

Dance Of The Sugar Plum Fairies

From The Nutcracker Suite

Andante ma non troppo

Tschaikovsky

1

pp *leggiero*

5

9

13

17

21

pp

3

Sopra

Sopra

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25 *p* *sfz* *sfz*

28

30 *8va*

31 *8va* *8va* *8va* *8va* *8va* *8va* *8va* *diminuendo* *p*

33 *pp*

37 *pp* *mf*

Detailed description: This is a piano score for a piece in G major. The score is divided into six systems, each with a measure number at the beginning. System 1 (measures 25-27) starts with a piano (*p*) dynamic and features a bass line with chords and a treble line with eighth-note chords. System 2 (measures 28-29) continues the bass line with chords and the treble line with eighth-note chords. System 3 (measures 30-31) features a treble line with eighth-note chords, some marked *8va* (octave), and a bass line with chords. System 4 (measures 31-32) continues the treble line with eighth-note chords, some marked *8va*, and a bass line with chords. System 5 (measures 33-34) features a treble line with chords and a bass line with chords. System 6 (measures 35-37) features a treble line with chords and a bass line with chords. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).