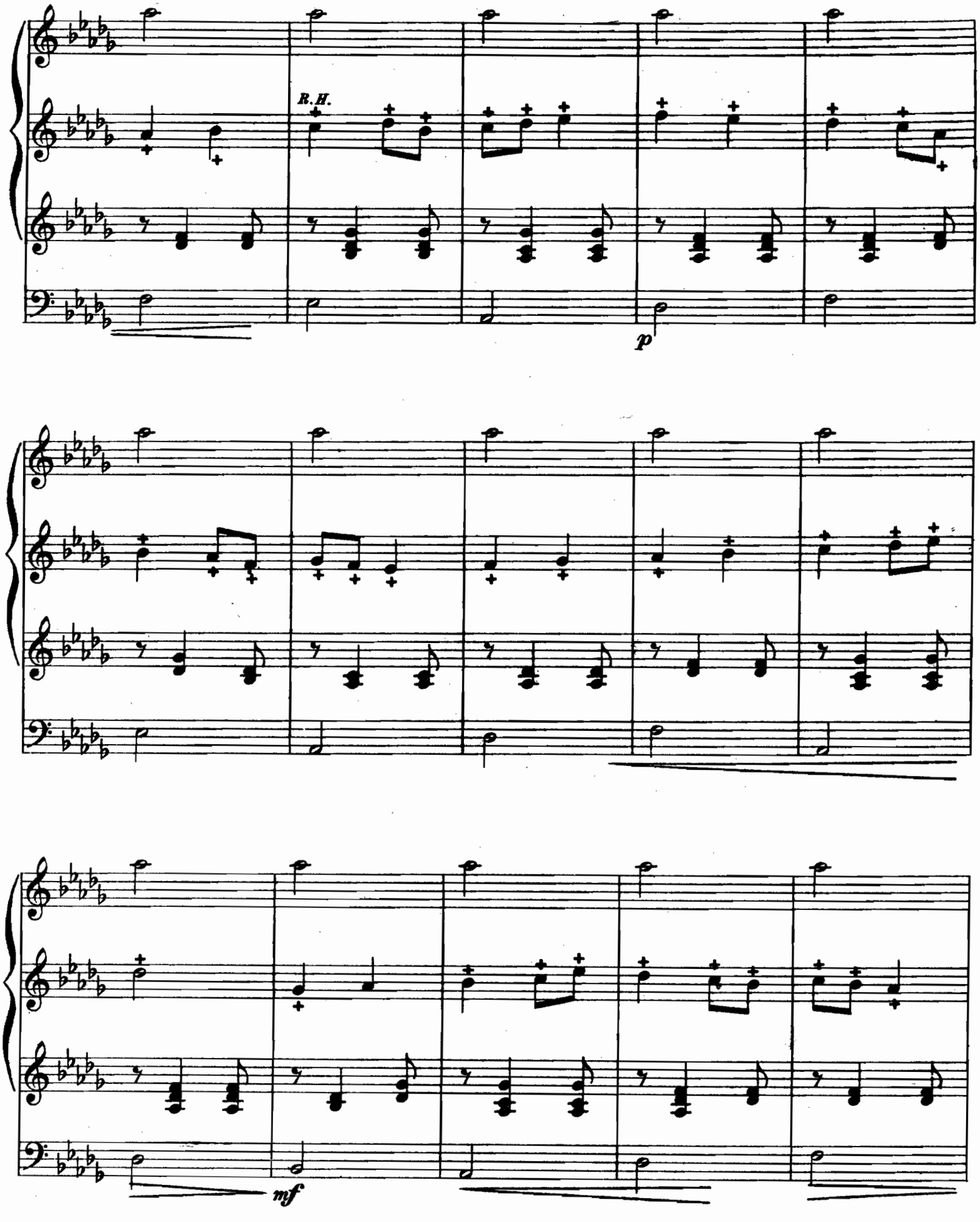


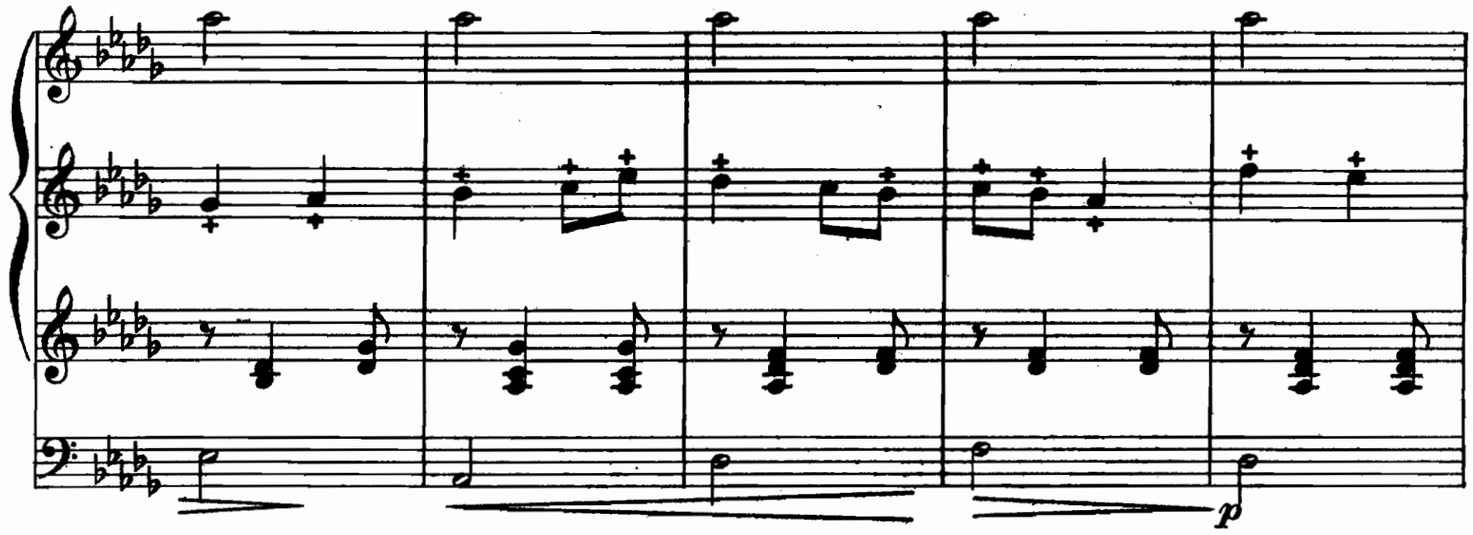

III
pp

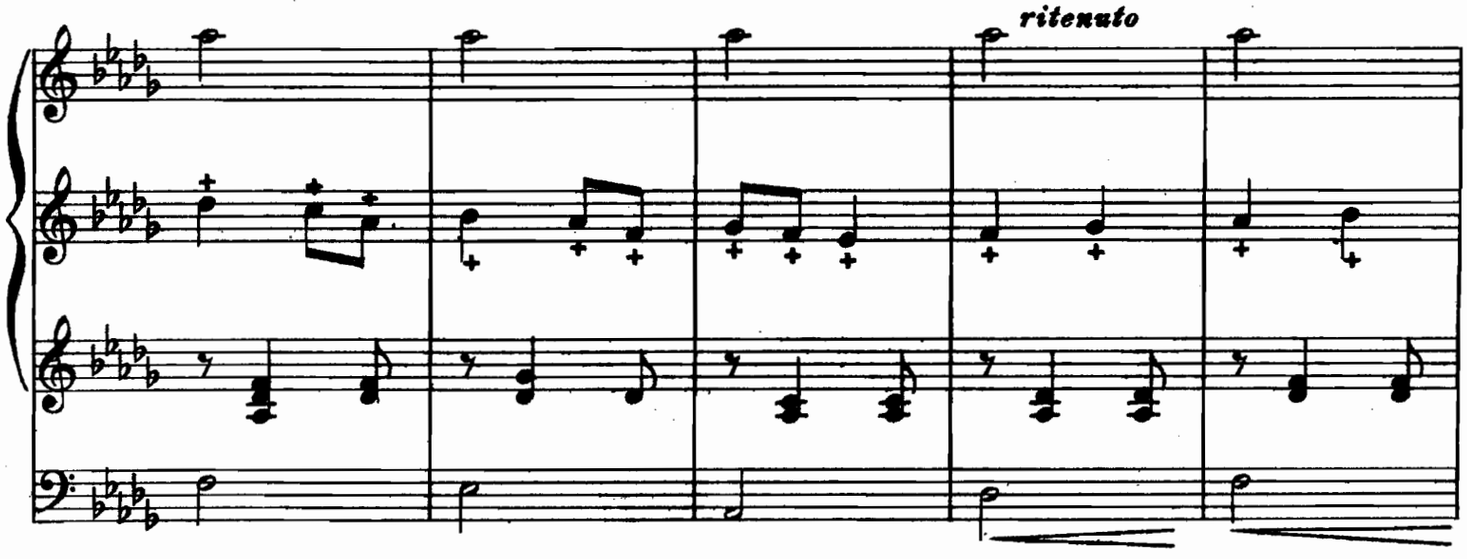

II
p
III add Lieblich

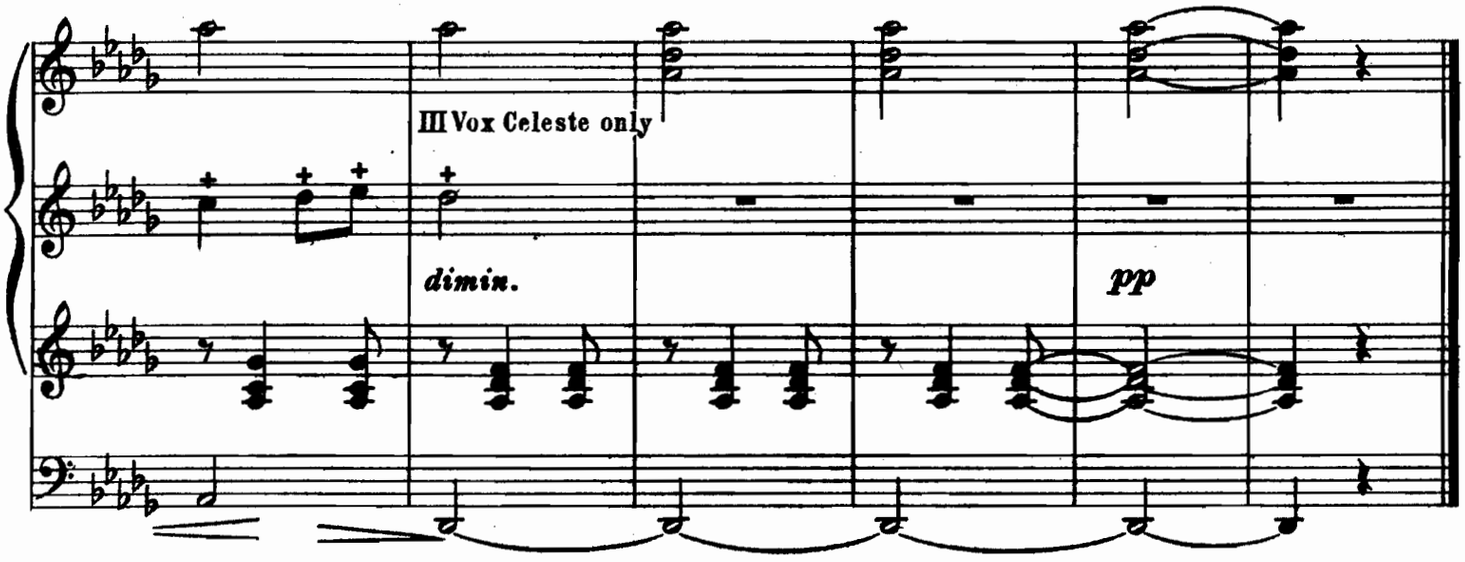

p
mf


ritenuto
p
pp
III
p
II
R.H.
L.H.
III


R.H.
p
mf


p


ritenuto


III Vox Celeste only
dimin.
pp

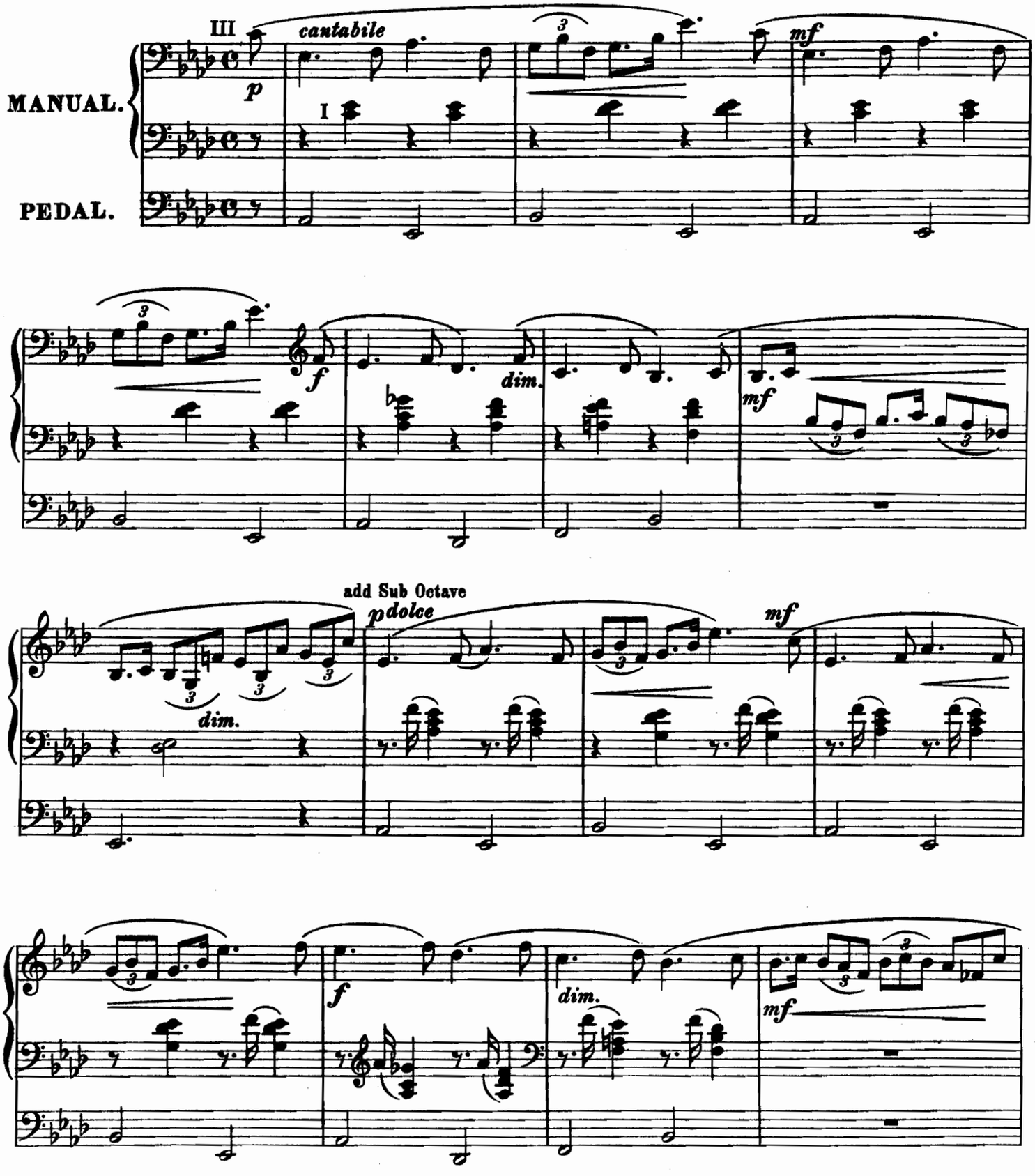
WATER SCENE

(NARCISSUS)

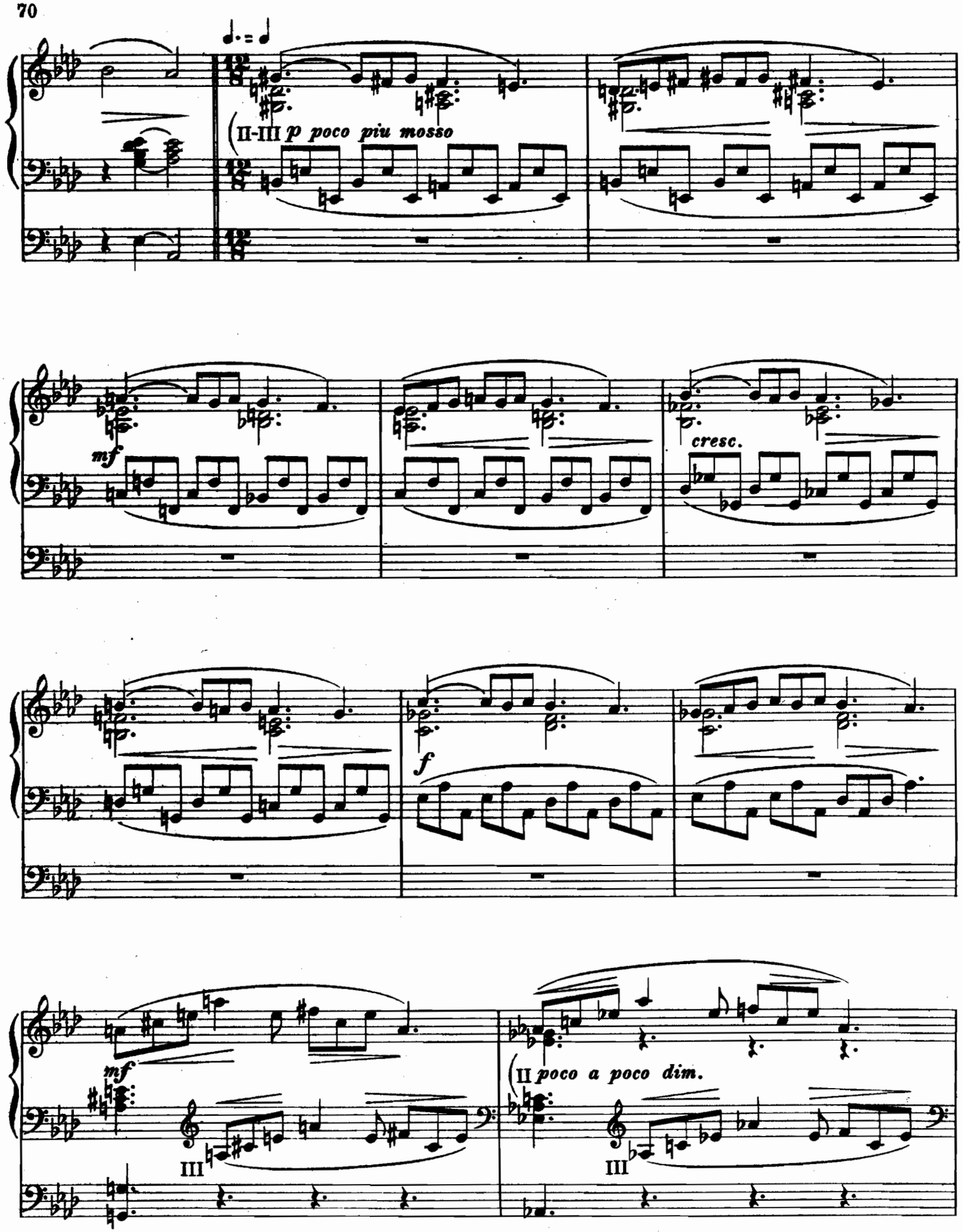
III. Oboe 8 ft.
II. Soft 8 ft.
I. Dulciana & Lieblich Gedact.
Ped. Soft 16 ft. & 8 ft.

