

IN THE GHETTO

(The Vicious Circle)

Words and Music by
MAC DAVIS

Moderately



As the snow flies, well, on a
world turns, a
moth - er cries as a

Bm

C

D

cold and gray Chi - ca - go morn - ing, an - oth - er hun - gry ba - by child is born in the
hun - gry lit - tle boy with a run - ny nose, he plays in the streets as a cold wind blows in the
crowd gath - ers 'round an an - gry young - man face down in the street with a gun in his hand in the

G

ghet - to. _____
ghet - to. _____
ghet - to. _____

And his moth - er cries -
And as his hun - ger burns, -
And as a young man dies, -

Bm

To Coda

be - cause _ if there's _ one thing that she _ don't need _ it's an -
so _ he starts _ to roam the streets _ at night _ where he
well, on _ a cold _ and gray Chi - ca - go morn - ing, an -

C D G C/G
oth - er hun - gry ba - by's mouth _ to feed in the ghet - to. _____ }
learns _ how to steal and he learns how to fight in the ghet - to. _____ }

G D
Oh, well, peo - ple, don't you un - der - stand? _ This child needs a _

C G C D
_ help - ing hand _ or he'll grow to be an an - gry young _ man some -

G D

- day. Oh, peo - ple, look at you and me, but why are we too -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'day.' followed by a quarter rest, then a half note 'Oh,' and a quarter rest, then a half note 'ple,' and a quarter rest, then a half note 'look' and a quarter rest, then a half note 'at' and a quarter rest, then a half note 'you' and a quarter rest, then a half note 'and' and a quarter rest, then a half note 'me,' and a quarter rest, then a half note 'but' and a quarter rest, then a half note 'why' and a quarter rest, then a half note 'are' and a quarter rest, then a half note 'we' and a quarter rest, then a half note 'too' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C G C Bm

blind to see? Do we sim - ply turn our heads and

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'blind' and a quarter rest, then a half note 'to' and a quarter rest, then a half note 'see?' and a quarter rest, then a half note 'Do' and a quarter rest, then a half note 'we' and a quarter rest, then a half note 'sim -' and a quarter rest, then a half note 'ply' and a quarter rest, then a half note 'turn' and a quarter rest, then a half note 'our' and a quarter rest, then a half note 'heads' and a quarter rest, then a half note 'and' and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

Am 1 D

look the oth - er way? As the

Detailed description: This system contains the next two measures. The vocal line has a half note 'look' and a quarter rest, then a half note 'the' and a quarter rest, then a half note 'oth -' and a quarter rest, then a half note 'er' and a quarter rest, then a half note 'way?' and a quarter rest, then a half note 'As' and a quarter rest, then a half note 'the' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 D G

way? As the world turns.

Detailed description: This system contains the final two measures. The vocal line has a half note 'way?' and a quarter rest, then a half note 'As' and a quarter rest, then a half note 'the' and a quarter rest, then a half note 'world' and a quarter rest, then a half note 'turns.' and a quarter rest. The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand.

Bm

C D G

Bm7 C D

G

D C G

Then one night, in des - per - a - tion, the young man — breaks a - way. — He

C Bm Am7

buys a gun, — steals a car, — tries to run but he

D CODA C D

D.S. al Coda

don't get far. And his oth - er hun - gry ba - by child — is born in the

G Am/G G

ghet - to, — in the

C/G G

ghet - to, — in the ghet - to, — in the ghet - to. —

molto rit.