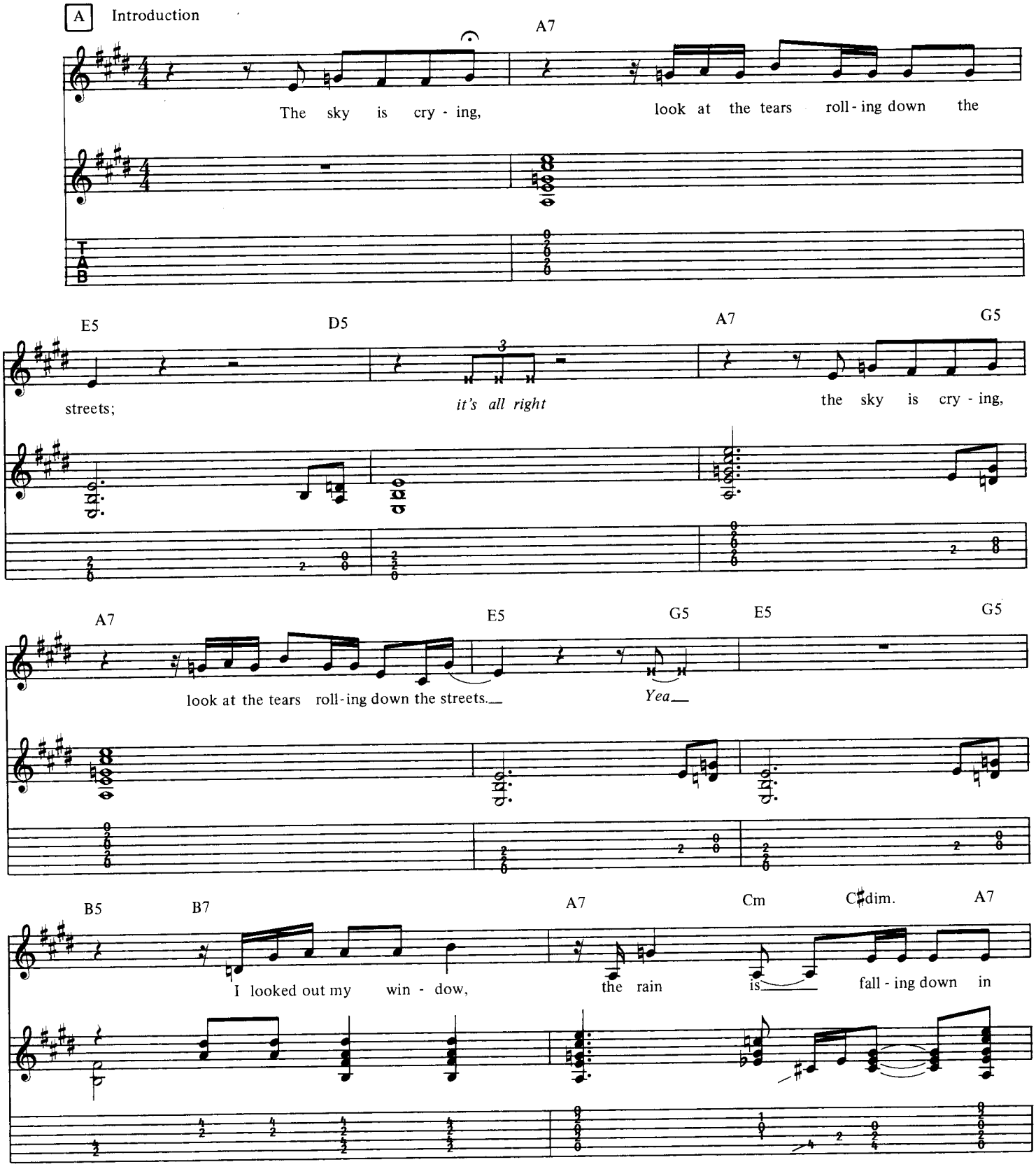
THE SKY IS CRYING

By ELMORE JAMES, MORRIS LEVY,
and CLARENCE L. LEWIS



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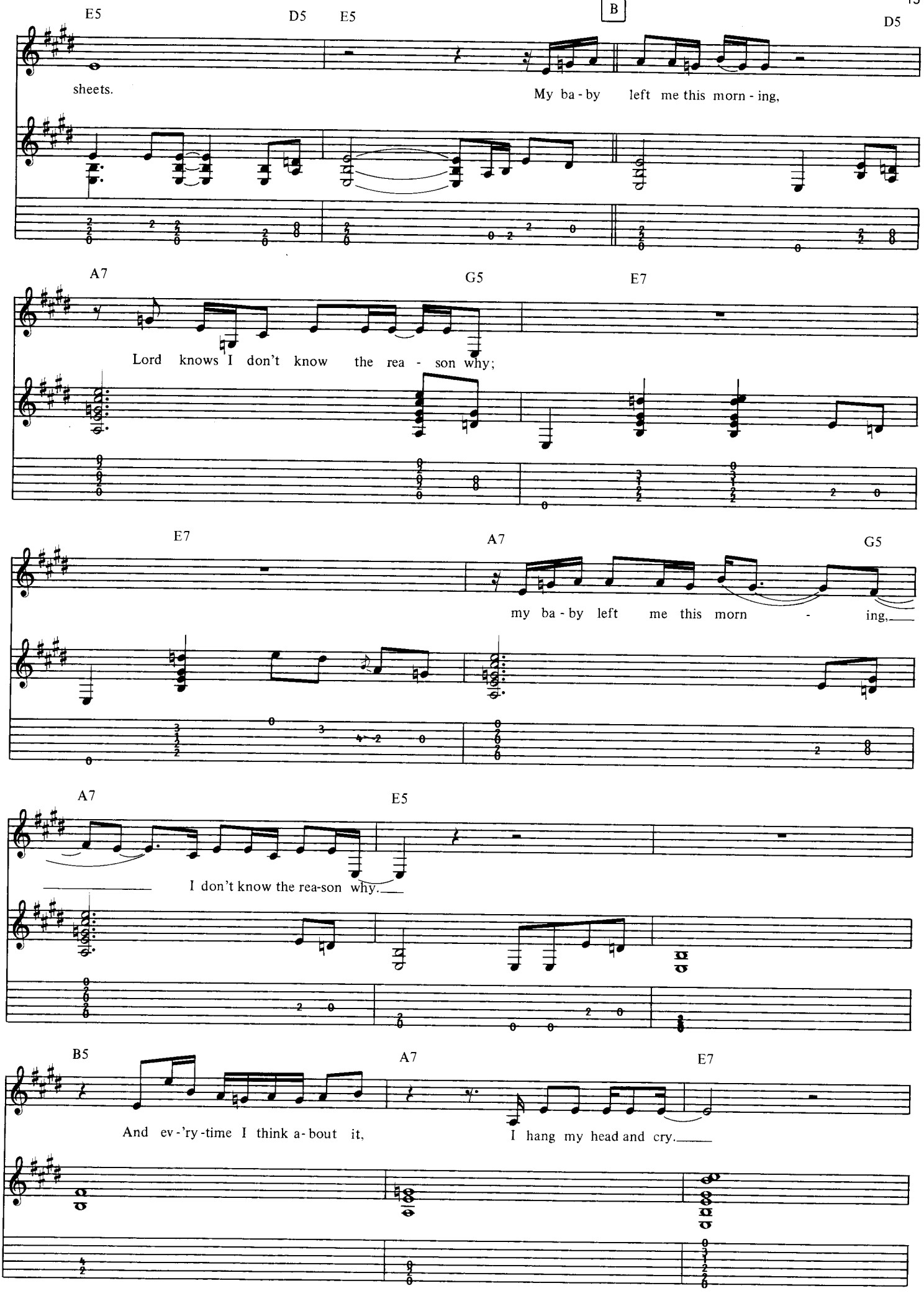
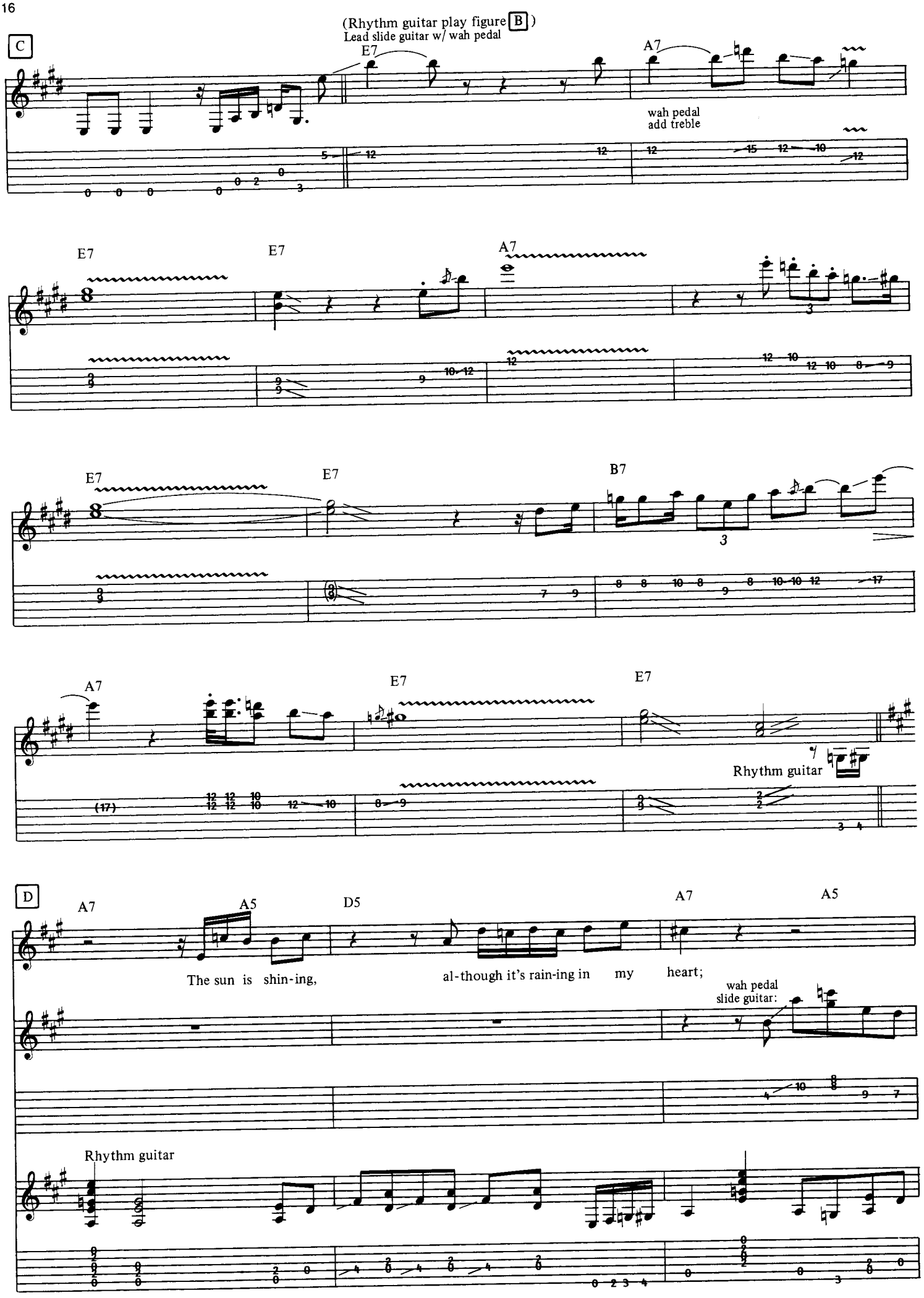
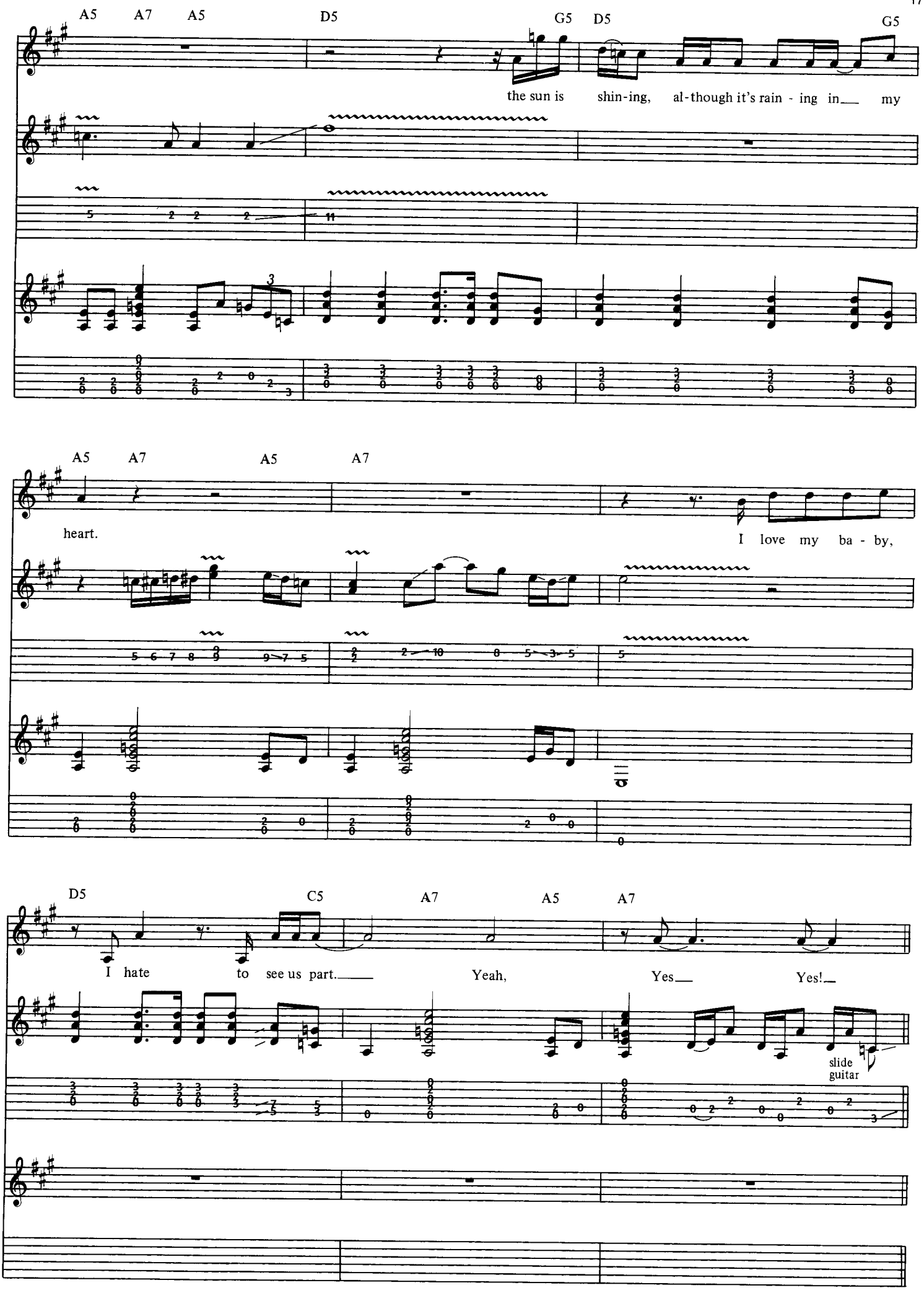
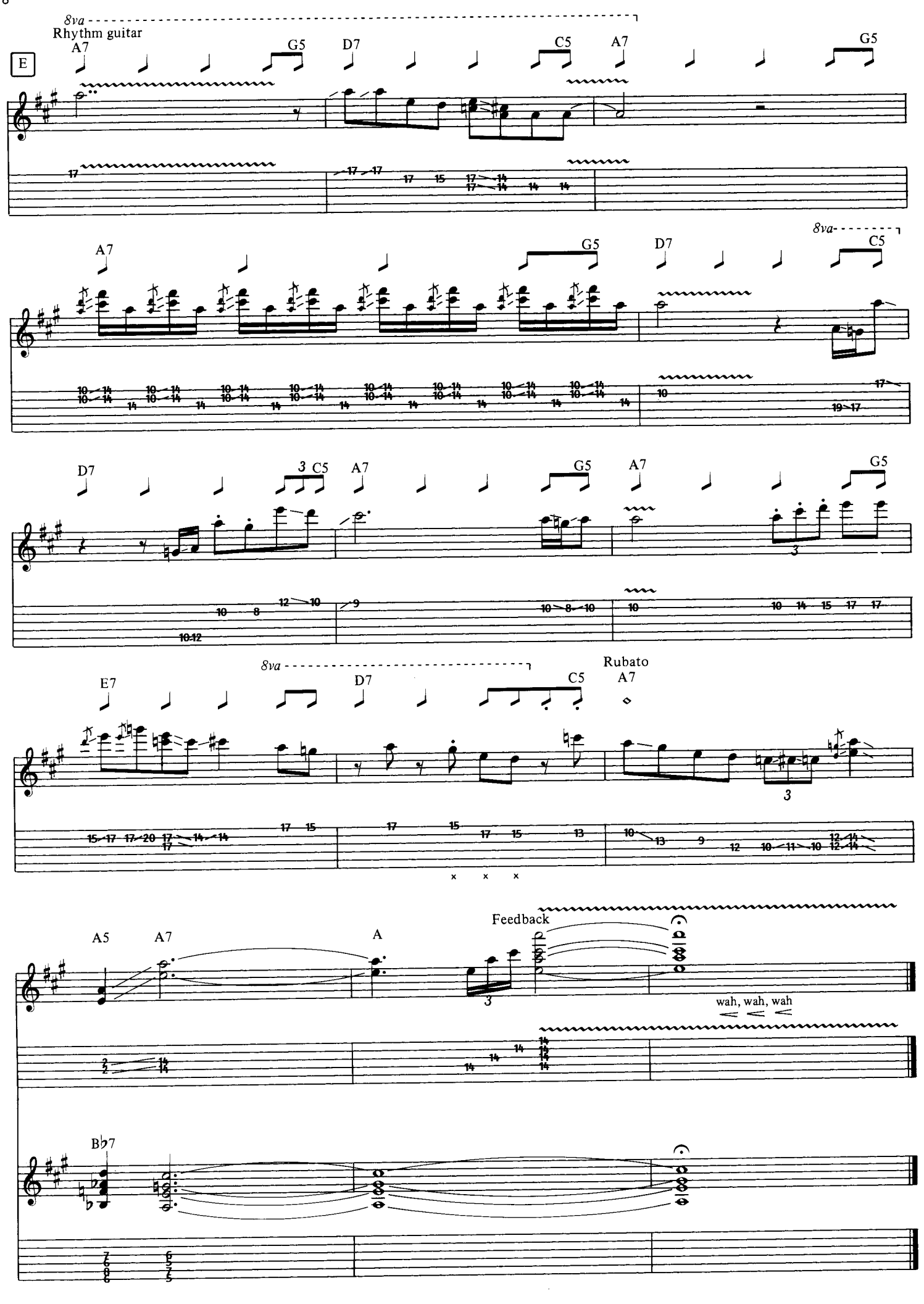

E5
D5
E5
B
D5
sheets.
My ba - by left me this morn - ing,
A7
G5
E7
Lord knows I don't know the rea - son why;
E7
A7
G5
my ba - by left me this morn - ing,
A7
E5
I don't know the rea-son why.
B5
A7
E7
And ev - 'ry - time I think a - bout it,
I hang my head and cry.

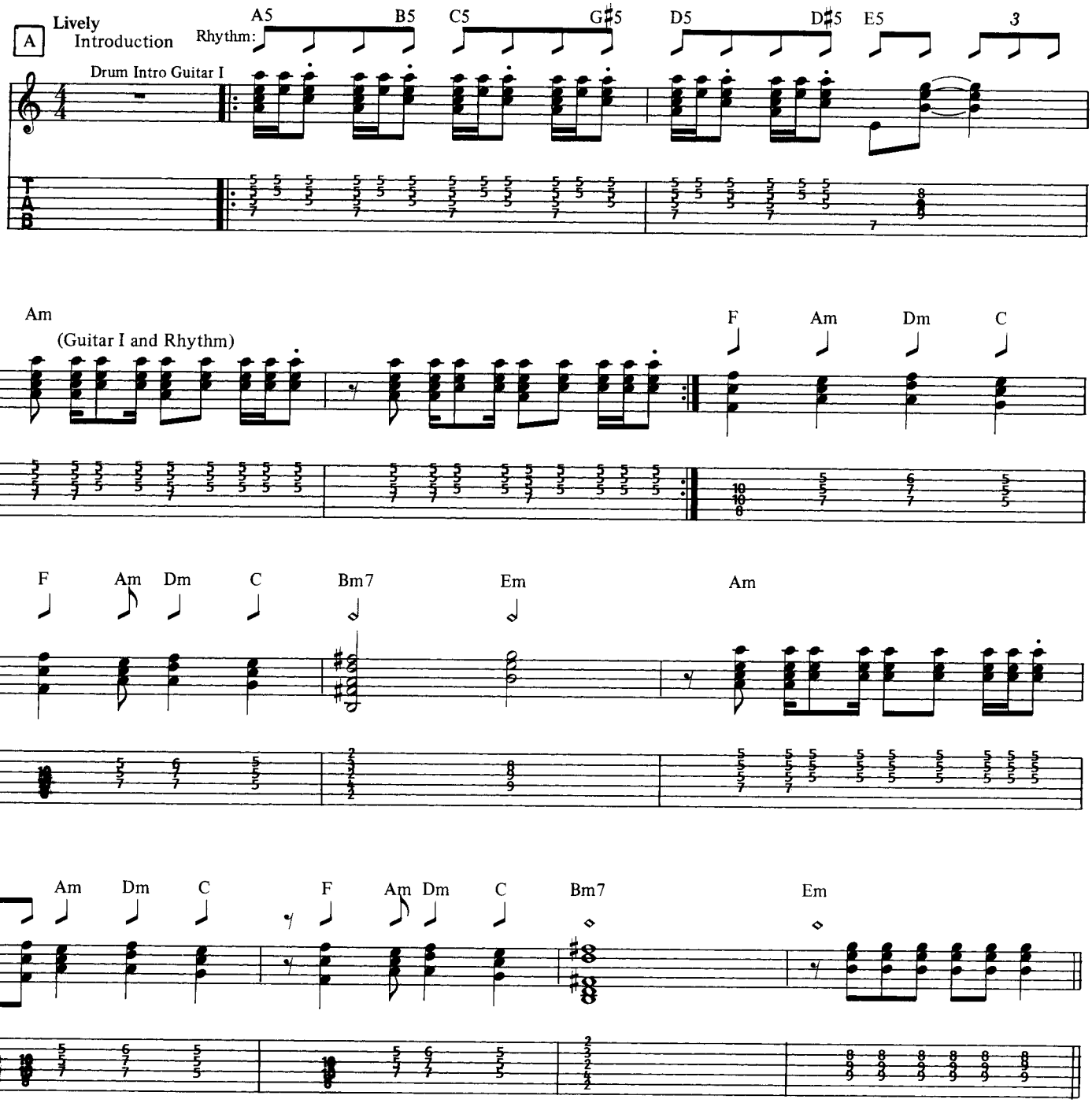

(Rhythm guitar play figure B)
Lead slide guitar w/ wah pedal
C
E7
A7
wah pedal
add treble
E7
E7
A7
E7
E7
B7
A7
E7
E7
Rhythm guitar
D
A7
A5
D5
A7
A5
The sun is shin-ing,
al-though it's rain-ing in my heart;
wah pedal
slide guitar:
Rhythm guitar


A5 A7 A5 D5 G5 D5 G5
the sun is shin-ing, al-though it's rain - ing in my
A5 A7 A5 A7
heart.
I love my ba - by,
D5 C5 A7 A5 A7
I hate to see us part.
Yeah,
Yes
Yes!
slide guitar


8va
Rhythm guitar
E
A7
G5
D7
C5
A7
G5
A7
G5
D7
8va
C5
D7
3
C5
A7
G5
A7
G5
8va
E7
D7
C5
Rubato
A7
A5
A7
A
Feedback
wah, wah, wah
B♭7

I FOUND A LOVE

Words and Music by WILSON PICKETT,
ROBERT WEST and WILLIE SCHOFIELD



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Verse

B

A5 B5 C5 C♯5 D5 D♯5 E5 3

What would you do if I told you that I'm fall - ing in love

Am

a - gain?

A5 B5 C5 C♯5 D5 D♯5 E5 3

I found a love that would hold my hand the day that she un - der -

Am

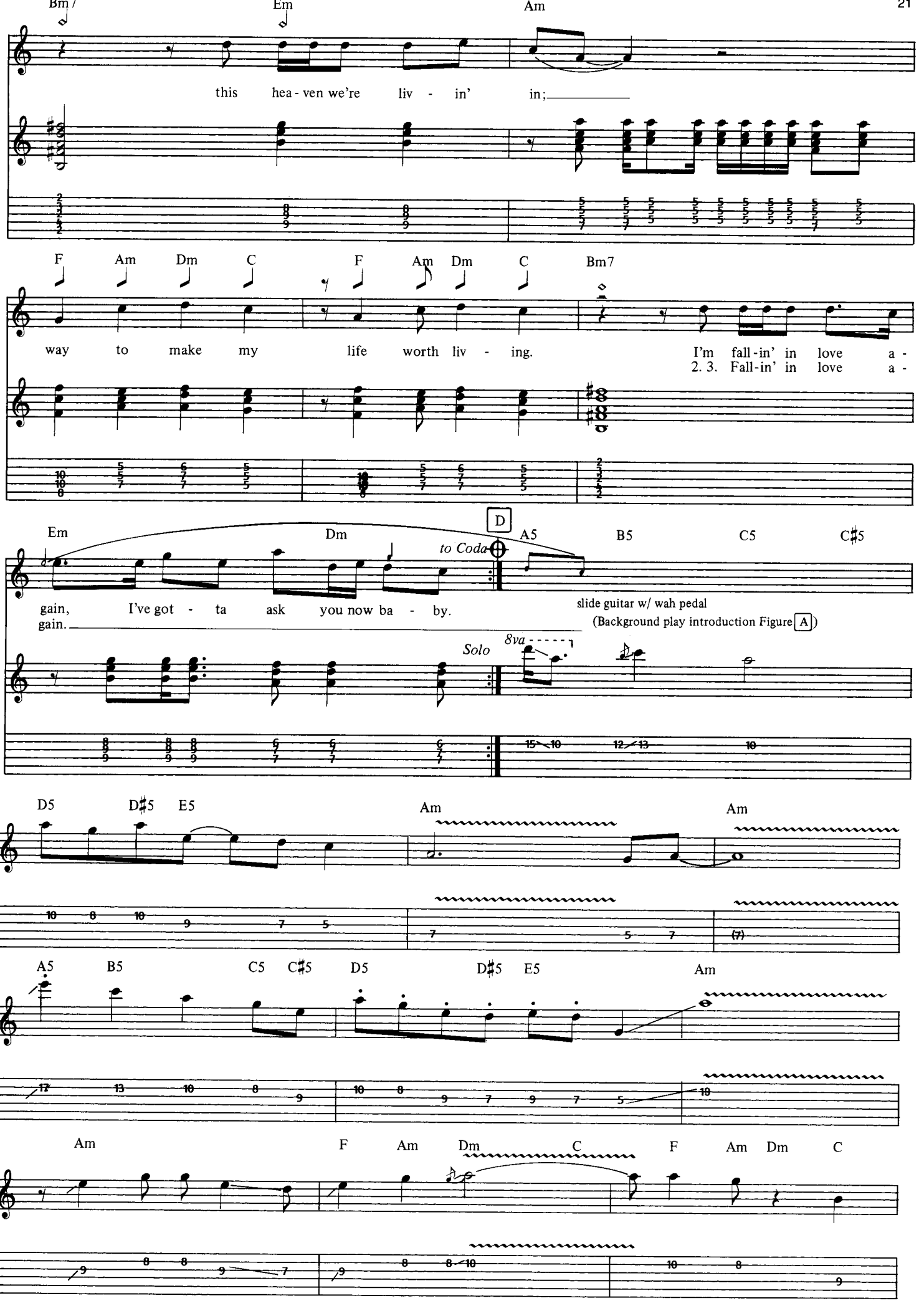
stands: Yea, yea, The

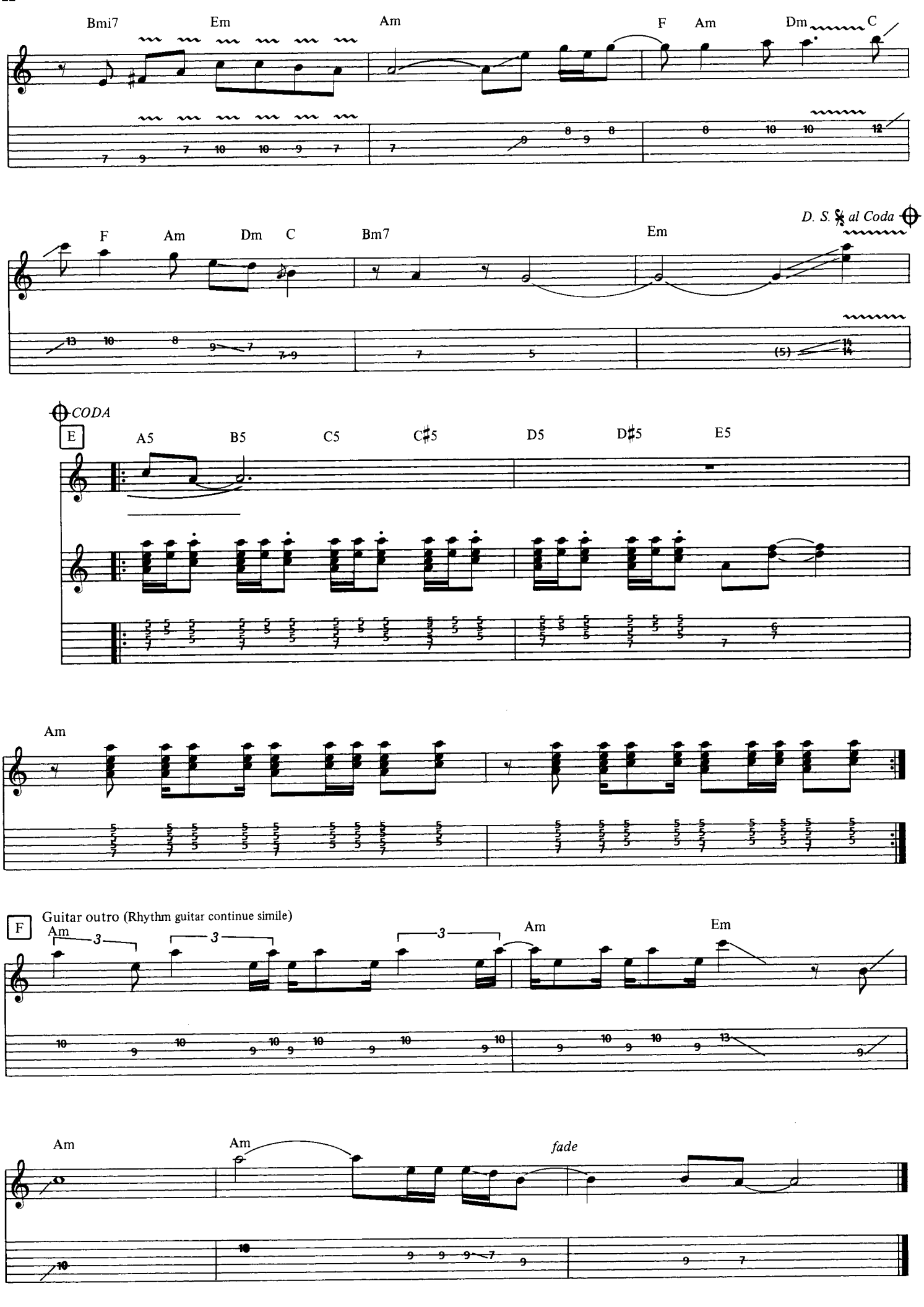
Chorus

C

F Am Dm C F Am Dm C

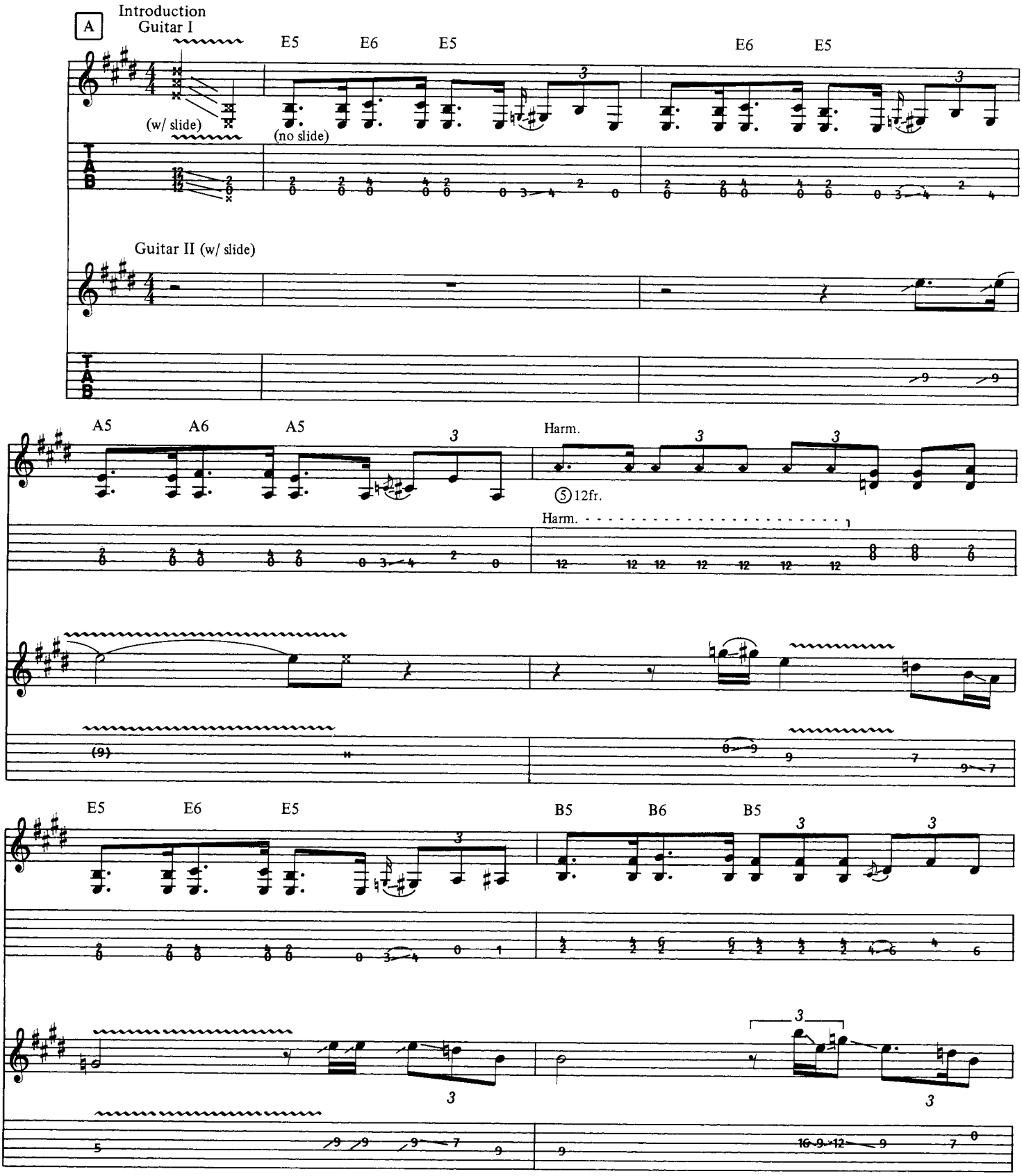
way to make my heart beat fast - er,


Bm7
Em
Am
this hea - ven we're liv - in' in;
F Am Dm C F Am Dm C Bm7
way to make my life worth liv - ing. I'm fall-in' in love a -
2. 3. Fall-in' in love a -
Em Dm D A5 B5 C5 C♯5
to Coda
gain, I've got - ta ask you now ba - by.
gain.
slide guitar w/ wah pedal
(Background play introduction Figure A)
Solo
8va
D5 D♯5 E5 Am Am
A5 B5 C5 C♯5 D5 D♯5 E5 Am
Am F Am Dm C F Am Dm C


Bmi7
Em
Am
F
Am
Dm
C
F
Am
Dm
C
Bm7
Em
D. S. 𝄋 al Coda
CODA
E
A5
B5
C5
C♯5
D5
D♯5
E5
Am
F
Guitar outro (Rhythm guitar continue simile)
Am
Am
Em
Am
Am
fade

IT HURTS ME TOO

Words and Music by
MELVIN LONDON



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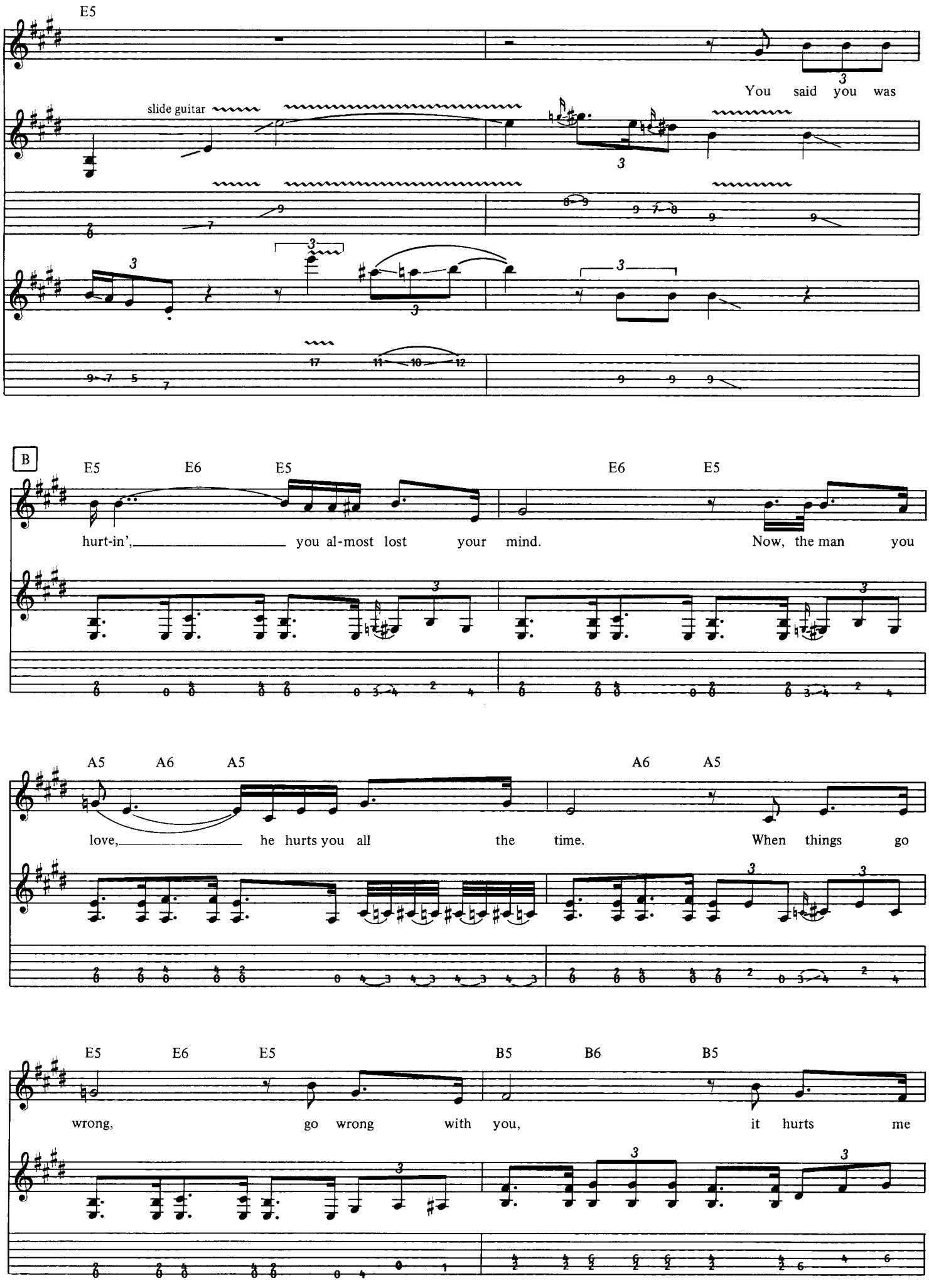
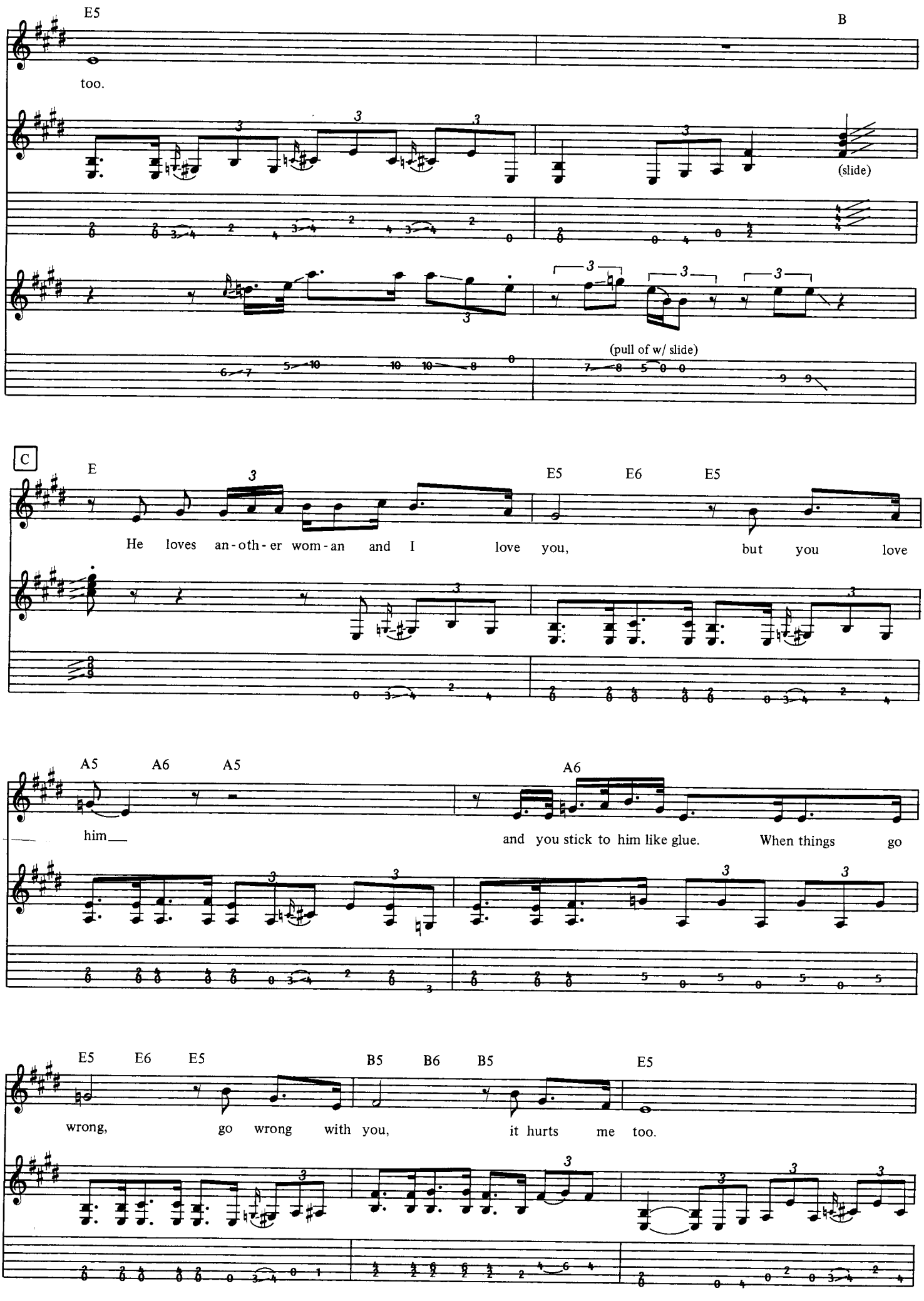
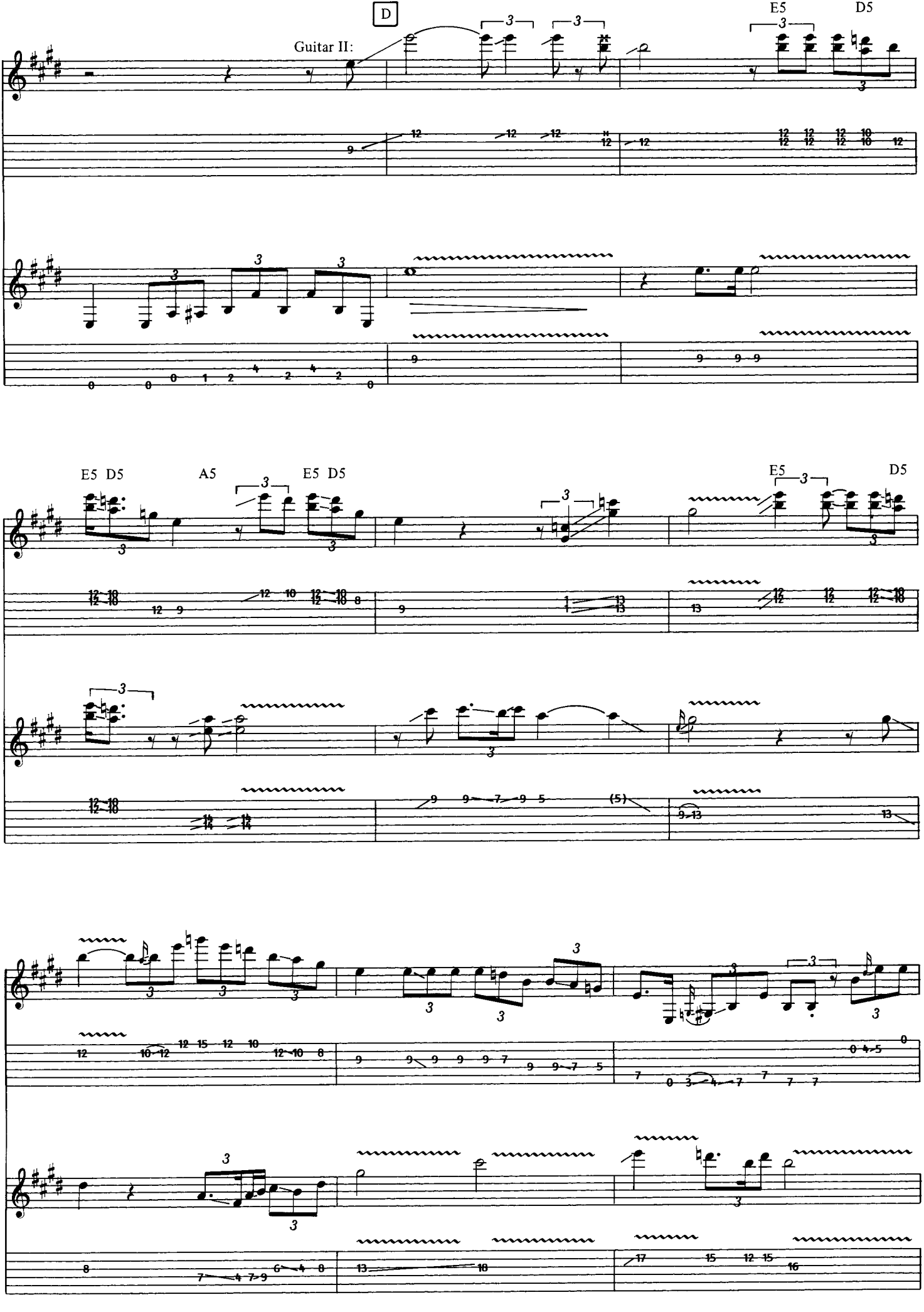
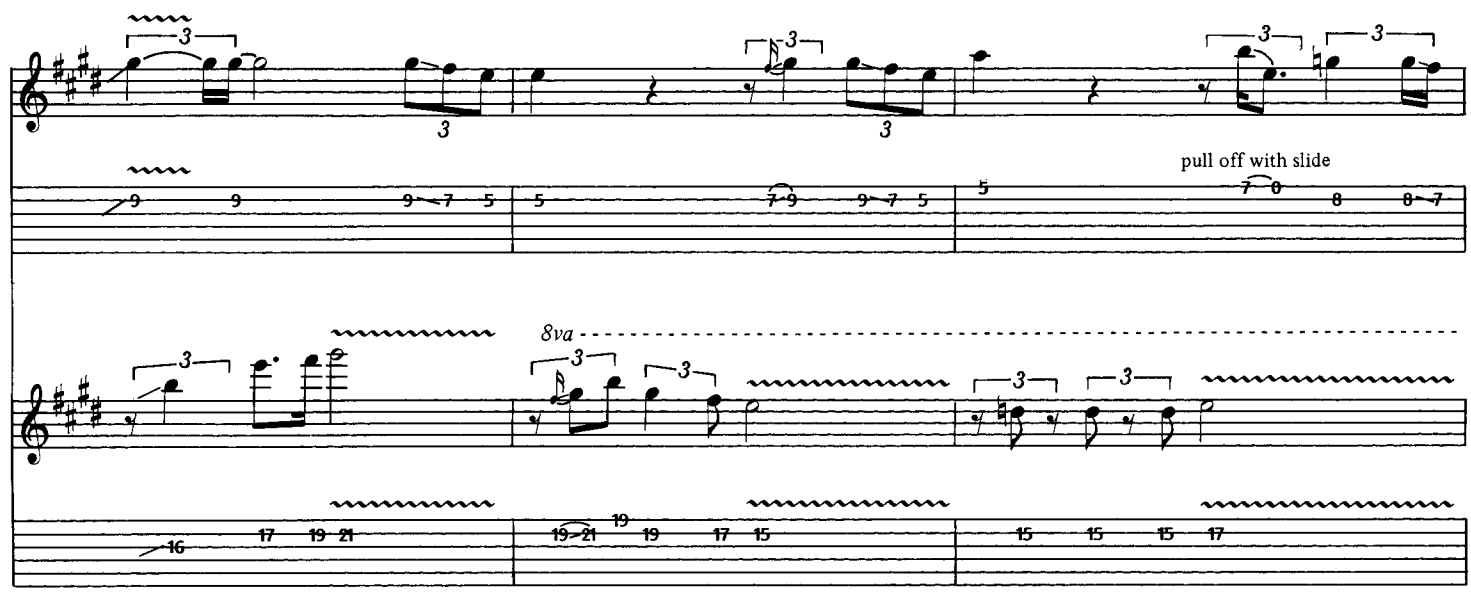
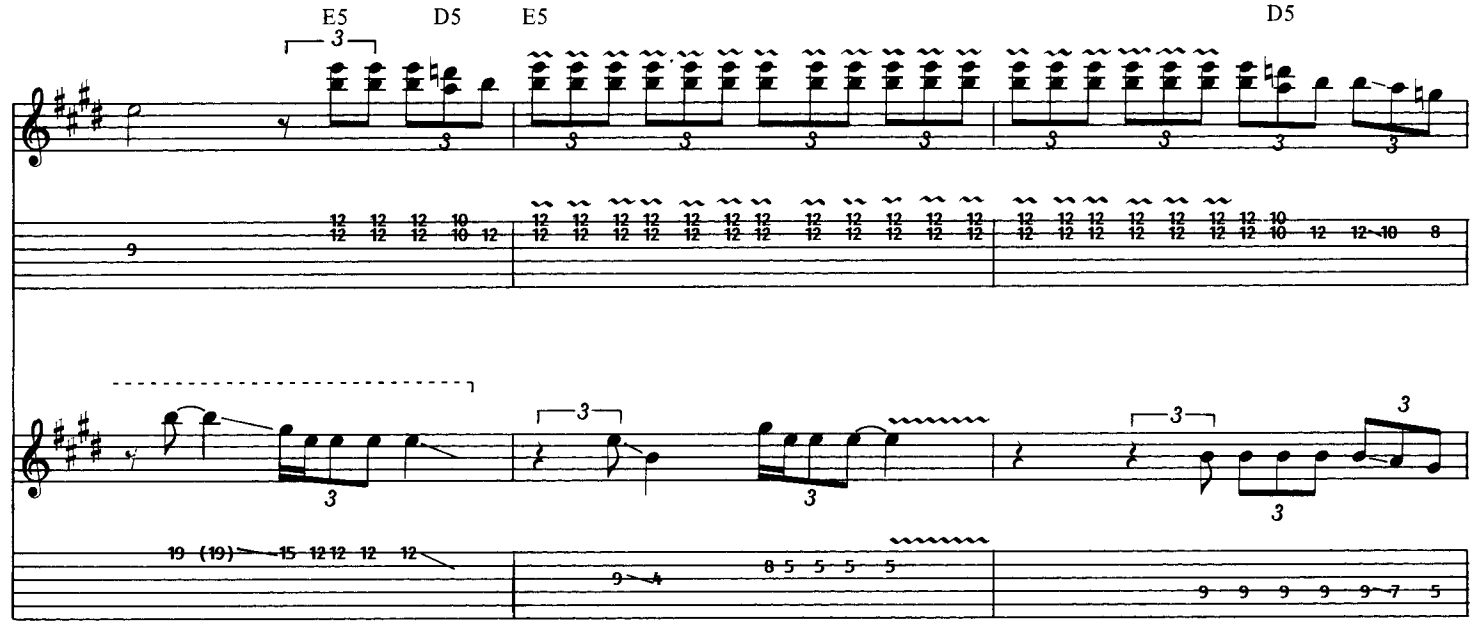
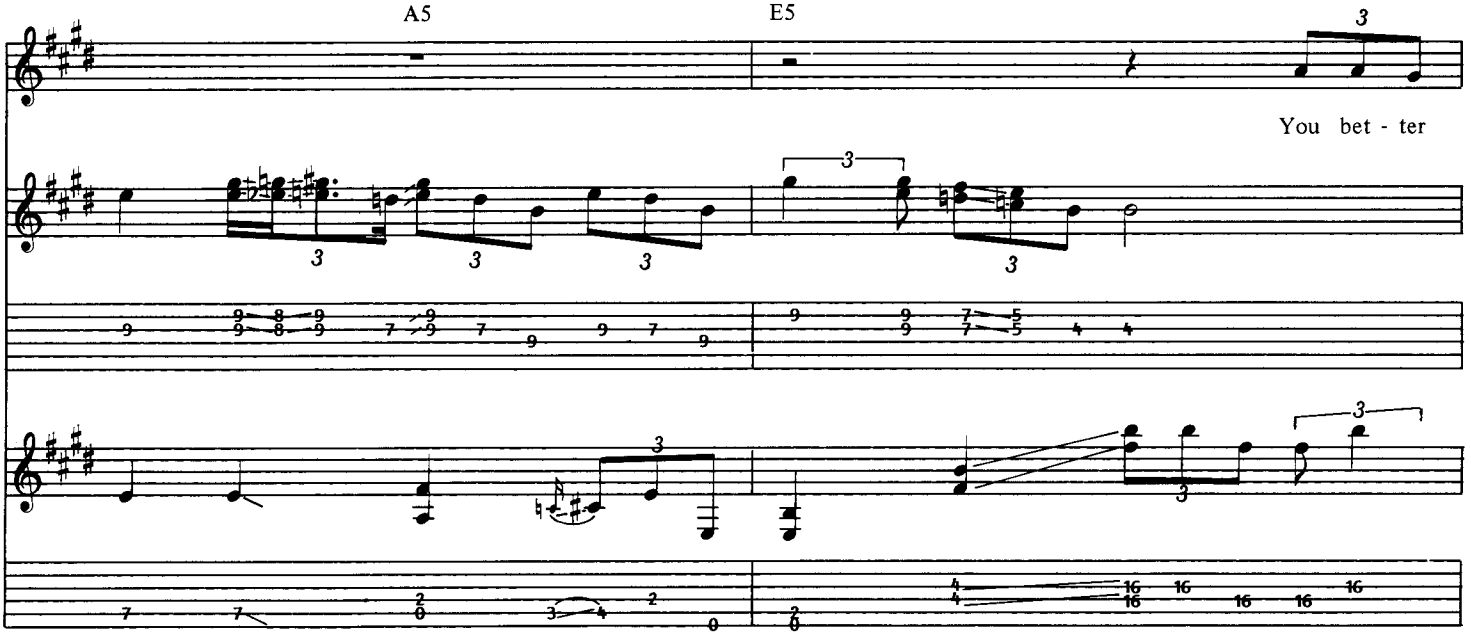

E5
You said you was
slide guitar
B
E5 E6 E5 E6 E5
hurt-in', you al-most lost your mind. Now, the man you
A5 A6 A5 A6 A5
love, he hurts you all the time. When things go
E5 E6 E5 B5 B6 B5
wrong, go wrong with you, it hurts me

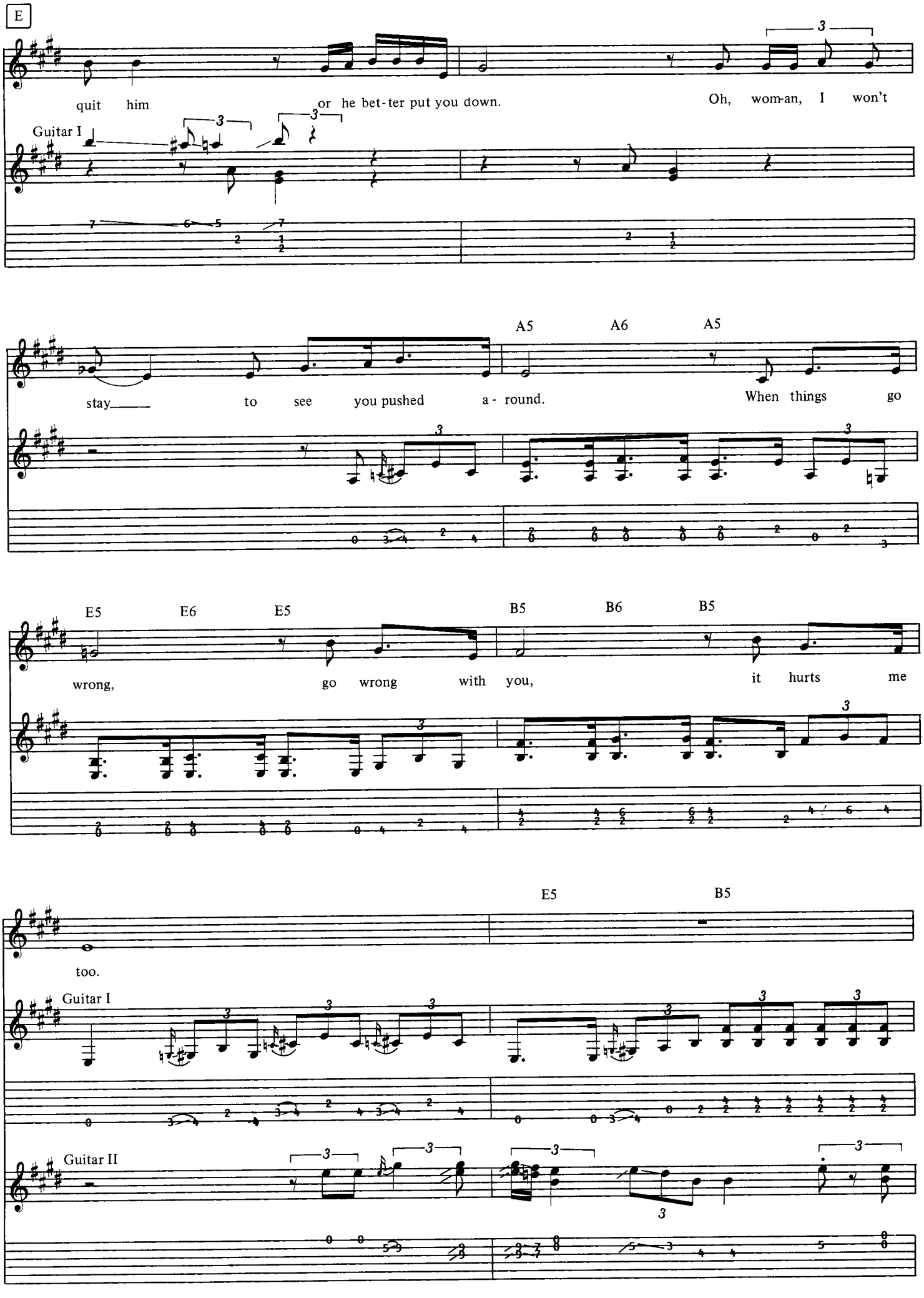

E5
B
too.
(slide)
(pull of w/ slide)
C
E
E5 E6 E5
He loves an-oth-er wom-an and I love you, but you love
A5 A6 A5
A6
him
and you stick to him like glue. When things go
E5 E6 E5
B5 B6 B5
E5
wrong, go wrong with you, it hurts me too.

