

COMPLETE SCORE SERIES

Yngwie Malmsteen

イングヴェイ・マルムスティーン / ライヴ

LIVE!!



Yngwie J. Malmsteen

Electric Guitar, Acoustic Guitar, Lead Vocal on Red House and Bass Pedal

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Vocals

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Keyboards and Backing Vocals

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Drums

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COMPLETE SCORE SERIES

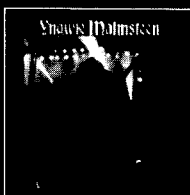
Yngwie Malmsteen

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LIVE!!

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イングヴェイ・マルムスティーン / ライヴ!!
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「トリロジー組曲 (ギター・ソロ)」は著作権の都合上掲載していません。

Direction

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[Tuning : Half Down]
Tempo Rubato

GUITAR

The first system of guitar notation consists of two staves, Treble (T) and Bass (B). The Treble staff begins with a 'Pick Scratch' symbol and an 'N.C.' (Natural Chord) marking. It features a melodic line with vibrato ('vib.') and a 'c' marking. The Bass staff also starts with a 'Pick Scratch' and contains a complex sequence of fret numbers: 12, 10, 14, 14, 13, 12, 17, 12, 13, 14, 10, 12, 12, 20, 19, 17, 16, 18, 17, 15, 17, 16, 14, 13, 15, 14, 12, 15, 14, 12, 14, 15. There are also 'P' (Palm Mute) and 'H' (Harmonics) markings.

8

GUITAR

The second system of guitar notation continues the piece. The Treble staff has an 'r8va' (8th fret natural) marking and vibrato. The Bass staff contains fret numbers: 17, 20, 19, 20, 19, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 13, 14, 14, 13, 14, 15, 14, 15, 14, 12, 11, 11, 12, 14, 10, 12, 14, 10, 11, 13, 13, 13, 13, 13, 13. It includes 'P' and 'H' markings.

GUITAR

The third system of guitar notation features a 'r8va' marking and a 'Delay' effect indicated by a bracket. The Treble staff has vibrato and 'H.C.' (Harmonic Chord) markings. The Bass staff contains fret numbers: 12, 10, 12, 13, 10, 12, 13, 10, 12, 13, 15, 12, 13, 15, 17, 13, 15, 17, 19, 16, 17, 19, 20, 17, 19, 20, 19, 17, 17, 15, 17, 13, 19, 17, 15, 17, 12, 13, 15, 12, 13, 15, 13, 15, 13, 12, 10, 12, 10, 12, 13. It includes 'P' and 'H.C.' markings.

GUITAR

The fourth system of guitar notation includes 'rH+P with R.H.' (right hand) markings. The Treble staff has vibrato and 'H.C.' markings. The Bass staff contains fret numbers: 8, 10, 12, 8, 12, 10, 12, 8, 12, 10, 8, 7, 5, 8, 5, 0, 8, 5, 0, 5, 8, 12, 0, 5, 8, 12, 8, 5, 12, 8, 5, 12, 8, 5, 13, 7, 4, 12, 8, 5, 0. It includes 'P', 'H.C.', and 'Arm.' (Arpeggio) markings.

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

♩ = 136
(In Tempo)

Intro ①
Em

VOCAL

GUITAR

VOCAL

GUITAR

Intro ②

VOCAL

GUITAR

VOCAL

GUITAR

A D#dim Em D#dim Em

VOCAL

I'm back to life From the walk - ing

GUITAR

D#dim Em F#dim G G#dim A A#dim B

VOCAL

dead No more de - mons in my

GUITAR

C **B** D#dim Em

VOCAL

head I'm sick of ug - ly lies

GUITAR

D#dim Em D#dim Em F#dim G

VOCAL

Leave this ball and chain As the

GUITAR

VOCAL

G[#]dim A A[#]dim B C

hat - red - dies, so - does pain -

GUITAR

VOCAL

Em D(onF#) G Bm C

My soul - is free I've - got wind be - neath - my wings

GUITAR

VOCAL

Am F[#](onA#) Bsus4 B

Yes - ter - day's gone - My heart - sings

GUITAR

VOCAL

Em D(onF#) G Bm C

Time to - be - lieve In - the better part - of me To -

GUITAR

Am F#(onA#) Bsus4 B

VOCAL
- mor - row is here A - wait - ing

GUITAR
r8va r3 vib r8va vib vib

D Em C D Em C D

VOCAL
My re - sur - rec - tion

GUITAR
6 6 6 6 vib

Em C D Em C D

VOCAL
My re - sur - rec - tion

GUITAR
6 6 6 6

E D#dim Em D#dim Em

VOCAL
One chain don't make no pri - son Two wrongs don't make a

GUITAR
2 vib 2 vib

VOCAL

D^{#dim} Em F^{#dim} G G^{#dim} A A^{#dim} B

right I have ne - ver felt so a -

GUITAR

2: 0 0 0 5: 5 5 5 5 5 5 7: 6 6 6 6 6 7 7 7 7 7 7 9: 8 8 8 8 8 8 12: 12

VOCAL

C Em D(onF#)

- live My soul is free I've got

GUITAR

r8va 1H.c vib. 1H.c vib. 3 2 5 3 2 5 3 2 2: 0 0 0 2: 3

VOCAL

G Bm C Am F#(onA#)

wind be - neath my wings Yes - ter - day's gone My

GUITAR

r8va p vib. p vib. p vib. 2: vib. 5: 3: 2: vib. 0: 14 13 12 17 12 13 14 14 12 12 vib. 6: 6

VOCAL

Bsus4 B Em D(onF#)

heart sings Time to be - lieve In the

GUITAR

r8va c vib. c vib. H H H H L-3 5 13 14 12 13 14 17 0: 2: 2

VOCAL

G Bm C Am F#(onA#)

better part of me To - mor - row is here A -

GUITAR

vib r8va P vib r8va P

VOCAL

Bsus4 B Em C D

- wait ing

GUITAR

vib r8va

VOCAL

D Em C D

My re - sur - rec - tion

GUITAR

vib

VOCAL

Em C D Em C D

My re - sur - rec - tion

GUITAR

vib

VOCAL GUITAR VOICE GUITAR VOICE GUITAR

VOCAL

D Bsus4 B C#sus4

Oh Yeah

GUITAR

VOCAL

C# F#m

come on

GUITAR

VOCAL

F#m Bm

GUITAR

VOCAL

D F#m

GUITAR

GUITAR

GUITAR

GUITAR

16

GUITAR

GUITAR

GUITAR

VOCAL

GUITAR

VOCAL

VOCAL

C# G# Bsus4 B Em

My soul — is

GUITAR

Pick Scratch

VOCAL

D(onF#) G Bm C Am

free I've — got wind be-neath — my wings Yes — ter — day's

GUITAR

vib

r 8va

P

VOCAL

F#(onA#) Bsus4 B

gone — My heart — sings —

GUITAR

r 8va

3 6 5 6

H H H P P

vib

VOCAL

Em D(onF#) G Bm C

Time to — be — lieve In — the better part — of me — To —

GUITAR

vib

VOCAL

Am F#(on A#) Bsus4 B

- mor - row is here A - wait - ing

GUITAR

r8va p vib r8va vib vib -8va7

TAB

0 14 13 12 17 12 13 15 14 18 18 19 19 19 19 19 19 19 21 21 21 21 21 21 21 21 21 21 21 21

VOCAL

Em

My re - sur - rec - tion

GUITAR

vib vib

TAB

9 7 0 0 8 7 0 0 7 0 0 10 7 9 7 0 8 7 0

18

VOCAL

Em

My re - sur - rec - tion

GUITAR

r8va

TAB

9 7 0 0 8 7 0 0 7 0 5 17 16 17 15 17 19 16 17 19 16 17 19 17 19 20 21 17 19 20 21

VOCAL

Em C D Em C D

GUITAR

1H.c vib Delay 2c b vib H.c vib

TAB

21 21 21 21 17 20 19 17 20 19 17 20 19 17 16 19 15 17 19 17 15 19 19 17 19 20 20 20 20 17 20 19 17 19 20 17 20 19

Em C D Em C D

VOCAL

GUITAR

vib. H.c D 5 P c vib.

17 19 20 20 19 17 19 20 19 20 17 19 17 20 19 17 19 14 17 15 12 15 14 18 15 13 13 14 14 14 12 15 14 12 11 13 12 10 12 11 9 11 9 8 9 9

D Em C D

VOCAL

GUITAR

I'm back to life

vib. U U U P vib. P vib. H.c vib.

12 12 15 12 13 14 vib. 6 P 6 P 12 13 12 15 12 13 14 vib. 5 17 17 19 17 17 20 19 19 17

Em C D Em C D

VOCAL

GUITAR

From the walk - ing dead My -

H.c H.c P P (8va) P P vib.

20 19 17 15 19 17 15 14 17 15 14 12 15 14 15 14 12 11 13 12 10 12 11 9 10 9 7 10 10 9 10 9 7 8 7 8 7 10 8 8 10 8

D Em C D

VOCAL

GUITAR

re - sur - rec - tion

r 8va r Feedback r Feedback

8 7 9 7 8 10 12 12 9 7 5 7

フェイザース・アニマル Faded Animal

Written by Yngwie Malmsteen & Mats Levén
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[Tuning : Half Down]

♩ = 103 **Intro**

VOCAL

Em F#m Em F#m Em F#m Em

GUITAR

20

VOCAL

Em F#m F#m G#

GUITAR

<Delay> H r8va H.C. (Delay) H.C. vib. vib.

VOCAL

Bm F#m

GUITAR

P H.C. c c c c vib. H.C. c c c c vib. 9 9 8 7

VOCAL

G# G F#m

Sink - ing — my

GUITAR

vib. P P C P P S 6 C 2c 2D vib. (Bwah)

20 14 16 17 16 14 20 14 16 17 16 14 20 14 16 17 16 14 20 vib.

17 14 16 14 17 16 14 14 16 18 17 15 3 6 6 6 6 14 17 17 17 17 17 17 vib.

VOCAL

A Em F#m Em F#m Em F#m Em F#m Em

teeth In - to — you — Sweet ob - sce - ni - ty You're in — too

GUITAR

Pick Scratch

Pick Scratch

2 0 4 2 2 0

VOCAL

Em F#m Em F#m Em F#m Em F#m Em

deep For your own — good — I'm com - mand - ing thee Suc - cumb to me Set me free —

GUITAR

Pick Scratch

Pick Scratch

2 0 4 2 2 0 4 2 2 0

VOCAL

B Am Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am G#dim

Fac - ing the a - ni - mal — Walk - ing the high - er ground —

GUITAR

5 5 5 7 0 5 7 0 0 0 6 7 5 3 4 1 2 0 1 2 0 0 0 0 6 7 5 3 4 1 2 0 1

D Em F#m Em F#m Em F#m Em F#m Em

VOCAL
 skin ————— O - ver - po - wers — me ————— There is no re - me - dy It comes from — with -

GUITAR
 (o = Picking Harm.)