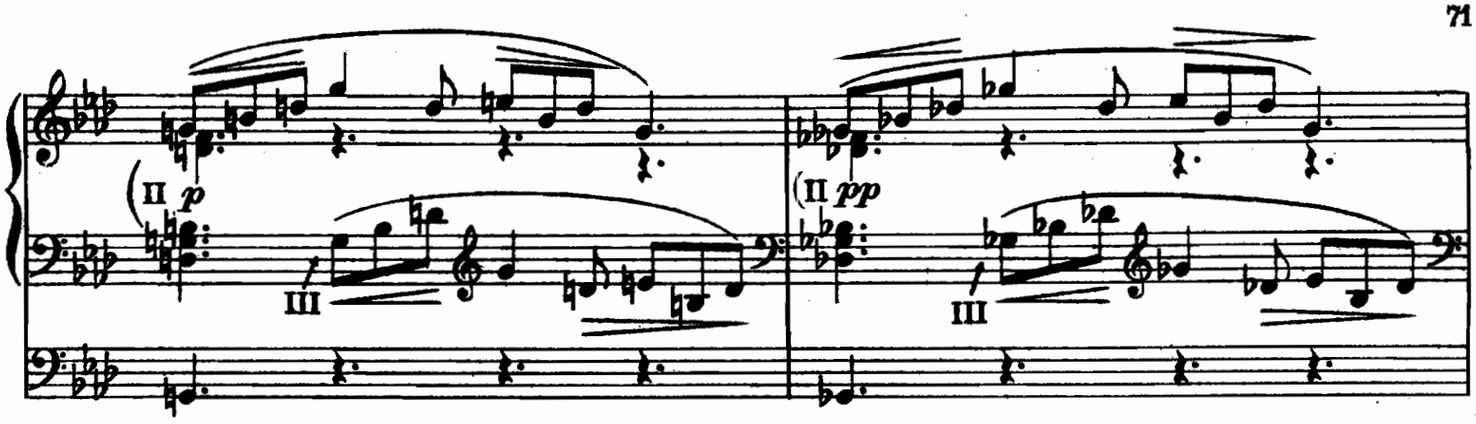
by E. NEVIN.

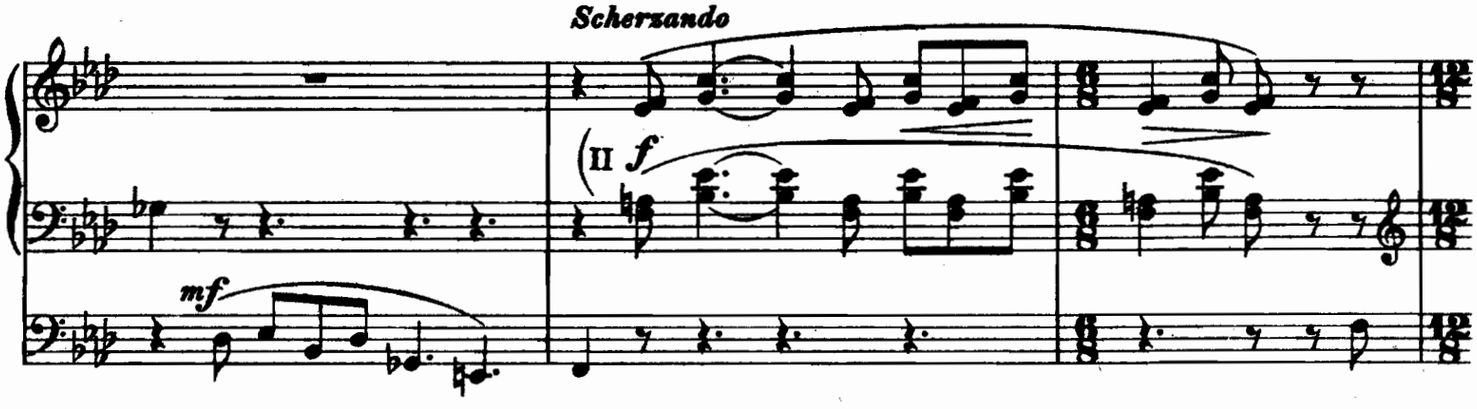
Arranged by
REGINALD GOSS CUSTARD.

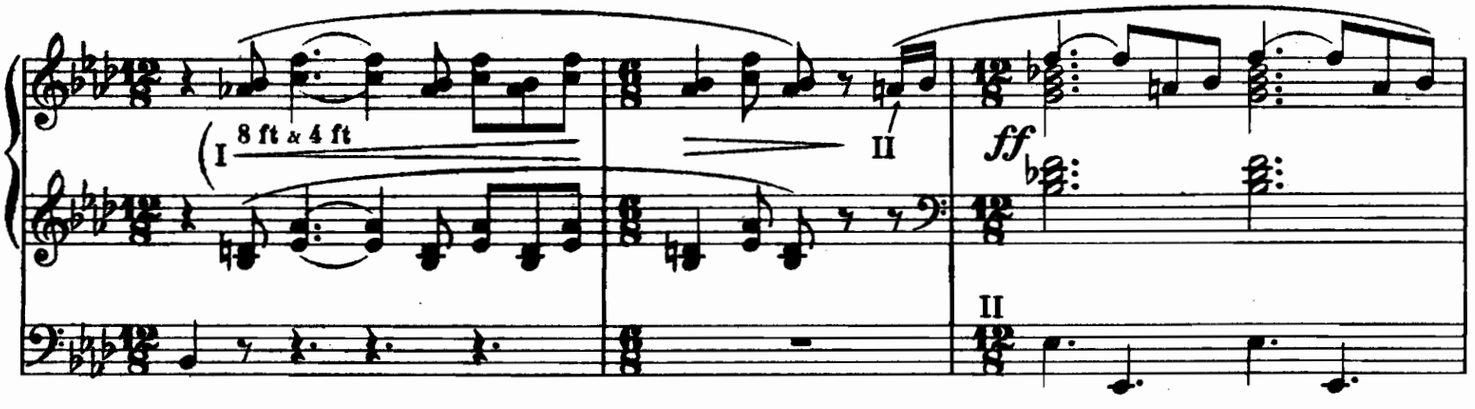


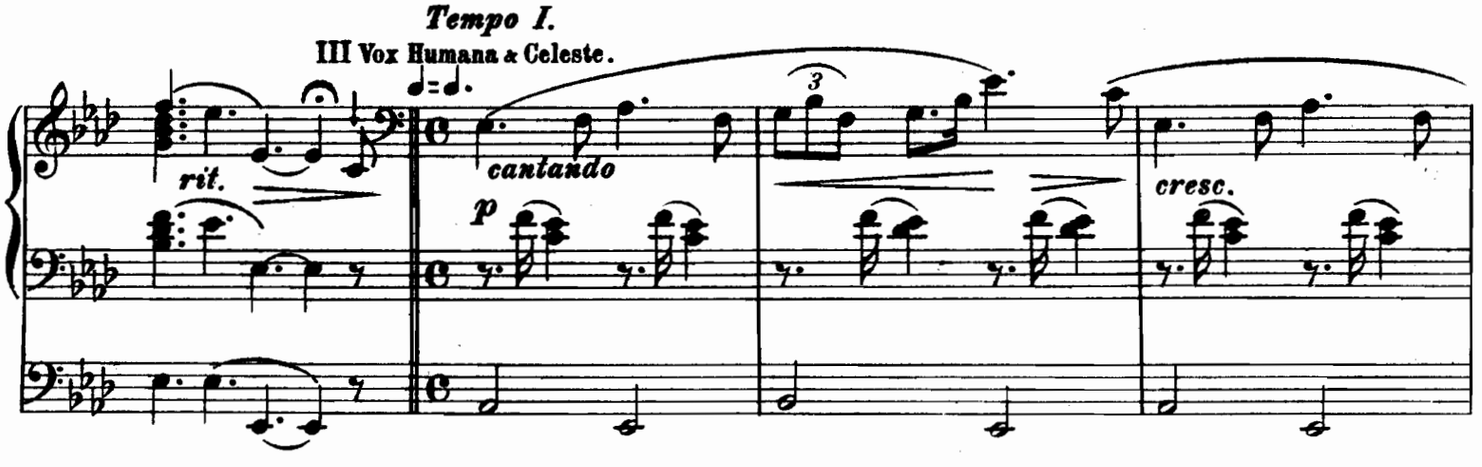
Copyright 1909 by B. Schott's Söhne.

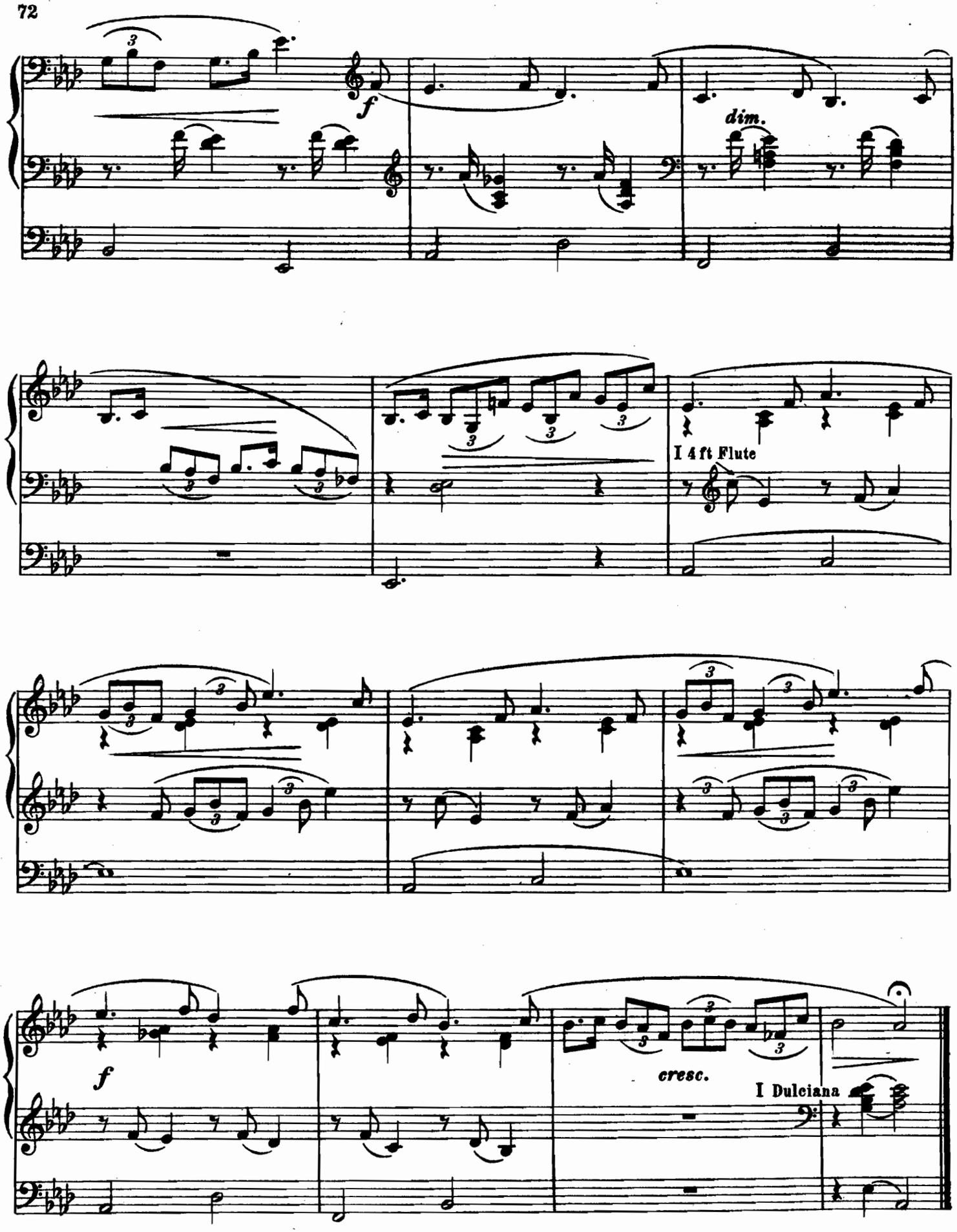

II-III p poco piu mosso
mf
cresc.
f
mf
III
II poco a poco dim.
III


II p
III
II pp
III


Scherzando
mf
II f


I 8 ft & 4 ft
II
ff
II


Tempo I.
III Vox Humana & Celeste.
rit.
cantando
p
3
cresc.


f
dim.
I 4 ft Flute
f
cresc.
I Dulciana

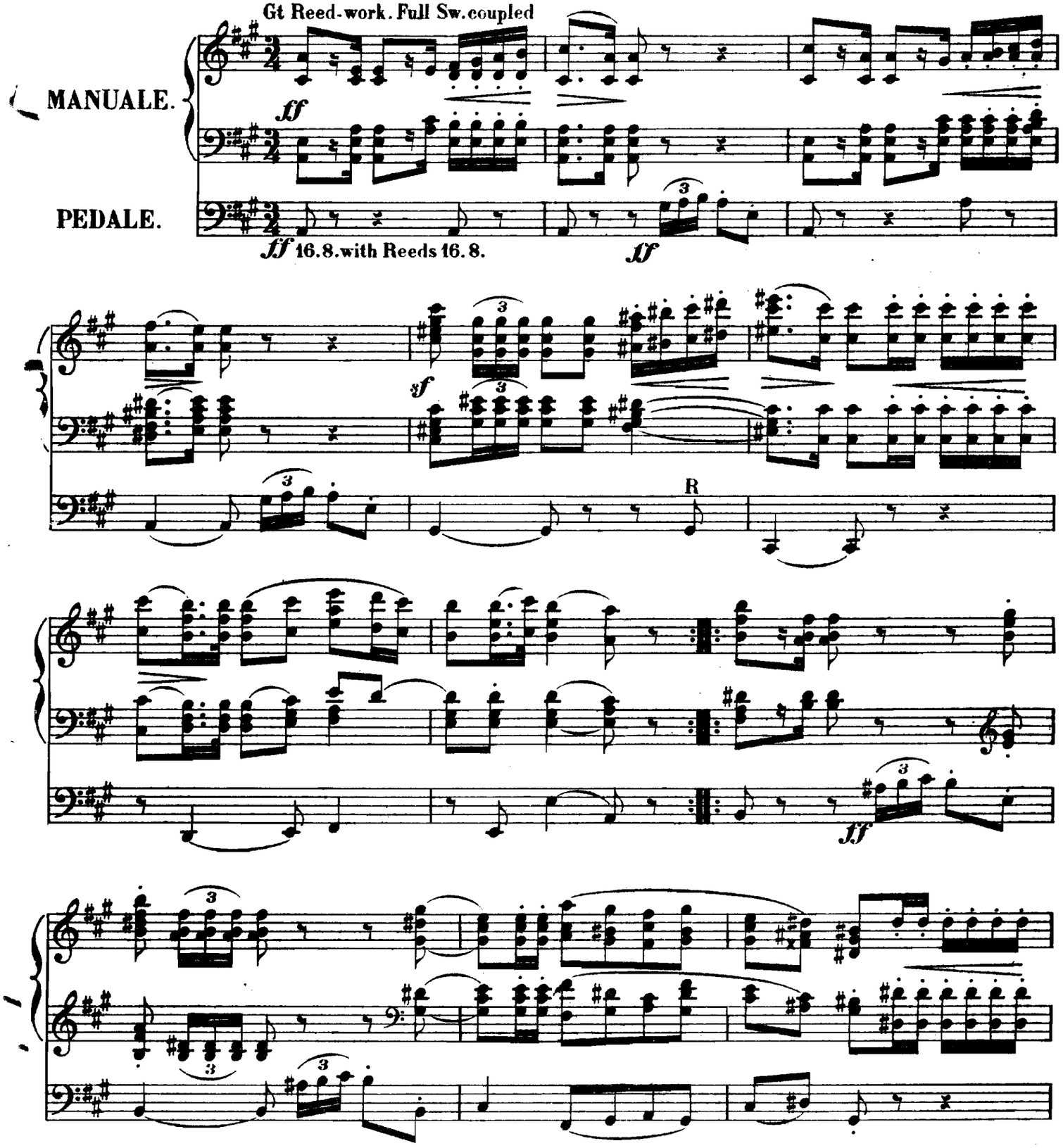
POLONAISE.

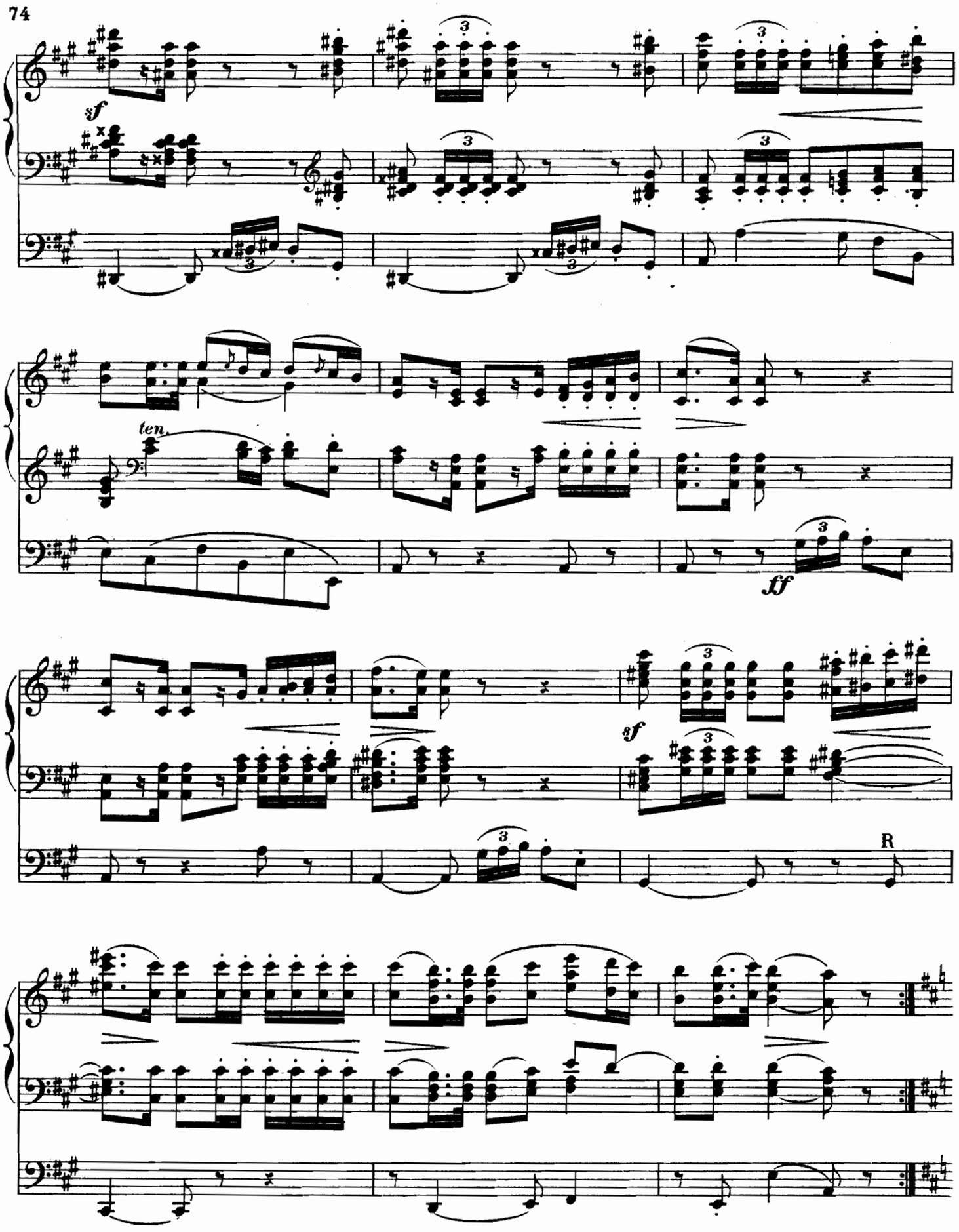
F. Chopin, Op. 40. No 1.

