

Tell Me Baby

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 102

Intro. | F C5 G Am F C5 G Dm(onA)

Vocal

Guitar I

Guitar II

Guitar III
(Clean)
Finger Picking →

Bass

Drums

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F C5 G Am F C5 G

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

(Finger picking) ↓

♩ = 108

Intro. 2

Am7

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Slap & Pop →

P H

P H

A Am7

Vocal
1. They come from ev - 'ry state__ to find some dreams were meant to be __de -clined. Tell the man, what did you have __ in mind?

Guitar I

Guitar II

Guitar III
12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

Bass
H *
H *
5 7 5 5 5 5 5

Drums

Am7

Vocal
What have you come to do? No turn - ing wa - ter in - to wine, no learn - ing why you're in __ the line.

Guitar I

Guitar II

Guitar III
P H
12 14 12 13 12 14 12 14

Bass
H *
H *
5 7 5 0 0 3 3

Drums

Am7 A9(no3rd)

Vocal
I'll take you to the brok - en sign. You see these lights are blue. Come and get it, lost ___ it at the cit - y lim - it.

Guitar I

Guitar II

Guitar III
4
4
12 12

Bass
4
4
0 2 3 5
(e) 0

Drums

A9(no3rd)

Vocal
Say good - bye 'cause they ___ will find a way to trim it. Ev - 'ry - bod - y look - in' for a sil - ly gim - mick.

Guitar I

Guitar II

Guitar III
12 12

Bass
4
4

Drums

A9(no3rd) Am7

Vocal
 Got - ta, get a - way, can't take it for an - oth - er min - ute. This town is made of man - y things,

Guitar I

Guitar II

Guitar III

Bass

Drums

Am7

Vocal
 just look at what the cur - rent brings So high, it's on - ly prom - is - ing. This place was made on you.

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: **B** F C G Am F C

Vocal: Tell me, ba - by, - what your sto - ry? Where you come from and

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Fingerings: 14 15, 13 14, 14 15, 12 14, 13 12, 12 14, 12 12, 12 12, 12, 13 14, 14 14, 14, 14 15, 13 14, 14 15, 12 14, 13 12, 12 14]

Bass: [Fingerings: 3, 3, 5, 3, 3, 5, 5, 3, 7, 5, 3, 1, 3, 3, 1, 3, 5, 3]

Drums: [Rhythmic notation with 'x' marks]

Chords: G Dm F C G Am

Vocal: where you wan - na go this time. Oh, tell me, lov - er, are you lone - ly?

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Fingerings: 12 12, 12 12, 12, 13 15, 14 15, 14, 14 15, 13 14, 15, 12 14, 13 12, 14, 12 12, 12, 12, 13 14, 14 14, 14]

Bass: [Fingerings: 3, 3, 3, 3, 3, 5, 7, 5, 1, 3, 3, 1, 3, 5, 3, 3, 5, 7, 5, 3]

Drums: [Rhythmic notation with 'x' marks]

Vocal

F C G7 F C

The thing we need is nev - er all that hard to find. Oh, Tell me, ba - by, —

Guitar I

Guitar II

(Clean with Murph Pedal) H

mf H

Guitar III

Bass

Drums

Vocal

G Am F C G Dm

what's your sto - ry? Where do you come from and where you wan - na go this time? Oh,

Guitar I

Guitar II

Guitar III

Bass

Drums

Am7

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

2. Some claim to have the for - ti - tude

Am7

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

too shrewd to blow the in - ter-lude, sus - tain - ing pain to set a mood, step out to be re - newed.

Am7

Vocal

I'll move you like a bar - i-tone, Jun-gle Broth - ers on the mi - cro - phone. Get - ting o - ver with an un - der - tone.

Guitar I

Guitar II

Guitar III

Bass

Drums

Am7

A9(no3rd)

Vocal

It's time to turn to stone. Chit - ty, chit - ty ba - by, when your nose is in the nit - ty grit - ty.

Guitar I

Guitar II

Guitar III

Bass

Drums

A9(no3rd)

Vocal

Life could be a lit - tle sweet, but life could be a lit - tle shit - ty. What a pit - y, Bos - ton and a Kan - sas Cit - y.

Guitar I

Guitar II

Guitar III

Bass

Drums

A9(no3rd) Am7

Vocal

Look - ing for a hun - dred, but you on - ly ev - er found a fif - ty. Three fin - gers in the hon - ey - comb,

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Am7

you ring just like a xy - lo - phone. De - vot - ed to the chro - mo - some the day that you left home.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

F C G Am F C

Tell me, ba - by, — what's your sto - ry? Where you come from and

Guitar I

Guitar II

Guitar III

Bass

Drums

G7

Vocal

in - no - cence you left be - hind? Yeah.

F Am7

(Distortion) C H.D.

Guitar I

Guitar II

Guitar III

Bass

Drums

Am7

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Am7

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

H

C

U

8va

7 5 7 5 7 7 5

0 0 0 0

5 5 8 8

15 15 12 15

15 15 15 15 15 15 15 15 15 15 15 15

12 14 14 12 14 14 12 14 14

5 7 5 0 5 5 7 5 7 5 3

D.S.

Coda

G7

Am

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

in - no - cence you left be

hind? hind.)

(12)

12 12 13 12 12 12 12 12 12 12

13 12 12 12 12 12 12 12 12 12 12 12

5 3 3 3 3 5 3 3 3 3 3 3

(Slap & Pop)