Em F#m Em F#m Em F#m Em F#m

VOCAL
 - in ————— The di - vi - ni - ty ————— I just can't re - sist Must ad - mit I'm los - ing it —————

GUITAR
 (↓ = Right Hand) r8va tr tr

F Am Ddim Am Bdim Am G#dim Am Ddim

VOCAL
 Fac - ing the a - ni - mal —————

GUITAR

Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am G#dim

VOCAL
 Walk - ing the high - er ground ————— yeah ————— Lost in a ri - tu - al —————

GUITAR
 r8va P IH.C
 L-3-P 1H.C
 12 13 12 15 13 12 14 20 17 6 7 5 3 4 1 2 0

VOCAL

C#

[H] Am Ddim Am Bdim Am G#dim

yeah ————— Fac - ing the a - ni - mal —

GUITAR

H P (8va)

21 21 19 17 16 17 16 17 16 17 19 17 19 16 17 19 20

VOCAL

G#dim Am Ddim Am Bdim Am G#dim Am Ddim

Walk - ing the high - er ground ————— yeah —

GUITAR

(8va) P

26

VOCAL

Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am G#dim

Lost in a ri - tu - al ————— I close your eyes And kiss you twice —

GUITAR

c

VOCAL

G#dim Am Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am G#dim

yeah ————— Fac - ing the a - ni - mal ————— Walk - ing the high - er ground —

GUITAR

G[#]dim Am Ddim Am Bdim Am G[#]dim Am Ddim Am Bdim Am

VOCAL: yeah ———— Lost in a ri - tu - al ———— I close your eyes And kiss you twice ————

GUITAR: Pick Scratch, Arm

F[#]m G[#] G

VOCAL: Fac - ing the a - ni - mal ————

GUITAR: r8va, vib., P, P

F[#]m G[#]

VOCAL: Lost in ———— a

GUITAR: vib., P, P, H

G F[#]m P

VOCAL: ri - tu - al ———— yeah ————

GUITAR: H.c, U, H.c, U, H.c, U, Arm

ライオン・フォース
Force

words by Joe Lynn Turner / music by ~~_____~~ Malmsteen
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[Tuning : Half Down]

♩ = 242

Intro ①

GUITAR

<Synch.> F#(onE) C(onE)

30

GUITAR

F#(onE) 4 C(onE)

GUITAR

F#(onE) 4 C(onE)

GUITAR

F#(onE) C(onE) <Guitar>

Intro ②

GUITAR

F#(onE) C(onE) F#(onE)

Intro ③

GUITAR

F#(onE) C(onE) F#(onE)

Intro ④

GUITAR

C(onE) Em D

Intro ⑤

GUITAR

Em Em D

Intro ⑥

GUITAR

Em Am G(onB) Am(onC) G Am G(onB)

GUITAR

G(onB) D(onF#) G Am C D Em

A Em

VOCAL
 Out of the dark - ness the voice - s are call - ing

GUITAR

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Out of the dark - ness the voice - s are call - ing". The guitar part is in the same key and time, consisting of a steady eighth-note accompaniment. The tablature shows a simple pattern: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Em

VOCAL
 Rid - ing the wings of a song The

GUITAR

The second system continues the vocal line with the lyrics "Rid - ing the wings of a song The". The guitar accompaniment remains consistent with the first system, with a final melodic flourish in the last measure. The tablature includes a sequence of notes: 0 0 0 0 0 0 0 0 7 5 7 6 5 3 3 3.

Em

VOCAL
 Fur - y is scream - ing and Hea - ven is fall - ing

GUITAR

The third system features the vocal line with lyrics "Fur - y is scream - ing and Hea - ven is fall - ing". The guitar part includes a measure with a tremolo effect (tr.) and a final chord with a circled 7. The tablature shows: 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 6 5 3 3 3.

Em

VOCAL
 I feel it com - ing on strong

GUITAR

The fourth system concludes the vocal line with the lyrics "I feel it com - ing on strong". The guitar accompaniment continues with the same eighth-note pattern, ending with a melodic flourish. The tablature includes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 6 5 3 3 3.

VOICED

GUITAR

B Am D G C

The ligh - tning strikes crack - ing the night

VOICED

GUITAR

D B(onD#) Em D(onF#) G E(onG#)

It feels like ne - ver be - fore

8va

vib.

VOICED

GUITAR

Am D G C

Thund - er and sparks in the Heart of the Dark

VOICED

GUITAR

D B(onD#) Em

I hear a Ris - ing Force

vib.

VOCAL

GUITAR

Am D G C

The lightn - ing strikes crack - ing the night

VOCAL

GUITAR

D B(onD#) Em D(onF#) G E(onG#)

it feels like ne - ver be - fore

VOCAL

GUITAR

Am D G C

Thun - der and sparks in the Heart of (the) Dark

VOCAL

GUITAR

D B(onD#) Em

I feel a Ris - ing Force Yeah

GUITAR

Em D Em

GUITAR

Em D Em Am G(onB) Am(onC)

GUITAR

Am(onC) G Am G(onB) D(onF#) G A

36

GUITAR

C D Em

GUITAR

C D

GUITAR

Em

GUITAR

Chords: C, D

Fret numbers: 12, 13, 14, 15, 17

GUITAR

Chords: Em, Am

Fret numbers: 7, 5, 17, 8, 5

GUITAR

Chords: D, C

Fret numbers: 14, 12, 13, 1, 3, 15, 13

GUITAR

Chords: B, E, F#

Fret numbers: 7, 10, 13, 17, 19, 20, 17, 16, 17, 16, 4, 2

GUITAR

Chord: G#

Fret numbers: 2, 3, 4

GUITAR

Chords: F#, G#

Fret numbers: 2, 3, 4, 11, 12, 14, 11, 14, 11, 12

Am(onC)

Em

VOCAL

Burned by the Glo - ry of a Sac - red fire

GUITAR

Em

VOCAL

A Ris - ing Force starts to shine A -

GUITAR

Em

VOCAL

- lone in (the) in - fer - no it soars e - ver higher

GUITAR

Em

VOCAL

Leav - ing the de - mons be - hind

GUITAR

I Am D G C

VOCAL
The lightn - ing strikes crack - ing the night

GUITAR

D B(onD#) Em D(onF#) G E(onG#)

VOCAL
it feels like ne - ver be - fore

GUITAR

40

Am D G C

VOCAL
Thun - der and sparks in the Heart of the Dark

GUITAR

D B(onD#) Em D(onF#) G E(onG#)

VOCAL
I feel a Ris - ing Force

GUITAR

Am D G C

VOCAL
The lightn - ing strikes crack - ing the night

GUITAR

D B(onD#) Em D(onF#) G E(onG#)

VOCAL
I'm not the same a - ny - more

GUITAR

Am D G C

VOCAL
Thun - der and sparks in the Heart of the Dark

GUITAR

D B(onD#) Em

VOCAL
I feel a Ris - ing Force ah

GUITAR

VOCAL

Em

GUITAR

H

H

H

H

H

H

5 7 0 0 0 0 5 7 0 0 5 7 0 0 0 0

VOCAL

Em

GUITAR

H

H

H

vib.

vib.

5 7 0 0 0 0 5 7 0 0 5 7 0 0 5 7 0

VOCAL

N.C.

GUITAR

9 10 12 9 10 12 11 12 10 12 13 10 12 14 12 10 13 12 10 10 12 13 10 12 10 13 12 10 12 11 12 10 12 13 10 12 13 12 10 12 11 9 11 12 10 12 13 12 10 12 11 9 8 9 11 9 8 10 9 7 10 9 7

VOCAL

N.C. F#(mA#) B Em

GUITAR

6 4 2 3

rit.

Black in Eyes

by Yngwie Malmsteen & Goran Edling
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[Tuning : Half Down]

♩ = 117

Intro Em

VOCAL

GUITAR

44

VOCAL

GUITAR

VOCAL

GUITAR

Em

A Em

Come on ba - by, what's on your mind — You're

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

Chorus Chords: Em Am G Em C D Em Am G

VOCAL: eyes There's no in - no - cence

GUITAR: *vib.*

Chorus Chords: C A(mC#) D Em A G D Em C D

VOCAL: in your bed - room eyes Ba - by ba - by Got no

GUITAR: *vib.*, *U D*, *P*, *Arm.*

Chorus Chords: Em Am G C A(mC#) D Em

VOCAL: self de - fense For your bed - room eyes

GUITAR: *vib.*, *C*, *H.C*, *U D*

Chorus Chords: D Em

VOCAL: O - ver and o - ver then we do it a - gain ah, Have - n't seen a stop - sign since I

GUITAR: *vib.*, *tr.*

VOCAL

Em

don't know when Up and down this lonely street guess I'll see you a - round

GUITAR

r8va

5 6 C C C

14 12 15 12 15 15 12 15 12 15 15 12 15 15 12 15 15

5 7 0 0 0 5 7 5 5 5 7 vib.

5 7 0 0 0 5 7 5 5 7 3 vib.

VOCAL

Em C(onA) D(onA)

Is there a - ny way (to) stop this mer - ry go - round Be my late night

GUITAR

r15va Harm.

tr

5 7 0 0 0 5 7 5 5 5 7

5 0 0 7 0 7

VOCAL

C(onA) D(onA) Em

mo - vie star

GUITAR

r8va

1H.c vib. 1H.c

12 12 12 12 12 16 12 17 12 18 12 19 12 19 19 vib. 21 21

5 0 0 7 5 12 12 12 12 12 16 12 17 12 18 12 19 12 19 21 21

14 14 15 15 vib. (8va)

VOCAL

C(onA) D(onA) C(onA) D(onA) C G

By my na - ture I can tell who you are Through all (the) lies it's in

GUITAR

vib. Arm.

5 0 0 7 5 5 5 5 5 3 0 1 2

5 0 0 5 5 5 5 5 3 0 1 2

Arm.

VOCAL

G F Em Am G Em C D

— your bed - room — eyes — There's no

GUITAR

VOCAL

Em Am G C A(onC#) D Em Am G

in - no - cence — in your bed - room eyes — Ba - by ba -

GUITAR

48

VOCAL

Em C D Em Am G C A(onC#) D

- by Got no self de - fense — For your bed - room eyes —

GUITAR

VOCAL

Em G F#m

GUITAR

VOCAL

C(onG) G C(onG)

GUITAR

Detailed description: This system contains the first two measures of the piece. The vocal line is mostly silent, with a few notes in the first measure. The guitar part is highly detailed, showing fret numbers (e.g., 21, 20, 19, 17, 15, 14, 12, 10, 8, 7, 5, 3) and various techniques such as vibrato (vib.), harmonics (H+P), and triplets (3). The guitar part is written in a complex, melodic style.

VOCAL

G C D Em

GUITAR

Detailed description: This system contains measures 3 and 4. The vocal line has some notes in measure 4. The guitar part continues with fret numbers (e.g., 12, 15, 12, 15, 17, 15, 17, 15, 16, 14, 16, 15, 17, 15, 16, 16, 17) and techniques like vibrato (vib.), harmonics (H+P), and triplets (3). The guitar part is written in a complex, melodic style.

VOCAL

Em

GUITAR

Detailed description: This system contains measures 5 and 6. The vocal line is mostly silent. The guitar part continues with fret numbers (e.g., 15, 14, 12, 14, 12, 15, 14, 12, 15, 14, 12, 14, 12, 15, 12, 15, 14, 12, 14, 12, 15, 16, 15, 13, 16, 15, 12, 13, 15, 12, 14, 15, 14, 12, 14, 12, 15, 12, 15, 14, 12, 12, 14, 12, 17, 19) and techniques like vibrato (vib.), harmonics (H+P), and triplets (3). The guitar part is written in a complex, melodic style.

VOCAL

Em

Ah _____ Yeah _____ Yeah _____

GUITAR

(Wah Pedal) (8va)

Detailed description: This system contains measures 7 and 8. The vocal line has the lyrics "Ah" and "Yeah". The guitar part continues with fret numbers (e.g., 18, 12, 14, 15, 14, 15, 12, 15, 14, 14, 12, 5, 7, 0, 0, 5, 7, 5, 5, 5, 7, 5, 7, 0, 0, 5, 7, 5, 7, 3, 5, 3) and techniques like vibrato (vib.), harmonics (H+P), and triplets (3). The guitar part is written in a complex, melodic style.