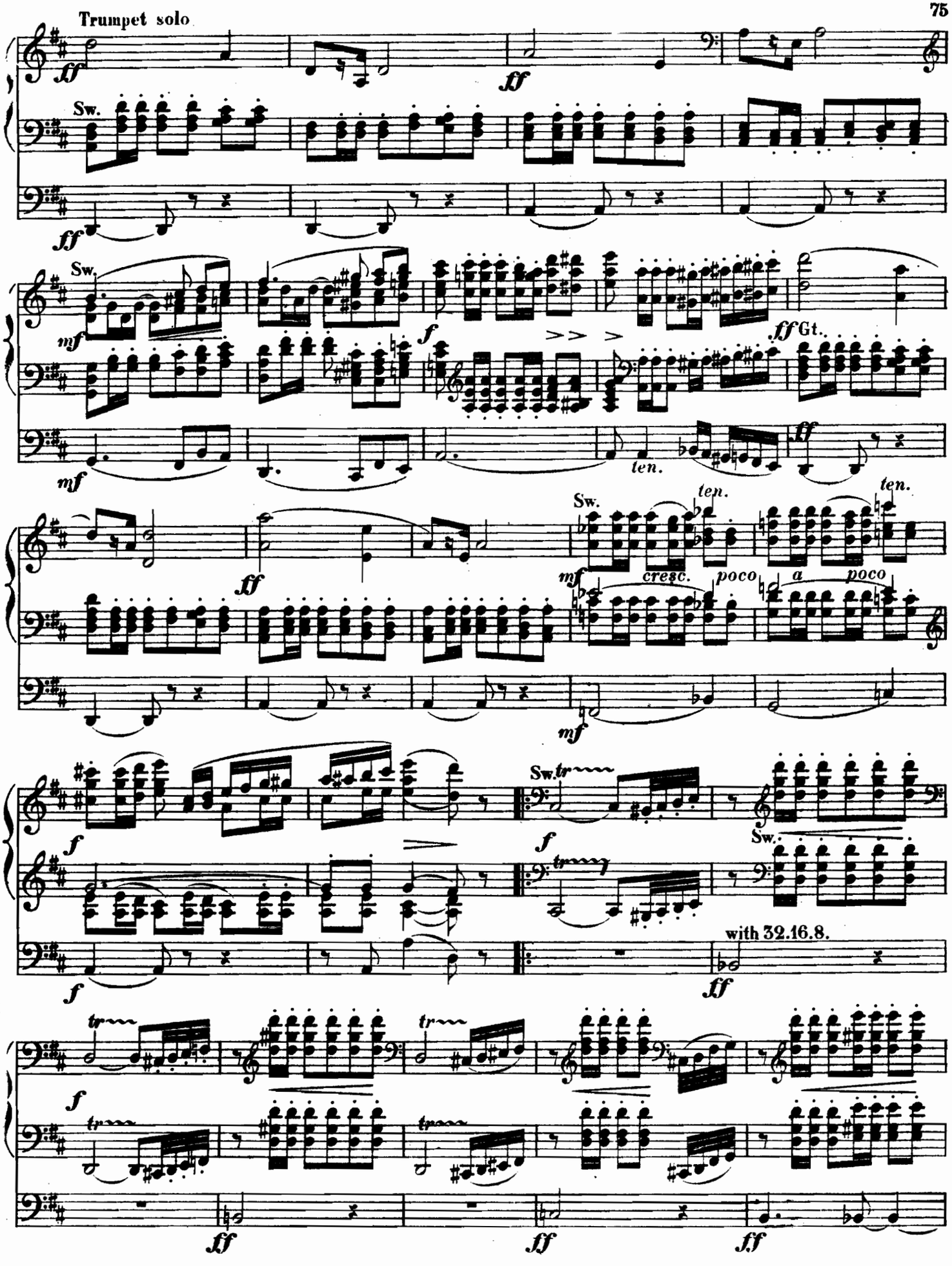
Transcribed for the Organ
by W. T. BEST.

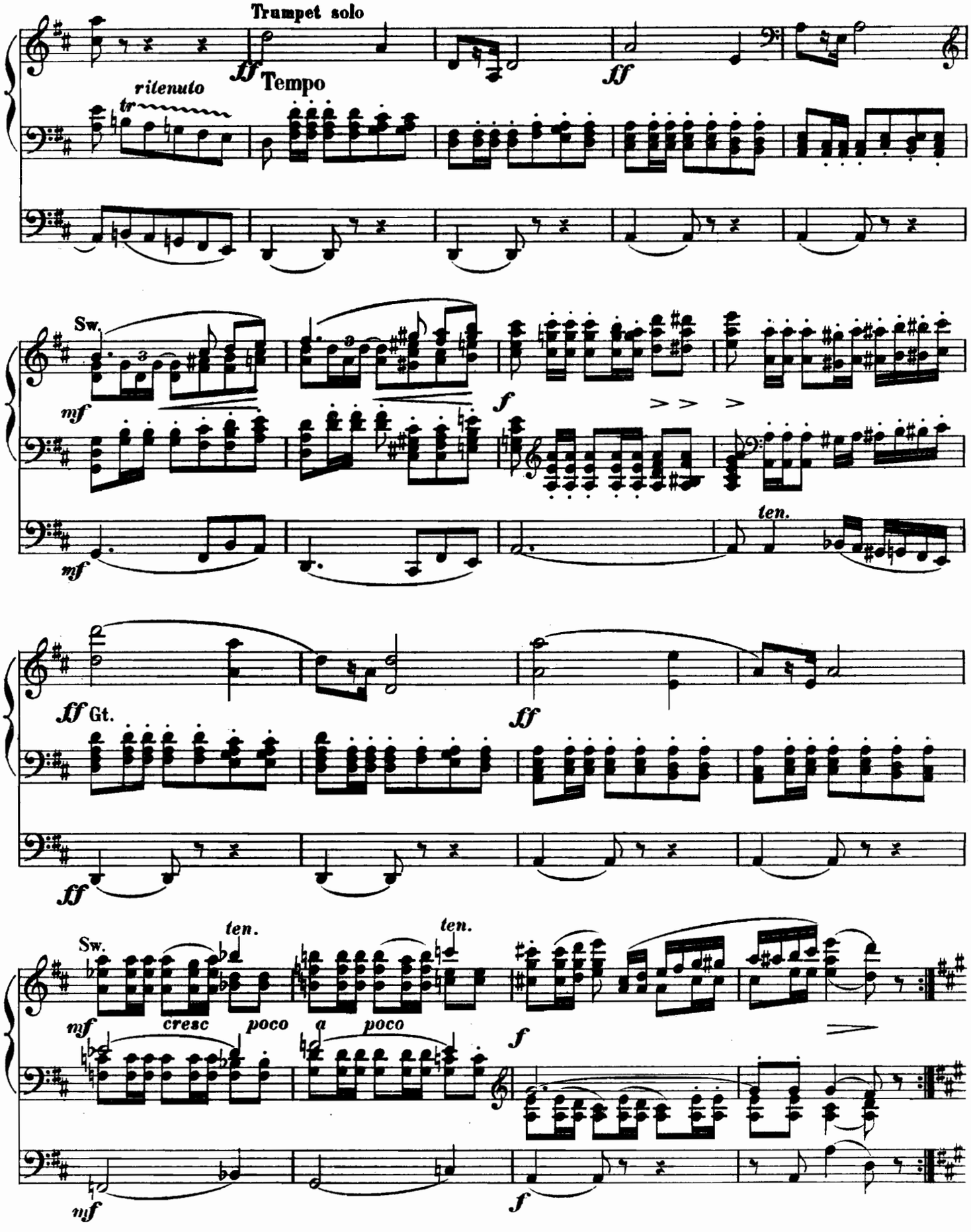
Allegro con brio.

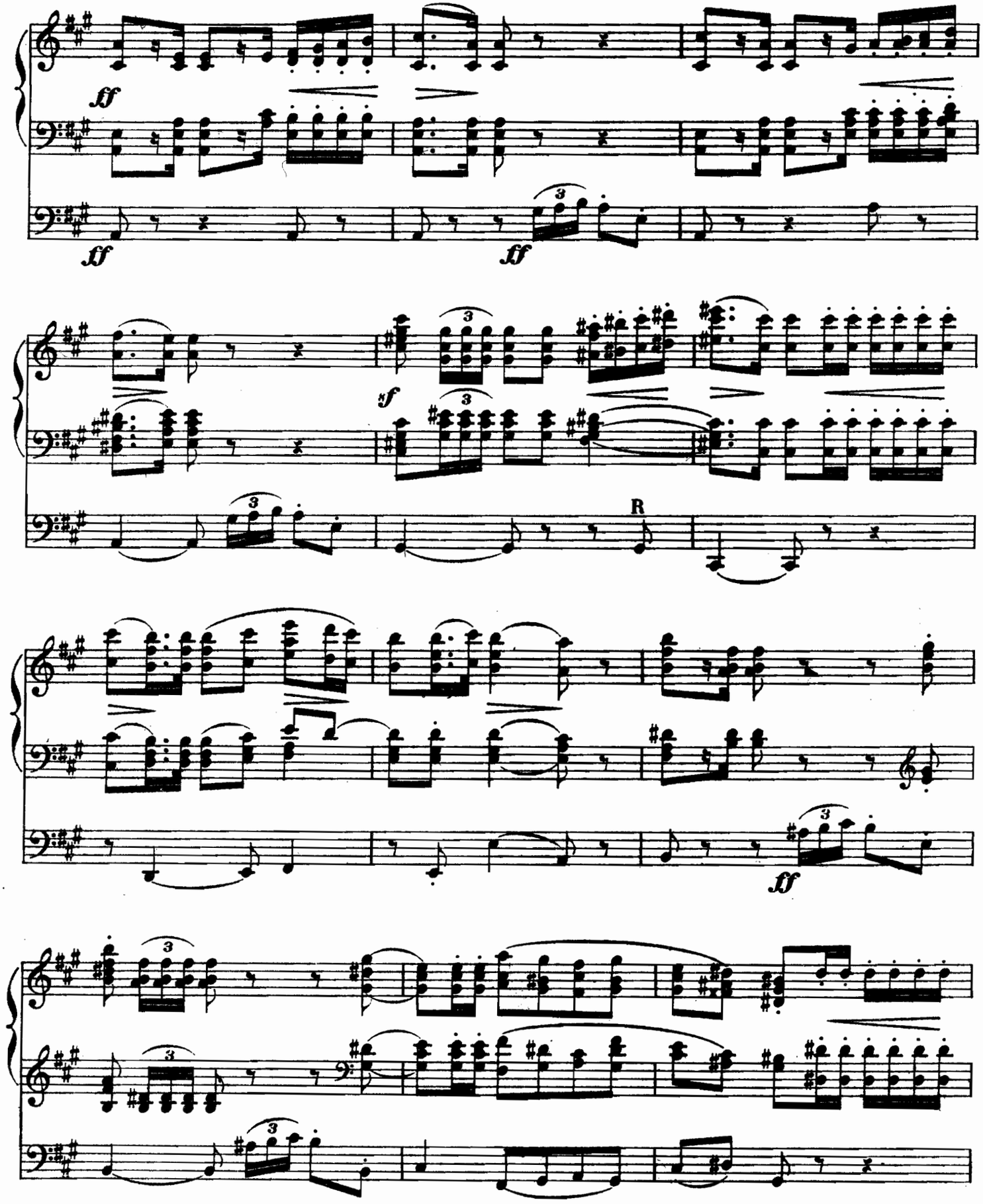
Gt Reed-work. Full Sw. coupled

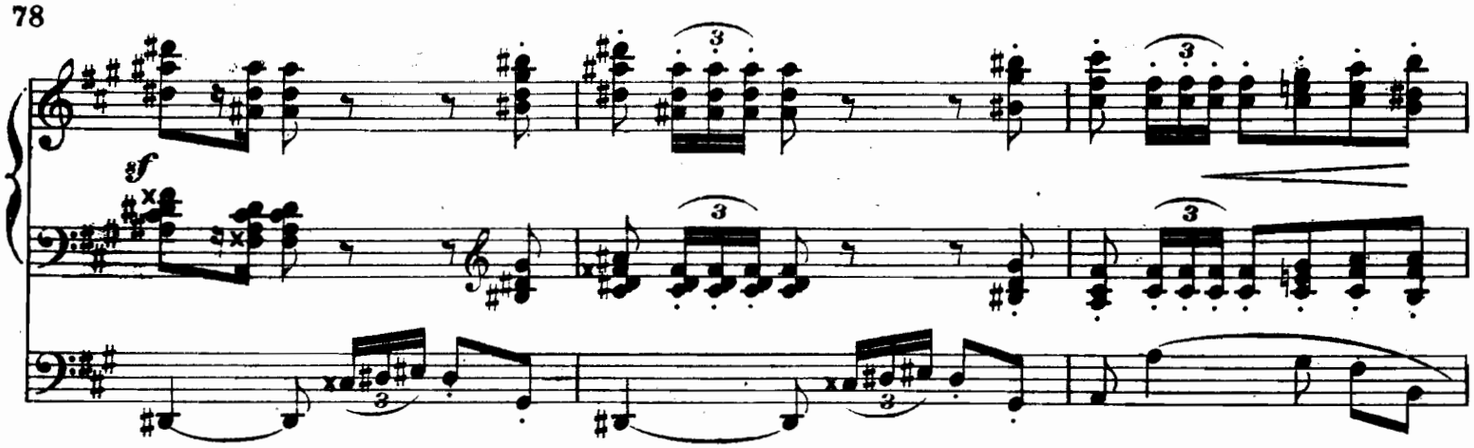


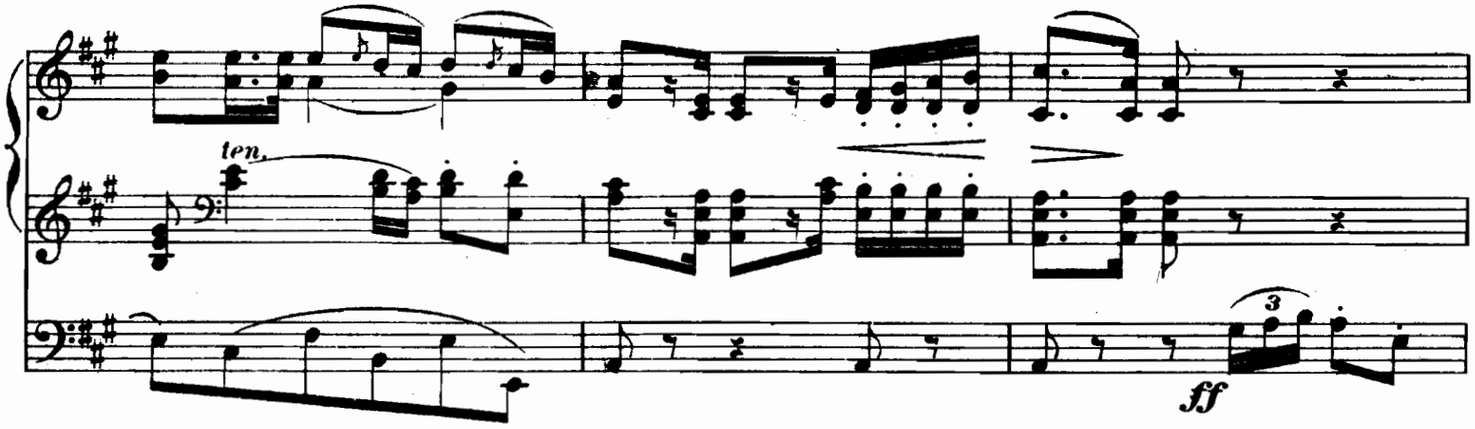

sf
ten.
ff
sf
R

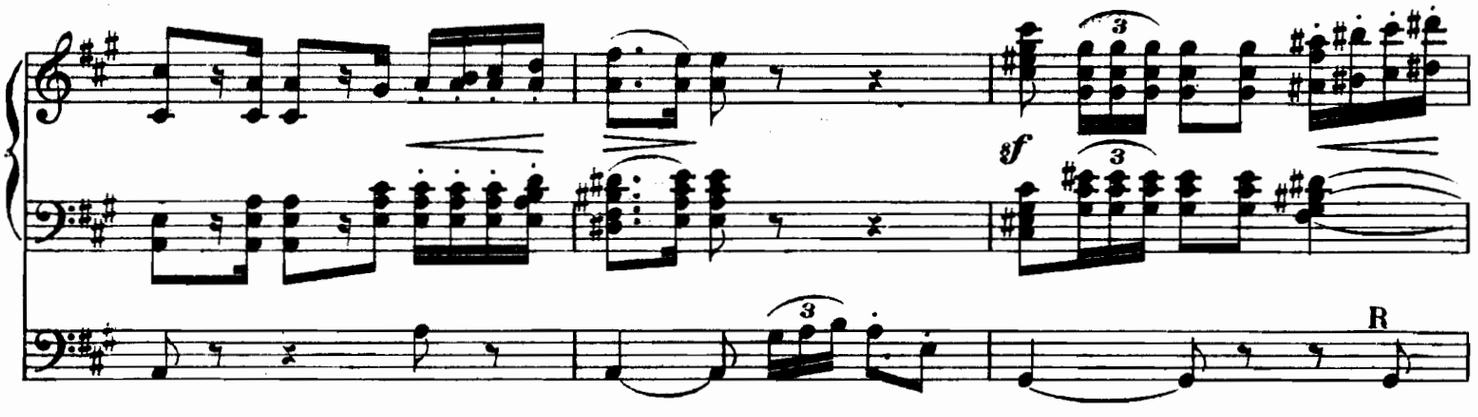

Trumpet solo
ff
Sw.
ff
Sw.
mf
f
ff Gt.
mf
ten.
ff
ff
Sw.
ten.
ten.
mf
cresc.
poco
a
poco
mf
f
Sw.
tr
f
Sw.
f
with 32.16.8.
ff
tr
f
tr
tr
ff
ff
ff

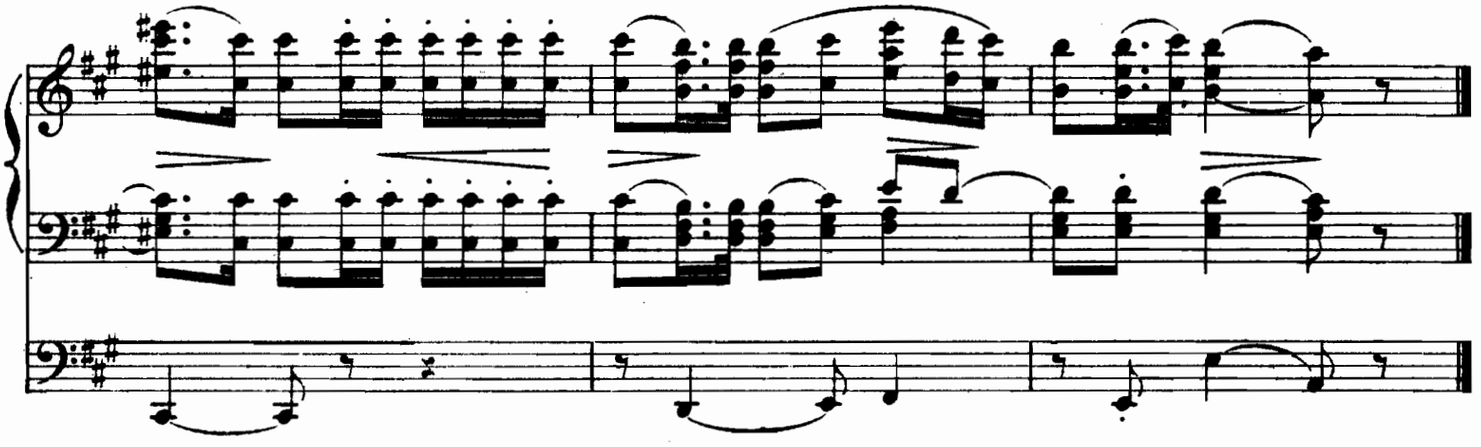

Trumpet solo
ff
Tempo
ritenuto
tr
ff
Sw.
mf
f
mf
ten.
ff Gt.
ff
ff
Sw.
ten.
ten.
mf
cresc
poco
a
poco
f
mf
f


ff
ff
ff
sf
R
ff









Fine.

