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This Is A Call
Words and Music by David Grohl

N.C.

1. Vis - it - ing is pret - ty...
4. Finger-nails are pret - ty...

vis - it - ing is good.
finger-nails are good.

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Seems that all they ever wanted was a birthday
Seems that all they ever wanted was a marking

This can be a secret
Then balloons are pretty
we can keep it good
big and say they should ever
Even all the ever wanting
had a prob
fall to the ground

call the magic mark

This is a call
Vocal

Them balloons are pretty big and say they should never fall

Rita-lin is easy Rita-lin is good Even all

Guitar 1

Guitar 2

Bass

Drums

Vocal

to the ground call the magic mark er.

the ones watered down the daughter.

Guitar 1

Guitar 2

Bass

Drums

2x
This is a call to all my past resolutions.

This is a call to all.
past resignation

it's been too long.
This is a call to all my past resignations.
(D.S. time straight)

1. I thought I knew all it took...
2. I still refused all the meth...
3. I had no head in your ever...

Am G B♭ Am

Voices:
- to both er... you Ev'ry word I said was true. that you'll see...
- er des.. per-ate plan... It re-turns and when it lands, let me be...
- ods you a - base... It's all right if you've con-fused...

Guitar I:

Guitar II:

Bass:

Drums:

18
G

Vocal

I've been around
I should have known

How could it be

F

Am

G

B♭

I'm the only one who sees
You're changed in sus-

ity.

We were better off a-

one.

They'll come back and
knock you down.

I look in and I was shown.
I've taken all that I've endured...

One day it all...
G

will fade I'm sure.

Guitar I

Guitar II

Bass

Drums

Vocal

D Gs E♭5 B♭6 Cs Fs Gs E♭5 B♭6 Cs Fs Gs E♭5 B♭6 Cs Fs Gs E♭5 B♭6 Cs As

I don't owe you anything I don't owe you anything
Gm
E5
B5 C6 As
Gm
E5
B5 C6 As
E3
G
D
Dm
D
G
E5

learn from all that came from it. I'll stick a round.
I'll stick around, learn from all that came from it.
When I talk about it, Aries or

When I talk about it, Aries or

G

F

B E

treasure all renew

treasure all renew

B E

Drums

2x

Drums
F

Vocal

C

talk ab out it, I could stand to prove.

C7

Guitar 1

Bass

Drums

E

Vocal

F

If we can get a round it I know that it's true.
Well, I talked about it. Curried on.

G

Well, I talked about it. Put it on.

G

Reasons only new.

F

Never was it true. But it's you.

C

But it's you.
Vocal:

I fell into...

Well I

Guitar I:

Bass:

Drums:

Vocal:

D C

Am7

G

F

talked about it. Put it on.

Never was it true.

But it's you.

Guitar 1:

Bass:

Drums:

32
1. They knew all along.
2. Crazy T. V. dreams.

They're not dumb.

might be true.
they were so wrong.  
not what it seems.

She's not always fun.
Food and cavities.

Hate it now.  
chewing words

call when I'm done.
tear at the seams.

Pieces fell in place.
He don't feel so good.
Puzzles suck, laugh in my face.
Don't feel bad, not that he should.
Turn and swing.

Don't feel bad, not that he should.
I don't feel so good.
I'll give this, keep the good waste.
Don't feel bad, not that I should.

[Musical notation and chords]
Head is on, I want out. I'm alone and I'm an easy target. Mohammed, I want out.
I'm alone and I'm an easy target. Head is on.

I want out. I'm alone and I'm an easy target.
Vocal

D₅ F₅ G₅ F₅ D₅ G₅ A₅ D₅ F₅ D₅ F₅ D₅ F₅ D₅ Cs

Metro-mome I want out I'm a lone and I'm an easy target.

G₅

Did you ever listen?

Did you ev
things a-round, but I like it.

Hand-ed down the crown,
given jew-

pised at all the bowels,
al-ways libe-
Good grief...
He floats, floats away.

On the ground he came back down. She floats.
Vocal

float a - way. On the ground she come back down

Guitar I

Guitar II

Bass

Drums

Vocal

1. They float, float, a - way.
2. He floats a - way.
On the ground they come back down.
We float.

On the ground he comes back down.
She floats.

float a-way.
On the ground we come back down.

float a-way.
On the ground she comes back down.
That's not as big as what's flown 'round here...

(Here. Here. Here.)
That's not as big as what's down 'round here. (Here. Here. Here.)

That's not as big as what's down 'round here.