VOCAL

Em

Ah

GUITAR

tr.

vib.

Arm.

VOCAL

Em

<Wah Pedal>
r8va

GUITAR

vib.

H.C.

vib.

H+P

VOCAL

Em

GUITAR

vib.

H+P

7

VOCAL

Em

GUITAR

7

U U U U U U

2c

vib.

GUITAR

Em

System 1: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 6, 6, 6, 6, 6, 6. Bass clef: 5 14 17 15 14, 16 15 14, 16 15 16 15 14, 17 14 15, 15 14, 17 14 15, 6 14 15 17 14 15 14, 17 16 14, 17 15 16 15 17 16 14, 14 14 15 15 15 17 14, 14. Arm. markings above the staff.

GUITAR

Em

System 2: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 7, 7, 6, 7, 6, 5. Bass clef: 15, 14 15 16 15 14, 17 16 14 16 17, 14 15 16 15 14, 14 16 17 16 14, 17 15 14, 14 17 16 14 16 17, 14, 15 16 14 15 16 15 17 14 15 16 15. Arm. markings above the staff.

GUITAR

Em

System 3: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 3, 3, 3, 3. Bass clef: 16, 14 16 14 12, 12 14 12, 11, 7 9 7 6, 6 7 6, 7. Vib. markings above the staff. H+P and S markings below the staff.

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GUITAR

Em

System 4: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 6, 6, 6, 6. Bass clef: 9 10 9, 10 12, 9 11 12, 10 12 14 15, 15 15, 21 21, 19 17 15 14, 18 15 14, 15 14, 17 15 14, 17 15 14, 16 15 14, 16 15 14, 16 15 16 15 14 14. r8va, H.c, vib. markings above the staff. H markings below the staff.

GUITAR

Em

System 5: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 2, 2, 2, 2, 3, 0, 2, 4, 3, 5, 0, 0, 2, 0, 2. Bass clef: 14 12 14 12, 2, 2, 2, 2, 0 2, 2 3, 0, 2 4 3 5, 0 0, 2 0 2. Arm. markings above the staff. P+H, H.c, H markings below the staff.

GUITAR

Em

System 6: Treble clef, Em chord. Rhythmic pattern of eighth notes. Fingering: 6, 6, 6, 6. Bass clef: 14 16, 15 15, 15, 15 12 17 15 12, 15 12, 12 15 12, 15 12 14 14. r8va, vib. markings above the staff. U markings below the staff.

Tempo Rubato

GUITAR

N.C.

vib. r8va p

GUITAR

vib. Hc H.D. p

GUITAR

Volume

p H P H P H P H P H P H P H P

GUITAR

H P H P H P H P H P H P H P H P

GUITAR

Hc H.D. Hc P

GUITAR

Volume

H P H P H P H P H P H P H P H P

Vertical text on the left margin, possibly a page number or index, including the number 211.



Far From The Sun

music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 174

GUITAR

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GUITAR

GUITAR

GUITAR

(Tempo Rubato)

(Em)

GUITAR

GUITAR

GUITAR

GUITAR

Am(onC) D(onC)

This system shows the guitar notation for Am(onC) and D(onC) chords. The Am(onC) section consists of two measures of a sixteenth-note arpeggiated pattern (7 8 10 8 7 8) on the bass string, with a finger number 6. The D(onC) section consists of two measures of a sixteenth-note arpeggiated pattern (9 8 9 11 8 10 12) on the bass string, with a finger number 10. Both sections include a treble clef staff with a melodic line and a bass clef staff with a bass line. The Am(onC) section has a vibrato (vib.) marking over the melodic line. The D(onC) section has a vibrato (vib.) marking over the bass line and a half-note (H) marking over the melodic line.

GUITAR

G(onB) C(onB)

This system shows the guitar notation for G(onB) and C(onB) chords. The G(onB) section consists of two measures of a sixteenth-note arpeggiated pattern (16 17 14 16 17 15 17 16 17) on the bass string, with a finger number 5. The C(onB) section consists of two measures of a sixteenth-note arpeggiated pattern (10 12 14 10 12 14) on the bass string, with a finger number 5. Both sections include a treble clef staff with a melodic line and a bass clef staff with a bass line. The G(onB) section has a vibrato (vib.) marking over the melodic line and a half-note (H) marking over the bass line. The C(onB) section has a vibrato (vib.) marking over the bass line and a half-note (H) marking over the melodic line.

GUITAR

F(onA) Em(onG) Am vib.

This system shows the guitar notation for F(onA), Em(onG), and Am vib. chords. The F(onA) section consists of two measures of a sixteenth-note arpeggiated pattern (12) on the bass string. The Em(onG) section consists of two measures of a sixteenth-note arpeggiated pattern (14 12 11 14) on the bass string, with a finger number 3. The Am vib. section consists of two measures of a sixteenth-note arpeggiated pattern (14 12 11 14) on the bass string, with a finger number 3. Both sections include a treble clef staff with a melodic line and a bass clef staff with a bass line. The Am vib. section has a vibrato (vib.) marking over the melodic line.

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GUITAR

B

This system shows the guitar notation for a B chord. It consists of two measures of a sixteenth-note arpeggiated pattern (16 17 14 16 17 15 17 16 17) on the bass string, with a finger number 5. The section includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The B chord is indicated by a circled 13 in the bass clef staff.

GUITAR

This system shows the guitar notation for a complex arpeggiated pattern. It consists of two measures of a sixteenth-note arpeggiated pattern (16 14 13 16 14 13 16 12 14 12 11 14 13 12 14 12 11 14) on the bass string. The section includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

GUITAR

(8va) -8va

This system shows the guitar notation for an 8va arpeggiated pattern. It consists of two measures of a sixteenth-note arpeggiated pattern (14 13 10 13 14 11 12 12 14 12 11 14 13 10 9 12 10 9 12 11) on the bass string, with a finger number 9. The section includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The 8va pattern is indicated by a circled 9 in the bass clef staff.

GUITAR

—8va
r8va
c
vib.
H+P

GUITAR

H.C H.D
P
vib.
3

GUITAR

G#dim Am
P
vib.
3

GUITAR

Em (on B) F (on A)
P
vib.

GUITAR

Em (on B) B
H+P
vib.
H.C

GUITAR

vib.
H+P
c
vib.
H+P

GUITAR

System 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: Hc HD, H+P, P, P. The guitar tablature below shows fret numbers for strings T, A, and B.

GUITAR

System 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: P, P, P. The guitar tablature below shows fret numbers for strings T, A, and B.

GUITAR

System 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: H, c, U, D, C, Bm. The guitar tablature below shows fret numbers for strings T, A, and B.

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GUITAR

System 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: Am, B(mF#), C, C, vib., vib., vib., vib., vib., vib., vib. The guitar tablature below shows fret numbers for strings T, A, and B.

GUITAR

System 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: C, D, r8va, vib., vib., vib., vib., vib., vib. The guitar tablature below shows fret numbers for strings T, A, and B.

GUITAR

System 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and slurs. Above the staff are markings: (In Tempo) ♩ = 170, D, C#, F#m, tr. The guitar tablature below shows fret numbers for strings T, A, and B.

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F dim F# Bm E A D G#dim

Ddim F#m C# F#m C#

E F#m C# F#m

F#m C# D F#m C#

F#m F#m

F#m E

GUITAR

D C#

GUITAR

C# F#m D

GUITAR

E D

GUITAR

D C#

GUITAR

Bm G#dim F#ma A

GUITAR

Bm G#dim F#m D (o = Picking Harm.)

GUITAR
I Bm vib. G#dim 3 3 F#m 3 G#dim 3 A tr. tr.

GUITAR
Bm vib. P G#dim vib. P F#m 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

GUITAR
F#m vib. F#m vib. H+P 3 H+P 3

GUITAR
F#m H vib. E H P D (8va) 5 5 P P 5 5 P 5 5

GUITAR
F#m 8va vib. vib. H+P H vib.

GUITAR
E P D C# vib. vib.

GUITAR

F#m G#dim E A A#dim Bm E

GUITAR

A D G# H+P C# -8va

GUITAR

[K] C# F#m G#dim F# Bm

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GUITAR

E A D G#dim F#m C#

GUITAR

F#m C# F#m C# F#m C# Bm vib. E vib.

GUITAR

A D G# Hc C# F#m

GUITAR

First system of guitar notation. Treble clef: F#m, p, 3, vib., H.C., -(8va), F#m, vib. Bass clef: 21 17 19, 17 14 14, 14 14, 17 15 14, 16 14 16 13, 14 16, 17 14 16 17 16 14 16, 6, 16, 9 11 12, 11 13 (14), vib.

GUITAR

Second system of guitar notation. Treble clef: F#m, E, D, F#m, H.U., D, H.P., S, vib., F#m, vib. Bass clef: 9 11 12, 11 13 14, 13, 11 12, 11 12, 11 13 (14), 9, 9, 9, 9, 9, 9 11 12, 11 13 (14), vib.

GUITAR

Third system of guitar notation. Treble clef: F#m, E, D, F#m, C#, P, P, P, S, P, 5. Bass clef: 9 11 12, 11 13 14, 13, 11 12, 11 12, 11 13 14, 12 14, 15, 13 14 16 14 13, 5 p, 5 p, 5 p, 5 p, 12 11 9 8, P S

GUITAR

Fourth system of guitar notation. Treble clef: F#m, vib., r8va, E, D, vib., F#m, vib., r8va, vib., H+P. Bass clef: 9 11 12, 11 13 14, 18, 21 17 18, 16 17 14, 13, 14, 11, 12 12, 11 13 14, 13, 14 15 14 16, 16 17 16 14, vib., H+P

GUITAR

Fifth system of guitar notation. Treble clef: F#m, 5, -(8va), 5, E, D, vib. Bass clef: 17 16 14 13, 15 14 12, 14 13 11 13 11 10, 11 10, 12 12, 11 9 9 11 12 11 2 9 11 2, 10 12 11 12 11 9 11 2 11 9, 12, 11 9, 12 11 9 11 12 11 9, 12 11 9 9, vib., P

GUITAR

Sixth system of guitar notation. Treble clef: F#m, H+P, C#, F#m, C#, F#m, r8va, 5, C#, F#m, C#. Bass clef: 10 9 9, 11 10 11, 14 11 13 14 13 11, 15 12 14 15 14 12, 16 13 14 16 14 13, 17 14 16 17 16 14 19 14 16 17 16 14 21 14 16 17 16 14, 5, 5, 5

GUITAR

Musical notation for the first system of guitar music, including treble and bass clefs, vibrato markings, and fret numbers.

GUITAR

Musical notation for the second system of guitar music, including treble and bass clefs, and fret numbers.

GUITAR

Musical notation for the third system of guitar music, including treble and bass clefs, and fret numbers.

GUITAR

Musical notation for the fourth system of guitar music, including treble and bass clefs, and fret numbers.

GUITAR

Musical notation for the fifth system of guitar music, including treble and bass clefs, and fret numbers.

GUITAR

Musical notation for the sixth system of guitar music, including treble and bass clefs, and fret numbers.