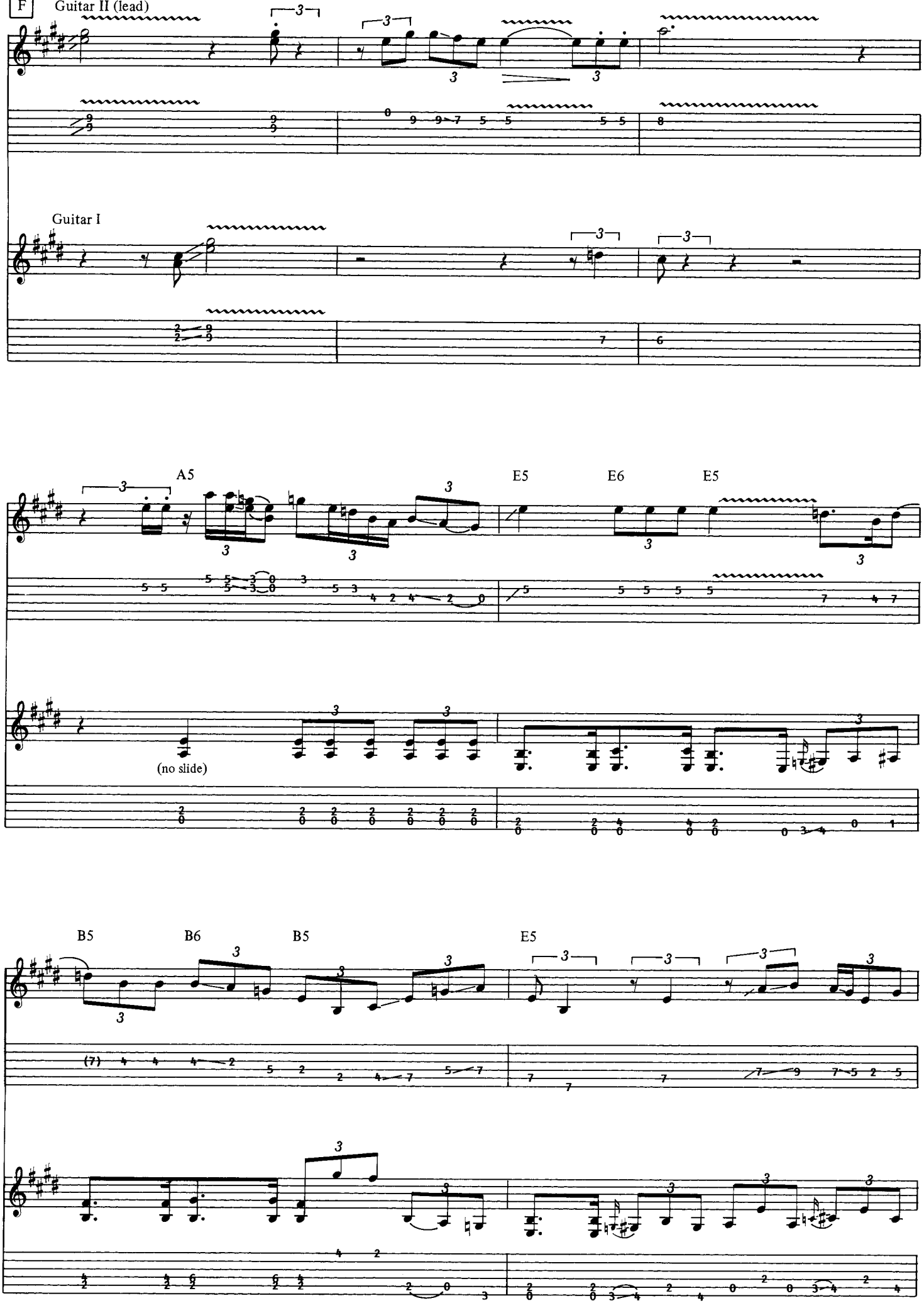

D
Guitar II:
E5
D5
E5 D5
A5
E5 D5
E5
D5

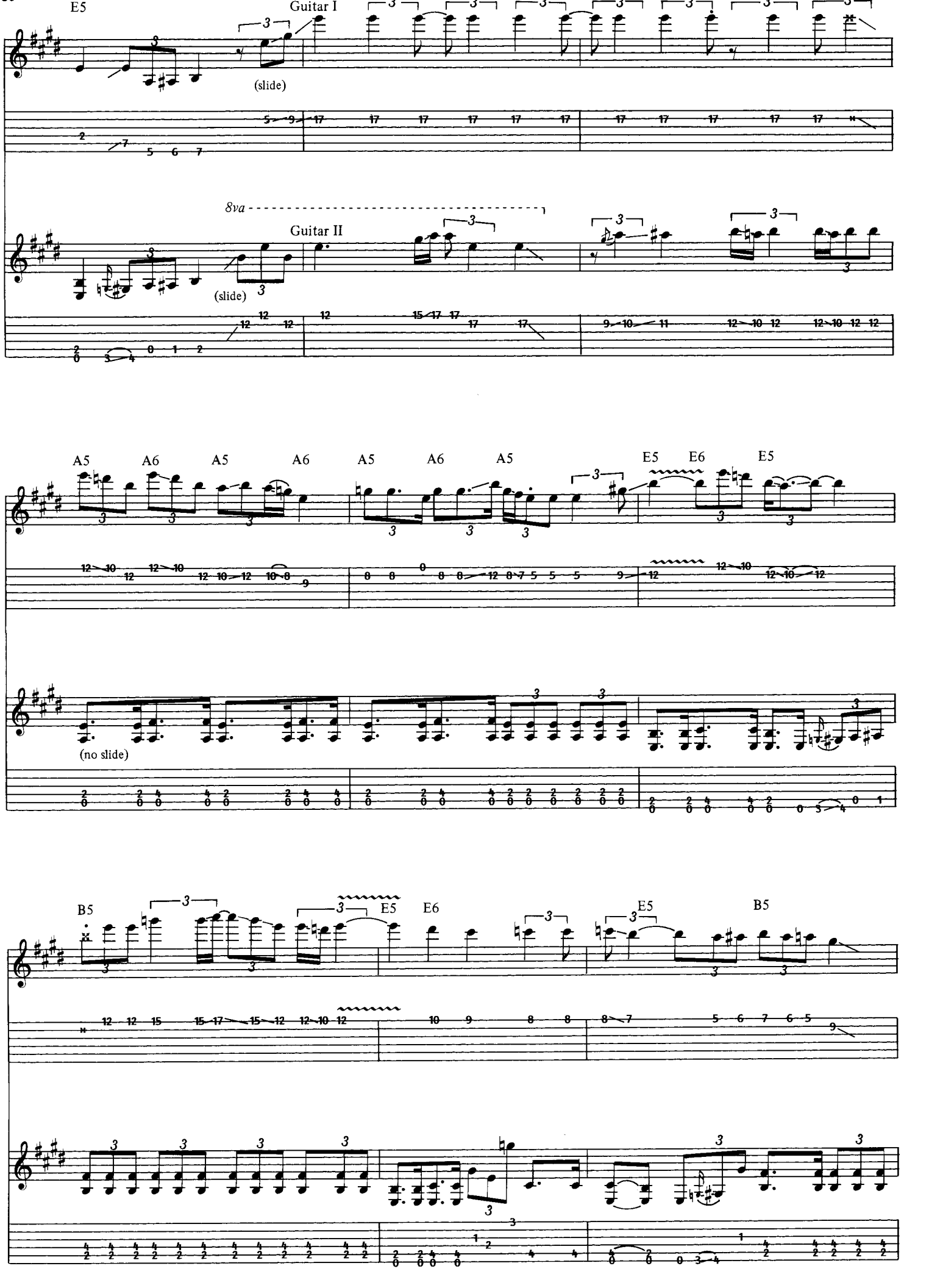

pull off with slide
8va

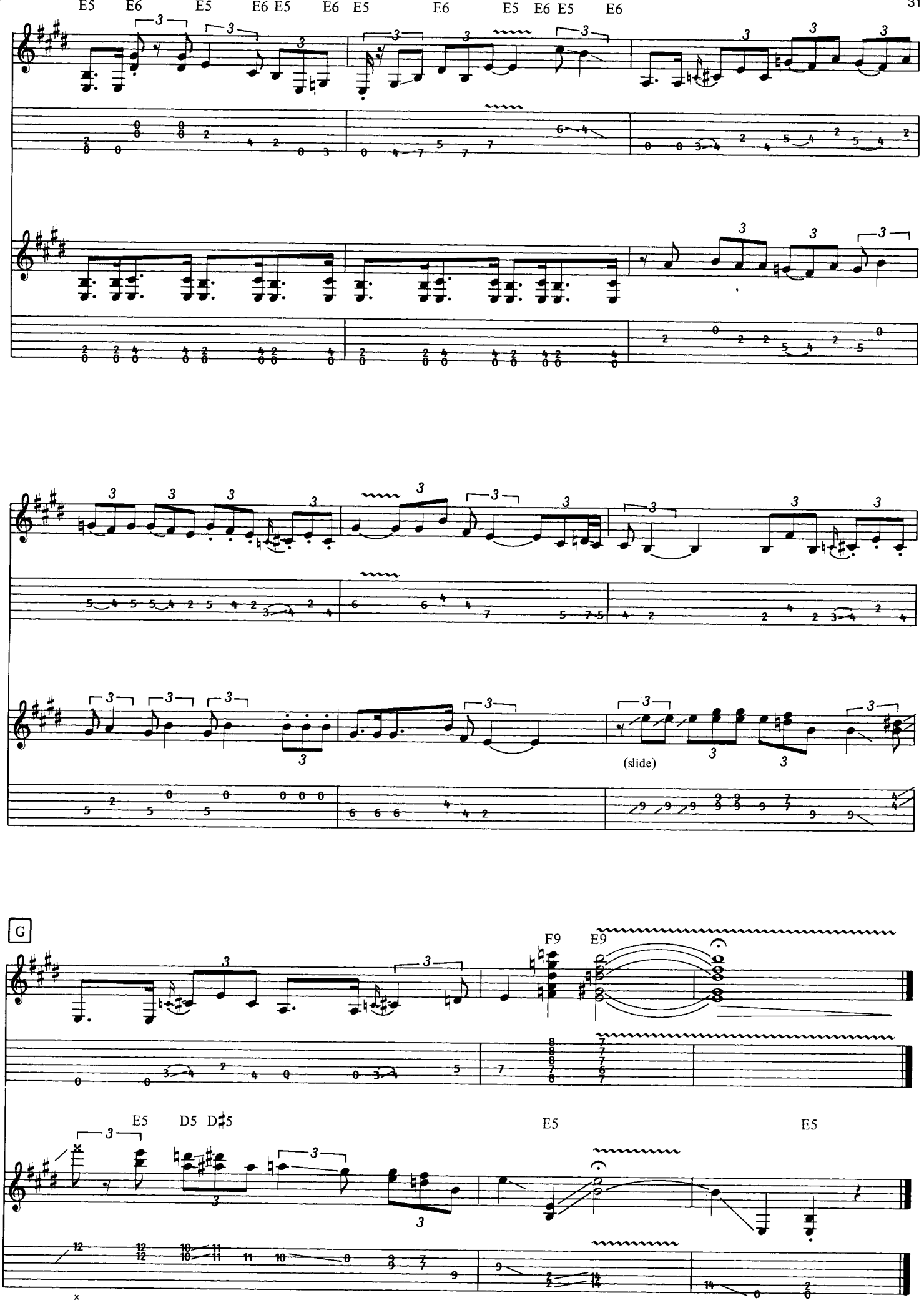

E5
D5
E5
D5


A5
E5
You bet - ter


E
quit him
or he bet-ter put you down.
Oh, wom-an, I won't
Guitar I
A5
A6
A5
stay
to see you pushed a - round.
When things go
E5
E6
E5
B5
B6
B5
wrong,
go wrong with you,
it hurts me
E5
B5
too.
Guitar I
Guitar II

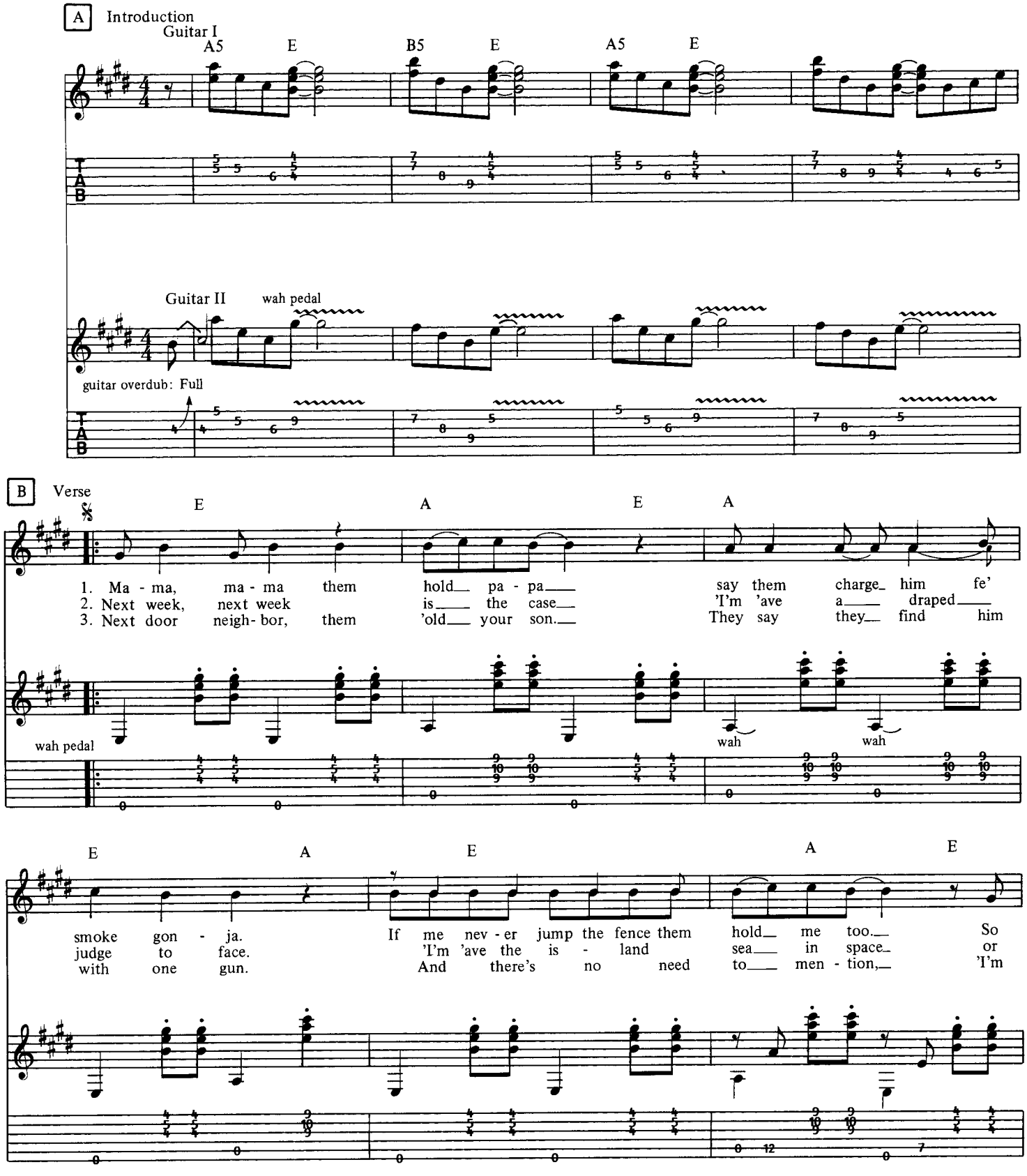

F
Guitar II (lead)
Guitar I
A5
E5
E6
E5
(no slide)
B5
B6
B5
E5


E5
Guitar I
(slide)
8va
Guitar II
(slide)
A5
A6
A5
A6
A5
A6
A5
E5
E6
E5
(no slide)
B5
E5
E6
E5
B5


E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6
(slide)
G
F9 E9
E5 D5 D♯5 E5 E5

WHATCHA GONNA DO

Words and Music by
PETER TOSH



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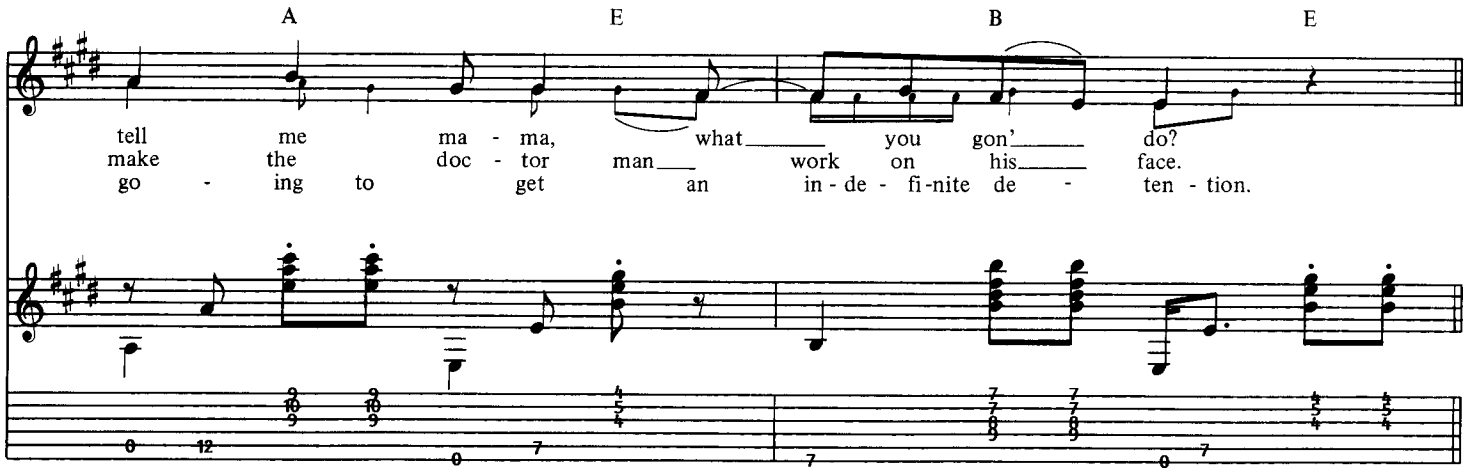
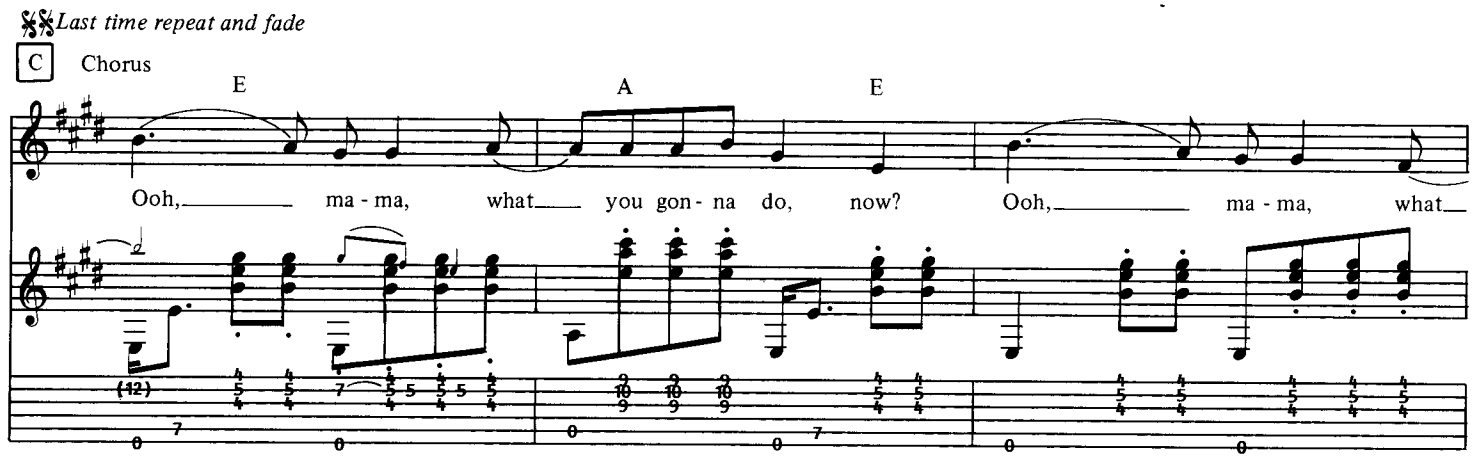
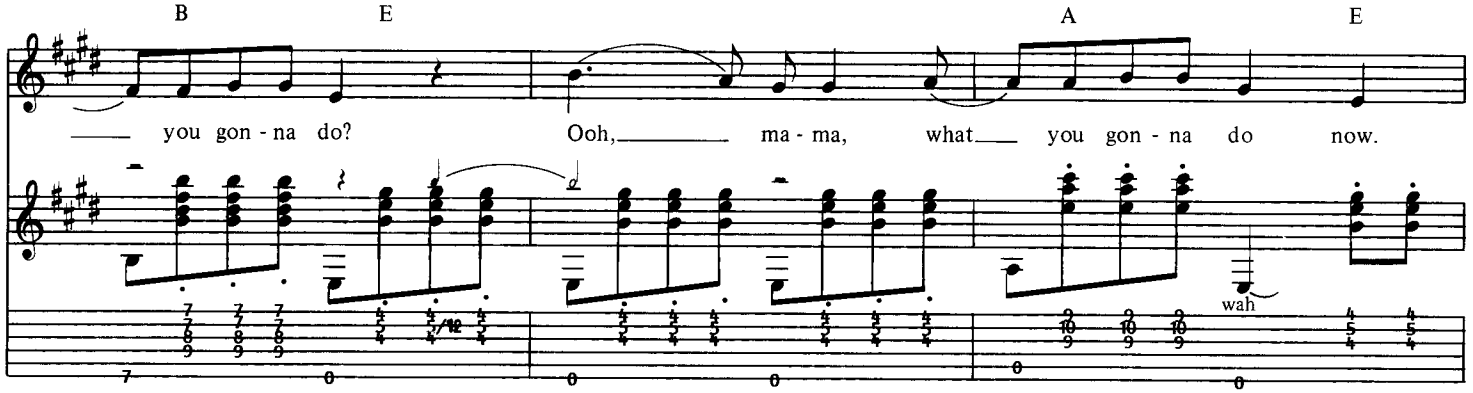
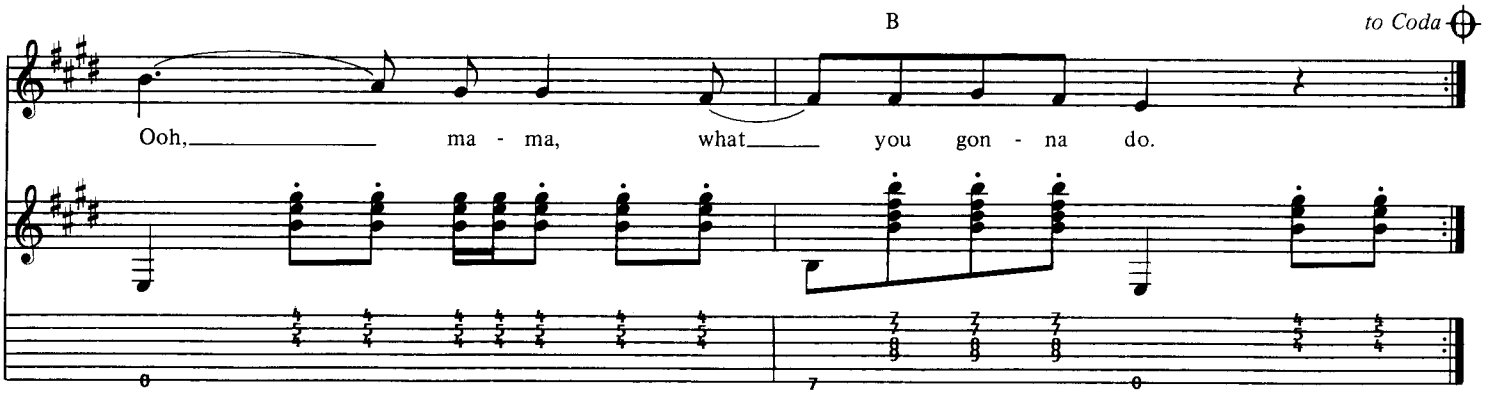
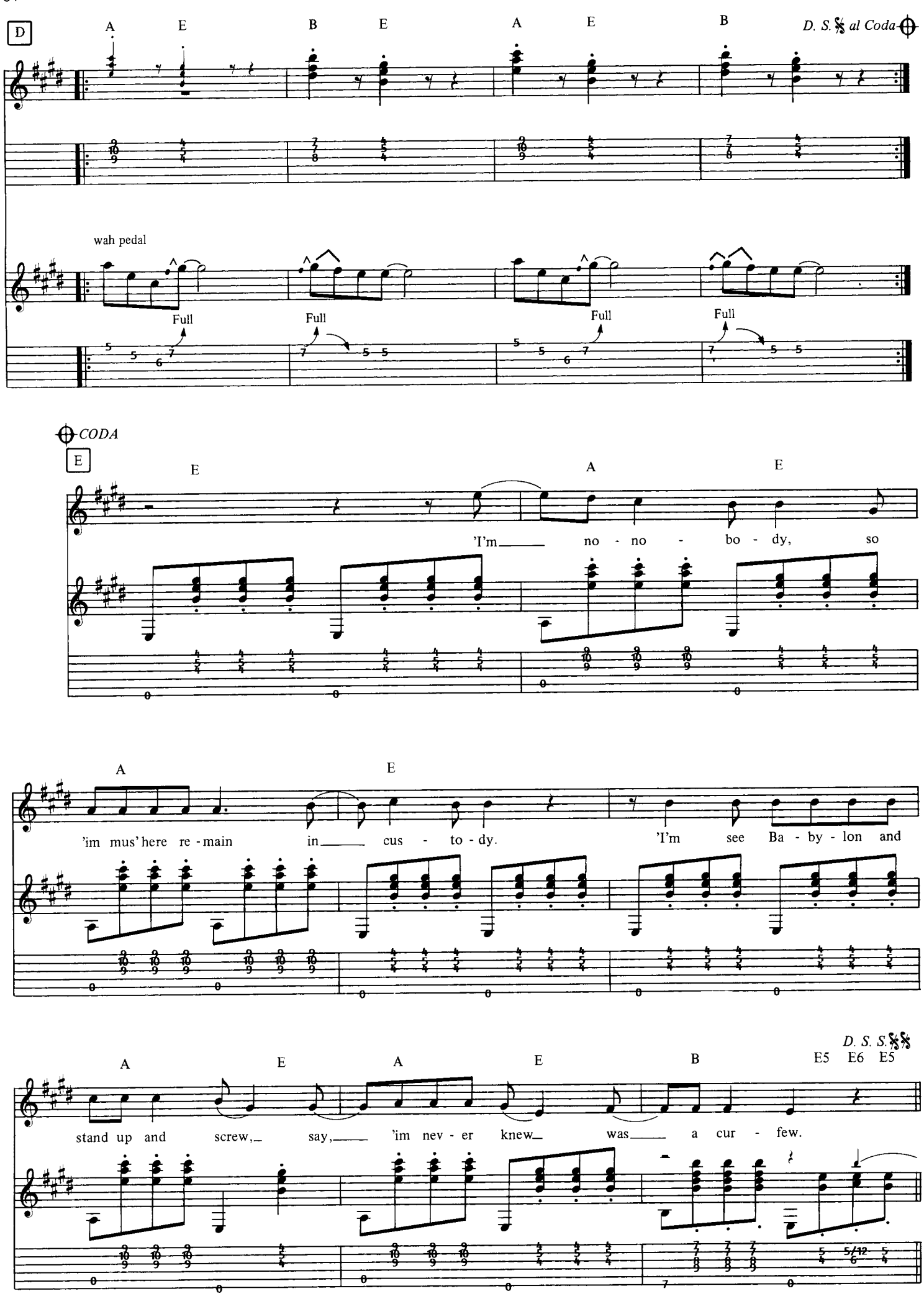

A
E
B
E
tell me ma - ma, what you gon' do?
make the doc - tor man work on his face.
go - ing to get an in - de - fi-nite de - ten - tion.


Last time repeat and fade
C
Chorus
E
A
E
Ooh, ma - ma, what you gon - na do, now? Ooh, ma - ma, what

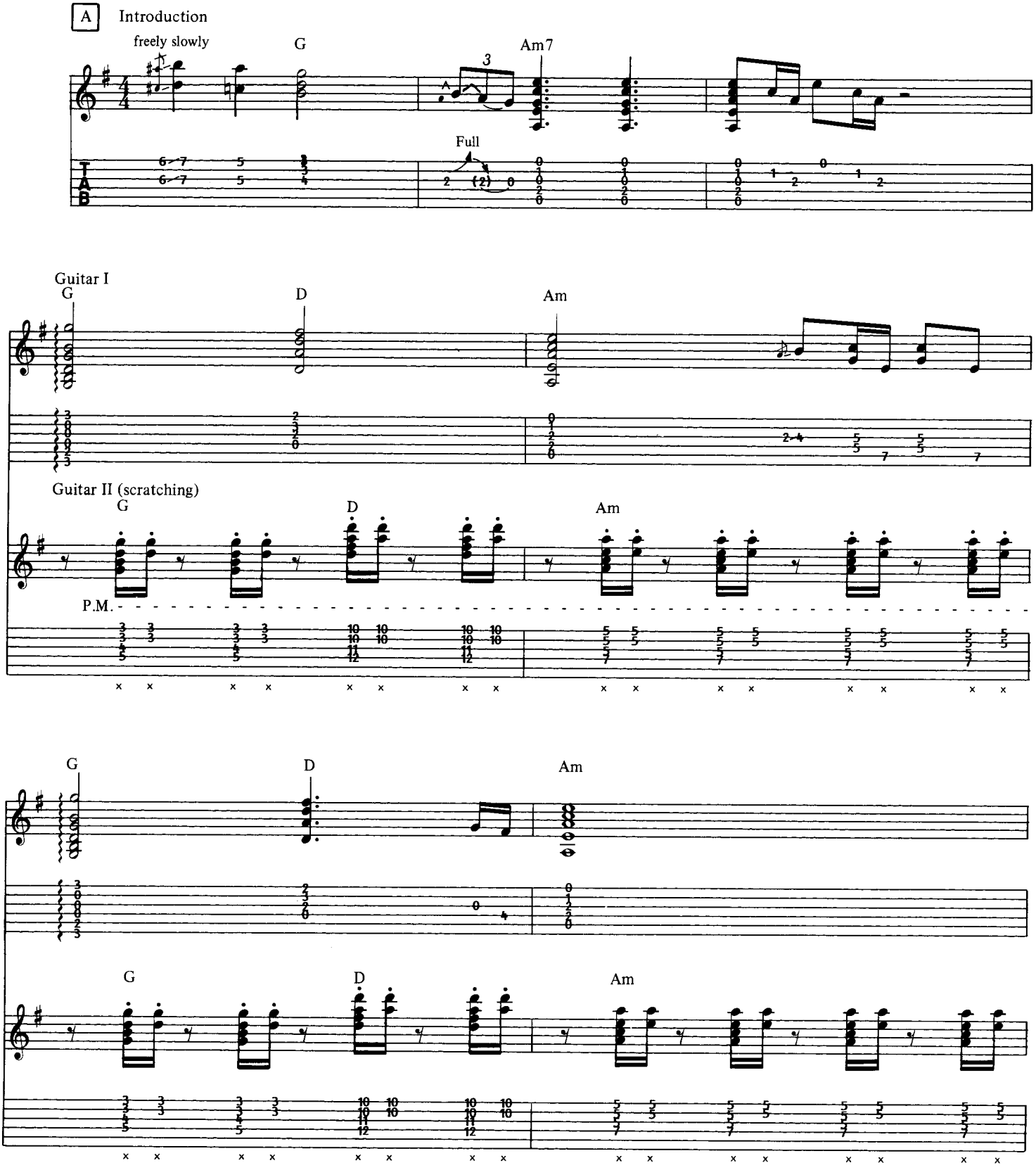

B
E
A
E
you gon - na do? Ooh, ma - ma, what you gon - na do now.
wah


B
to Coda
Ooh, ma - ma, what you gon - na do.


D
A E B E A E B
D. S. 𝄋 al Coda
wah pedal
Full Full Full Full
CODA
E
E A E
'I'm no - no - bo - dy, so
A E
'im mus' here re - main in cus - to - dy. 'I'm see Ba - by - lon and
D. S. S. 𝄋𝄋
A E A E B
E5 E6 E5
stand up and screw, say, 'im nev - er knew was a cur - few.

KNOCKIN' ON HEAVEN'S DOOR

Words and Music by
BOB DYLAN



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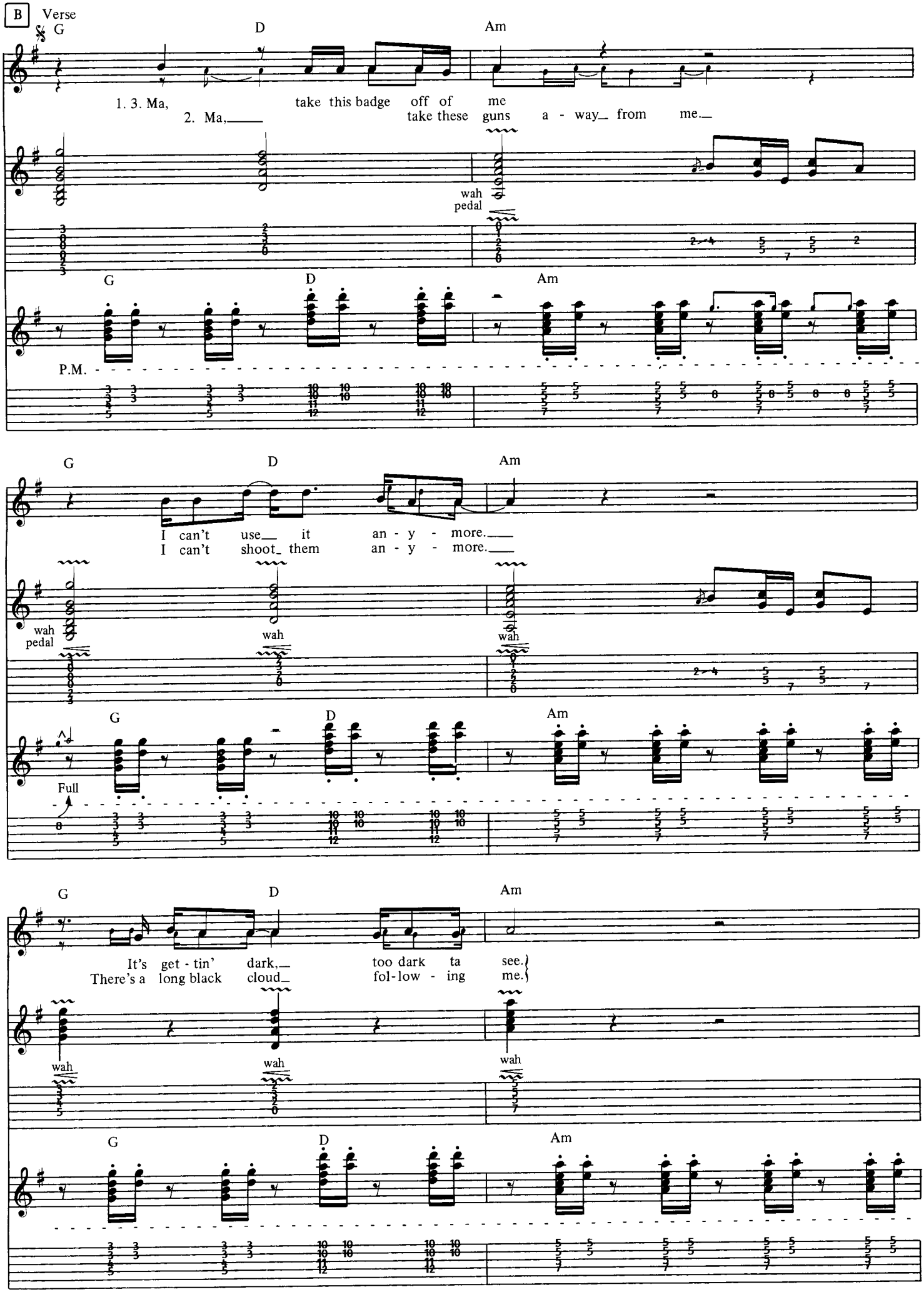
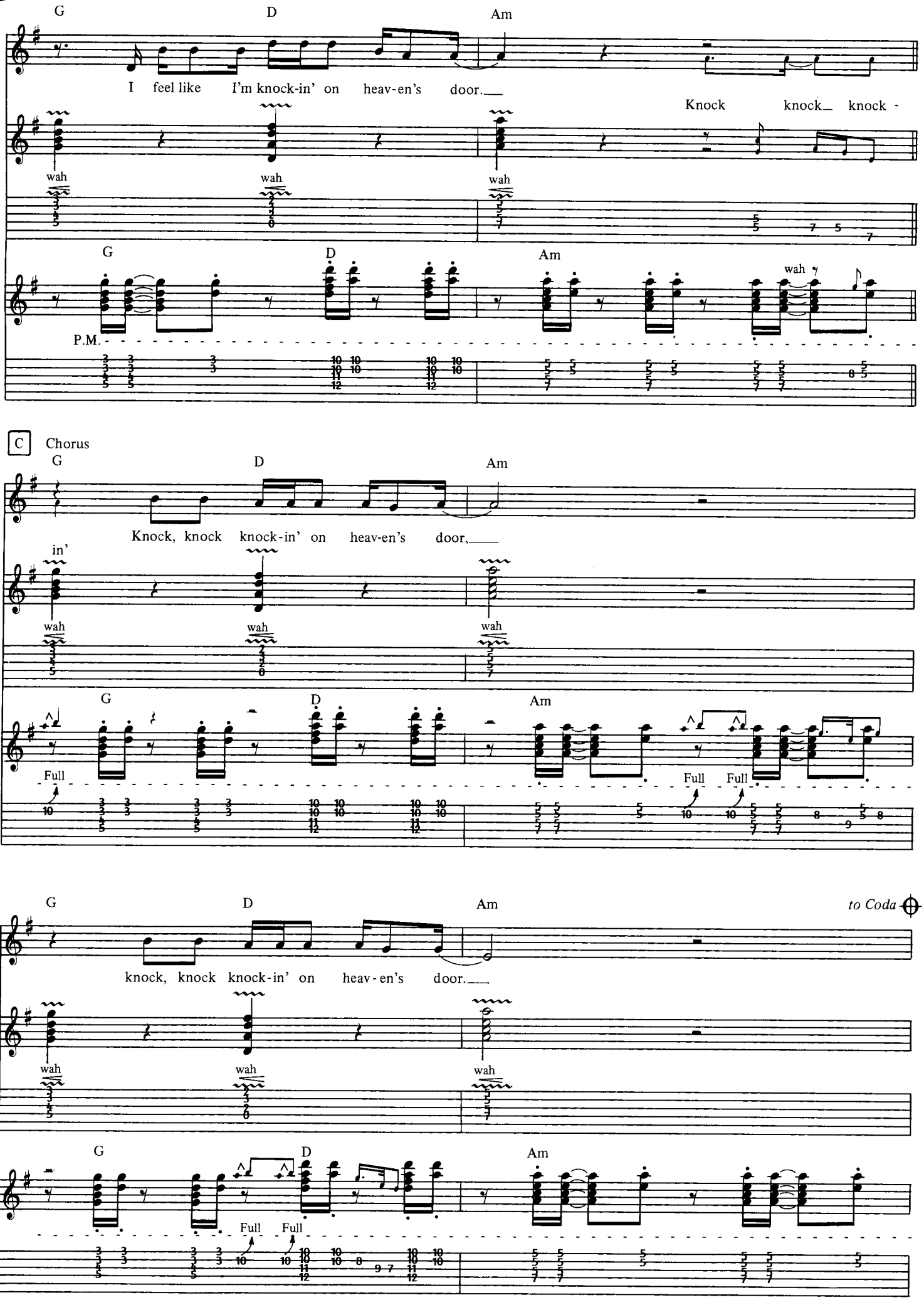
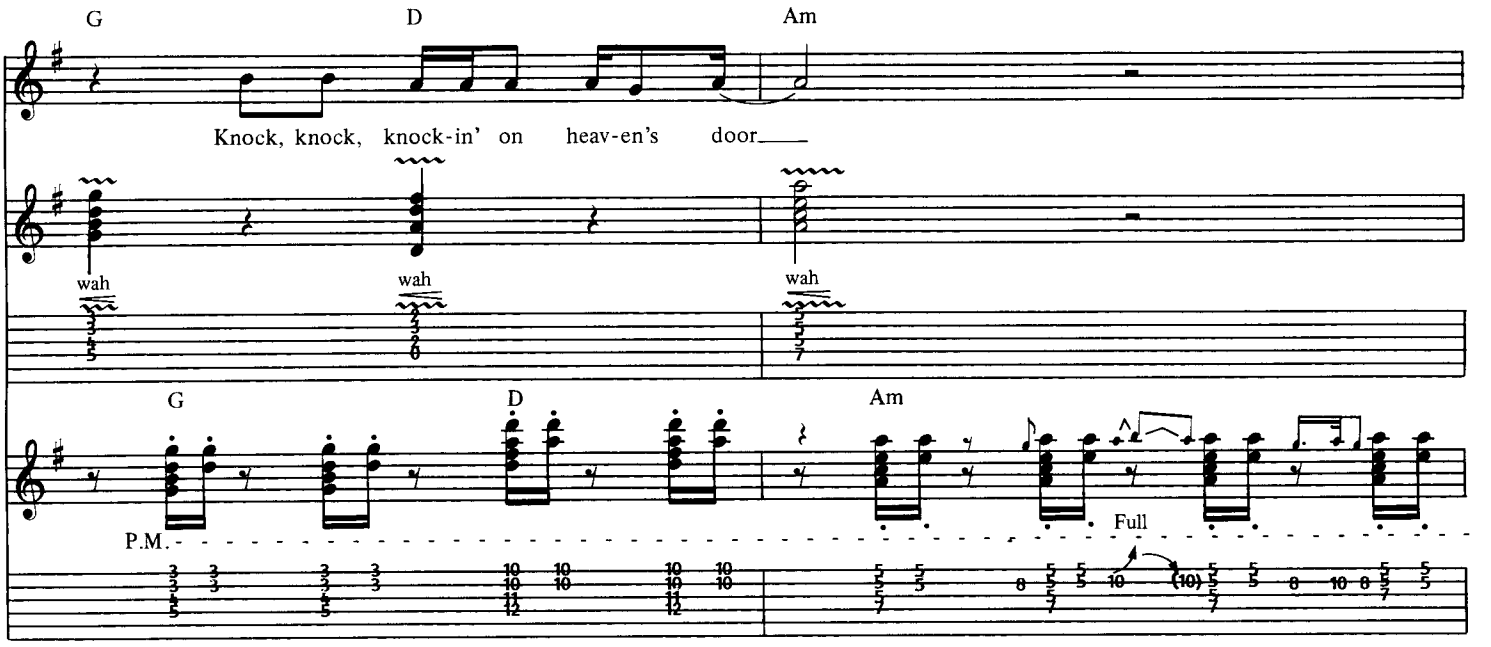
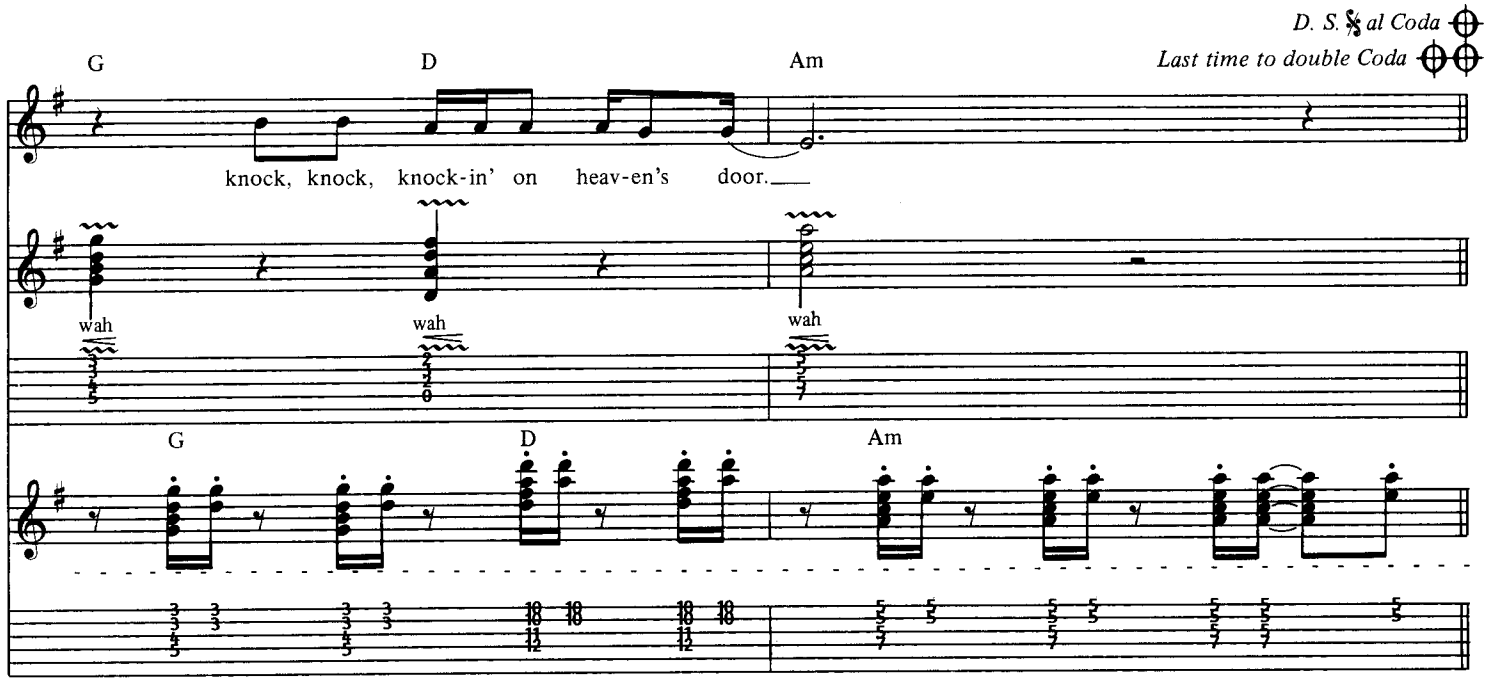
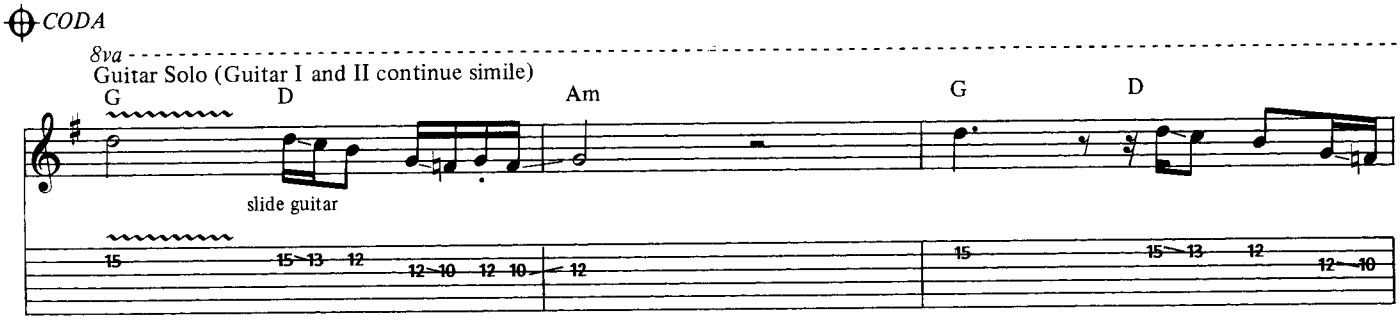
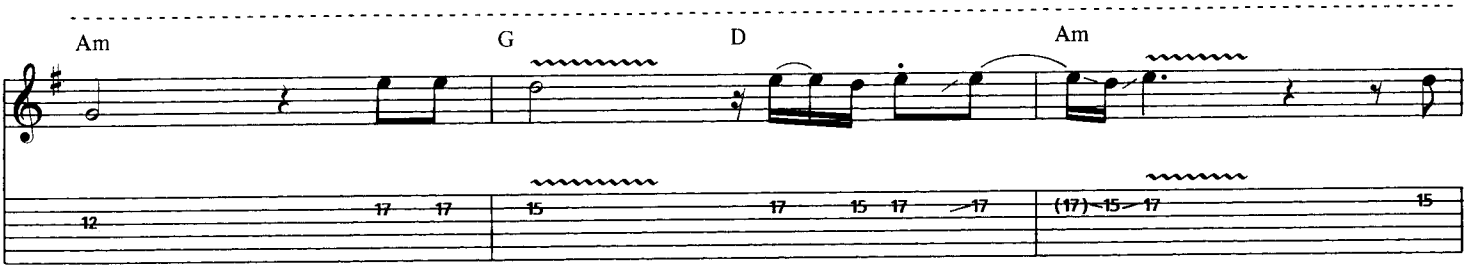

B
Verse
G
D
Am
1. 3. Ma, take this badge off of me
2. Ma, take these guns a - way from me.
wah pedal
P.M.
I can't use it an - y - more.
I can't shoot them an - y - more.
wah
Full
It's get - tin' dark, too dark ta see.
There's a long black cloud fol-low - ing me.

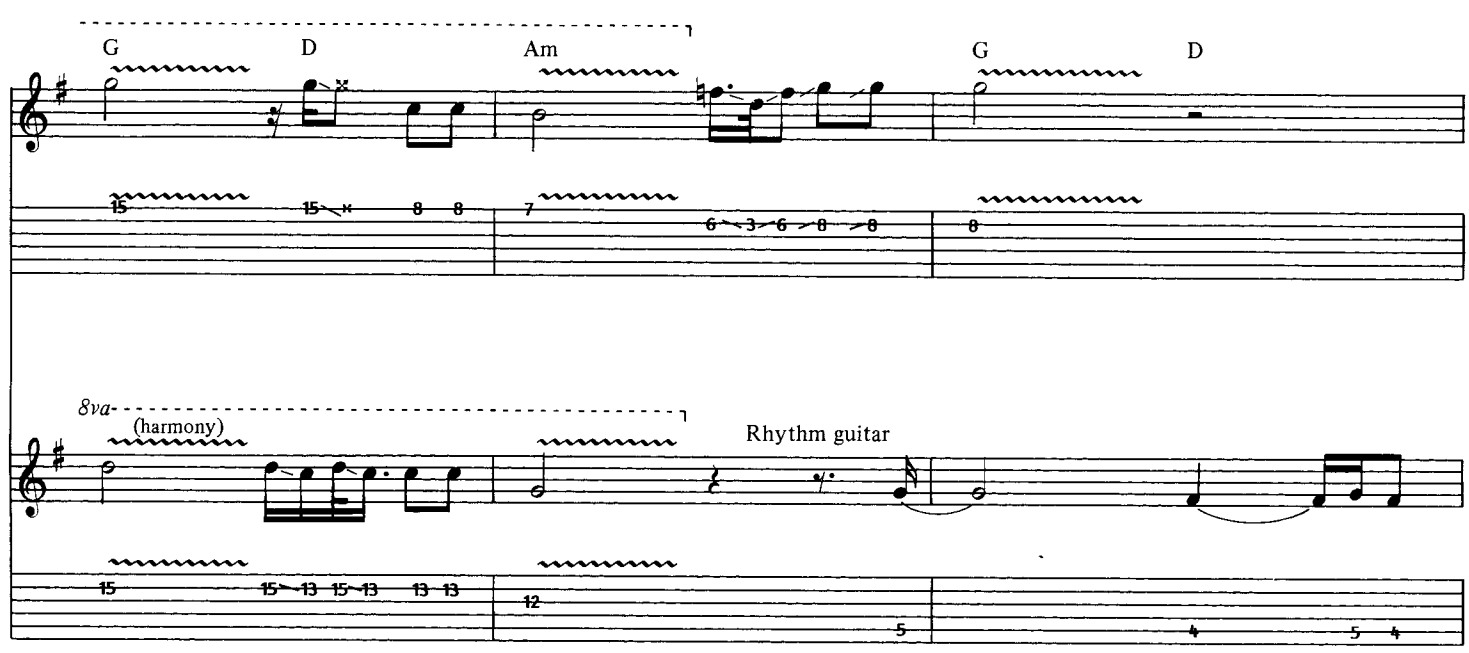

G
D
Am
I feel like I'm knock-in' on heav-en's door.
Knock knock knock -
wah
wah
wah
G
D
Am
wah
P.M.
C
Chorus
G
D
Am
Knock, knock knock-in' on heav-en's door,
in'
wah
wah
wah
G
D
Am
Full
Full
Full
G
D
Am
to Coda
knock, knock knock-in' on heav-en's door.
wah
wah
wah
G
D
Am
Full
Full

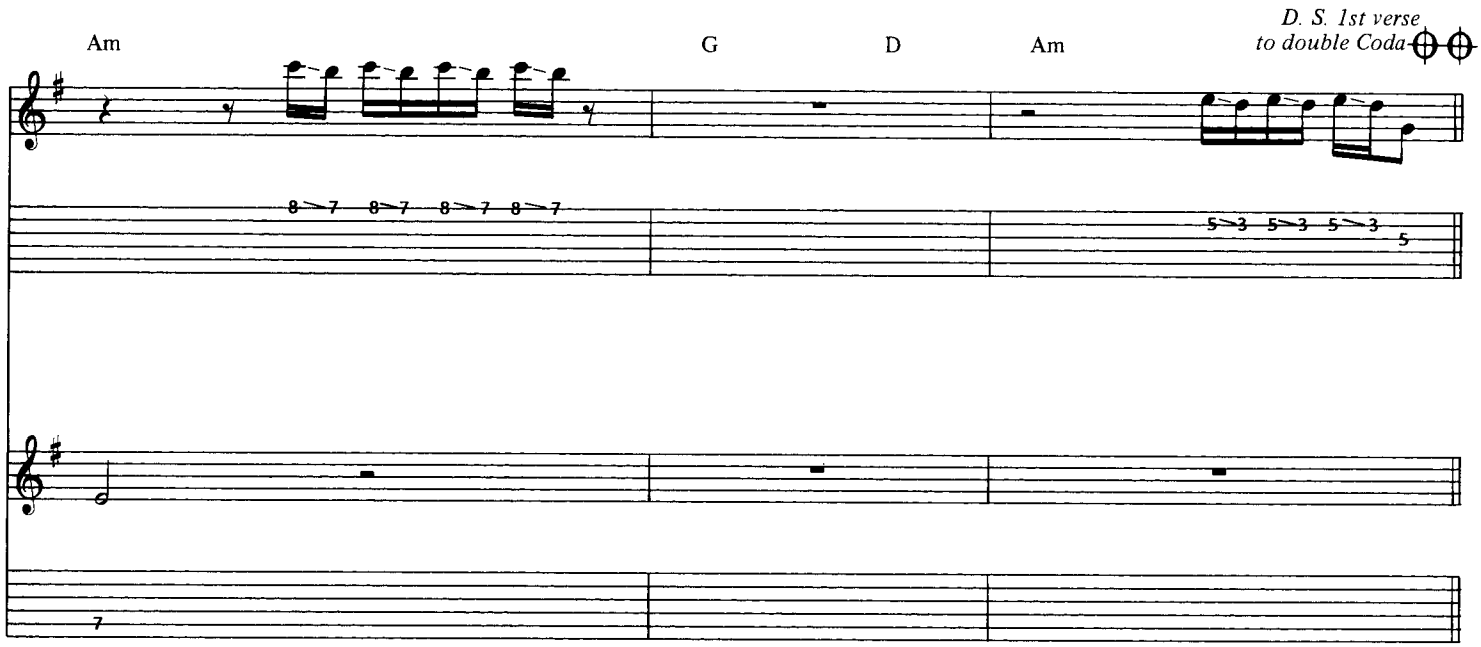

G
D
Am
Knock, knock, knock-in' on heav-en's door
wah
wah
wah
G
D
Am
P.M.
Full

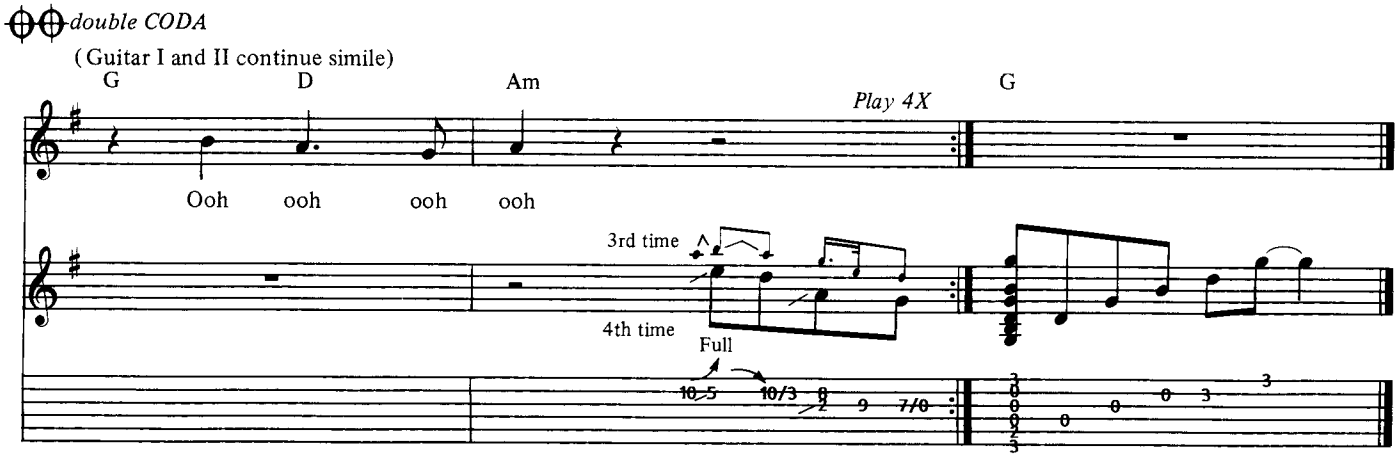

D. S. 𝄋 al Coda
Last time to double Coda
G
D
Am
knock, knock, knock-in' on heav-en's door.
wah
wah
wah
G
D
Am


CODA
8va
Guitar Solo (Guitar I and II continue simile)
G
D
Am
G
D
slide guitar


Am
G
D
Am

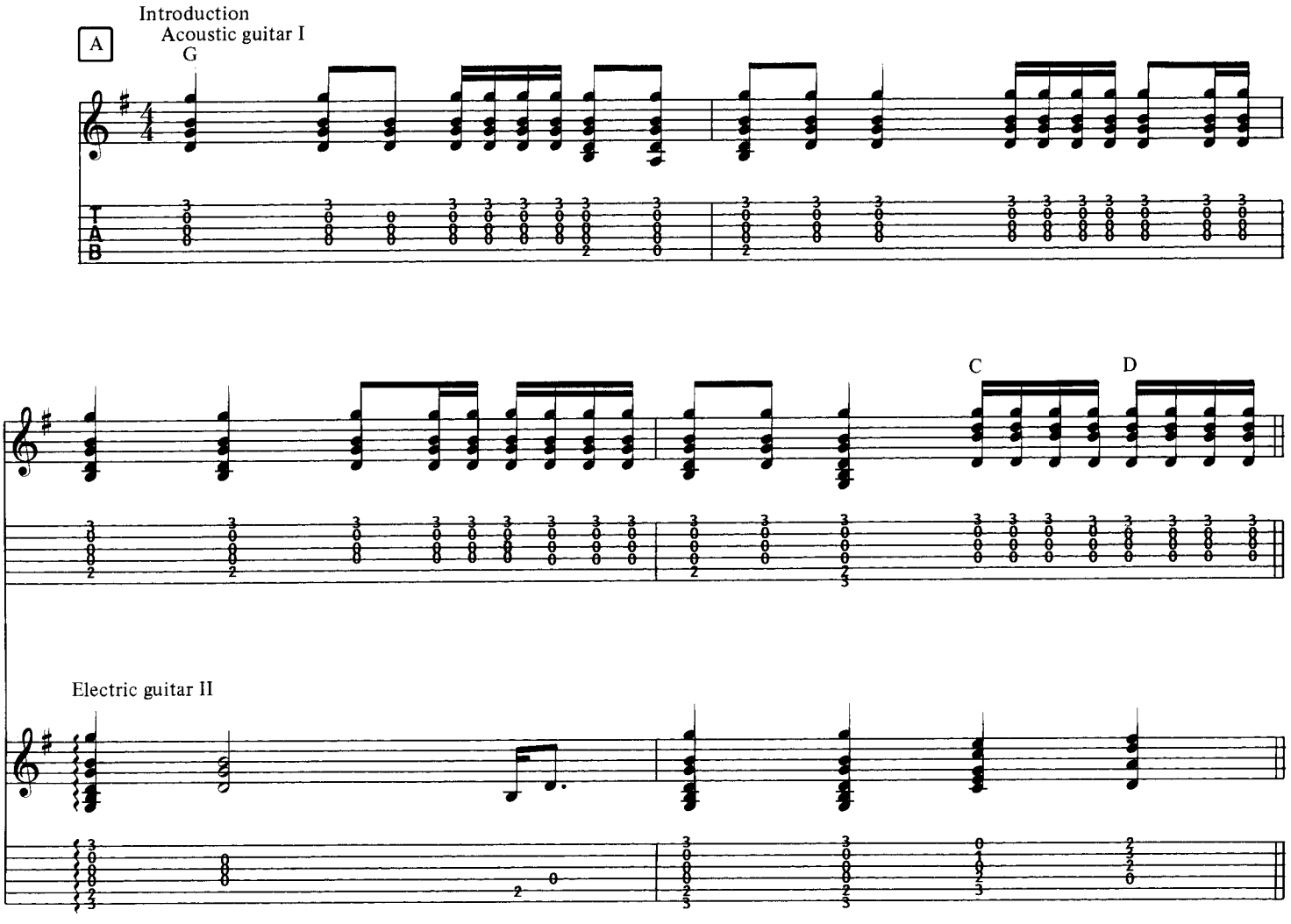

G
D
Am
G
D
8va
(harmony)
Rhythm guitar


Am
G
D
Am
D. S. 1st verse
to double Coda


double CODA
(Guitar I and II continue simile)
G
D
Am
G
Play 4X
Ooh
ooh
ooh
ooh
3rd time
4th time
Full

SOMEONE LIKE YOU

Words and Music by
ARTHUR LOUIS



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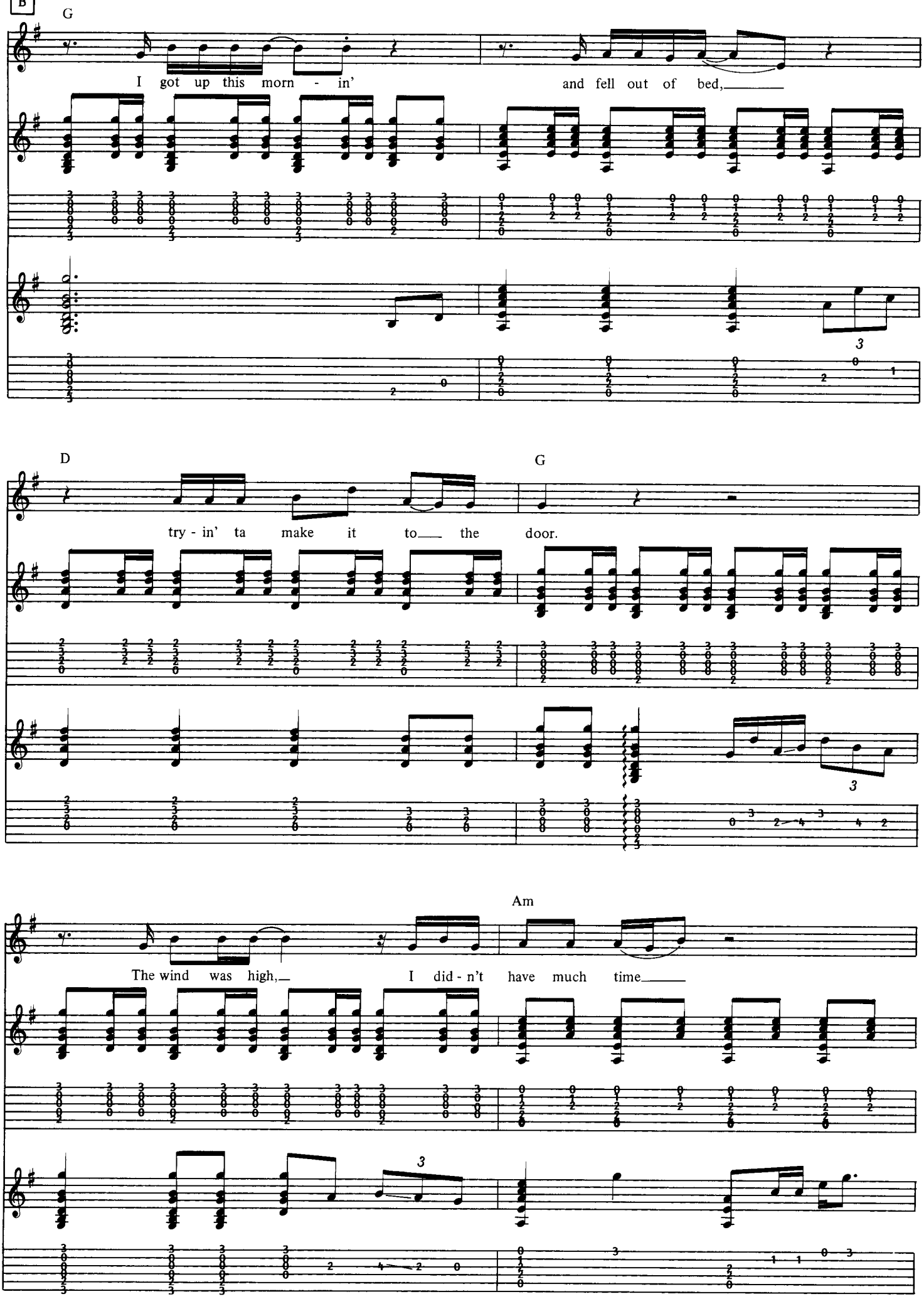
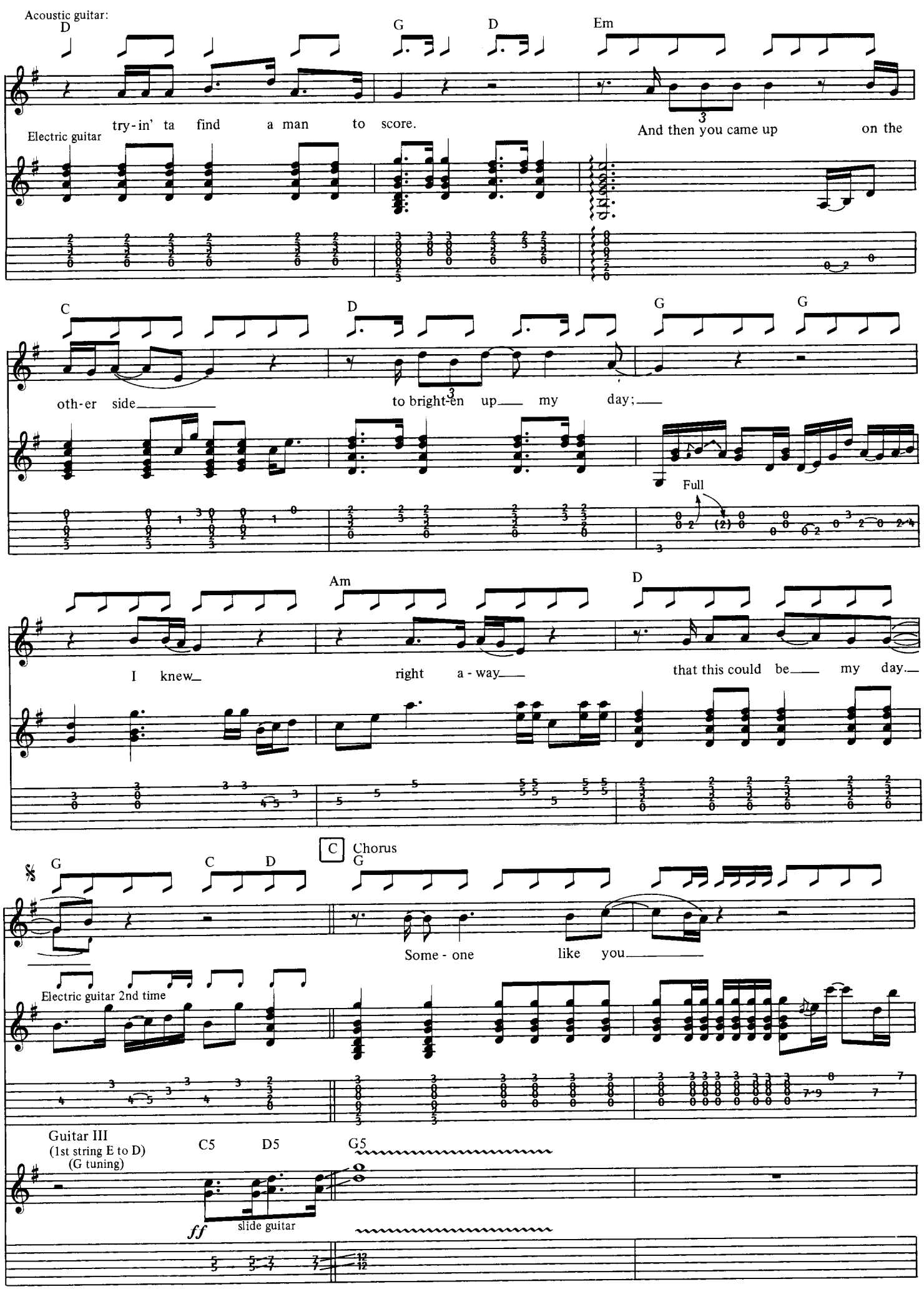
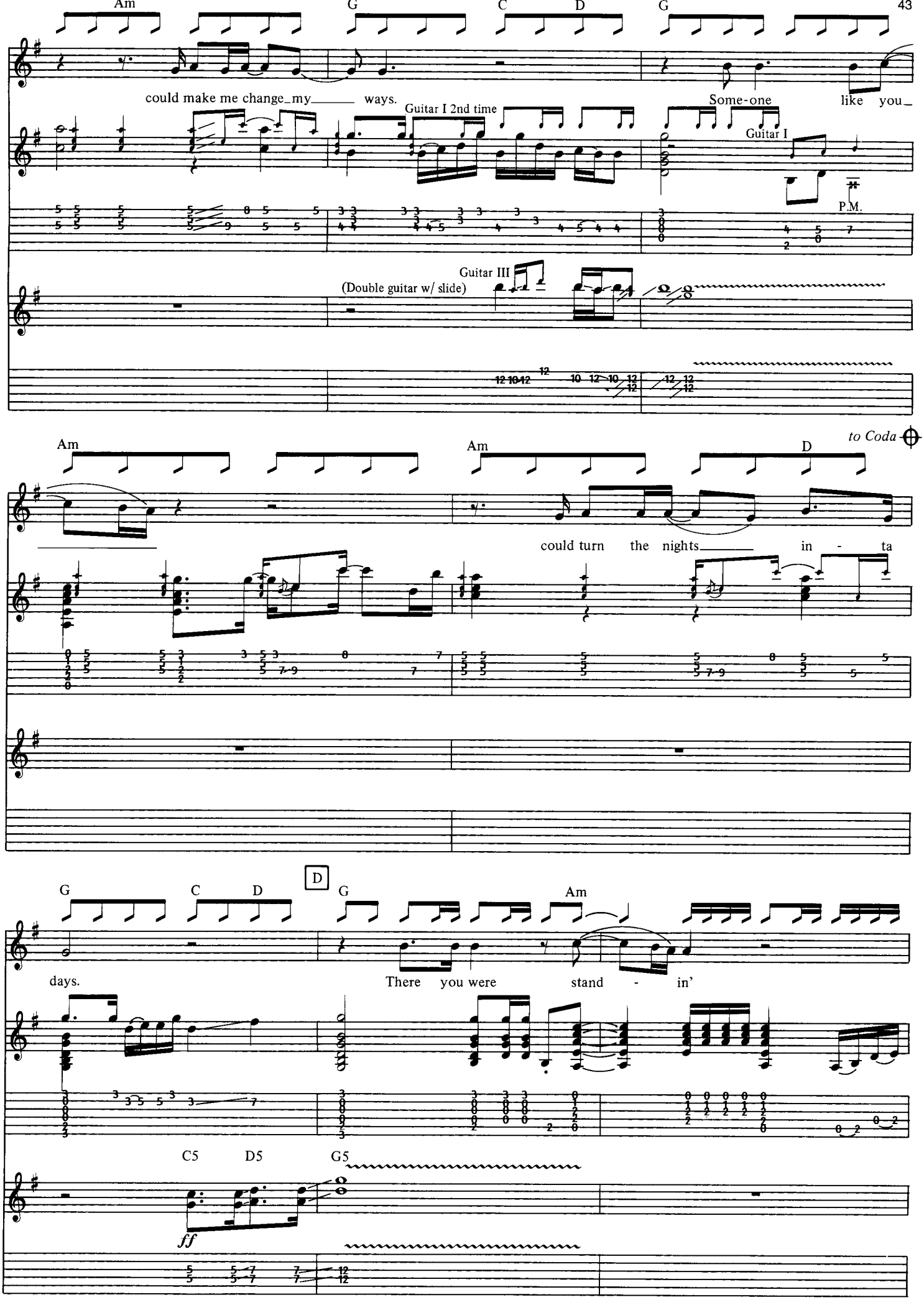
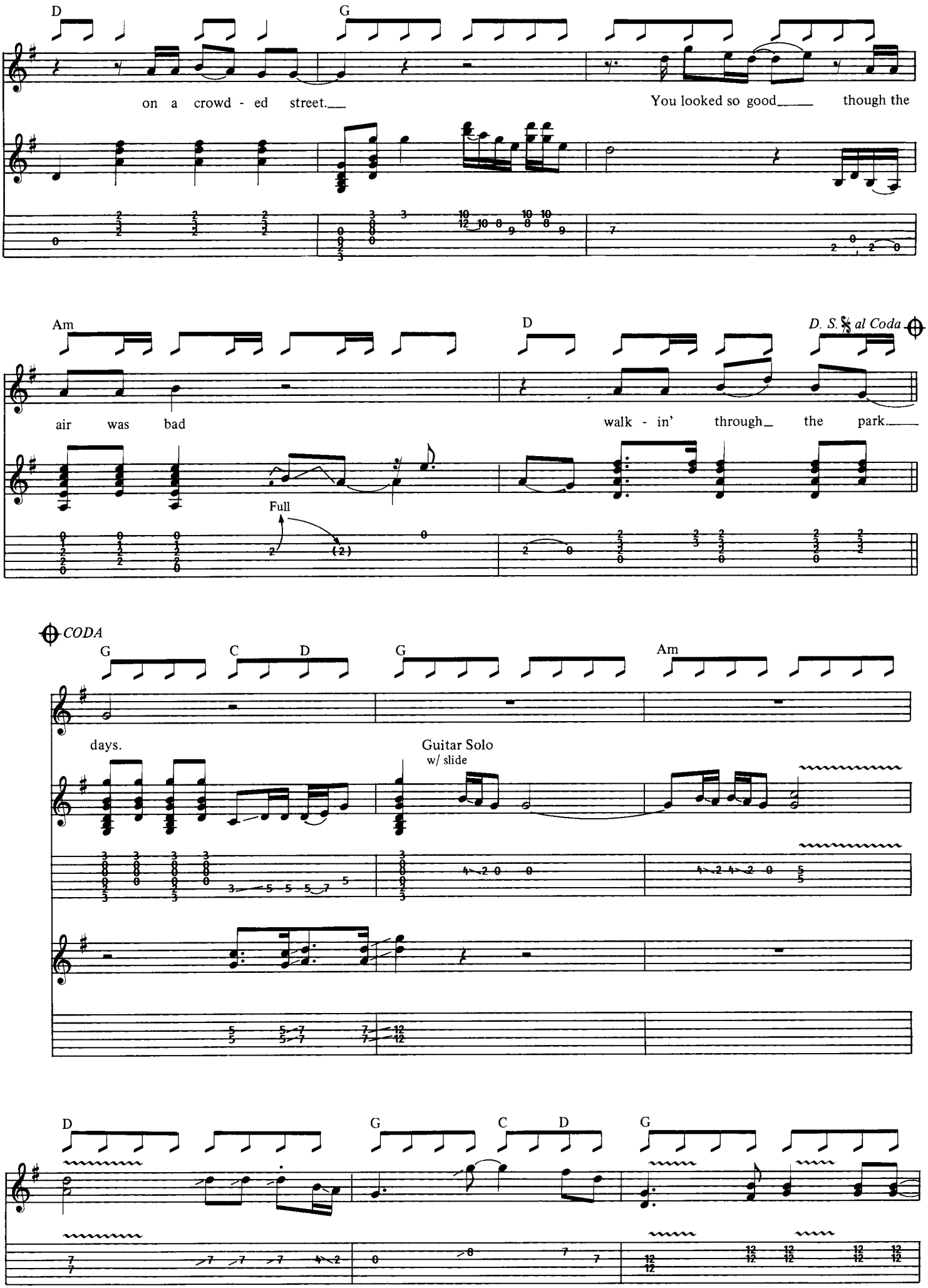
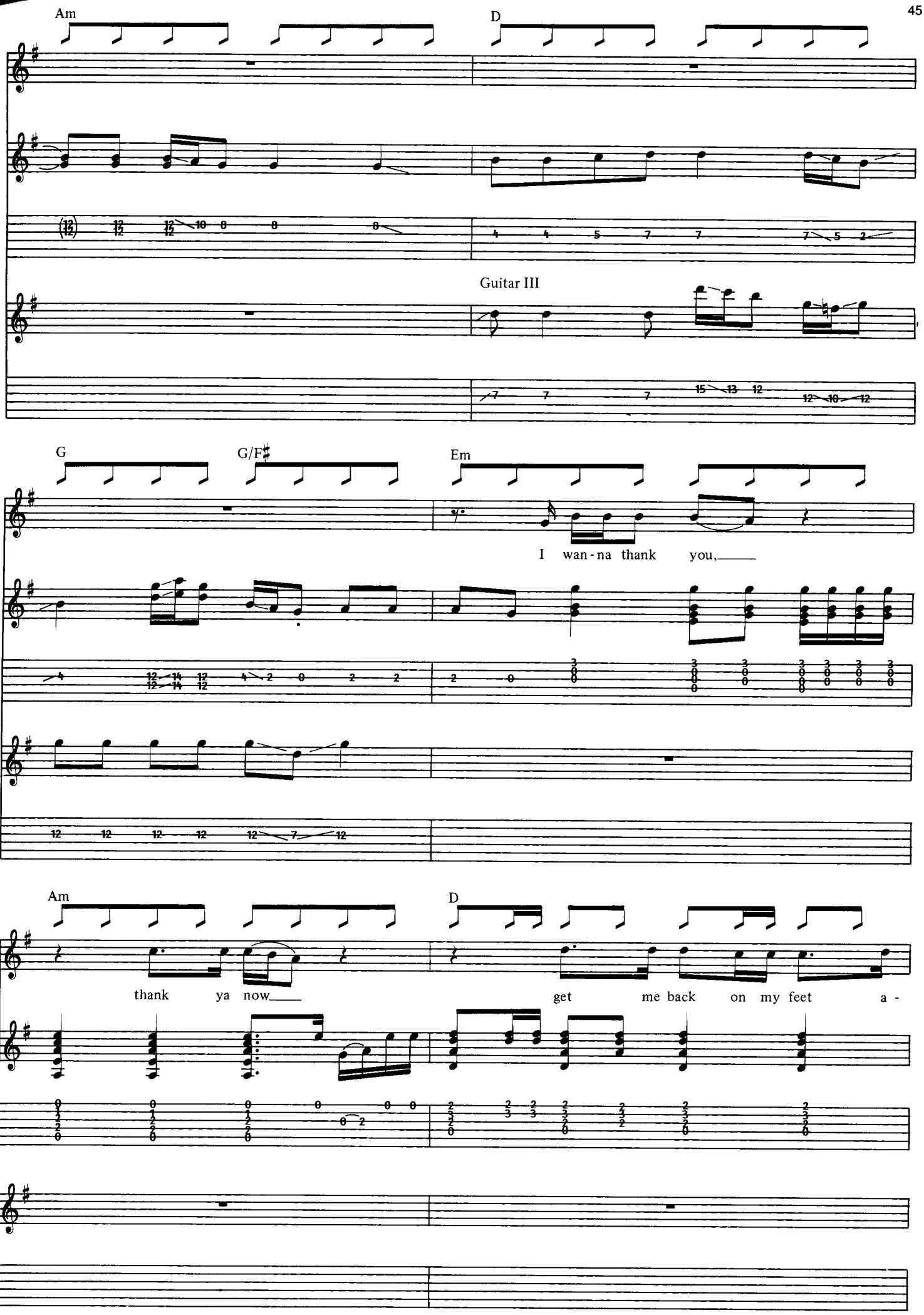
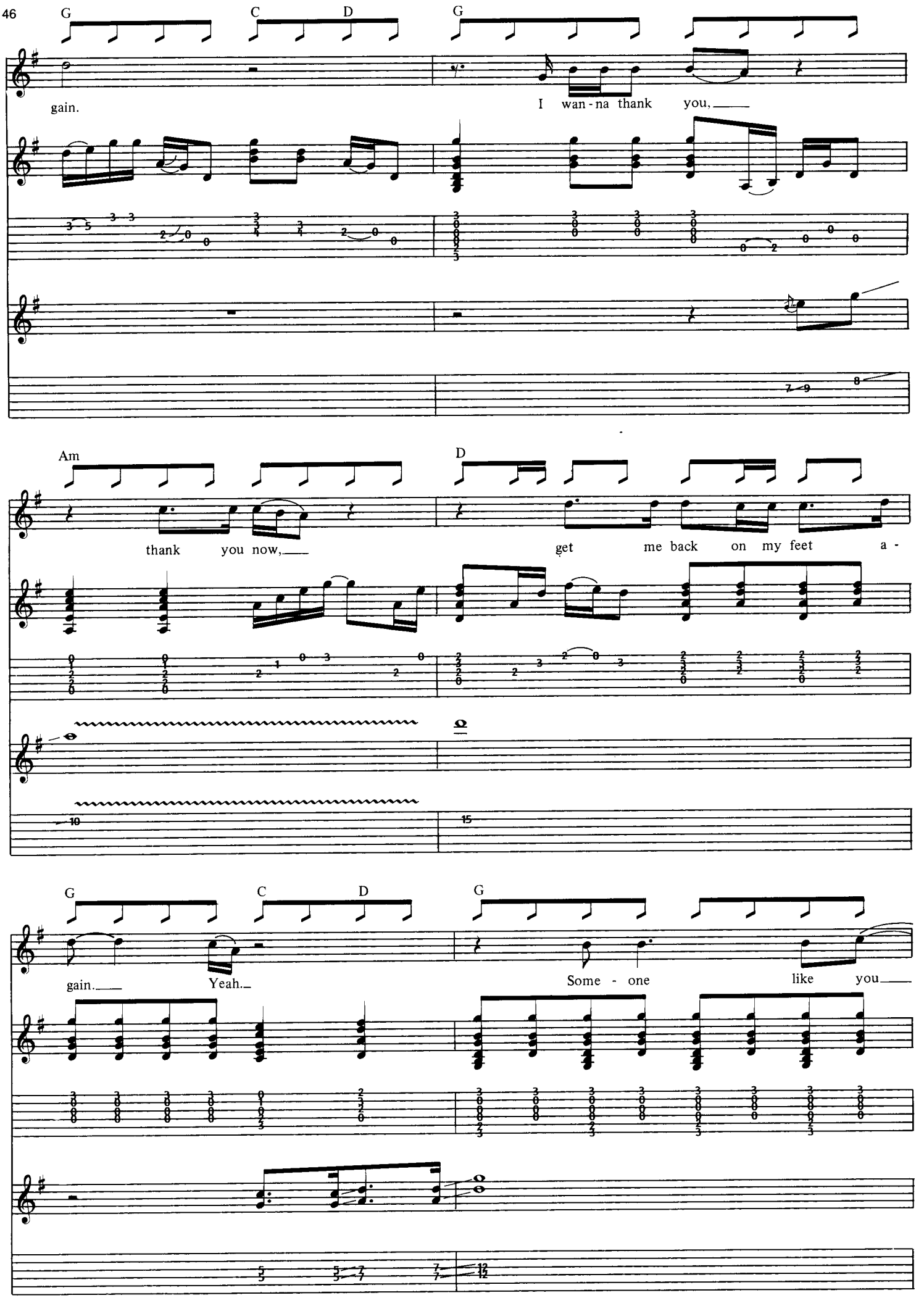

