

# Boto

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*Moderato*

1 *f* *mf* *mf*

The first system of musical notation for 'Boto' is in 4/4 time and E major. It begins with a treble clef and a bass clef. The treble staff starts with a first finger (1) on the E4 note, followed by a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The bass staff has a whole rest in the first measure, followed by a half note (E3) and a quarter note (F#3) in the second measure, and then a series of quarter notes (G3, A3, B3, C4, D4, E4) in the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

E maj7(<sup>#11</sup><sub>9</sub>)

7

Na prai - a de den - tro tem — a - rei - a —

The second system of musical notation continues the piece. It features a treble staff with a whole rest in the first measure, followed by a half note (E4) and a quarter note (F#4) in the second measure, and then a series of quarter notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4) in the third measure. The bass staff continues with quarter notes (E3, F#3, G3, A3, B3, C4, D4, E4). The lyrics 'Na prai - a de den - tro tem — a - rei - a —' are written below the treble staff.

A7

A7(13)

12

Na prai - a de fo - ra tem — o mar —

The third system of musical notation continues the piece. It features a treble staff with a whole rest in the first measure, followed by a half note (E4) and a quarter note (F#4) in the second measure, and then a series of quarter notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4) in the third measure. The bass staff continues with quarter notes (E3, F#3, G3, A3, B3, C4, D4, E4). The lyrics 'Na prai - a de fo - ra tem — o mar —' are written below the treble staff.

Am7(11)

Am7

D7/A

Am7(9)

Am6

Am7 D6

Um bô - to ca - sa - do com se - rei - - a

C7

Am6/E

Emaj7(#11)<sub>9</sub>

Na - ve - ga num ri - o pe - lo mar

E6(#11)

D#<sub>4</sub>

O cor - po de um bi - cho deu na prai - a

C#m7(9)

E a al - ma per - di - da quer vol - tar

Boto

Ca - ran - gue - jo con - ver - sa com ar - rai - a

33

D#m7(11)

Mar - can-do\_a vi - a-gem pe - lo ar Ain - da

37

C#7

on - tem vim de lá do Pi - lar Ain - da on - tem vim de lá do Pi - lar Já tó

43

C#m7

C#7(#11#9)

C#7(#11#9<sup>13</sup>)

com von - ta - de de ir por a - í

47

C#<sup>7</sup><sub>4</sub>

On - tem vim — de lá — do Pi - lar      On - tem vim — de lá — do Pi - lar

51

C#<sup>7</sup>(9)      C7(#5)      Bmaj7(#11)      Bb7(#11)      Amaj7(#11)

Com von - ta - de de ir — por a - í —

55

60

G#<sup>7</sup><sub>4</sub>(9)

Na i - lha de - ser - ta\_o sol — des - mai - - - a —

65

E maj7(#11)<sub>9</sub>

Boto

A7

A7(13)

Am7(11)

Do al - to do mor - ro vê - se\_o mar — Pa - pa - gai - o dis -

Am7 D7/A

Am7(9) Am6

Am7 D6

C7

Am6/E

cu - te com — jan - dai - a — Se\_o ho - mem foi fei - to pra — vo - ar -

Emaj7(9)

A(♯11)

(ar) — Cris - ti - na, — Cris - ti - na — Des -

F#m

B

A/B

C#m/B

B

A/B

G#m/B

Dm(9maj7)

per - ta, — des - per - ta, — Cris - ti - na, — Cris - ti - na — Vem cá —

C#m aj7(#11)

91

A - ah

97

tacet

Cm 7(9)

105

G dim 7

G m 7(b5)

111

Bm (maj7)

tacet

Fm aj7(#11)

117

I - nham - bu can - tou lá na flo - res - ta

123

E\_o ve - lho je - re - ba fez - se\_ao ar\_\_\_\_\_

Bbm 7(11)

Bbm 7 Eb7/Bb

Bbm 7(9) Bbm 6

Bbm 7 Eb6

127

Sa - po que - ren - do\_en - trar\_\_\_\_\_ na fes - - - ta\_\_\_\_\_

Db7

Bbm 6/F

Fmaj7(9)

131

Vi - o - la pe - sa - da pra\_\_\_\_\_ vo - ar\_\_\_\_\_ Ain-da

Fm/Bb

Db7

137

on - tem vim\_\_\_\_\_ de lá\_\_\_\_\_ do Pi - lar Ain - da on - tem vim\_\_\_\_\_ de lá\_\_\_\_\_ do Pi - lar Já tô

F m/B $\flat$ B $\flat$ 7(9)G $\frac{7}{4}$ (9)

141

com von - ta - de de ir — por a - í —

B $\flat$  $\frac{7}{4}$ (9)B $\flat$ 7(9)B $\flat$  $\frac{7}{4}$ (9)B $\flat$ 7(9)

145

On - tem vim — de lá — do Pi - lar On - tem vim — de lá — do Pi - lar

B $\flat$  $\frac{7}{4}$ (9)B $\flat$ 7(9)

A7(#5)

A $\flat$ maj7

G7(#5)

G $\flat$ maj7(#11)

149

Com von - ta - de de ir — por a - í — De ir por a - í, de ir por a - í —

F m7(9)

154



Boto

Emaj7(#11)<sub>9</sub>

159

Ca - mi - ran - ga\_u - ru - bu mes - tre do ven - - - - to

A7

A7(13)

163

U - ru - bu ca - ça - dor mes - tre do ar -

Am7(11)

Am7

D7/A

Am7(9)

Am6

Am7 D6

167

U - ru - tau can - tan - do num - la - men - - - to

C7

Am6/E

Emaj7(#11)<sub>9</sub>

171

Pra lu - a re - don - da na - ve - gar

D#m/G#

175

Ain - da on - tem vim — de lá — do Pi - lar Ain - da

D#m (maj7)/G#

D#m7/G#

D#m6/G#

D#m (b6)/G#

G#7(9)

179

on - tem vim — de lá — do Pi - lar Já tô com von - ta - de de ir por a - í

G#7(#11)  
b9G#7(#11)  
#9

D#m/G#

183

On - tem vim — de lá — do Pi - lar

187

On - tem vim — de lá — do Pi - lar Com von - ta - de de ir — por a - í —

Boto

F m

Musical score for measures 191-195. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest, followed by a long note with the lyric "Ah". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Bb/F

Musical score for measures 196-200. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is three sharps (F#, C#, G#). The vocal line has a long note with the lyric "a - ah". The piano accompaniment features a bass line with eighth notes and chords in the right hand, including a measure with a whole note chord marked with an '8'.

E maj7

Musical score for measures 201-205. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "Na\_en - se - a - da ne - gra vis - ta\_em so - nho". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

E maj7

A7

A7(13)

Musical score for measures 206-210. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "Dor - me\_um ve - lei - ro so - bre\_o mar". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Am7(11)

Am7

D7/A

Am7(9)

Am6

Am7 D6

209

No\_es - pe - lho das á - guas re - fle - ti - - - do

C7

Am6/E

E maj7(#11)

213

Na - ve - ga\_um ve - lei - ro pe - lo ar

E maj7(#11)

217

3

3

8vb...