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

Chords: B, C#m, B, A

Notes: 21 19 17 16, 19 17 16 17 19, 16 17 16 14 12 16 14, 12 11 14 12 11, 12 11, 14 12 11, 14 12 10, 14 12 10 9 10 12 10 9, 11 11

Techniques: vib., P

GUITAR

Chords: E, B, C#m, B7, A

Notes: 12 12, 8 8, 11 9, 9 11 9 11, 9 11 8 9 11 12 10 9, 9 8 9, 10 8 9 11 9 11 12 14 12 14 11 12

Techniques: vib., U3, H, P

GUITAR

Chords: E, D, B, C#m, B

Notes: 16 14 14, 21, 21, 16 17 19 21 19 17 16, 19 17 16 17

Techniques: vib., IHC, P, S

GUITAR

Chords: A, E, B

Notes: 17 16 17 19 16 17 16, 18 17 19 16, 19 17 16 19 17, 16 18 17 16, 9 9 12, 12 11 11 11, 9 11 9

Techniques: P, vib., U3, D, C

GUITAR

Chords: Cdim, C#m, D#dim, E, Fdim, F#m, B

Notes: 8 9 11, 9 9, 9 8 9, 11 11 11 9 10, 9 12, 12 10, 12 10

Techniques: vib., P, H

GUITAR

Chords: E, A, A#dim3, G#

Notes: 13 11 13 11 13 14 13 11, 14, 14 12 15, 14 17 14 16 16, 16 14 16 17 14, 17 14 17 16, 16 17 16 14 16, 16 16 16 16

Techniques: vib., P

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

R C#m B A

GUITAR

A B C#m A

GUITAR

G# Gdim

GUITAR

Gdim G# C#m D

GUITAR

C#m B A

GUITAR

C#m

rH+P with R.H. →

GUITAR

System 1: Treble clef, key signature of two sharps (F# and C#). Chord G# is indicated. The music consists of a series of eighth notes with downward bowing or picking strokes. The bass line features a steady eighth-note accompaniment. Annotations include "(H+P with R.H.)" and "Gdim".

GUITAR

System 2: Treble clef. Chord Gdim is indicated at the start, followed by G#. The music features a melodic line with vibrato (vib.) and a bass line with a 5-finger pattern. Annotations include "c", "vib.", and "5".

GUITAR

System 3: Treble clef. Chord Gdim is indicated at the start, followed by G#. The music features a melodic line with many slurs and a bass line with a 5-finger pattern. Annotations include "P", "vib.", and "5".

GUITAR

System 4: Treble clef. Chord G# is indicated at the start, followed by C#m and B. The music features a melodic line with vibrato and a bass line with a 6-finger pattern. Annotations include "vib.", "U", "S", and "6".

GUITAR

System 5: Treble clef. Chord A is indicated at the start, followed by G# and C#m. The music features a melodic line with vibrato and a bass line with a 6-finger pattern. Annotations include "vib.", "6", and "C#m".

GUITAR

System 6: Treble clef. Chord C#m is indicated at the start, followed by B, A, and C#m. The music features a melodic line with vibrato and a bass line with a 6-finger pattern. Annotations include "3", "r8va", "H.c", "D", "G#", "P", "C#m", and "vib.". A circled "6" is also present.

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

ラヴエンジェル
Love Angel

words & music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 66

Intro

VOCAL

GUITAR

Dm Gm(onD) C(onE)

Detailed description: This system shows the beginning of the piece. The vocal staff has a whole rest. The guitar staff starts with a whole rest, then enters with a Dm chord. The notation includes various techniques like 'H' (harmonic), 'vib.' (vibrato), 'HC' (half-carriage), 'UD' (up-down), and 'P' (palm mute). Fingering numbers are provided for the guitar parts.

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VOCAL

GUITAR

F B^b B^b(onA) Gm

Detailed description: This system continues the guitar and vocal parts. The vocal staff has a whole rest. The guitar staff features more complex techniques, including triplets (marked '3'), 'r8va' (ritardando), and 's' (sweep). The guitar part includes a sequence of notes: 11, 11, 15, 11, 10, 10, 10, 14, 10, 7, 12, 10, 10, 13, 13, 13, 15, 17, 15, 17, 14, 15, 17, 15, 17, 18, 15, 17, 17, 15, 17, 18, 15, 17. Fingering numbers like 13, 14, 12, 10, 10, 13, 13, 15, 17, 15, 17, 14, 15, 17, 15, 17, 18, 15, 17, 17, 15, 17, 18, 15, 17 are indicated.

VOCAL

GUITAR

E(onG#) A [A] Dm C(onD)

I've been search-ing for—

Detailed description: This system shows the vocal line entering with the lyrics 'I've been search-ing for—'. The guitar part continues with chords E(onG#), A, and Dm. The notation includes 'H.c' (half-carriage), 'U' (up-bow), and 'vib.' (vibrato). Fingering numbers like 21, 21, 21, 18, 17, 18, 15, 18, 18, 17, 18, 18, 18, 18, 15, 21, 18, 17, 18, 15, 18, 18, 17, 18, 18, 18, 15 are provided.

VOCAL: Dm Am(onD) B^b(onD) Gm(onD) Dsus4 Dm C(onD)
 you (For) so — long ————— My life's been sa - cri-ficed ————— I've been long - ing — for —

GUITAR: (8va) <Clean>

VOCAL: Dm Am(onD) B^b(onD) Gm(onD) Dsus4 Dm B^bF B^b
 truth And now I — have found ————— All ————— that in you ————— Like an an - gel — you

GUITAR: <Clean> Pick Scratch

VOCAL: C F(onA) B^b C A
 came to me And now I see The stran - ger — in me is final - ly free To feel true

GUITAR: vib.

VOCAL: Dm Gm(onD) C(onE)
 love

GUITAR: (8va) vib. H.c. U D H vib. H.c. vib.

VOCAL

F B^b B^b(mA)

GUITAR

H.C U D vib. H.C U D vib. H.C U D vib. H.C U D vib.

VOCAL

Gm E(mG#)

GUITAR

vib. vib. vib. vib. H.C vib. vib. H.C vib. vib.

74

VOCAL

Asus4 A D Dm C(onD) Dm Am(onD)

From hea - ven — I knew you — were — born — On the wings of —

GUITAR

H.C D H.C D P <clean>

VOCAL

B^b(onD) Gm(onD) Dsus4 Dm C(onD) Dm Am(onD)

— love — You were brought to — me — I've been long - ing — for — truth — Jour - neyed — so —

GUITAR

P P

VOCAL

B^b (onD) Gm (onD) $Dsus4$ Dm E F B^b C

— far ——— To ——— be with you ——— Like an an - gel ——— you came to me And now I see

GUITAR

(Clean) Pick Scratch

VOCAL

F (onA) B^b C A Gm D (onF#)

The stran - ger ——— in me is final - ly free To feel true love

GUITAR

vib. $r8va$ → vib. H.C H H.C U D vib. c

VOCAL

B^b (onF) C (onE) E^b Gm (onD)

GUITAR

vib. U. vib. 2c vib. vib.

VOCAL

$G^{\#}dim$ $Dsus4$ Dm Gm D (onF#)

GUITAR

P H P q H.C U H.C vib. H.C U (8va)

GUITAR

B^b (on F) C (on E) E^b Gm (on D)

Chords: B^b (on F), C (on E), E^b, Gm (on D)

Techniques: vib., r8va, H+P

GUITAR

G^{#dim} Asus4 A Gsus4 G Esus4 E

Chords: G^{#dim}, Asus4, A, Gsus4, G, Esus4, E

Techniques: vib., H.c.

GUITAR

Am Dm (on A)

Chords: Am, Dm (on A)

Techniques: vib., r8va, H.c.

GUITAR

Am Dm (on A)

Chords: Am, Dm (on A)

Techniques: vib., H.c.

GUITAR

Am Dm (on A)

Chords: Am, Dm (on A)

Techniques: vib., r8va, H.c.

GUITAR

Am Dm (on A)

Chords: Am, Dm (on A)

Techniques: vib., r8va, H+P, H.c.

VOCAL
GUITAR
VOCAL
GUITAR
VOCAL
GUITAR
VOCAL
GUITAR

VOCAL

Guitar Chords: Dm, Gm(onD), Dm

GUITAR

VOCAL

Guitar Chords: Gm(onD), F, Bb, C

Like an an - gel — you came to me And now I see

GUITAR

VOCAL

Guitar Chords: F(onA), Bb, C, F, Bb, C

The stran - ger — in me is final - ly free Like an an - gel — you came to me And now I see

GUITAR

VOCAL

Guitar Chords: F(onA), Bb, C, A, Dm, Gm(onD)

The stran - ger — in me is final - ly free To feel true love

GUITAR

GUITAR

C(onE) F B^b B^b(onA)

GUITAR

Gm E(onG[#]) Asus4 A

GUITAR

Dm Gm(onD) C(onE) F

GUITAR

B^b B^b(onA) Gm E(onG[#]) Asus4 A

GUITAR

Dm

GUITAR

U D

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

Heart

words by Mats Leven / music by Mats Leven
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[Tuning : Half Down]

♩ = 156

VOCAL

GUITAR

A E

VOCAL

GUITAR

E D E

VOCAL

GUITAR

E D E

c -

Pick Scratch

VOCAL

GUITAR

Chords: **F** E Dm E B^b F

- los - ing my mouth ————— Be - fore I sc - ream

VOCAL

GUITAR

Chords: F E Dm E B^b F

No - one can shake ————— My self - es - teem

80

VOCAL

GUITAR

Chords: **F** E Dm E B^b F

Whis - per my name ————— Con - fuse my mind To
Go on and sleep ————— The sleep of the just If your

VOCAL

GUITAR

Chords: F E Dm E B^b F

me it's the same ————— If I'll sur - vive —————
cons - cience is clean ————— Do what you must —————

Am

VOCAL

This game you can't win
 One day you will know

GUITAR

Detailed description: This system contains the first four measures of the first system. The vocal line is in treble clef with a key signature of one flat and a common time signature. The guitar line is in standard tuning (EADGBE) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment with triplets and vibrato. Chords are indicated as Am. Fret numbers are shown below the bass staff.

Am

VOCAL

Who is free from sin
 I was a friend, not foe

GUITAR

Detailed description: This system contains the fifth and sixth measures of the first system. The vocal line continues with the same melody. The guitar line features a dynamic marking of **tr.** (trill) and **vib.** (vibrato). The notation includes a **4** above the staff, possibly indicating a four-measure rest or a specific rhythmic pattern.

Am(onE) E F(onE) E Dm E

VOCAL

won't be afraid My

GUITAR

Detailed description: This system contains the seventh and eighth measures of the first system. The vocal line has a key signature change to two flats. The guitar line follows the chord changes: Am(onE), E, F(onE), E, Dm, E. It continues with the eighth-note accompaniment.

Am(onE) E F(onE) Dm 1.F

VOCAL

soul will re- main yeah

GUITAR

Detailed description: This system contains the ninth and tenth measures of the first system. The vocal line continues with the key signature of two flats. The guitar line follows the chord changes: Am(onE), E, F(onE), Dm, 1.F. It concludes with a final chord and a double bar line.