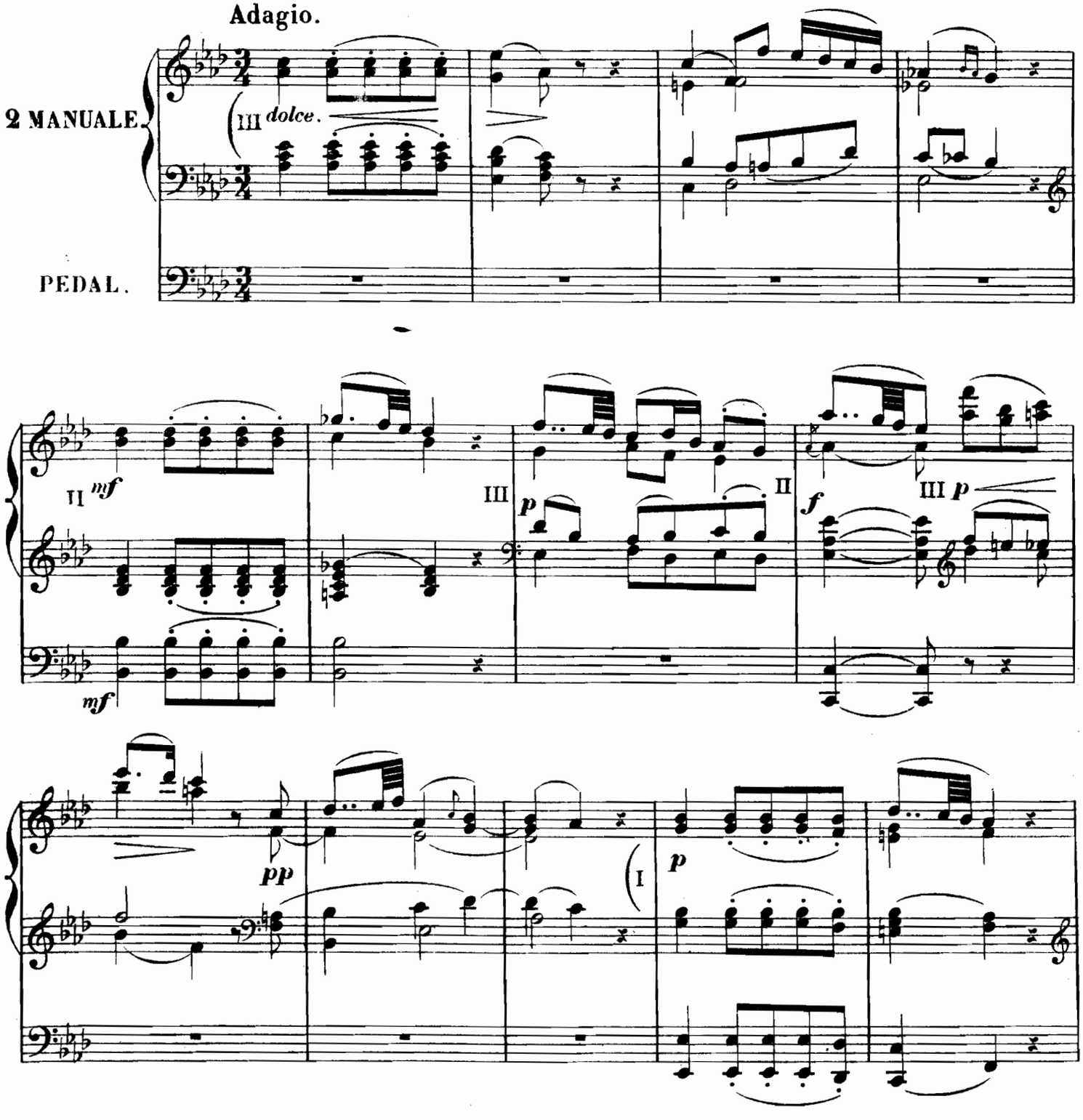
ADAGIO

III Vox Celeste & Vox Humana
II Soft 8 ft
I Soft 8 ft & 4 ft
Ped. Soft 16 ft

L. Spohr.

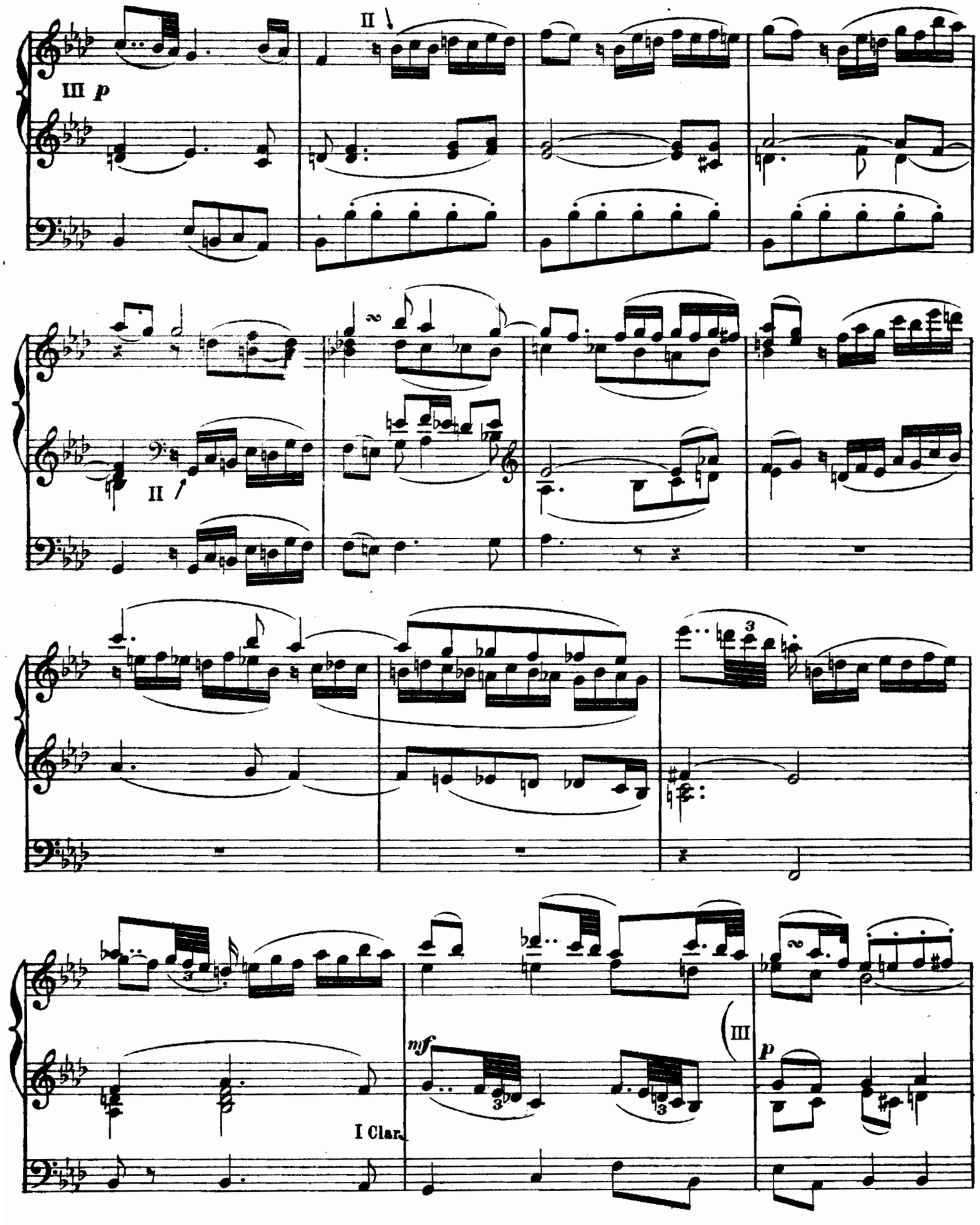
bearb. von **FRIEDR. LUX.**

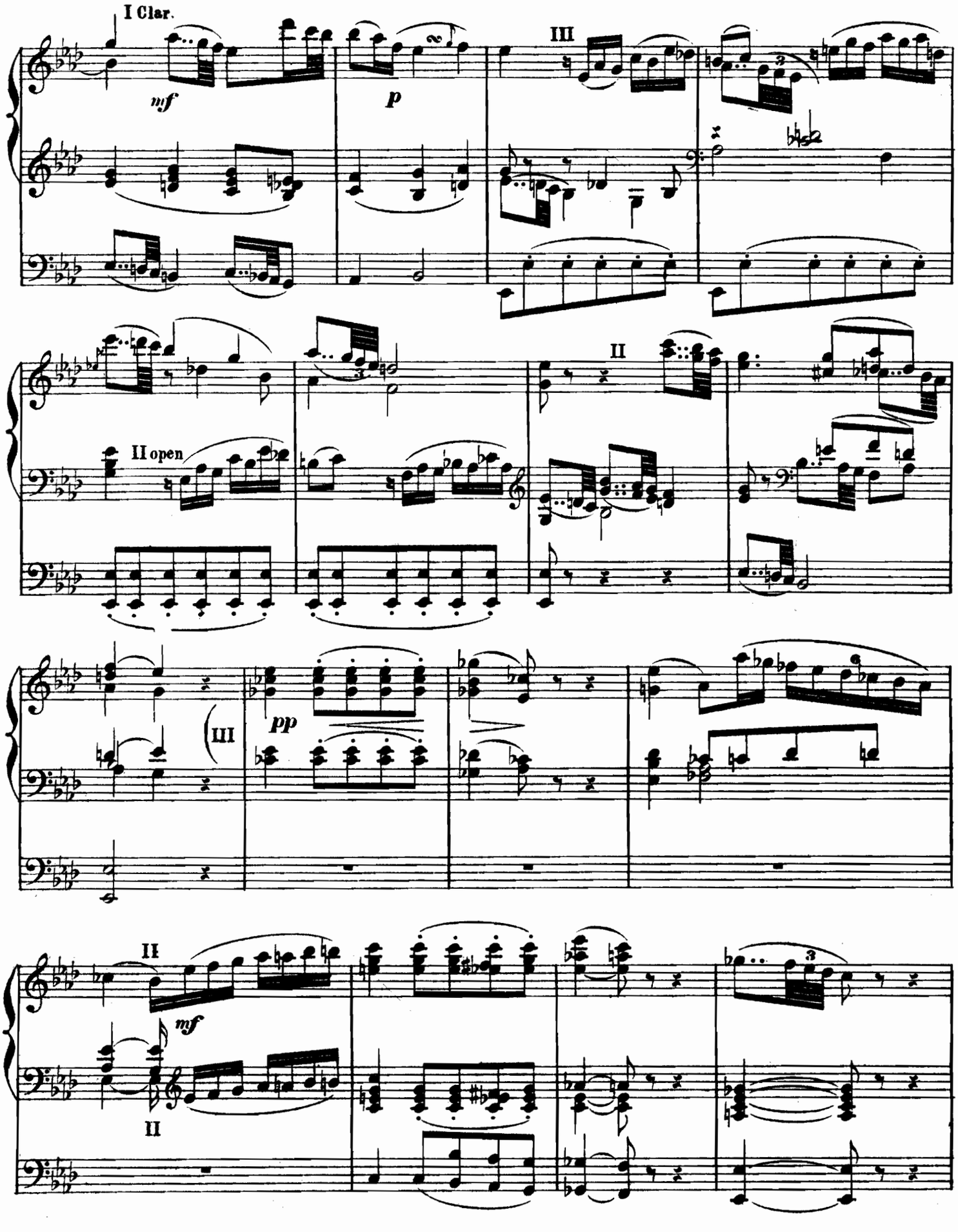
Adagio.

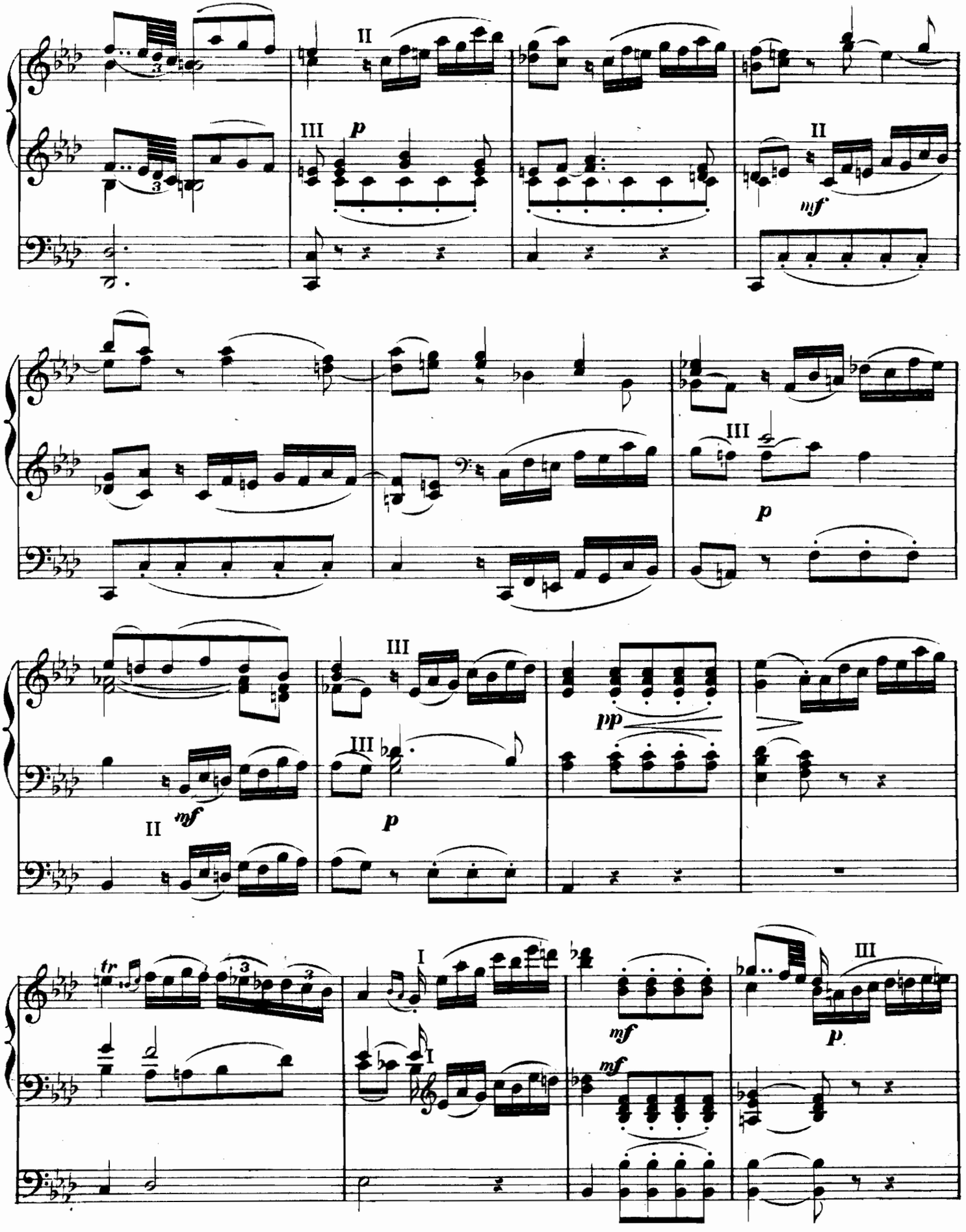


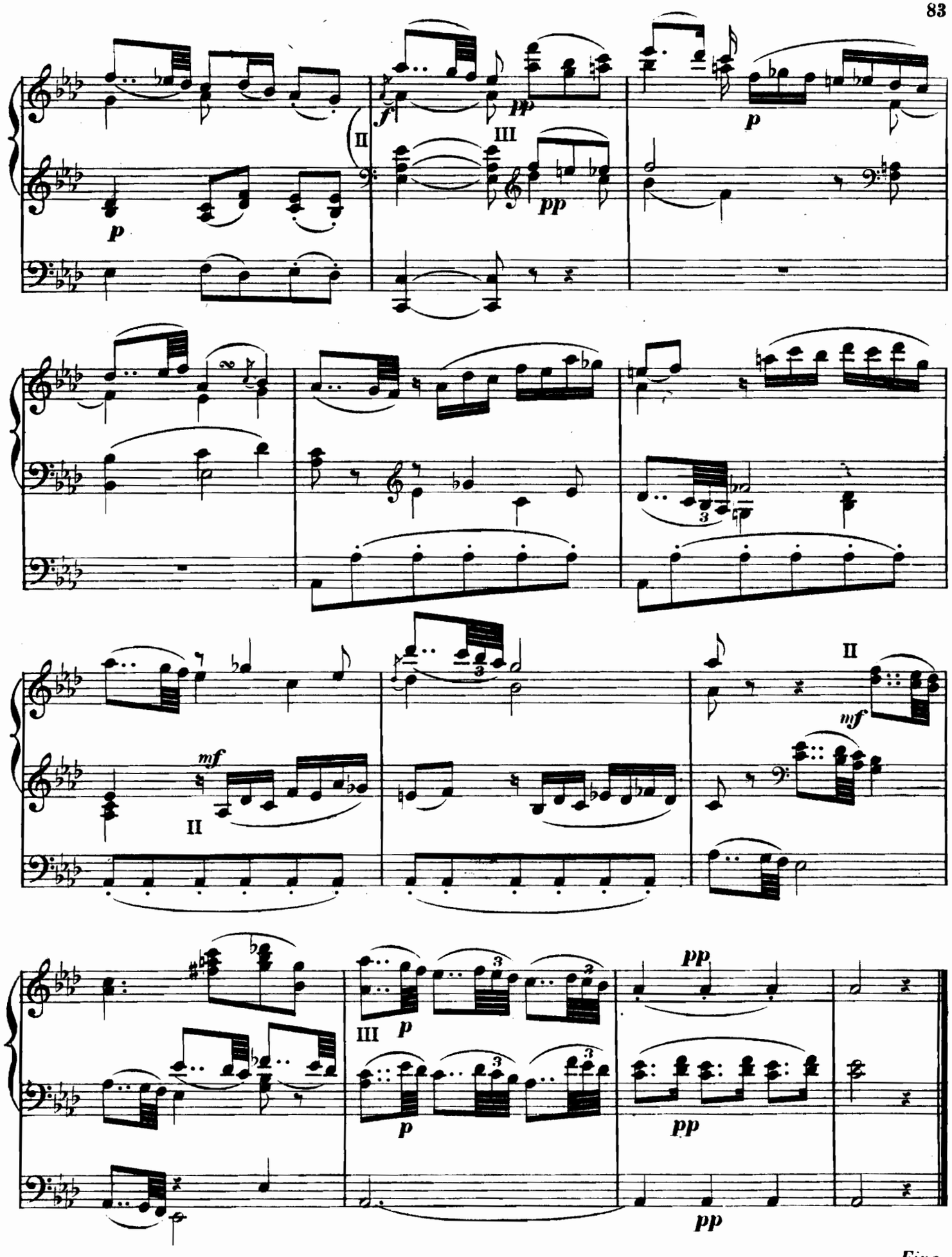
VORBEMERKUNG ZUR REGISTRIRUNG.

Im Hauptmanual (*Clav. I.*) nehme man bei *mf* *Gambe, Gedackt* und *Flöte* 8'; bei *f* noch *Prinzipal* 8' dazu. Im 2ten *Manual* (*Clav. II.*) ist unter *p* *Salcional* 8' und *Gedackt* oder eine zarte *Flöte* 8' verstanden; unter *pp* *Salcional* oder *Aeoline* allein. Beim Vorhandensein eines 3ten *Manuals* kann das *pp* auf diesem gespielt werden. Das *Pedal* muss überall entsprechend, aber nicht ohne 16 füssige Stimme registrirt werden.


