






RADIO GA GA

Words and Music
by ROGER TAYLOR

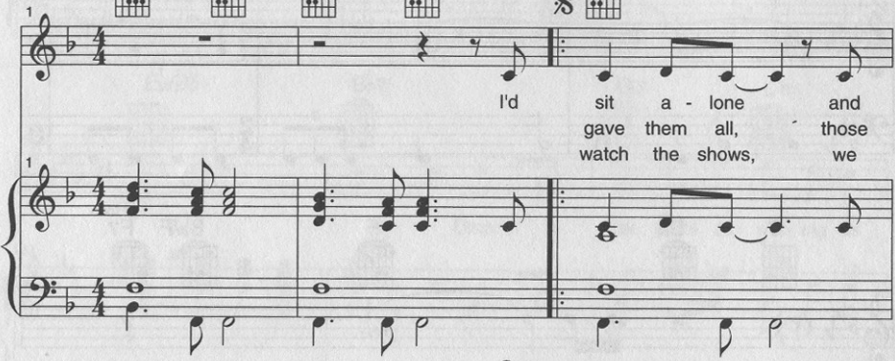


Medium tempo

1

I'd sit a - lone and
gave them all, those
watch the shows, we



4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

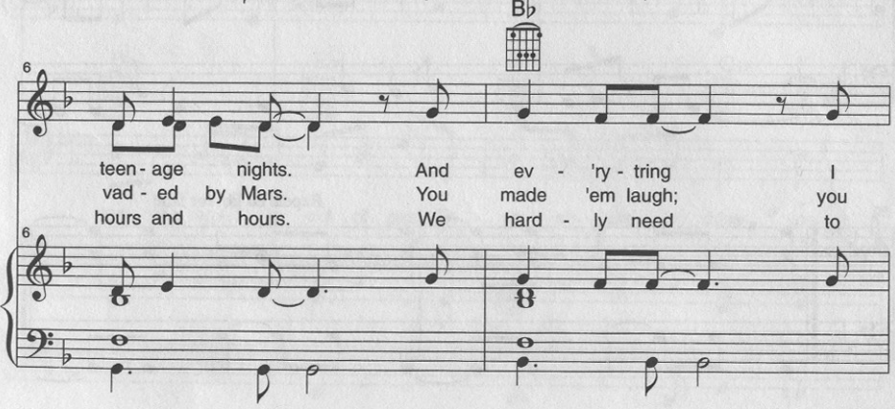
Gm7



6

teen - age nights. And ev - 'ry - ting I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

Bb



Gm7



8

had to know, I heard it on my
made 'em cry. You How made us feel like
use our ears. How mu - sic chang es

8

1. | 2.



10

ra - di - o. You we could fly.
through the years

10



13

So don't be - come some
Let's hope you nev - er

13

Fm6/A \flat 

15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

 Musical score for measures 15-16. The top staff is the vocal line in G minor, starting on a whole note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords and single notes.
B \flat 

17

girls and boys who just don't know or just don't care, and
you we de-pend. So stick a - round, 'cause we might miss you when

17

 Musical score for measures 17-19. The vocal line continues with a similar melodic pattern. The piano accompaniment features more complex chordal textures in the treble clef, including some triplets and sixteenth notes.

G7/B



F/C



20

just com-plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

20

 Musical score for measures 20-22. The vocal line concludes with a descending melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.



23

had your pow'r. You've yet to have your fin - est hour.

26

Ra - di - o All we hear is

29

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

F/E \flat B \flat 

F

B \flat 

F



32



All we hear is ra-di-o ga ga ra-di-o blah blah.

E \flat B \flat 

C



Dm



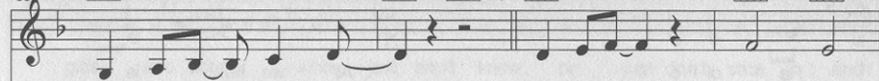
Csus4



C



35



Ra-di-o, what's new? Ra-di-o, some-one



Csus2



C



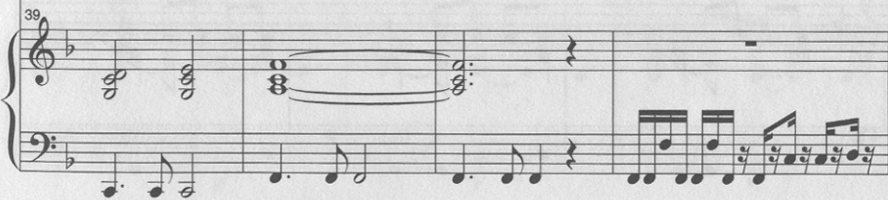
F





39

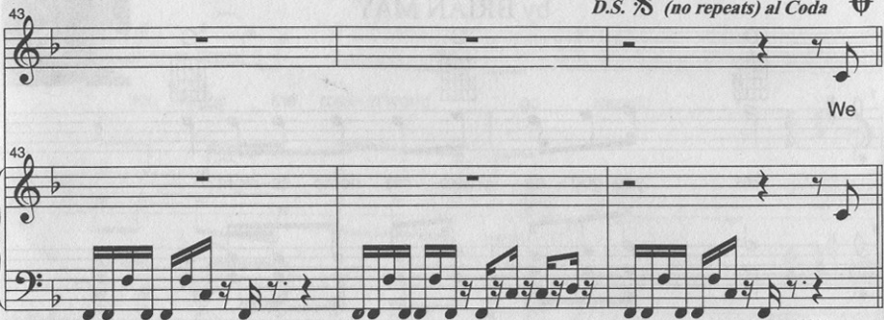


still loves you.



D.S.  (no repeats) *al Coda* 

43



We

Coda

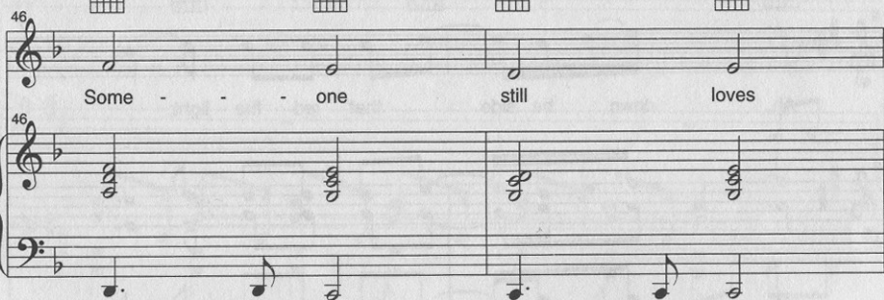
Dm

C

Csus2


C

46



Some - - - one still loves

F

D.S.  (instrumental) *and fade*

48



you.