VOCAL E D

GUITAR *r8va* *Am* *(8va)*

Fret numbers: 7 9 10 7 9 10 9 10 9 10 12 9, 10 12 13 10 12 13 10 12 13 13 12 10 13, 12 10 13 12 10 13 12 10 13 12 10 9 12 10 9, Am, Am

VOCAL E

GUITAR

Fret numbers: 5 7 8 5 7 8 6 7 8 6 7 8 6 7 9 6, 7 9 5 7 9 5 7 9 5 7 9 5 10 9 7 10, 9 7 10 9 7 10 9 7 10 9 7 6 9 7 6 8

VOCAL E D E | 2. F Am(onE)

Let go

GUITAR *vib.* *Am* *Am*

Fret numbers: 7, 7, 5, 5, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VOCAL E F(onE) E Dm E

of your hate I

GUITAR *8va* *p*

Fret numbers: 0 0 0 0 0 0, 0 0 0 0 0 0, 7, 9, 12 10 10 12 10 9, 12 10 9, p

VOCAL Am(onE)

won't

GUITAR

Fret numbers: 0 0 0

VOCAL Am

oh

GUITAR

Fret numbers: 7 5 0

VOCAL Am

GUITAR

Fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VOCAL Dm

GUITAR

Fret numbers: 0 0 0 0 0 0

Am(onE) E F(onE) Dm F

VOCAL
won't be af - raid - - - - - yeah - - - - -

GUITAR

Am

VOCAL
oh - - - - -

GUITAR

Am

VOCAL

GUITAR

Dm

VOCAL

GUITAR

Am

VOCAL

GUITAR

Am

Am

VOCAL

GUITAR

Am G Bm

Bm A Bm A

VOCAL

GUITAR

Bm A Bm A

Bm A Bm A

VOCAL

GUITAR

Bm A Bm A

Em D Em D

VOCAL

GUITAR

3 0 0 5 0 0 7 0 0 8 7 5 | 7 0 0 0 0 0 3 5 2 5 3 2 | 3 0 0 5 0 0 7 0 0 8 7 5 | 7 0 0 0 0 0 2 3 2 0 3

vib.

Em D Em D

VOCAL

GUITAR

4

4

Bm A Bm A

VOCAL

GUITAR

3 0 0 5 0 0 7 0 0 8 7 5 | 7 0 0 0 0 0 2 4 2 5 3 2 | 3 0 0 5 0 0 7 0 0 8 7 5 | 7 0 0 0 0 0 3 2 4 2

Bm A Bm A

VOCAL

GUITAR

4

4

Am H Am(onE) E F(onE)

VOCAL

GUITAR

E Dm E Am(onE)

VOCAL

GUITAR

E F(onE) Dm F

VOCAL

GUITAR

Am(onE) E F(onE) E Dm

VOCAL

GUITAR

Chords: E, Am(onE), E, F(onE)

VOCAL

GUITAR

8va
H.c
H P
vib.
H P
c
D

Chords: Dm, F, Am

VOCAL

GUITAR

vib.
c
D

Chords: Am, Am(onE), E, F(onE)

VOCAL

GUITAR

1
I won't be af

8va
Arm.

Chords: E, Dm, E, Am(onE), E, F(onE)

VOCAL

GUITAR

reid My soul will re

Pick Scratch

VOCAL
Dm F Am(onE)
- main - Let go

GUITAR
P P P P P P P
6 6 6 6 6 6 6
12 13 12 13 15 13 12 14 13 12 14 13 12 15 14 12 15 14
8va

VOCAL
E F(onE) E Dm E
of your hate

GUITAR
Ara Ara

VOCAL
Am(onE) E F(onE) Dm F
won't be afraid, yeah

GUITAR

VOCAL
Am
oh

GUITAR
trn vib H P

Am

VOCAL

GUITAR

Dm

VOCAL

GUITAR

Am

VOCAL

GUITAR

Am E(onG#) Am E(onG#) Am E Am E(onG#) Am

VOCAL

GUITAR

サイン Sign

words & music by Yng
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[Tuning : Half Down]

♩ = 144

Em

<A. Guitar 1>

B

Em

B

GUITAR I

GUITAR II

<A. Guitar 2>

90

Em

B

Em

B

E

GUITAR I

GUITAR II

-4-

-4-

Am

E

Am

E

GUITAR I

GUITAR II

r8va →

r8va →

GUITAR I

Am E Am E

TAB

GUITAR II

TAB

GUITAR I

A(onC#) Dm G7(onB) C

TAB

GUITAR II

TAB

GUITAR I

Am F# Bsus4

TAB

GUITAR II

TAB

GUITAR I

Bsus4 B

TAB

GUITAR II

TAB

B Em C(onE) D(onE) Bm

VOCAL

GUITAR

<E. Guitar>

C D Em

VOCAL

GUITAR

92

Em C(onE) D Bm

VOCAL

GUITAR

C D Em

VOCAL

GUITAR

VOCAL

Em D(onE) C(onE)

The earth is crumbl - ing The end is ne - ar
 There's no more hope, the day has come No one's listen - ing, I'm
 What we have done can't

GUITAR

VOCAL

C(onE) Am F(onA)

filled with fe - ar Hear the warn - ing, in the pro - phet's word
 be un - do - ne Too ma - ny years, we've lived in sin

GUITAR

VOCAL

Am Em

Day by day, we - 're dest - roying this world
 We know for sure, the the beast will win No more wa - ter
 Fight fire with fi - re, to

GUITAR

VOCAL

D(onE) C(onE)

No more blue skies No one cares, no one tries
 start to run Don't trust a li - ar, like we have done

GUITAR

Em D(onF#) Gsus4 G Bsus4 B

VOCAL: To save what we once had
We've lost the bat-tle to the e-vil one

GUITAR: *Pick Scratch* *Pick Scratch* vib.

D Em B Em B E

VOCAL: World at war (a world at war) Rich and poor (rich and

GUITAR: 0 0 0 0 0 0 2 2 3 3 5 5 2 2 2 2 2 3 2 5 2 5 3 2 0 0 0 0 0 0 2 2 3 3 5 5 2 2 2 2 4 4 5 5 7 7 4 4

Am E Am E A

VOCAL: poor) Burn in hell (burn in hell Hear dooms days bells (dooms days

GUITAR: 5 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7 7 8 7 5 7 5 8 7 5 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7 4 4 8 8 7 7 5 5

Dm A Dm A

VOCAL: bells) Ring - ing loud (ring - ing loud I see black clouds

GUITAR: 8 8 7 7 5 5 4 4 5 5 7 7 8 8 5 5 7 7 7 7 7 8 7 5 8 7 5 4 5 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7

Chords: Dm, Dm(mC), B^b, Am, Bsus4, B

VOCAL
We are mak - ing lu - ci - fer so proud yeah

GUITAR
0 3 2 3 3 0 0 4 2

Chords: Em, C(mE), D(mE), Bm

VOCAL
Blind lead - ing — the blind No one sees the se - venth

GUITAR
7 10 9 7 9 7 10 9 7 10 9 7 10 9 7 10 9 7 6 7 vib. 2

Chords: C, D, 1. Em

VOCAL
sign ————— We're left — be - hind

GUITAR
Pick Scratch Pick Scratch 7 5 2 6 7 10 12 9 10 12 11 12 vib.

Chords: 2. Em, Em

VOCAL
We're left — be - hind ————— Blind lead - ing — the

GUITAR
0 0 2 10 12 10 9 12 11 12 10 13 10 12 14 12 vib. 7 10 9 7 9 7 10 9 7 10 9 7 9 7 10 9

Chords: C(onE) D(onE) Bm

VOCAL: blind No one sees the se - venth

GUITAR: 7 10 9 7 9 7 10 9 7 10 9 7 6 | 7 0 0 7 0 0 7 0 | 2 0 2 2 2

Chords: C D Em

VOCAL: sign _____ We're left _____ be-hind _____

GUITAR: (3) | (5) | ④ | 5 7 9 5 7 9 7 8 10 vib.

Chords: Em Am D G F Em C B Em

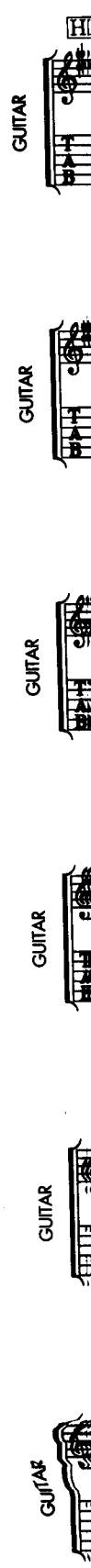
VOCAL: _____

GUITAR: 7 | 7 5 3 7 5 | 5 | 5 3 1 7 5 3 | 3 5 0 | 5 3 | 4 2 | 2 0

Chords: Em Am D G F Em C B Em

VOCAL: _____

GUITAR: 7 | 7 5 3 7 5 7 3 5 | 5 | 5 3 2 5 3 5 2 3 | 1 | 1 3 5 1 0 | 5 3 | 4 2 | 2 0



Em Am D G F E

GUITAR

C B Em Am D G F E

GUITAR

C B Em

GUITAR

F# Bm

GUITAR

F# D Em

GUITAR

G G#dim Gdim Bm

GUITAR

GUITAR

Chords: Bm, P, F#

Techniques: P (palm muting), 6 (sixteenth notes), 7 (seventh fret), 5 (fifth fret)

GUITAR

Chords: Em, G

Techniques: 1H.c (one-handed chord), vib (vibrato), s (slide), P+H (palm muting and harmonic), H+P (harmonic and palm muting), P (palm muting)

GUITAR

Chords: G#dim, Gdim, C#m

Techniques: H.c (one-handed chord), U (up-bow), D (down-bow), tr (trill), J (jam), S (slide), 3 (triplets)

GUITAR

Chords: A(onC#), C#m

Techniques: vib (vibrato), c (crescendo), 2c (two-measure crescendo), 5 (fifth fret), 6 (sixth fret)

GUITAR

Chords: C#m, A(onC#)

Techniques: -3- (triplets), vib (vibrato), H.c (one-handed chord), D (down-bow), c (crescendo), 3 (triplets), U (up-bow)

GUITAR

Chords: E, F6

Techniques: vib (vibrato), H.c (one-handed chord), U (up-bow), D (down-bow), P (palm muting), s (slide), 5 (fifth fret), 6 (sixth fret), P (palm muting), S (slide), r8va (ritardando), r2va (ritardando)

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

F6 E

GUITAR

H P 1H.c D H P P 1H.c H P 1H.c vib. H P 6 -8va 3-3 vib.

12131210 131210 2121 12131210 131210 2121 12131210 131210 2121 12131210 131210 2121 201917 16 181715 171614 13 151412 12 12

VOCAL

F6 Bsus4

GUITAR

8va P P P H P c vib. H P P 1H.c D vib. vib.

131210 131210 1210 131210 1210 1313 13 12131210 131210 2121 21 21 21 vib. 17 17 16 1917 5

VOCAL

B Em C(onE)

Blind lead - ing the blind No one

GUITAR

vib. -8va Pick Scratch Pick Scratch

201917 16 1917 6

VOCAL

D(onE) Bm C D

sees the (se - venth) sign

GUITAR

Pick Scratch Pick Scratch

2 2 5 3 3 2

VOCAL

C D C D

yeah

GUITAR

Arm. Pick Scratch Harm & Arm.

5₃ 7₅ 5 7₅ 5₃ 5₃ 7₅ 5₃

rit.

VOCAL

Em

GUITAR

rFill → r8va → vib. c

9 10 10 12 9 10 12 9 11 12 10 12 13 10 13 15 13 14 12 11 14 12 14 12 13 15 12 15 12 14 15 14 15 19 vib. c 21 19 19 20 19 17 20

VOCAL

GUITAR

vib. -8va Arm.

19 17 20 19 17 20 19 20 19 17 19 17 16 17 vib. 14 15 12 15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9 7 6 7 6 8 7 8 7 5 3 0 10 Arm. 12 Arm.