III p
II
II
I Clar.
mf
III
p


I Clar.
mf
p
III
II
II open
III
pp
II
mf
II


II
III
p
II
mf
III
p
III
pp
III
II
mf
p
tr
I
I
mf
mf
III
p


II
III
II
III
Fine

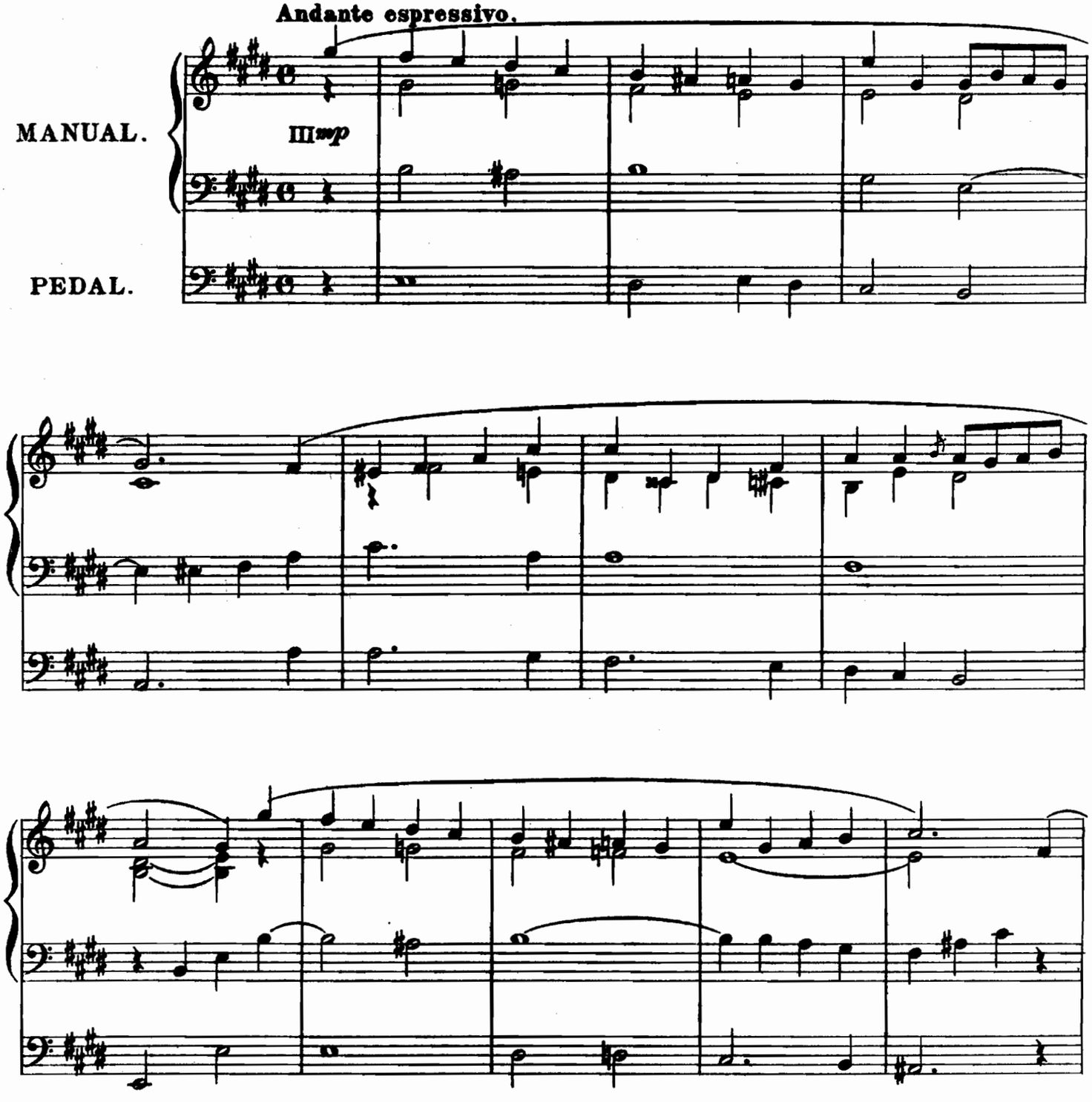
Romance sans Paroles.

M.MOSZKOWSKI Op.77, Nº 3.

III Vox Celeste & Lieblich Gedact
II Hohl Flute & Small open
I Soft 8 ft
Ped. Soft 16 ft

arr.for the Organ
by.Reginald Goss-Custard.

Andante espressivo.



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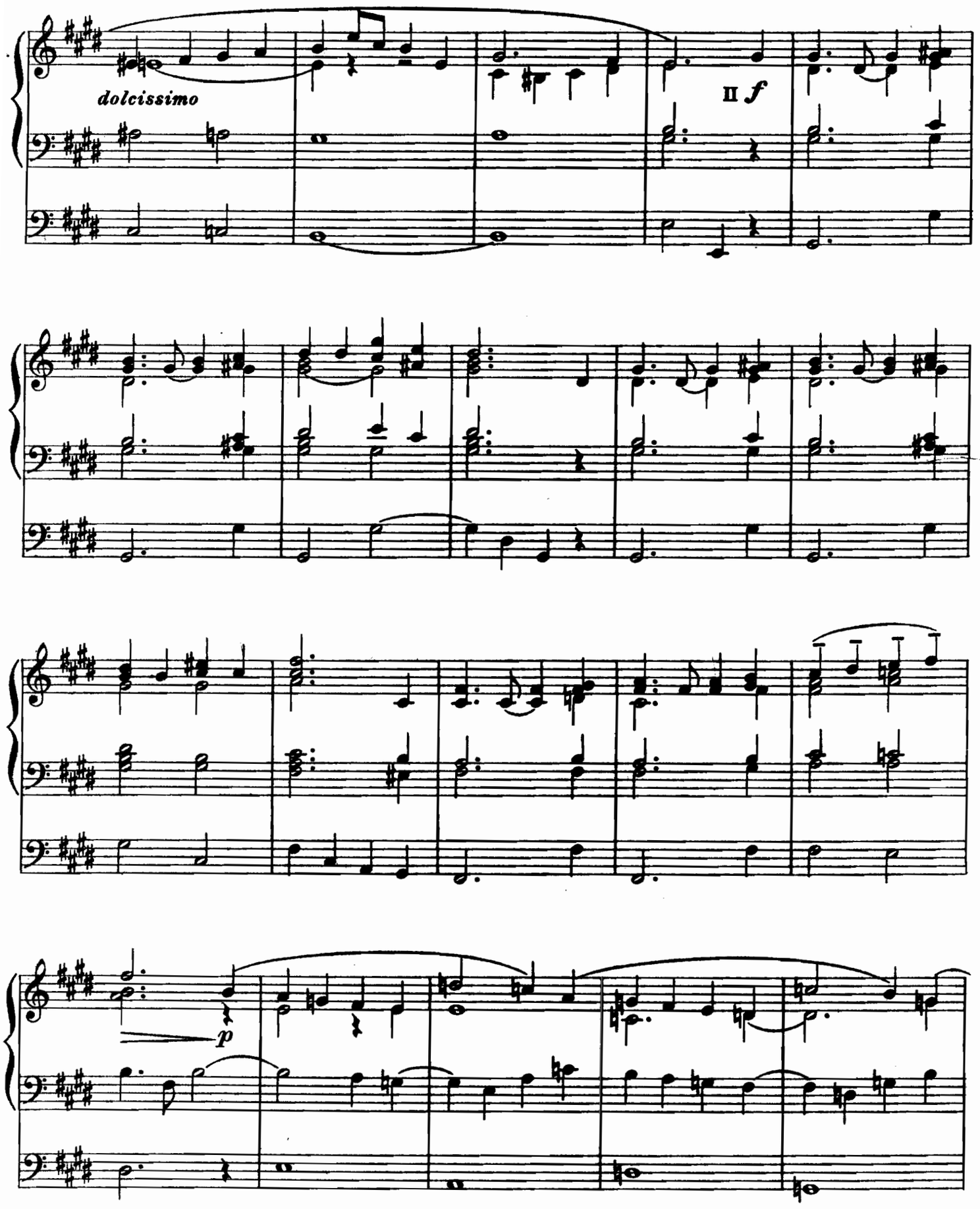
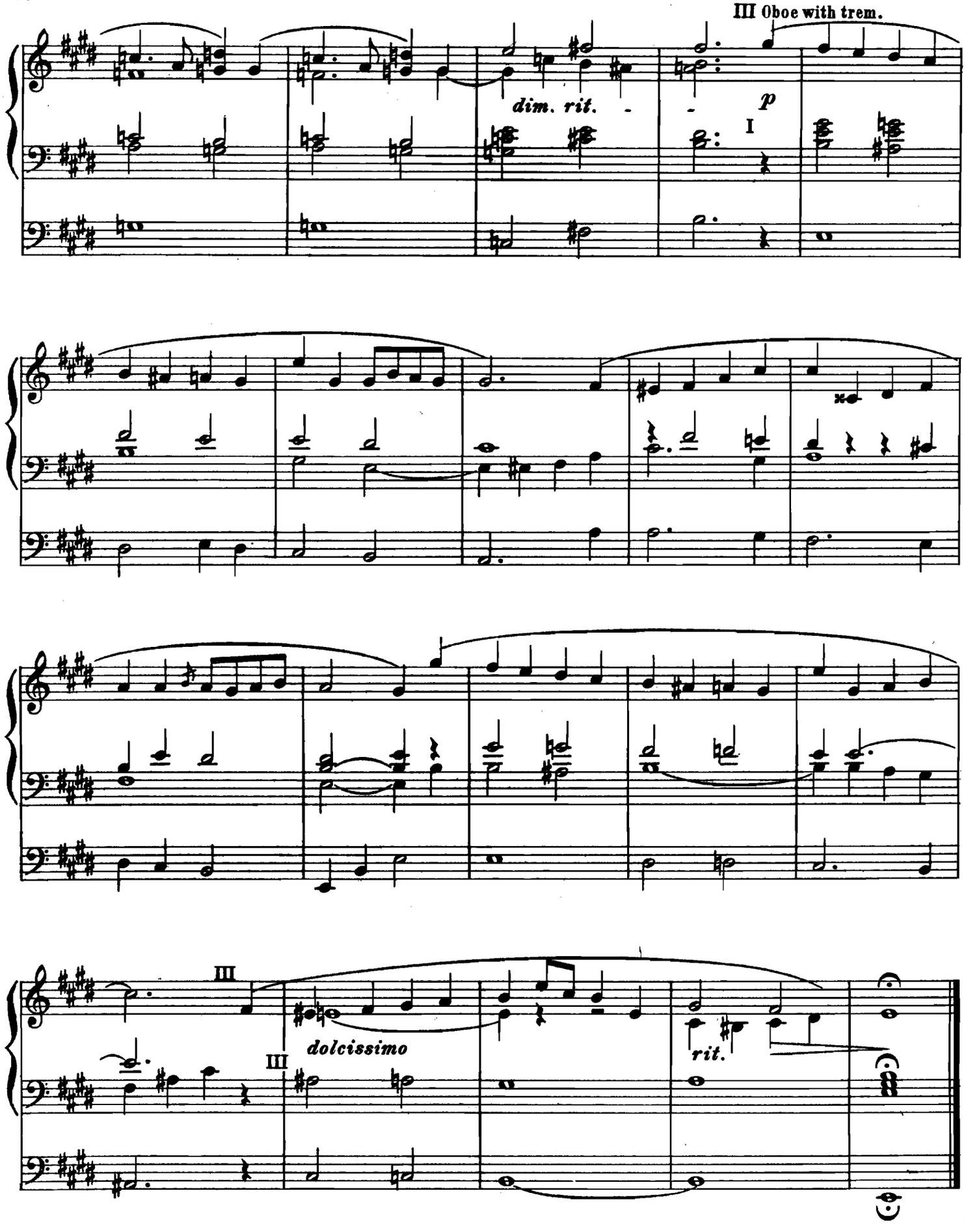

dolcissimo
II f
p

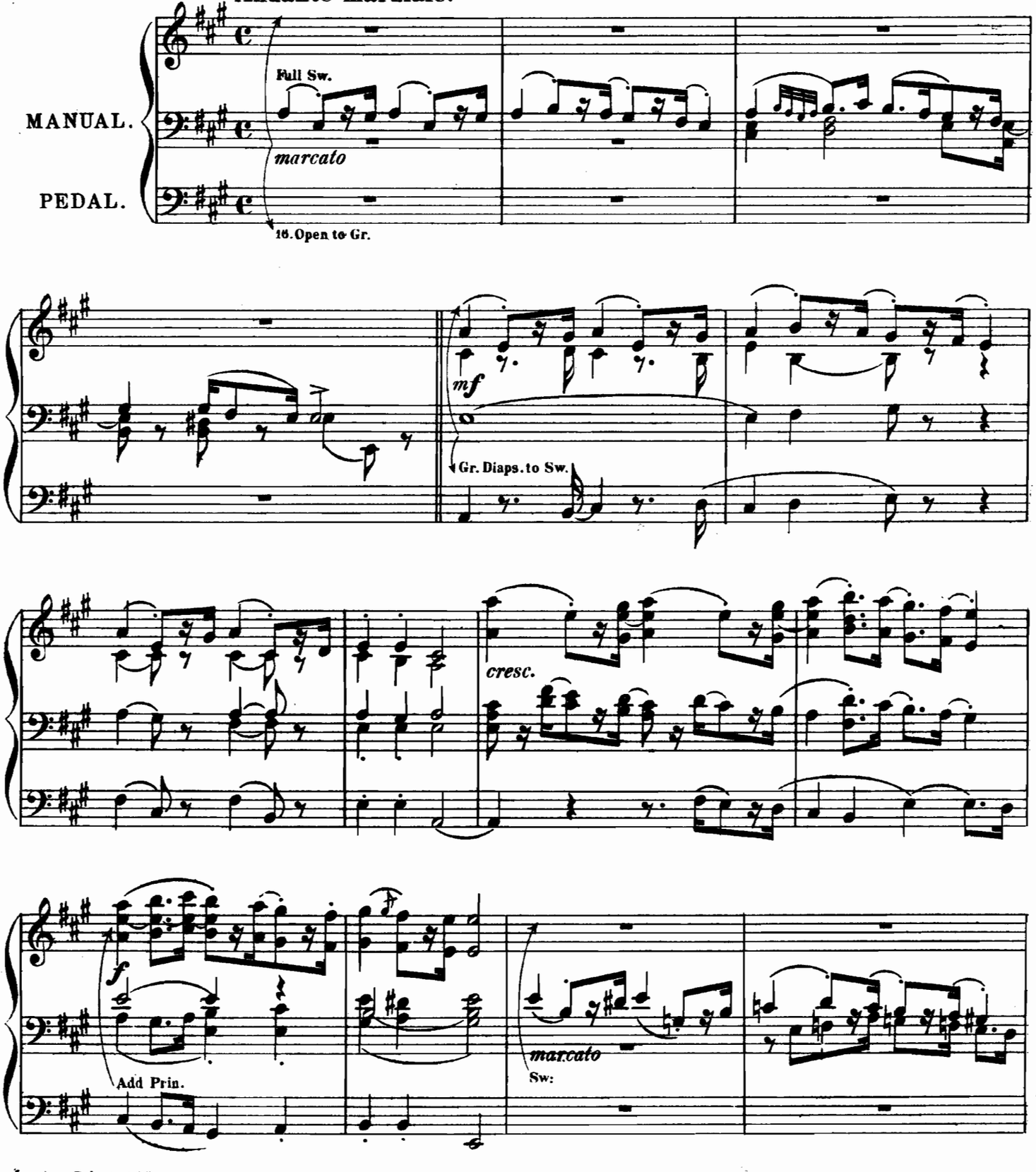

III Oboe with trem.
dim. rit.
p
I
III
III
dolcissimo
rit.

