

# TAKE A BOW

Words and Music by  
MADONNA CICCONE and BABYFACE  
Arranged by DAN COATES

Moderate calypso feel ♩ = 80

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate calypso feel' with a quarter note equal to 80 beats per minute. The first system starts with a piano (*mf*) dynamic and a G chord. The second system includes Am, B, and Am7/D chords. The third system includes G, E<sup>b</sup>maj<sup>7</sup>, Am/D, and E<sup>b</sup>maj<sup>7</sup> chords. The fourth system includes G, G/F, and Em chords. Fingerings are indicated with numbers 1-5. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Take a bow, the night is over, this mas-que-rade is / Makethem laugh, it comes so eas-y when you get to the part where you're'.

Cm/E<sup>b</sup>

G/D

A<sup>7</sup>/C<sup>#</sup>

get - ting old - er.  
break - ing my heart.

Lights are low, the  
Hide be - hind

cur - tain's down.  
your smile.

Cm<sup>7</sup>D<sup>7</sup>sus

G

There's no one  
All the world loves a

here.  
clown.

Say your lines, but  
Wish you well, I

G/F

Em

do you feel them?  
can - not stay.

Do you mean what you  
You de - serve an a

Cm/E<sup>b</sup>

G/D

A<sup>7</sup>/C<sup>#</sup>

say when there's no one a -  
ward for the roll that you

round  
played.

watch - ing  
No more

you watch - ing me? You're  
mas - que - rade.

Cm<sup>7</sup>A<sup>7</sup>sus<sup>4</sup>Em<sup>7</sup>/D

One lone - ly star.  
one lone - ly star. }

I've al - ways been in love with

*G* *Am*

*mf* you. I guess you've al - ways known it's true.

*Am<sup>7</sup>/D* *To Coda* ☼

You took my love for grant - ed, why oh — why. The show is o - ver any good -

*G* *E<sup>b</sup>maj<sup>7</sup>* *Am/D* *G* *E<sup>b</sup>maj<sup>7</sup>* *Am/D*

bye. Say — good - bye.

*G* *D.S.* *G*

bye. I've al - ways been in love with bye.

*E<sup>b</sup>maj<sup>7</sup>* *Am/D* *G* *E<sup>b</sup>maj<sup>7</sup>* *Am/D*

Say — good - bye.

**Cm<sup>7</sup>** **G** **Cm<sup>7</sup>**

All the world — is a stage, and ev - 'ry - one — has their

**G** **Cm<sup>7</sup>** **G/D** **Em**

part. But how was I — to know which way the sto - ry'd go.

**Am<sup>7</sup>** **C/D** **D.S. al Coda**

How was I to know you'd break, you'd break, you'd break, you'd break my heart? I've al - ways been in love with

*decresc.*

**Coda** **G** **E<sup>b</sup> maj<sup>7</sup>** **Am/D** **G**

bye. Say — good - bye. *rit.* *mp*