(In Tempo)

VOCAL

GUITAR

r8va → U C D -Fill -8va

17 16 17 17 14 16 17 15 16 17 14 15 19 20 19 15 19 19 21 21 21

7 10 9 7 9 7 10 9 7 7 -5

城門

Babylon

words & music by Ritchie Blackmore & Ian Paice & Rod Evans & Peter Dinklage & Jimmy Dio

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[Tuning : Half Down]

♩ = 118

Intro

E

VOCAL

GUITAR

102

VOCAL

GUITAR

E

⊗ E

ⓐ E

Look a - way from the sea I can take you

VOCAL

GUITAR

E

a - ny - where Spend a vi - sion with me A chase with the

VOCAL

E B E

wind 1.3) Move clo - ser to me I can make you
2) You can see but you're blind Some one turned the

GUITAR

VOCAL

E

a - ny - one I think you're rea - dy to see The Gates of Ba - by - lon -
sun around But you can see in your mind The Gates of Ba - by - lon -

GUITAR

VOCAL

E C Bm G

The po - wer of what has been be - fore
You're rid - ing the end - less ca - ra - van

GUITAR

VOCAL

Am G D Em Bm

Ri - ses to trap you with - in A ma - gic car - pet ride a
Bond - ed and sold as a slave A sa - bre dance re -

GUITAR

VOCAL
 G Am B
 ge - nie may - be more A ci - ty of hea - ven - ly sin
 - mov - ing all the veils Get - ting as good as you gave

GUITAR
 D G Am B
 1 2 3 6 P 6 H&P 6 H&P 3 3
 14 10 12 17 12 13 14 13 12 17 12 17 12 17 17 2 4 4 2 4 2 3 3 0

VOCAL
 D B Am F(mA)
 Sleep with the de - vil and then you must pay

GUITAR
 D B Am F(mA)
 2 3 3 2 0 3 3 0 2 3 3 2 17 12 13 14 3 2 17 13 13 13 3 6

VOCAL
 D(mA) Am B
 Sleep with the de - vil the

GUITAR
 D(mA) Am B
 6 P 6 P 6 P 6 H H H P 2 3 3 2 0 3 3 0
 11 10 10 10 14 10 11 10 11 10 10 14 10 10 11 10 10 10 12 H 12 H 14 13 12 17 12 13 14 12 14

VOCAL
 1.3. B E
 de - vil will take you a - way

GUITAR
 B E
 2 3 3 2 0 3 3 0 0 2 7 3 7 7 3 7 0 2 0 2 7 3 7 7 2 7 1

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

E

Oh Gates of Ba - by - lon

GUITAR

H P

VOCAL

E

2. B

de - vil with take you a -

GUITAR

3 3 0

3 2 0 0

2 3 3 2 0 3 3

VOCAL

E

- way

GUITAR

8va →

6

6

6

6

6

6

6

VOCAL

E

GUITAR

vib.

6

6

6

6

6

6

Hc

H P

P

Hc

H P

P

Hc

E

VOCAL

GUITAR

E

VOCAL

GUITAR

E

VOCAL

GUITAR

E

VOCAL

GUITAR

E

VOCAL

GUITAR

vib. U.H.c p

21 vib U.H.c

30 19 17 16 19 17 16

18 16 17 18 15 17 15

6 17 14 17 14 vib.

12 16 12 16 12

15 15

13 13

E

VOCAL

GUITAR

6 6 6 6

6 6

vib.

6 6

10 13 12 10 12 13 10 12 13 12 10 10 9 10 9 10 9 7 9 9 vib.

13 12 12 14 13 14 14 12

E

VOCAL

GUITAR

G Cm

13 12 12 10 12 10 9 10 10 12

12 10 12 10 13 12 13 13 10

15

5 6

13 17 17 15 20 15 16 17 17 13 15

5 6

F#dim Gm(on Bb) E

VOCAL

GUITAR

c c vib.

c c vib.

6 6 6 6

6 6 6 6

10 8 12 12 11 10 15 10 11 12 8 10 8 12 12 11 10 15 10 11 12 8

6 6 6 6

10 15 15 vib.

Adim F#dim Adim Em(onG) Em(onB) C#

VOCAL

GUITAR

F#m E D A(onC#) Bm A

VOCAL

GUITAR

108

G D C G(onB) Am C

VOCAL

GUITAR

B Cm(onEb)

VOCAL

GUITAR

Chords: Adim, F#dim, Gm(onBb), E, Am

VOCAL: [Empty staff]

GUITAR: [Musical notation with fret numbers and techniques like H.c, vib., and triplets]

Chords: Gbdim, Adim, Em(onG), Em(onB), C#

VOCAL: [Empty staff]

GUITAR: [Musical notation with fret numbers and techniques like P, Arm.]

Chords: F#m, E, D, A(onC#), Bm, A

VOCAL: [Empty staff]

GUITAR: [Musical notation with fret numbers and techniques like H.c, H.D, vib., U, D, triplets]

Chords: G, D, C, G(onB), Am, C

VOCAL: [Empty staff]

GUITAR: [Musical notation with fret numbers and techniques like vib., triplets]

VOCAL

B7

B

GUITAR

Detailed description: This system contains a vocal staff and a guitar staff. The vocal staff has a treble clef and a key signature of one sharp (F#), with a whole rest on a single line. Above the staff are two chord symbols: B7 and B. The guitar staff has a treble clef and a key signature of one sharp. It features a melodic line with various fret numbers (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and dynamic markings such as *p*, *c*, and *vib.*. The bass staff shows the corresponding fret numbers for the low register.

VOCAL

B

GUITAR

Detailed description: This system contains a vocal staff and a guitar staff. The vocal staff has a treble clef and a key signature of one sharp, with a whole rest on a single line. Above the staff is a chord symbol B. The guitar staff has a treble clef and a key signature of one sharp. It features a melodic line with fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) and dynamic markings such as *vib.* and *H.c H.D*. The bass staff shows the corresponding fret numbers.

VOCAL

Am

B

GUITAR

Detailed description: This system contains a vocal staff and a guitar staff. The vocal staff has a treble clef and a key signature of one sharp, with a whole rest on a single line. Above the staff are two chord symbols: Am and B. The guitar staff has a treble clef and a key signature of one sharp. It features a melodic line with fret numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and dynamic markings such as *p*, *vib.*, and *H.c*. The bass staff shows the corresponding fret numbers.

VOCAL

B

GUITAR

Detailed description: This system contains a vocal staff and a guitar staff. The vocal staff has a treble clef and a key signature of one sharp, with a whole rest on a single line. Above the staff is a chord symbol B. The guitar staff has a treble clef and a key signature of one sharp. It features a melodic line with fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and dynamic markings such as *vib.* and *H.c*. The bass staff shows the corresponding fret numbers.

Coda

VOCAL

E

The de - vil is me And I'm hold - ing the key To the

GUITAR

VOCAL

E Am

gates of sweet hell Ba - by - lon

GUITAR

rit.

VOCAL

Am

GUITAR

VOCAL

Am

GUITAR

アロウ・パラダイス
Alone Paradise

by Yngwie Malmsteen & Mats Lewné
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[Tuning : Half Down]

♩ = 94

N.C.

VOCAL

A

Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost

GUITAR

B E B (on D#) B E (on G#) A Bsus4 B

VOCAL

B

Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost

GUITAR

E B (on D#) B E (on G#) A Bsus4 B

VOCAL

B

Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost

GUITAR

VOCAL

C#m B(onC#) A(onC#)

All of my life Need-ed a rea-son To find out
 So ma-ny years Is there an an-swer? In this

GUITAR

r & va 7 2x P 6 s s vib

VOCAL

Bsus4 B C#m B(onC#) A(onC#)

who I am I've had my share Acts of trea-son Slipping right
 cas-tle made of sand As time pass-es by I'm running out of chan-ces Who will

GUITAR

VOCAL

Bsus4 B D C D E

through my hands What am I wait-ing for
 un-der-stand What I am wait-ing for

GUITAR

<Pick Scratch> rM

VOCAL

E E B(onD#) B

1.) Some-times I feel Like I live in a dream A-
 3.) Can it be real Tell me what does this mean A-

GUITAR

(M7) (M7)

E(mG#) A Bsus4 B E B(mD#) B

VOCAL

- lone in my Pa - ra - dise Lost Can it be real Tell me what does this mean A -
 - lone in my Pa - ra - dise Lost Some - times I feel Like I live in a dream A -

GUITAR

E(mG#) A Bsus4 B C D

VOCAL

- lone in my Pa - ra - dise Lost What am I wait - ing
 - lone in my Pa - ra - dise

GUITAR

114

E

VOCAL

for

GUITAR

C#m B(onC#) A(onC#)

VOCAL

GUITAR

Bsus4 B C#m B(onC#) A(onC#)

8va →

H H P H H

6

Bsus4 B C#m B(onC#)

M IH.C U U

M IH.C U U

A(onC#) Bsus4 B C#m

8va vib

vib

B(onC#) A(onC#) Bsus4 B

< ↓ = R.H. > 8va

6

VOCAL

GUITAR

Chords: C, D, E

12 12 13 12 14 14 12 11 11 9 7 9 7 5 4 3 4 5 4 12 12 10 9 9 17 14 12 14 12 12

(8va), S, r8va

VOCAL

GUITAR

N.C.

Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost

U, U, U, U, (8va), E, D.S.

116

VOCAL

GUITAR

Coda

Lost Can it be real Tell me what does this mean A - lone in my Pa - ra - dise

Bsus4, B, E, B(onE), E, A(onE)

vib., Pick Scratch

VOCAL

GUITAR

Lost Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise

Bsus4, B, E, B(onE), E, A(onE)

rArm, Arm

VOCAL

Bsus4 B E B(onD#) B E(onG#) A

Lost _____ Wow _____

GUITAR

VOCAL

Bsus4 B E B(onD#) B E(onG#) A

Some-times I feel _____

GUITAR

rit.

VOCAL

Bsus4 B C D E

What am I wait - ing for _____

GUITAR

<Pick Scratch> <Pick Scratch>

VOCAL

Un _____

GUITAR

r8va → 1Hc - 18va rArm UUUU r8va 1Hc

ピック・オブ・ホーム
Pick of Home

words & music by Roger Glover / Ian Paice / Ritchie Blackmore / Jon Lord / Ian Gillan

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[Tuning : Half Down]

♩ = 147

N.C.

VOCAL

GUITAR

<Pick Scratch>

118

Intro Bm F# E D G

VOCAL

GUITAR

Bm

VOCAL

GUITAR

VOCAL

A **B**

Some - bo - dy's shou - ting Up at a moun - tain On - ly my own words re -
 Won - der - ing blind - ly How can they find me may - be they don't e - ven
 Here in this pri - son of my own mak - ing year af - ter day I have

GUITAR

VOCAL

B

- turn _____
 know _____
 grown _____

my No - bo - dy's up there It's a de - cep - tion
 bo - dy is shak - ing An - ti - ci - pat - ing
 in - to a he - ro But there's no wor - ship

GUITAR

VOCAL

B **D** **Em**

The call of the black hooded crow I'm a -
 where have they hid - den my throne I'm a -
 I'm a -

GUITAR

VOCAL

Bm **Em** **1. Bm**

- lone here with emp - ti - ness ea - gles and snow Un -
 - lone here with emp - ti - ness ea - gles and
 - lone here with emp - ti - ness ea - gles and

GUITAR

Em Bm C D G

VOCAL
- friend - li - ness chill - ing my bo - dy And whis - per - ing pic - tures of home

GUITAR

F#

VOCAL

GUITAR

8va

120

F#

2.3. Bm Em

VOCAL
snow Un - friend - li - ness chill - ing my bo -

GUITAR

Bm C D G

VOCAL
- dy And whis - per - ing pic - tures of home

GUITAR

Bm

VOCAL

GUITAR

Bm

VOCAL

GUITAR

Bm **C** **F#** **Em**

VOCAL

GUITAR

D **G** **F#**

VOCAL

GUITAR

VOCAL
GUITAR

VOCAL
GUITAR

VOCAL
GUITAR

VOCAL
GUITAR

VOCAL

GUITAR

Treble clef with key signature of one sharp (F#). The guitar staff shows a melodic line with sixteenth-note patterns and rests. Fingering numbers (1-4) are present. Performance markings include *p* (piano), *pp* (pianissimo), *8va* (octave up), and *1H.c* (first harmonic). A circled 2 indicates a second ending. The section concludes with *D.S.*

VOCAL

GUITAR

Marked **Coda G** in treble clef with key signature of one sharp. The vocal line contains the word "home" under a long note. The guitar staff features a melodic line with sixteenth-note runs and rests. Performance markings include *8va*. Fingering numbers (1-7) are present.