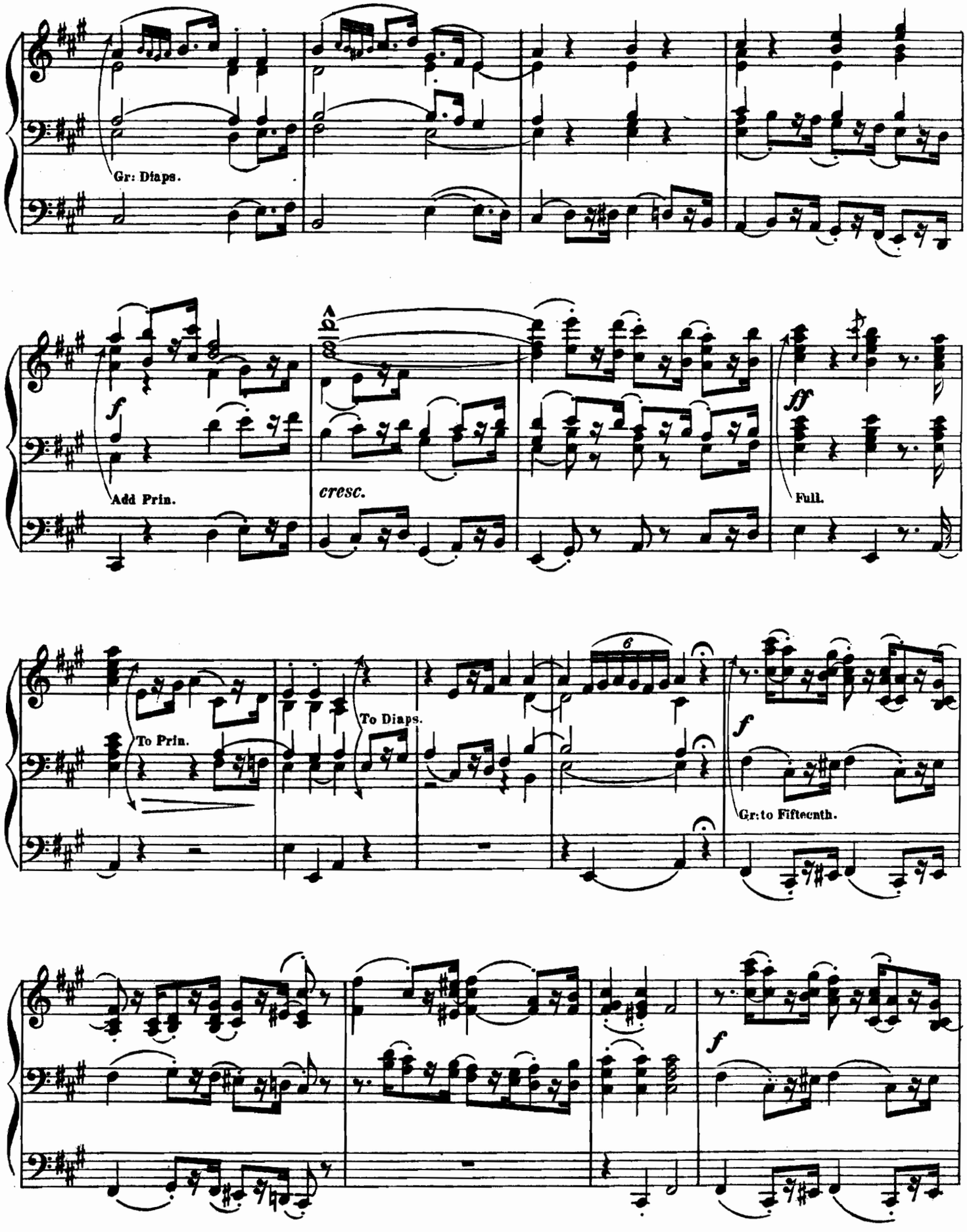
CANZONETTA DEL SALVATOR ROSA

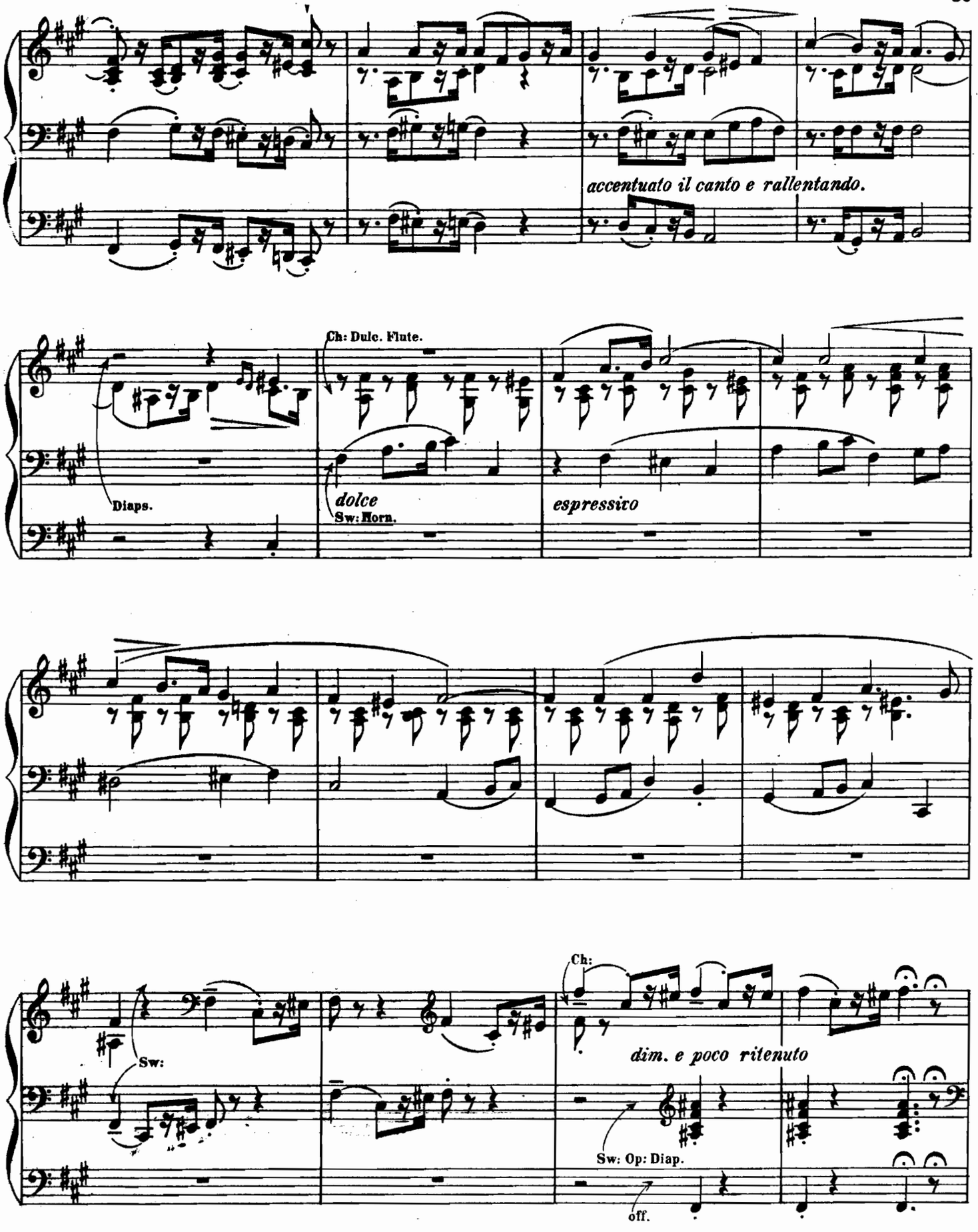
From "ANNÉES DE PÉLERINAGE"
by F. LISZT.

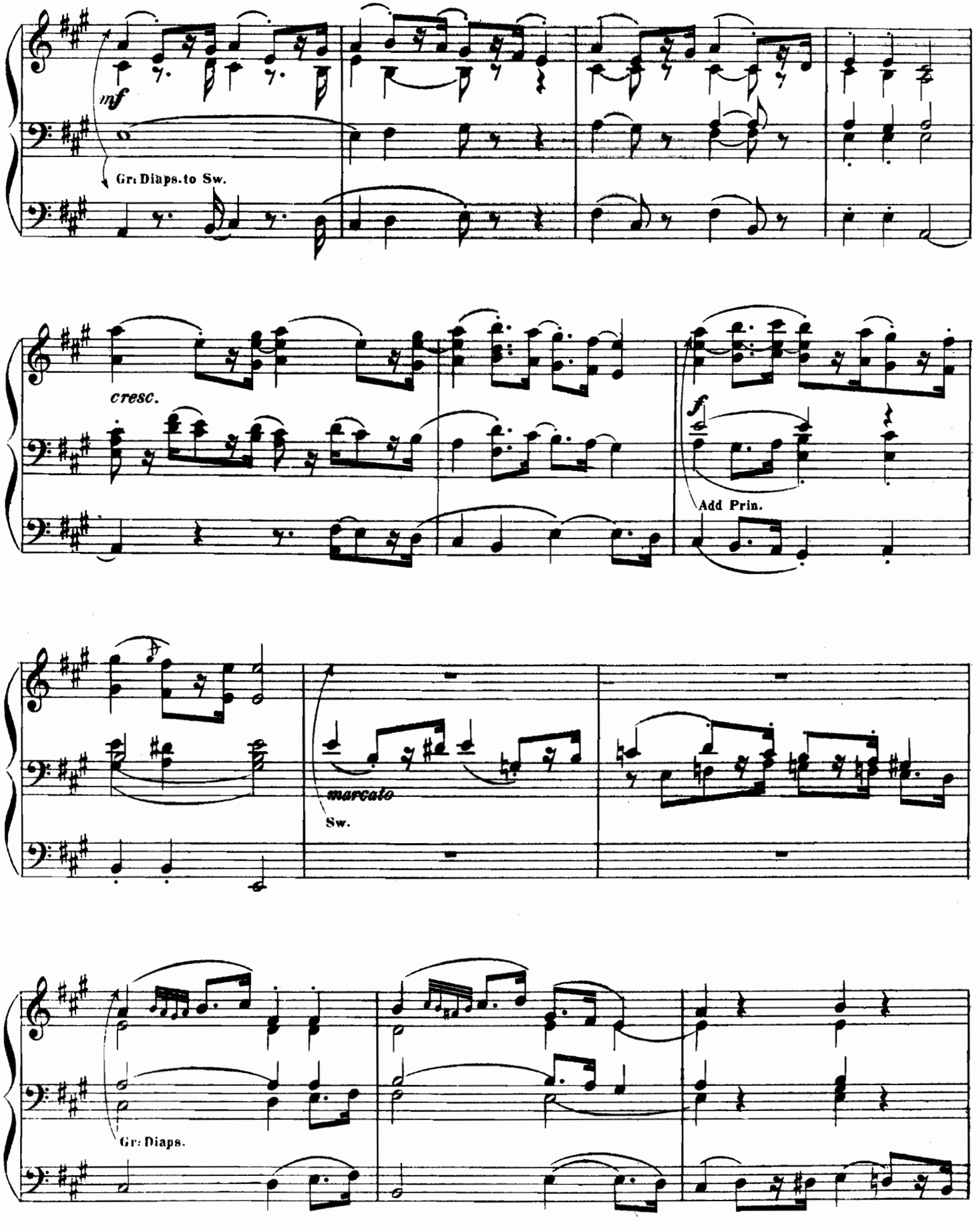
Transcribed for the Organ
by W. J. WESTBROOK.

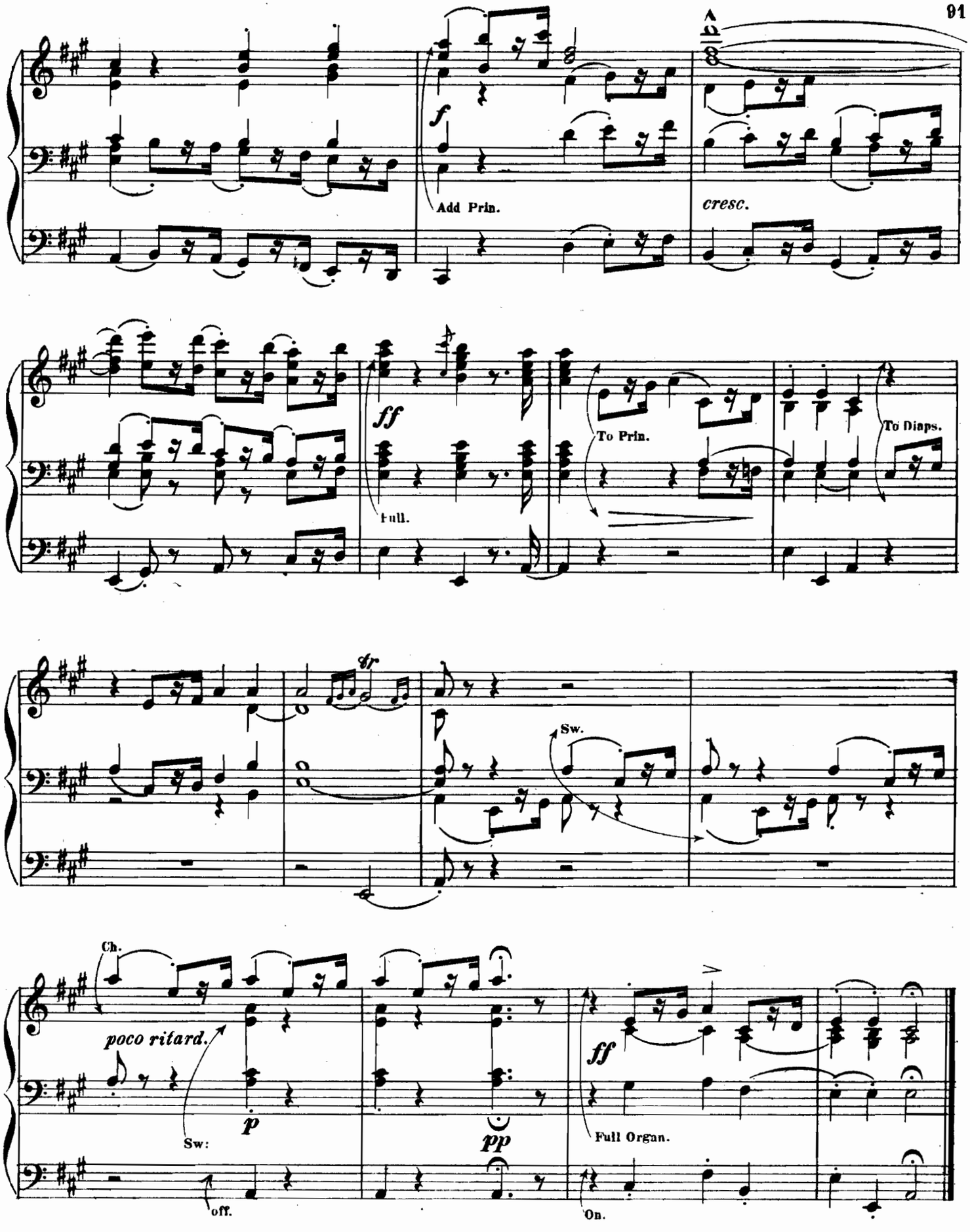
Andante marziale.




Gr: Diaps.
f
Add Prin.
cresc.
ff
Full.
To Prin.
To Diaps.
6
f
Gr: to Fifteenth.
f


accentuato il canto e rallentando.
Ch: Dulc. Flute.
Diaps.
dolce
Sw: Horn.
espressivo
Ch:
Sw:
dim. e poco ritenuto
Sw: Op: Diap.
off.

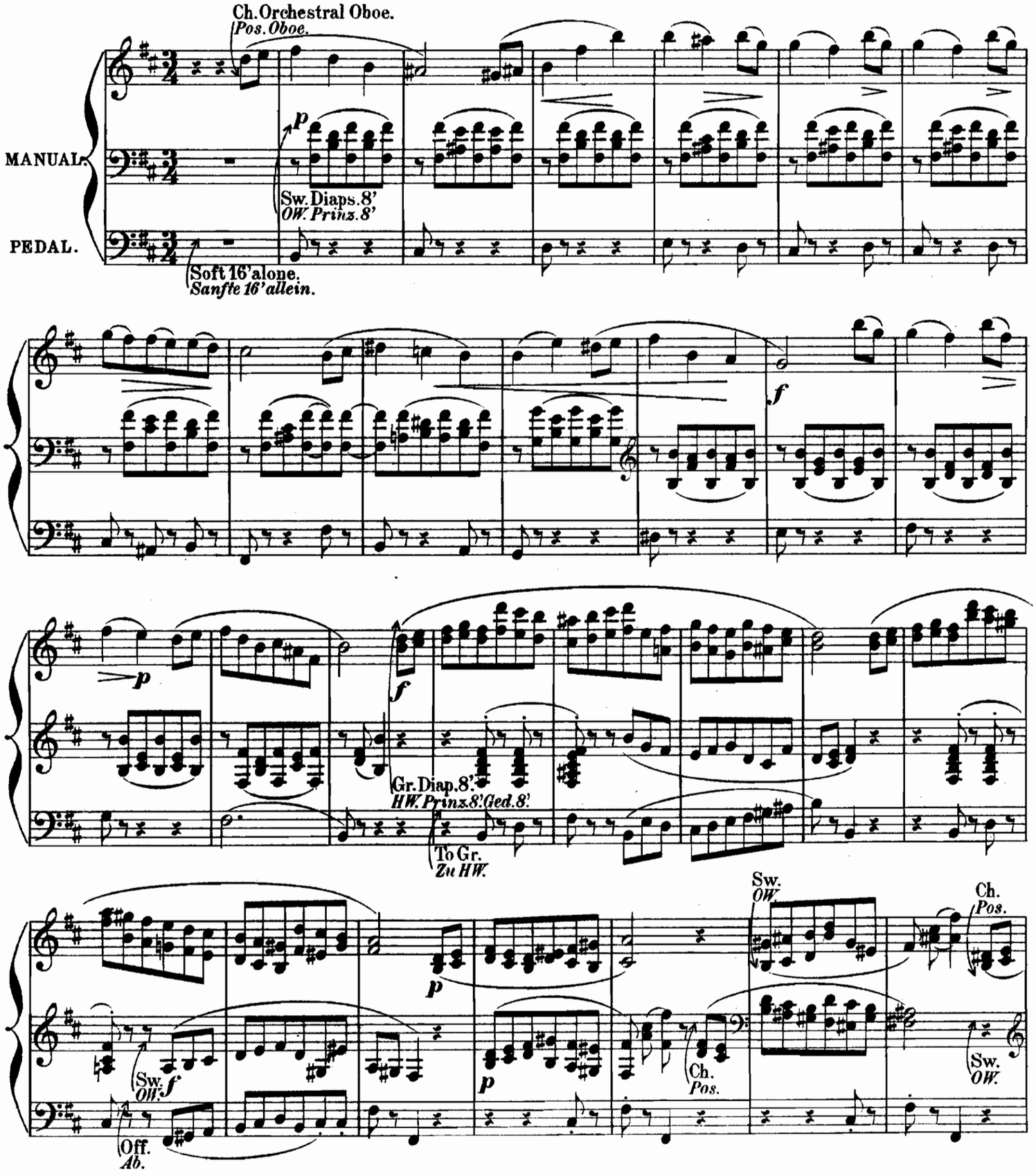

mf
Gr. Diaps. to Sw.
cresc.
f
Add Prin.
marcato
Sw.
Gr. Diaps.

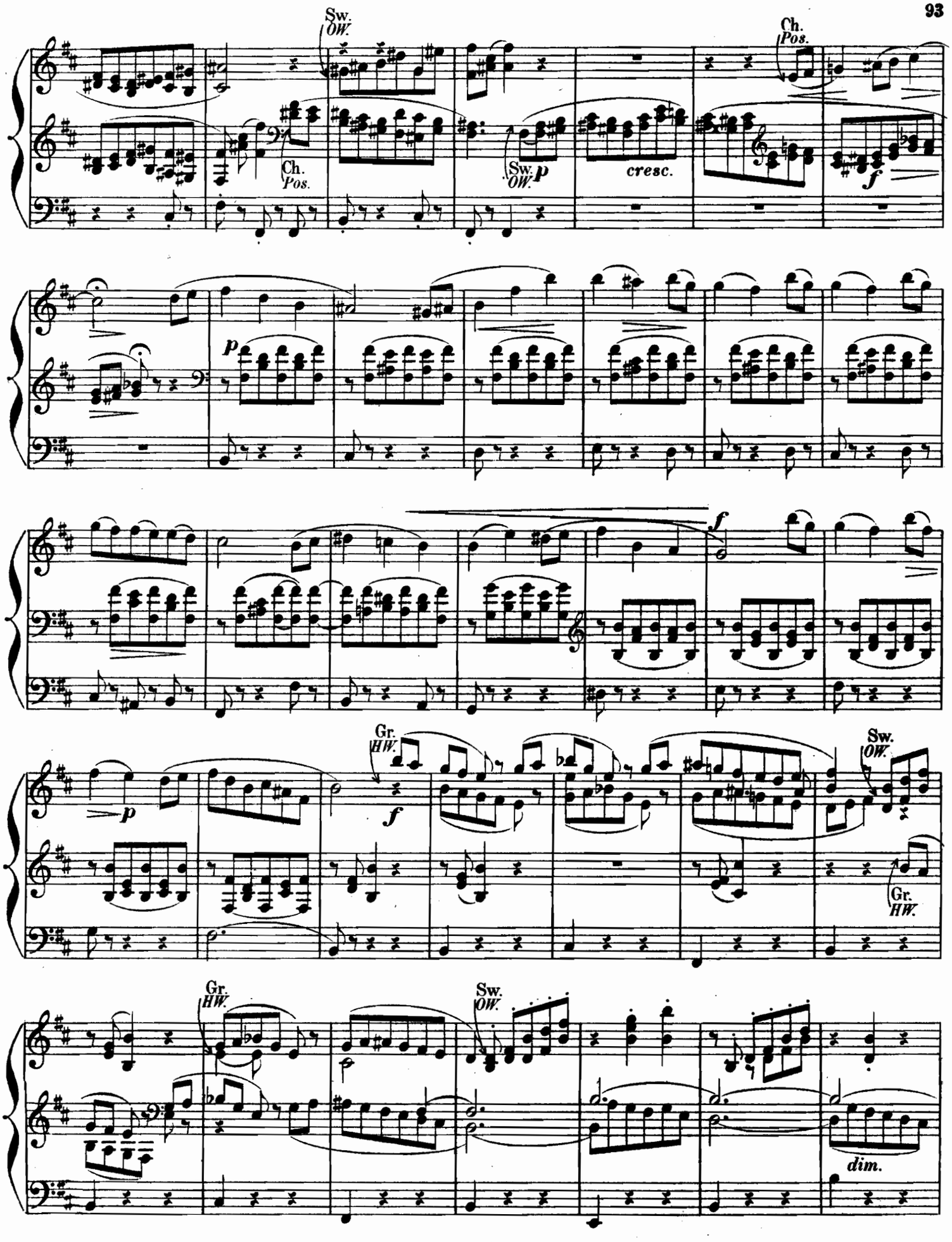

f
Add Prin.
cresc.
ff
Full.
To Prin.
To Diaps.
fr
Sw.
Ch.
poco ritard.
Sw:
p
off.
pp
ff
Full Organ.
On.