B
G
I got up this morn - in' and fell out of bed,
D
G
try - in' ta make it to the door.
Am
The wind was high, I did - n't have much time

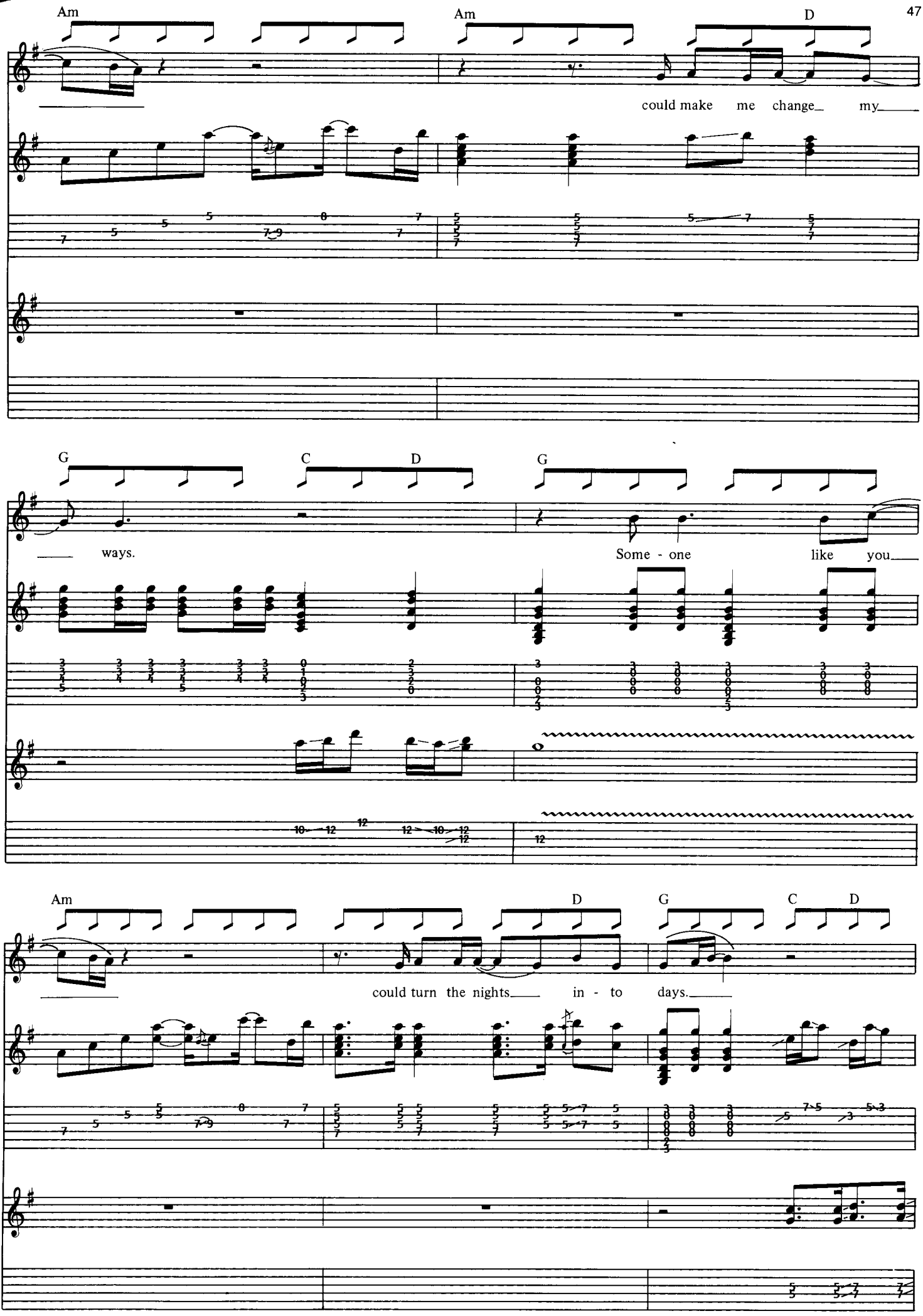

Acoustic guitar:
D
G
D
Em
try-in' ta find a man to score.
And then you came up on the
Electric guitar
C
D
G
G
oth-er side
to bright-en up my day;
Full
Am
D
I knew
right a-way
that this could be my day.
C Chorus
G
C
D
G
Some-one like you
Electric guitar 2nd time
Guitar III
(1st string E to D)
(G tuning)
C5
D5
G5
ff
slide guitar

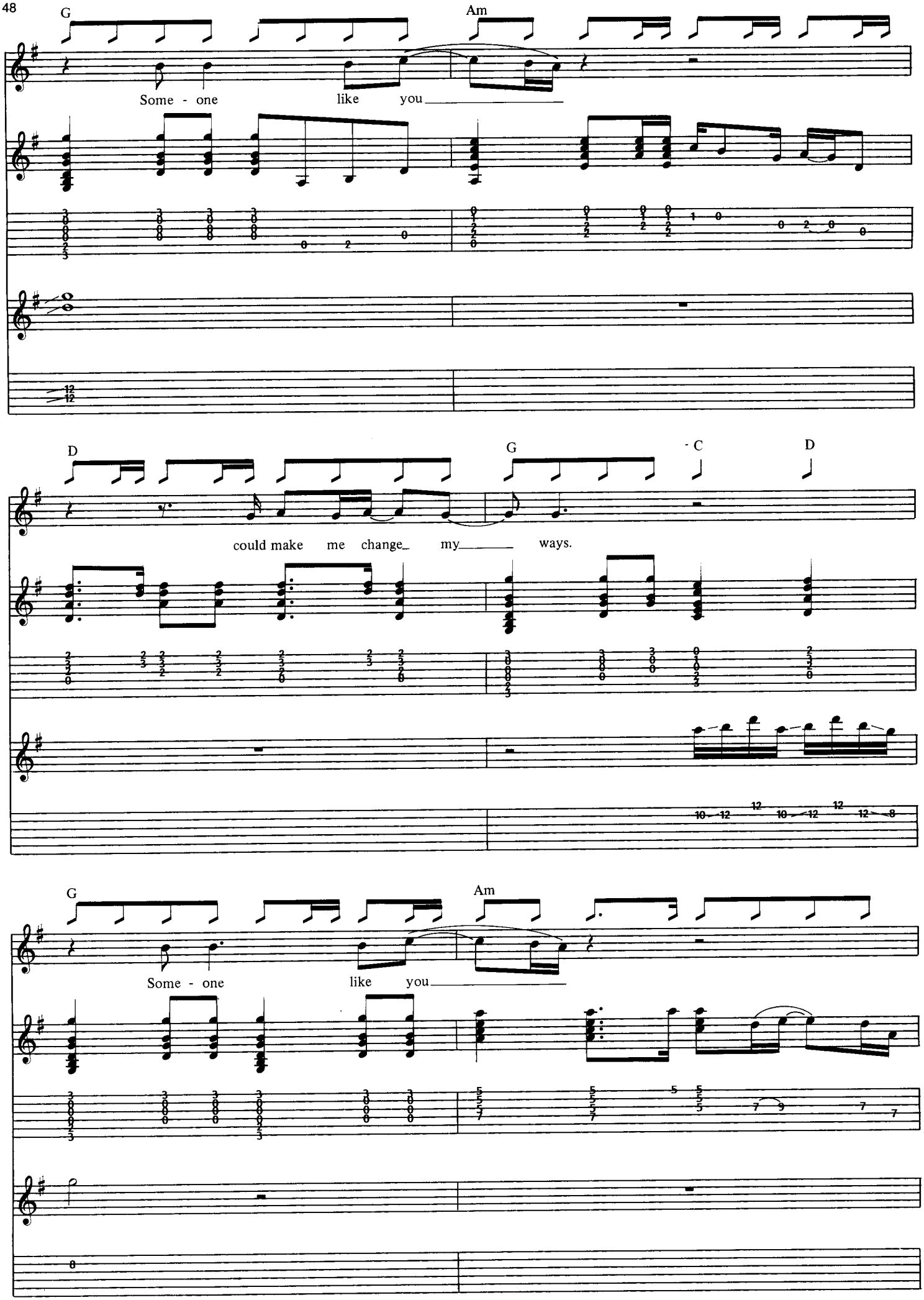

Am
G
C
D
G
could make me change my ways.
Guitar I 2nd time
Some-one like you
Guitar I
P.M.
Guitar III
(Double guitar w/ slide)
Am
Am
D
to Coda
could turn the nights in - ta
G
C
D
D
G
Am
days.
There you were stand - in'
C5
D5
G5
ff

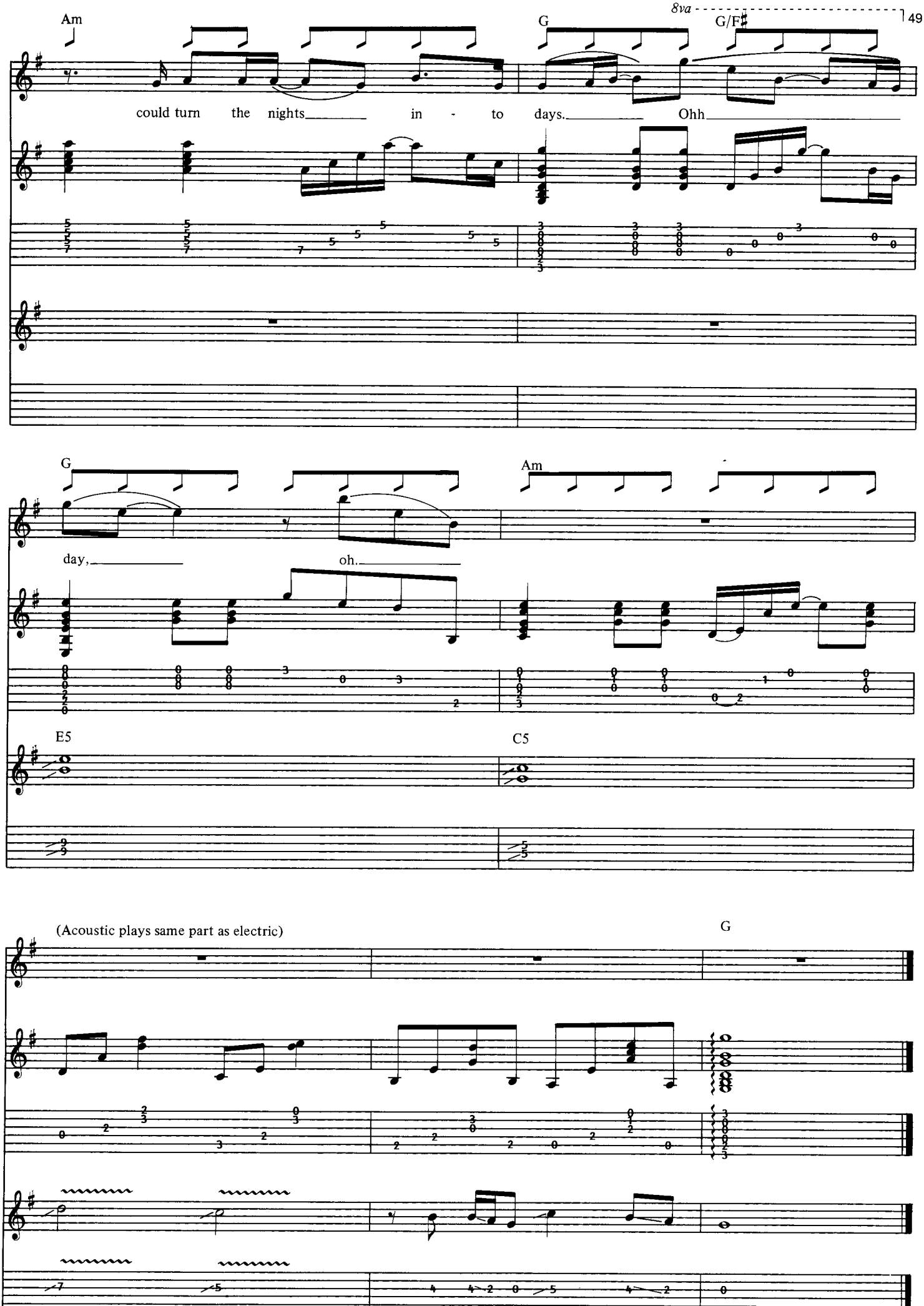

D
G
on a crowd - ed street.
You looked so good
though the
Am
D
D. S. 𝄋 al Coda
air was bad
walk - in' through the park.
Full
CODA
G
C
D
G
Am
days.
Guitar Solo
w/ slide
D
G
C
D
G


Am
D
Guitar III
G
G/F♯
Em
I wan-na thank you,
Am
D
thank ya now
get me back on my feet a-


G
C
D
G
gain.
I wan-na thank you,
Am
D
thank you now,
get me back on my feet a-
G
C
D
G
gain.
Yeah.
Some - one like you

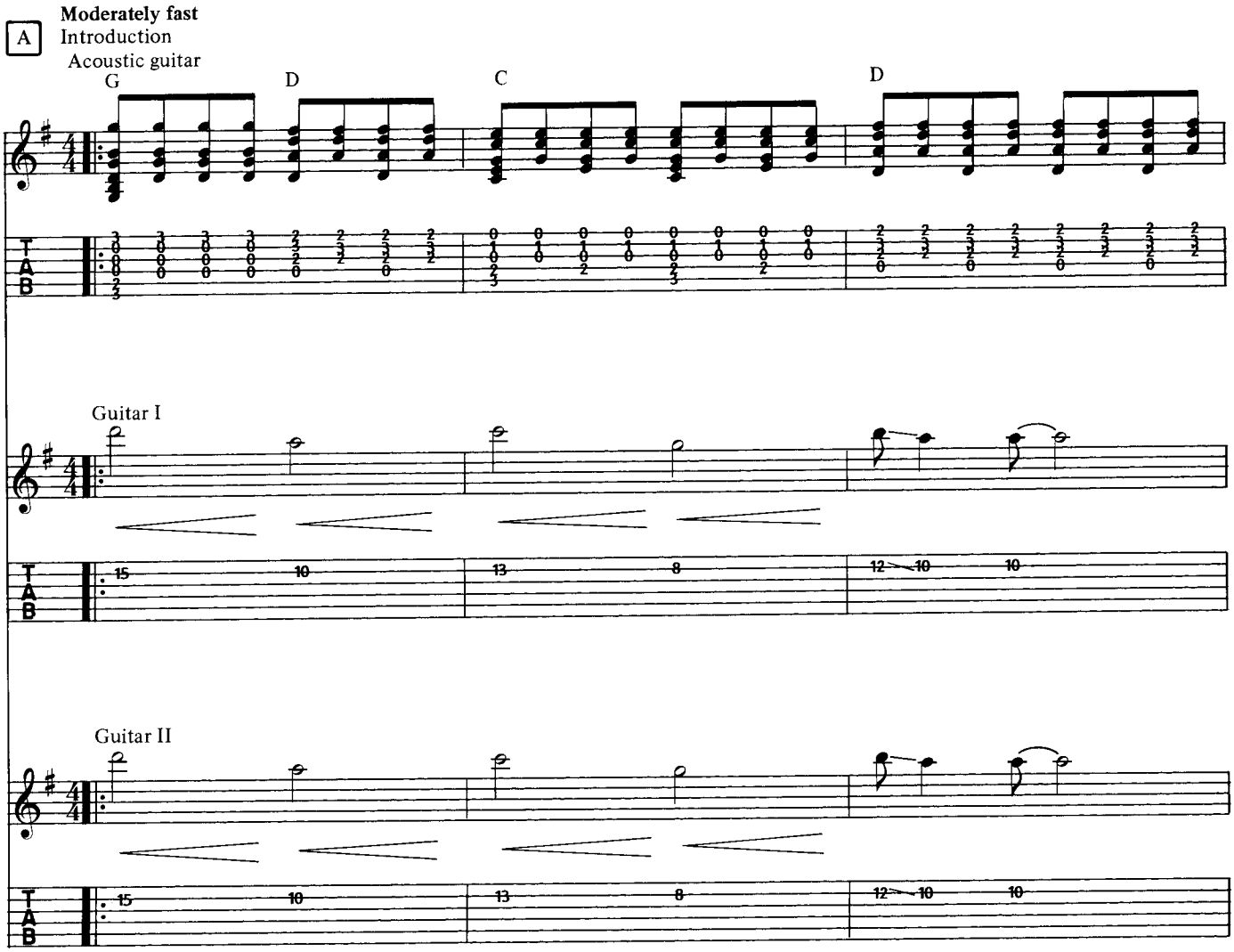

Am
Am
D
could make me change my
G
C
D
G
ways.
Some - one like you
Am
D
G
C
D
could turn the nights in - to days.


G
Am
Some - one
like you
D
G
C
D
could make me change my ways.
G
Am
Some - one
like you


8va
Am
G
G/F♯
could turn the nights in - to days. Ohh
G
Am
day, oh.
E5
C5
(Acoustic plays same part as electric)
G

HELLO OLD FRIEND

Words and Music by
ERIC CLAPTON



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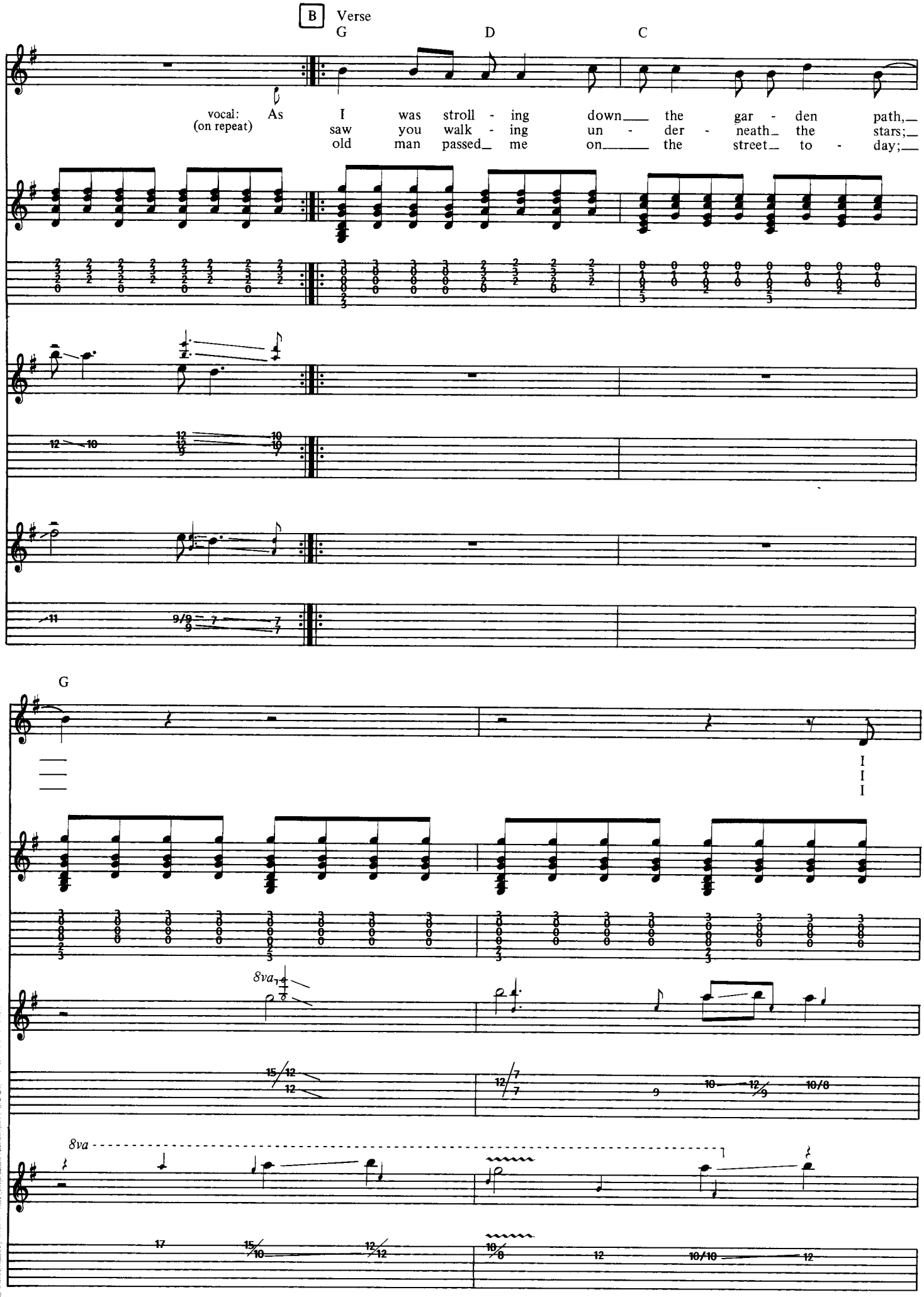
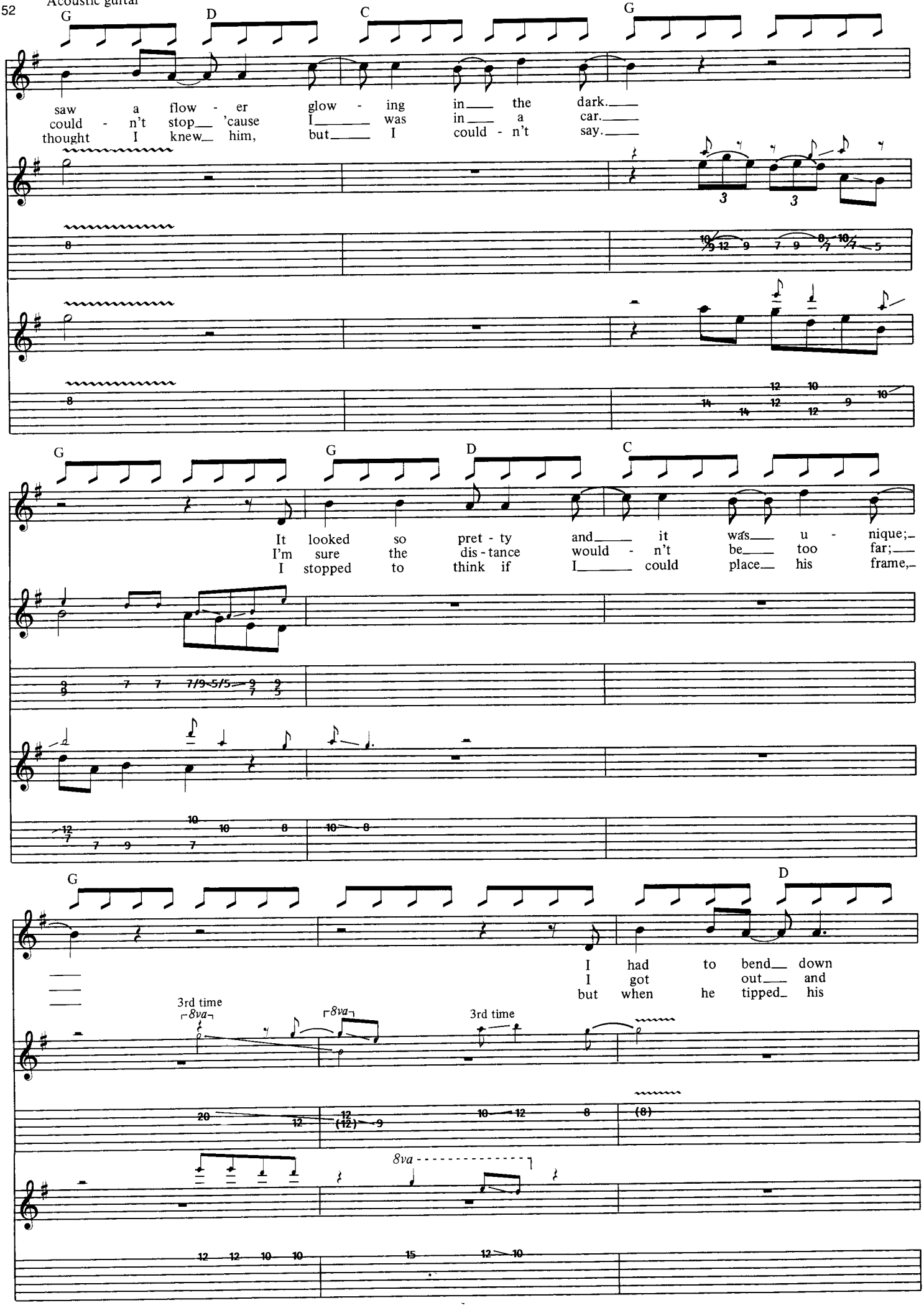
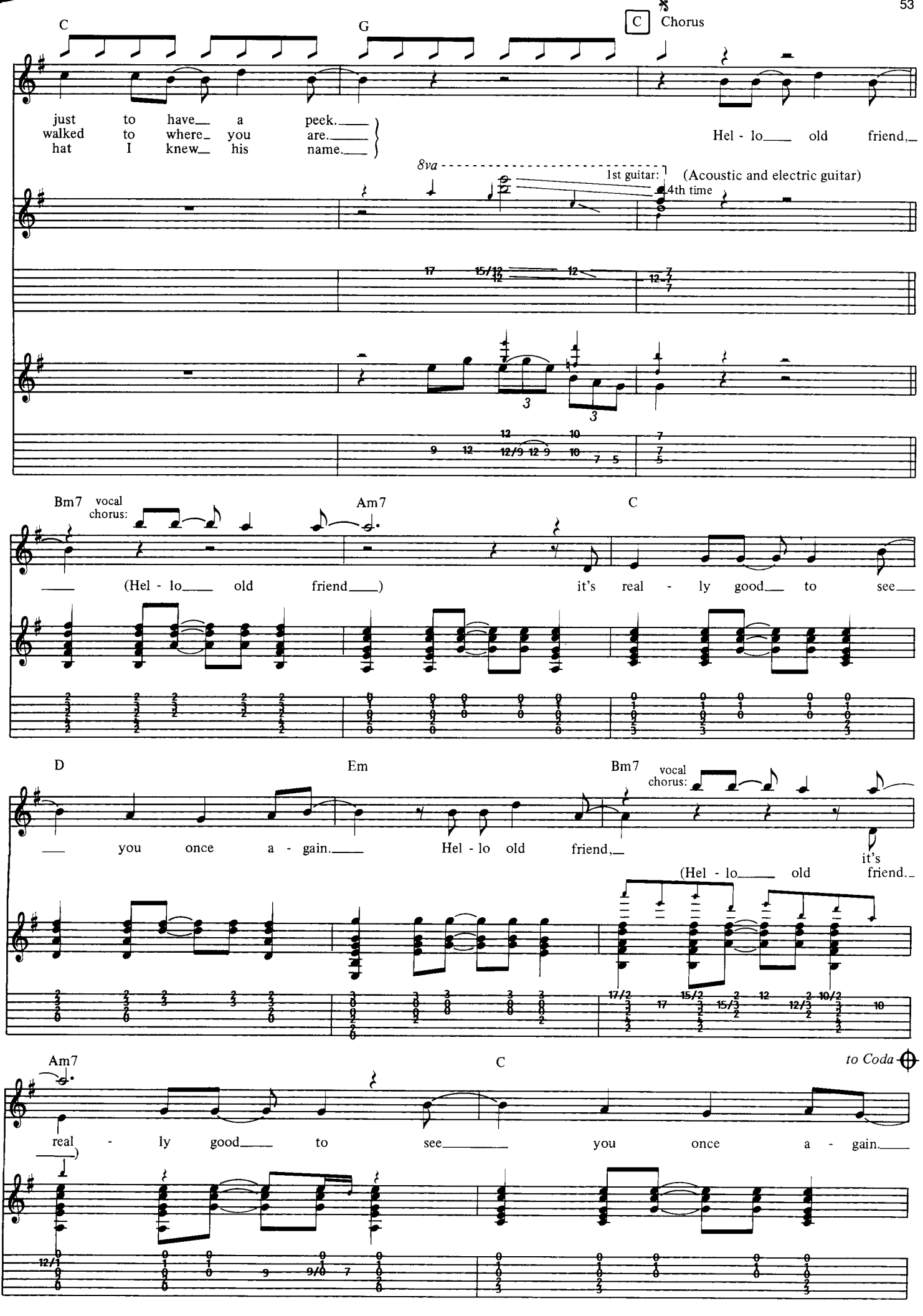
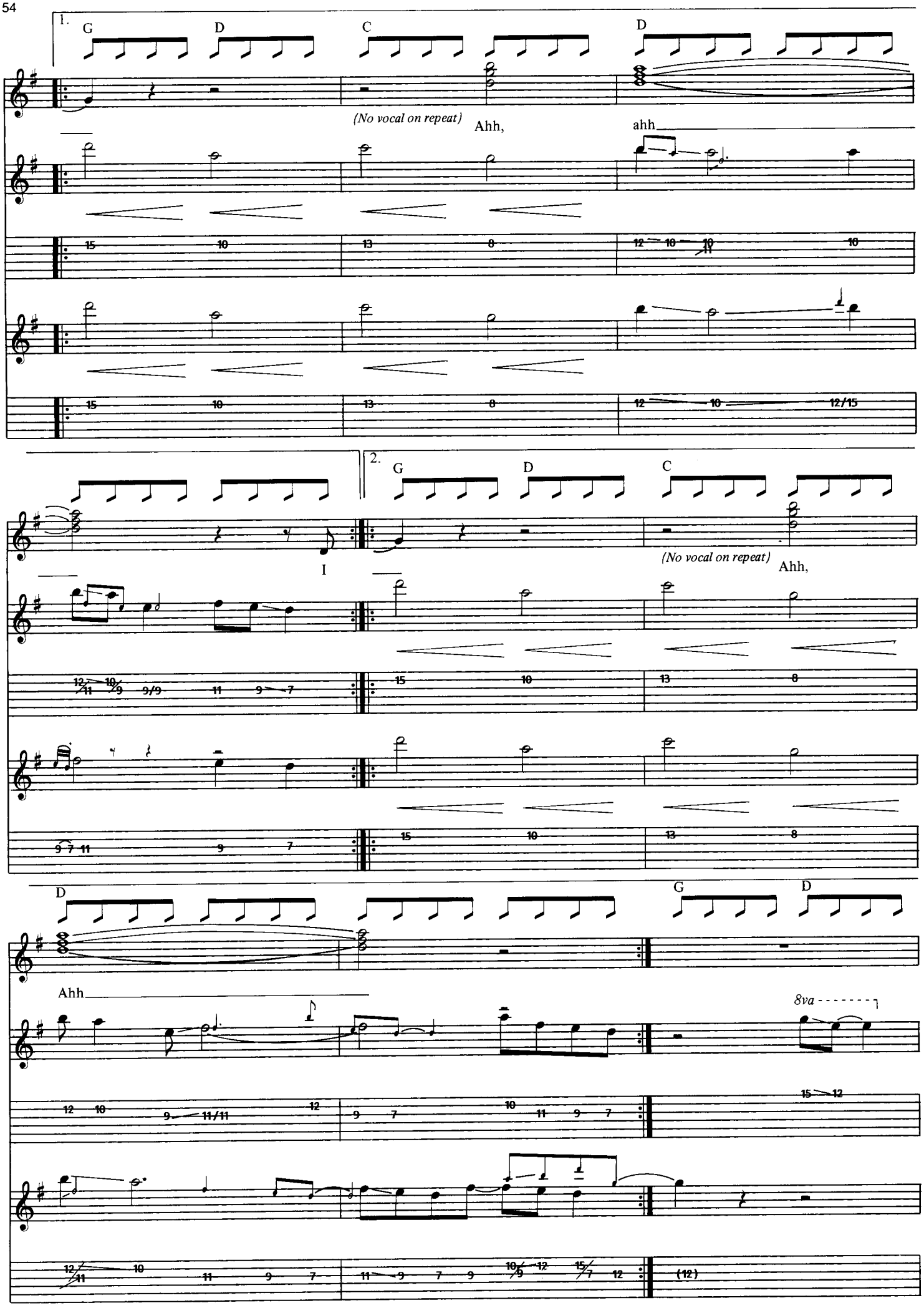
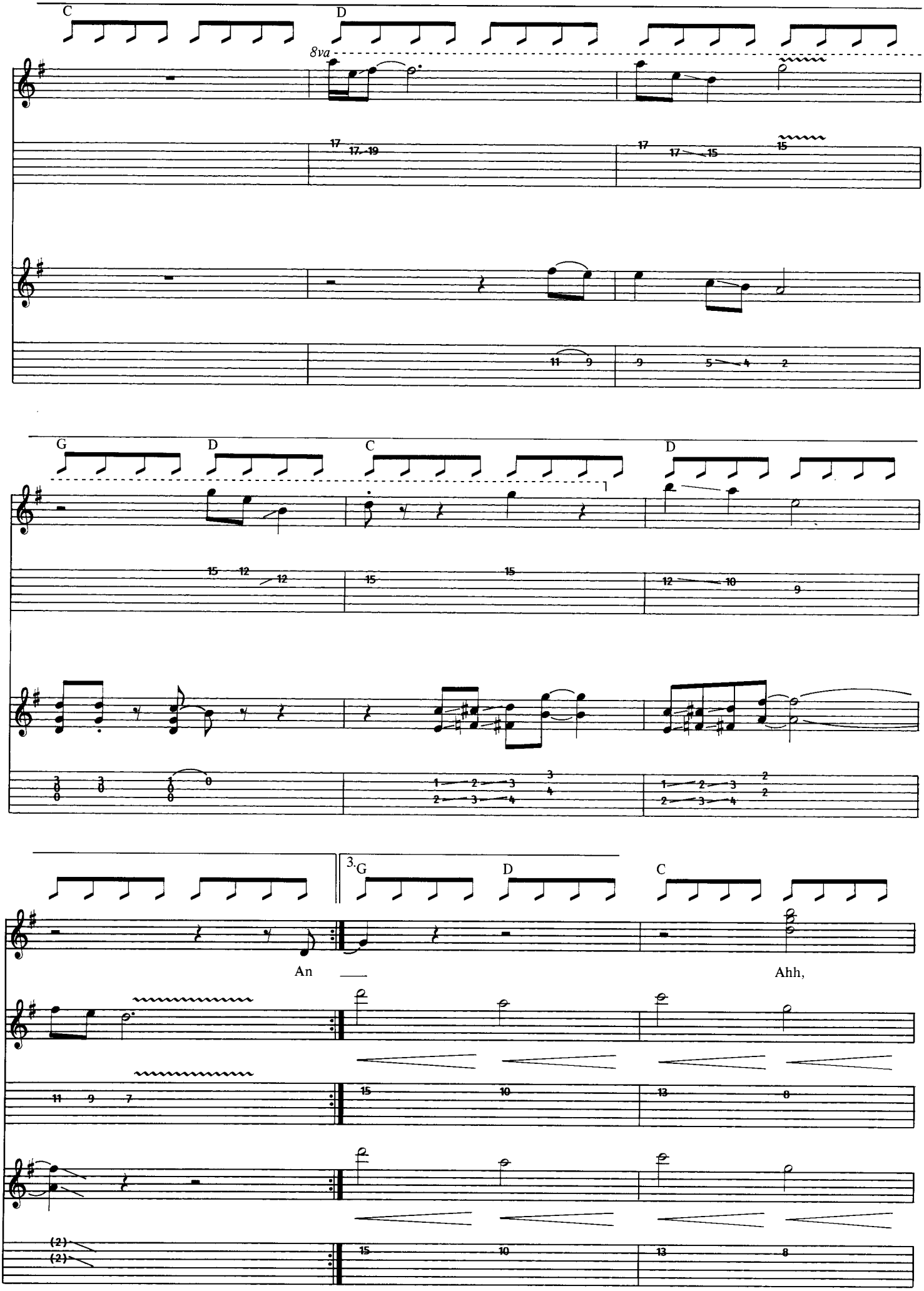

B
Verse
G
D
C
vocal:
(on repeat)
As I was stroll - ing down the gar - den path,
saw you walk - ing un - der - neath the stars;
old man passed me on the street to - day;
G
8va
8va

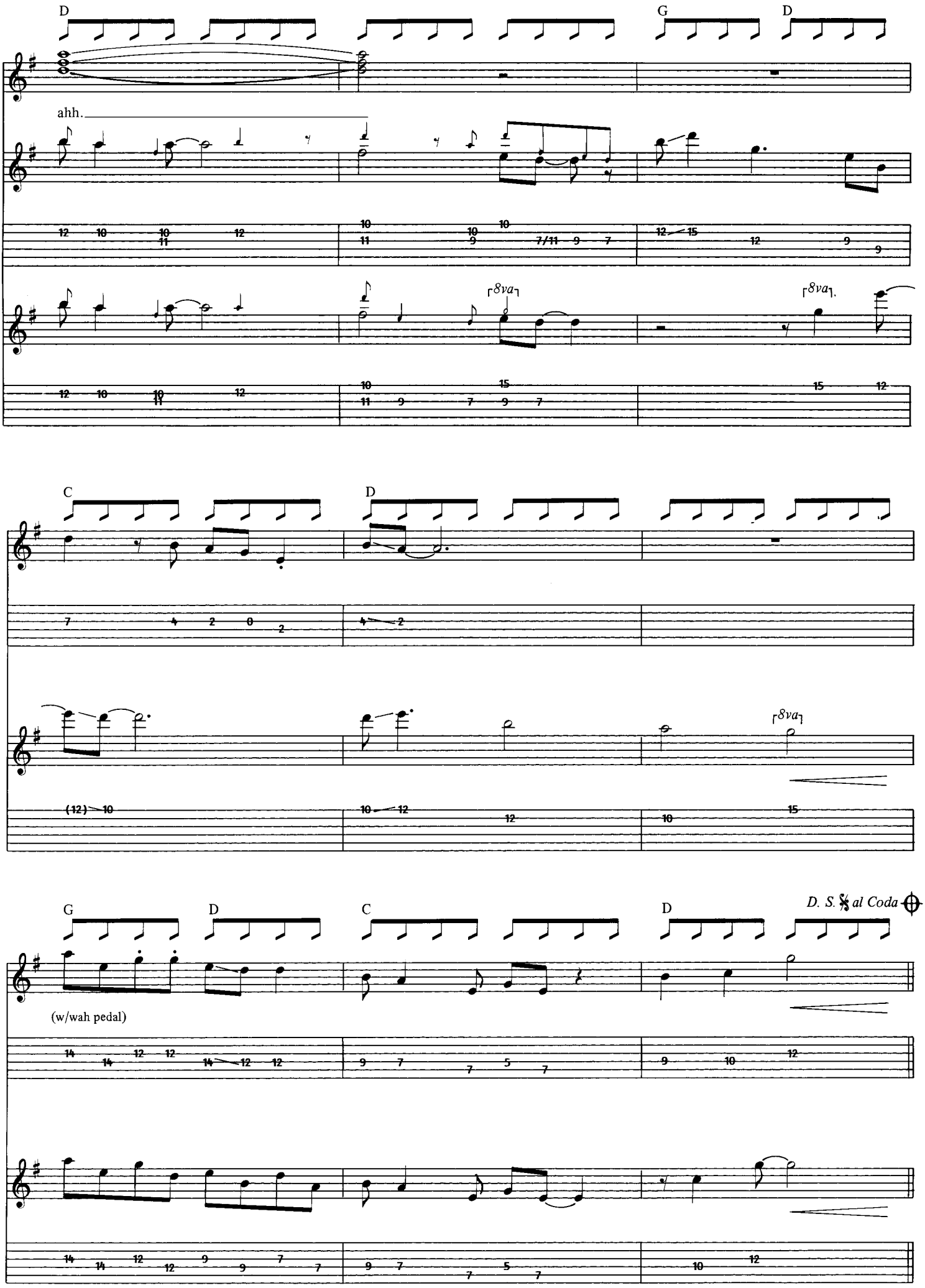
Acoustic guitar




C
G
C Chorus
just to have a peek.
walked to where you are.
hat I knew his name.
Hel - lo old friend,
8va
1st guitar:
(Acoustic and electric guitar)
4th time
Bm7
vocal chorus:
Am7
C
(Hel - lo old friend)
it's real - ly good to see
D
Em
Bm7
vocal chorus:
you once a - gain.
Hel - lo old friend,
it's
(Hel - lo old friend.
Am7
C
to Coda
real - ly good to see
you once a - gain.

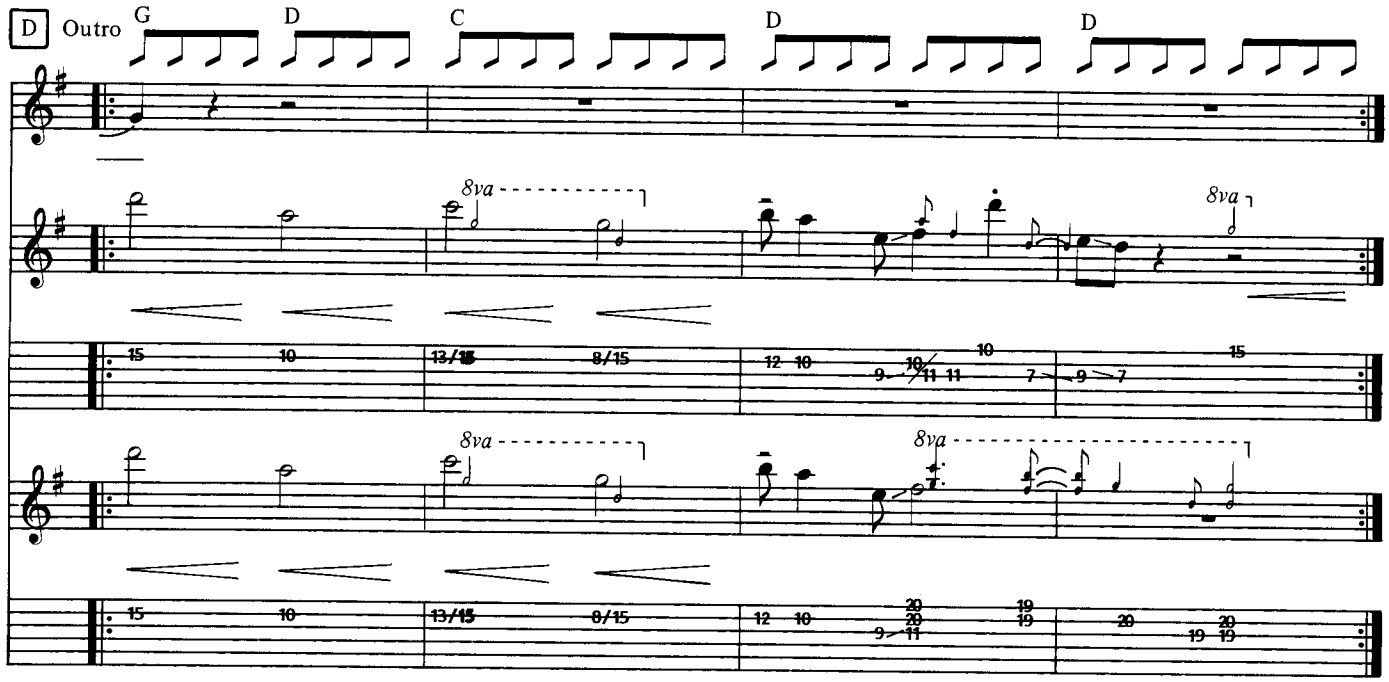

1.
G
D
C
D
(No vocal on repeat)
Ahh,
ahh
2.
G
D
C
I
(No vocal on repeat)
Ahh,
D
G
D
Ahh
8va

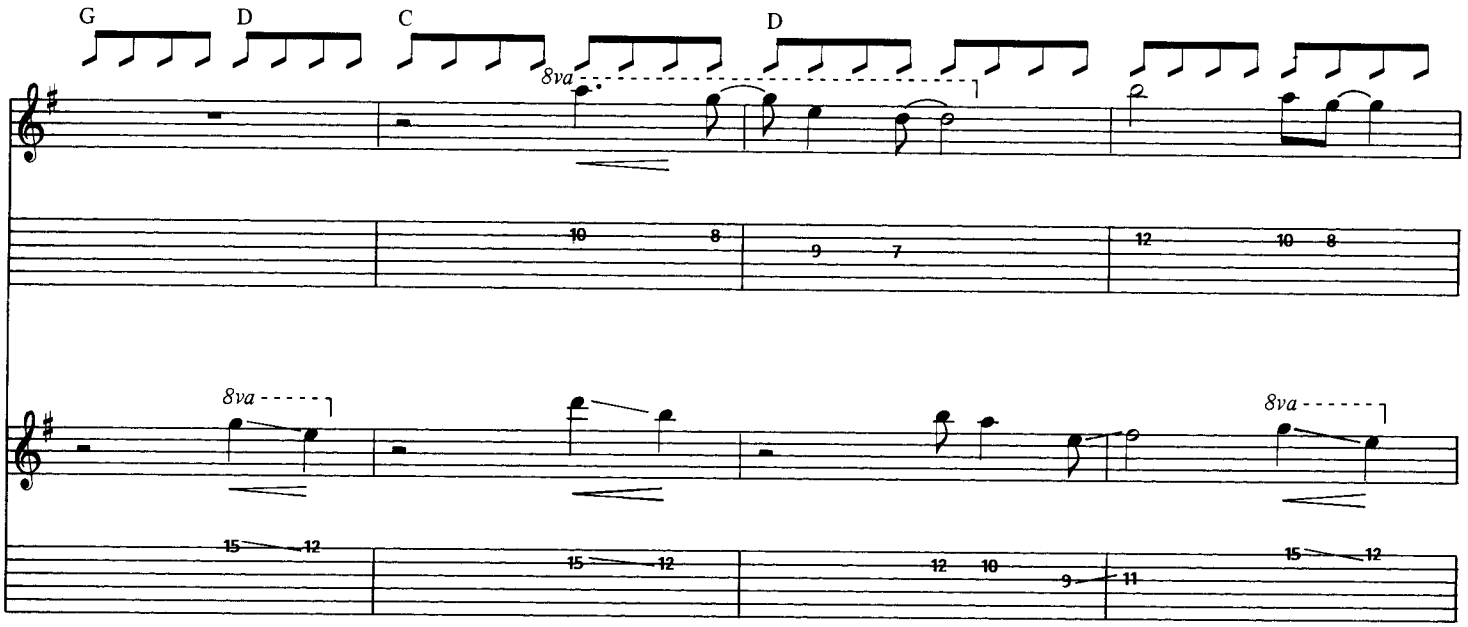

C
D
8va
G
D
C
D
3.
G
D
C
An
Ahh,

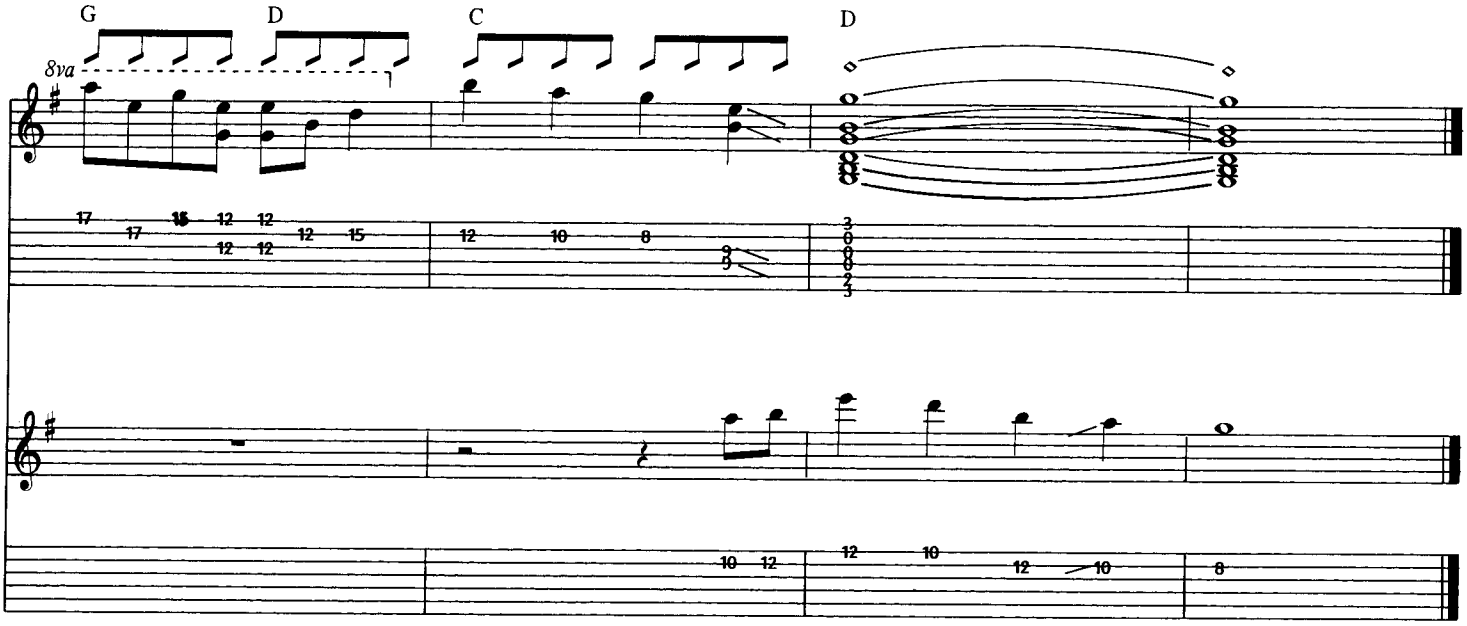

D
G
D
ahh.
8va
8va
C
D
8va
G
D
C
D
D. S. 𝄋 al Coda
(w/wah pedal)

CODA

D Outro

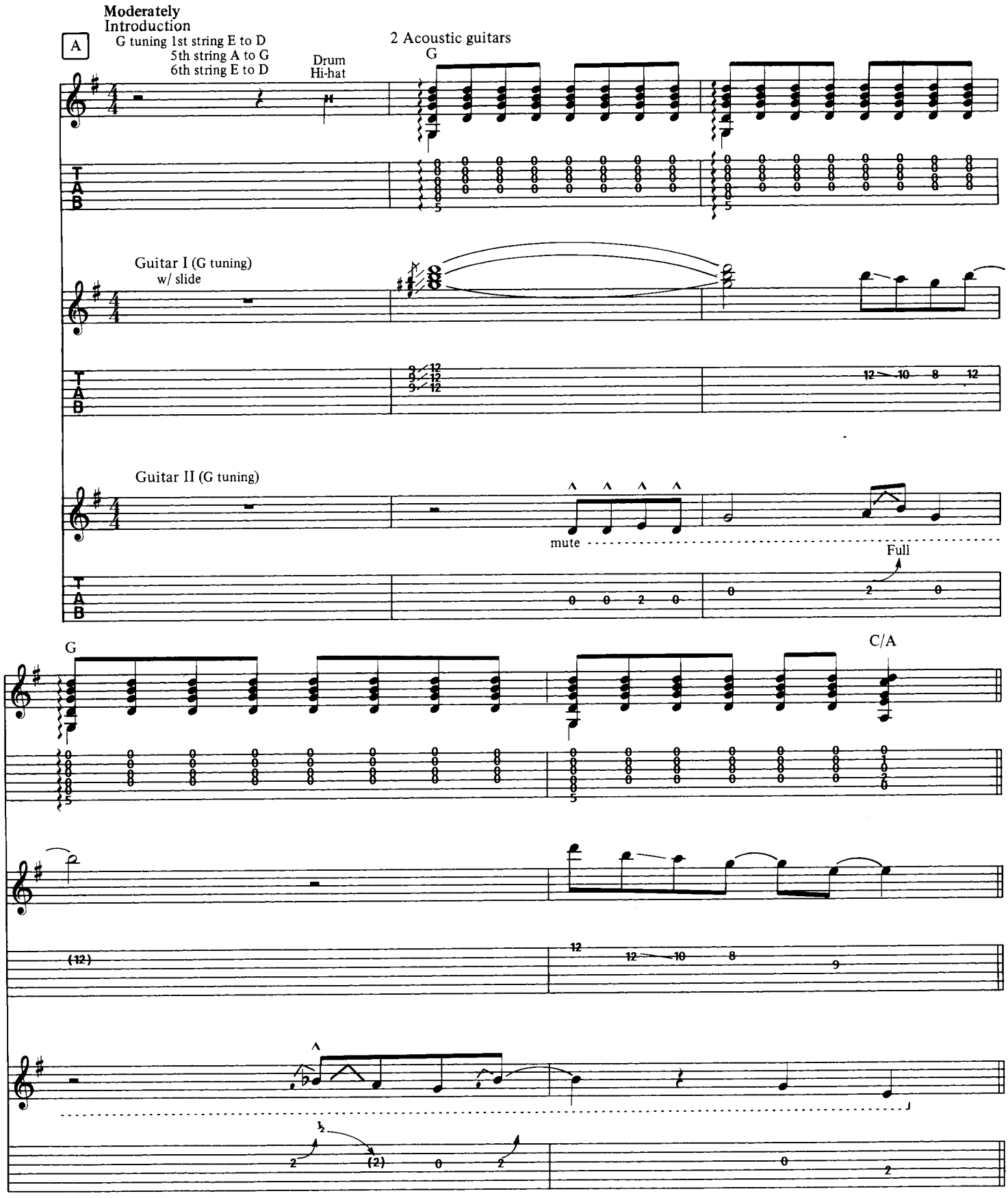






SIGN LANGUAGE

Words and Music by
BOB DYLAN



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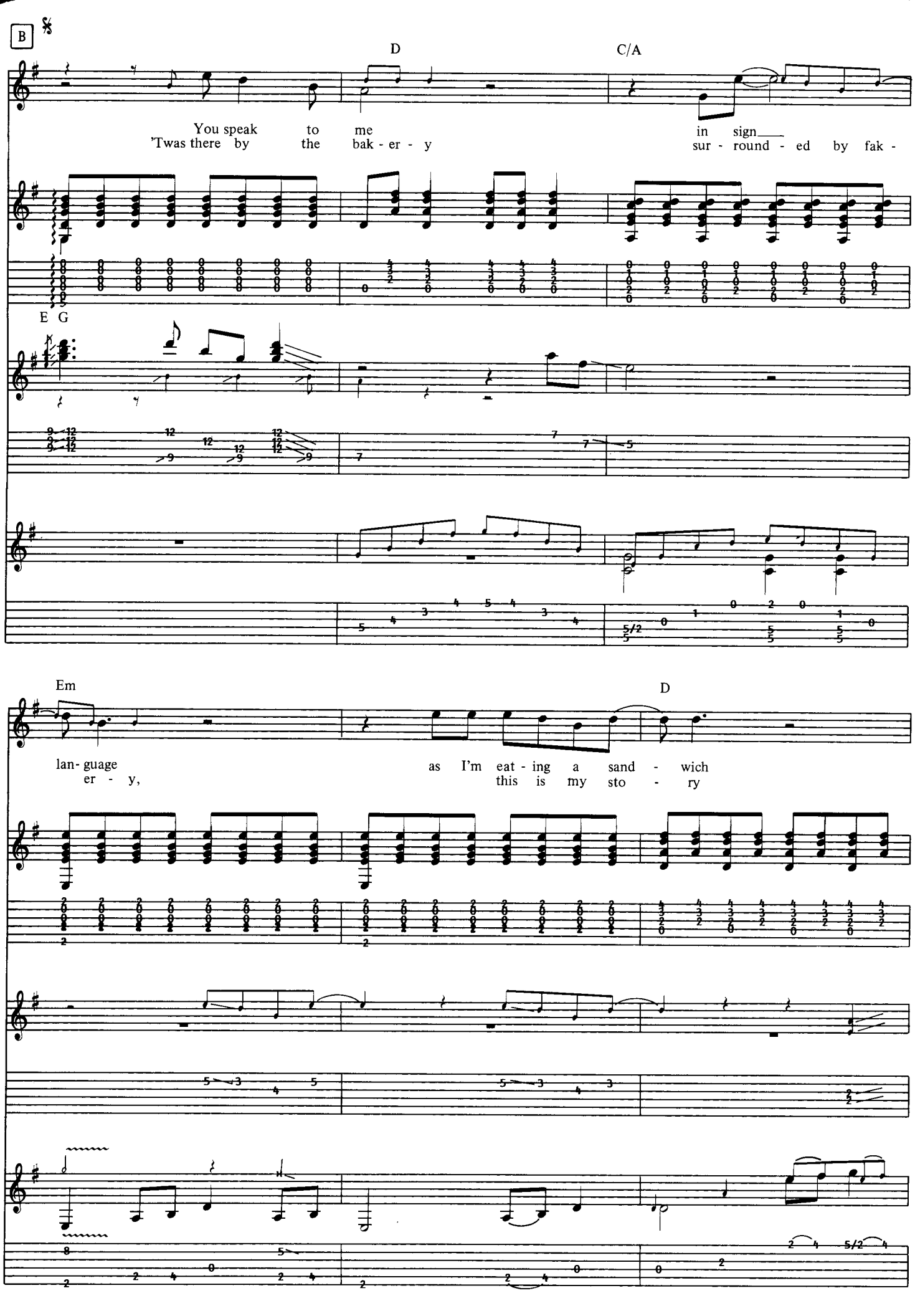
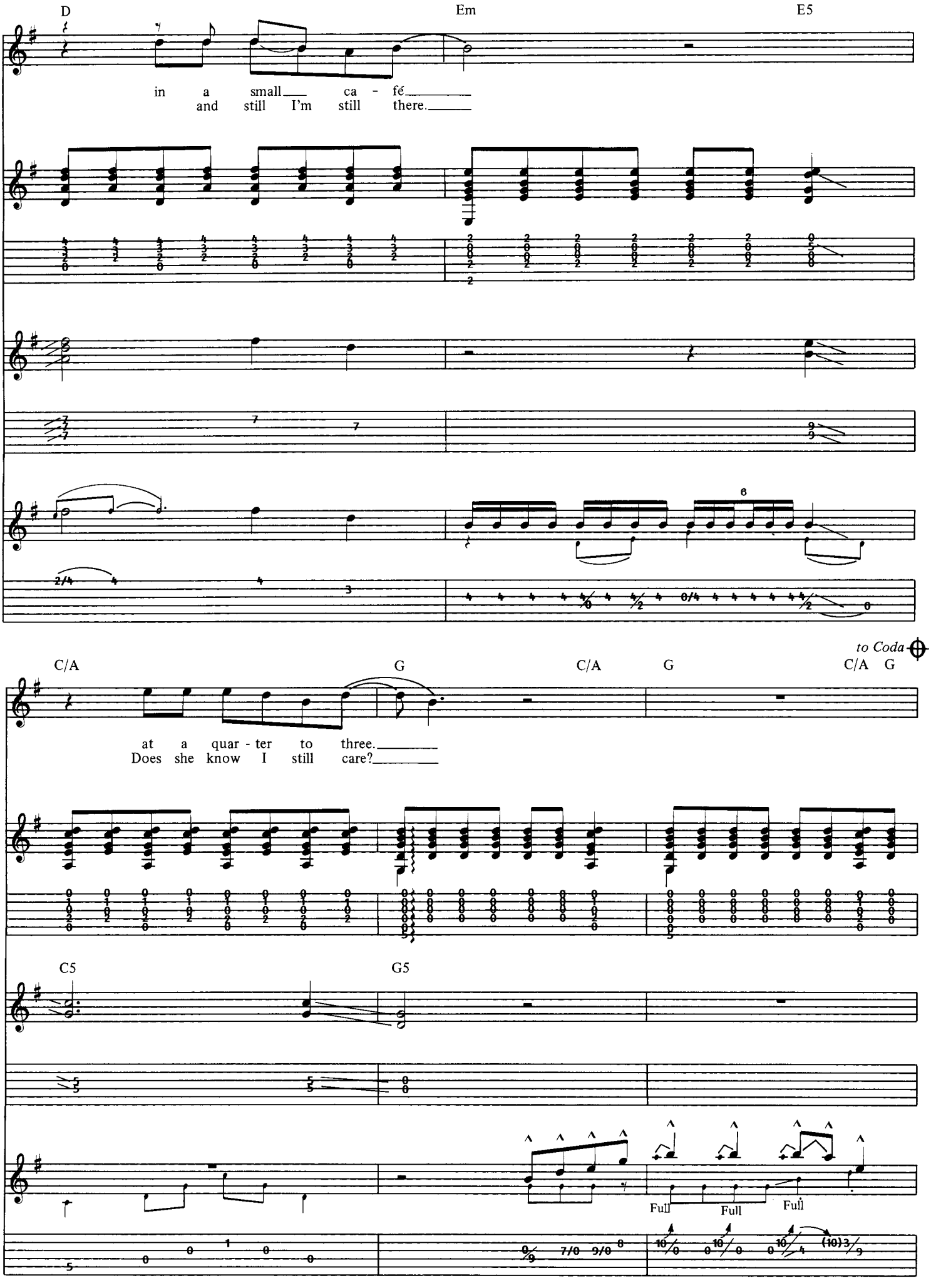

B
D
C/A
You speak to me
'Twas there by the bak - er - y
in sign
sur - round - ed by fak -
E G
Em
D
lan- guage
er - y,
as I'm eat - ing a sand - wich
this is my sto - ry


D
Em
E5
in a small ca - fé
and still I'm still there.
C/A
G
C/A
G
C/A G
to Coda
at a quar - ter to three.
Does she know I still care?
C5
G5
Full
Full
Full

Acoustic guitars

C

G C D C/G

Guitar I Well, I can't re - spond to your sign
Link Wray was play - in' on the juke - box I was

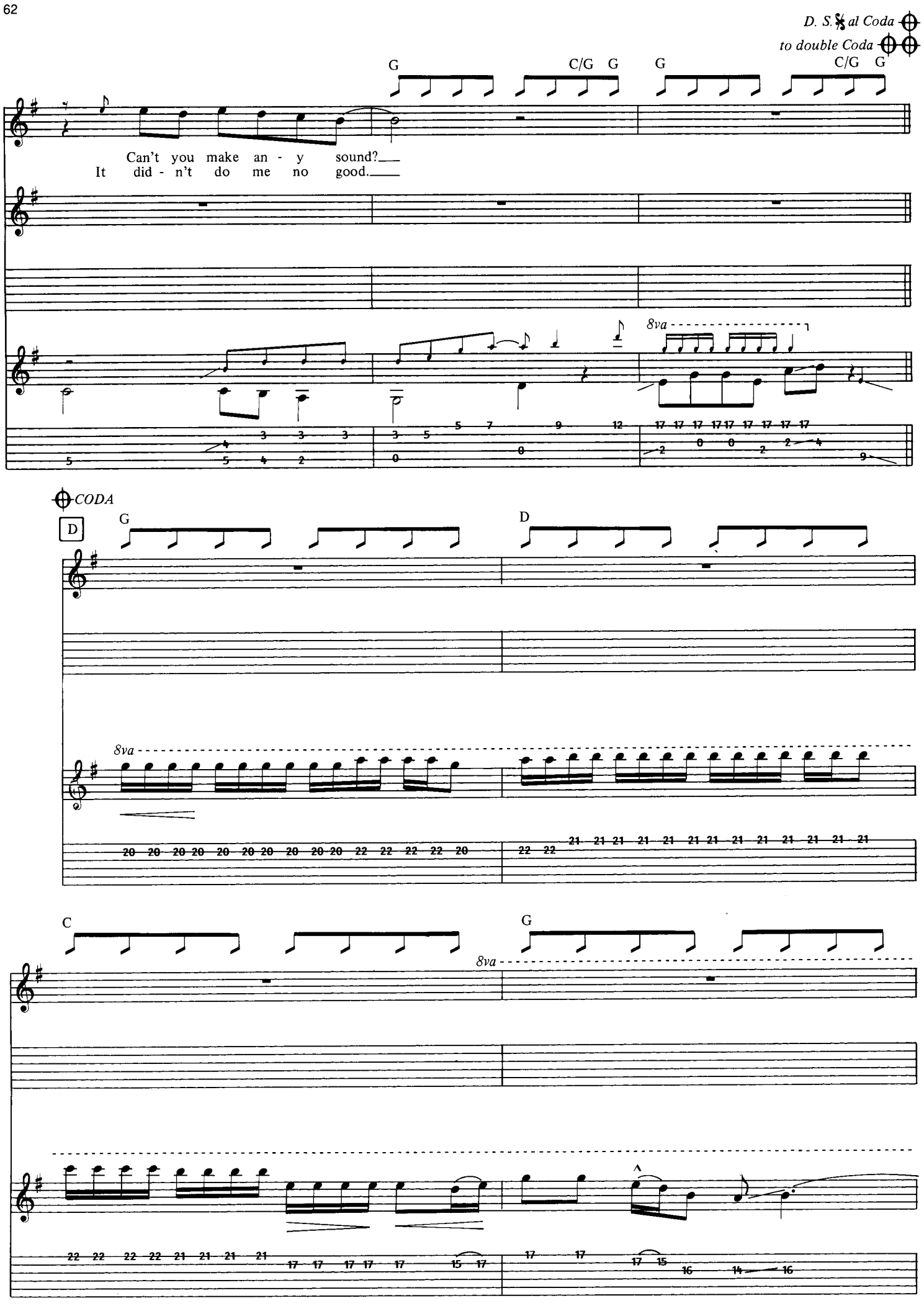
Guitar II

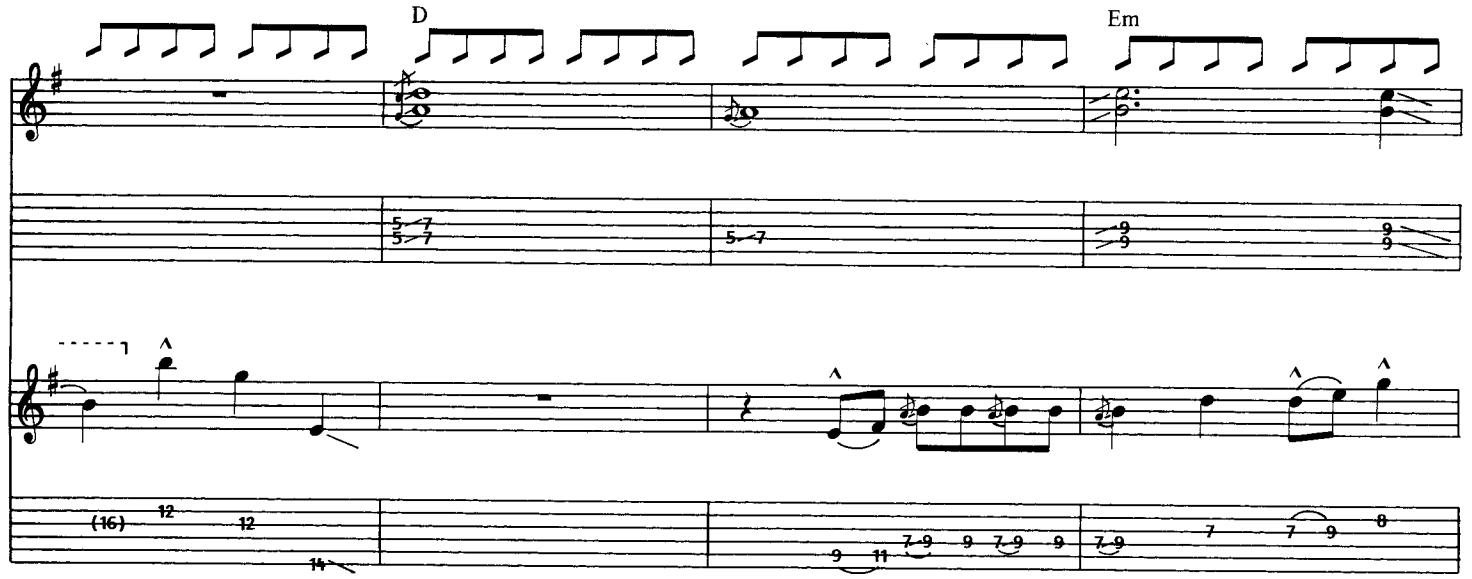
Em Em D

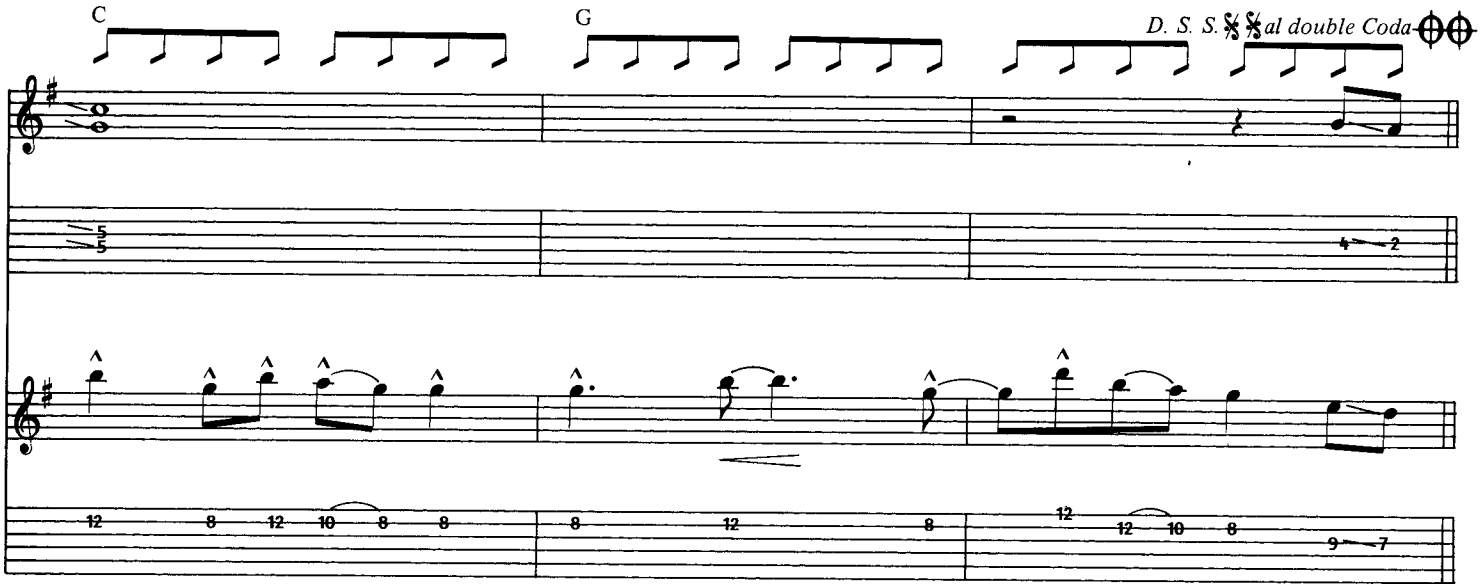
lan-guage; you're tak - ing ad - van - tage,
pay - in' for the words I was say - in,

