

# IF IT MAKES YOU HAPPY

Words and Music by  
SHERYL CROW and JEFF TROTT

Moderately slow ♩ = 96

G G<sup>sus4</sup><sub>sus2</sub> G G<sup>sus4</sup><sub>sus2</sub>

*mf*

G G<sup>sus4</sup><sub>sus2</sub> G G<sup>sus4</sup><sub>sus2</sub>

1. I've been long...




Verse:

G G<sup>sus4</sup><sub>sus2</sub> G G<sup>sus4</sup><sub>sus2</sub>

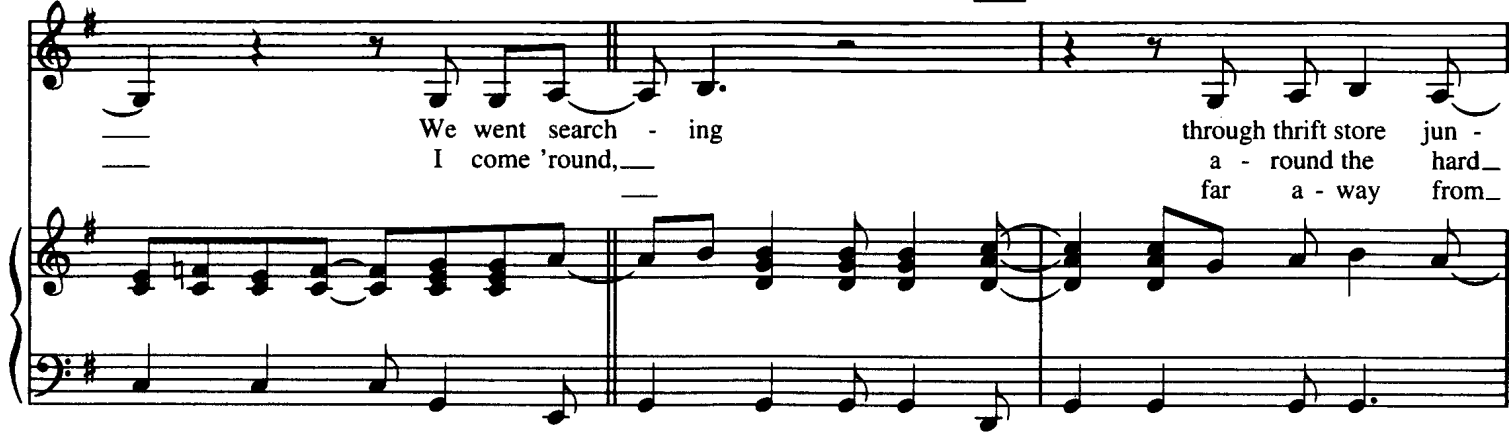
a - long way from here...  
real low down...



G G<sup>sus4</sup><sub>sus2</sub> G

Put on a pon - cho, played for mos - qui - tos, and drank 'til I was thirst - y a - gain...  
You lis - ten to Col-trane, de - rail your own... train. Well, who has - n't been there be - fore?\_


C  G  G<sup>sus4</sup><sub>sus2</sub> 

We went search - ing through thrift store jun -  
I come 'round, a - round the hard  
far a - way from



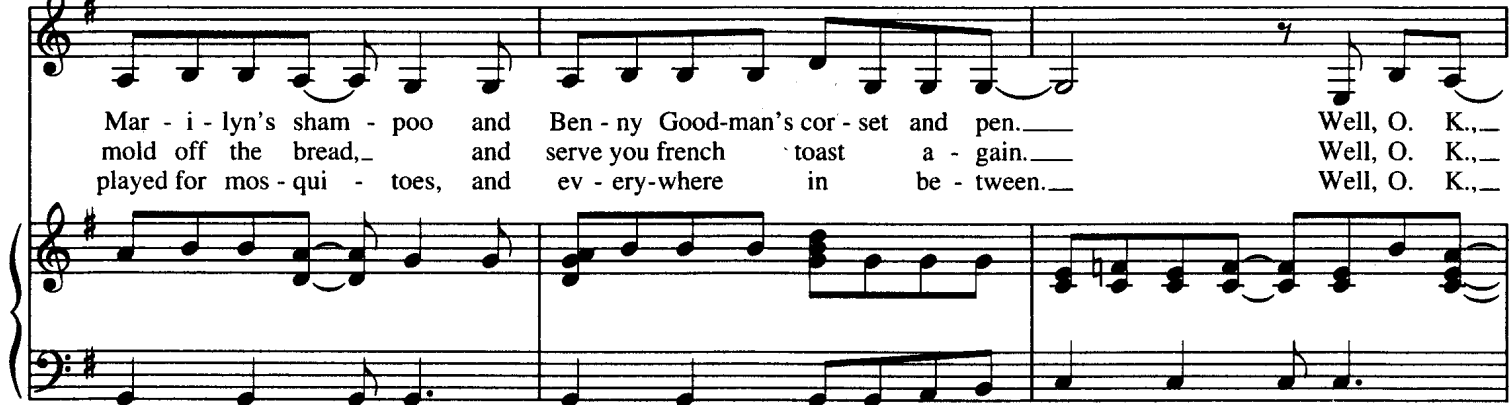
G  G<sup>sus4</sup><sub>sus2</sub>  G  G<sup>sus4</sup><sub>sus2</sub> 



- gles, found Ge - ro - ni - mo's ri - fle,  
way. Bring you com - ics in bed, scrape the  
here. Put on a pon - cho,




G  C 

Mar - i - lyn's sham - poo and Ben - ny Good - man's cor - set and pen. Well, O. K.,  
mold off the bread, and serve you french toast a - gain. Well, O. K.,  
played for mos - qui - toes, and ev - ery - where in be - tween. Well, O. K.,



D  C 

I made this up. I prom - ised you I'd nev - er give up.  
I still get stoned. I'm not the kind of girl you'd take home.  
we get a long. So what if right now ev - ery - thing's wrong?



Chorus:



Musical staff with melody and piano accompaniment for the first line of the chorus.

If it makes you hap - py, —

it can't be that\_ bad. —

Musical staff with piano accompaniment for the first line of the chorus.



Musical staff with melody and piano accompaniment for the second line of the chorus.

— If it makes you hap - py, —

then why the hell are you so — sad?

Musical staff with piano accompaniment for the second line of the chorus.

1. 2.3.



Musical staff with melody and piano accompaniment for the third line of the chorus.

2. You get down, — sad?

Musical staff with piano accompaniment for the third line of the chorus.



Musical staff with melody and piano accompaniment for the fourth line of the chorus.

If it makes you hap - py, —

it can't be that\_ bad. —

Musical staff with piano accompaniment for the fourth line of the chorus.



To Coda



— If it makes you hap - py, — then why the hell are you so — sad?




*D.S. al Coda*

3. We've been far, —

⊕ Coda

G Am7

sad?

C(9) G D

Am7 C(9) G G<sup>sus4</sup>/<sub>sus2</sub>

G G<sup>sus4</sup>/<sub>sus2</sub> G G<sup>sus4</sup>/<sub>sus2</sub>

G G<sup>sus4</sup>/<sub>sus2</sub> G