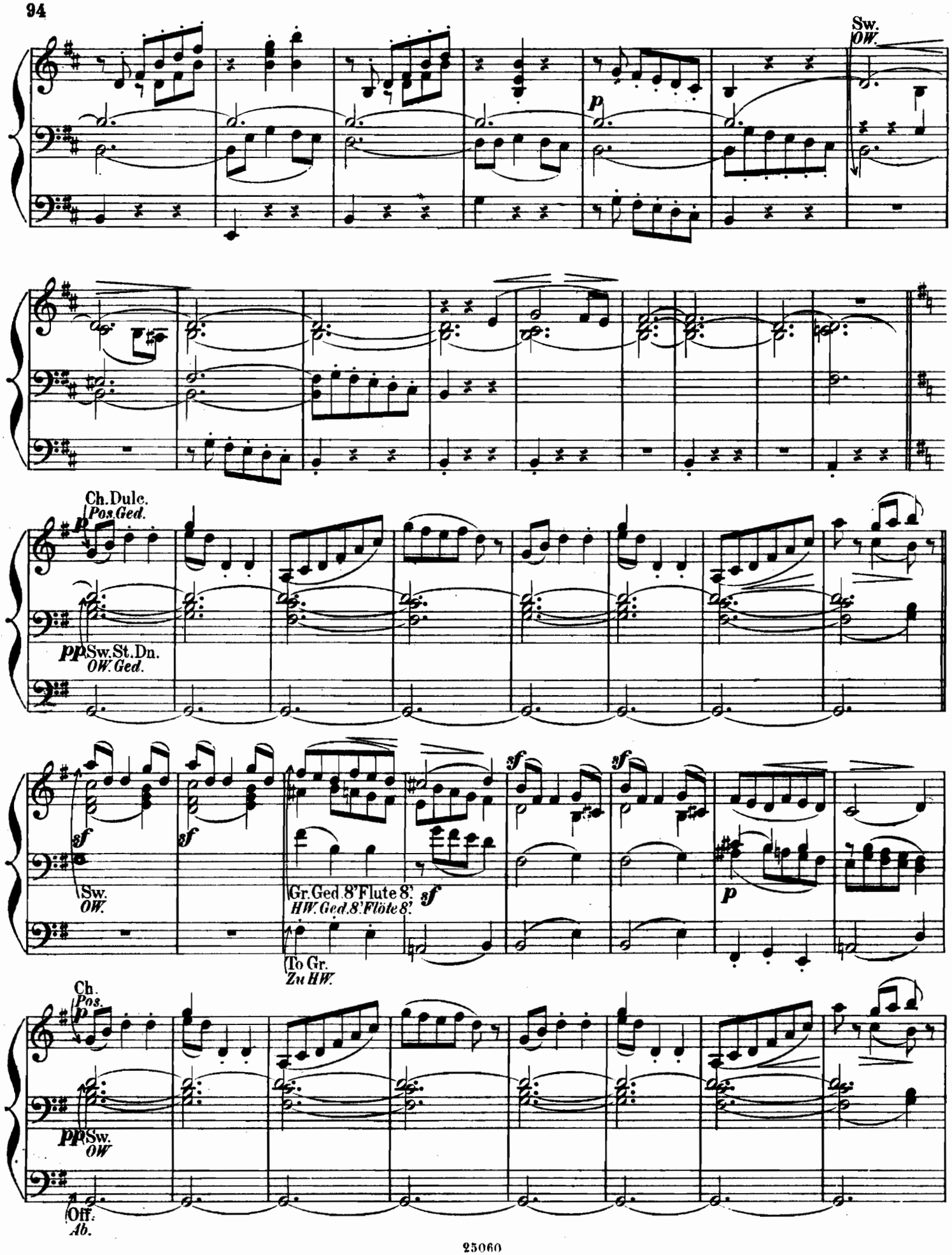
Allegro Cantabile.

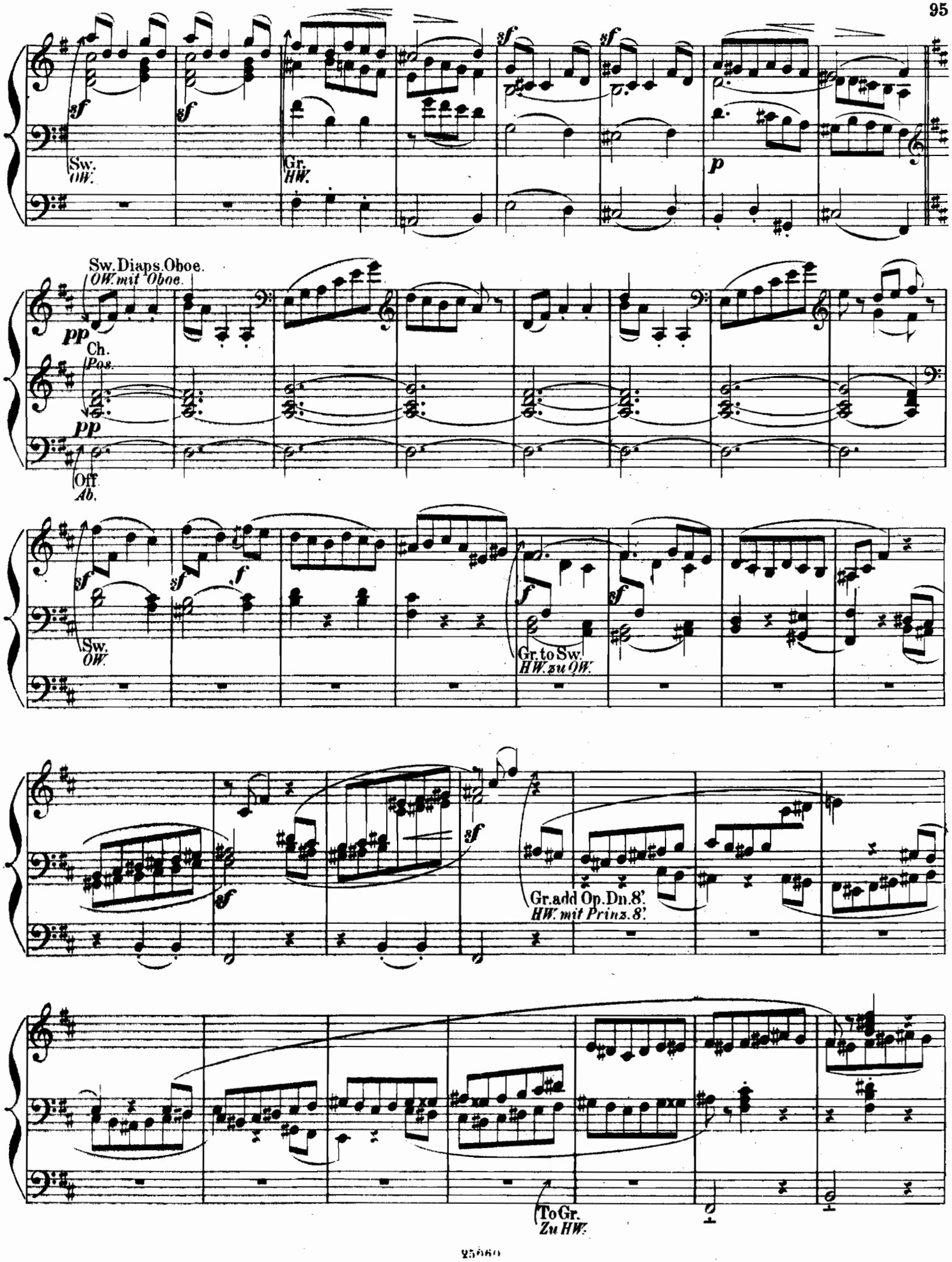
CH. M. WIDOR.

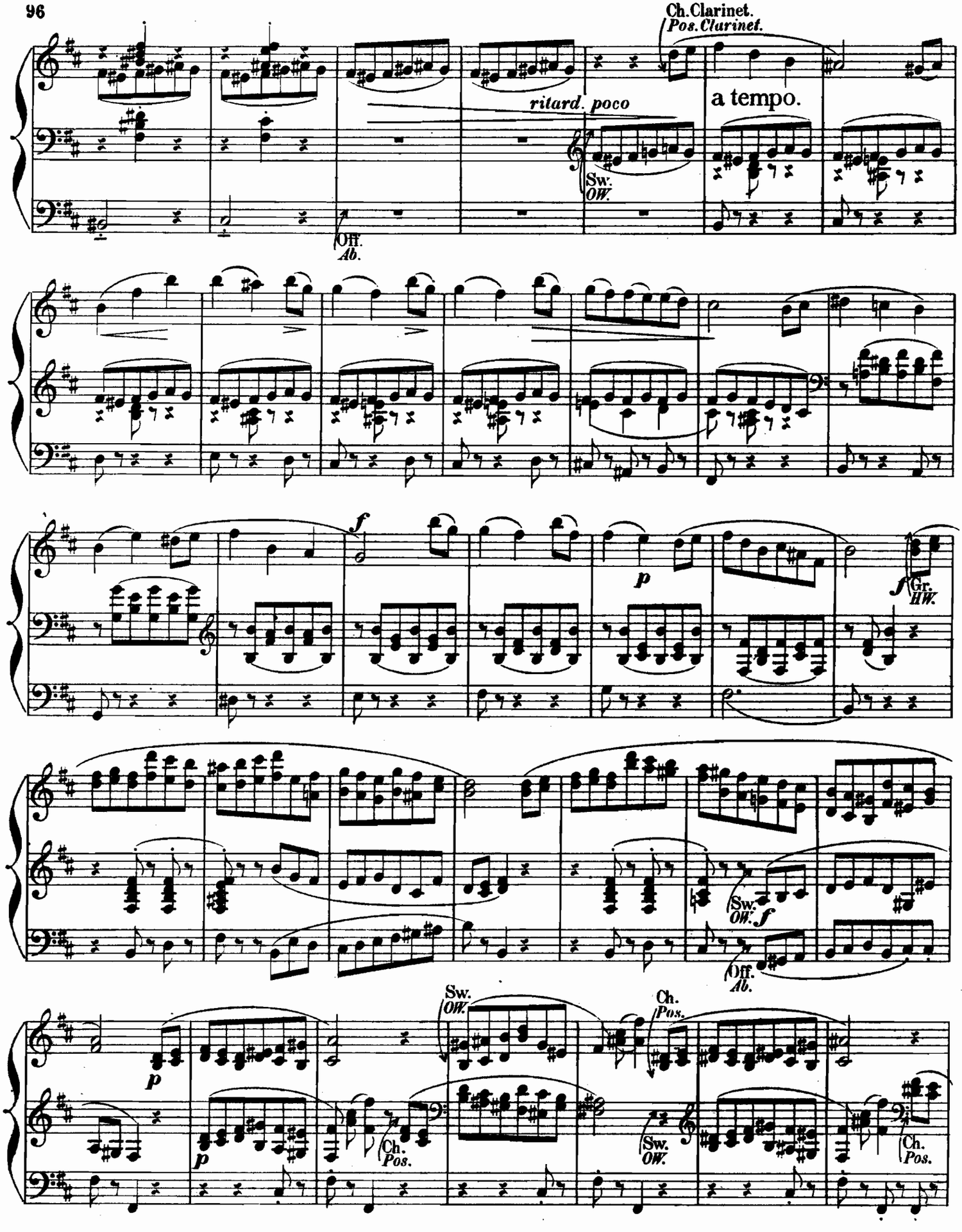
Transcribed for the Organ
by W. J. WESTBROOK.

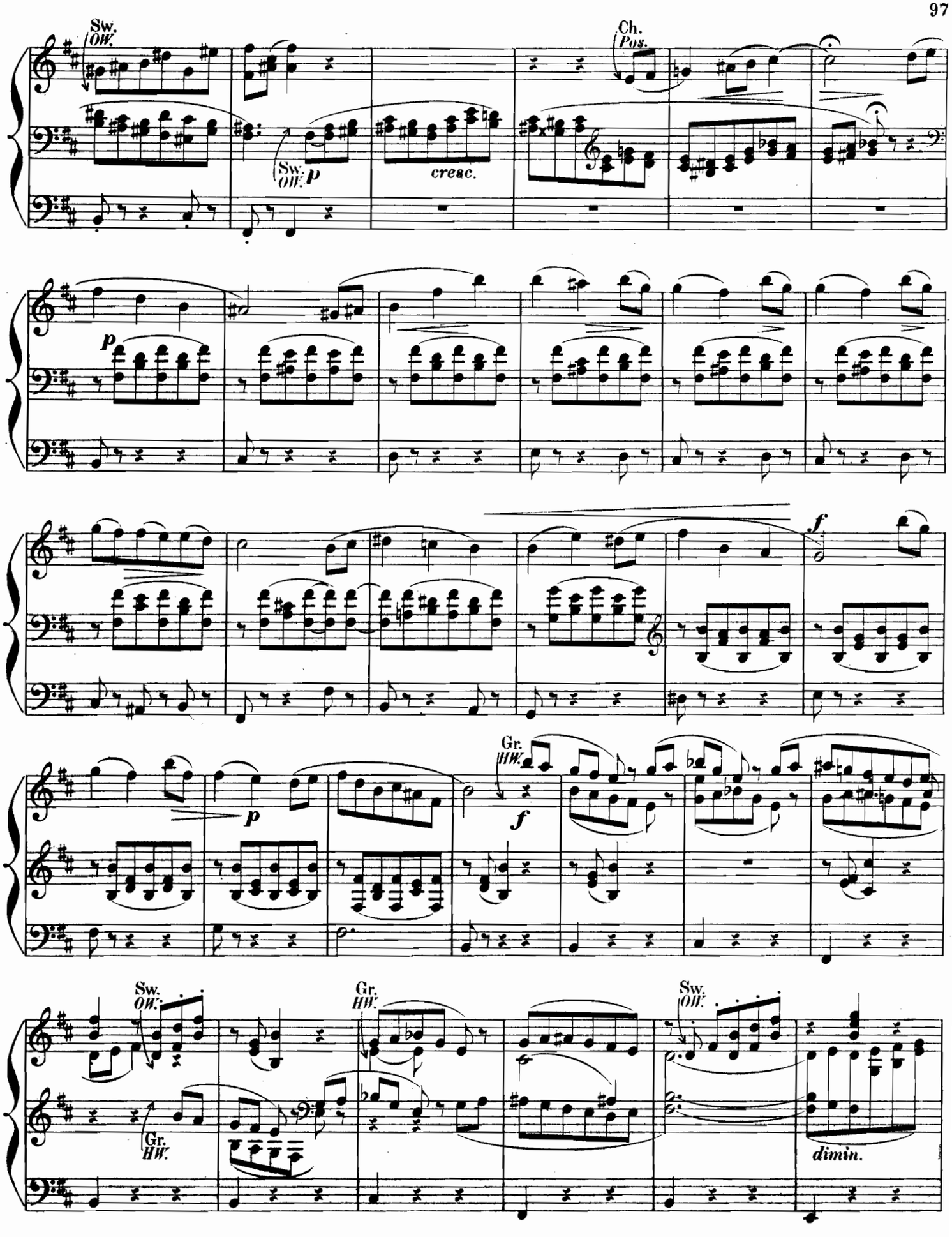


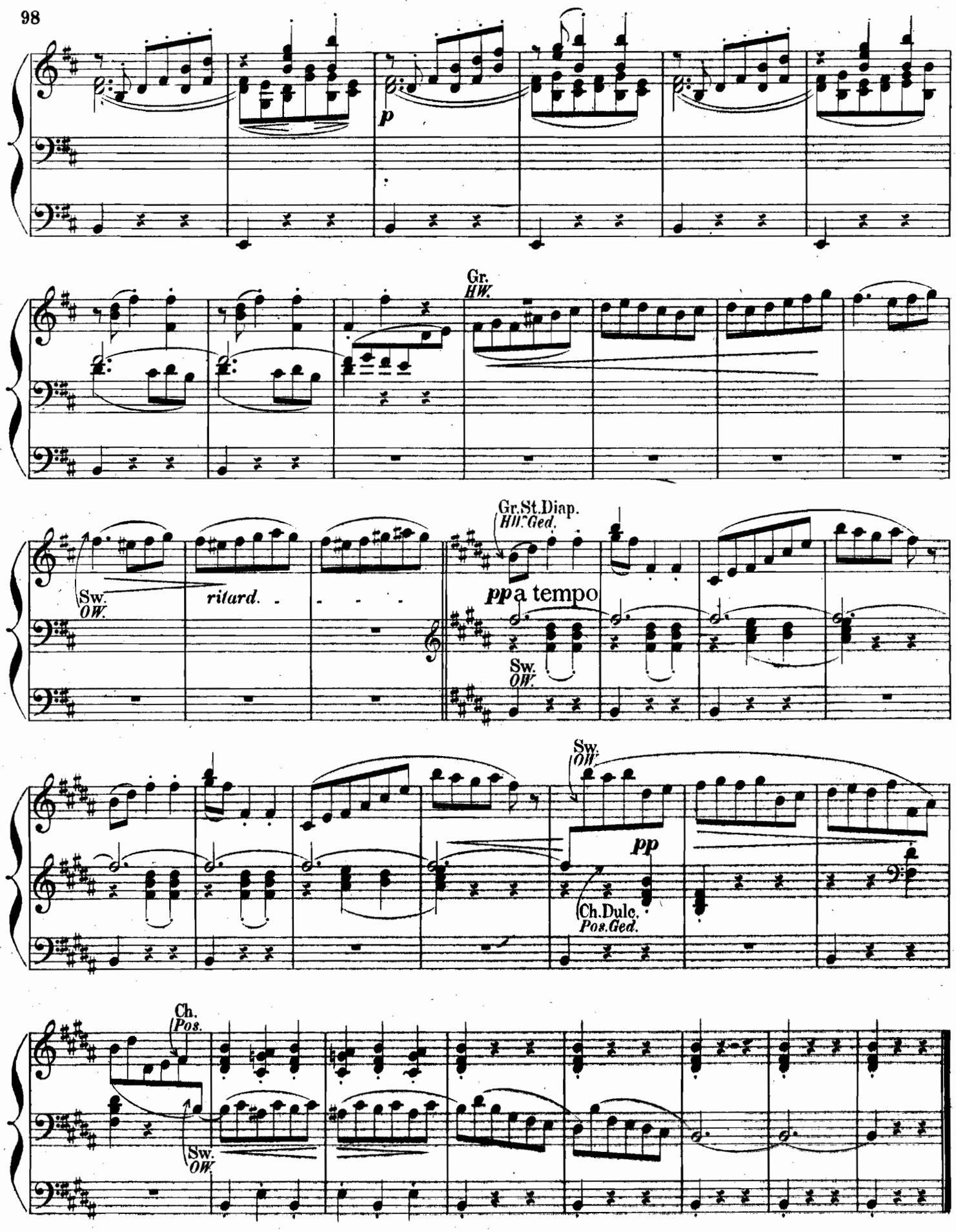

Sw.
OW.
Ch.
Pos.
Ch.
Pos.
Sw.
OW.
p
cresc.
Ch.
Pos.
f
p
f
p
Gr.
HW.
f
Sw.
OW.
Gr.
HW.
Gr.
HW.
Sw.
OW.
dim.


Sw.
OW.
p
Ch. Dulc.
Pos. Ged.
p
pp Sw. St. Dn.
OW. Ged.
8f
8f
Sw.
OW.
Gr. Ged. 8' Flute 8'
HW. Ged. 8' Flöte 8'
8f
To Gr.
Zu HW.
8f
8f
p
Ch.
Pos.
p
pp Sw.
OW
Off.
Ab.


Sw.
OW.
Gr.
HW.
Sw. Diaps. Oboe.
OW. mit Oboe.
Ch.
Pos.
Off.
Ab.
Sw.
OW.
Gr. to Sw.
HW. zu OW.
Gr. add Op. Dn. 8'.
HW. mit Prinz. 8'.
To Gr.
Zu HW.


Ch. Clarinet.
Pos. Clarinet.
ritard. poco
a tempo.
Sw.
OW.
Off.
Ab.
f
p
f
Gr.
HW.
Sw.
OW.
f
Off.
Ab.
p
Sw.
OW.
Ch.
Pos.
p
Ch.
Pos.
Sw.
OW.
Ch.
Pos.