VOCAL

GUITAR

Vocal line begins with **F#** and includes a box around the letter **D**. The guitar staff continues with melodic lines and rests. Performance markings include *1H.c* and *c*. Fingering numbers (1-19) are present. The staff ends with a circled 15.

VOCAL

GUITAR

Vocal line begins with **Bm**. The guitar staff continues with melodic lines and rests. Performance markings include *c* and *(8va)*. Fingering numbers (1-15) are present. The staff ends with a circled 15.

Bm

VOCAL

GUITAR

Bm

VOCAL

GUITAR

Bm

VOCAL

GUITAR

Bm

VOCAL

GUITAR

VOCAL
GUITAR
VOCAL
GUITAR
VOCAL
GUITAR
VOCAL
GUITAR

VOCAL

Chords: E F# Em D

GUITAR

VOCAL

Chords: G F#

GUITAR

VOCAL

Chords: F# F N.C.

GUITAR

VOCAL

Chords: N.C.

GUITAR



Die

words & music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 128

Intro ①

VOCAL

F (onA) Am F (onA)

GUITAR

3 5 3 2 3 2 0 5 3 0 0 3 5 3 2 3 2 0 2 3 5 3 2 3 2 0 5 3 0 0 3 5 3 2

128

Intro ②

VOCAL

Am F (onA) Am

Ne - ver die

GUITAR

<Pick Scratch>

<Pick Scratch>

3 2 0 2 3 5 3 2 3 2 0 0 0 3 0 0 5 0 0 3 5 3 2 3 2 0 0 0 0 0 0 0 0 3 5 3 2

VOCAL

F (onA) Am F (onA) Am

GUITAR

3 2 0 0 0 3 0 0 0 0 3 5 3 2 3 2 0 2 3 5 3 2

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

F (on A) Am E

VOCAL

Guitar: 3 2 0 0 0 3 0 0 5: X E. 12 10 14 13 12 17 12 13 14 10 6 6

VOCAL: For - e - ver and e - ver My
Don't come and tell me Your

GUITAR: *Sva* *P* *vib.*

E

VOCAL: Jour - ey with - out no end thing
No - thing for no end thing

VOCAL: spi - rit will soar
life is so rough

No

GUITAR: *vib.* *vib.*

Guitar: 4 5 7 8 5 7 8 6 7 9 10 9 *vib.*

E

VOCAL: But you can not win
I'll get what I want

VOCAL: You mor - tal fools Keep fight - ing your wars
walls in this world Will heed you e nough

Like the
Like the

GUITAR: *4* *4*

F C G F (on A)

VOCAL: sky I'm per - pe - tu - al I'll ne - ver die
sky I'm per - pe - tu - al I'll ne - ver die

GUITAR: 3 0 0 3 0 0 3 0 0 5 0 0 3 5 3 2

VOCAL

1. Am F (onA) Am

GUITAR

8va

vib.

VOCAL

2. Am F C G

Like the sky I'm per - pe - tu - al I'll ne - ver

GUITAR

<Pick Scratch>

130

VOCAL

F (onA) Am F (onA)

die

GUITAR

VOCAL

Am F (onA) Am

GUITAR

8va

vib.

VOCAL: F (onA) Am D Am E^b (onA) 3

Your gods _____ may come and go

GUITAR: Fretboard diagram with notes and fingerings (3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 5, 3, 2, 12, 12, 12, 10, 10, 10, 10, 10, 12, 13, 13, 13, 13, 13). Includes vibrato markings.

VOCAL: C (onA) B^b (onA) Am E^b (onA)

Eons — may pass But in the end _____ I know

GUITAR: Chord diagrams for C (onA), B^b (onA), Am, and E^b (onA) with fingerings (5, 3, 2, 3, 2, 1).

VOCAL: C (onA) B^b (onA) E E

I shall forever last

GUITAR: Includes <Pick Scratch> markings and a tremolo section with notes 10 12 14, 10 12 14, 12 13 15, 13 12 10, 10 12 13, 13 12 10, 13, 10 12 13, 10. Includes an 8va marking.

VOCAL: E

GUITAR: Fretboard diagram with notes and fingerings (13 12 10 12 10, 13 10, 13 12 10 12 13, 13 12 10 12 10, 13 10 12 13 12 10, 13, 10 12 14, 10 12 14, 12 13 15, 13 12 10, 10 12 13, 13 12 10, 13, 10 12 13, 10). Includes performance markings: P, H, IH.c, Arm., U.

E

VOCAL

GUITAR

E

F E

F (mE)

VOCAL

GUITAR

E

Dm(mE)

E

VOCAL

GUITAR

F (mE)

E

Dm(mE)

VOCAL

GUITAR

Am(onC) Bdim Am G#dim Fdim Am

VOCAL

GUITAR

1. B(onD#) E7 2. Ebdim E Am

VOCAL

GUITAR

tr.

(8va)

Nav - ver die

Am

VOCAL

GUITAR

die die die Ne - ver

Am

VOCAL

GUITAR

die Ne - ver

vib.

VOCAL

Am

die

GUITAR

VOCAL

Am

Ne - ver die

GUITAR

VOCAL

Am

F(onA)

Am

Ne - ver die

GUITAR

VOCAL

F(onA)

Am

N.C.

Rubato

E

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL: E

GUITAR: *8va*

VOCAL: E

GUITAR: *H P P*, *1H.C*, *(↓ = Right Hand)*

VOCAL: E

GUITAR: *H.C.H.D*, *6*, *(8va)*

VOCAL: E Am

GUITAR: *8va*, *(8va)*, *Arm.*, *<Pick Scratch>*

[Tuning : Half Down]

Rubato

N.C.

<A. Guitar>

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

N.C.

Guitar notation for the first system. Treble clef staff shows a melodic line with slurs and accents. Bass clef staff shows fret numbers: 9, 6, 7, 9, 8, 7, 9, 7, 9, 8, 8, 8, 8, 7, 9, 7, 9, 7, 9, 7, 7. Performance markings include 's' and 'p'.

Guitar notation for the second system. Treble clef staff shows a melodic line with triplets and slurs. Bass clef staff shows fret numbers: 9, 10, 9, 7, 10, 7, 9, 12, 7, 8, 9, 5, 7, 7, 3, 2, 0, 2, 0, 0, 0, 3, 0. Performance markings include 'p' and '3'.

Guitar notation for the third system. Treble clef staff shows a melodic line with slurs and accents. Bass clef staff shows fret numbers: 0, 2, 0, 0, 2, 0, 6, 7, 7, 8, 7, 9, 9, 0, 4, 7, 12, 7, 4, 6, 10, 7, 4, 0, 10, 7, 4, 0, 12, 7, 4, 0, 12, 7, 4, 0, 10, 7, 4, 0, 10, 7, 4, 0, 12, 7, 4, 0, 10, 7, 4, 0. Performance markings include 'p' and '6'.

Guitar notation for the fourth system. Treble clef staff shows a melodic line with slurs and accents. Bass clef staff shows fret numbers: 12, 7, 4, 0, 10, 7, 4, 0, 12, 7, 4, 0, 12, 7, 4, 0, 12, 5, 8, 0, 12, 5, 8, 0, 12, 7, 10, 0, 12, 7, 10, 0, 13, 12, 10, 12, 10, 13, 14, 12, 13, 12, 14, 6. Performance markings include 'p' and '6'.

Guitar notation for the fifth system. Treble clef staff shows a melodic line with slurs and accents, including an 8va marking. Bass clef staff shows fret numbers: 12, 13, 15, 12, 15, 13, 6, 13, 12, 10, 12, 15, 12, 13, 12, 14, 12, 12, 14, 13, 12, 17, 12, 13, 14, 15, 12, 15, 14, 14, 13, 14, 12, 13, 14, 10, 10, 10, 10, 8, 6. Performance markings include 'p', '8va', and '3'.

Guitar notation for the sixth system. Treble clef staff shows a melodic line with slurs and accents. Bass clef staff shows fret numbers: 3, 3, 6, 2, 2, 2, 2, 3, 2, 0, 2, 0, 0, 3, 5, 3, 2, 5, 3, 2, 5, 3, 1, 0, 7, 6, 9, 9, 7, 9, 9, 7, 12, 7, 9, 9, 7, 6, 7, 9, 6, 7, 7, 8, 6. Performance markings include 'p', 'H+P', and '3'.

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

N.C.

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

N.C.

GUITAR

The first system of guitar notation for 'N.C.' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a sequence of chords and notes: 0 2 4 0, 0 0 0 0, 0 0 4 0, 0 0 0 0, 3 2 0 2, 4 0 0 0, 2 0 0 0, 7 10 9 8, 7 12 6, 4 9 8, 12 6, and 3. There are also some notes in the treble staff like G4, A4, B4, C5, and D5.

GUITAR

The second system of guitar notation continues the piece. It features a treble clef staff with notes and a bass clef staff with fret numbers. The bass staff includes: 9 8 7 12, 7 10 9 8, 7 12 6, 14 13 12 16, 12 10 14 13, 12 17 12 13, 13 14 13 17, and 6. There are also notes in the treble staff like G4, A4, B4, C5, and D5. A dynamic marking 'p' is present.

GUITAR

The third system of guitar notation continues the piece. It features a treble clef staff with notes and a bass clef staff with fret numbers. The bass staff includes: 11 14 12 15 14, 12 15 12 14, 15 12 14 11, 2, 5 4, 4 4 5, 0 4 7 12 0 4 7 12, and 0 5 7 12 0 4 7 12. There are also notes in the treble staff like G4, A4, B4, C5, and D5. A dynamic marking 'p' and an octave shift '(8va)' are present.

GUITAR

The fourth system of guitar notation continues the piece. It features a treble clef staff with notes and a bass clef staff with fret numbers. The bass staff includes: 7 4 0 5 5, 8 7 5 7 8 5 7 8 7 5, 8 5 8 7 8 7 5 7 8, 7 5 4 5 7 4 5 5, 2 5 4 2 4 2, 4 5 2 4 5 3, 5 4 2 5 4 2, 5 4 2 5 4 2, and 5 3 2. There are also notes in the treble staff like G4, A4, B4, C5, and D5. A dynamic marking 'p' is present.

Black Star →

GUITAR

The fifth system of guitar notation for 'Black Star' consists of a treble clef staff with notes and a bass clef staff with fret numbers. The bass staff includes: 5 3 2, 5 3 2, 0, 2, 7 5 5 7 5 8 5 5 5 5, 5 5 5 5 5 7 5 4 4 4, and 4 5 4 4. There are also notes in the treble staff like G4, A4, B4, C5, and D5. A dynamic marking 'p' and a trill 'tr.' are present.

GUITAR

The sixth system of guitar notation for 'Black Star' consists of a treble clef staff with notes and a bass clef staff with fret numbers. The bass staff includes: 3 4 4 4, 3 4 5 4, 5 3 4 4 4, 2 3 4 3, 2 3 5 3, 2 3 2 2, 0 2 2 0, 1 0 1, 2 1 0, and 4 5. There are also notes in the treble staff like G4, A4, B4, C5, and D5. A dynamic marking 'p' and a trill 'tr.' are present.

N.C.