Gf5 As Cf5 Emaj7

2x

2x

Gf5 As Cf5 Emaj7

2. Bs D6 Bs D6

C C
They float.

float away. On the ground they come back down.
Emaj7  Dmaj9(6)

We float, float a-way.

Cmaj7  A7th  Emaj7

come back down.
Weenie Beenie
Words and Music by David Grohl

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but not a lot,
it's not enough to debate.

you can take.

to debate.
I'm molasses
hung in rent
Read a sponsor,
1. The train that I got on to up and left that town.
2. Phon---- is out until the old er ones return....
It left me rude and turned around.
the corner, this is what I've heard.

Watched as they all took their vows.
Always waited for my turn.
Fools were drawing.

2.3 facet

2.3 facet

tryin' to save that day
don't doubt that an
Coda

D(coaA)  Em  D(ceaA)

that   an - y - way.
1. I'm called a cow,
I'm not about

to blow it now for all the cows.
for all the cows

2. It's funny how
3. I said you're all

money allows a painted doll

87
all to browse and be endowed.
and it caused the walls to fall.

This wish is true.
How far is he?

it falls into pieces now.
Impatiently, that's as far.
Vocal

C9  B7  E  
E  C9  B7  E  

The cow is you as far as can be.
The cow is you As far can be.

Guitar 1

B  

Bass

Drums

Vocal

C  G  B  G  

My kind has all run out as if kinds could blend.

Guitar 1

B  

Bass

Drums

89
Some time if time allows,
everything worn in, everything worn in, everything worn in like it's a friend...
4. I'm called a cow, I'm not about to blow it now.

for all the cows, It's funny how.
Vocal:

C9 B7 E

7 7

8

money allows all to browse and be endowed.

Guitar 1:

Bass:

Drums:

Coda:

E7

D.S.
X-Static
Words and Music by David Grohl

Tuning: Half Step Down  Gt-1: Capo 2f

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Could n't find my way to you,

Litt ed up the way to see

seems that's all I ev er do,

an y th ing could nev er be.

99
Turn ing up in black and blue: reward ed.

All the static
E(\text{comG}_4)  

\text{Take it back for them to keep.}

E(\text{comB}_1)  

As

D(\text{comF}_1)
fallen into something deep.
not that I had made that leap.

Vocal

Gm   A   G   F#  E(maj9)

\text{(F5)}  \text{(G)}  \text{(F)}  \text{(E)}  \text{(D(maj9))}

Guitar I

Guitar II

Bass

Drums

\text{Coda}

Cs

\text{(D(maj9))}

\text{\text{(Bb)}}
4. Where have all the wishes gone? Now that all of that is done.

Vocal

Drums
Wattershed
Words and Music by David Grohl

Tuning: Half Step Down

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1. Stick it to the mail man,
2. Skin 'ny as a split pon,
3. Fissed at all the disc jam.
pinned a-gainst a pot plant.
deal-in' with the shit plant.
Pissed a-bout the five-him.

Sick of all the sun-tan,
Play-in' with my bad hand,
Pissed a-bout the green state.

oil-y with the Ray-Ban.
just an-oth-er rock band.
(l) miss it and I can't wait.
Take that to the bank and call it a check.
Take that to the bank and call it a check.
Take that to the bank and call it a check.

Masked without a weapon.
Trapped within a contract.
Trapped within a contract.

Vocal

Guitar I

Guitar II

Bass

Drums
Hey there boy, you were catch-in' the black wid-ow... 
Hey man, can't you tell it's still a prob-lem?...
I'm a head, I'm a head.
Exhausted
Words and Music by David Grohl

Tuning: Drop D Tuning

Intro I

Vocal

Guitar I

Guitar II

Bass

Drums

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NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR
The following are the explanations for each symbol:

1) C : Bend
   • C → Bend (whole step)
   • HC → Bend (half step)
   • 1HC → Bend (whole and half steps)
   • 2C → Bend (two whole steps)
   • QC → Slight Bend (microtone)
Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) Ph : Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) ✓ : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR
The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS
From the space above the top line of the stave; G: Tom-tom, E: Snare drum, C: Bass tom-tom, A: Kick drum, o on higher B: Cymbal, x on higher B: High hat (o → open, x → close), x on lower F: High-hat (hit by pressing the pedal)
THIS IS A CALL
I'LL STICK AROUND
BIG ME
ALONE + EASY TARGET
GOOD GRIEF
FLOATY
WEENIE BEENIE
OH, GEORGE
FOR ALL THE COWS
X-STATIC
WATTERSHEDE
EXHAUSTED