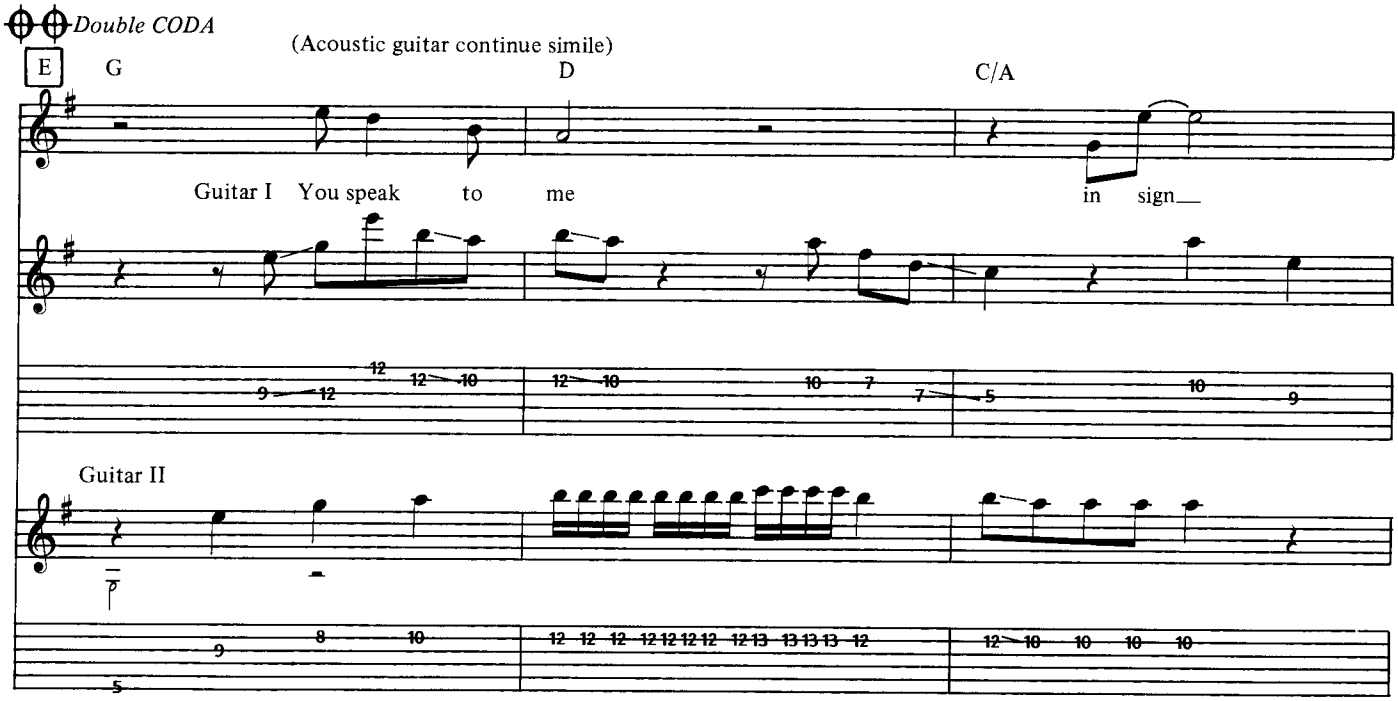
D Em

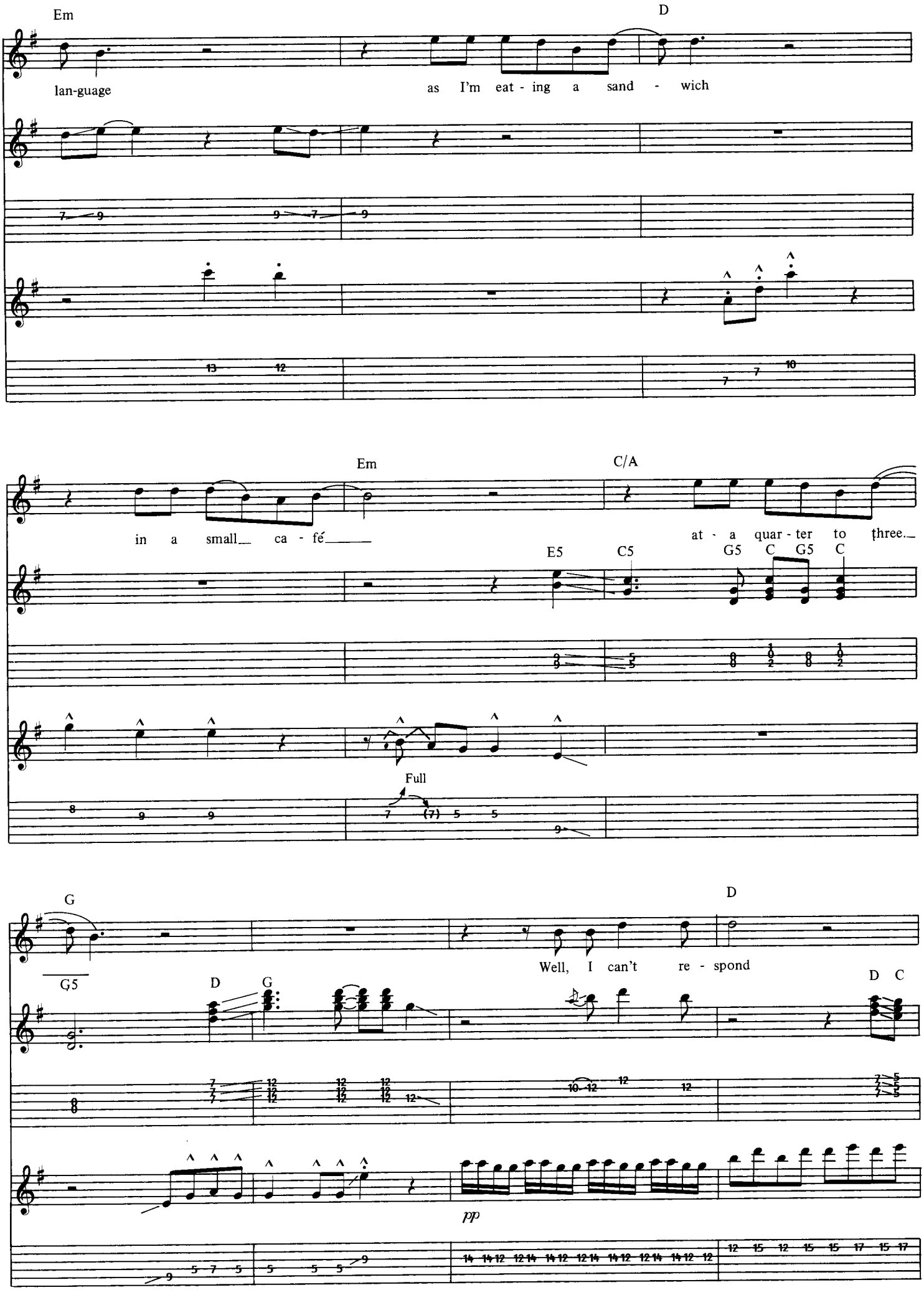
bring - ing me down.
D5 so mis - un - der - stood.
E5

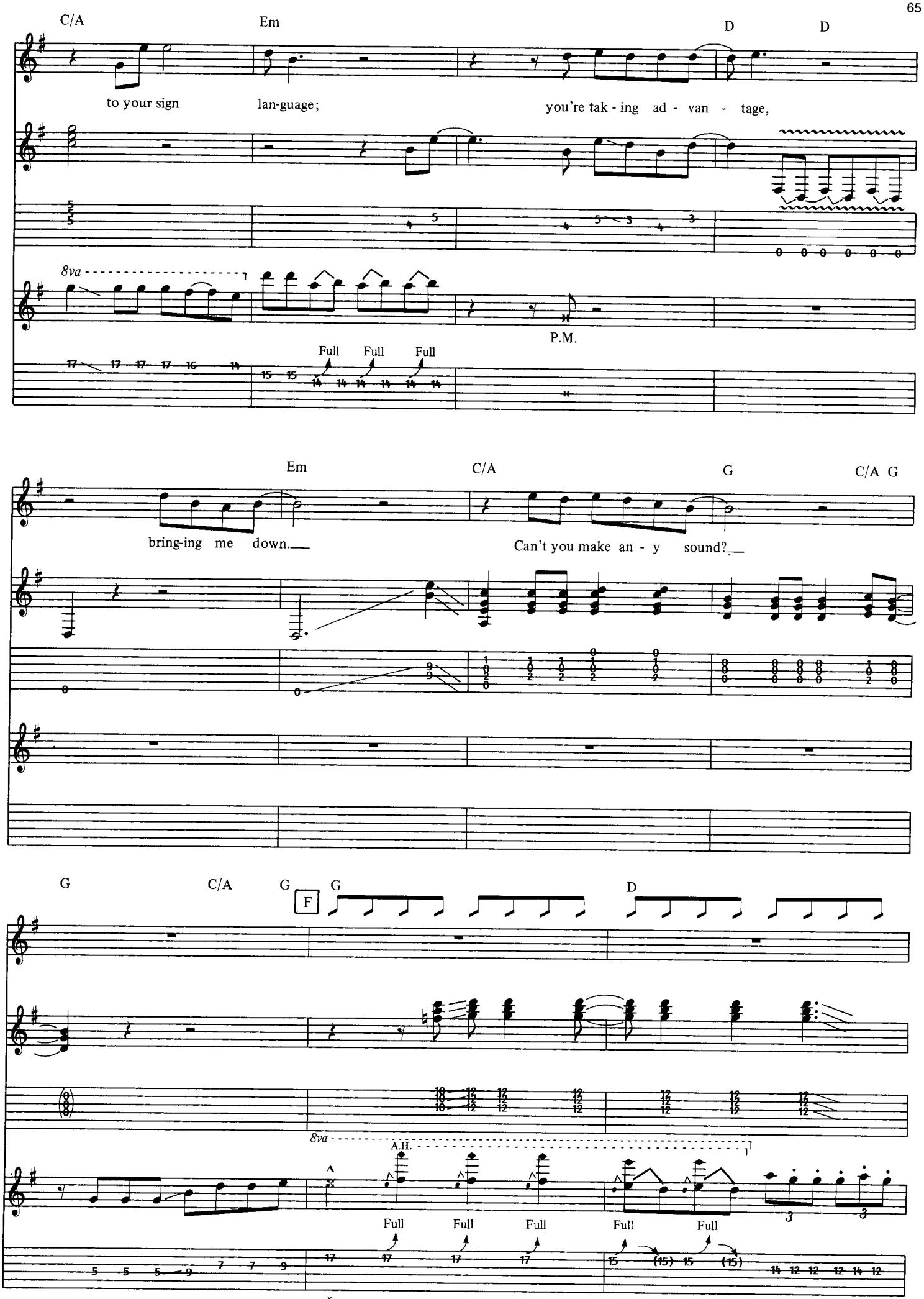

D. S. 𝄋 al Coda
to double Coda
G
C/G G
G
C/G G
Can't you make an - y sound?
It did - n't do me no good.
8va
CODA
D
G
D
8va
C
G
8va

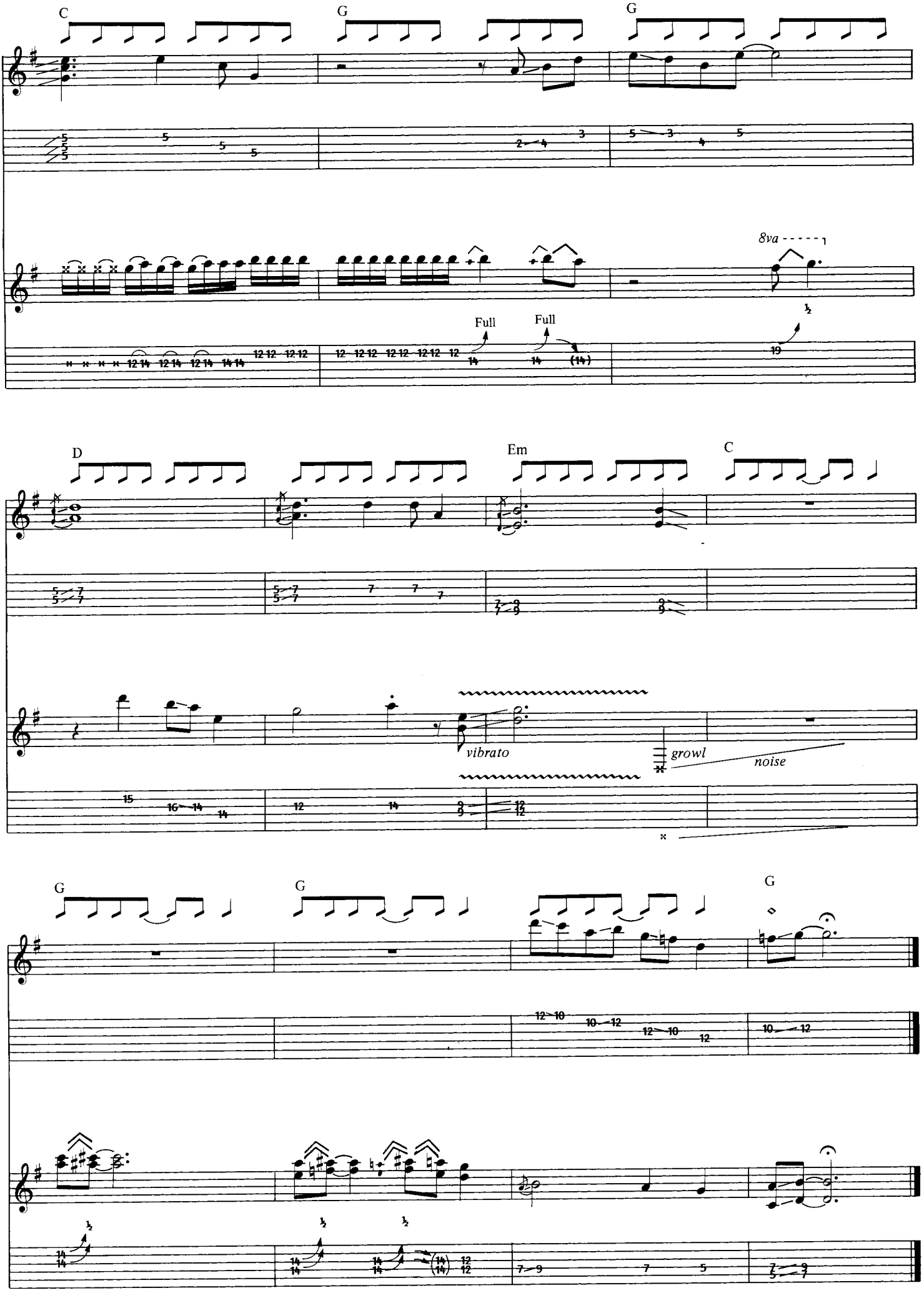

D
Em


C
G
D. S. S. 𝄋 al double Coda


Double CODA
E
G
(Acoustic guitar continue simile)
D
C/A
Guitar I
You speak to me in sign
Guitar II

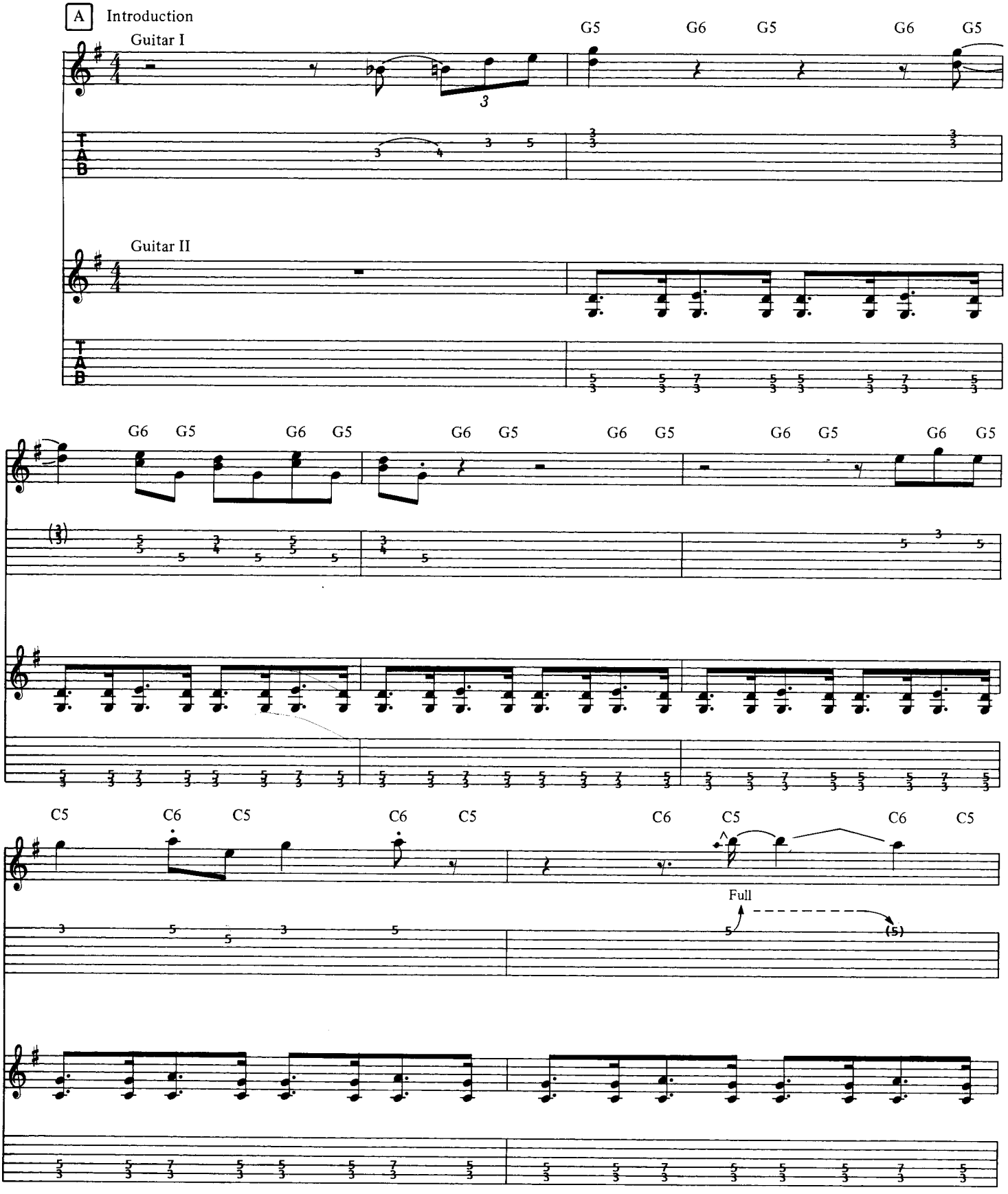

Em
D
lan-guage
as I'm eat - ing a sand - wich
Em
C/A
in a small ca - fé
at - a quar - ter to three
E5
C5
G5
C
G5
C
Full
G
D
Well, I can't re - spond
G5
D
G
D
C
pp


C/A
Em
D
D
to your sign
lan-guage;
you're tak - ing ad - van - tage,
8va
P.M.
Full
Full
Full
Em
C/A
G
C/A G
bring-ing me down.
Can't you make an - y sound?
G
C/A
G
F
G
D
8va
A.H.
Full
Full
Full
Full
Full


C
G
G
8va
Full
Full
D
Em
C
vibrato
growl
noise
G
G
G

FURTHER ON UP THE ROAD

Words and Music by
JOE VEASEY and DON ROBEY



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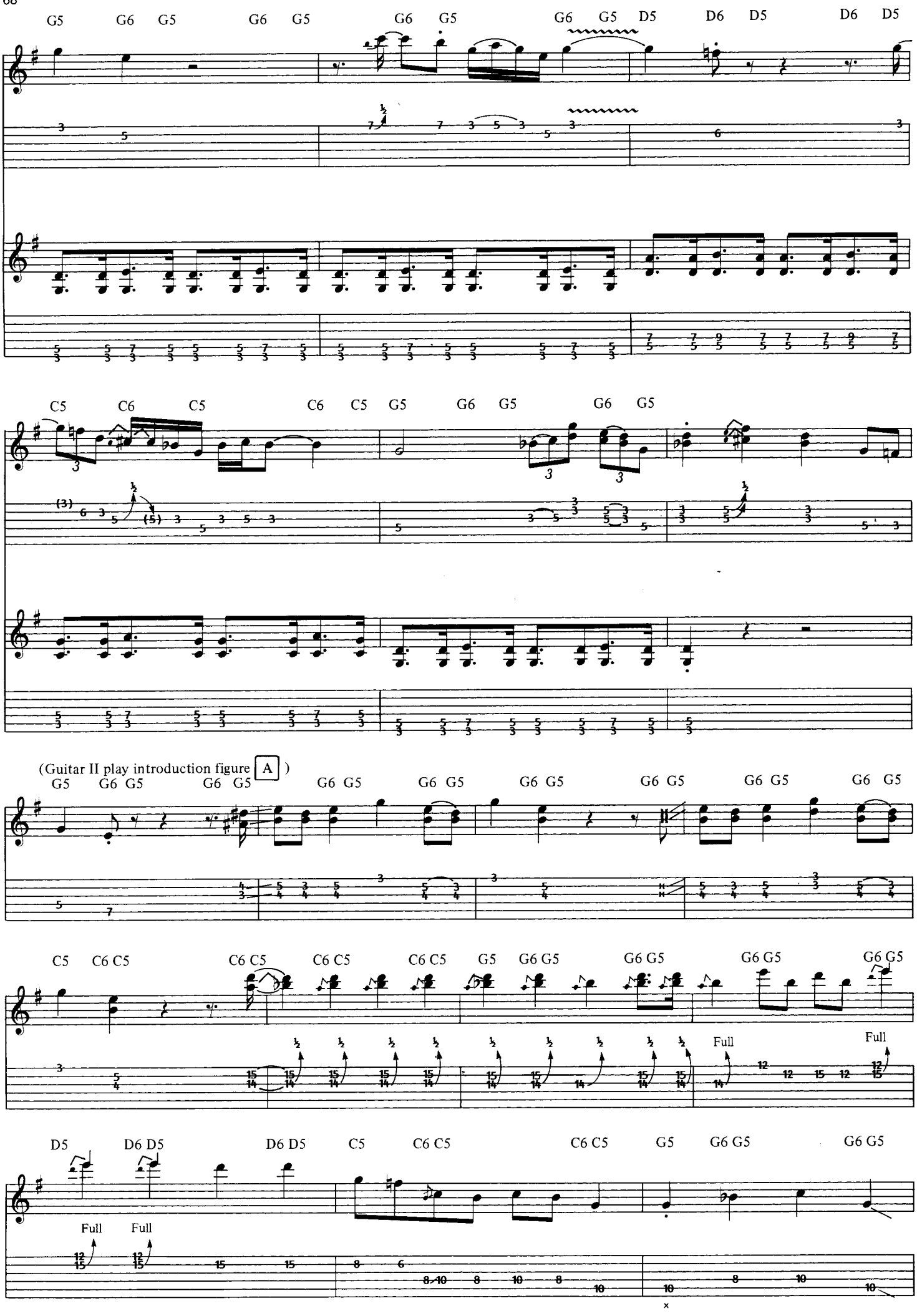
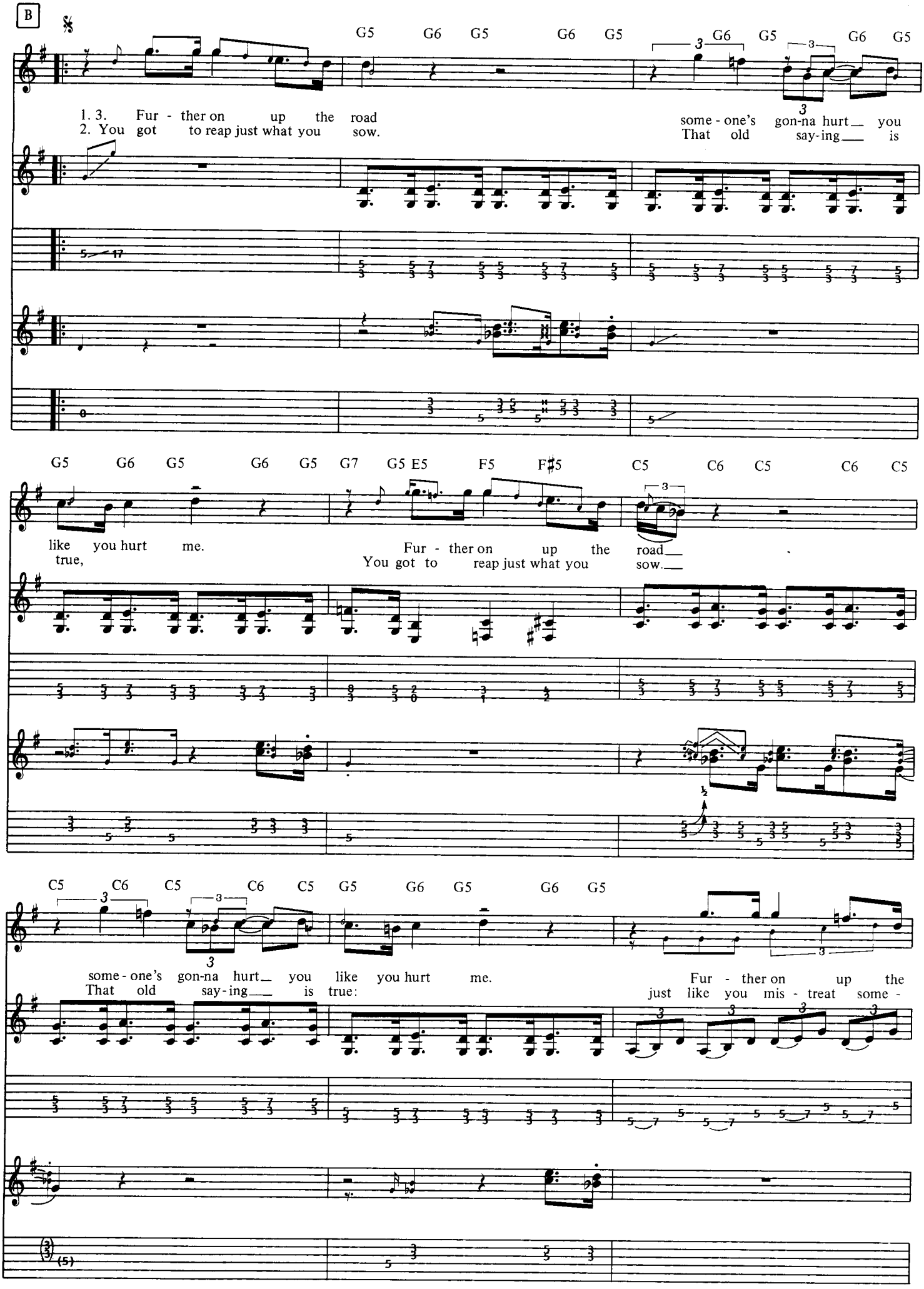
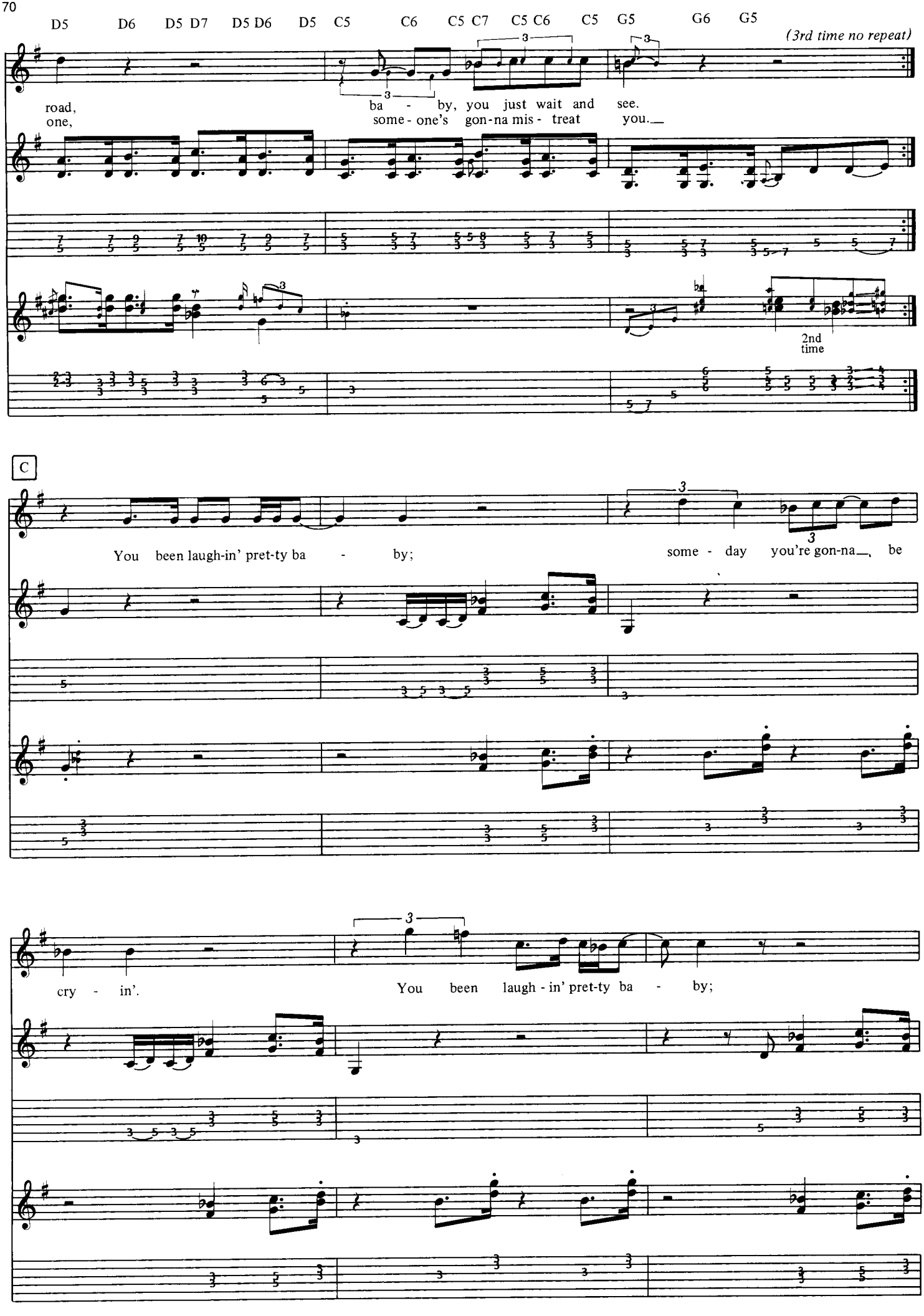
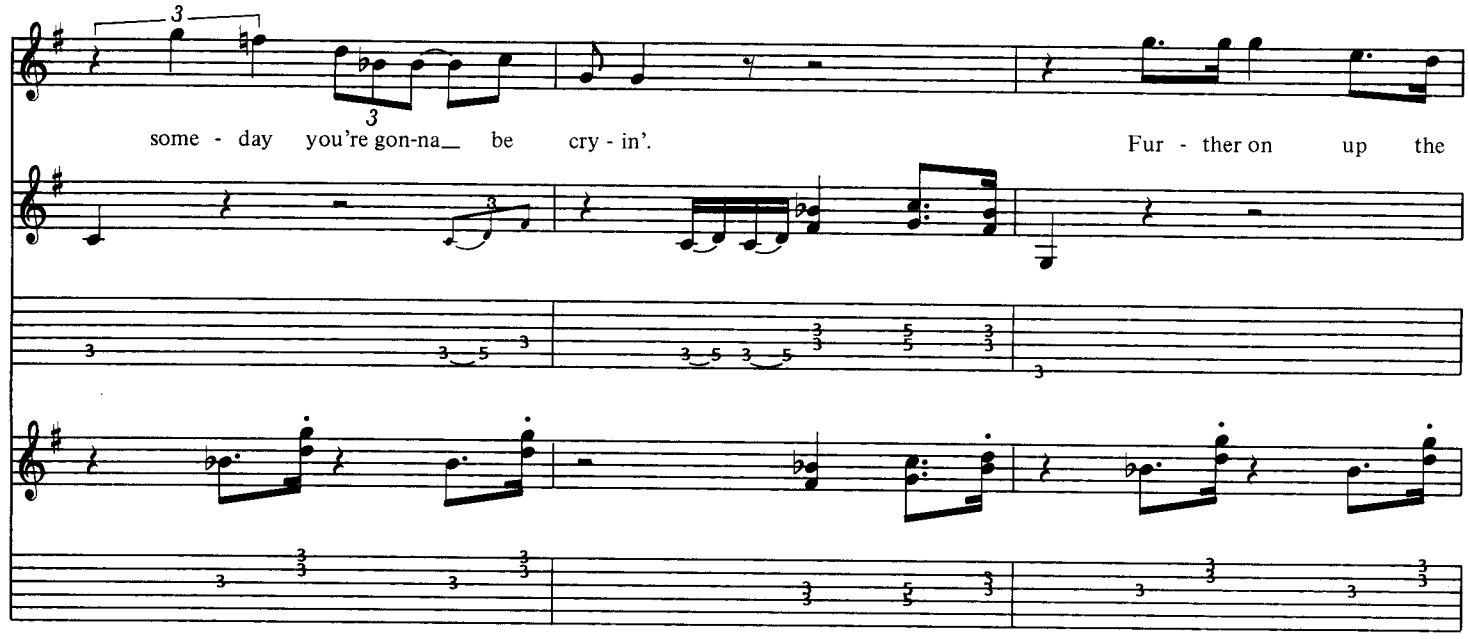
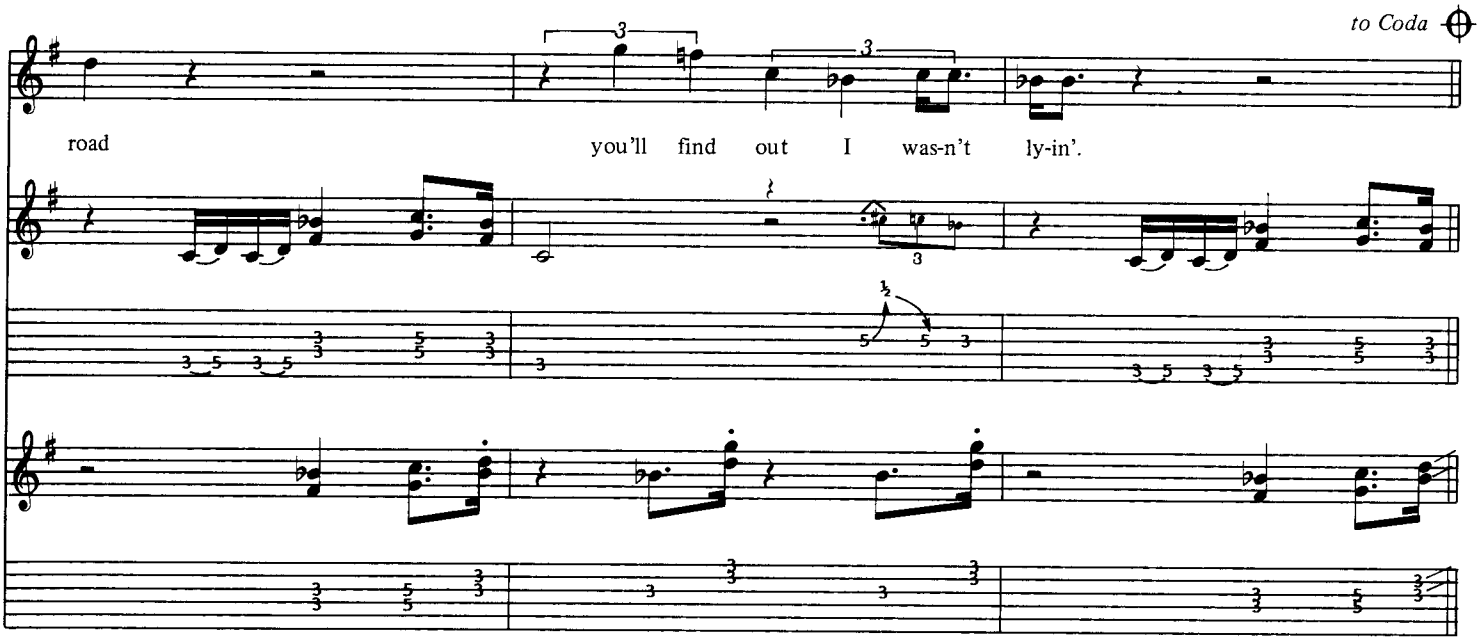
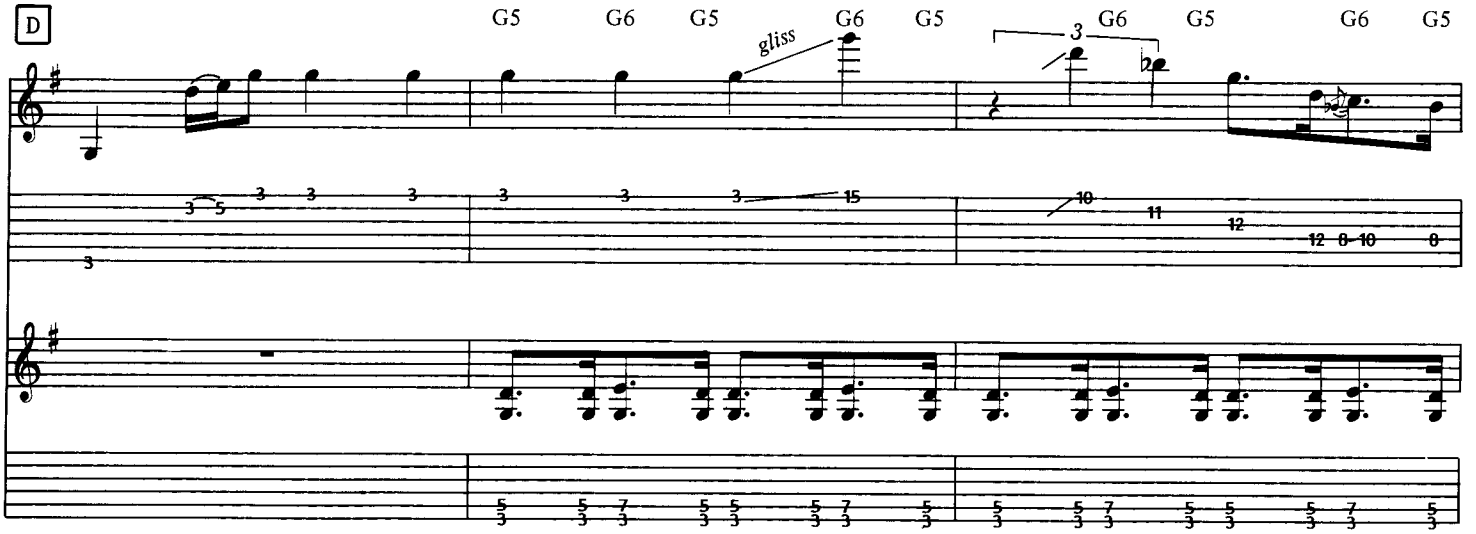

G5 G6 G5 G6 G5 G6 G5 G6 G5 D5 D6 D5 D6 D5
C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
(Guitar II play introduction figure A)
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5
C5 C6 C5 C6 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5
Full Full
D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
Full Full

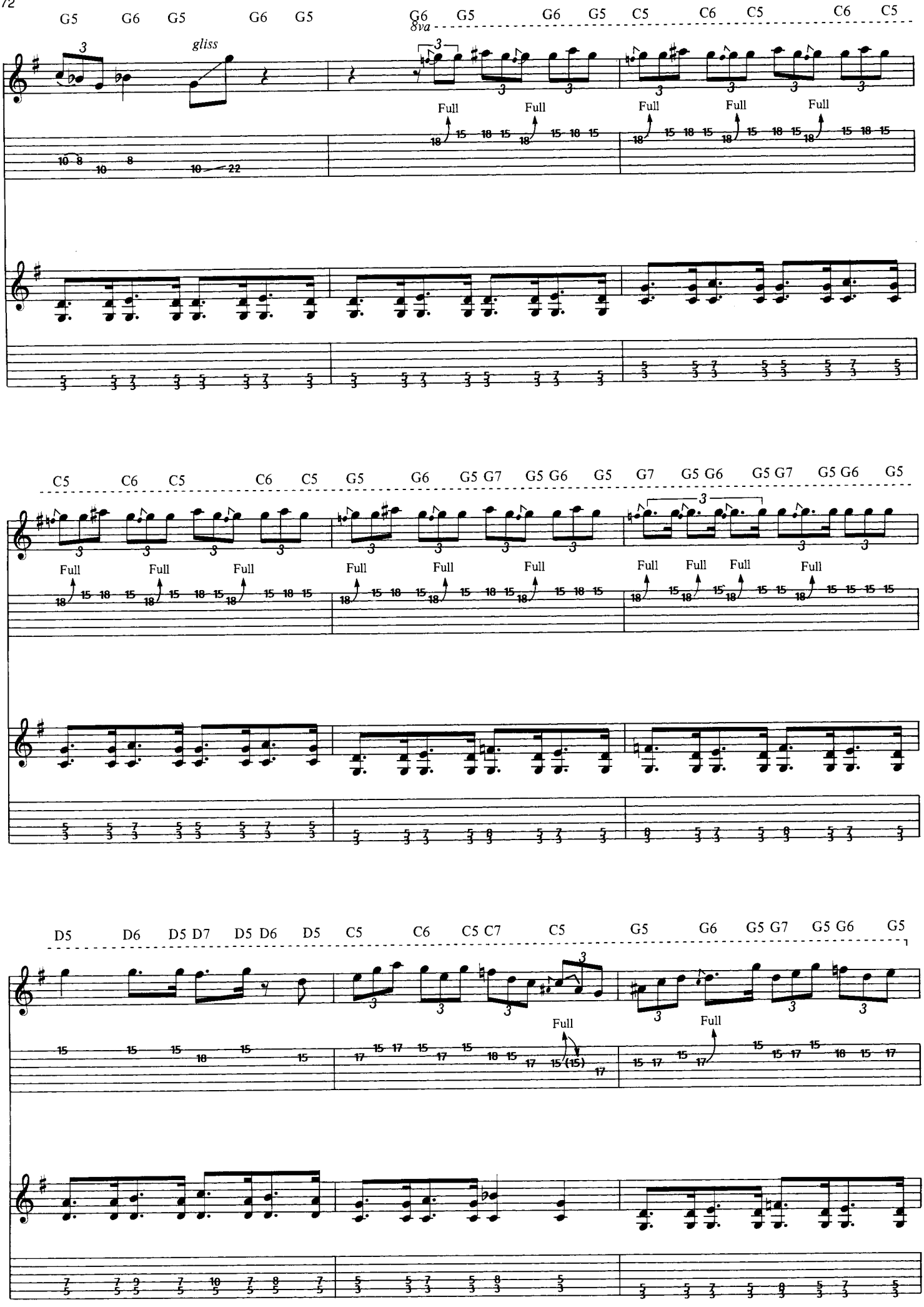

B
G5 G6 G5 G6 G5 G6 G5 G6 G5
1. 3. Fur - ther on up the road
2. You got to reap just what you sow.
some - one's gon-na hurt you
That old say-ing is
G5 G6 G5 G6 G5 G7 G5 E5 F5 F♯5 C5 C6 C5 C6 C5
like you hurt me.
true,
Fur - ther on up the road
You got to reap just what you sow.
C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
some - one's gon-na hurt you like you hurt me.
That old say-ing is true:
Fur - ther on up the
just like you mis - treat some -

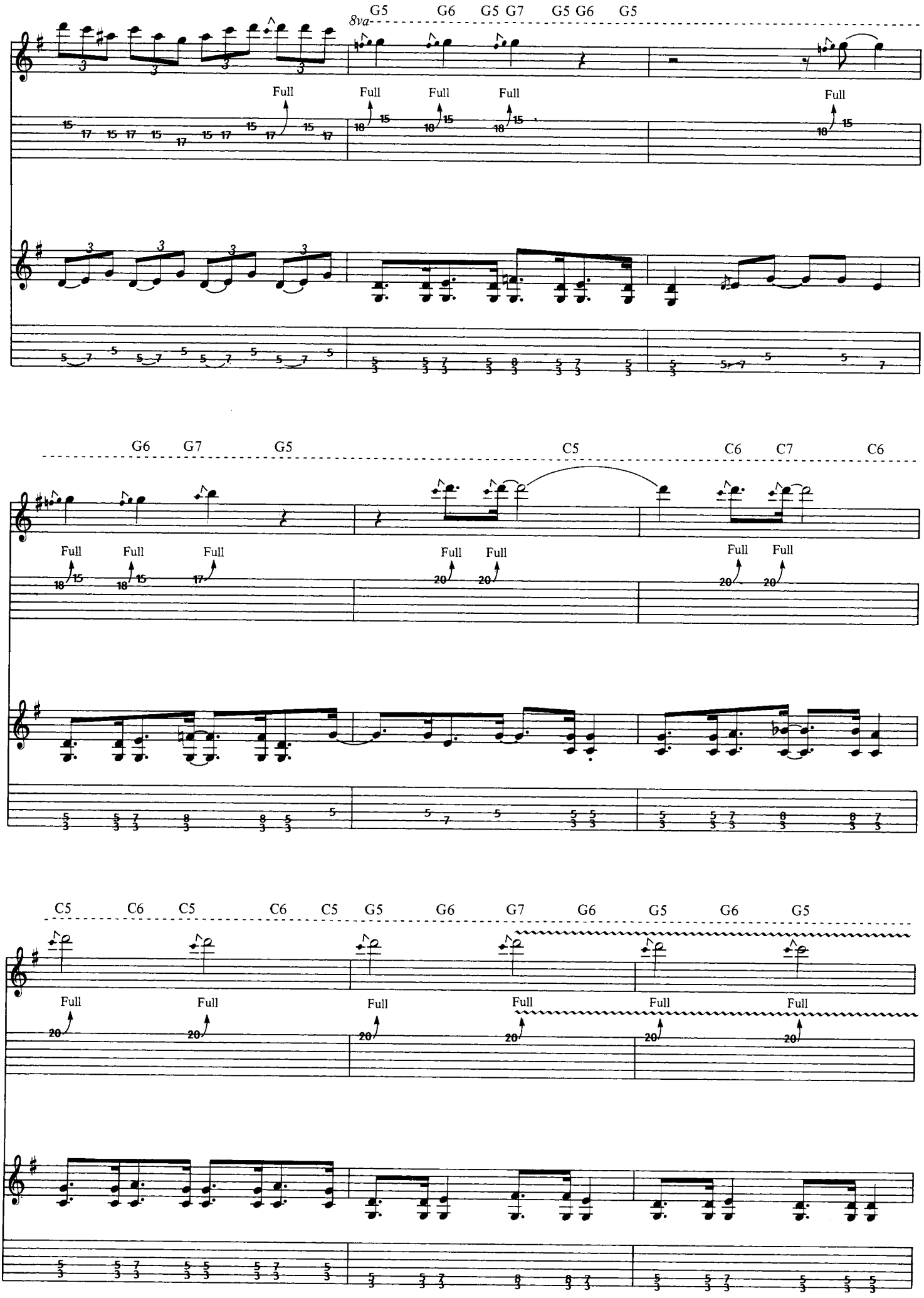

D5 D6 D5 D7 D5 D6 D5 C5 C6 C5 C7 C5 C6 C5 G5 G6 G5
(3rd time no repeat)
road, one,
ba - by, you just wait and see.
some - one's gon-na mis - treat you.
2nd time
C
You been laugh-in' pret-ty ba - by;
some - day you're gon-na, be
cry - in'.
You been laugh - in' pret-ty ba - by;

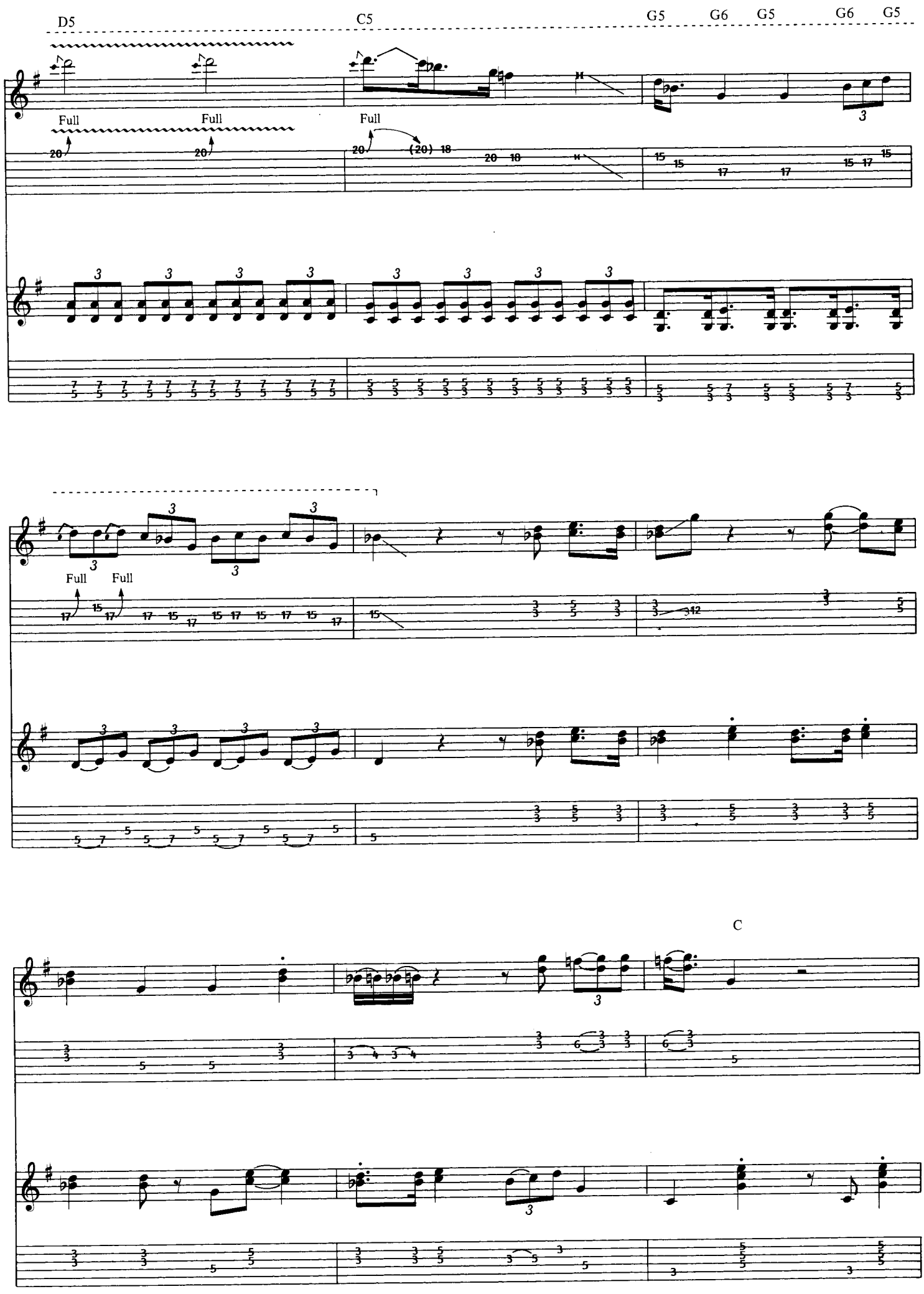

some - day you're gon-na_ be cry - in'.
Fur - ther on up the

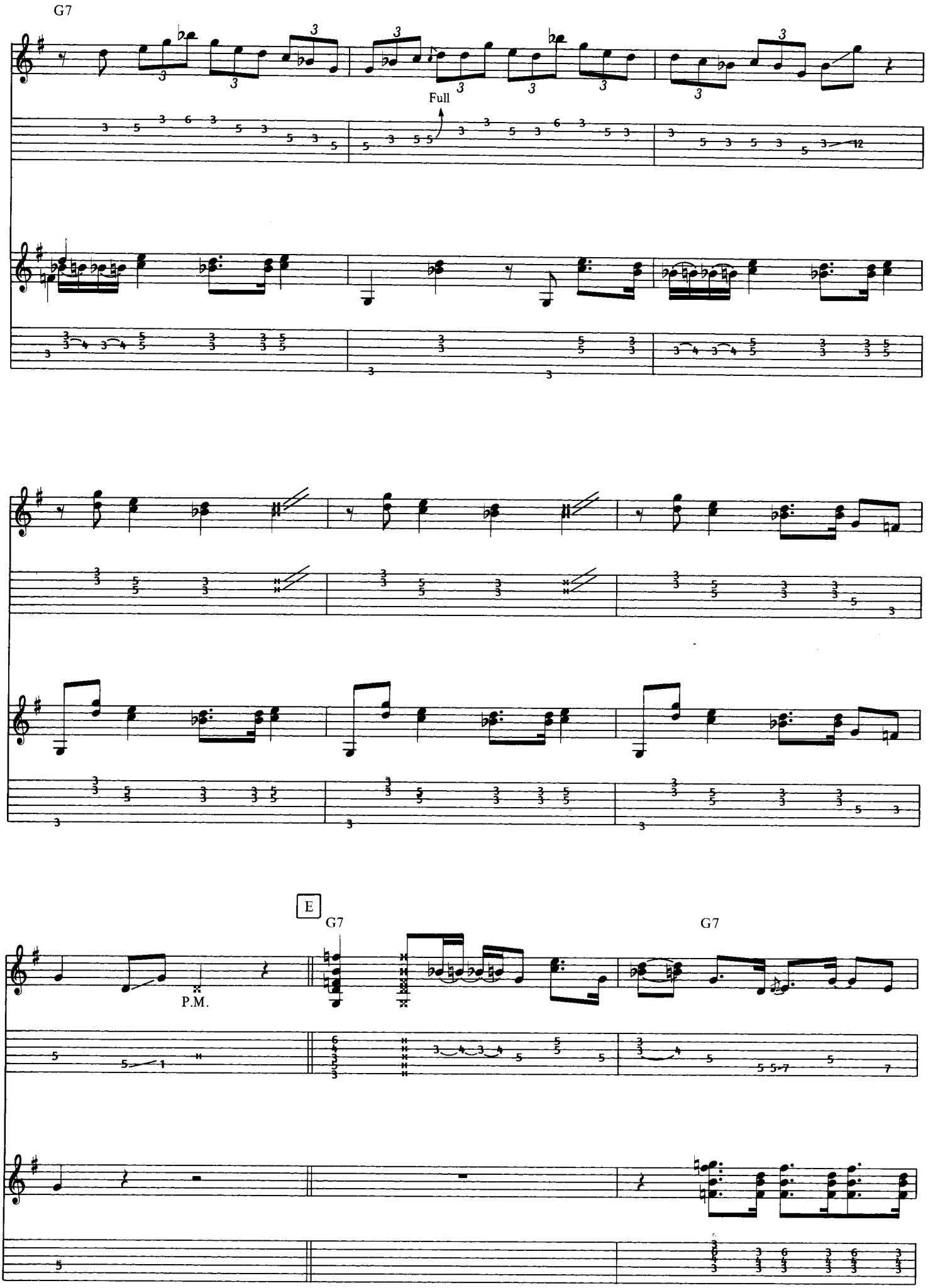

to Coda
road
you'll find out I was-n't ly-in'.

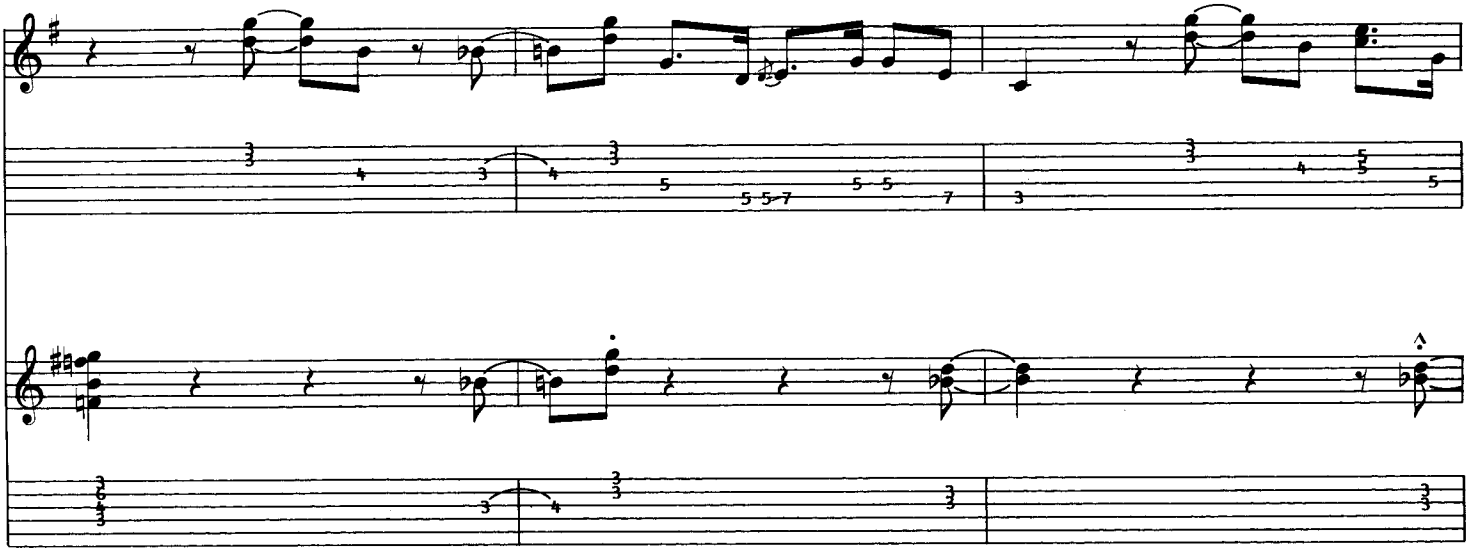

D
G5 G6 G5 G6 G5 G6 G5 G6 G5
gliss

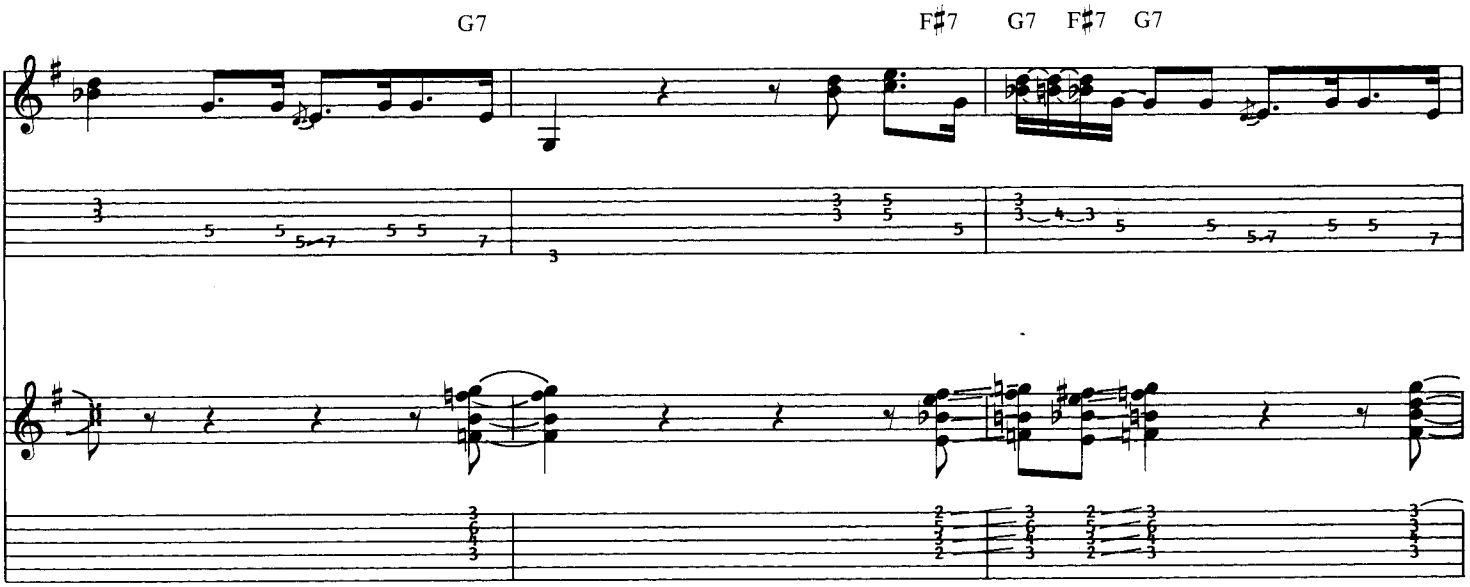

G5 G6 G5 G6 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
8va
gliss
Full
C5 C6 C5 C6 C5 G5 G6 G5 G7 G5 G6 G5 G7 G5 G6 G5 G7 G5 G6 G5
D5 D6 D5 D7 D5 D6 D5 C5 C6 C5 C7 C5 G5 G6 G5 G7 G5 G6 G5

