

# Cinderella

Words and Music by  
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Slowly

The piano introduction is in 4/4 time, marked 'Slowly'. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *dim.*, *poco - a - poco*, *rall.*, and *p*.

Voice (*ad lib.*)

The most beau - ti - ful flow - ers are not al - ways found in

The vocal line is marked 'Voice (*ad lib.*)' and begins with the lyrics 'The most beautiful flowers are not always found in'. The piano accompaniment is marked *p Colla Voce*. Chord diagrams for Dm7 and Cmaj7 are provided above the vocal staff.

beau - ti - ful gar - dens, it's true. And that is es - pe - cial - ly

The vocal line continues with the lyrics 'beautiful gardens, it's true. And that is especially'. The piano accompaniment continues with the same accompaniment style. Chord diagrams for G9, C, and Ab7 are provided above the vocal staff.

Dm7
G7
Dm7
C#dim
G7
Dm7
G7

true CIN - DER - EL - LA \_\_\_\_\_ of you.

*rall.*

**Refrain Slowly With Expression**

C
Dm7
G7
Dm7
G7
Dm7
G7

CIN- DER - EL - LA \_\_\_\_\_ you're as love - ly as your name, CIN- DER - EL - LA \_\_\_\_\_ you're a

C
C9
C7
F

sun - set in a frame, - Though you're dressed in rags, you wear an air of queen - ly grace, -

D
D7
G9
C#dim
G7

An - y one can see \_\_\_\_\_ a throne would be your pro - per place, - CIN - DER -

C

Dm7 G7 Dm7 G7 Dm7 G7

EL - LA — if you give your heart a chance it will lead you — to the

C C9 F Fm C C+

king-dom of ro-ance.— There you'll see your dreams un - fold,— CIN-DER-EL-LA,— CIN-DER

1. 2.

Am Am7 D G7 C G7 C Fm C

E+

EL - LA — in the sweet - est sto - ry ev - er told. CIN-DER- told.

*mp* *rall.*