GUITAR

T 0 0 0 0 7 8 7

B 12 10 10 12 10 13 10 10 10 10

GUITAR

T 8 9 9 8 9 10 8 9 7 8 9 8

B 7 8 10 10 8 7 8 7 7 6 7 7 6 8 5 5 6 7 7 5 7 5 4 5

GUITAR

T 6 7 7 6 8 7 5 5 5 7

B 5 5 9 5 5 6 7 5 5 5 5 8 5 5 5 5 6

GUITAR

T 7 4 5 4 8 5 5 5 5 7 4 5 4 8 5 5 5 5 10 7 8 8 7

B 6

GUITAR

T 1 7 8 7 7

B 14 12 11 12 11 13 12 11 8 7 10 8 7 9 8 5 4 7 5 4 7 6 3 2 5 3 2 0

GUITAR

T 8 9 7 9 8 9 8 10 8 9 7 8 10 8 7 10 8 7 10 8 7 9 8 7 9 8

B 7 9 10 9 10 12 9 10 11 10 8 7 10 8 7 9 10 11 10 9 10 12 9 10 11 10 8 7 9 9 8 9 9

スター

Star

music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 67

Em

C(onE)

The first system of guitar notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a bass line with notes and rests. Chord diagrams are provided for Em, C(onE) (with an 8va octave sign), H.c, 2H.c, and D. A box labeled 'A' is placed above the first measure of the treble staff.

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The second system of guitar notation features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line is heavily annotated with fret numbers (e.g., 12, 20, 19, 17, 15, 14, 12, 10, 8, 7, 10, 8, 8, 8, 8, 8, 10, 8, 7, 5, 7, 8, 10, 8, 7, 8, 10, 12, 10, 8, 10, 12, 13, 15, 13, 12, 10, 11, 17, 15, 14, 12) and rhythmic markings. Chord diagrams for Em, C(onE) (with a note indicating it is for the right hand), H.c, and (8va) are included.

The third system of guitar notation continues the piece with a treble clef staff and a bass clef staff. The bass line includes fret numbers (e.g., 10, 13, 12, 10, 8, 11, 9, 7, 5, 4, 7, 5, 3, 2, 0, 15, 14, 15, 14, 11, 11, 12, 14, 12, 13, 12, 14, 12, 11, 11, 12, 14, 12, 13, 12, 17, 14, 15, 17, 19, 21, 21, 20, 19, 20, 17, 20, 15, 20, 19, 17, 16, 20) and dynamic markings like 'p' and 's'. Chord diagrams for Em, C(onE) (with an 8va octave sign), H.c, and E are shown.

The fourth system of guitar notation concludes the piece with a treble clef staff and a bass clef staff. The bass line features fret numbers (e.g., 17, 17, 15, 17, 12, 12, 14, 15, 15, 19, 17, 17, 17, 15, 12, 13, 12, 12, 11, 12, 14, 14, 12, 14, 11, 12, 14, 12, 11, 14, 10, 12, 14, 12, 10, 14) and dynamic markings like 'p' and 'tr.'. Chord diagrams for Em, C(onE), D, and Em (with an 8va octave sign) are provided.

GUITAR

C(onE) Em

8va →

GUITAR

C(onE) Em C

H P S (8va) ↓

<Pick Scratch>

<Pick Scratch>

GUITAR

Em C(onE) Em

8va →

UHD U vib.

UHD U vib.

H P

GUITAR

C(onE) Em C(onE) Em

H.c

H.c

GUITAR

C(onE) Em C(onE)

H.c D

H.c

(8va) ↓

GUITAR

B

6

H P

H P

H P

H P

H P

H P

H P

H P

B

GUITAR

12 12

Em **C(onE)**

GUITAR

6 12

Em **C(onE)** *q*

GUITAR

6 9 12

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Em **C(onE)**

GUITAR

6 12 12 12

Em **C(onE)**

GUITAR

12 12 12 12

Am **F**

GUITAR

12 9 12 12

GUITAR

C(onE) Em C(onE) Em C(onE) Em

TAB

GUITAR

C(onE) Em C(onE) Em

TAB

GUITAR

C(onE) Em C(onE)

TAB

GUITAR

Em C(onE)

TAB

GUITAR

Em C(onE)

TAB

GUITAR

Em

TAB

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

C (on E) P (8va) U D Em 12

This system shows the first two measures of a guitar piece. The treble clef staff contains a melodic line with a 'P' (piano) dynamic marking and an '(8va)' instruction. The bass clef staff shows the fretboard with fingerings and a '13' fret marker. The chord 'Em' is indicated above the second measure.

GUITAR

C (on E) Em C (on E) U

This system covers measures 3 to 5. Measure 3 starts with 'C (on E)' and 'vib'. Measure 4 has 'Em' and 'P'. Measure 5 has 'C (on E)' and 'U'. The bass clef staff shows various fretting techniques like 'vib.' and 'U' (upbuck).

GUITAR

Em C (on E) C

This system covers measures 6 to 10. Measure 6 is 'Em', measure 7 is 'C (on E)', and measure 10 has a 'C' chord. The bass clef staff shows complex fretting patterns with '12' and '13' fret markers.

GUITAR

Em (8va) C (on E) C

This system covers measures 11 to 15. Measure 11 has 'Em' and '(8va)'. Measure 12 has 'C (on E)'. Measure 15 has a 'C' chord. The bass clef staff shows a '30' fretting technique in measure 11.

GUITAR

Em C (on E) vib.

This system covers measures 16 to 20. Measure 16 has 'Em' and 'H.C. H.D. P'. Measure 19 has 'C (on E)'. Measure 20 has 'vib.'. The bass clef staff shows '12' fret markers and 'vib.' markings.

GUITAR

Em C (on E) 12 H.C. vib.

This system covers measures 21 to 25. Measure 21 has 'Em'. Measure 22 has 'C (on E)'. Measure 25 has 'H.C. vib.'. The bass clef staff shows '12' fret markers and 'H.C.' markings.

アイランド・トゥナイト
I'll See You Tonight

words by Jeff Scott Soto / music by Jeff Scott Soto
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[Tuning : Half Down]

♩=144

Intro ①

N.C.

VOCAL

GUITAR

N.C.

VOCAL

GUITAR

N.C.

VOCAL

GUITAR

Intro ②

Am

VOCAL

GUITAR

Am G#dim

VOCAL

GUITAR

A Bm7 E(onB)

VOCAL

GUITAR

I've seen vi - sions in _____ the night,
Now, the chaos _____ has _____ be - gun,

Bm7 G(onB) Bm7 E(onB)

VOCAL

GUITAR

_____ pass - ing through _____ the stars _____ Who's to run _____ and who's _____ to
_____ peo - ple cry - ing out _____ You're all a - lone, _____ you got - to

VOCAL

A E Bm7 E (on B)

fight? run E - vil tries to pull me in, Vic - tims of cir - cum - stance...

GUITAR

VOCAL

Bm7 G (on B) Bm7 E (on B)

en - slav - ing me to die Who's to lose and who's to not a - ble to de - cide No, we ne - ver had a

GUITAR

VOCAL

A E Am

win chance I'll see the light, to I'll see the light, to

GUITAR

VOCAL

Am

- night Fla - shing through the sky Take my life, to - night Fla - shing through the sky Take my life, to

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

G#dim 1. Am

night

GUITAR

r8va 6 6

VOCAL

2. G#dim Am

GUITAR

r8va → 6 6

8va

VOCAL

Dm C G#dim Am Dm C G#dim Am

GUITAR

10 13 12 13 8 12 10 12 7 10 8 10 5 8 7 8 10 13 12 13 7 10 8 10 8 12 10 12 5 8 7 8 7 10 8 10 4 5 7 8

tr. K

VOCAL

G#dim Am G7 C G#dim

GUITAR

4 7 5 7 7 10 8 10 5 8 7 8 7 10 8 10 10 13 12 13 8 12 10 12 10 13 12 13 9 12 10 12 7 10 9 10 6 9

VOCAL G#dim Am

GUITAR r&va →

6 6 6 6 9 9 1Hc H.D U

10 12 10 9 12 10 9 10 12 10 12 13 10 12 10 12 13 10 12 13 15 12 13 15 17 13 15 17 19 15 17 19 20 17 19 20 21 21 21 21 21

VOCAL D Bm G(mB) Bm G(mB)

GUITAR P P C H P C

19 14 15 16 15 14 19 14 19 19 16 15 15 19 21 19 17 20 19 17 17 17 17 15 14 15 14 17 14 17 17 17 17

VOCAL G(mB) Bm G(mB) Bm G(mB)

GUITAR tr. tr.

21 19 17 15 19 17 15 14 17 15 14 12 15 14 12 10 14 12 10 9 12 10 9 7 10 9 7 6 10 7 9 10 12 9 10 12 10 12 14 17 14 17 14 21 17 19 21 19 17 19 19 19 19

VOCAL G(mB) E C#m A(mC#) C#m

GUITAR tr. vib. P C vib.

18 19 16 16 15 17 15 15 15 21 21 16 17 17 16 17 17 12 9 12 12 11 14 13 14 12 14 13 14 14 13 14 16 14 21 16 17 16 19 17 19 16 19 21 19 17 16 16

Am

VOCAL

GUITAR

Detailed description: This system shows the beginning of a musical phrase. The vocal line is mostly silent, with a few notes. The guitar line is highly technical, featuring a series of descending eighth notes with plectrum strokes (P) and vibrato (vib). It includes complex fretting such as 12-11-2-20-17-12-20, 17-12-20-17-12-20-17-12, and 19-20-16-17-17-18-16-17-13-14-14-15. Trills (tr.) are indicated over several notes. The system concludes with a chord change to C major (C) and a final note on the 7th fret.

G#dim Am

VOCAL

GUITAR

Ah I'll see the light, to

Detailed description: This system contains the first line of lyrics: "Ah I'll see the light, to". The vocal line has a long note on "Ah" followed by a melodic line. The guitar accompaniment consists of eighth-note patterns. Fret numbers include 2, 5, 4, 8, 7, 11, 10, 14, 13, 10, 7, 10, 7, 0, 0, 0, 0, 5, 3, 2, 0, 5, 3, 2, 0. A double bar line with a repeat sign is present after the first measure.

Am

VOCAL

GUITAR

- night Fla - shing through the sky Take my life to

Detailed description: This system contains the second line of lyrics: "- night Fla - shing through the sky Take my life to". The vocal line continues the melody. The guitar accompaniment is mostly silent, indicated by double bar lines with repeat signs (//) on both the treble and bass staves.

G#dim Am

VOCAL

GUITAR

- night

Detailed description: This system contains the third line of lyrics: "- night". It features two first endings. The first ending (1.) leads back to the beginning of the phrase. The second ending (2.) leads to a final chord. The guitar accompaniment includes fret numbers 2, 5, 4, 8, 7, 11, 10, 14, 13, 17, 16, 8, 7, 11, 10, 14, 13, and a final chord marked with a circled 5 and an arm. (Arm.) instruction.

Cadenza →

I Am *Rubato*

VOCAL

GUITAR

Am

VOCAL

GUITAR

riva →

Tapping

Am

VOCAL

GUITAR

riva →

vib. Arm.

a Tempo.

Am G#dim Am

VOCAL

GUITAR

<Pick Scratch>

Yngwie Malmsteen

イングヴェイ・マルムスティーン/ライヴ!!

LIVE!!



My Resurrection
Facing The Animal
Rising Force
Bedroom Eyes
Far Beyond The Sun
Like An Angel
Braveheart
Seventh Sign
Gates Of Babylon
Alone In Paradise
Pictures Of Home
Never Die
Black Star
I'll See The Light Tonight



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