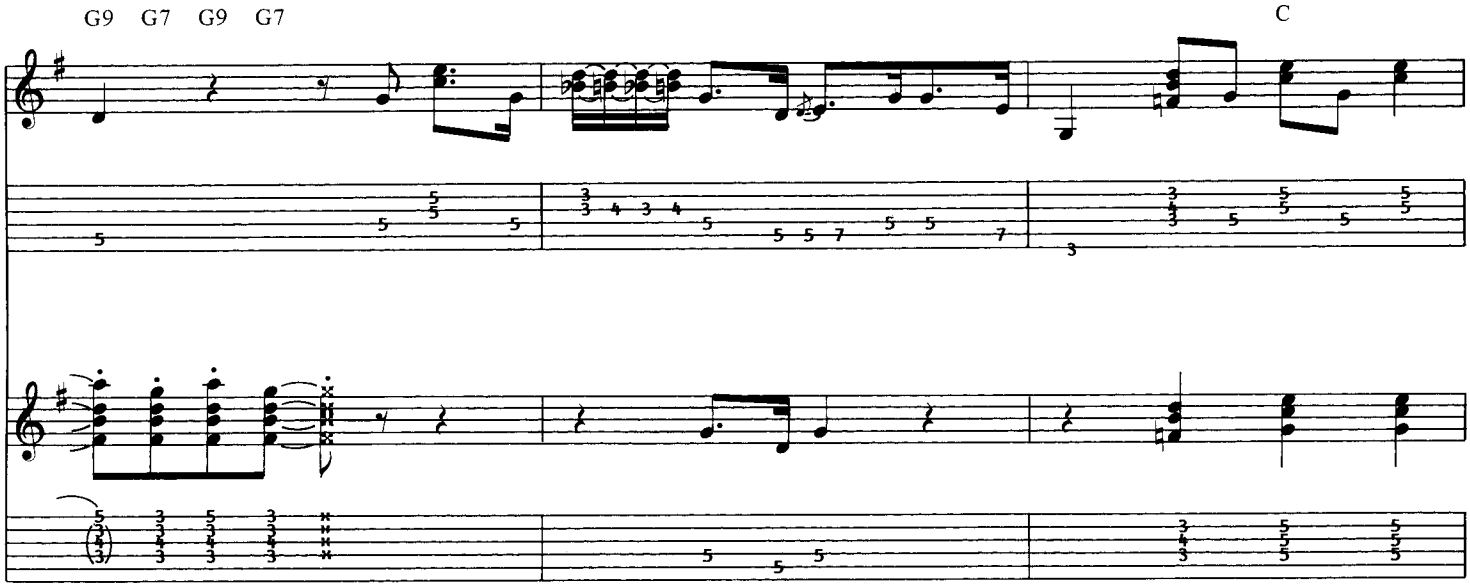

G5 G6 G5 G7 G5 G6 G5
8va
Full
G6 G7 G5 C5 C6 C7 C6
C5 C6 C5 C6 C5 G5 G6 G7 G6 G5 G6 G5

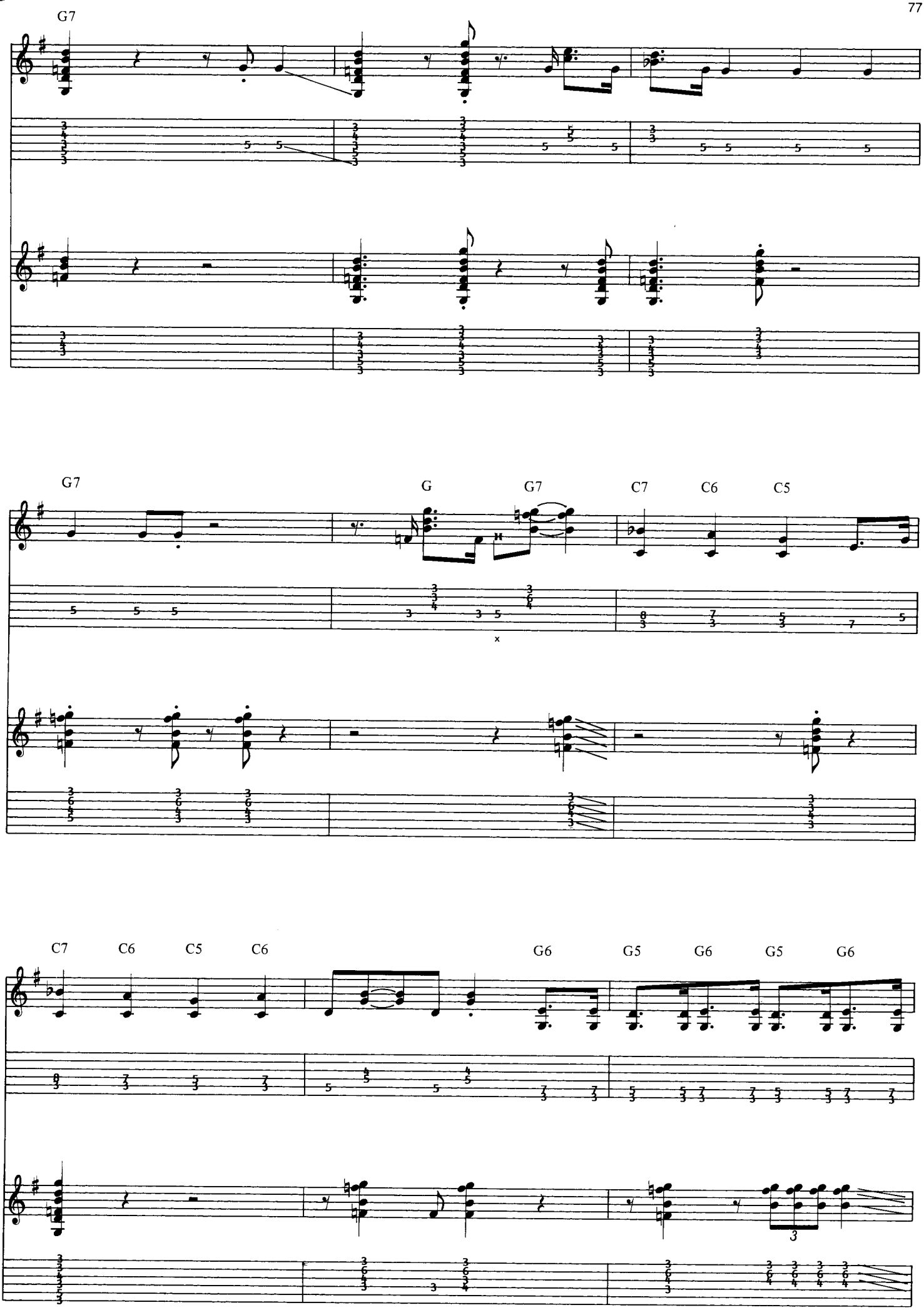

D5
C5
G5
G6
G5
G6
G5
Full
Full
Full
Full
Full
Full
C

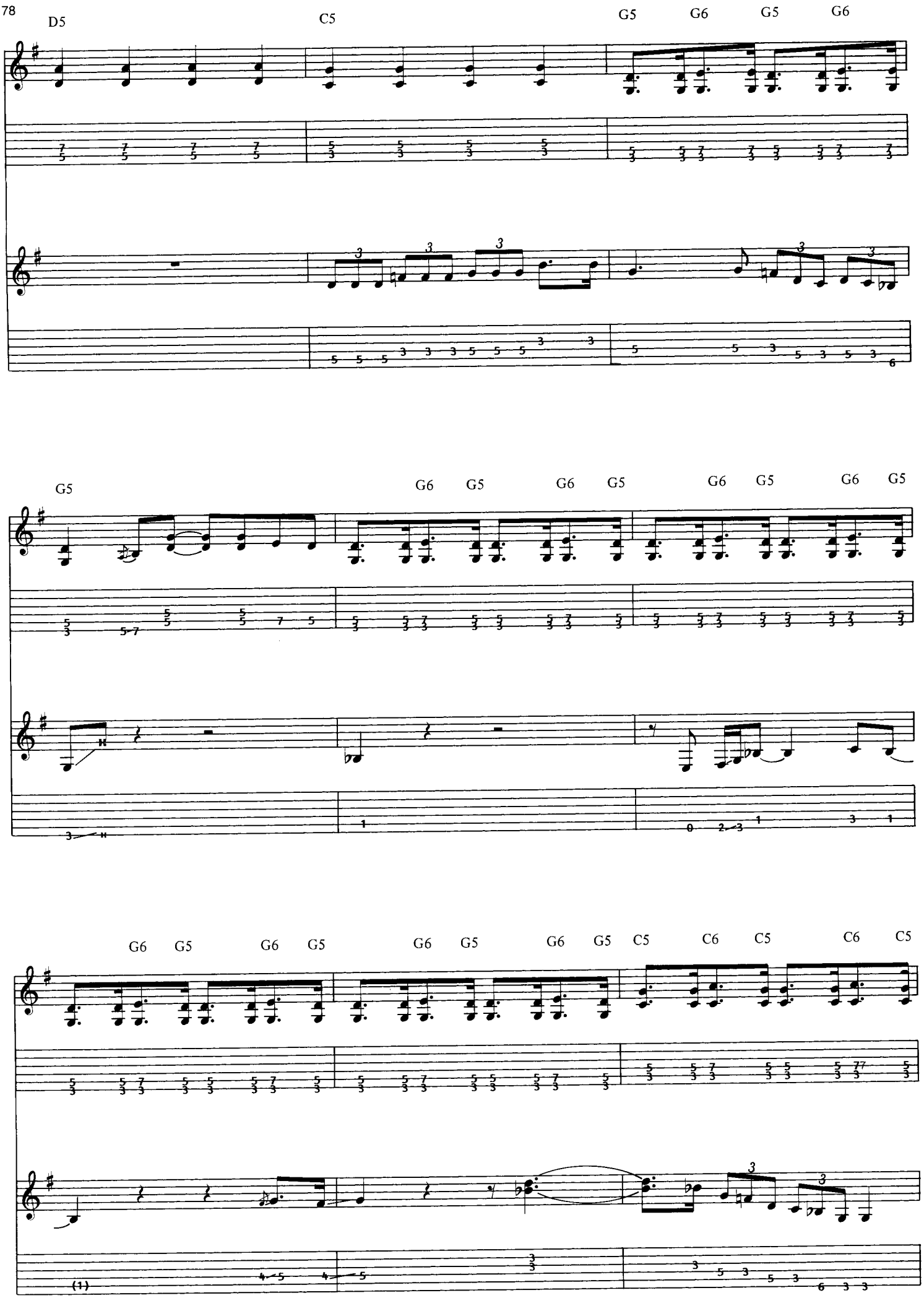

G7
Full
E
G7
P.M.
G7

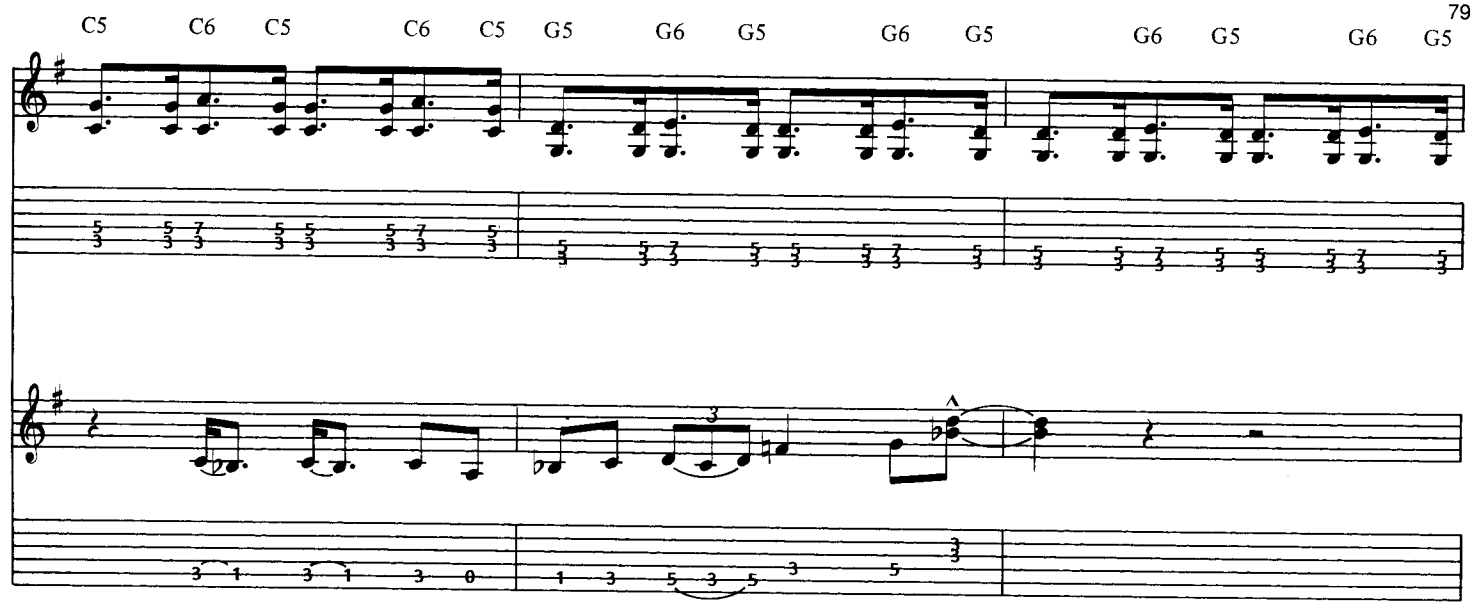


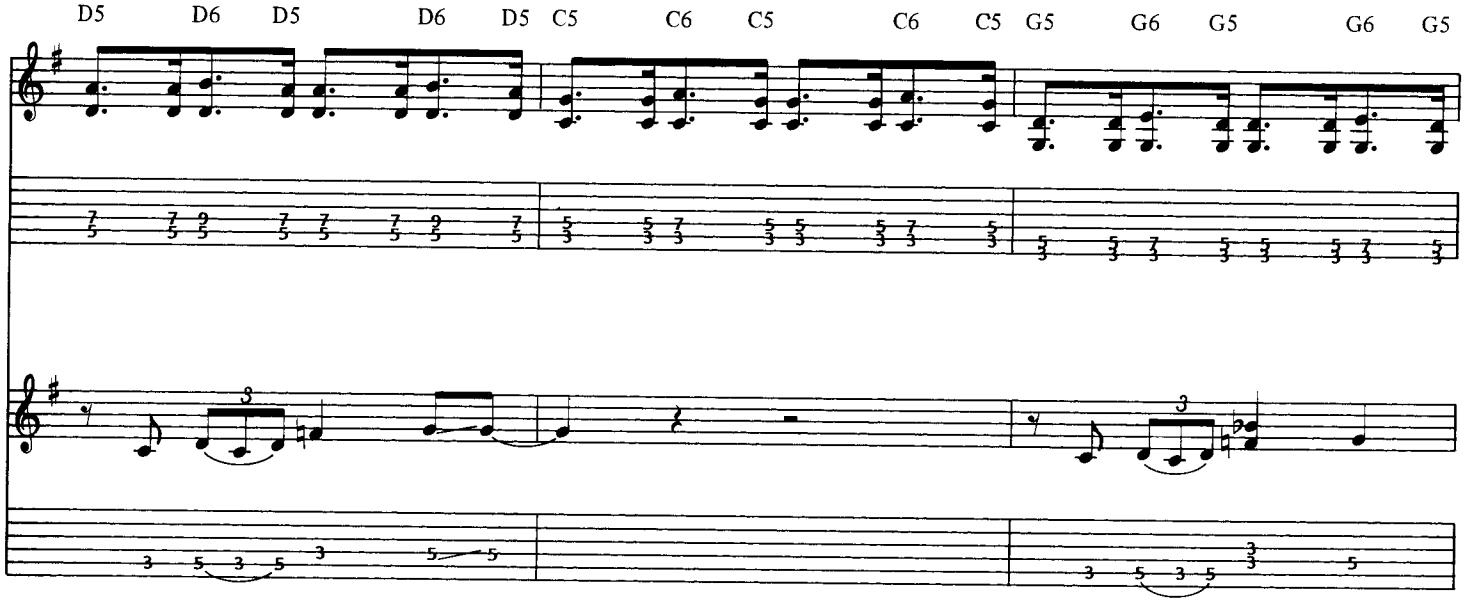

G7
F♯7
G7
F♯7
G7


G9
G7
G9
G7
C

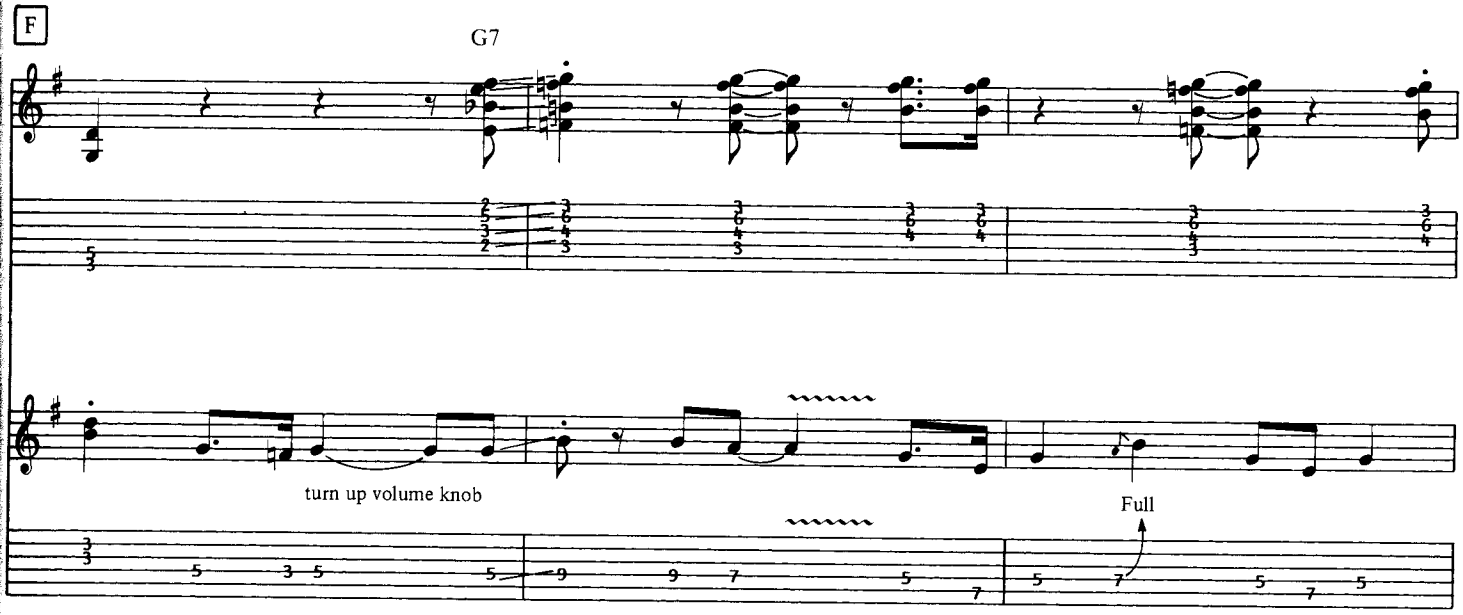

G7
G7
G
G7
C7
C6
C5
C7
C6
C5
C6
G6
G5
G6
G5
G6

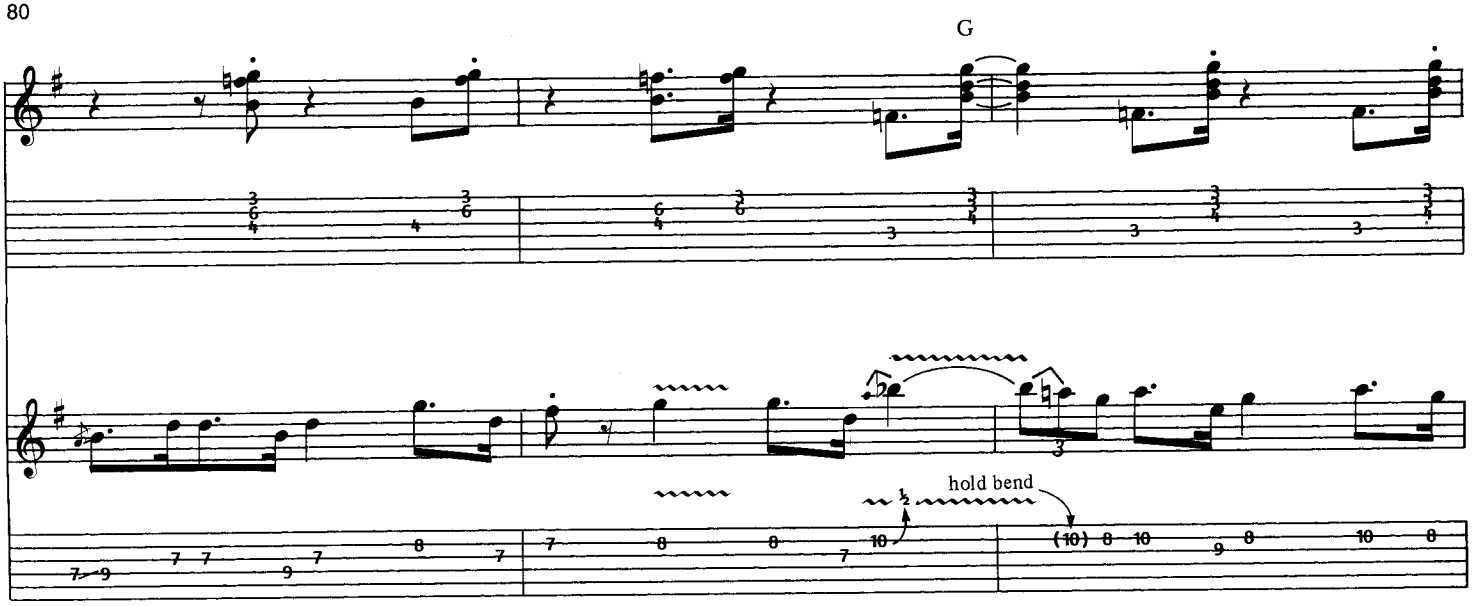

D5
C5
G5
G6
G5
G6
G5
G6
G5
G6
G5
G6
G5
G6
G5
G6
G5
G6
G5
C5
C6
C5
C6
C5

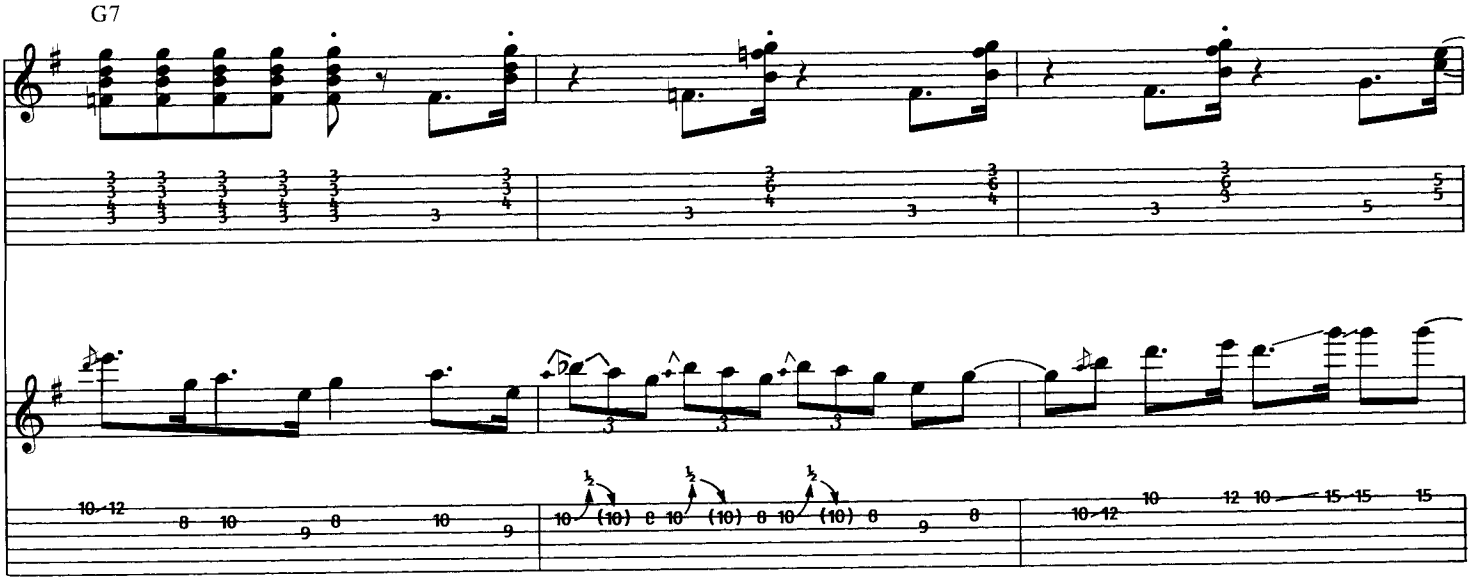

C5 C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5 G6 G5

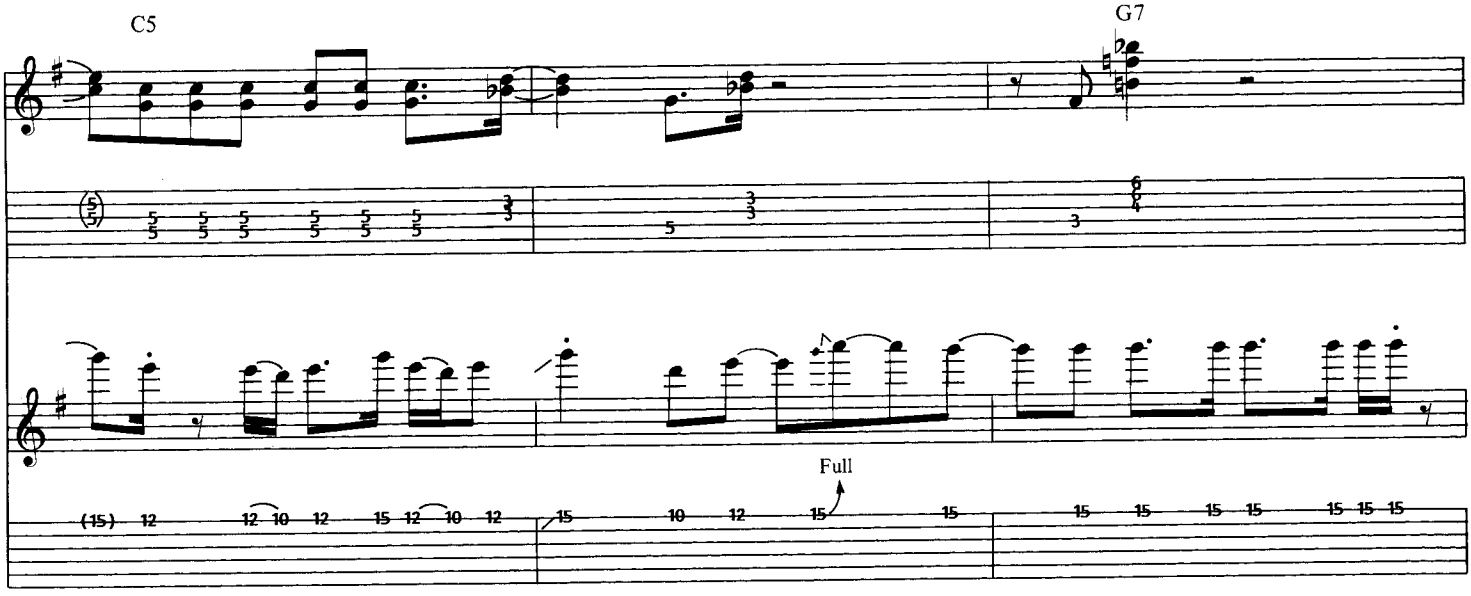

D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5

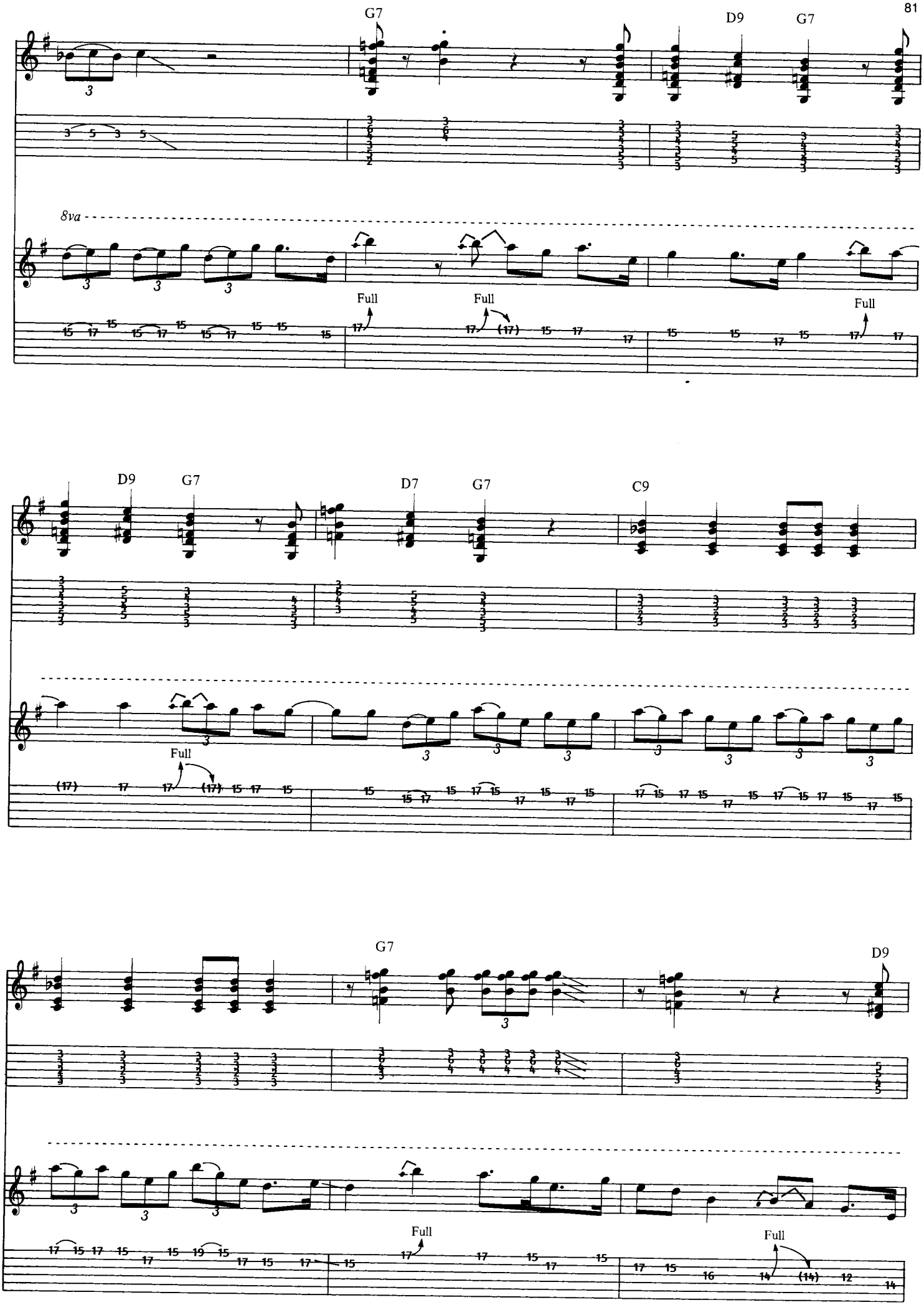
F

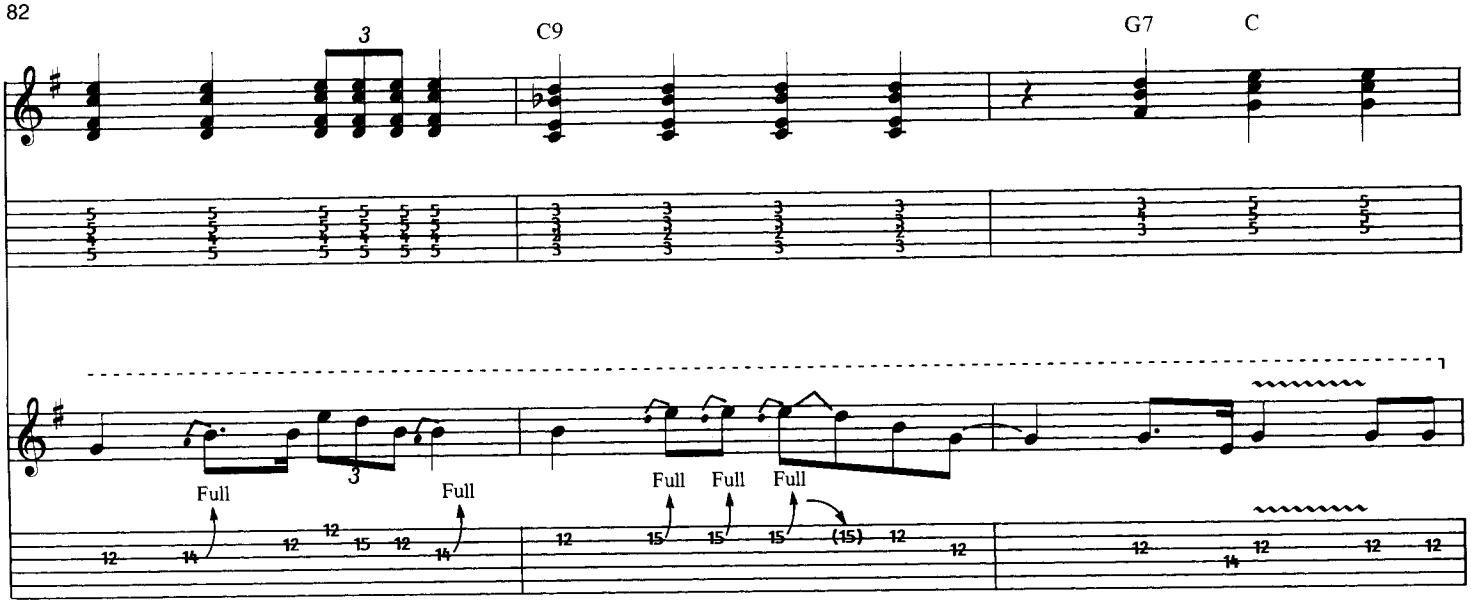

G7
turn up volume knob
Full

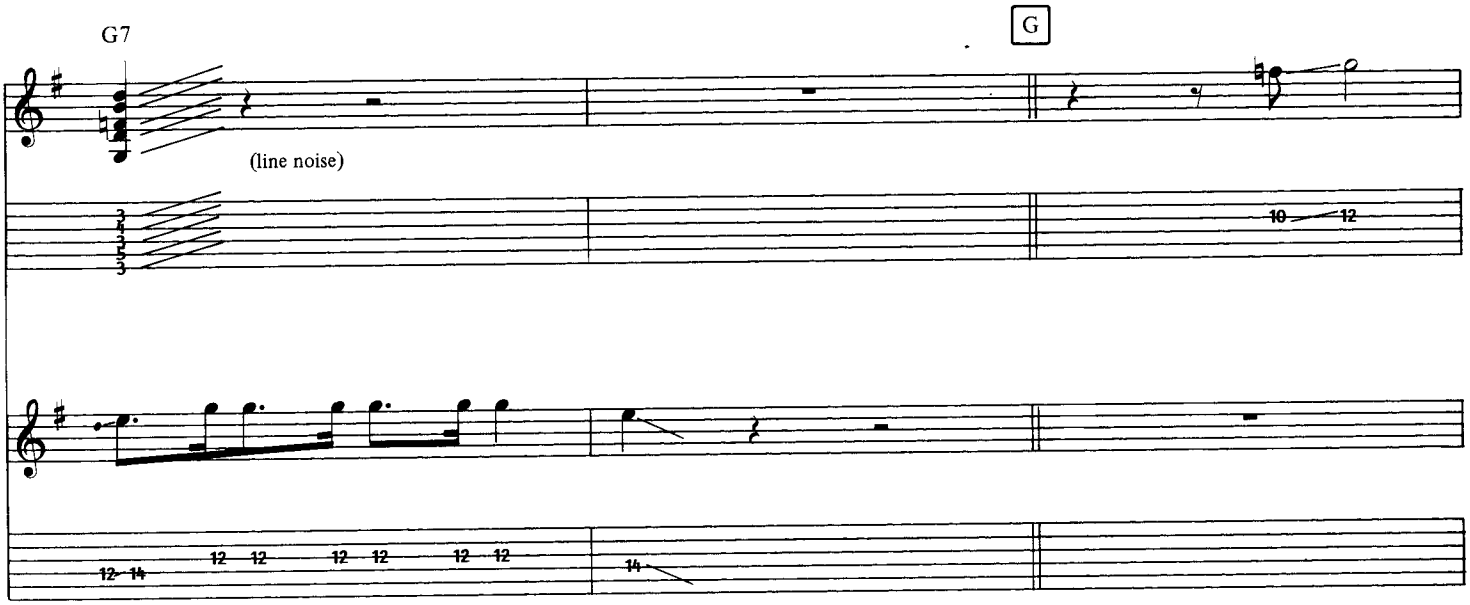

G
hold bend

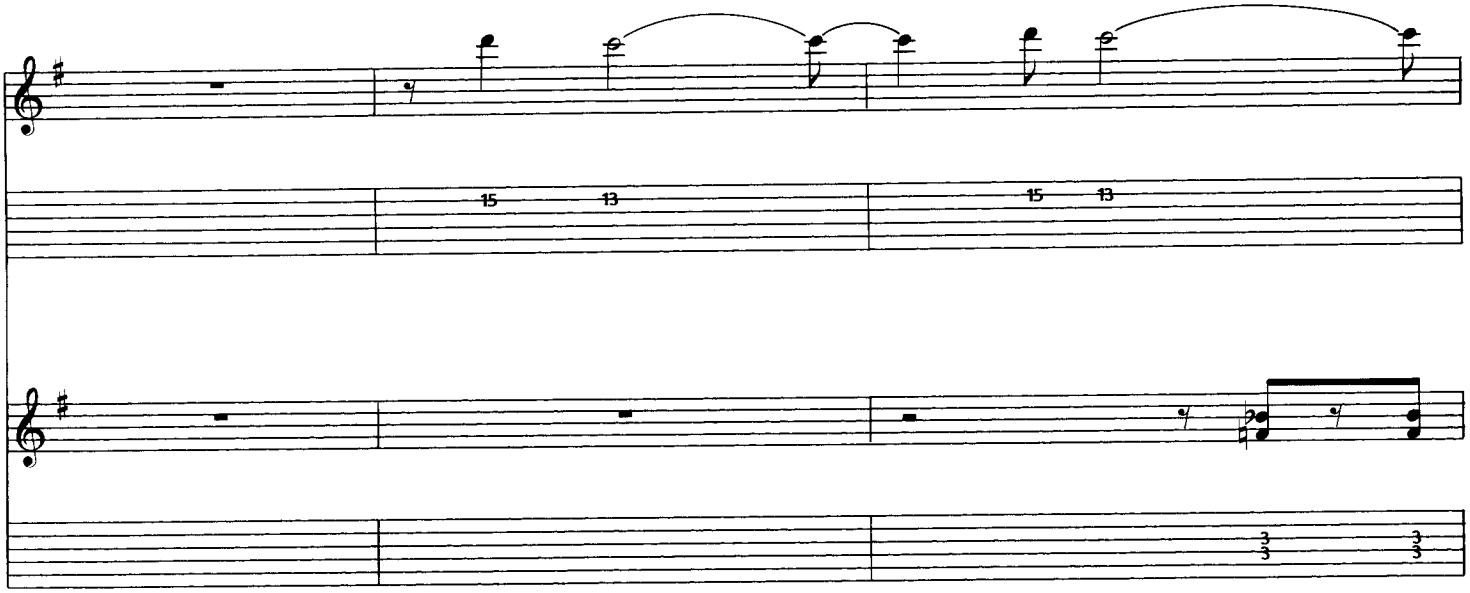

G7

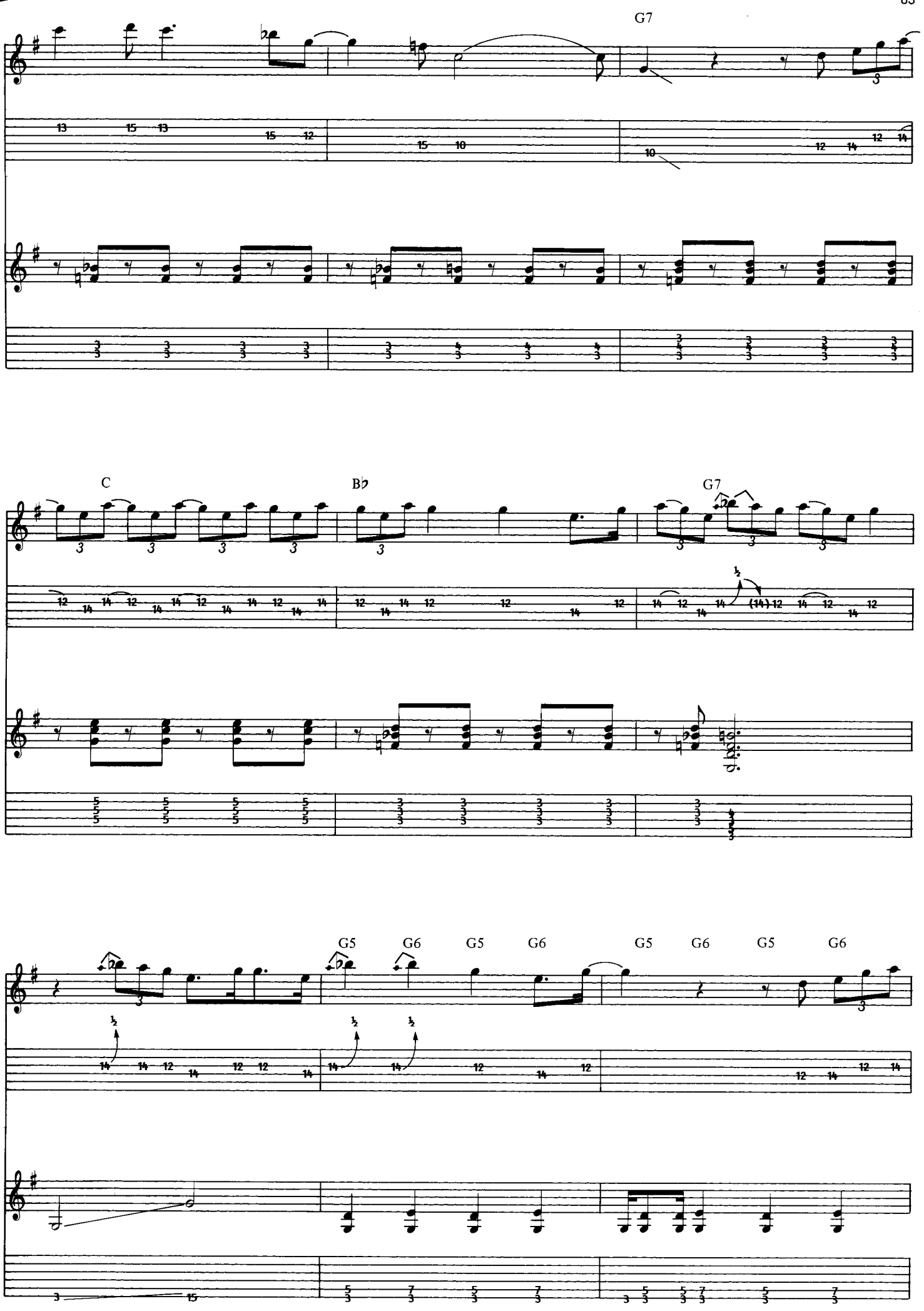

C5
G7
Full

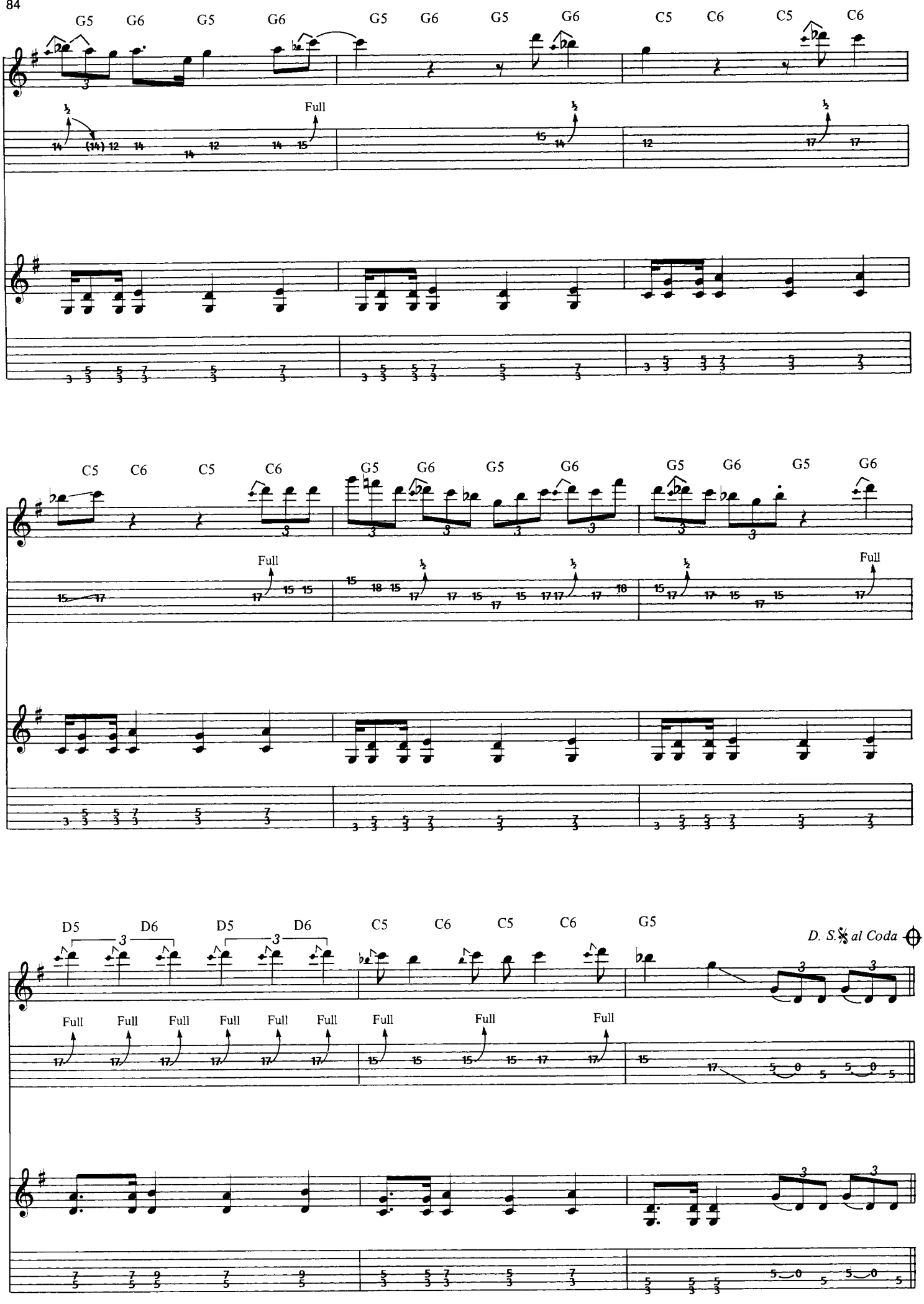

G7
D9
G7
8va
Full
Full
Full
D9
G7
D7
G7
C9
Full
G7
D9
Full
Full

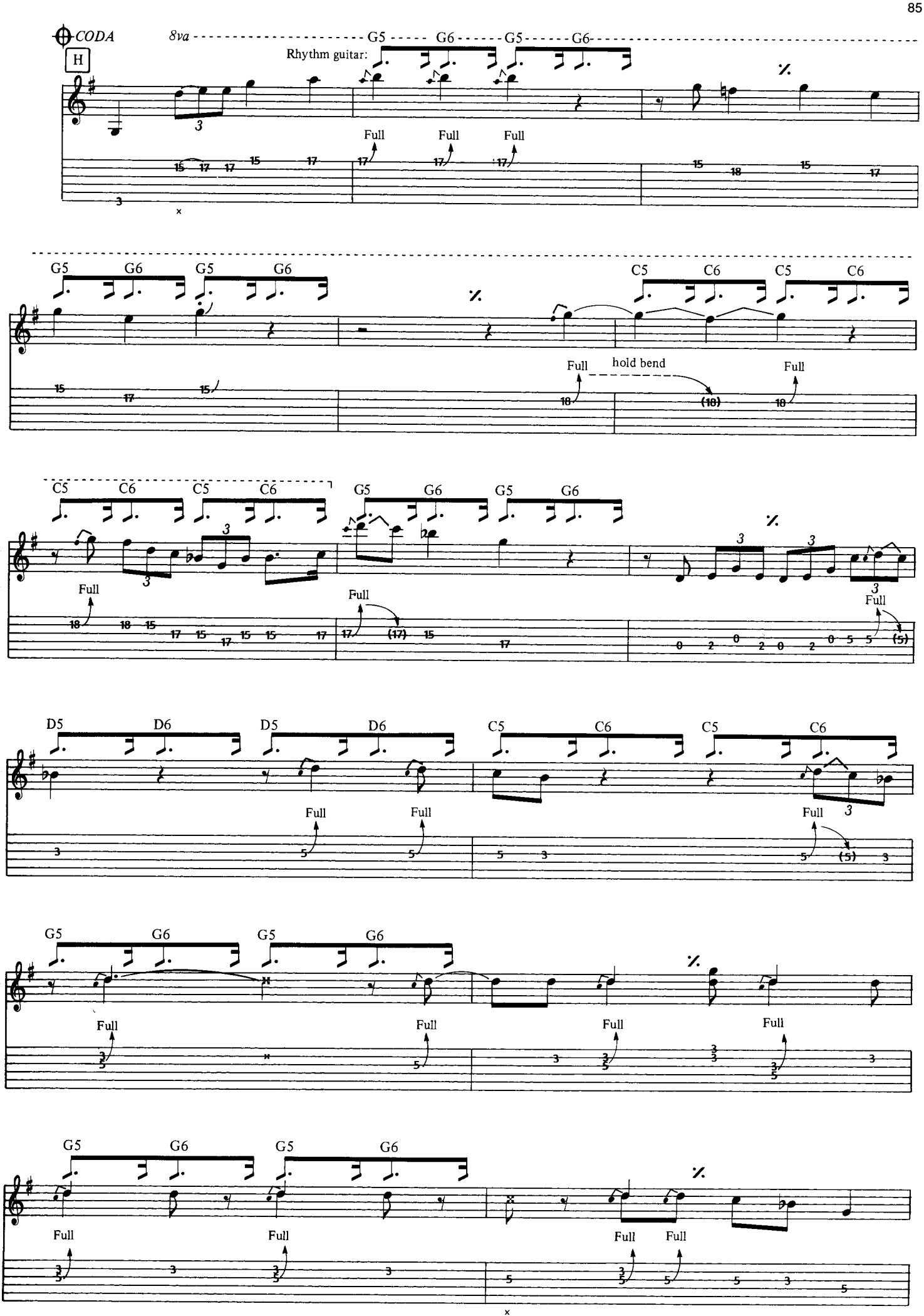

C9
G7
C
Full
Full
Full
Full
Full

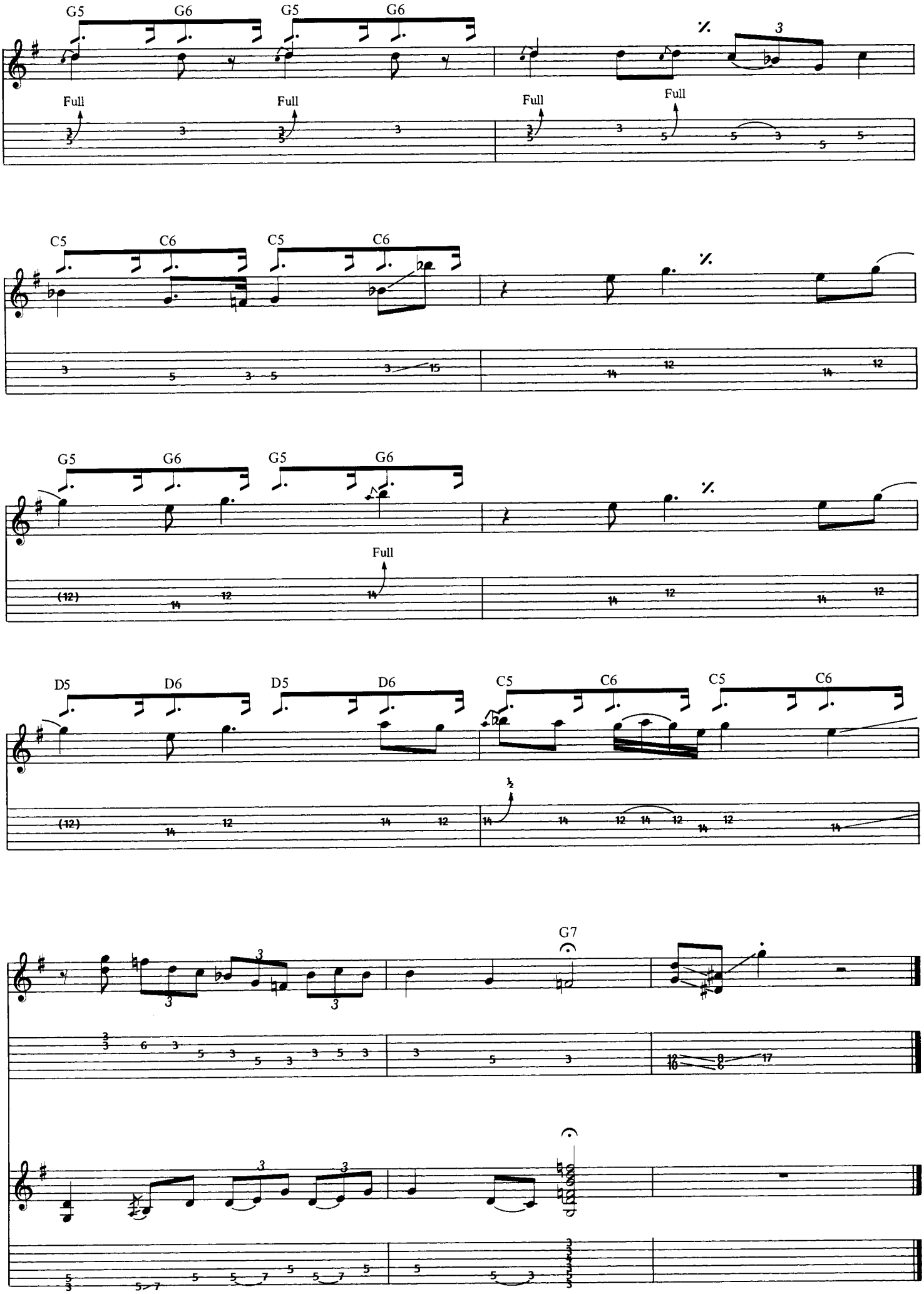

G7
G
(line noise)




G7
C
B♭
G7
G5
G6
G5
G6
G5
G6
G5
G6

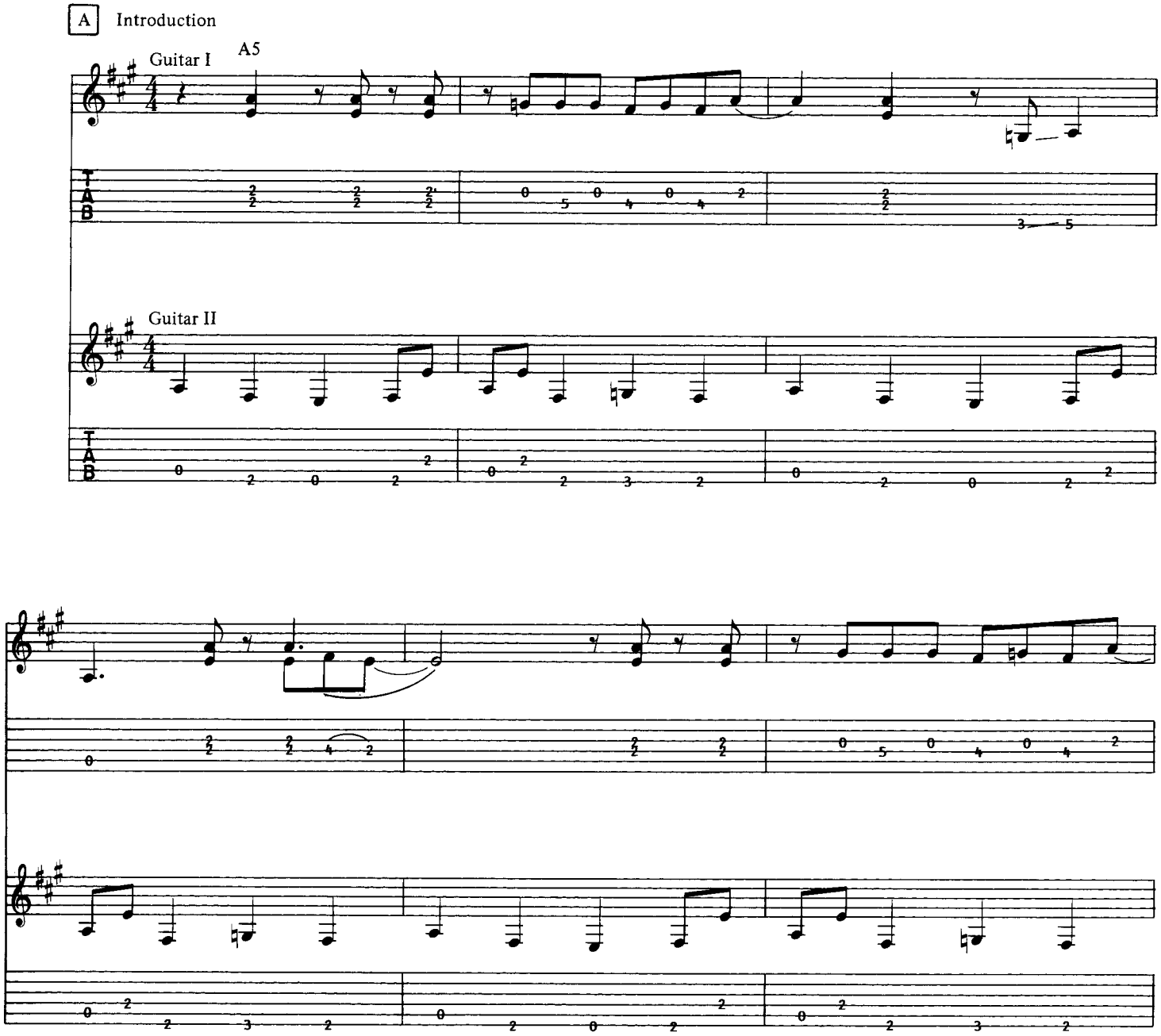

G5 G6 G5 G6 G5 G6 G5 G6 C5 C6 C5 C6
Full
C5 C6 C5 C6 G5 G6 G5 G6 G5 G6 G5 G6
Full
D5 D6 D5 D6 C5 C6 C5 C6 G5
D. S. 𝄋 al Coda
Full Full Full Full Full Full Full Full Full


CODA
H
8va
Rhythm guitar:
G5 G6 G5 G6
Full Full Full
C5 C6 C5 C6
hold bend
D5 D6 D5 D6


G5
G6
G5
G6
Full
Full
Full
Full
C5
C6
C5
C6
G5
G6
G5
G6
Full
D5
D6
D5
D6
C5
C6
C5
C6
G7

LAY DOWN SALLY

Words and Music by ERIC CLAPTON,
MARCY LEVY and GEORGE TERRY



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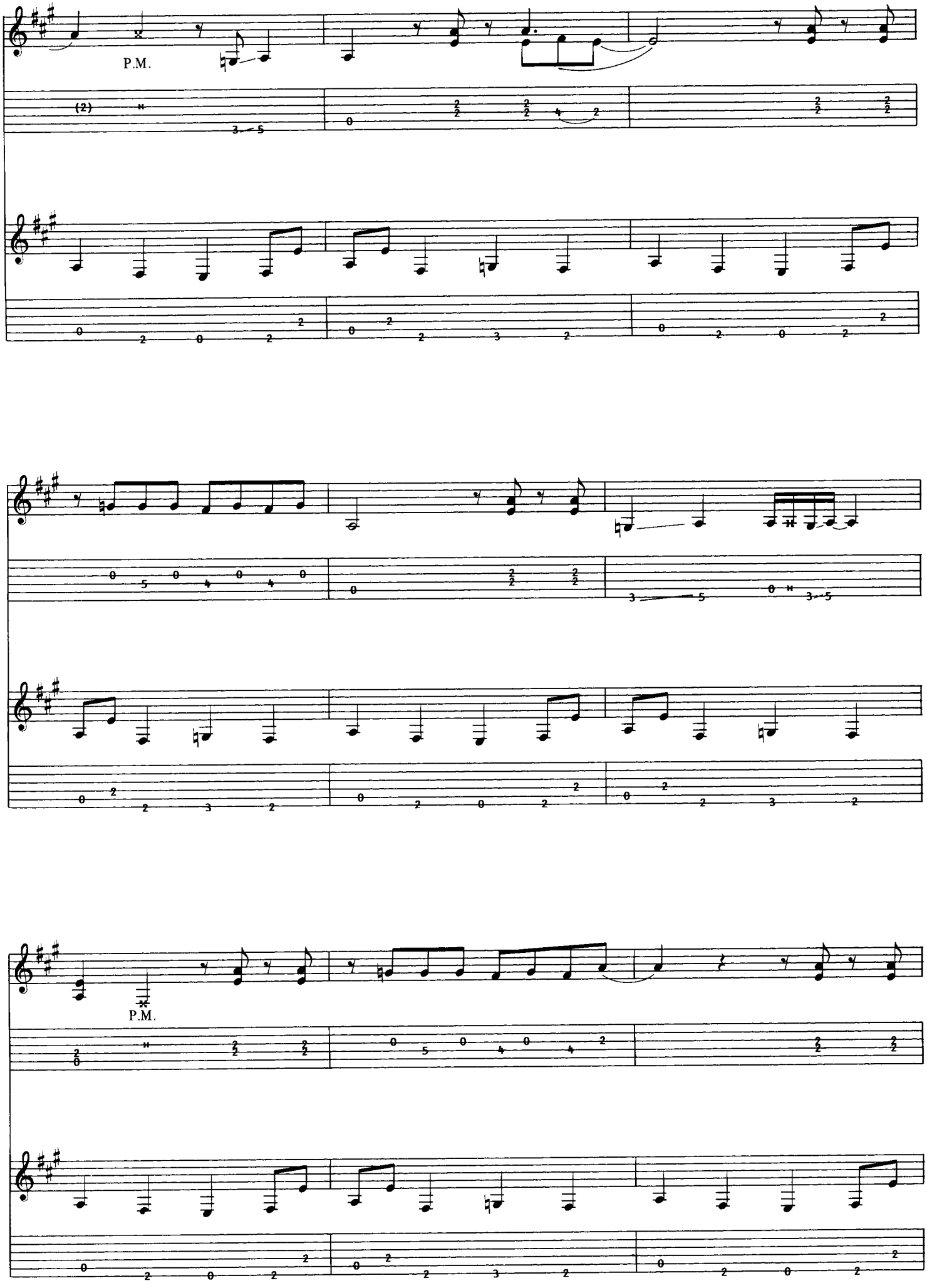
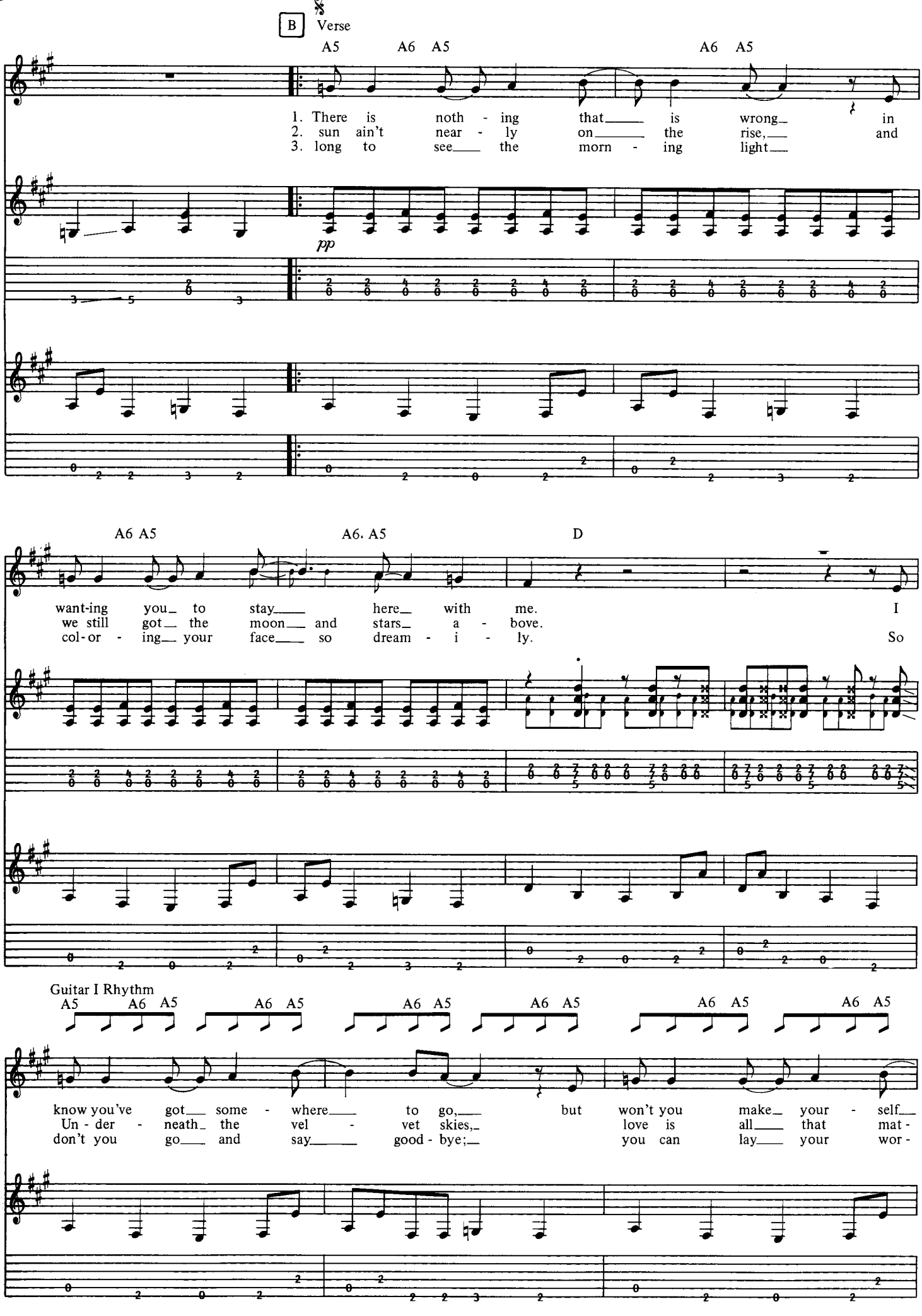
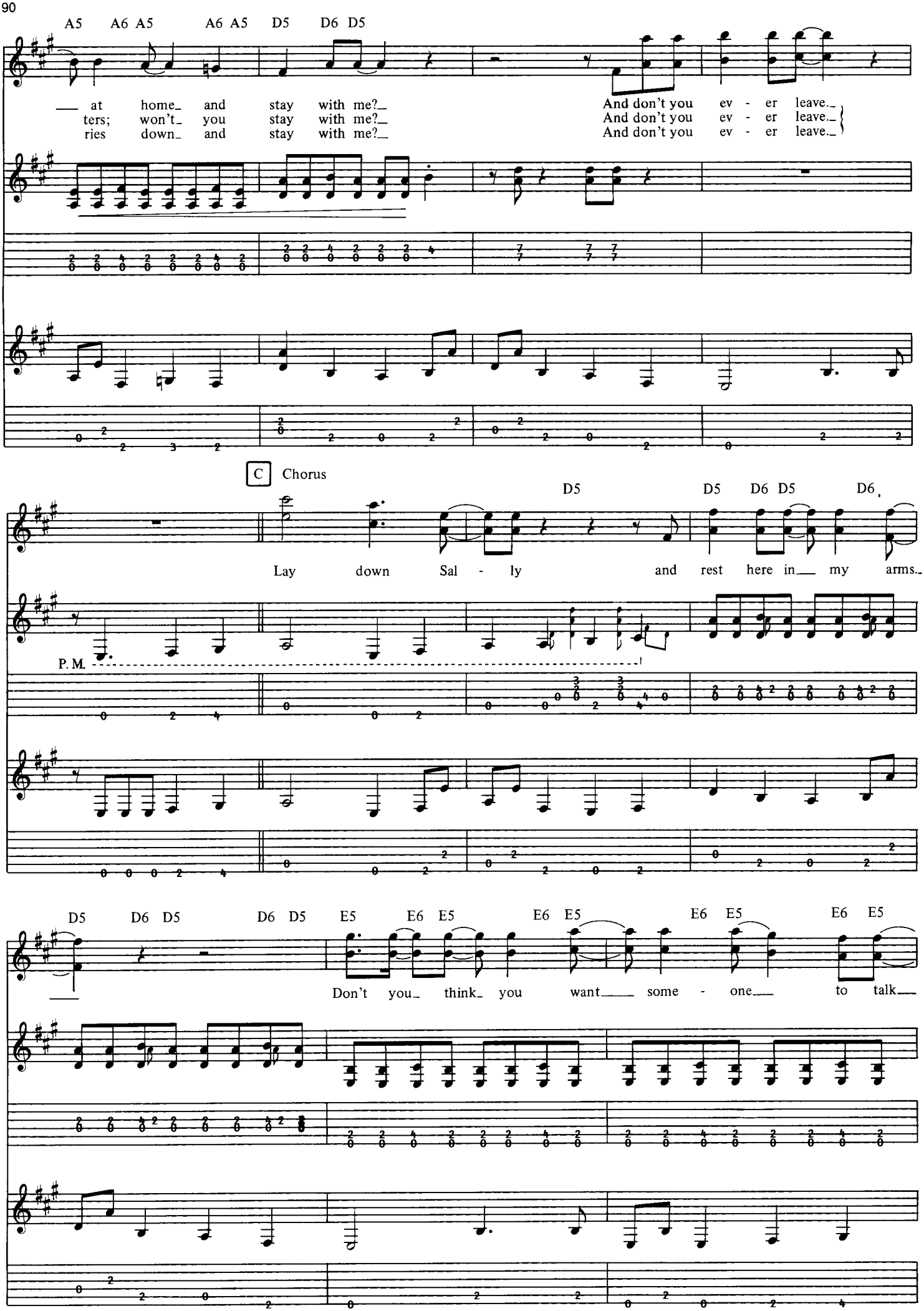
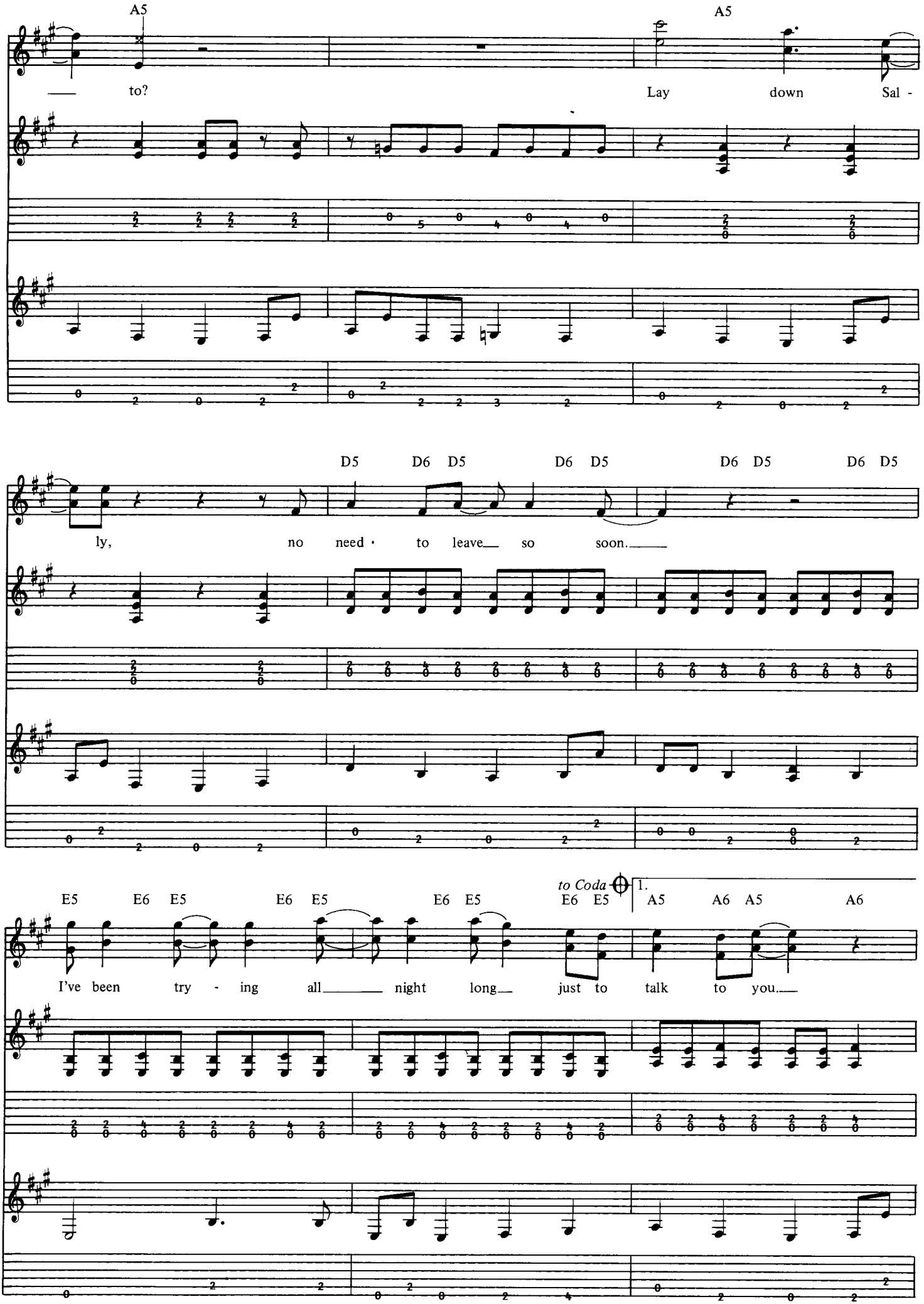
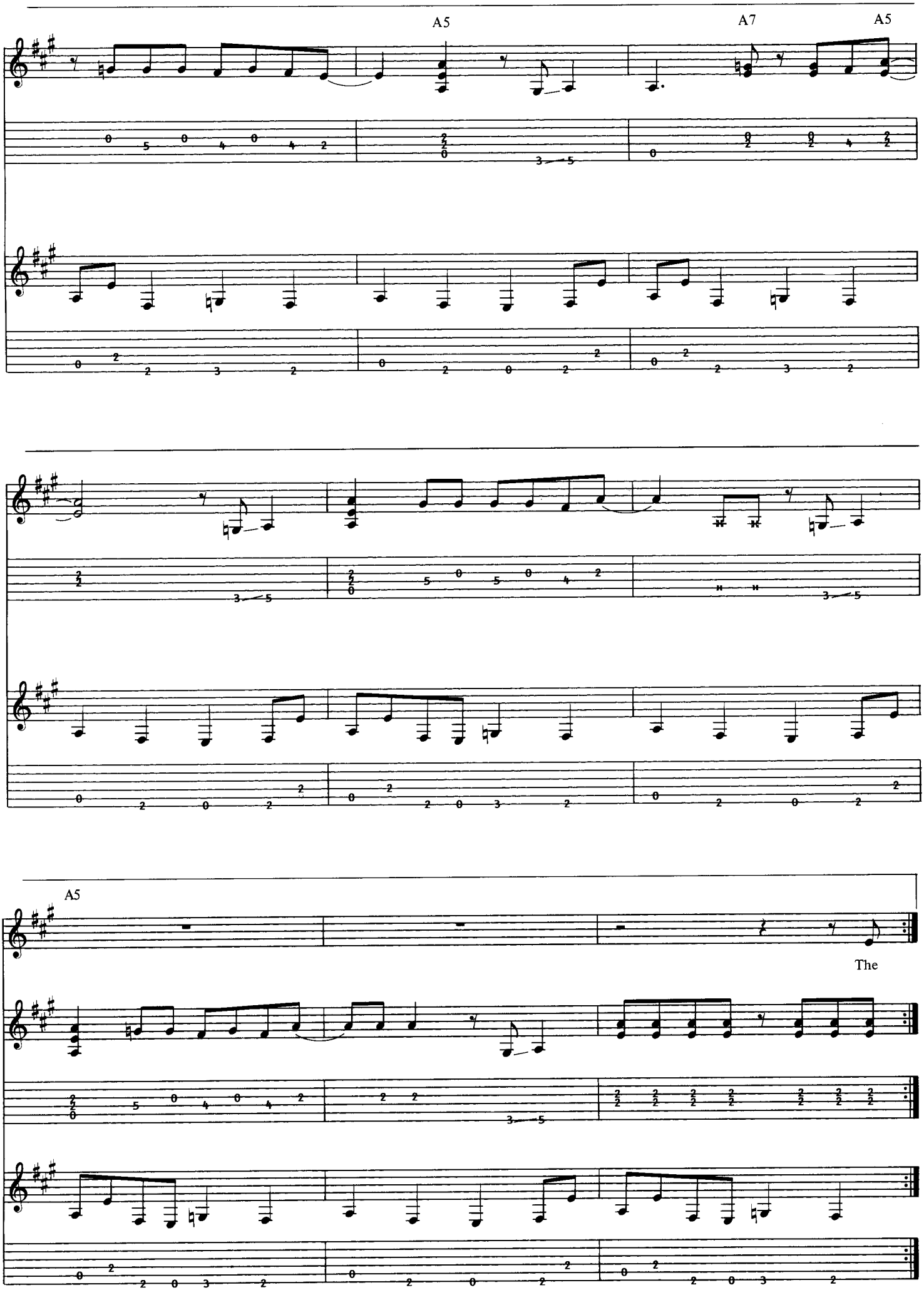
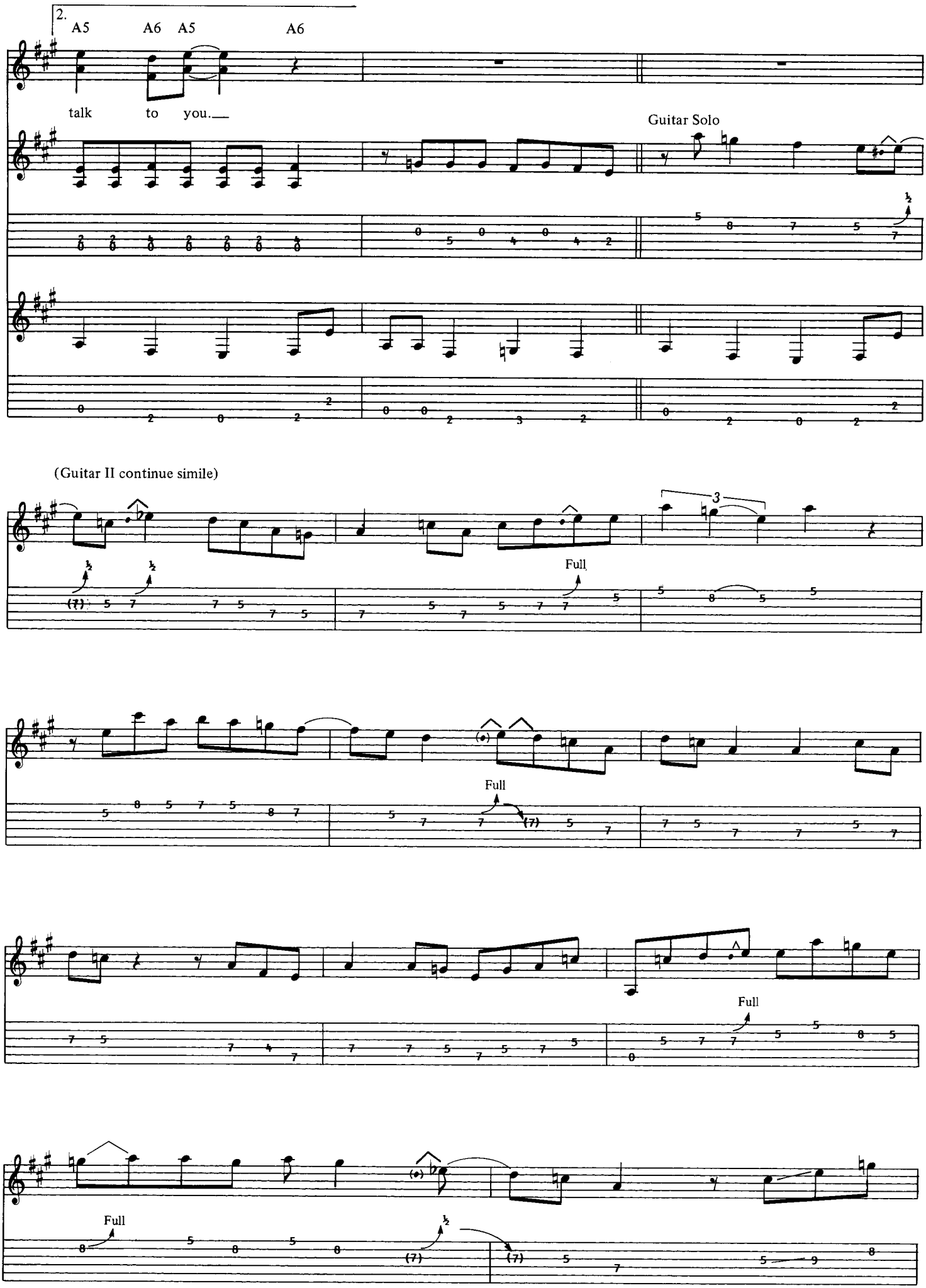

P.M.
(2)
P.M.

