

# WHATEVER GETS YOU THRU THE NIGHT

WORDS & MUSIC BY JOHN LENNON

Moderate beat tempo

Introduction for piano and guitar. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The guitar part includes chords G, Em, and A7, with triplets in the right hand.

Vocal entry: "What - ev - er gets you thru' the". The piano accompaniment continues with the same eighth-note pattern.

Vocal line: "night / life / light 'sal - right, 'sal - right, 'sal - right, 'sal - right,". The piano accompaniment features a steady eighth-note accompaniment.

Vocal line: "It's your mon - ey or your life / Do it wrong or do it right / Out the blue or out of sight 'sal - right, 'sal - right, 'sal - right, 'sal -". The piano accompaniment continues with the same eighth-note pattern.

G 000      Em 0 000      D 0

right. —      Don't need a sword to cut thru' flow - ers, —  
 right. —      Don't need a watch to waste your time, —  
 right. —      Don't need a gun to blow your mind, —

C 0 0      G 000

Oh no —      oh no —      What - ev - er gets you thru' your

1 Tacet

2

Em 0 000      A7 0

Solo

D7 0      A7 0

D7 A7 D A7

Hold me dar - lin', come on lis - ten to me, I won't do you no

D A7 D C

harm; Trust me dar - lin', come on lis - ten to me, come on lis - ten to me, come on

G Em A7

lis - ten, lis - ten.

*Solo*

C G

*Fade last time* ... What - ev - er gets you to the

Tacet *D.S. (no repeat) fade on last Instrumental section*

C - G Tacet