Sw.
OW.
Sw.
OW.
p
cresc.
Ch.
Pos.
p
f
p
Gr.
HW.
f
Sw.
OW.
Gr.
HW.
Gr.
HW.
Sw.
OW.
dimin.


p
Gr.
HW.
Sw.
OW.
ritard.
Gr.St.Diap.
Hll.Ged.
pp a tempo
Sw.
OW.
Sw.
OW.
pp
Ch.Dulc.
Pos.Ged.
Ch.
Pos.
Sw.
OW.

Fine.

Tannhäuser

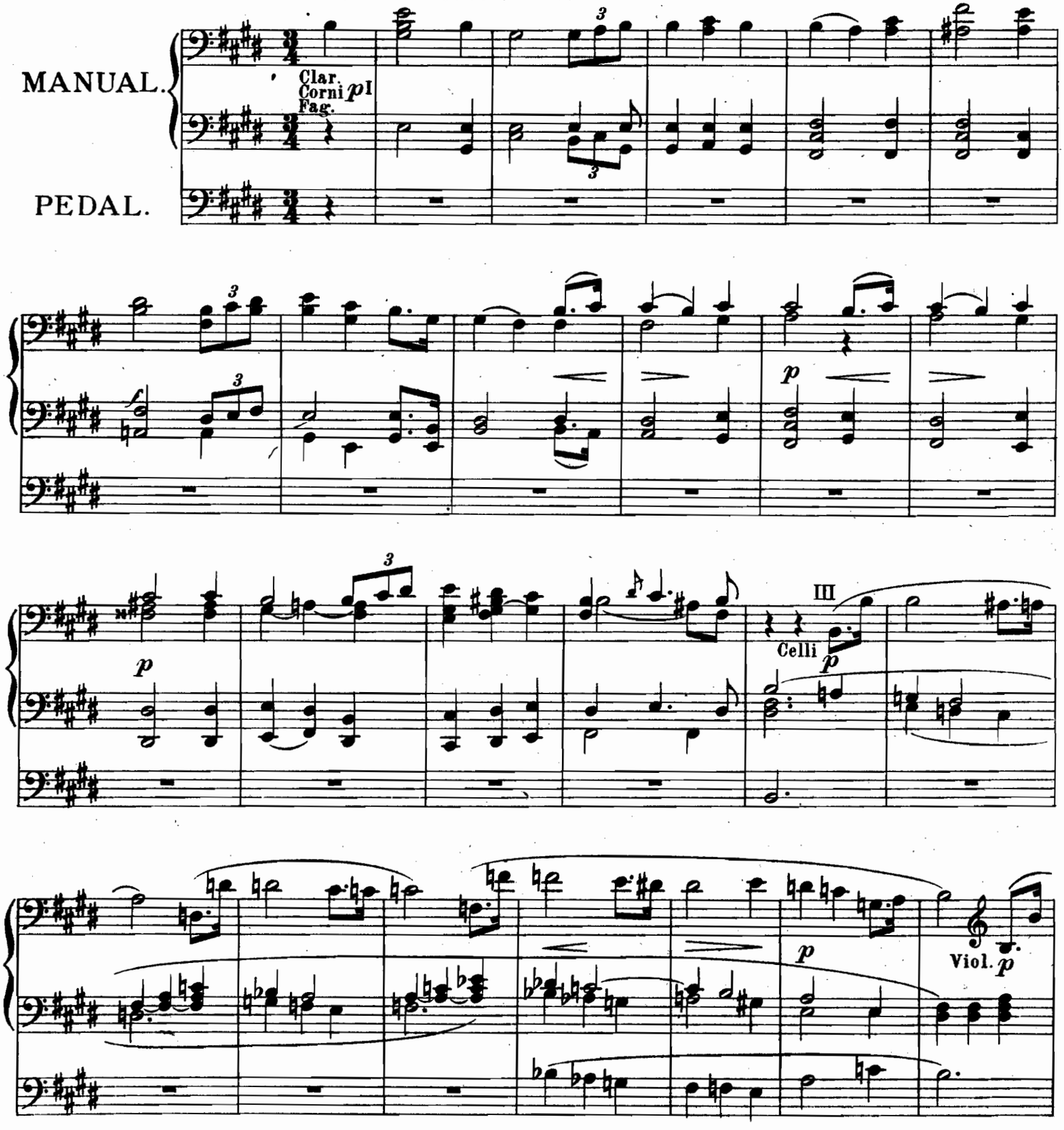
R. Wagner.

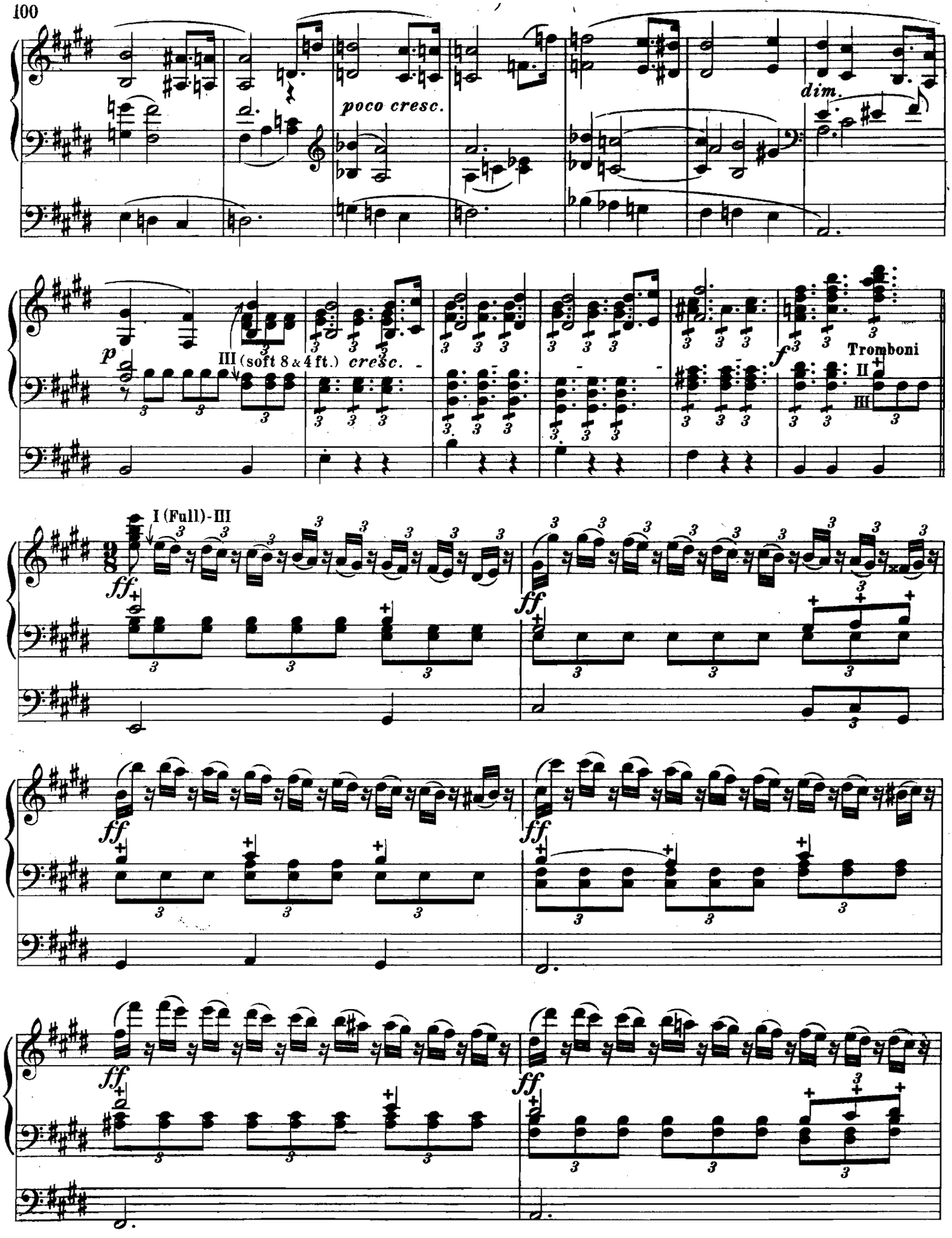
Pilgrim Chorus.

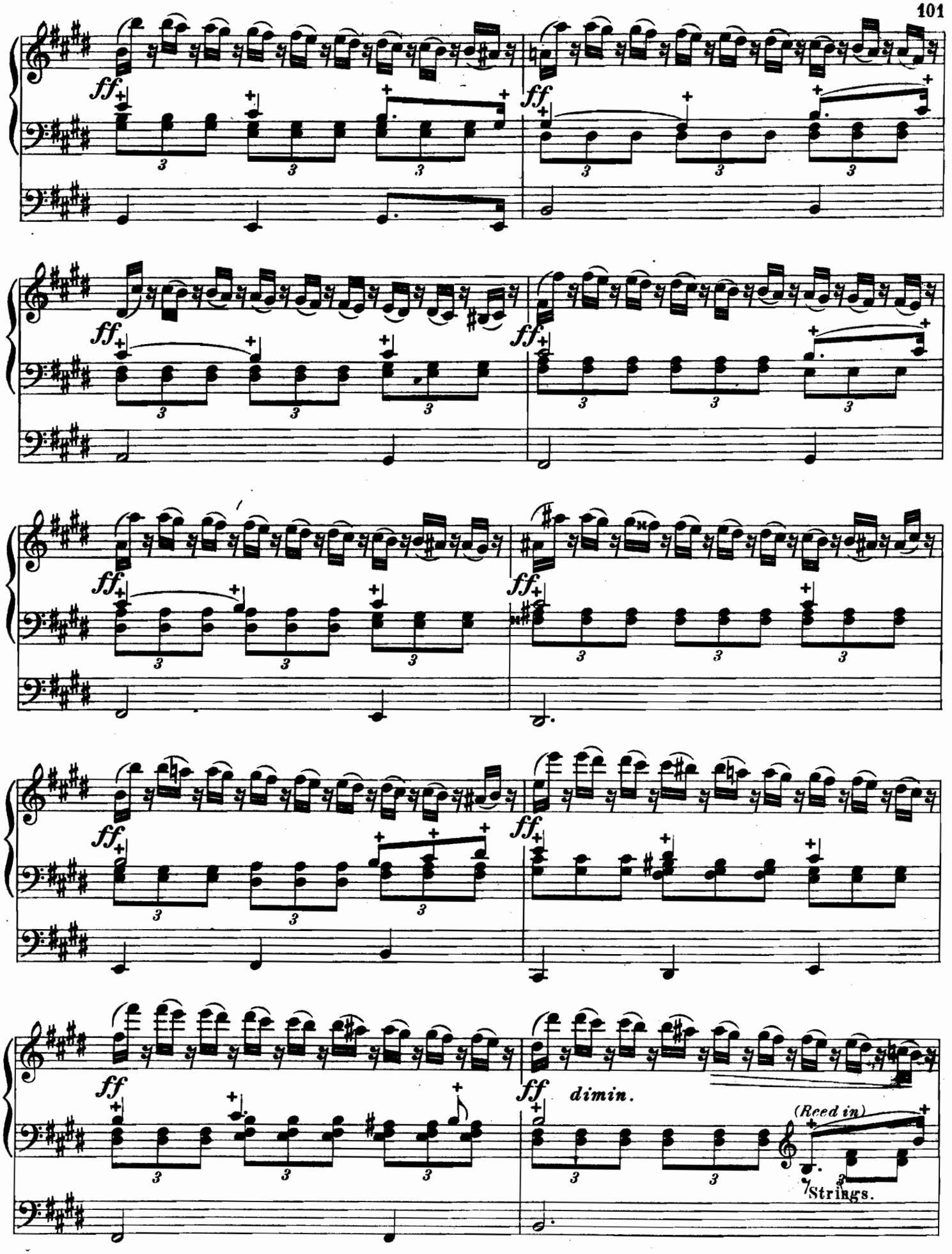
IV Solo (Reeds 8ft)
III Swell (V.C.V. Humana. Gedact & Trem.)
II Great (Diaps & Tromba 8ft)
I Choir (Clarinet & Gedact)
Pedal (soft 16)

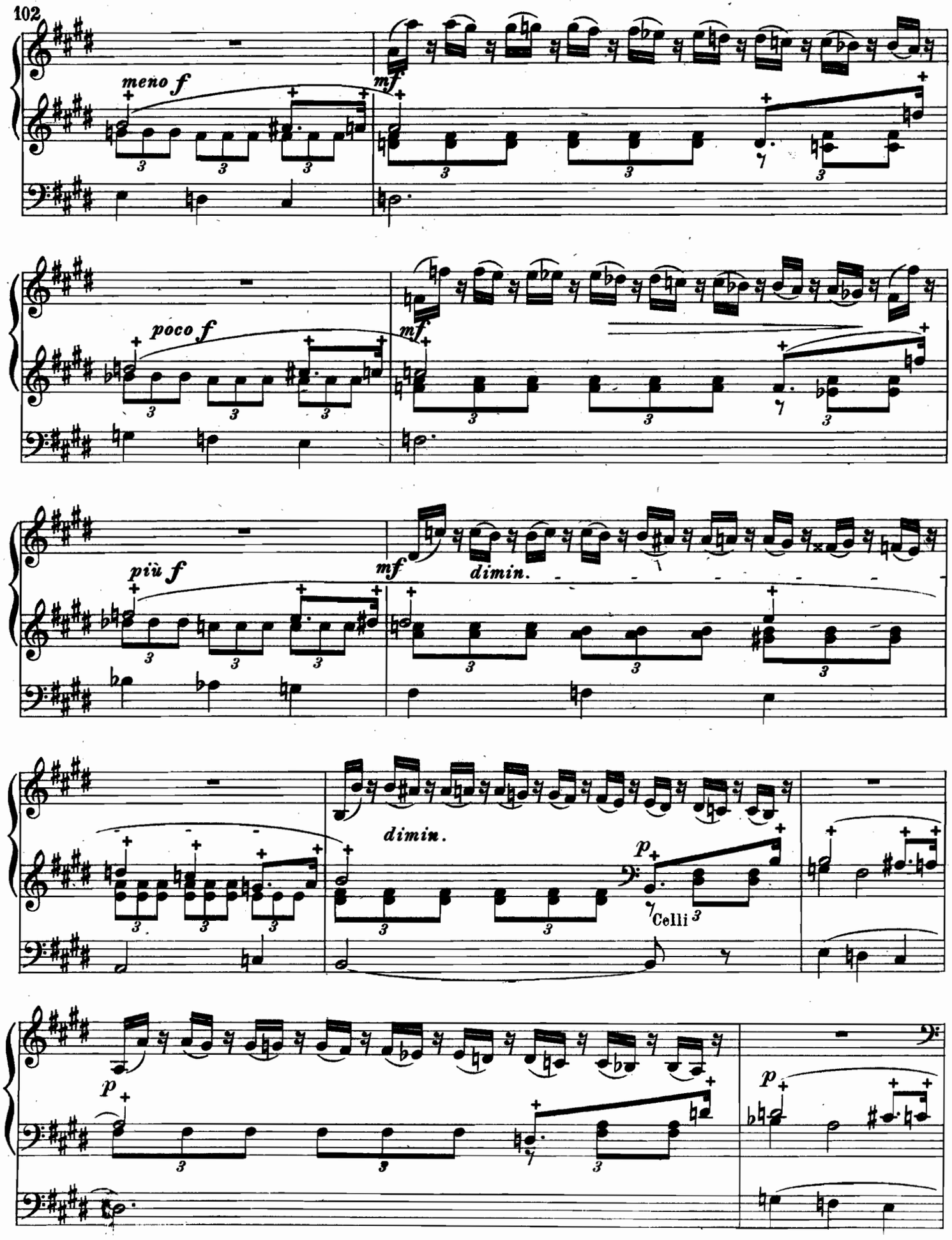
transcribed for the Organ
by EDWIN H. LEMARE.

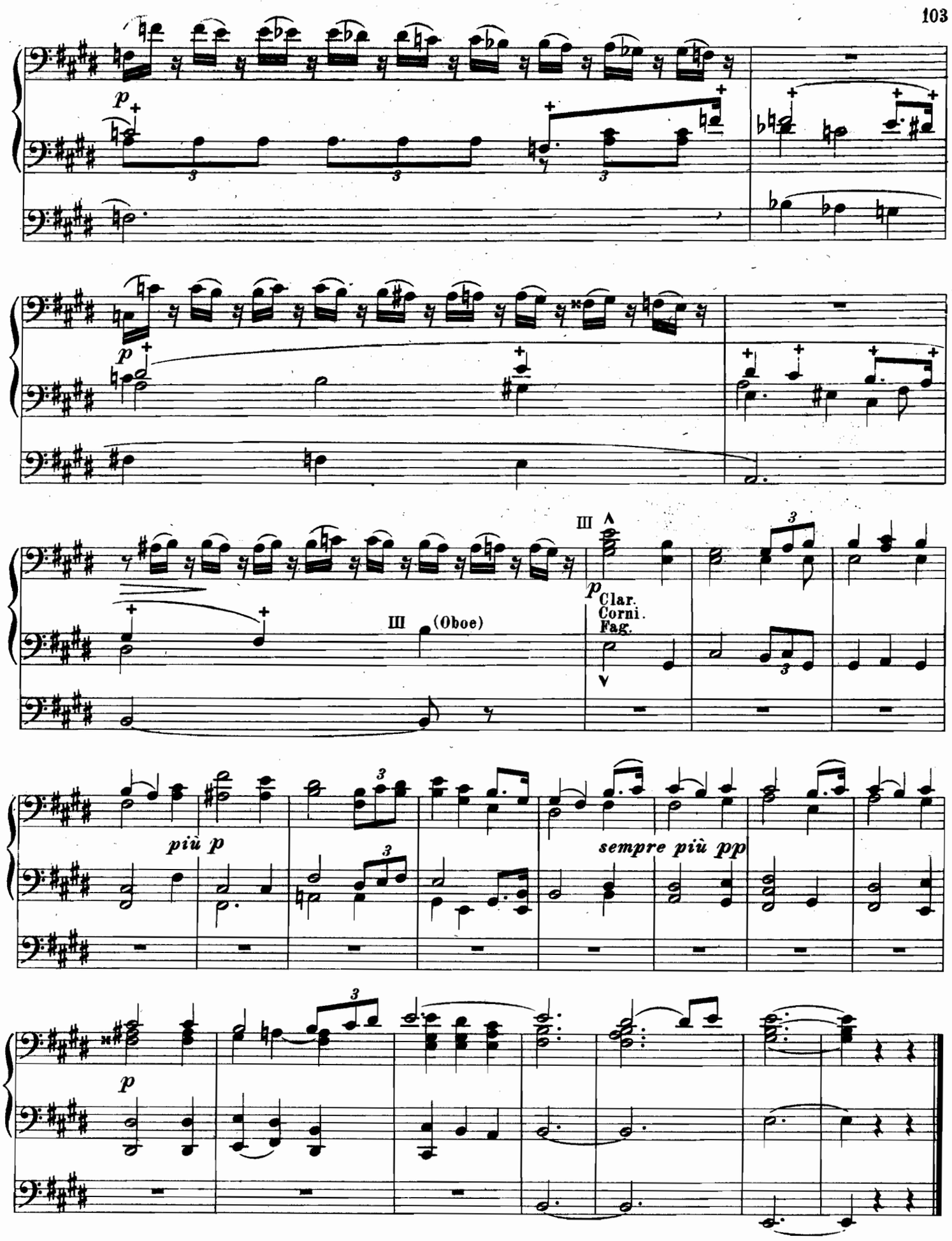
Andante maestoso (♩=50)




poco cresc.
dim.
p
III (soft 8 & 4 ft.)
cresc.
f
Tromboni
II
III
I (Full)-III
ff
ff
ff
ff
ff
ff


ff
ff
ff
ff
ff
ff
ff
ff
ff
dimin.
(Reed in)
Strings.


meno f
mf
poco f
mf
più f
mf
dimin.
dimin.
p
Celli
p
p


p
III
(Oboe)
p
Clar.
Corni.
Fag.
più p
sempre più pp
p

E. H. LEMARE

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