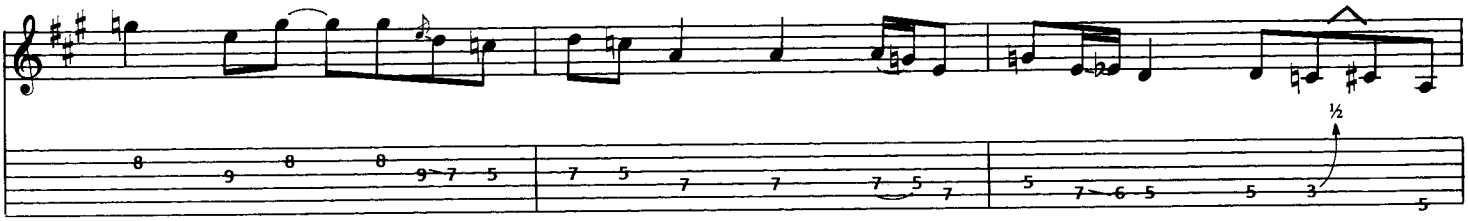

B
Verse
A5 A6 A5 A6 A5
1. There is noth - ing that is wrong in
2. sun ain't near - ly on the rise, and
3. long to see the morn - ing light
pp
A6 A5 A6. A5 D
want-ing you to stay here with me. I
we still got the moon and stars a - bove.
col-or - ing your face so dream - i - ly. So
Guitar I Rhythm
A5 A6 A5 A6 A5 A6 A5 A6 A5 A6 A5 A6 A5
know you've got some - where to go, but won't you make your - self
Un - der - neath the vel - vet skies, love is all that mat -
don't you go and say good - bye; you can lay your wor -

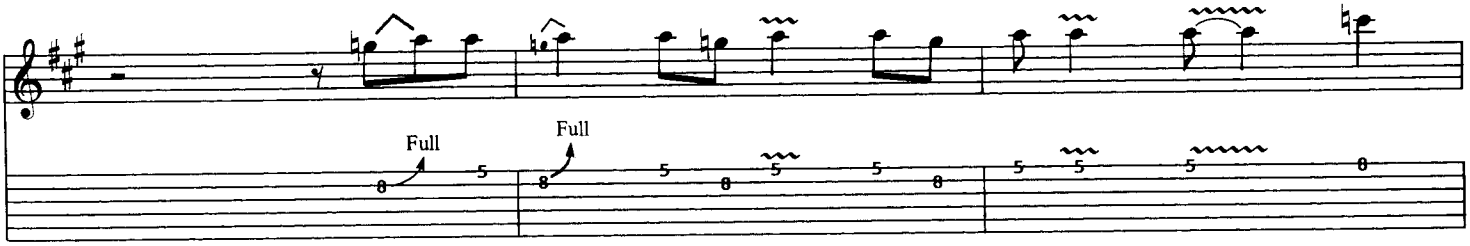

A5 A6 A5 A6 A5 D5 D6 D5
at home and stay with me?
ters; won't you stay with me?
ries down and stay with me?
And don't you ev - er leave.
And don't you ev - er leave.
And don't you ev - er leave.
C Chorus
D5 D5 D6 D5 D6
Lay down Sal - ly and rest here in my arms.
P. M.
D5 D6 D5 D6 D5 E5 E6 E5 E6 E5 E6 E5 E6 E5
Don't you think you want some - one to talk

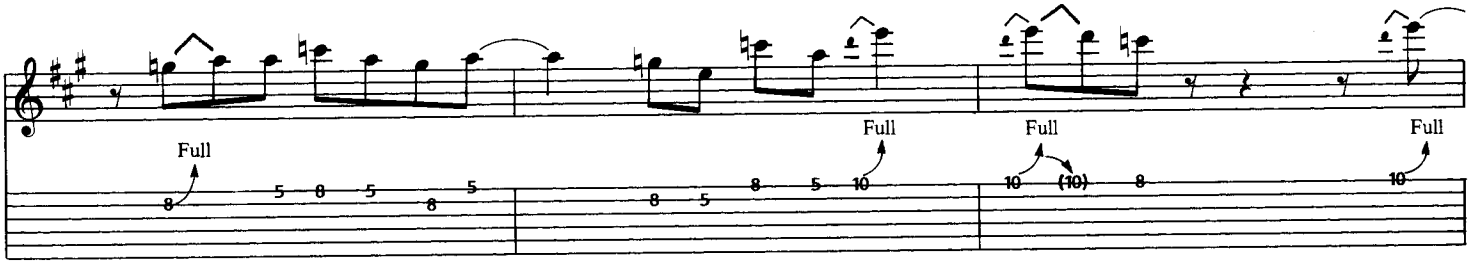

A5
A5
to?
Lay down Sal -
D5 D6 D5 D6 D5 D6 D5 D6 D5
ly, no need · to leave so soon.
E5 E6 E5 E6 E5 E6 E5 E6 E5
to Coda
1.
A5 A6 A5 A6
I've been try - ing all night long just to talk to you.

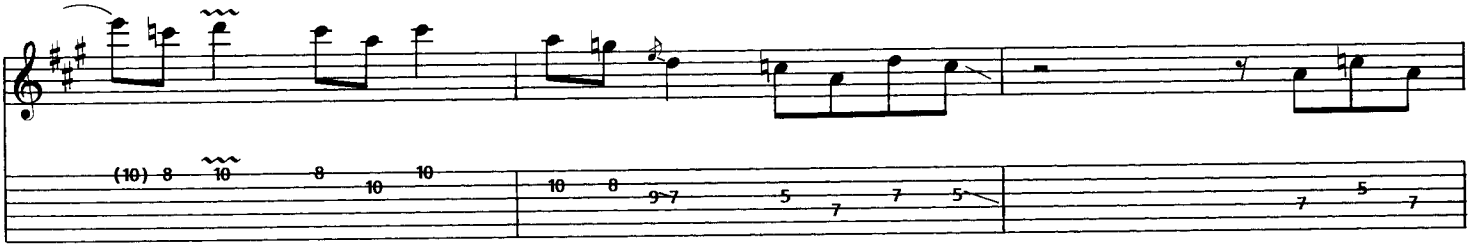

A5
A7
A5
A5
The

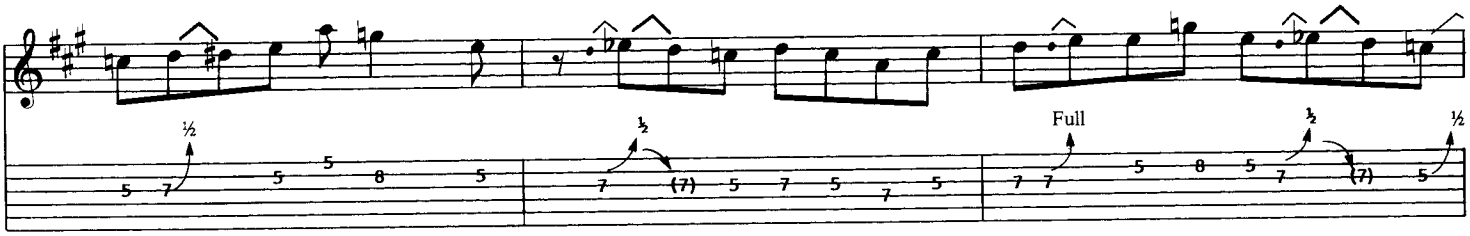

2.
A5
A6 A5
A6
talk to you.
Guitar Solo
(Guitar II continue simile)
Full
Full
Full
Full

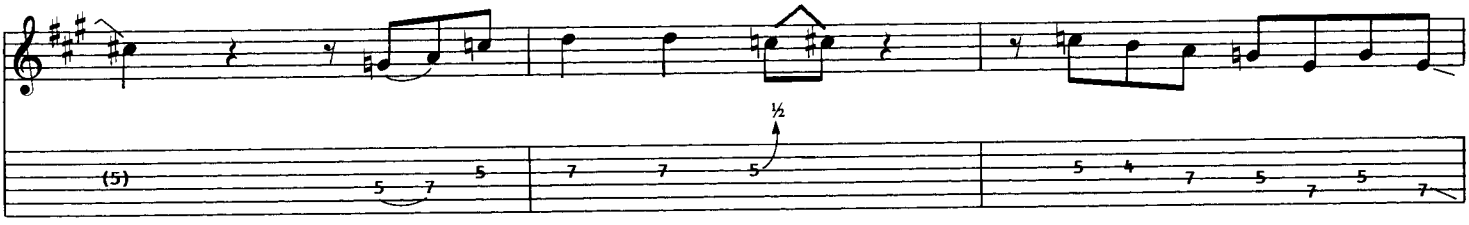



Full
Full

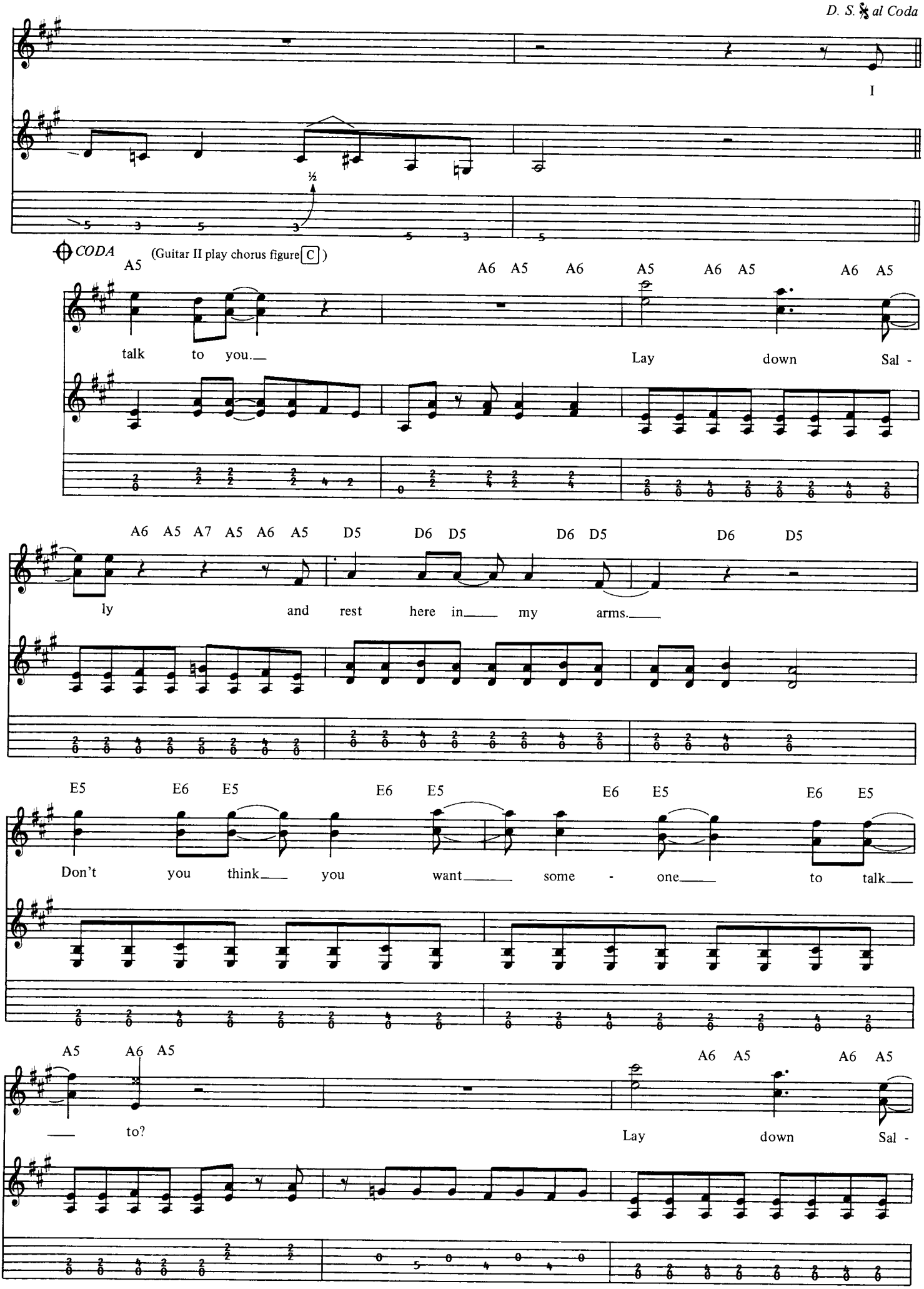

Full
Full
Full
Full

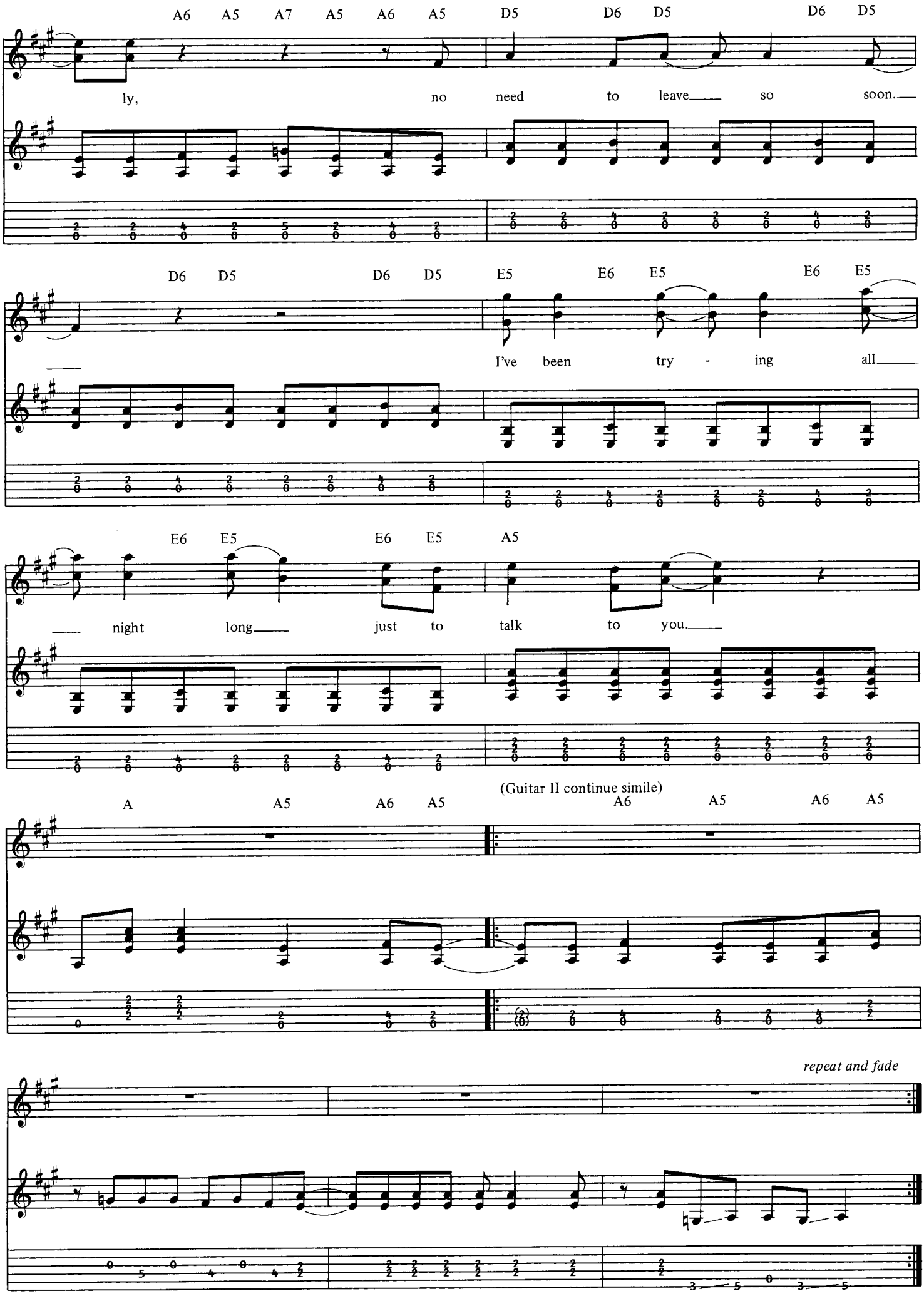



Full



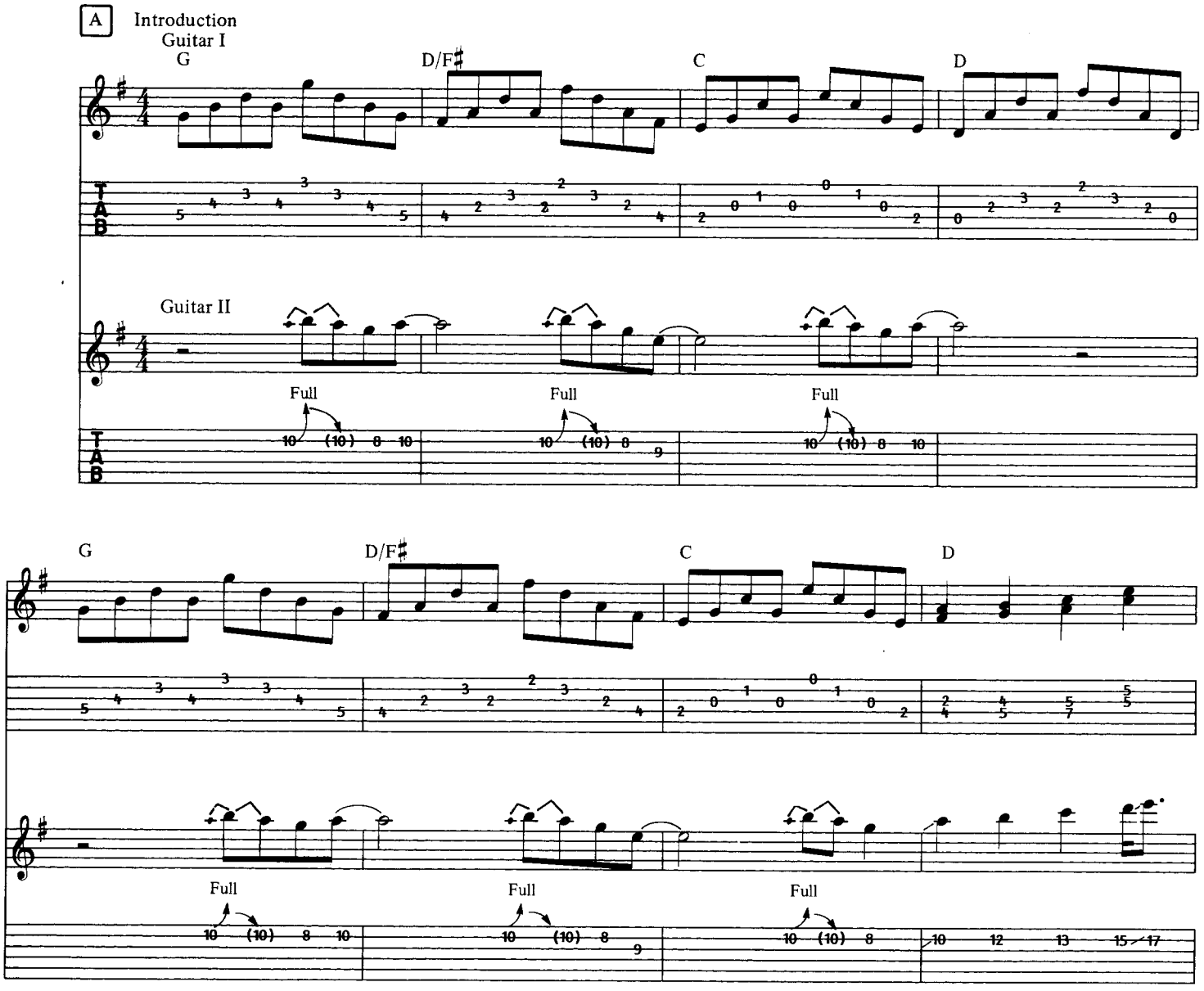
D. S. 𝄋 al Coda


I
½
CODA
(Guitar II play chorus figure C)
A5 A6 A5 A6 A5 A6 A5 A6 A5
talk to you. Lay down Sal -
A6 A5 A7 A5 A6 A5 D5 D6 D5 D6 D5 D6 D5
ly and rest here in my arms.
E5 E6 E5 E6 E5 E6 E5 E6 E5
Don't you think you want some - one to talk
A5 A6 A5 A6 A5 A6 A5
to? Lay down Sal -


A6 A5 A7 A5 A6 A5 D5 D6 D5 D6 D5
ly, no need to leave so soon.
D6 D5 D6 D5 E5 E6 E5 E6 E5
I've been try - ing all
E6 E5 E6 E5 A5
night long just to talk to you.
(Guitar II continue simile)
A A5 A6 A5 A6 A5 A6 A5
repeat and fade

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON



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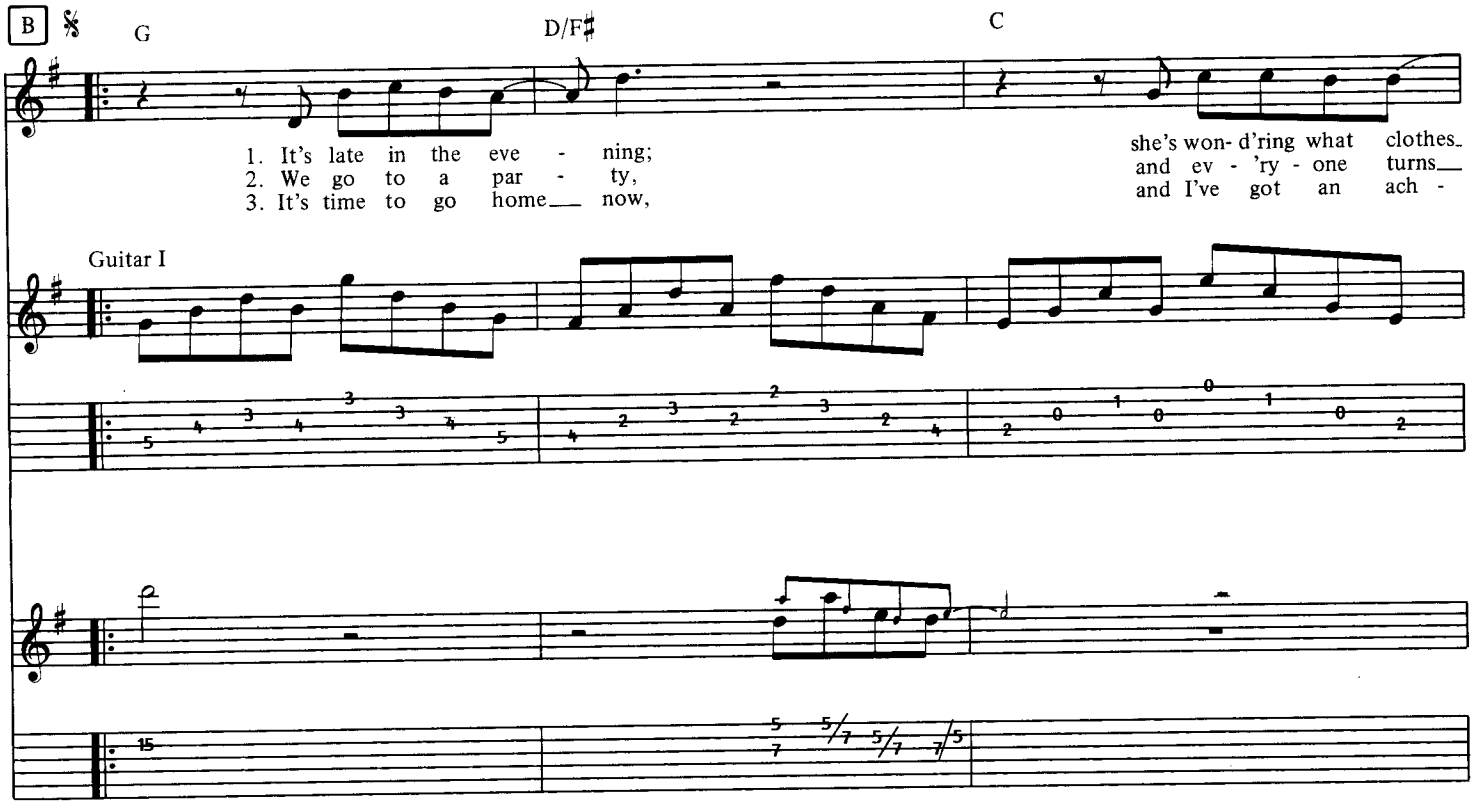
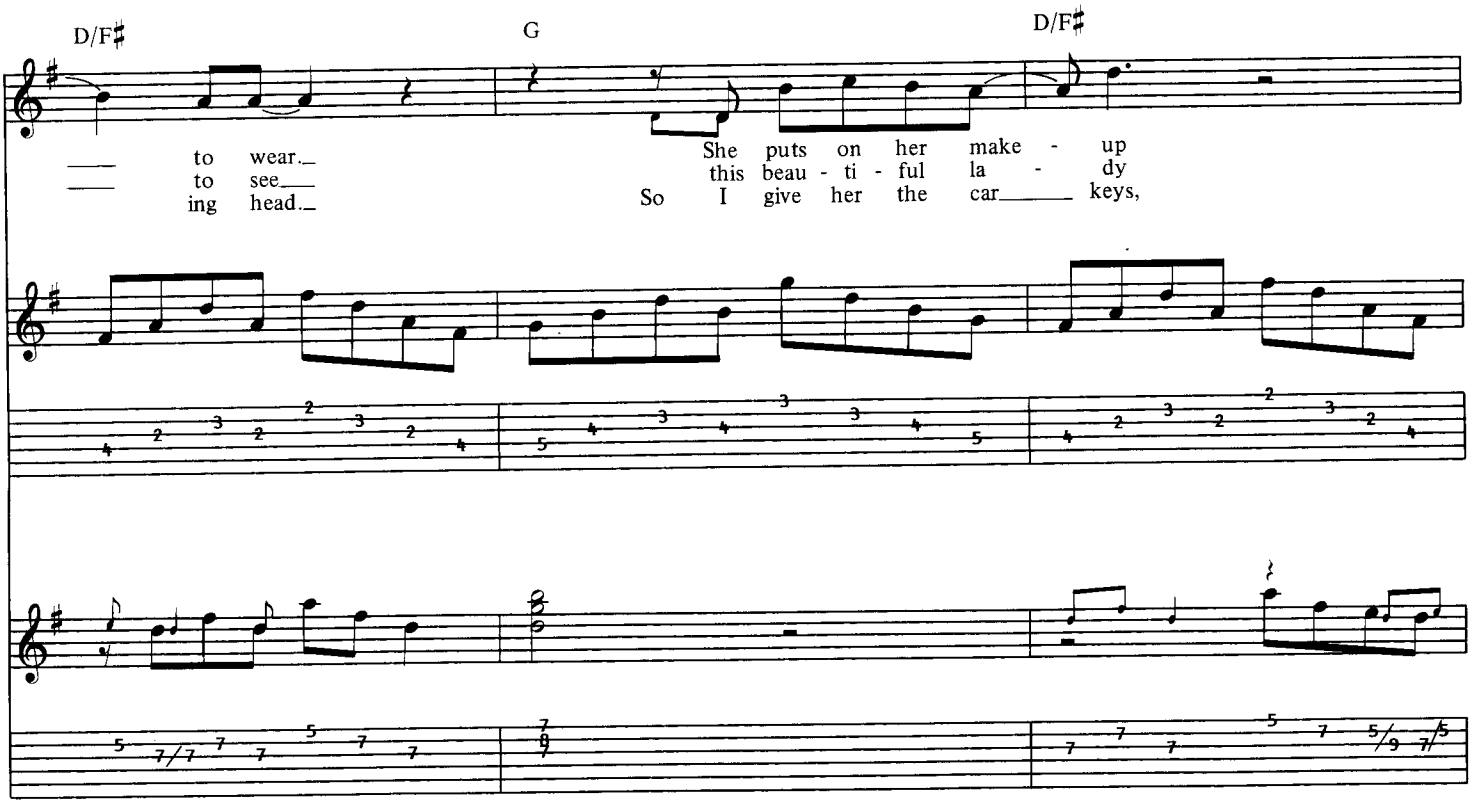
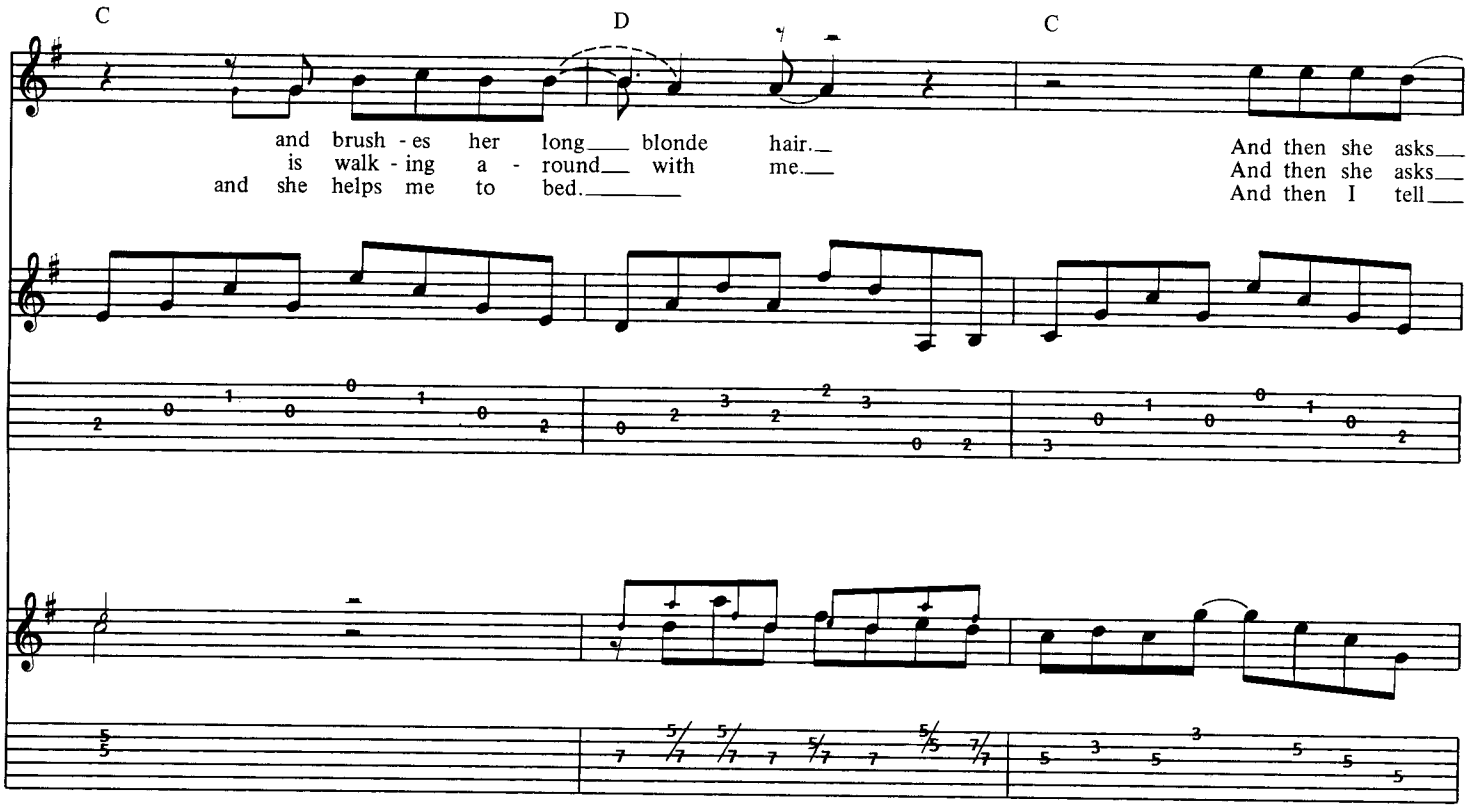
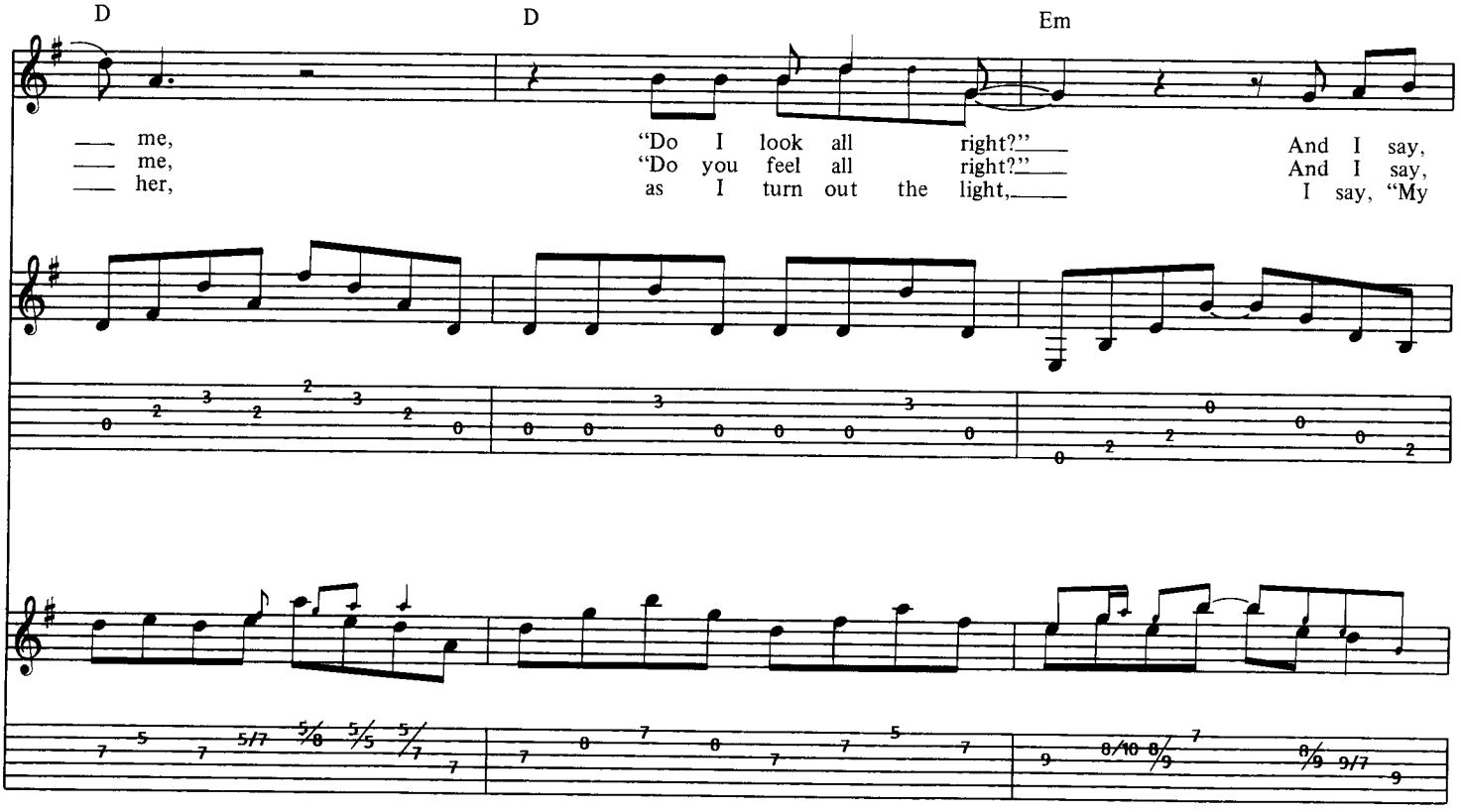
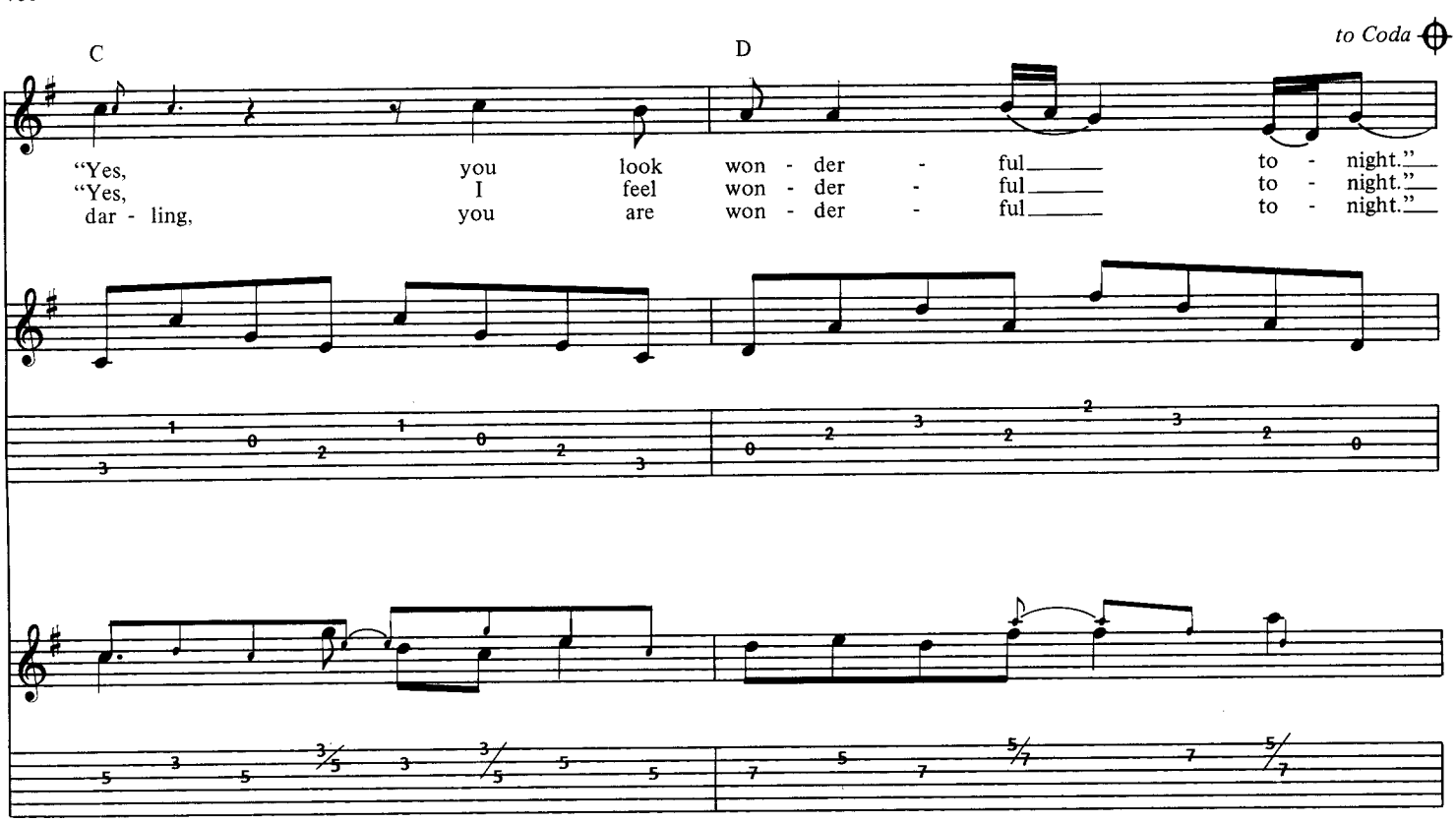
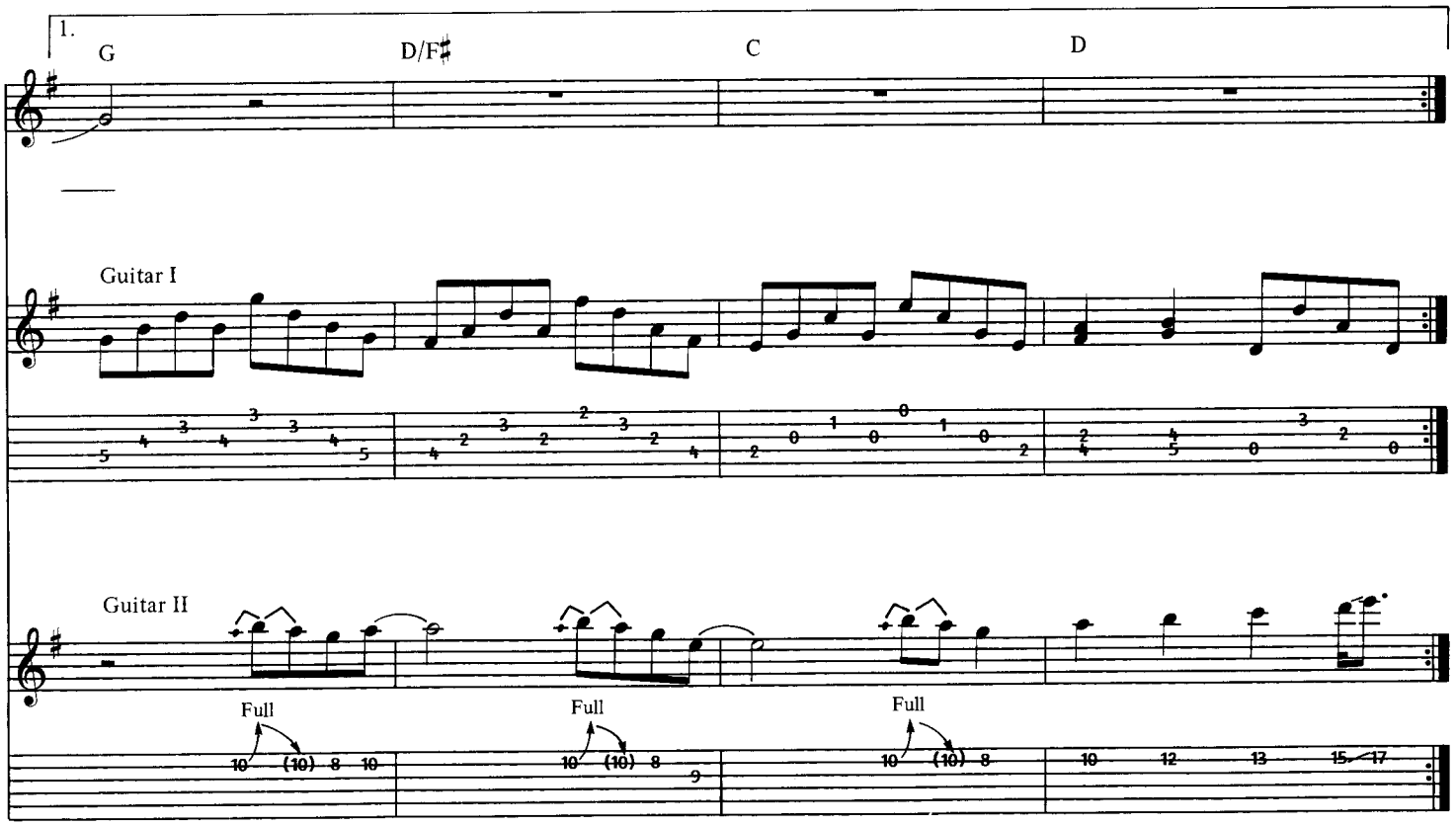

B
G
D/F♯
C
1. It's late in the eve - ning;
2. We go to a par - ty,
3. It's time to go home now,
she's won- d'ring what clothes
and ev - 'ry - one turns
and I've got an ach -
Guitar I

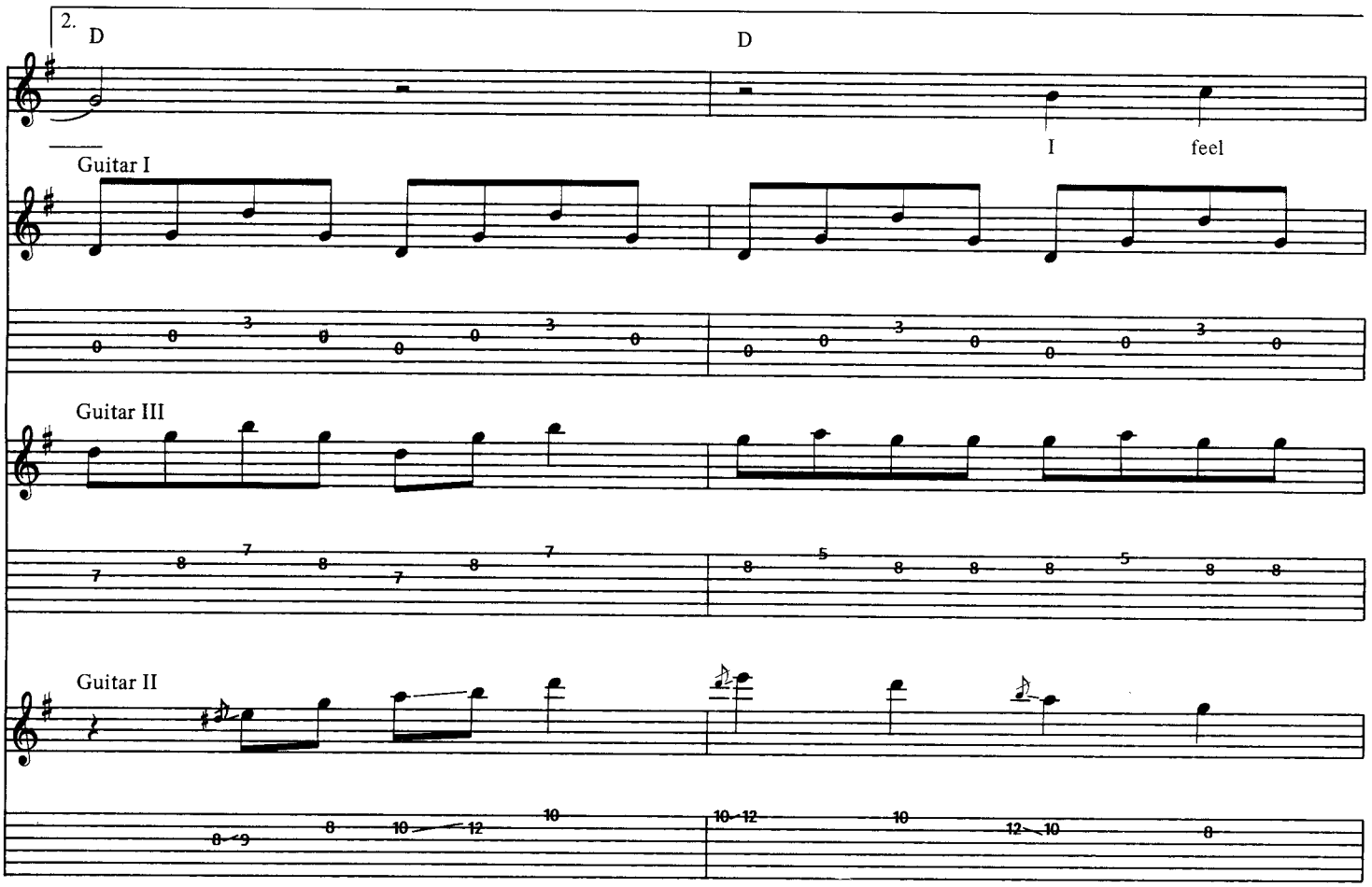

D/F♯
G
D/F♯
to wear.
to see
ing head.
She puts on her make - up
this beau - ti - ful la - dy
So I give her the car keys,

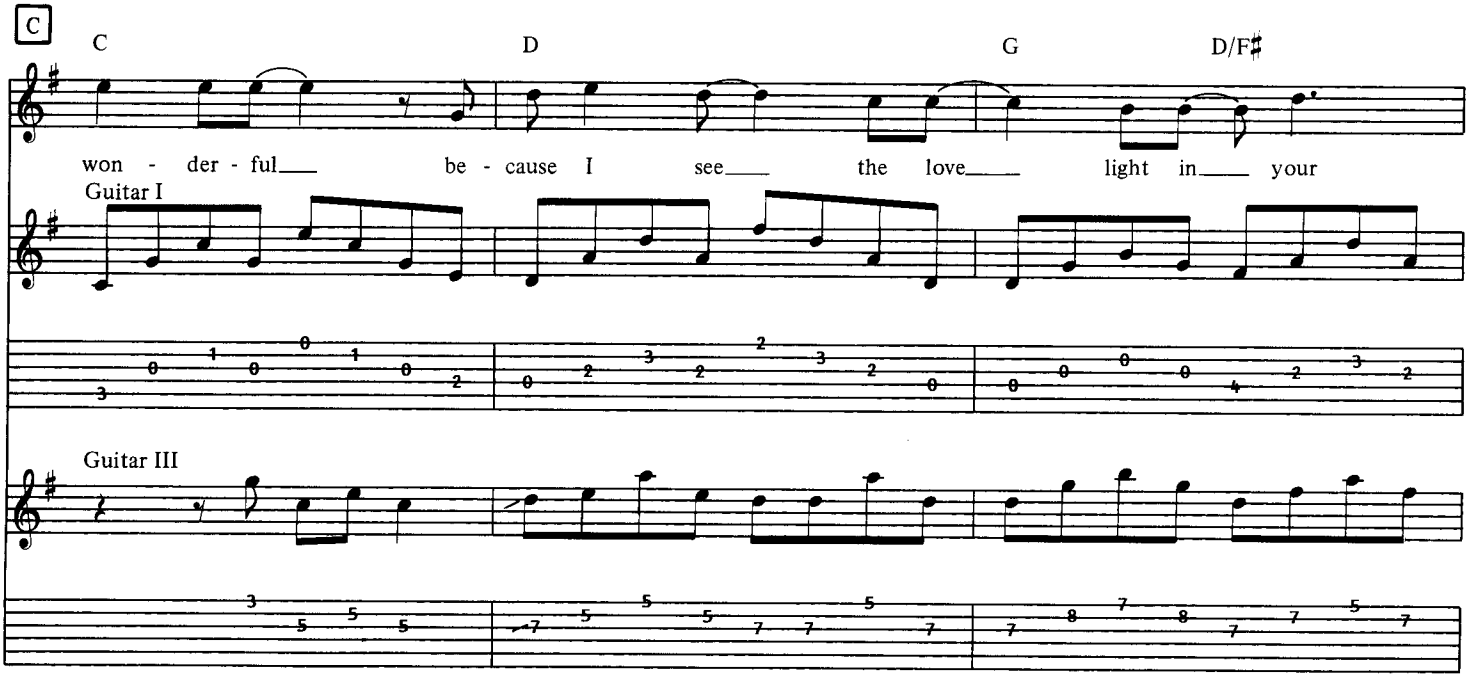

C
D
C
and brush - es her long blonde hair.
is walk - ing a - round with me.
and she helps me to bed.
And then she asks
And then she asks
And then I tell

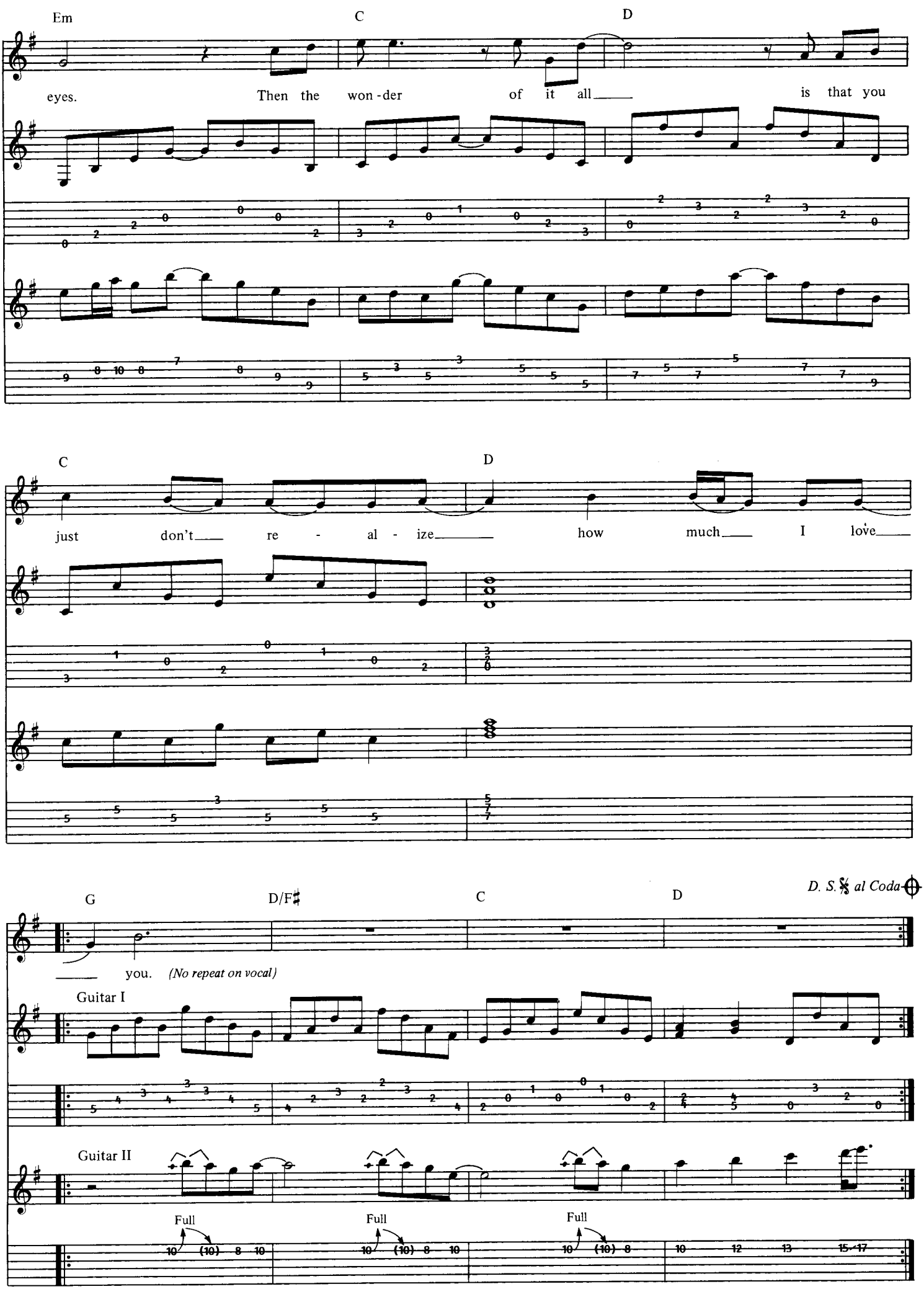

D
D
Em
me,
me,
her,
"Do I look all right?"
"Do you feel all right?"
as I turn out the light,
And I say,
And I say,
I say, "My

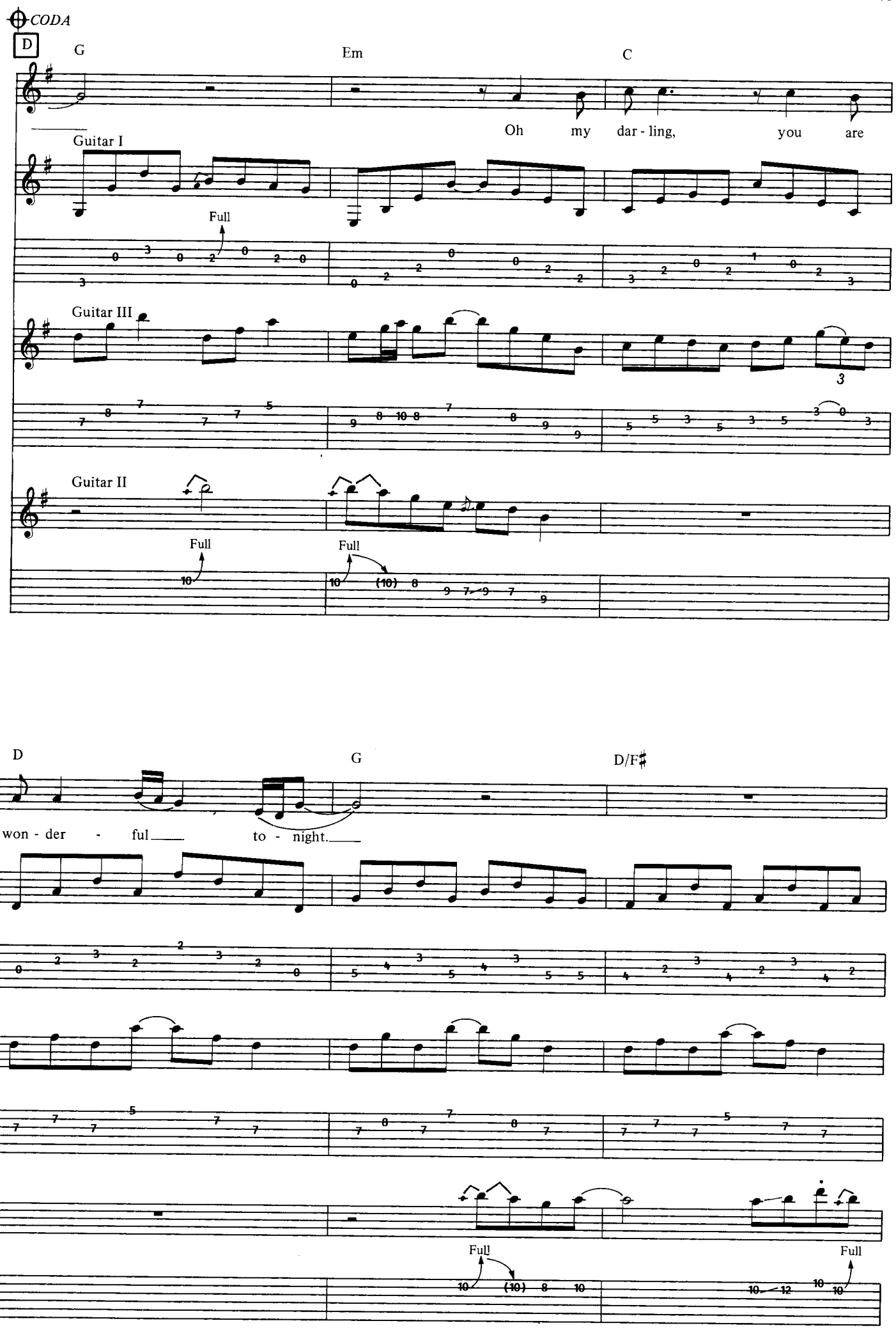

C
D
to Coda
"Yes, you look won - der - ful to - night."
"Yes, I feel won - der - ful to - night."
dar - ling, you are won - der - ful to - night."


1.
G
D/F♯
C
D
Guitar I
Guitar II
Full
Full
Full

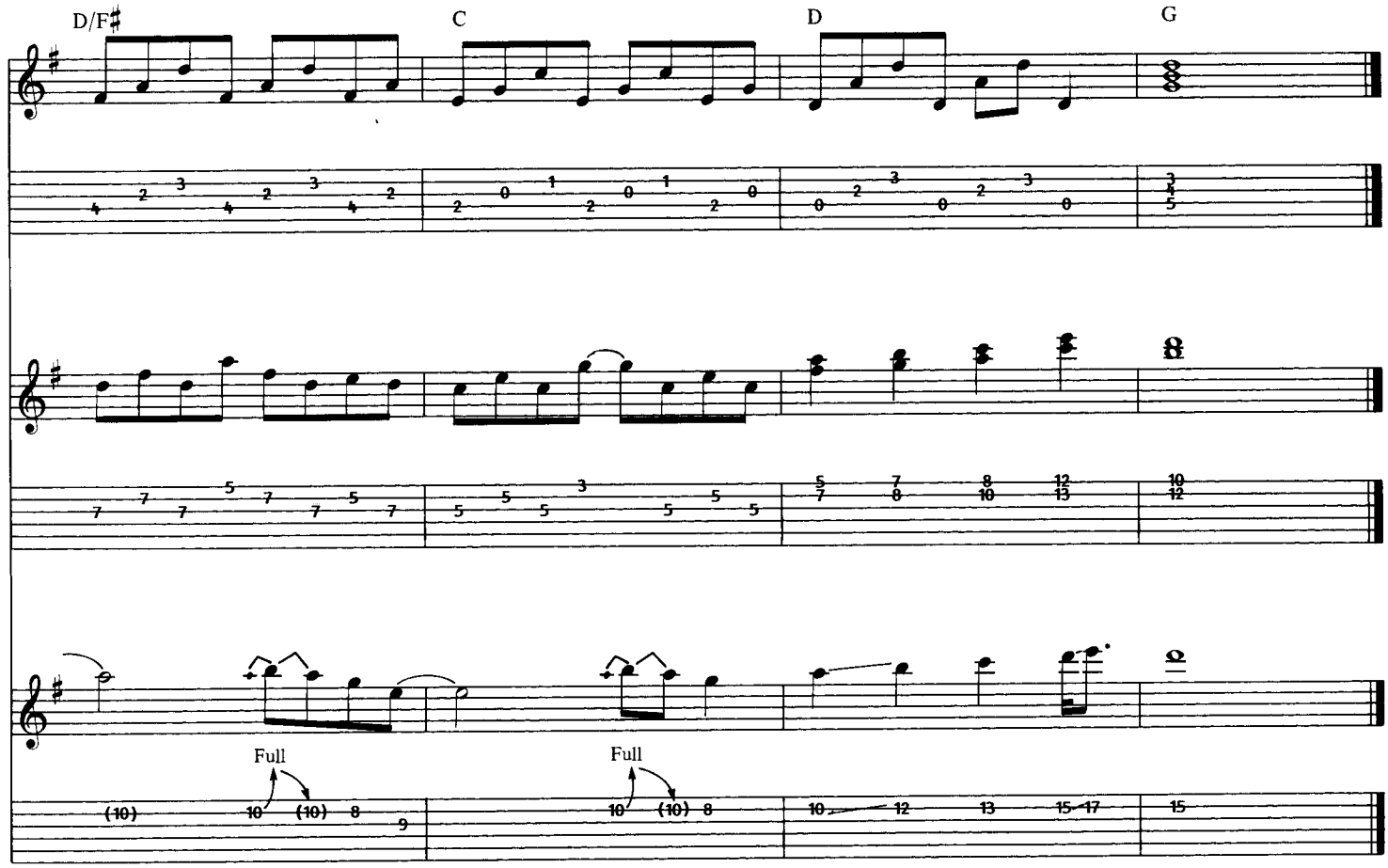

2.
D
D
I feel
Guitar I
Guitar III
Guitar II


C
C
D
G
D/F♯
won - der - ful be - cause I see the love light in your
Guitar I
Guitar III


Em
C
D
eyes.
Then the won - der of it all
is that you
C
D
just don't re - al - ize
how much I love
G
D/F♯
C
D
D. S. 𝄋 al Coda
you. (No repeat on vocal)
Guitar I
Guitar II
Full
Full
Full

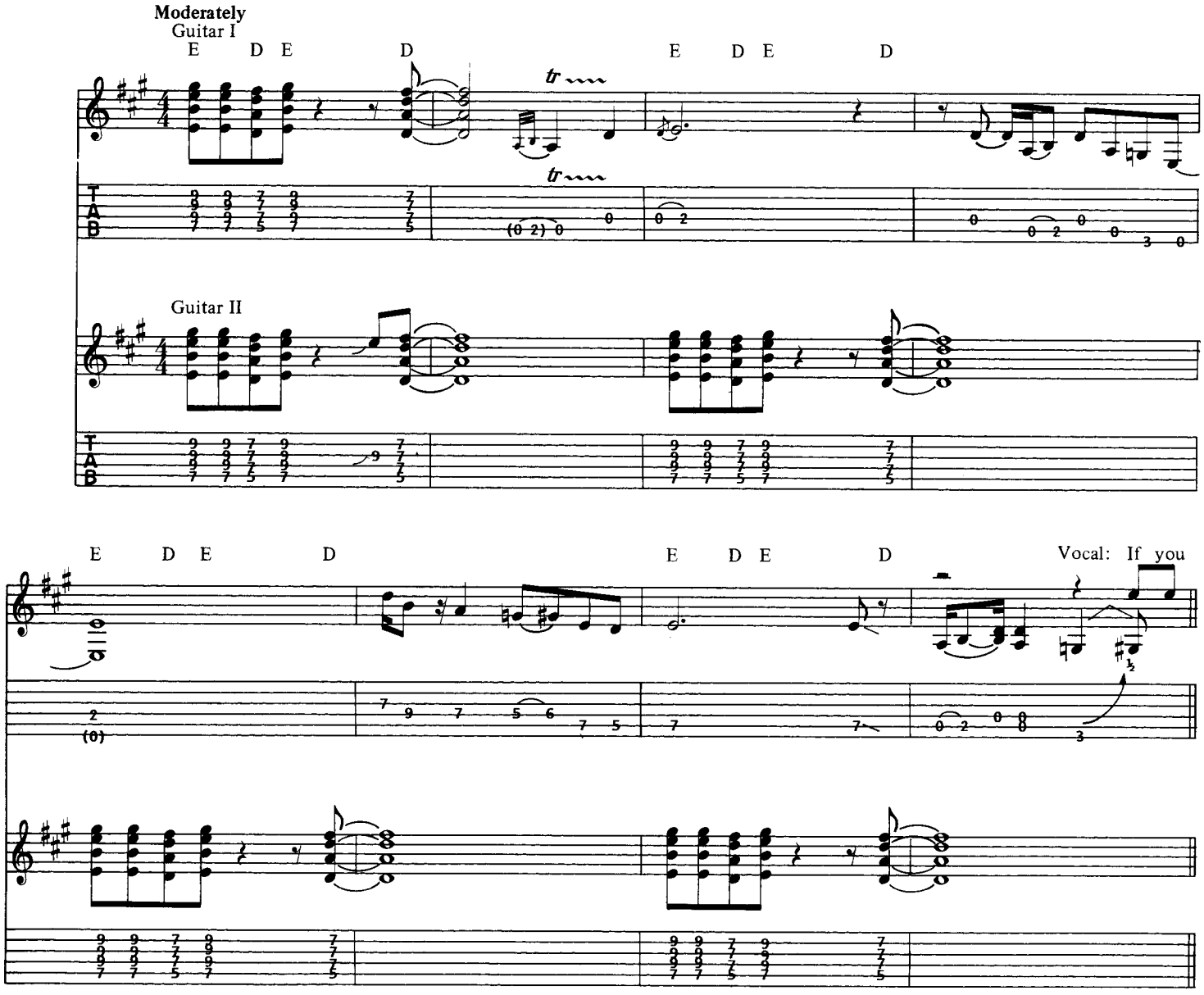

CODA
D
G
Em
C
Oh my dar - ling, you are
Guitar I
Full
Guitar III
Guitar II
Full
Full
D
G
D/F♯
won - der - ful to - night.
Full
Full

