

(選自電影「美國鼠譚」)

# 美國鼠譚

*Somewhere Out There*

Music by JAMES HORNER, BARRY  
MANN & CYNTHIA WEIL

**Rubato**

The musical score is written for piano in 4/4 time, marked *Rubato* and *mp*. It consists of four systems of music. The first system has five measures with chords C, F, F<sup>or</sup>G, C, F, Dm, and G<sup>7</sup>. The second system has five measures with chords Em, Am, F, G, C, and FM<sup>7</sup>, F<sup>or</sup>G, with a first ending bracket labeled 'A' and a tempo marking '♩ = 88'. The third system has five measures with chords C, F, Dm<sup>7</sup>, G<sup>7</sup>, Em, Am, Dm<sup>7</sup>, FM<sup>7</sup>, and G<sup>7</sup>SUS<sup>4</sup>. The fourth system has five measures with chords C, FM<sup>7</sup>, F<sup>or</sup>G, C, F, Dm<sup>7</sup>, G<sup>7</sup>, Em, and Am. Fingerings are indicated in the bass line of the fourth system.

Dm Em F F<sup>on</sup>C C **C** F G<sup>on</sup>F F G<sup>on</sup>F FM7 G<sup>on</sup>F

FM7 G<sup>on</sup>F A<sup>b</sup> B<sup>b</sup>onA<sup>b</sup> A<sup>b</sup> B<sup>b</sup>onA<sup>b</sup> A B<sup>b</sup>onA<sup>b</sup> G

*rit.* . . . . . *a tempo*  
*cresc.* *f*

**D** C FM7 F<sup>on</sup>G C F Dm7 G7 Em7 Am

F G C D7 Dm7<sup>on</sup>G **E** C FM7 F<sup>on</sup>G C

F Dm7 G7 Em7 Am F G *rit.* G7 C

*mp* *dim.* *p*