

Night at the Roses

The Dresden Dolls

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across notes. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13) in the left margin. The piano accompaniment features a steady, rhythmic pattern of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the vocal melody.

1 You should see your - self When will you give up

5 Ev - ery knob you twist on that ma - chine is like a crutch But

9 I was just the fool You'd been wait - ing for

13 Who says we can't touch our - selves to keep from get - ting bored

Night at the Roses

2
17

No-thing else — is touch - ing that's for sure —

20

A ring a - round the ro - ses

23

I will watch — you play now I come here ev - ery night
You should back — out for hours Not a night — too soon
I sat there — for hours Wait - ing on — the curb

27

It's just me — the bar - ten - der — the wait - ress — and the lights —
I'll still be — here when — the last — poor soul — has left — the room —
Thinking you — might like — a flow - er from — a pret - ty girl — A

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31

No one cares if you don't get it right
 Standing a-round just like a good friend should
 ring of fire a-round the ro-ses door A

34

We clap not for you but for our kind
 Smiling as if your songs were good
 ring a-round the wait-ress from the verse A

To Coda

38

ring a-round the ro-ses Ev-ery-bod-y po-ses Threats and then backs down the second you put clothes on A

42

ring a-round the ro-ses Ev-ery-bod-y knows it I will sing you fears if you sing my neu-ro-ses And

D.S. al Coda

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4
46



46 Put it on — be - fore — you lose — your nerve

46

46

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains three measures of music with lyrics: "Put it on — be - fore — you lose — your nerve". The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The middle staff contains three measures of music, and the bottom staff contains three measures of music. Measure numbers 46, 46, and 46 are written at the beginning of each staff.

49

49 Put your hands — to - ge - ther and — they'll burst —

49

49

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains three measures of music with lyrics: "Put your hands — to - ge - ther and — they'll burst —". The middle and bottom staves are piano accompaniment in grand staff. The middle staff contains three measures of music, and the bottom staff contains three measures of music. Measure numbers 49, 49, and 49 are written at the beginning of each staff.

52

52 Make a sound — that no - one's ev - er heard —

52

52

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains three measures of music with lyrics: "Make a sound — that no - one's ev - er heard —". The middle and bottom staves are piano accompaniment in grand staff. The middle staff contains three measures of music, and the bottom staff contains three measures of music. Measure numbers 52, 52, and 52 are written at the beginning of each staff.

55

55 And I hope — we get — what we — de - serve —

55

55

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains three measures of music with lyrics: "And I hope — we get — what we — de - serve —". The middle and bottom staves are piano accompaniment in grand staff. The middle staff contains three measures of music, and the bottom staff contains three measures of music. Measure numbers 55, 55, and 55 are written at the beginning of each staff.