C
D
G
Full
Full


D/F♯
C
D
G
Full
Full

COCAINE

Words and Music by
J.J. CALE



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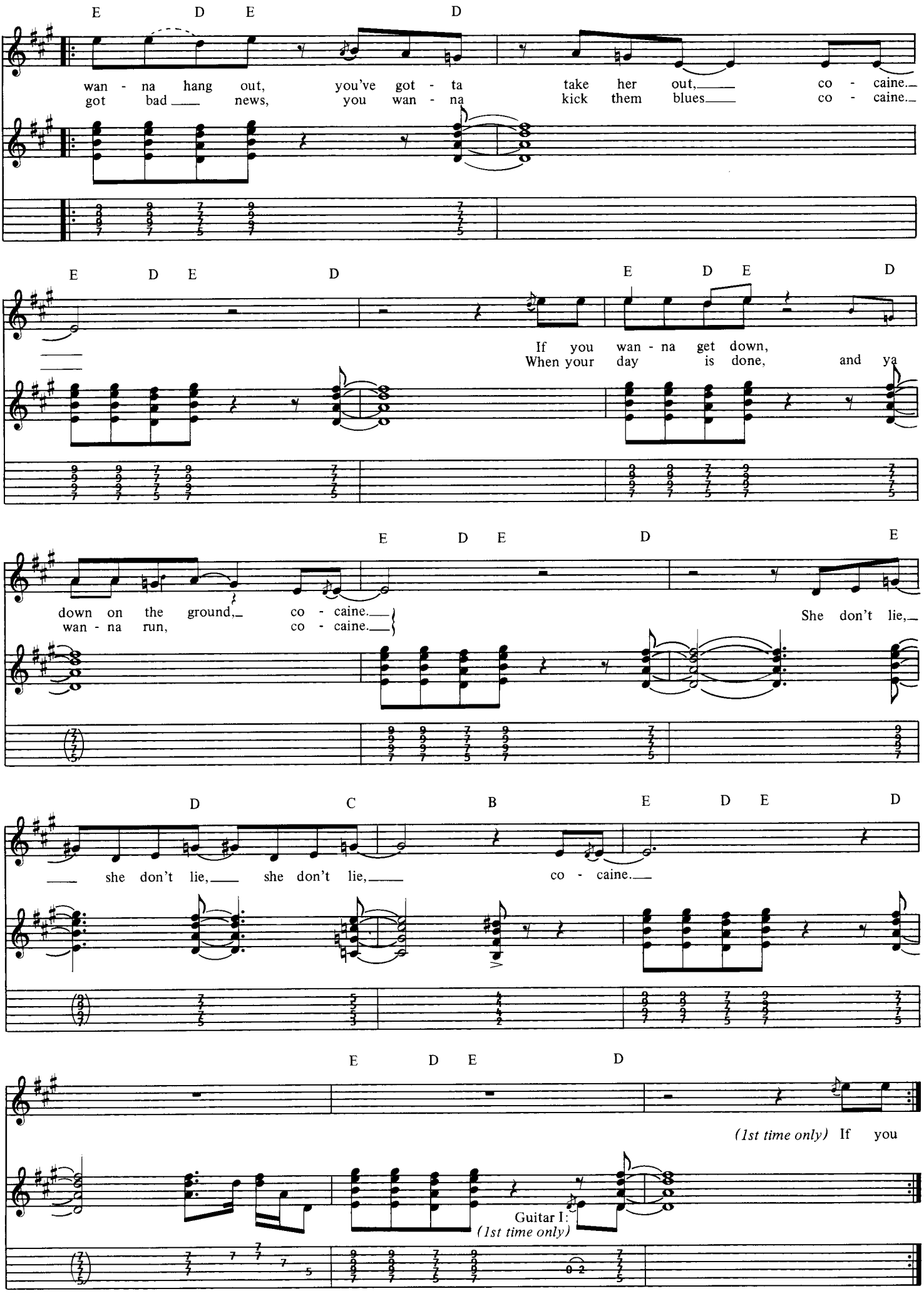
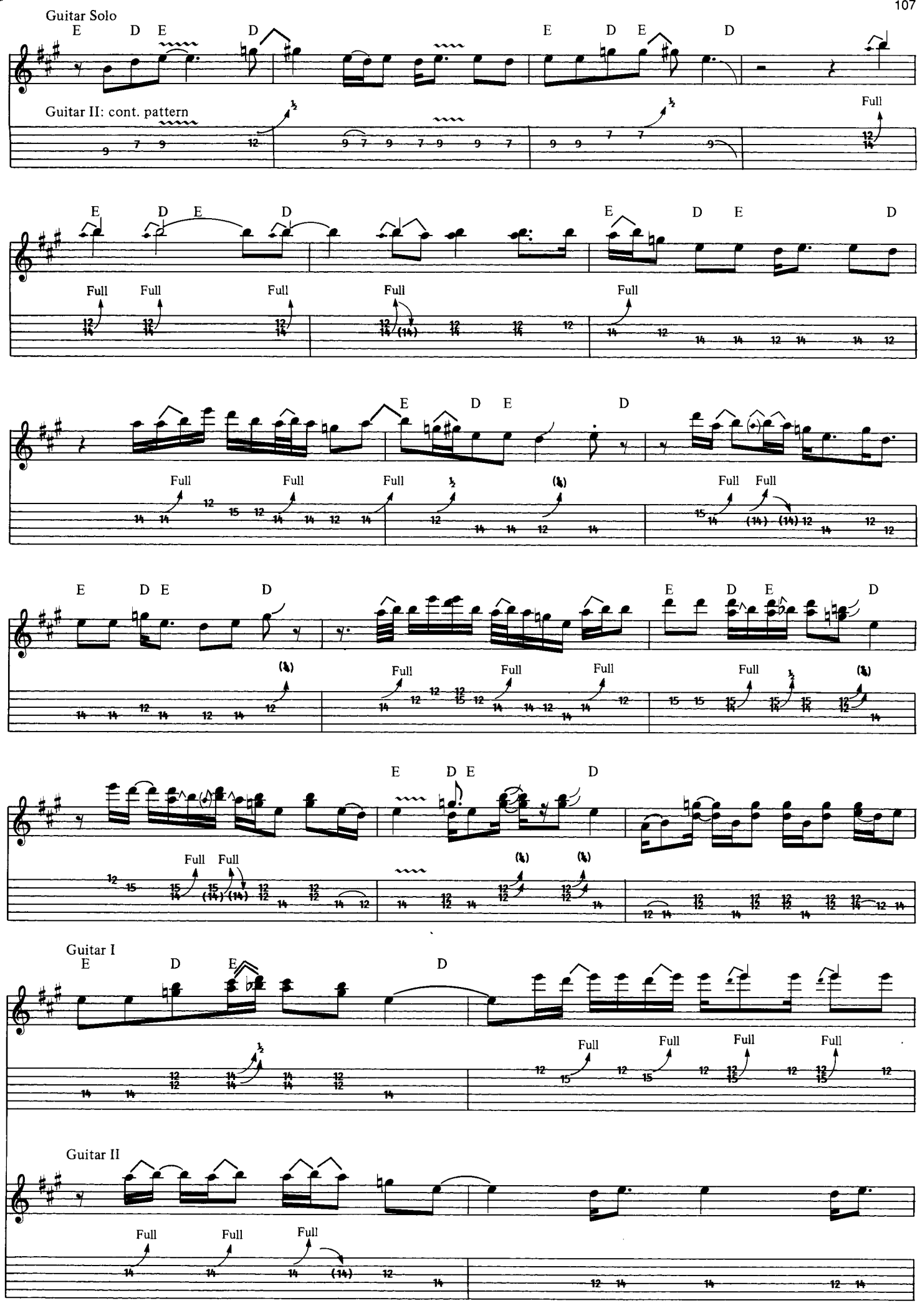
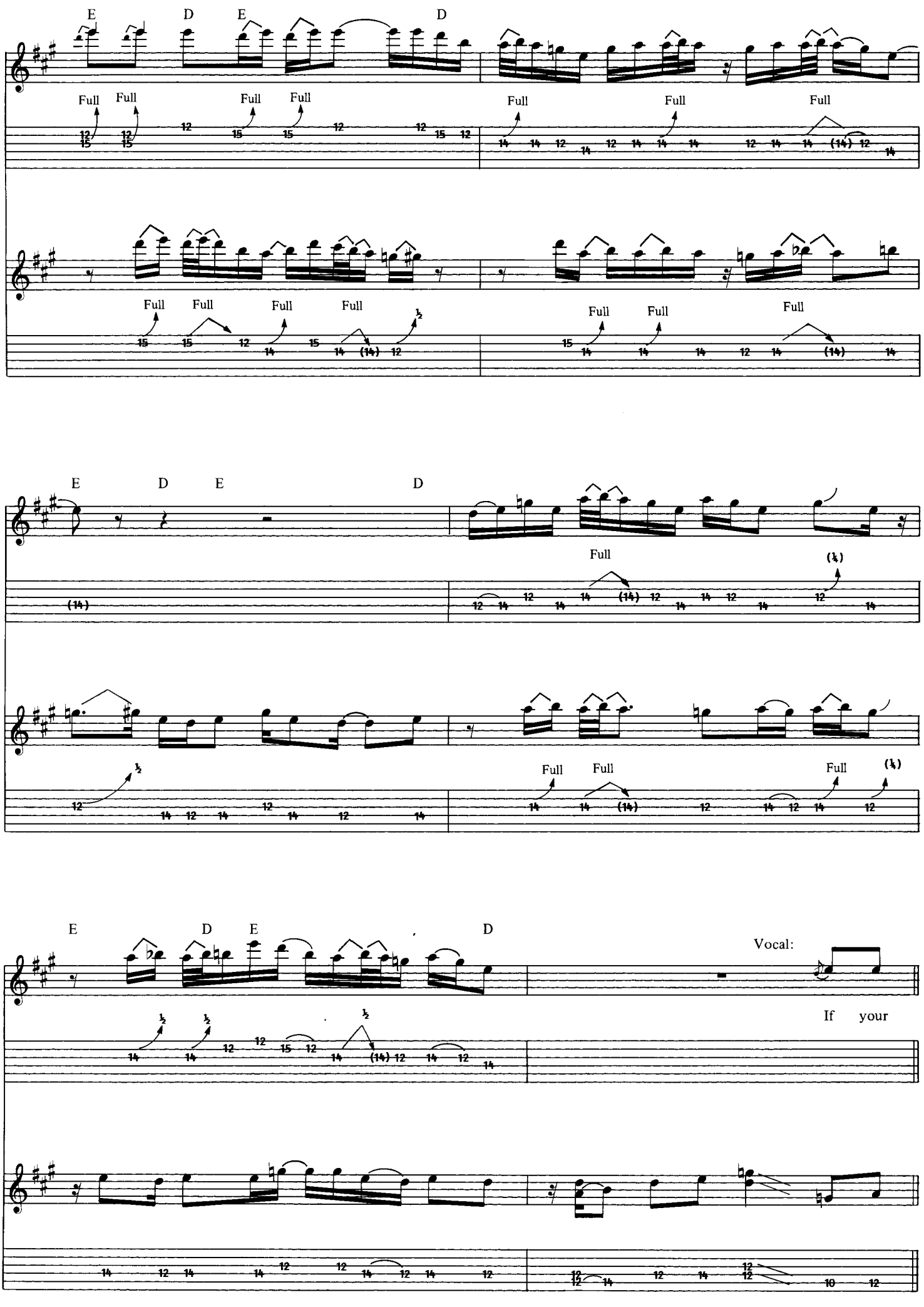
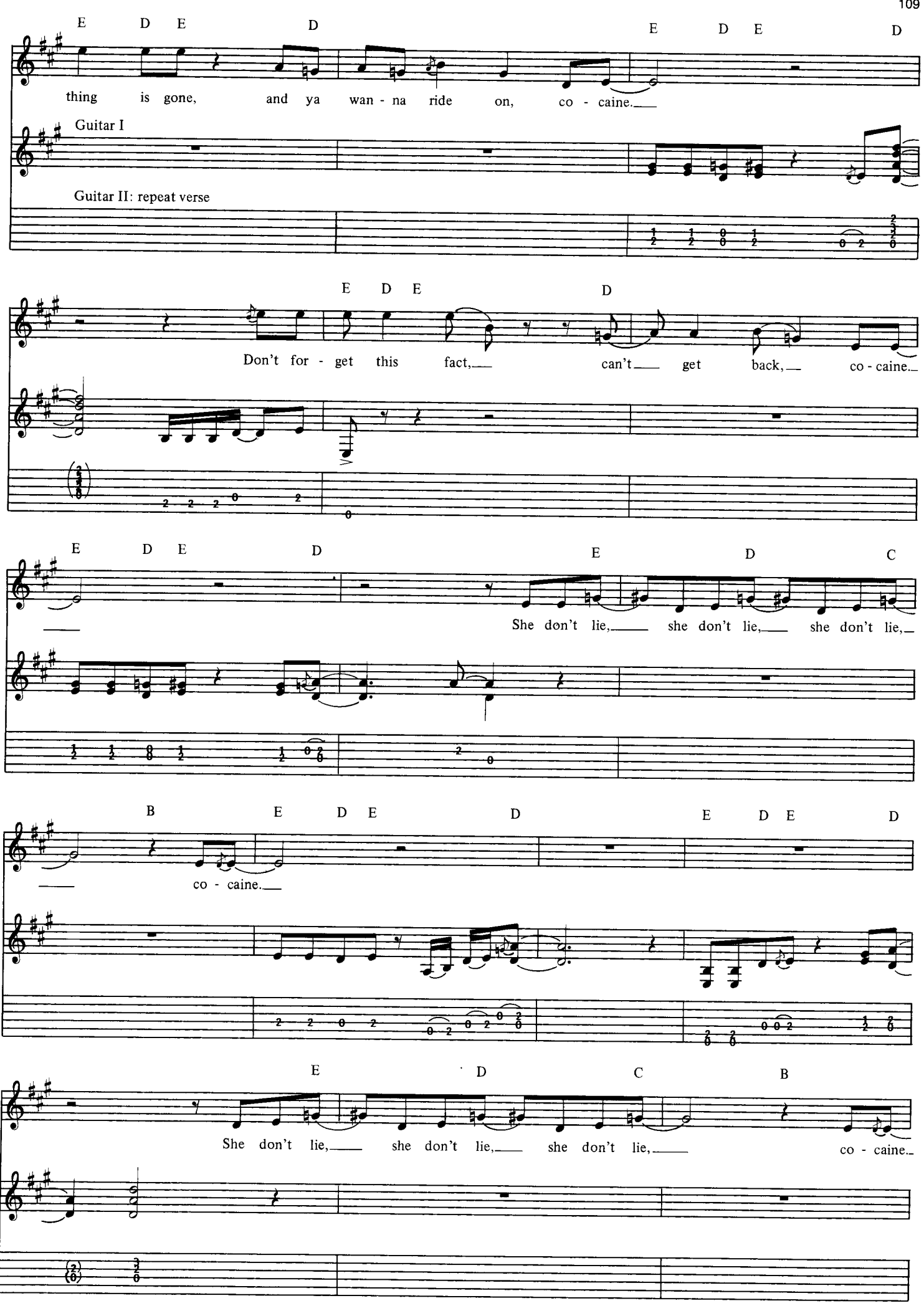
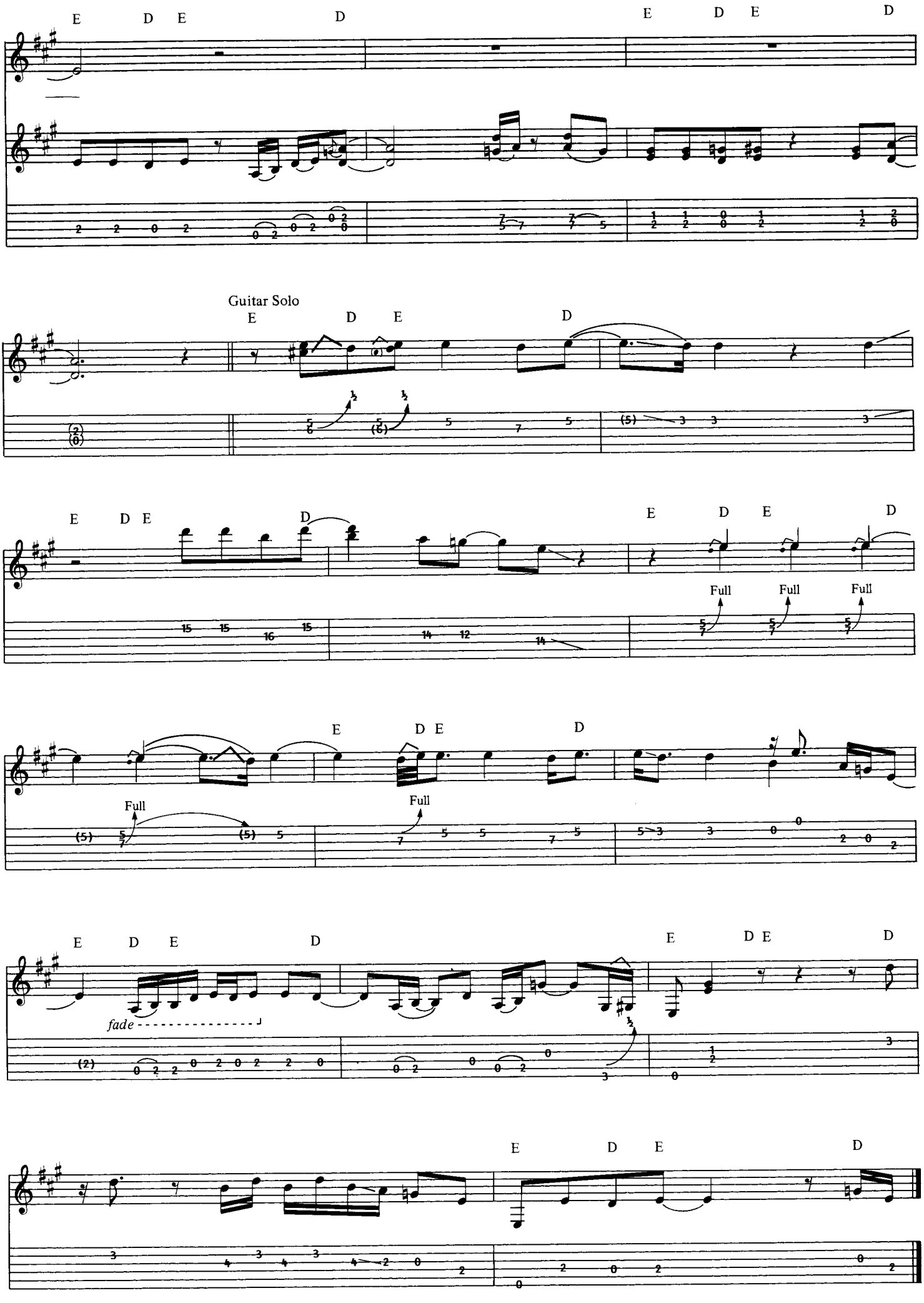

E D E D
wan - na hang out, you've got - ta take her out, co - caine.
got bad news, you wan - na kick them blues co - caine.
E D E D E D E D
If you wan - na get down,
When your day is done, and ya
E D E D E
down on the ground, co - caine.
wan - na run, co - caine.
She don't lie,
D C B E D E D
she don't lie, she don't lie, co - caine.
E D E D
(1st time only) If you
Guitar I:
(1st time only)


Guitar Solo
Guitar II: cont. pattern
Guitar I
Guitar II
Full

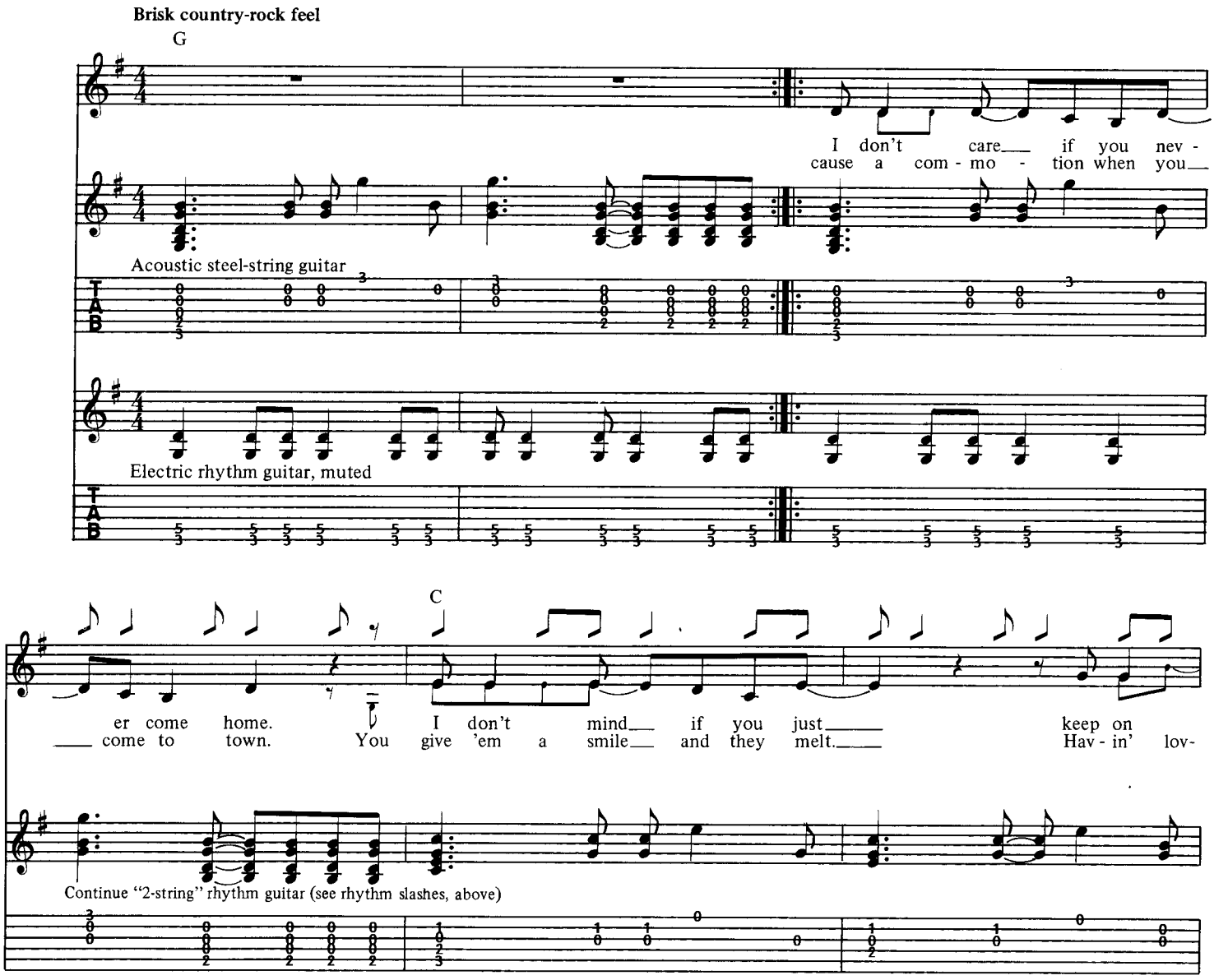

E
D
E
D
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
E
D
E
D
Full
(¼)
Full
Full
Full
(¼)
E
D
E
D
Vocal:
If your


E D E D E D E D
thing is gone, and ya wan - na ride on, co - caine.
Guitar I
Guitar II: repeat verse
E D E D
Don't for - get this fact, can't get back, co - caine.
E D E D E D C
She don't lie, she don't lie, she don't lie,
B E D E D E D E D
co - caine.
E D C B
She don't lie, she don't lie, she don't lie, co - caine.


E D E D
E D E D
Guitar Solo
E D E D
E D E D
E D E D
Full Full Full
E D E D
Full Full
E D E D
fade
E D E D
E D E D

PROMISES

Words and Music by
RICHARD FELDMAN and ROGER LINN



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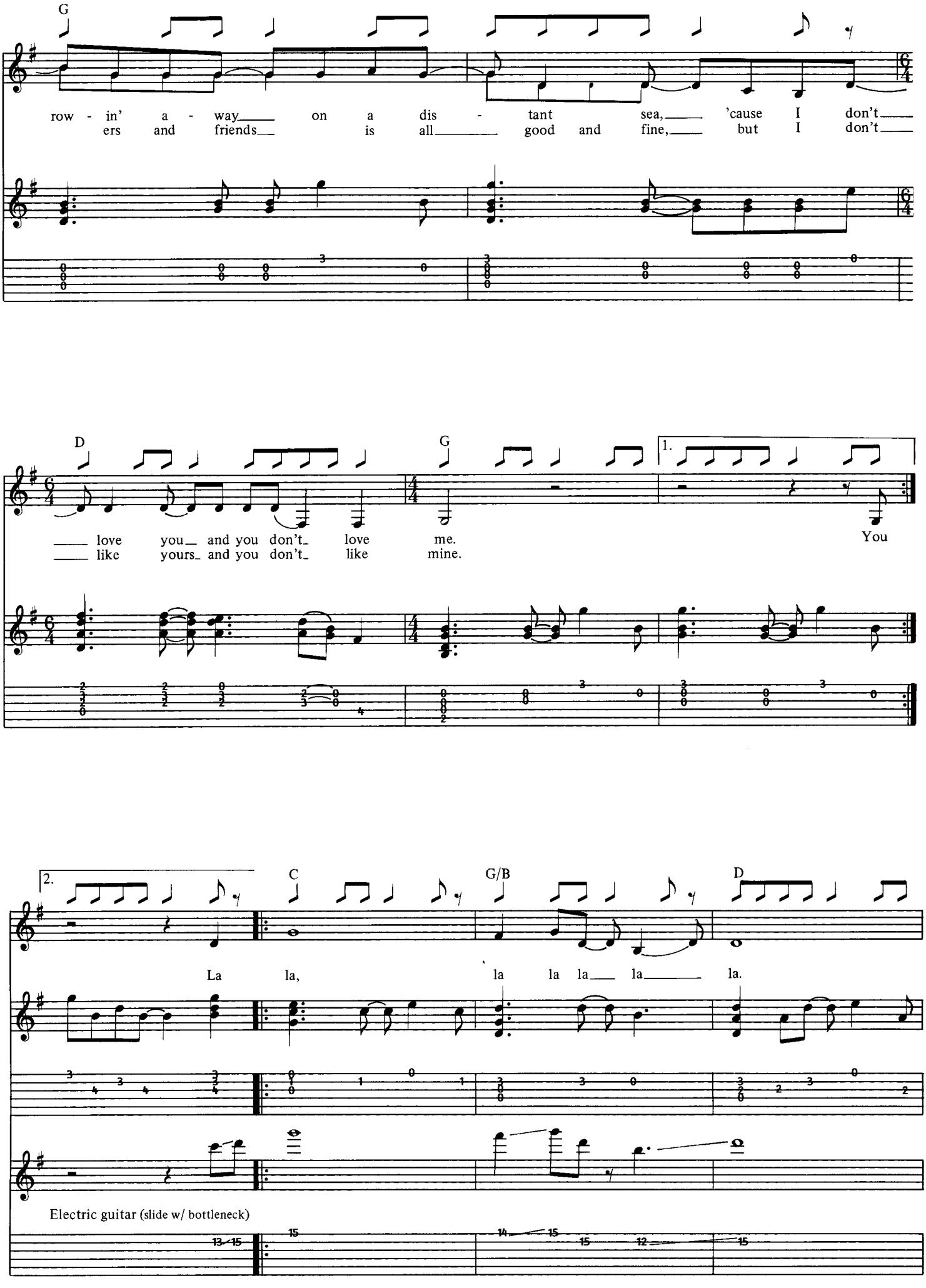
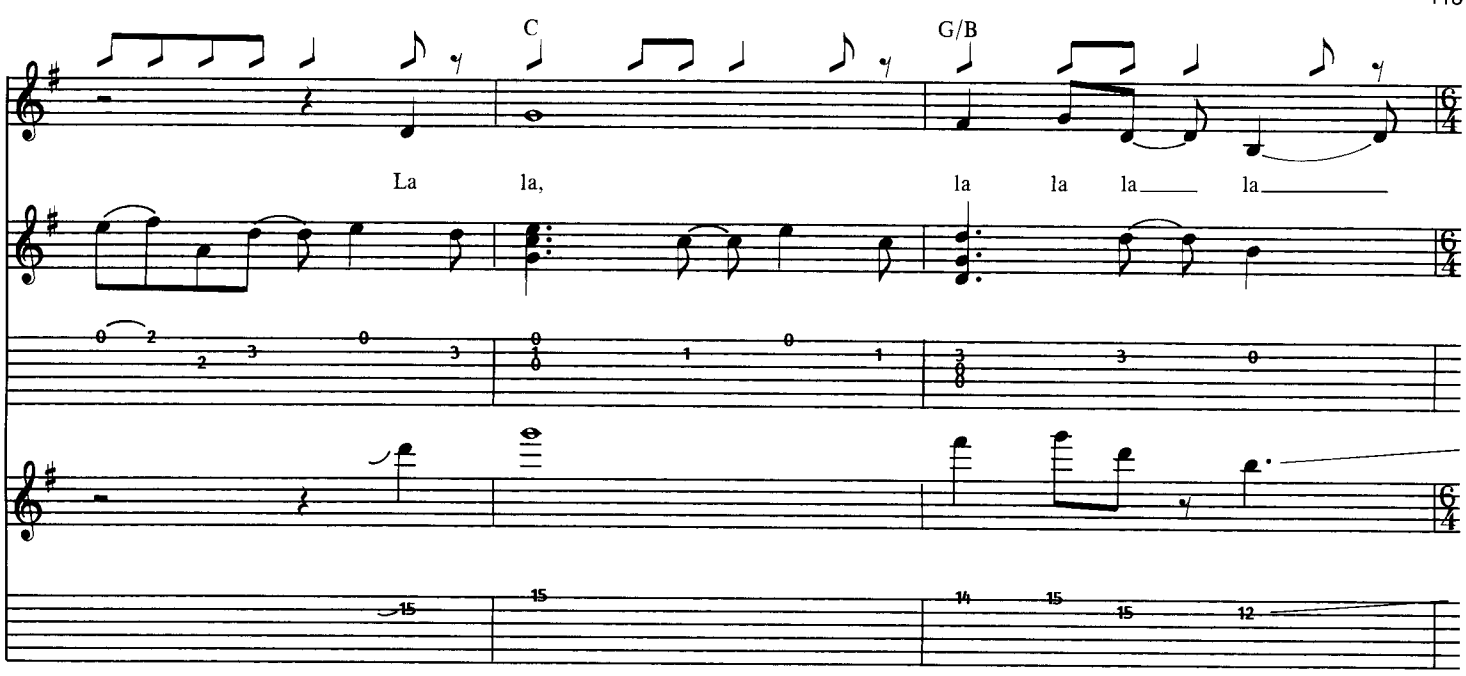
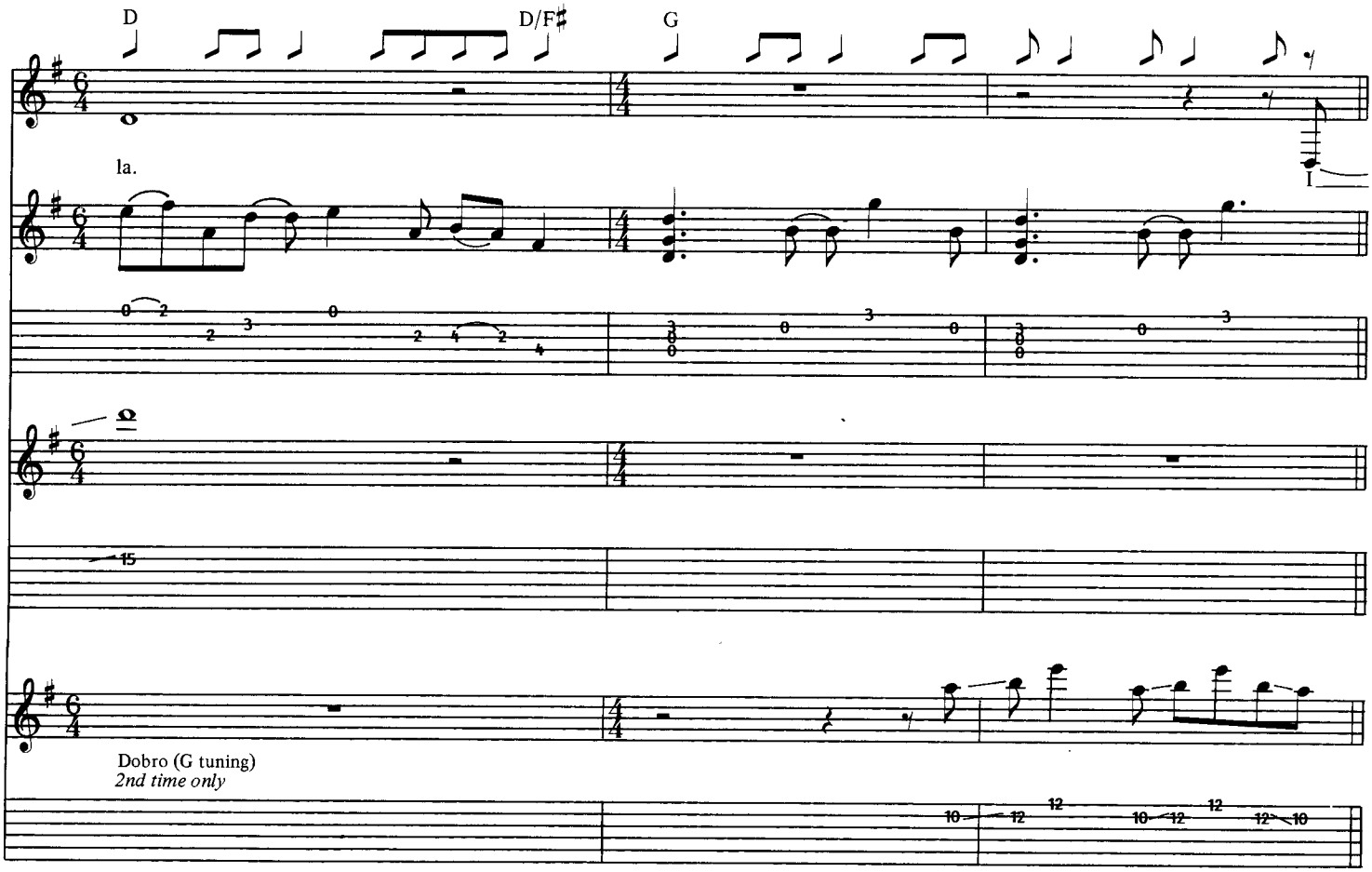
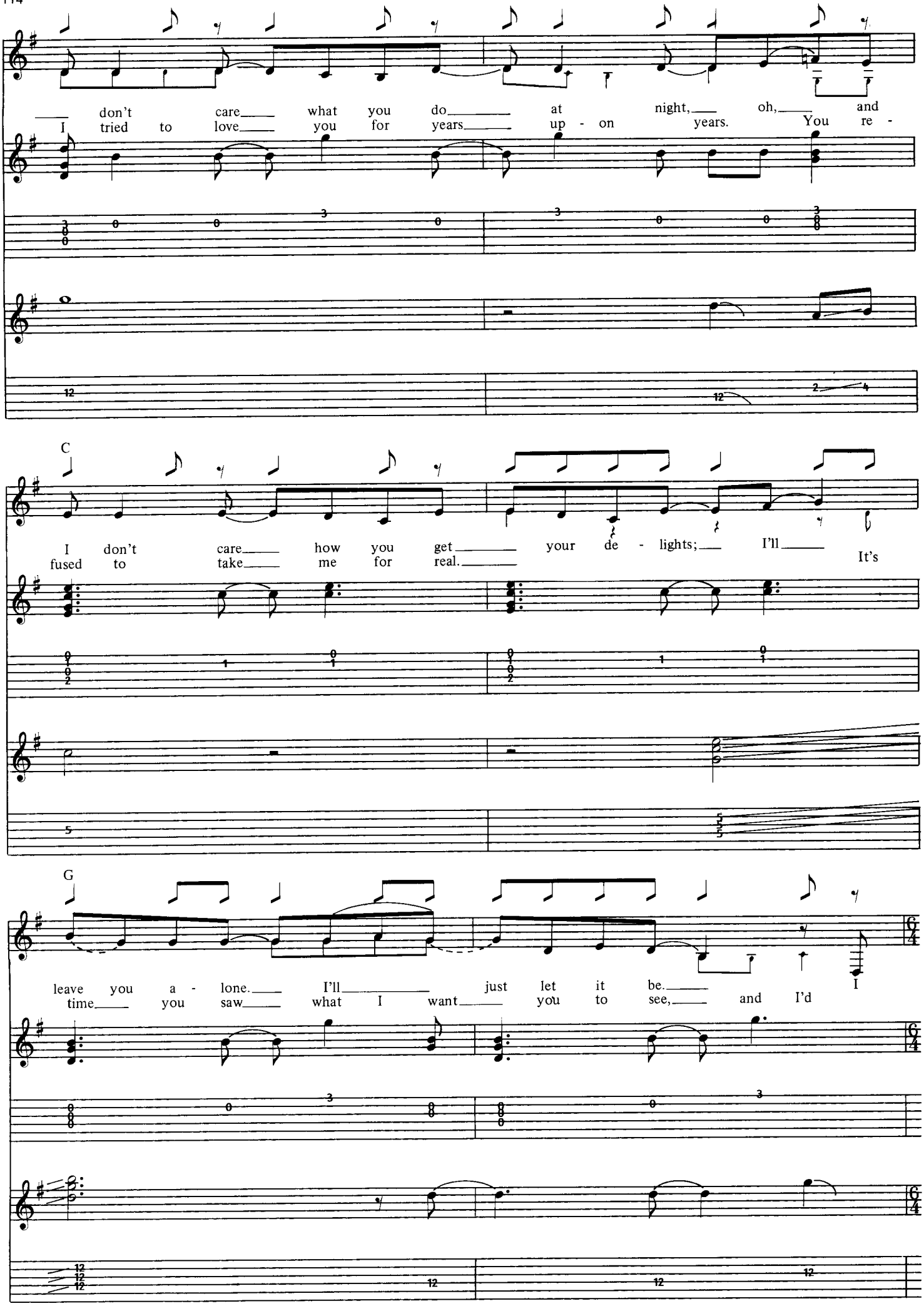
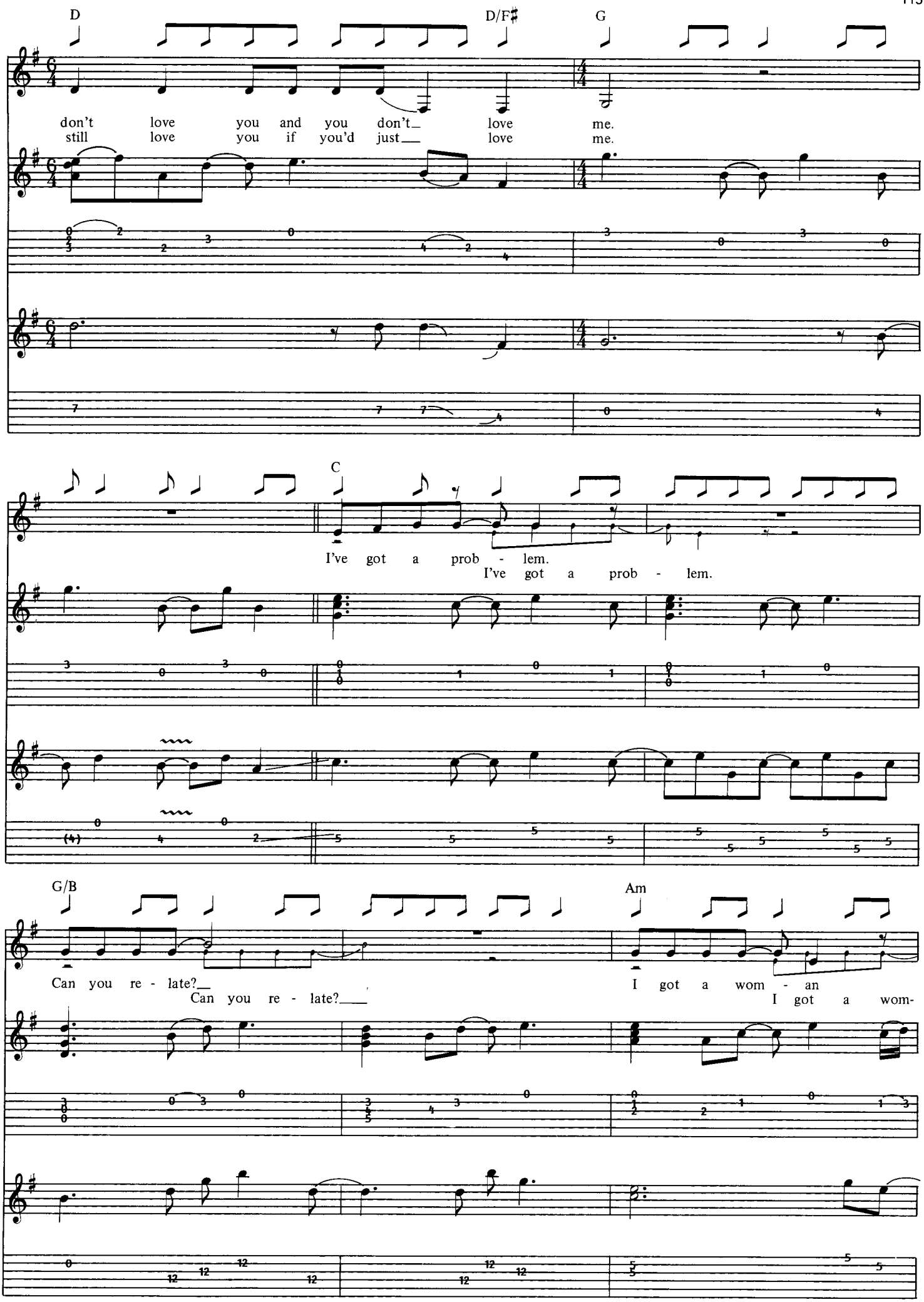
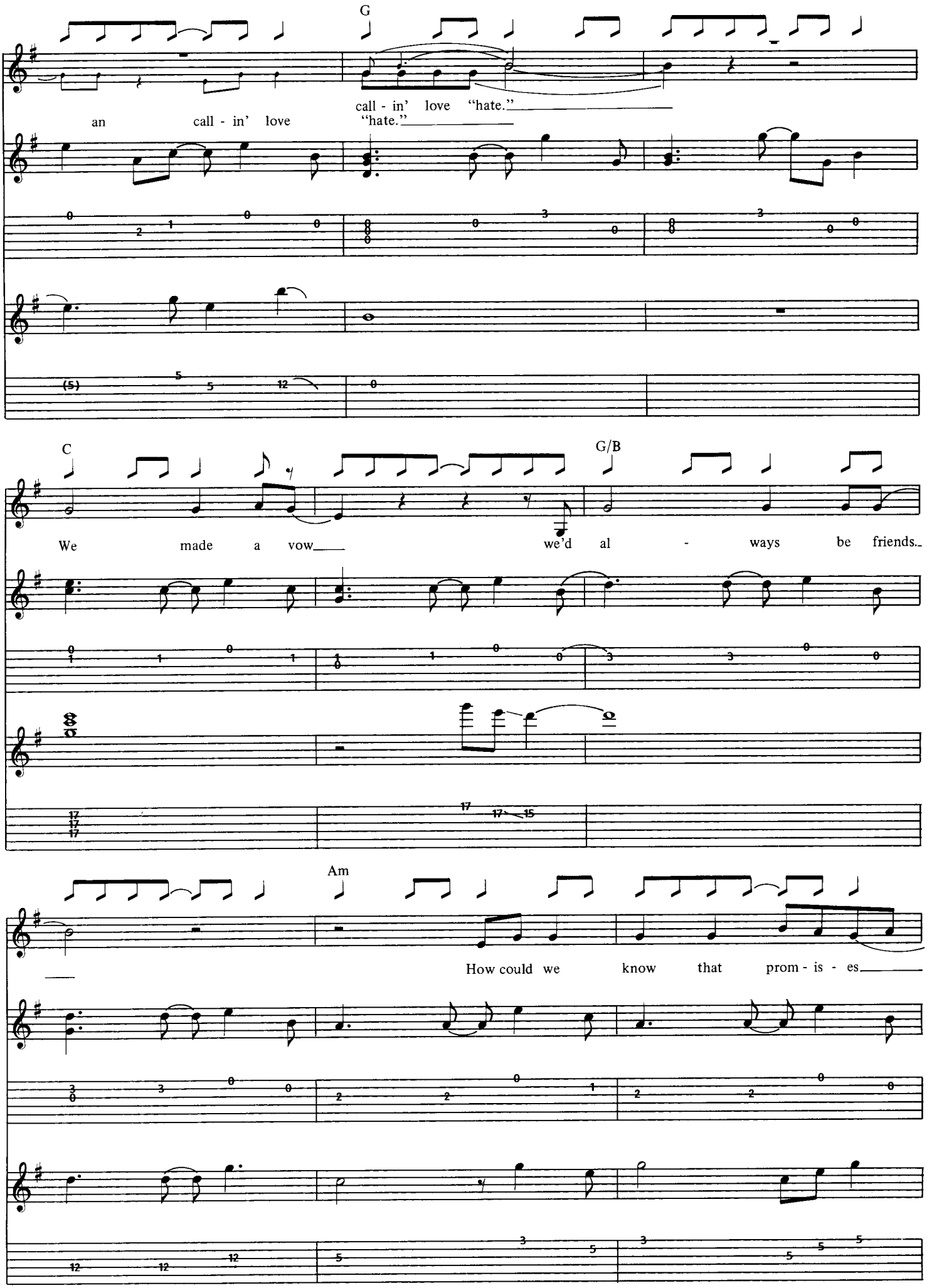

G
row - in' a - way on a dis - tant sea, 'cause I don't
ers and friends is all good and fine, but I don't
D
G
1.
love you and you don't love me.
like yours and you don't like mine.
You
2.
C
G/B
D
La la, la la la la la.
Electric guitar (slide w/ bottleneck)

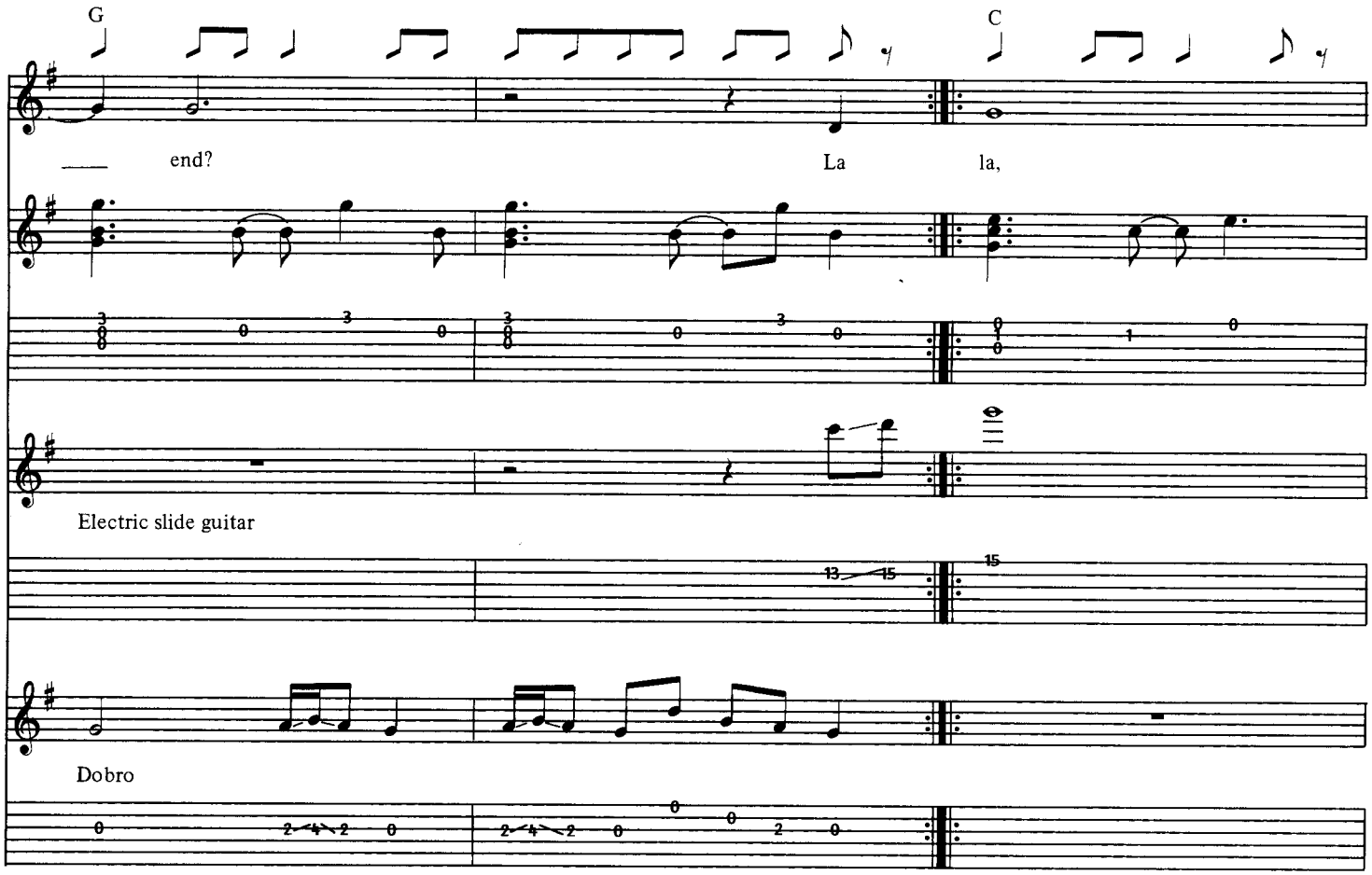

C
G/B
La la, la la la la

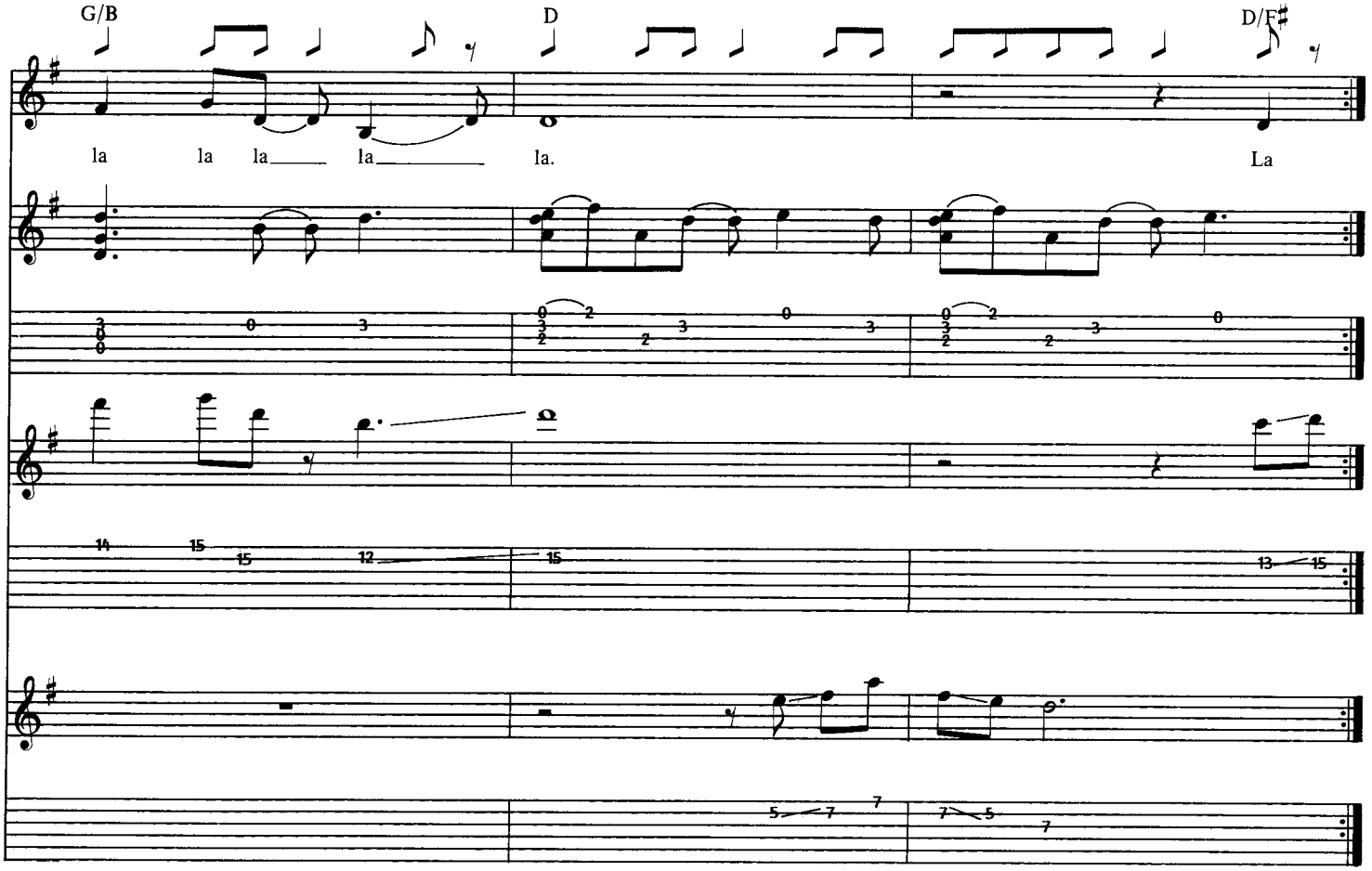

D
D/F♯
G
la.
Dobro (G tuning)
2nd time only

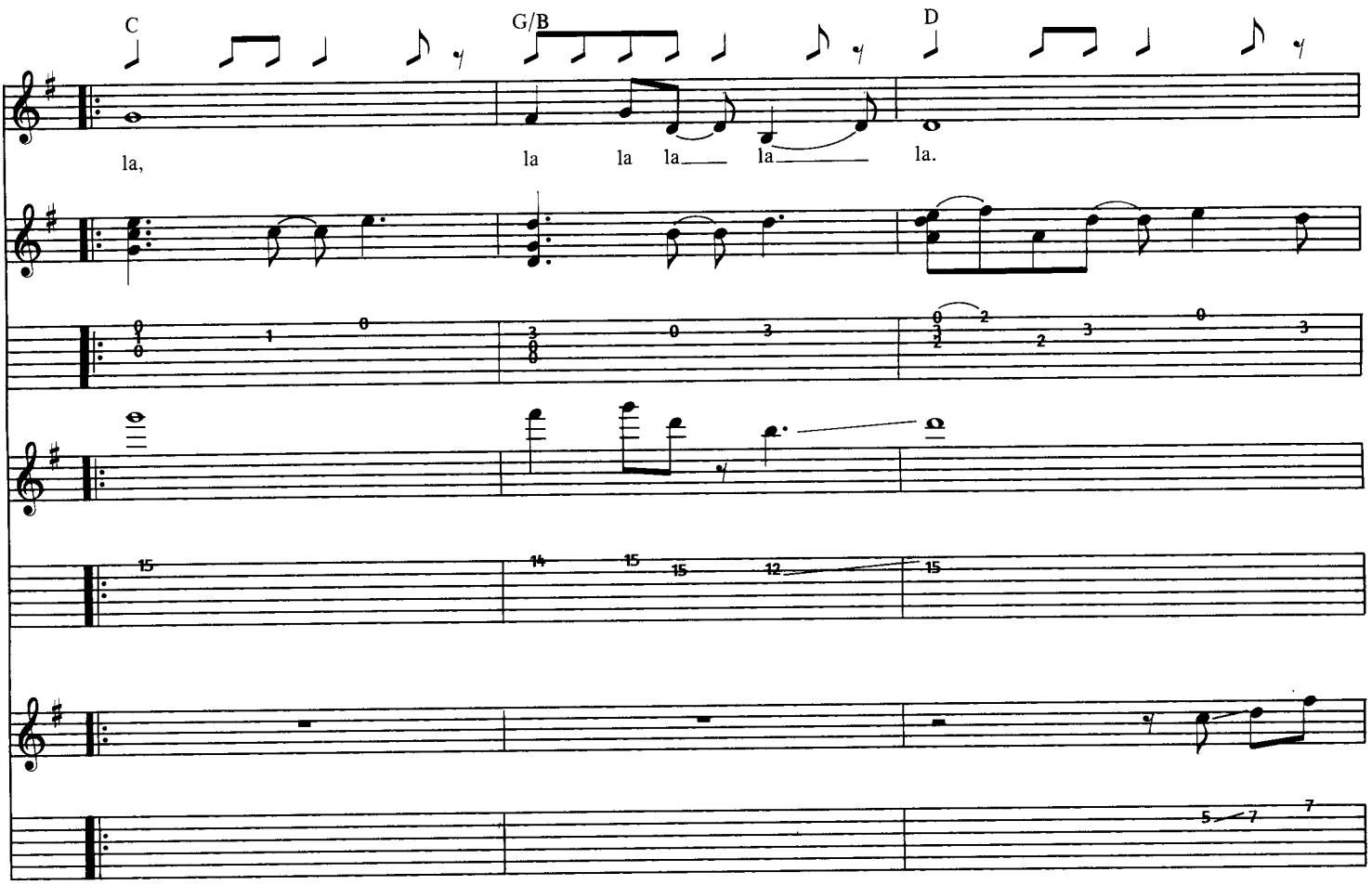

don't care what you do at night, oh, and
I tried to love you for years up - on years. You re -
C
I don't care how you get your de - lights; I'll
fused to take me for real. It's
G
leave you a - lone. I'll just let it be. I
time you saw what I want you to see, and I'd

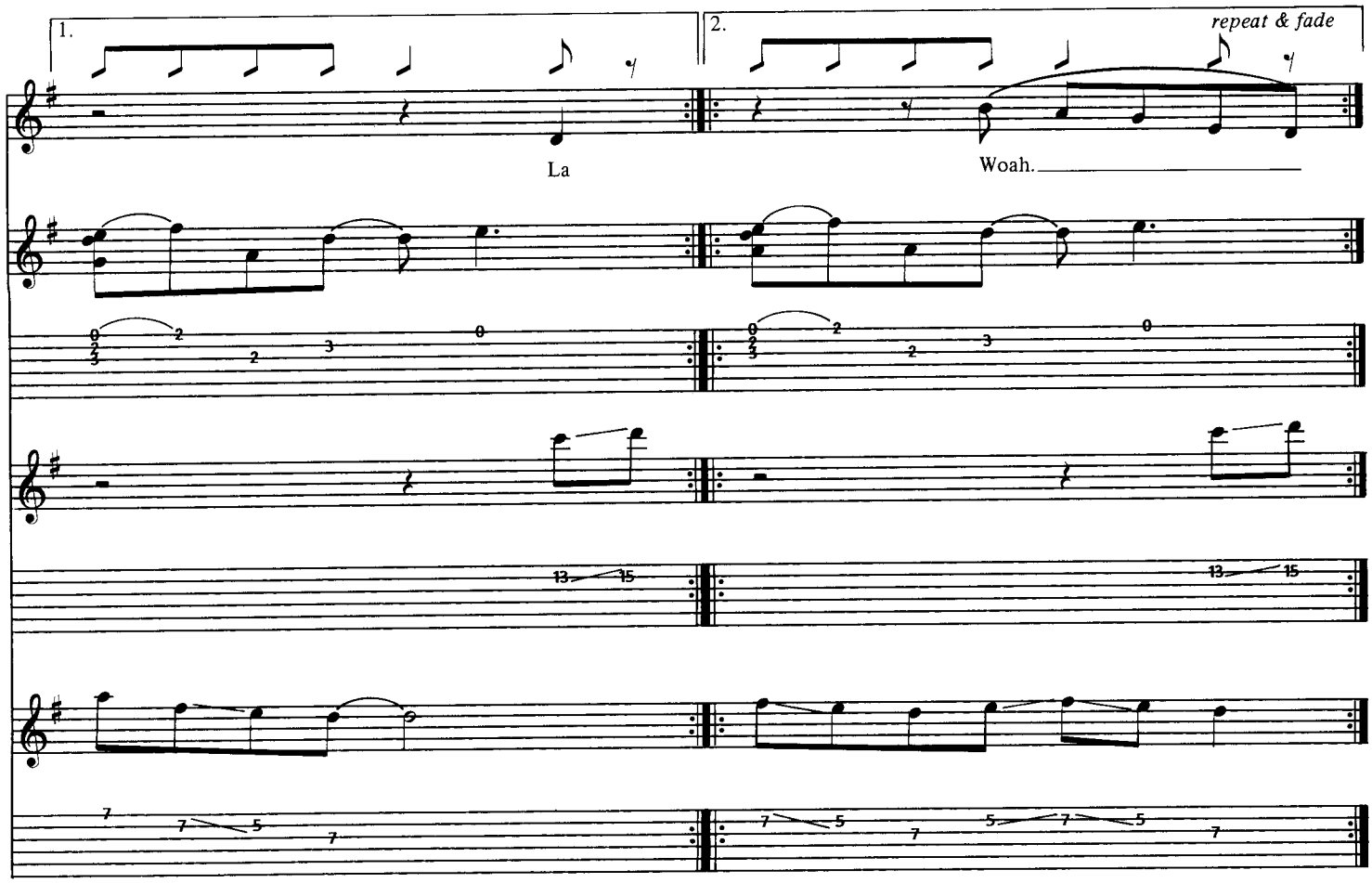

D
D/F♯
G
don't love you and you don't_ love me.
still love you if you'd just___ love me.
C
I've got a prob - lem.
I've got a prob - lem.
G/B
Am
Can you re - late?_
Can you re - late?___
I got a wom - an
I got a wom-


G
an call - in' love
call - in' love "hate."
"hate."
C
G/B
We made a vow
we'd al - ways be friends.
Am
How could we know that prom - is - es


G
C
end?
La
la,
Electric slide guitar
Dobro

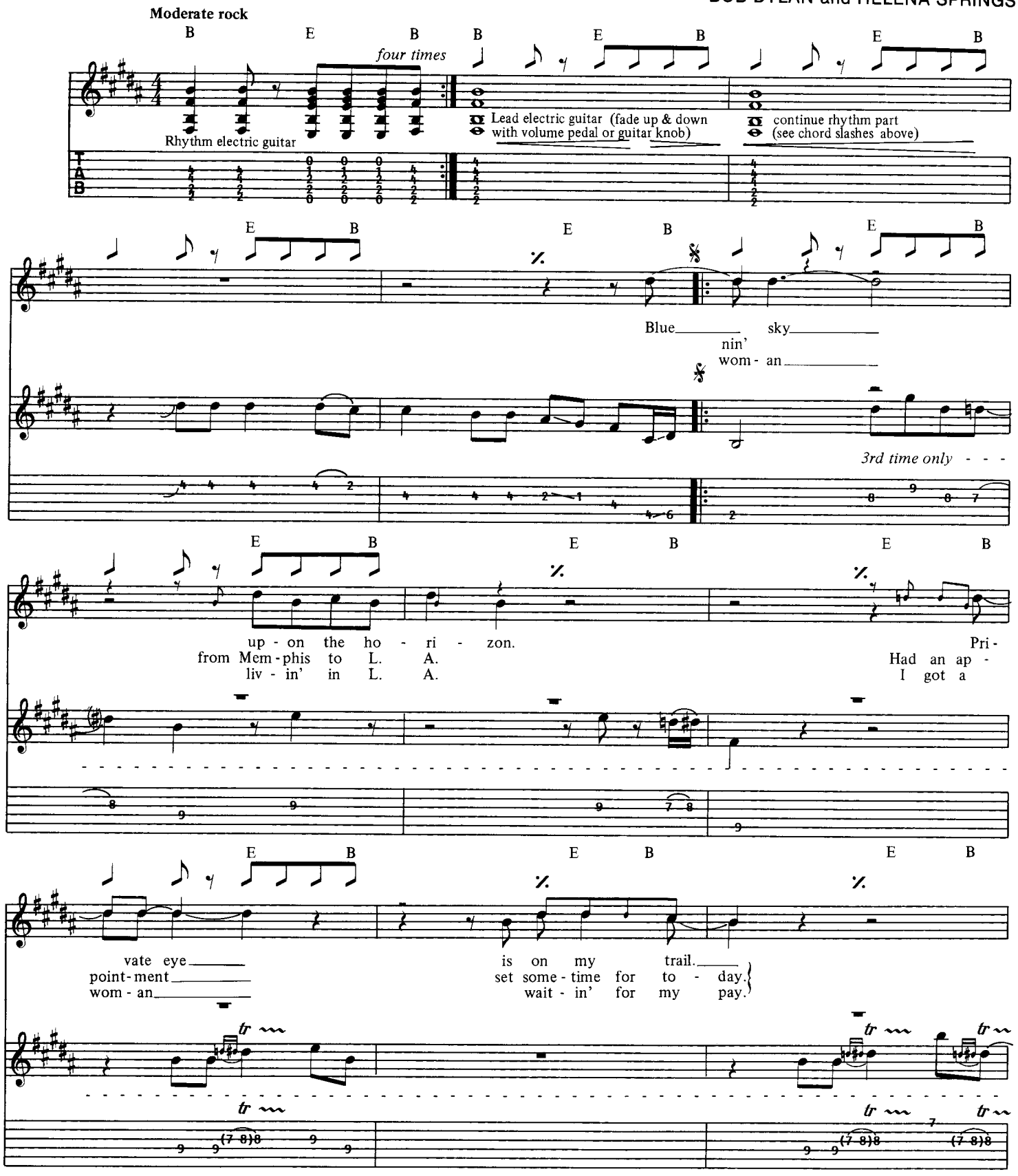

G/B
D
D/F♯
la la la la
la.
La


C
G/B
D
la,
la la la la la.


1.
2.
repeat & fade
La
Woah.

IF I DON'T BE THERE BY MORNING

Words and Music by
BOB DYLAN and HELENA SPRINGS



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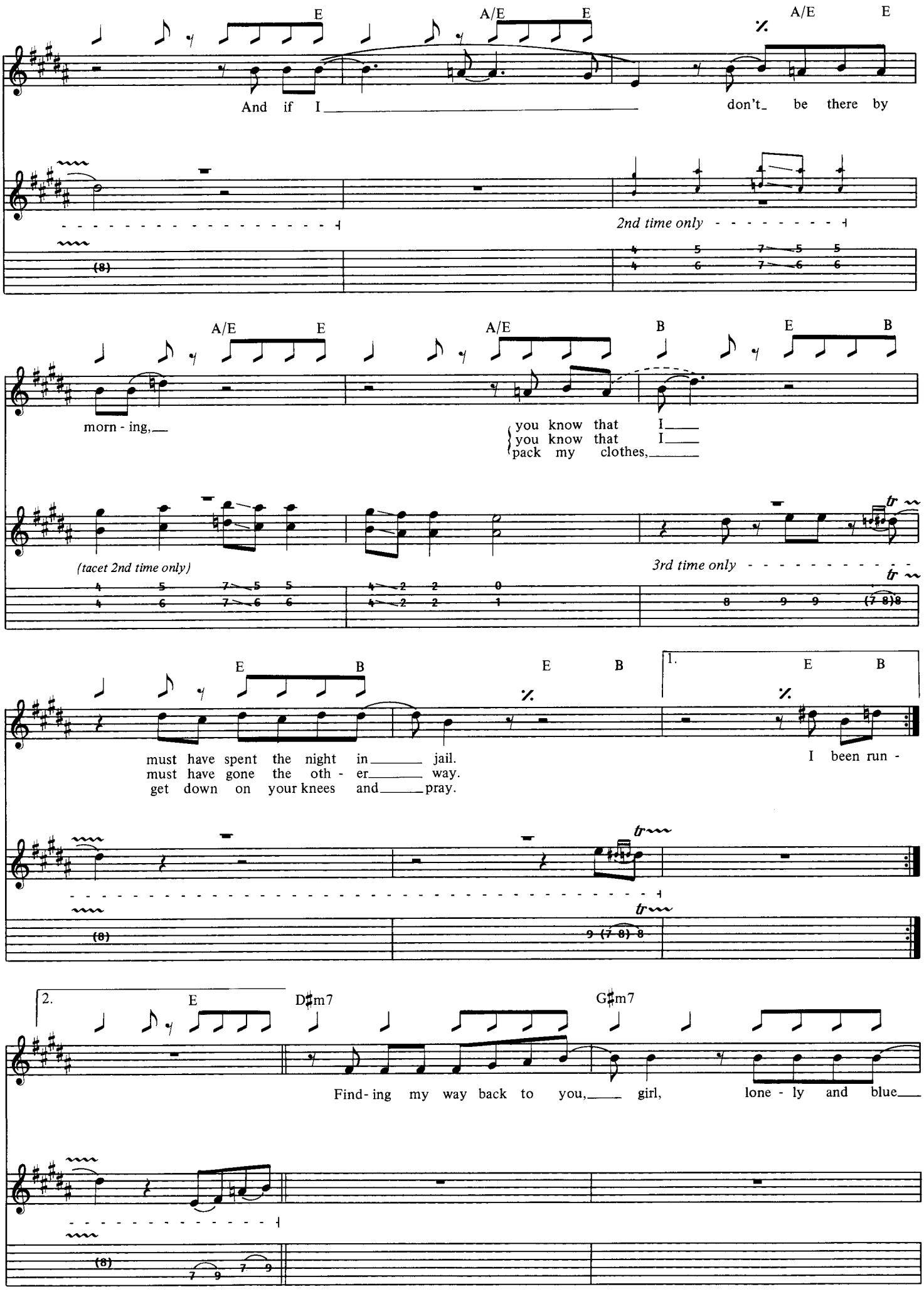
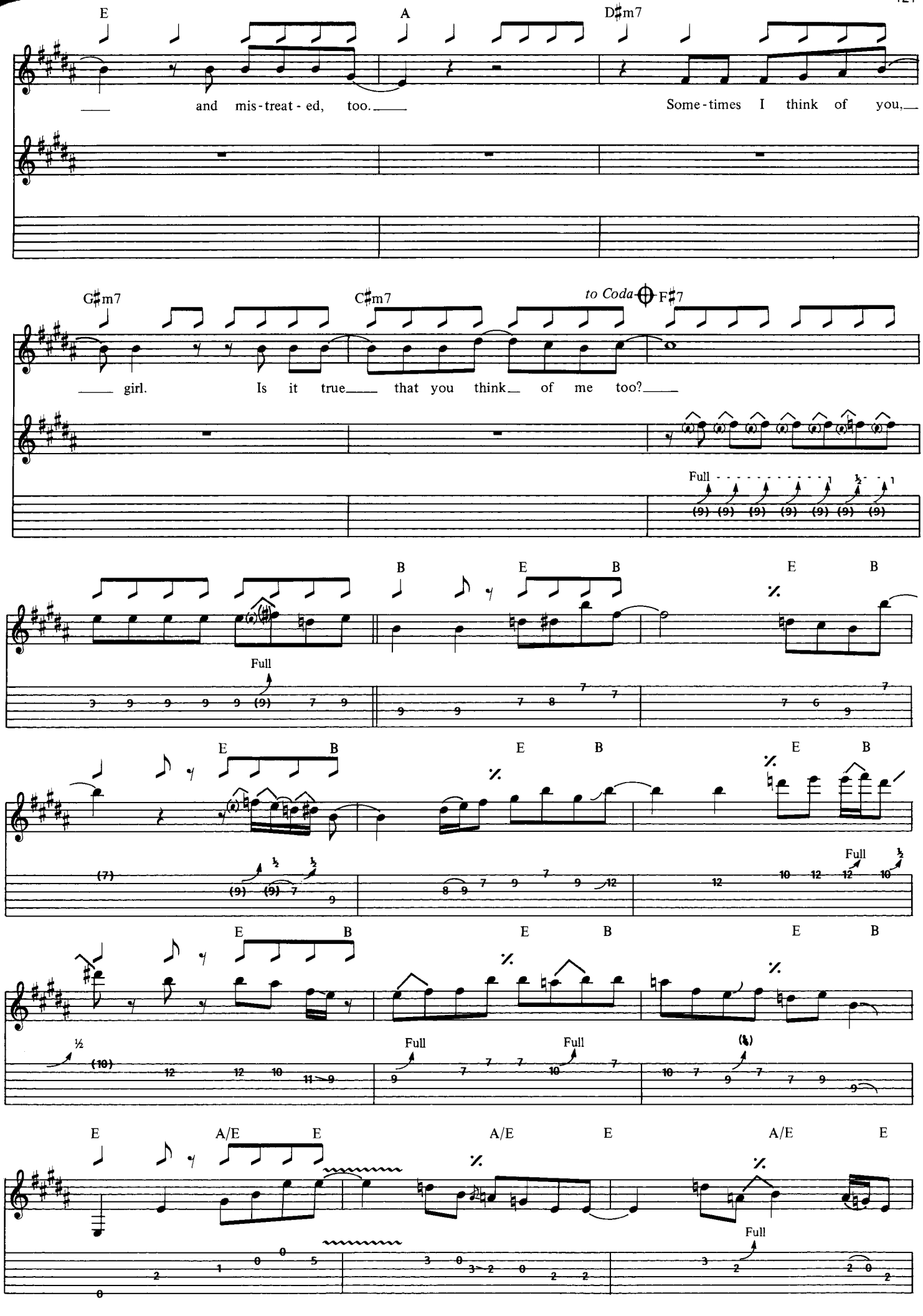
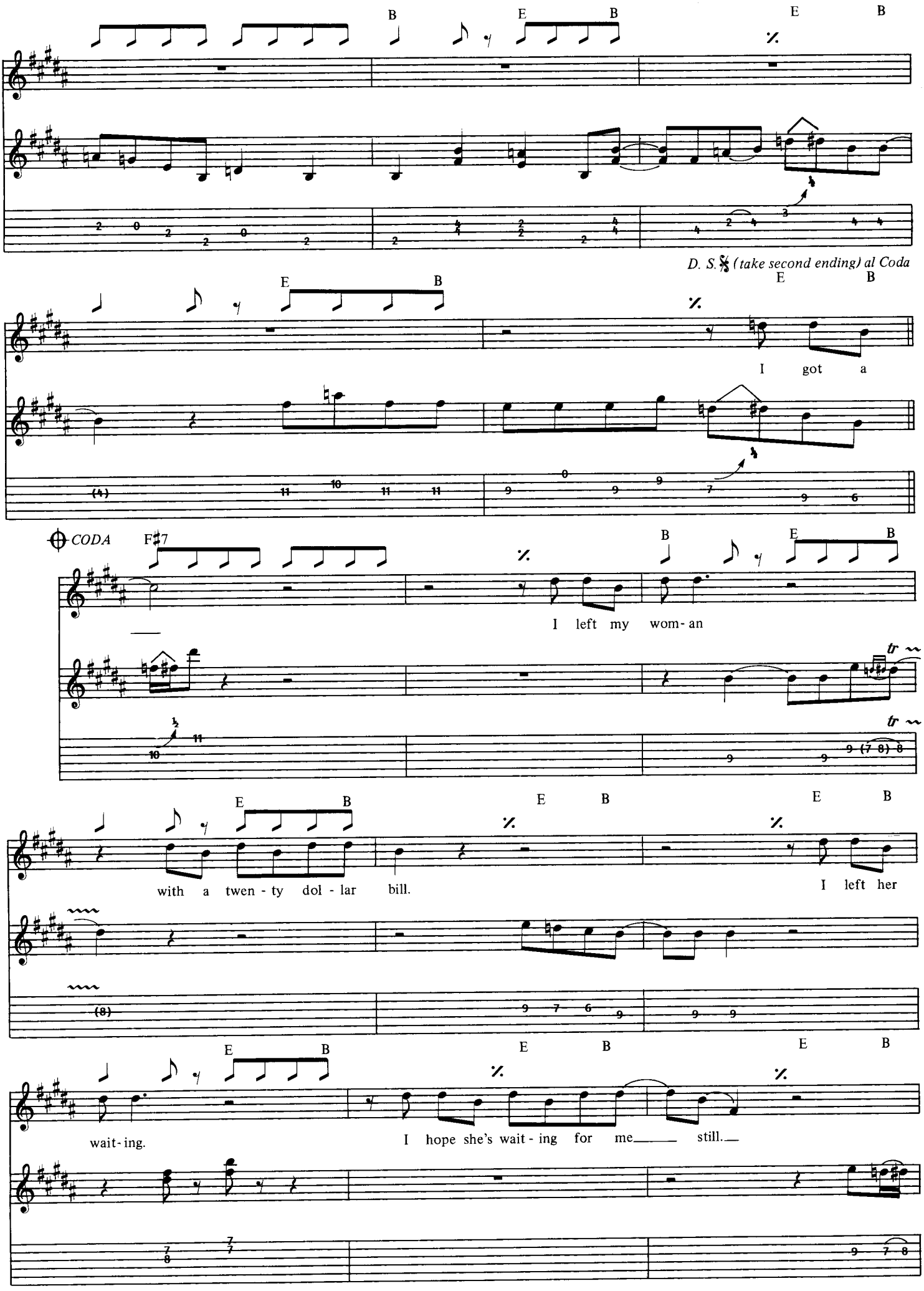
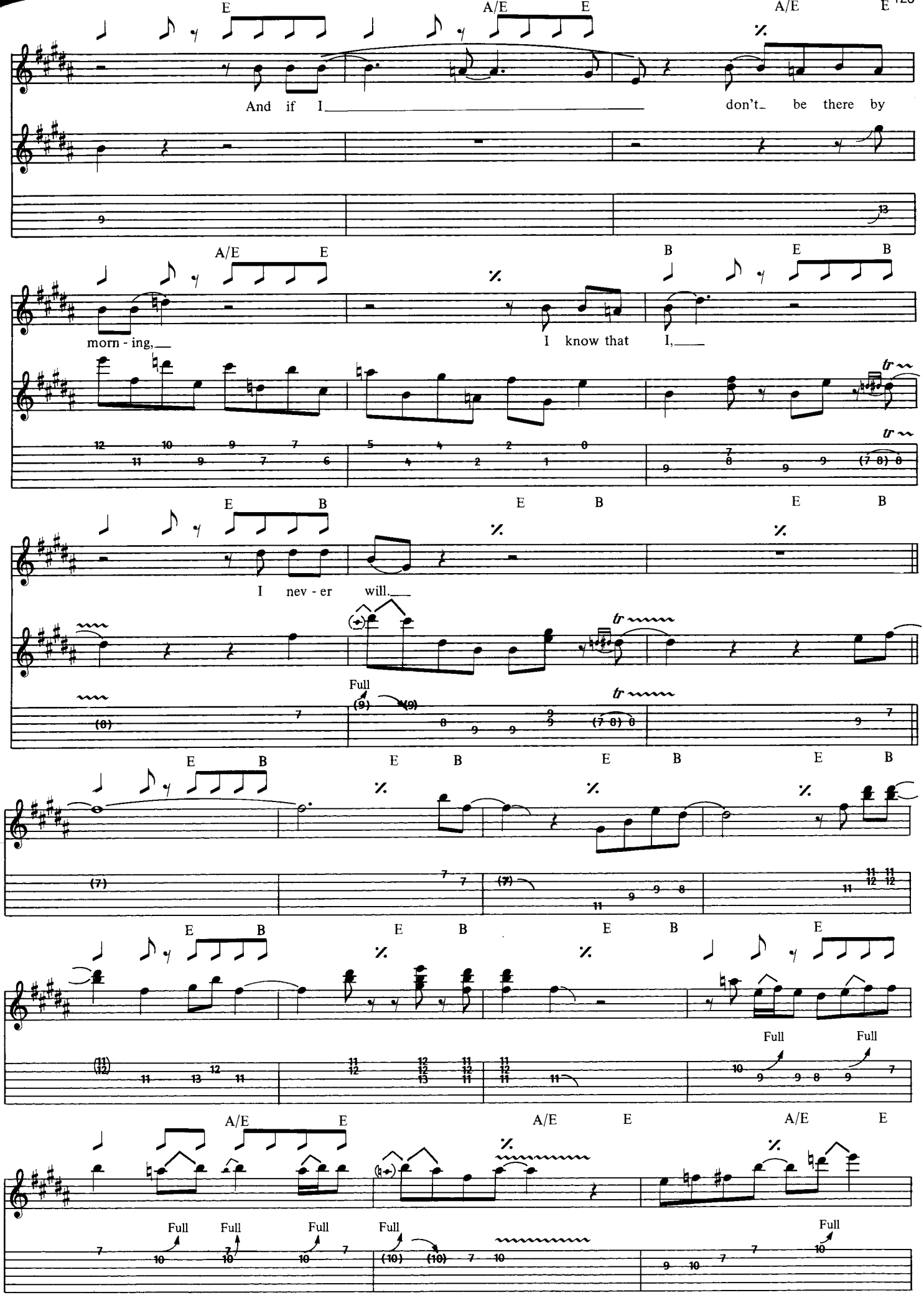
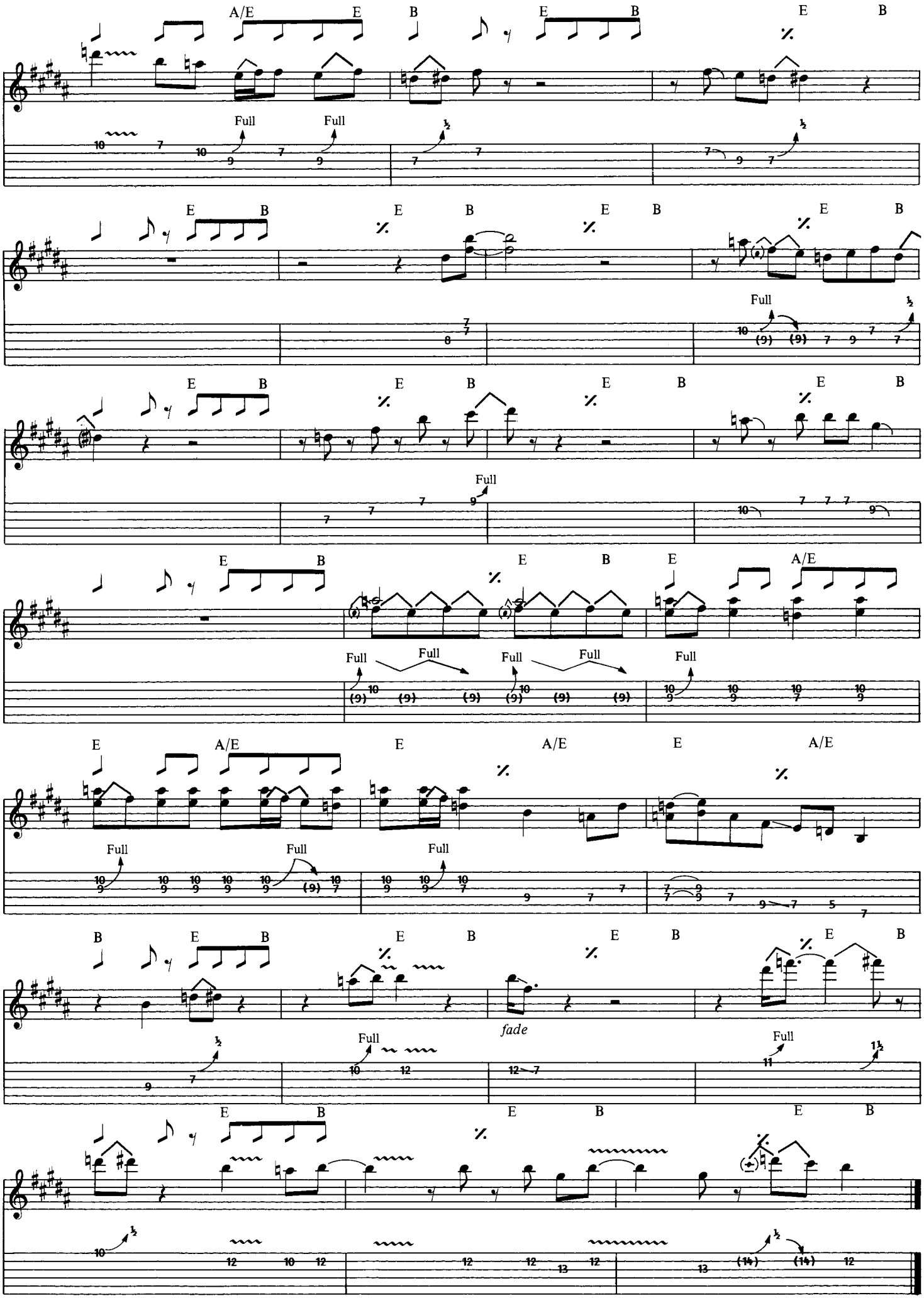

E
A/E
E
A/E
E
And if I
don't be there by
2nd time only
A/E
E
A/E
B
E
B
morn - ing,
you know that I
you know that I
pack my clothes,
(tacet 2nd time only)
3rd time only
E
B
E
B
1.
E
B
must have spent the night in jail.
must have gone the oth - er way.
get down on your knees and pray.
I been run -
2.
E
D♯m7
G♯m7
Find - ing my way back to you, girl, lone - ly and blue


E
A
D♯m7
and mis-treat-ed, too.
Some-times I think of you,
G♯m7
C♯m7
to Coda
F♯7
girl. Is it true that you think of me too?
Full
B
E
B
E
B
Full
E
B
E
B
E
B
Full
Full
E
B
E
B
E
B
½
Full
Full
E
A/E
E
A/E
E
A/E
E
Full

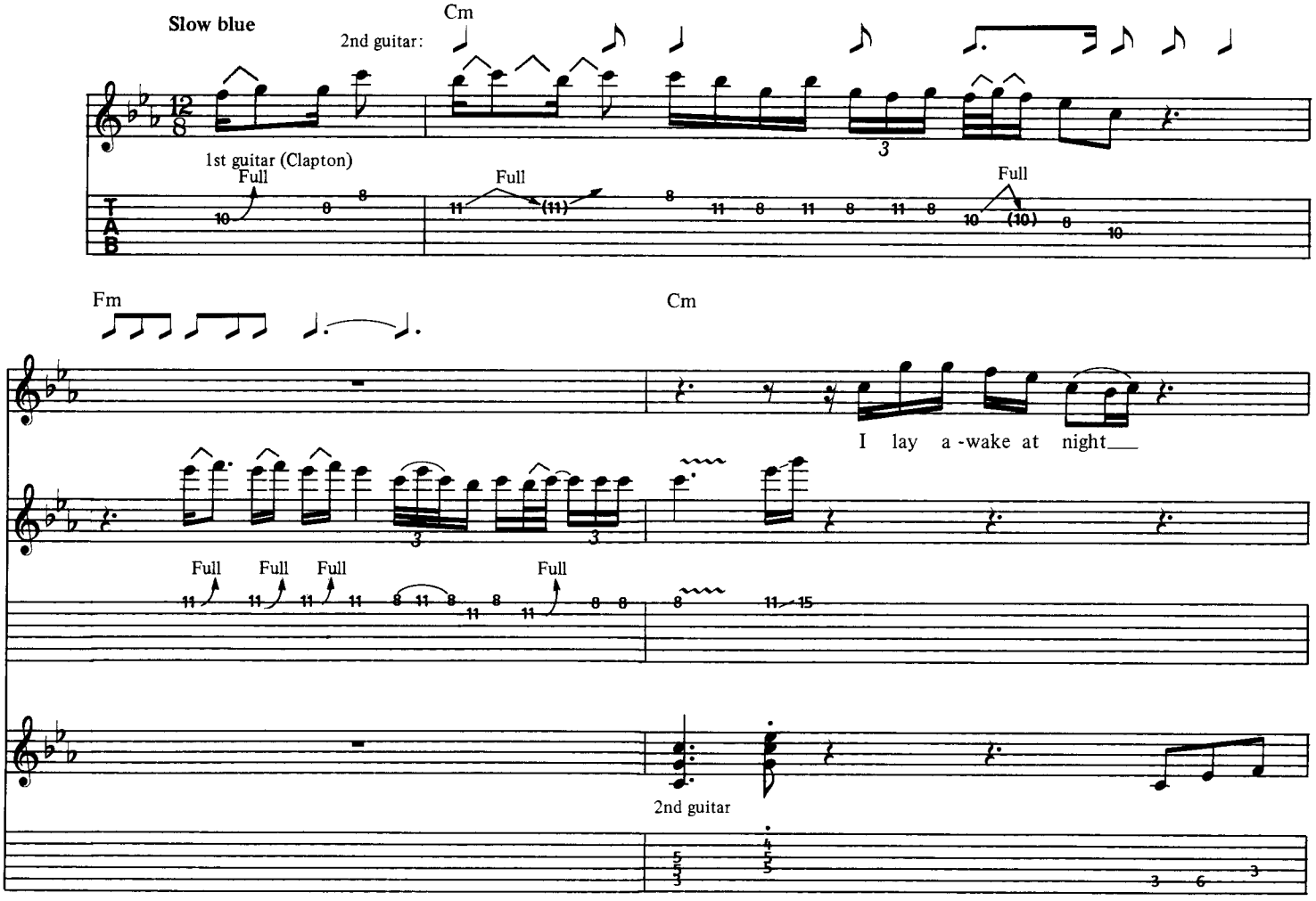

B
E
B
E
B
D. S. 𝄋 (take second ending) al Coda
E
B
E
B
I got a
CODA
F♯7
B
E
B
I left my wom-an
tr
tr
E
B
E
B
E
B
with a twen-ty dol-lar bill.
I left her
E
B
E
B
E
B
wait-ing.
I hope she's wait-ing for me still.


E
A/E
E
A/E
And if I don't be there by
A/E
E
B
E
B
morn - ing,
I know that I,
tr
E
B
E
B
E
B
I nev - er will.
Full
tr
E
B
E
B
E
B
E
B
E
B
E
B
E
B
Full
Full
A/E
E
A/E
E
A/E
E
Full
Full
Full
Full
Full


A/E
E
B
Full
fade

DOUBLE TROUBLE

Words and Music by
OTIS RUSH



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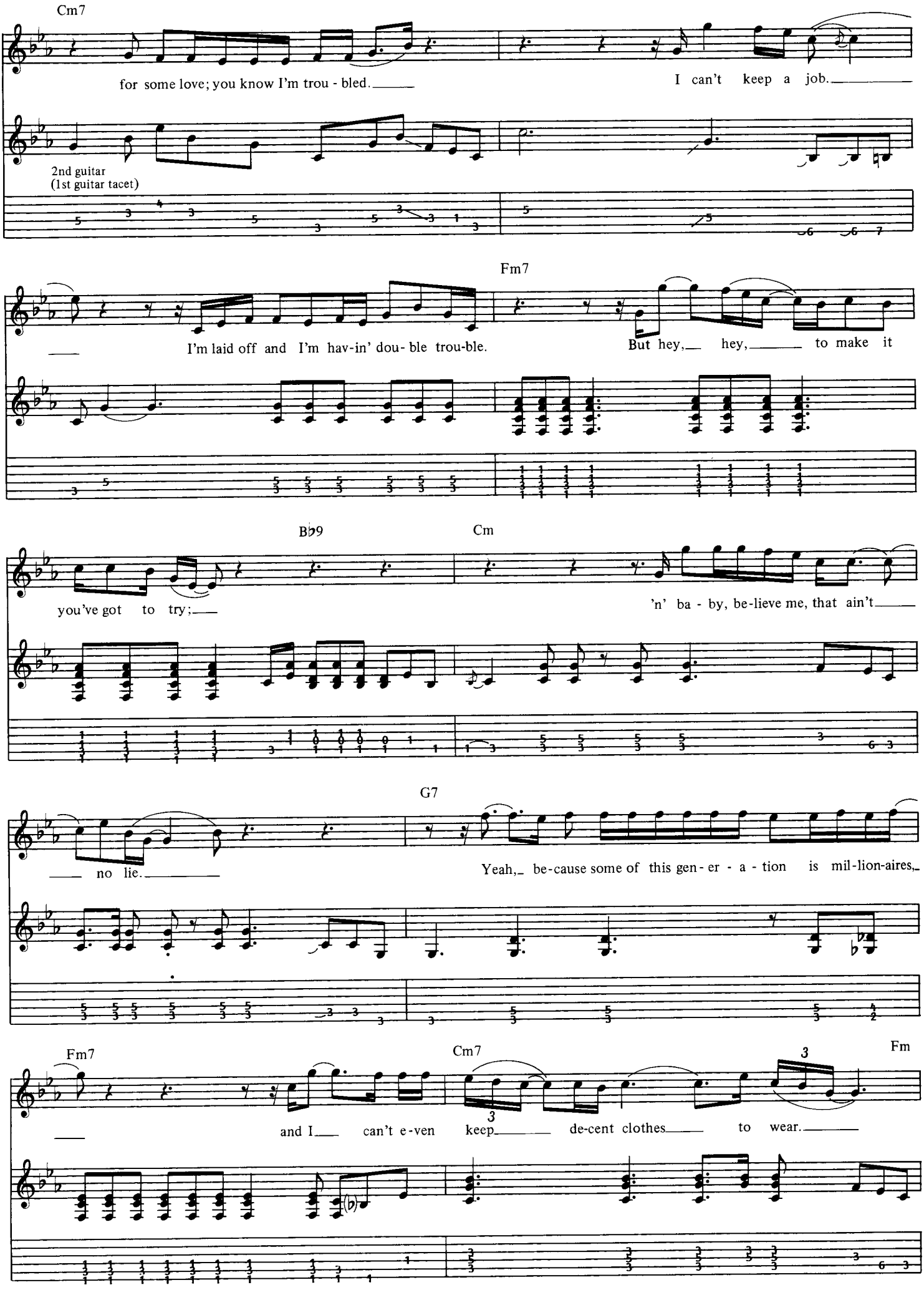
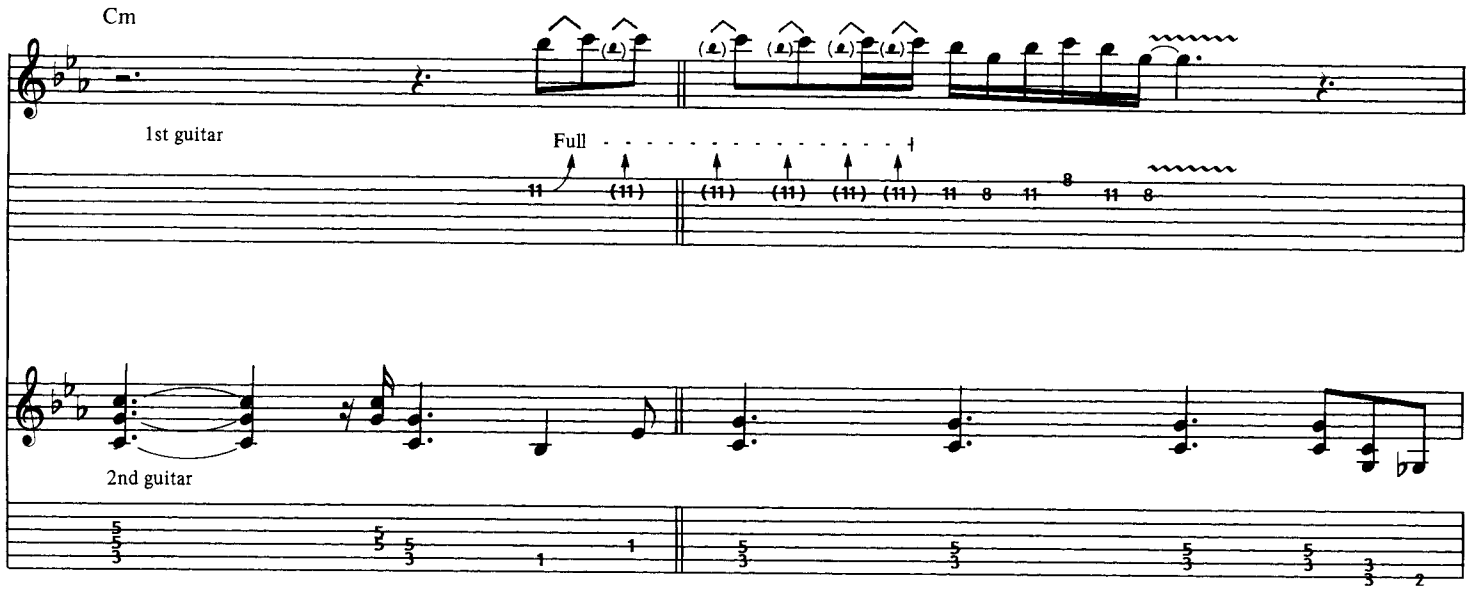
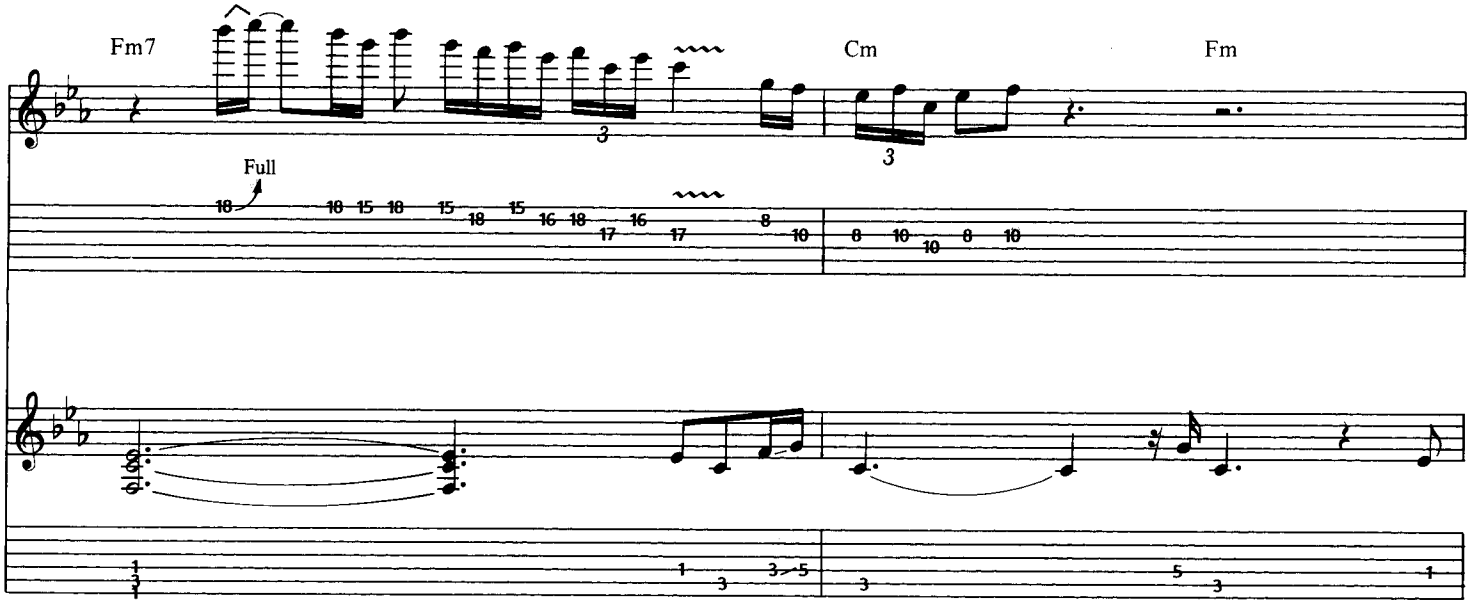
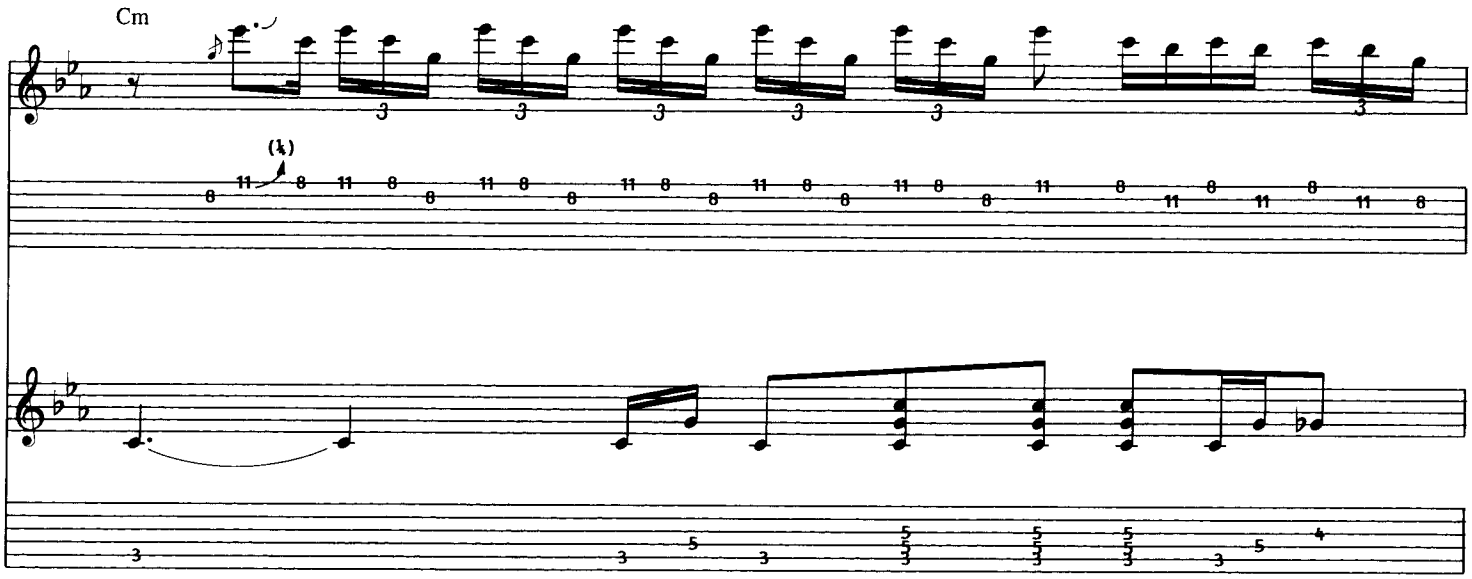
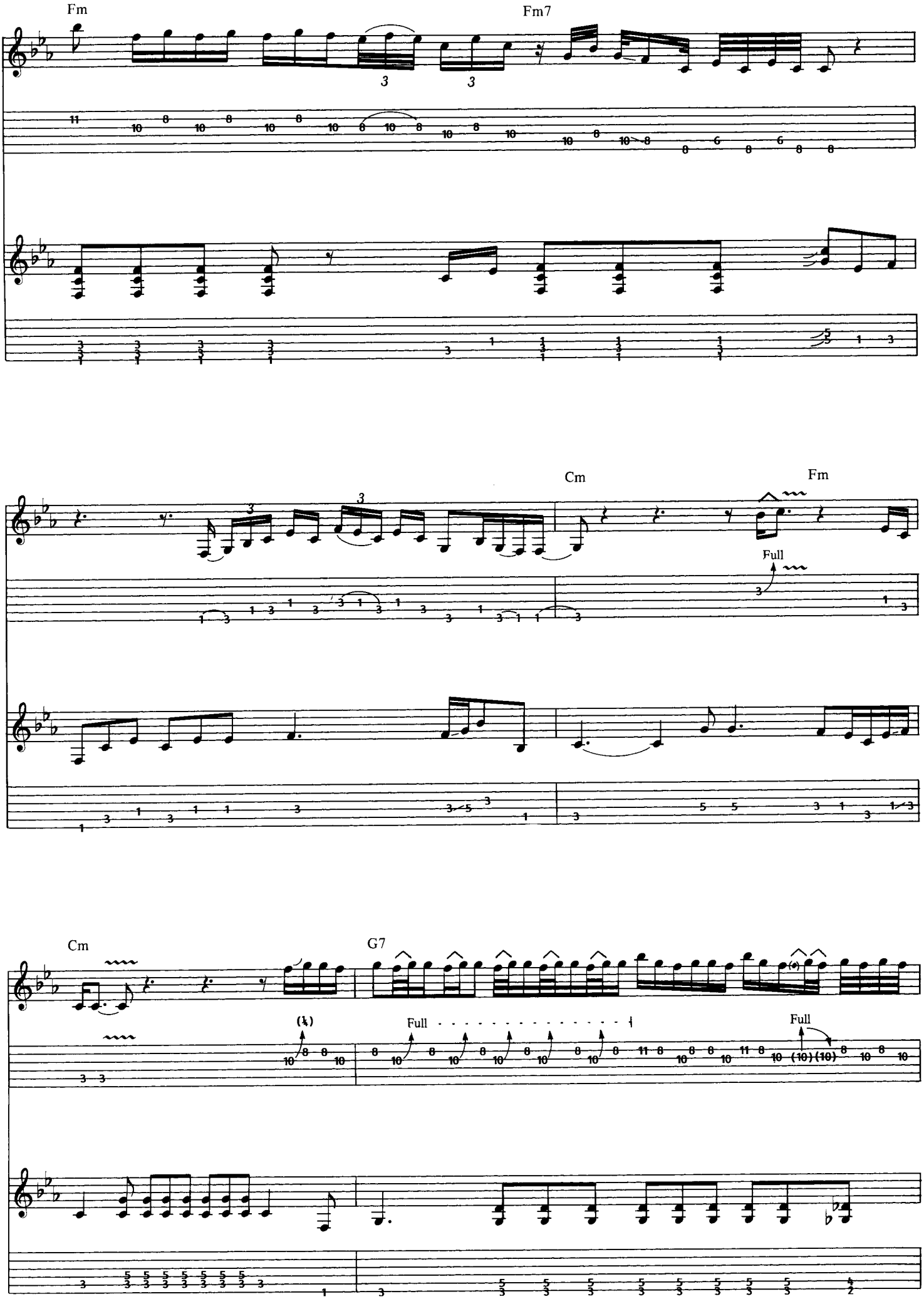
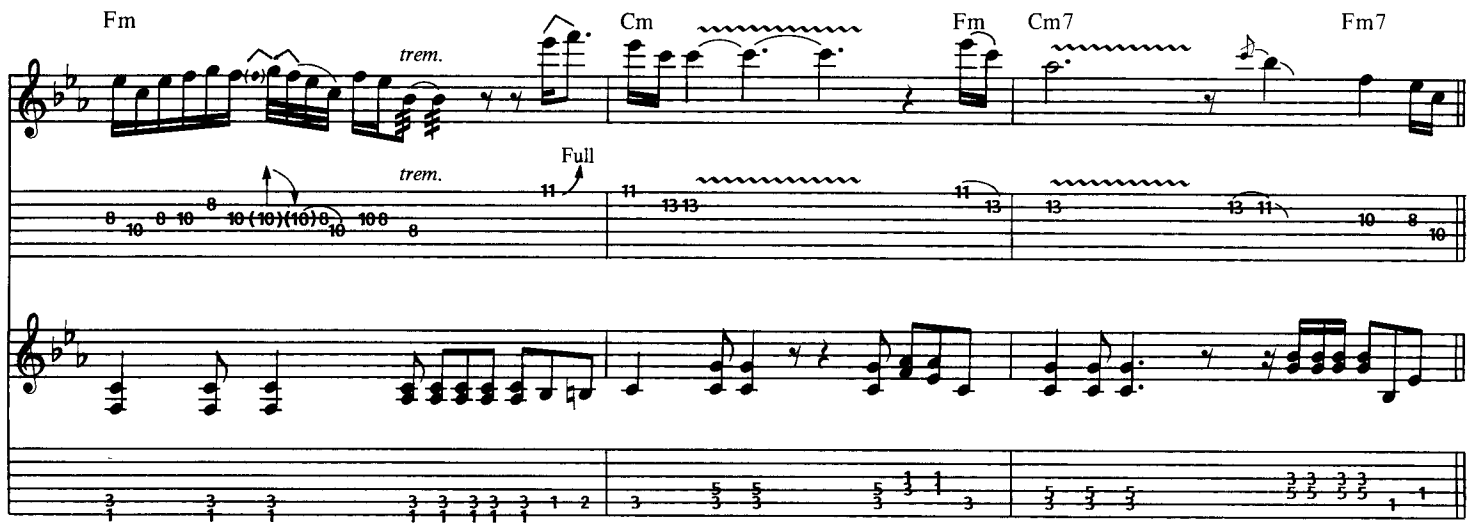

Cm7
for some love; you know I'm trou - bled.
I can't keep a job.
2nd guitar
(1st guitar tacet)
Fm7
I'm laid off and I'm hav-in' dou- ble trou-ble.
But hey, hey, to make it
B♭9
Cm
you've got to try;
'n' ba - by, be-lieve me, that ain't
G7
no lie.
Yeah, be-cause some of this gen - er - a - tion is mil-lion-aires,
Fm7
Cm7
Fm
and I can't e-ven keep de-cent clothes to wear.

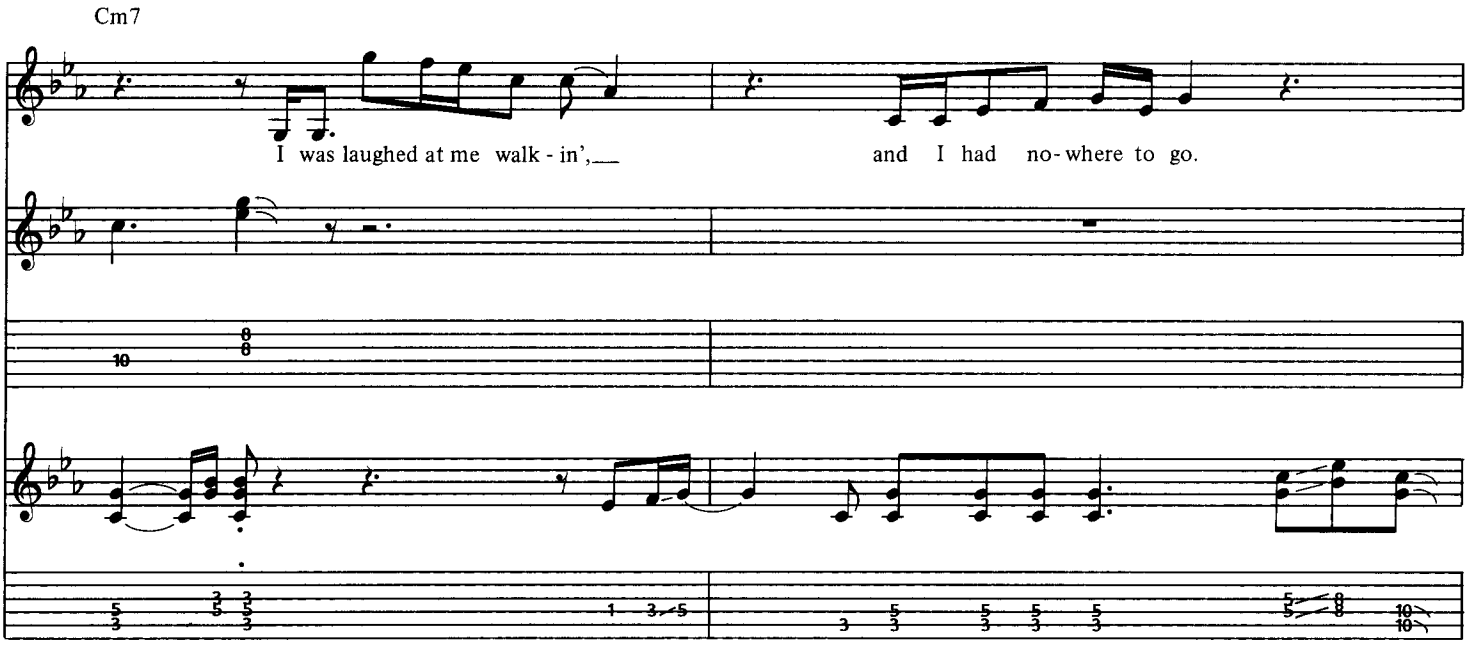

Cm
1st guitar
Full
2nd guitar

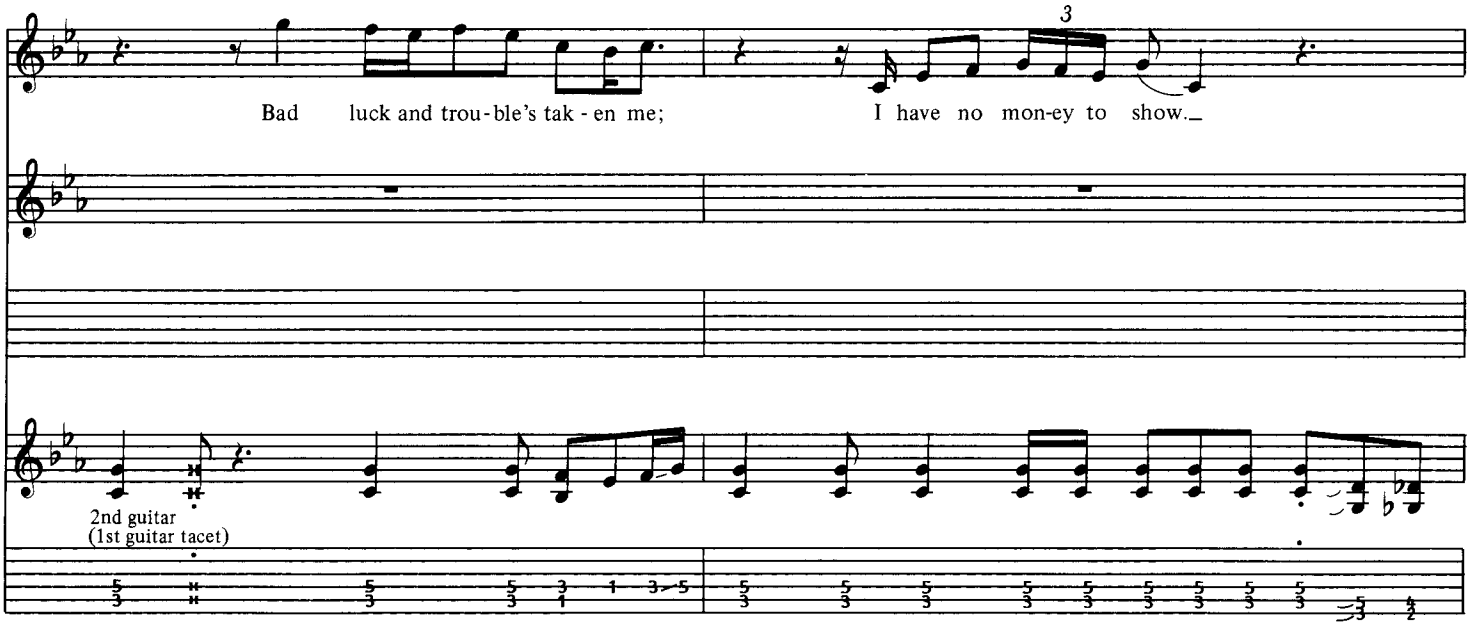

Fm7
Cm
Fm
Full

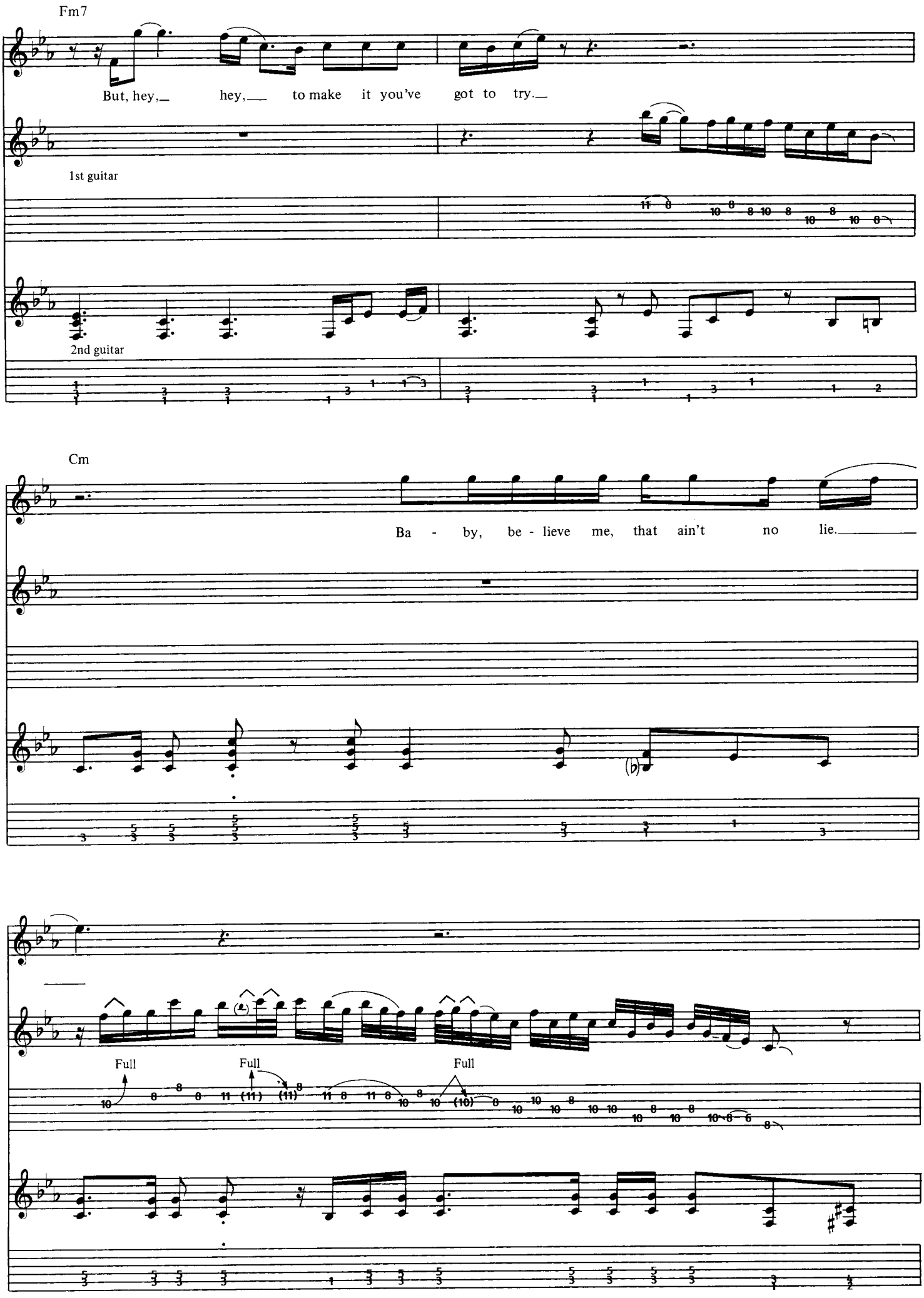

Cm

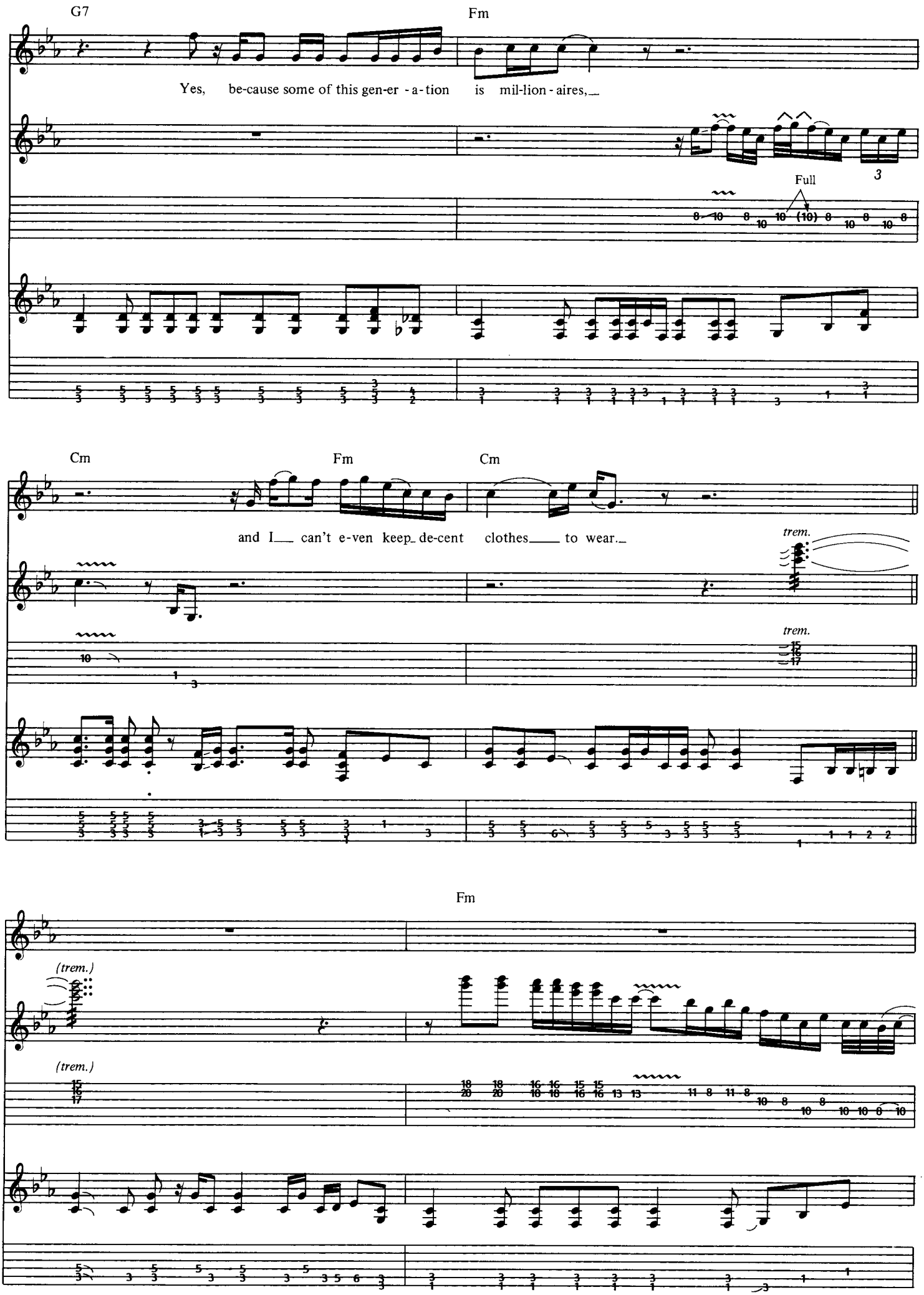

Fm
Fm7
Cm
Fm
Full
Cm
G7
Full
Full

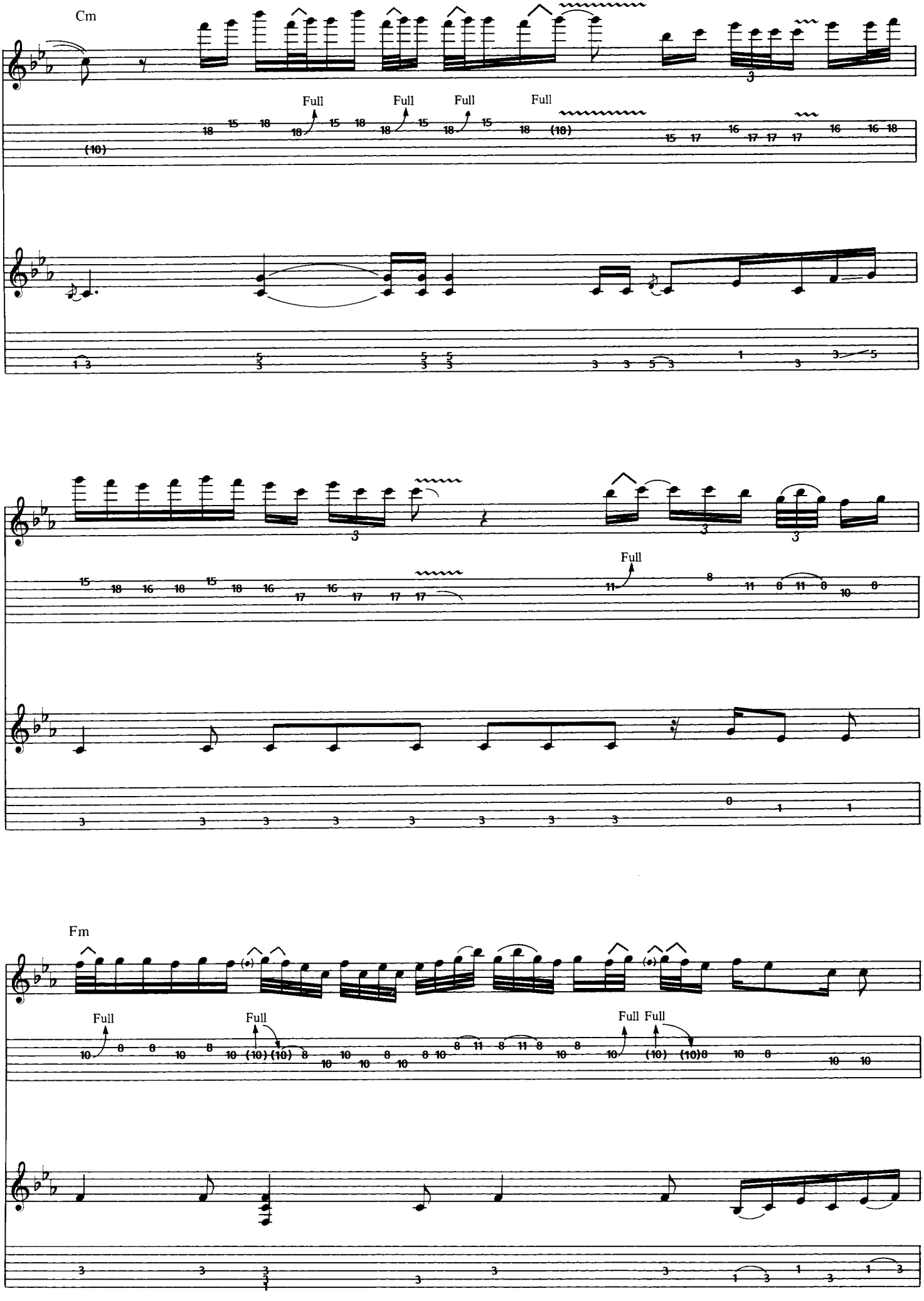

Fm
Cm
Fm
Cm7
Fm7
trem.
trem.
Full

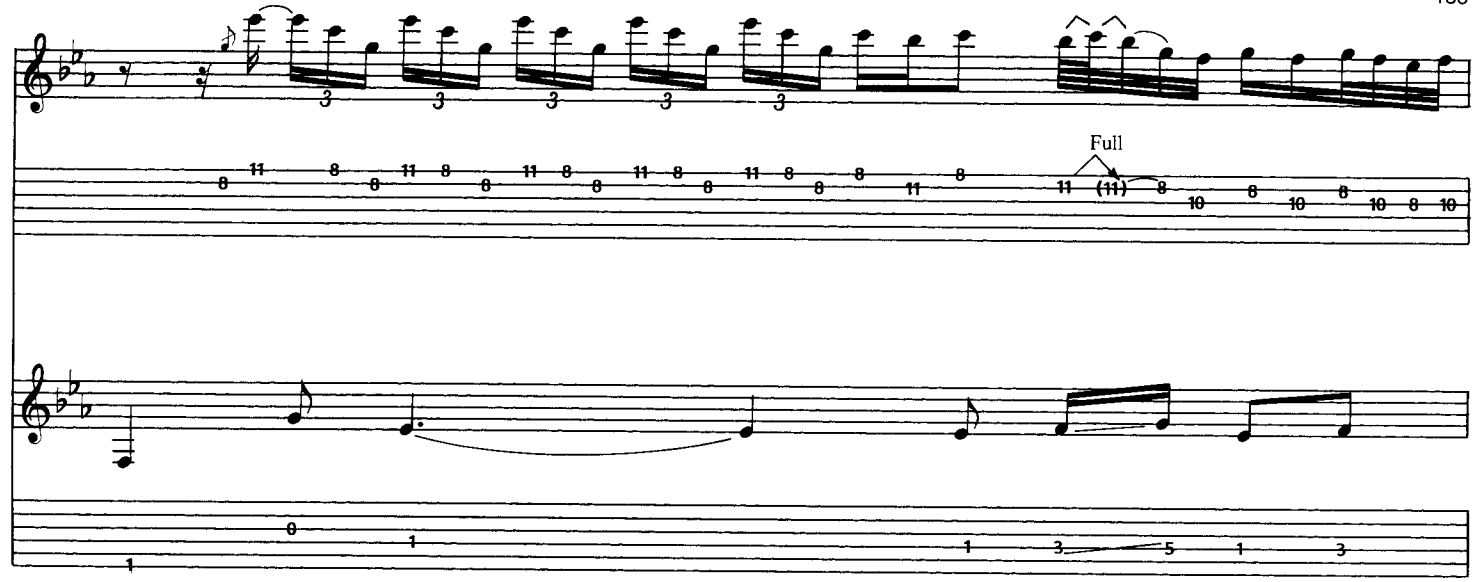

Cm7
I was laughed at me walk - in',
and I had no - where to go.

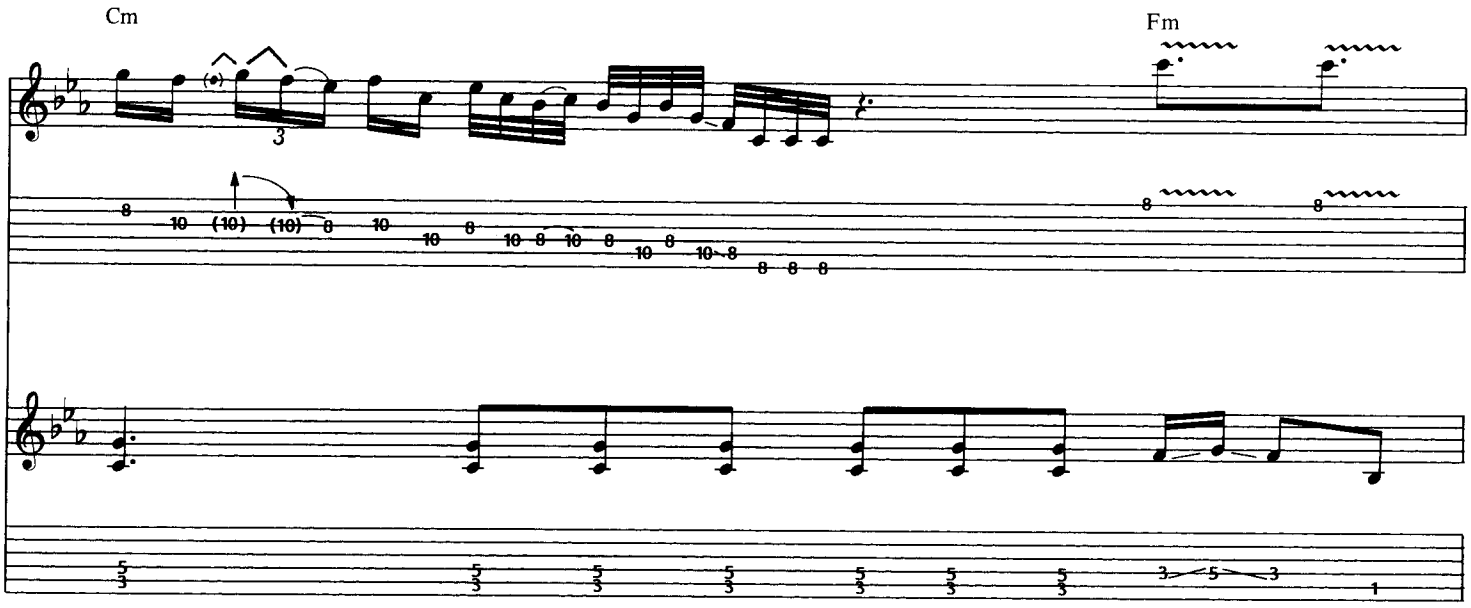

3
Bad luck and trou - ble's tak - en me;
I have no mon - ey to show.
2nd guitar
(1st guitar tacet)

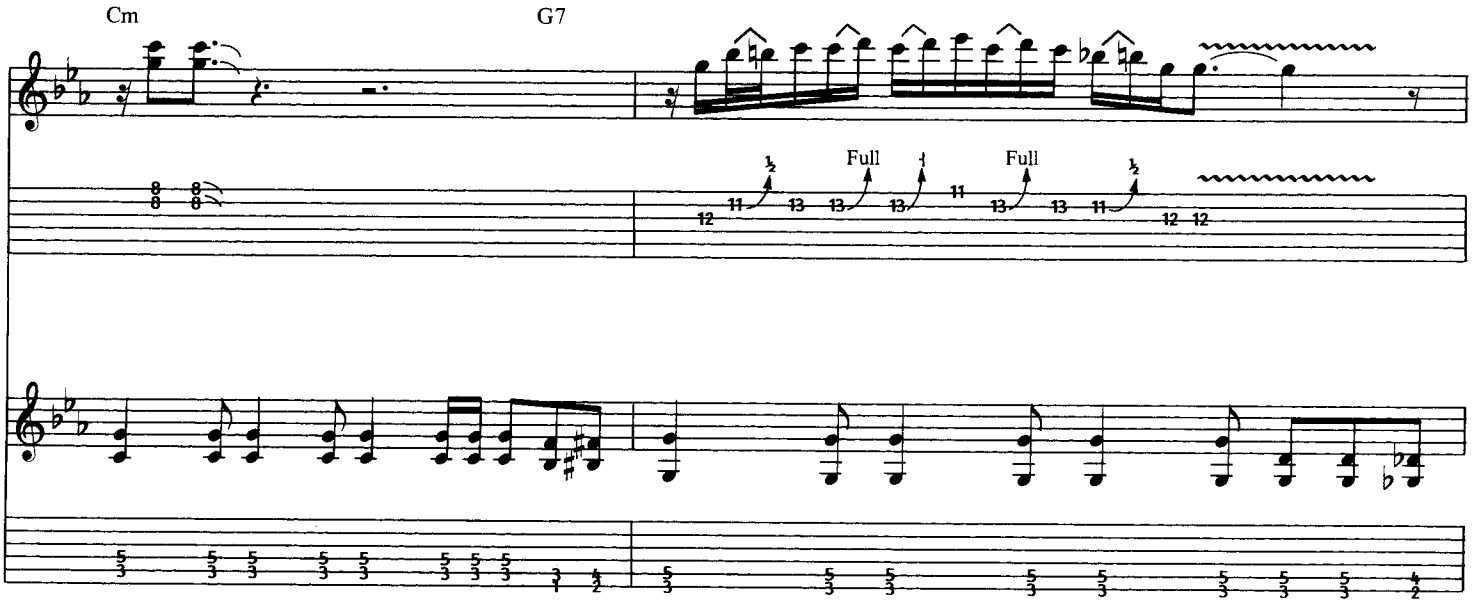

Fm7
But, hey, hey, to make it you've got to try.
1st guitar
2nd guitar
Cm
Ba - by, be - lieve me, that ain't no lie.
Full
Full
Full

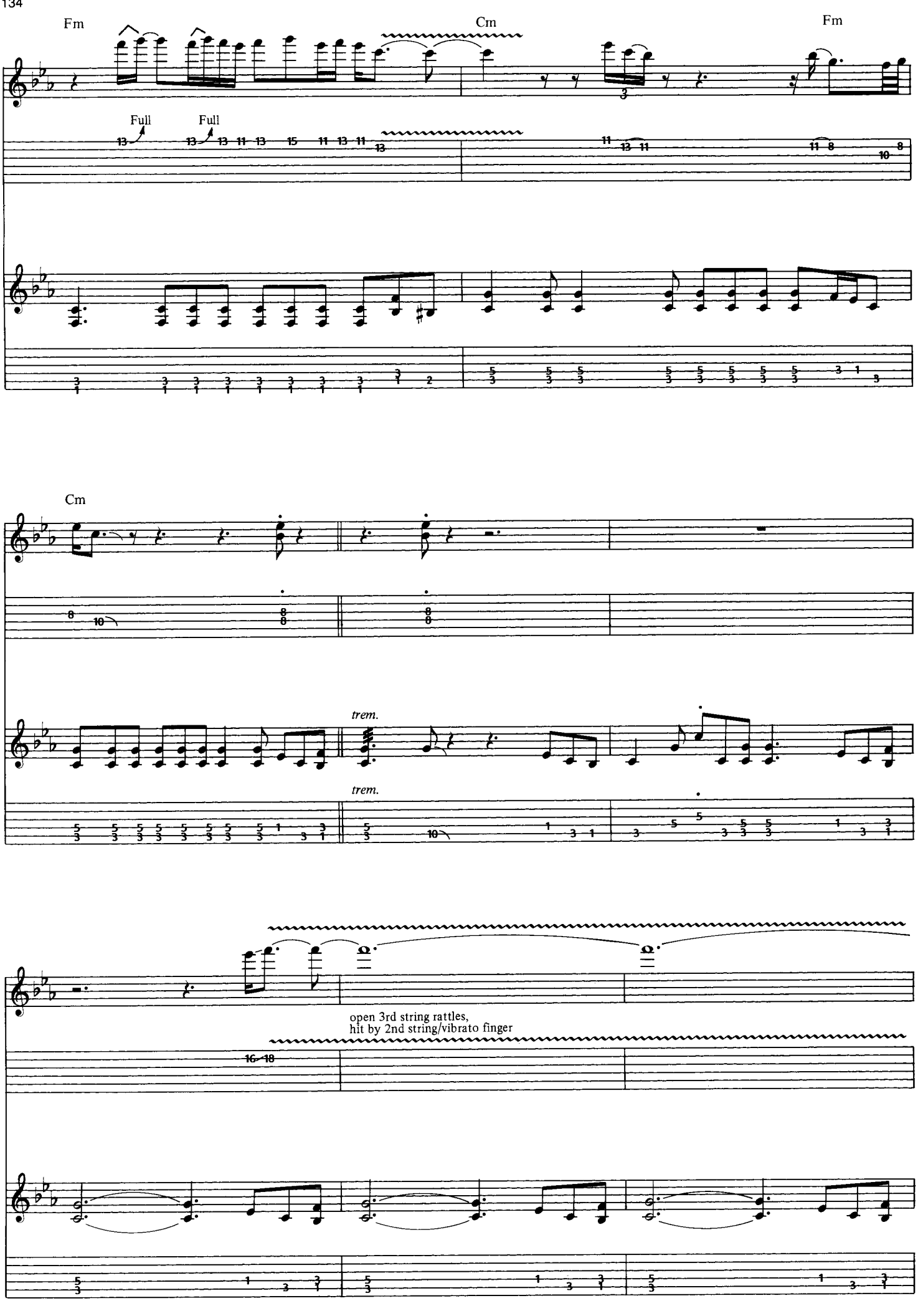

G7
Fm
Yes, be-cause some of this gen-er - a - tion is mil-lion - aires,
Full
Cm
Fm
Cm
and I can't e-ven keep de-cent clothes to wear.
trem.
trem.
Fm
(trem.)
(trem.)

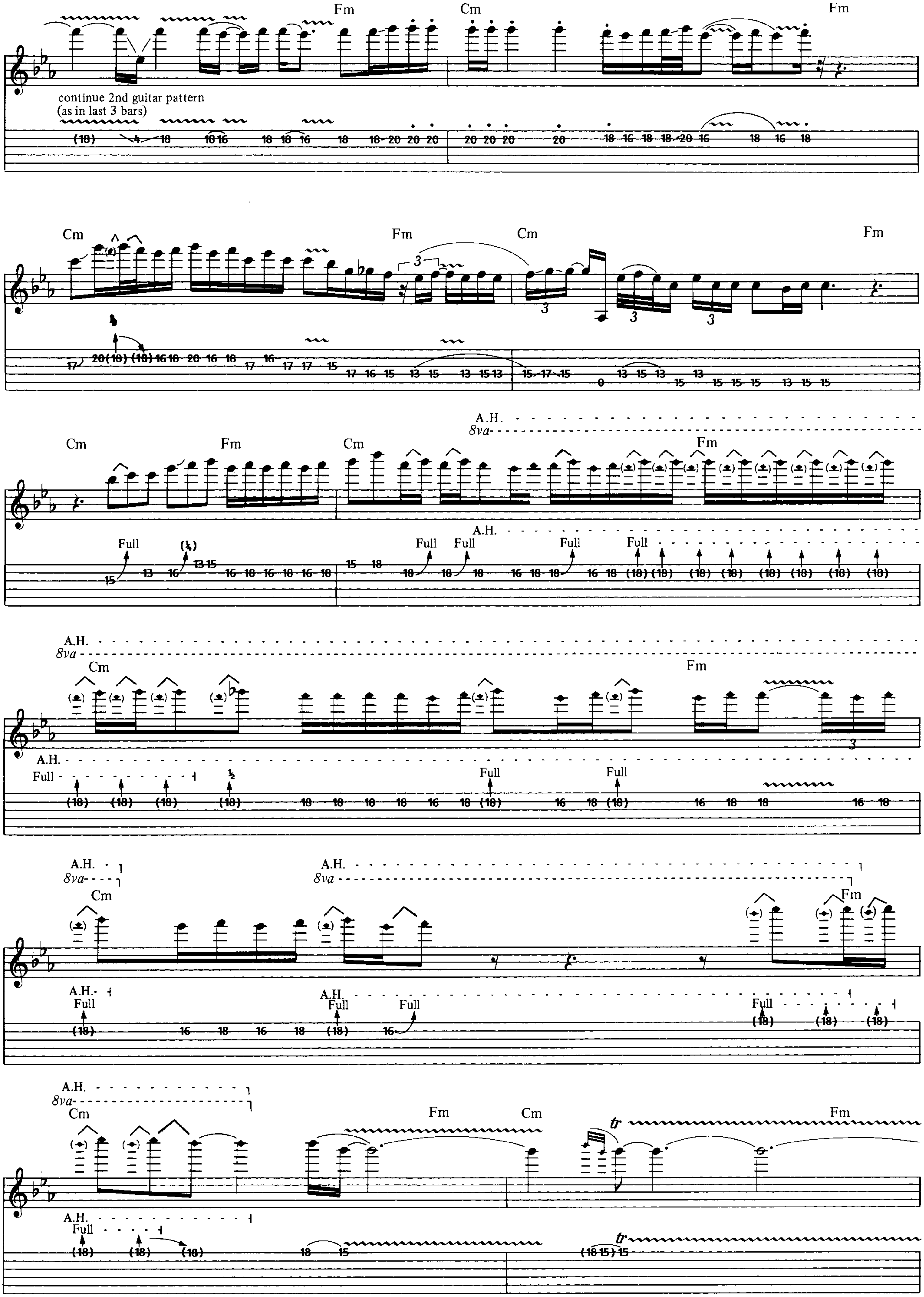

Cm
Full
Full
Full
Full
Full
Fm
Full
Full
Full
Full

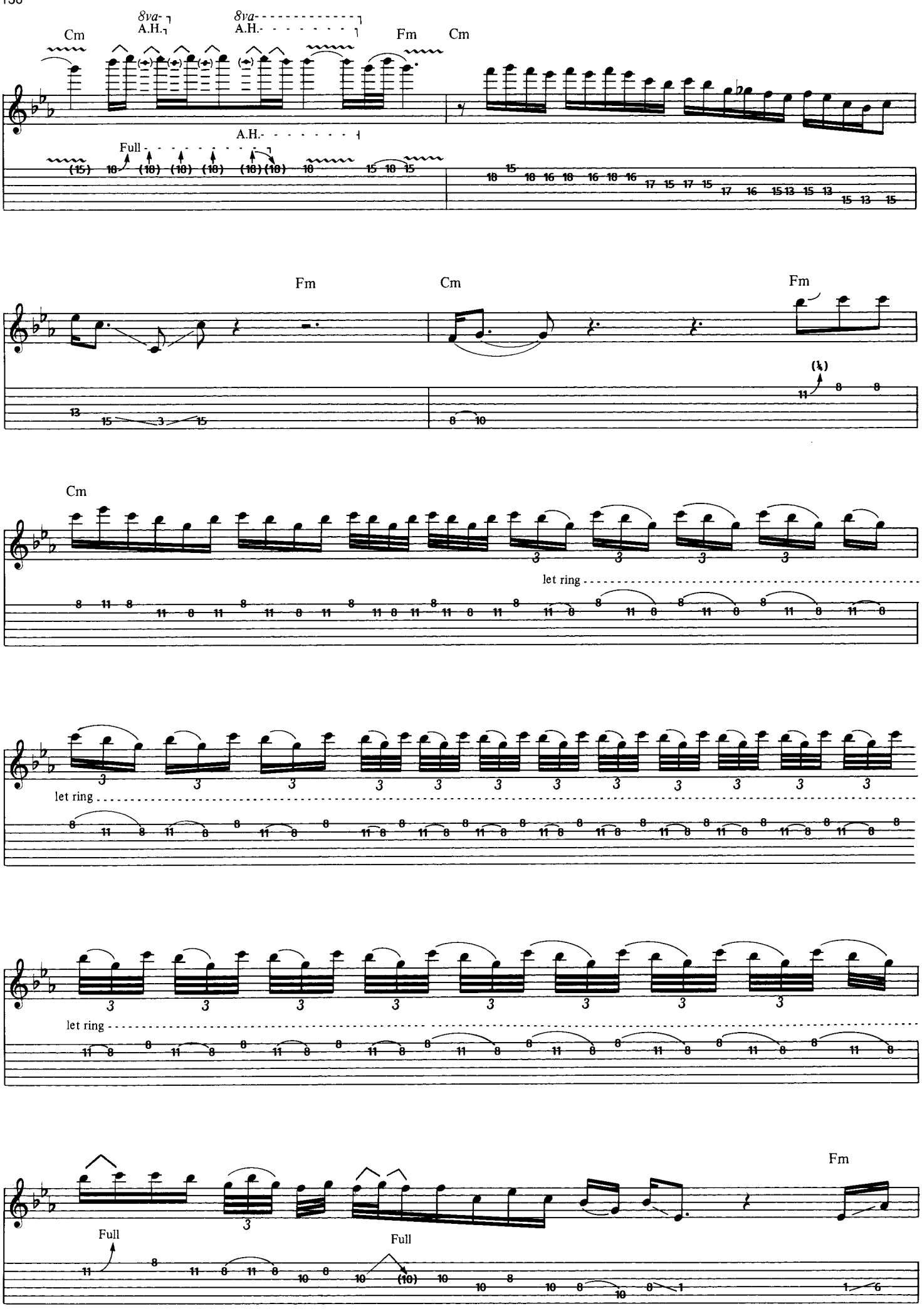

Full

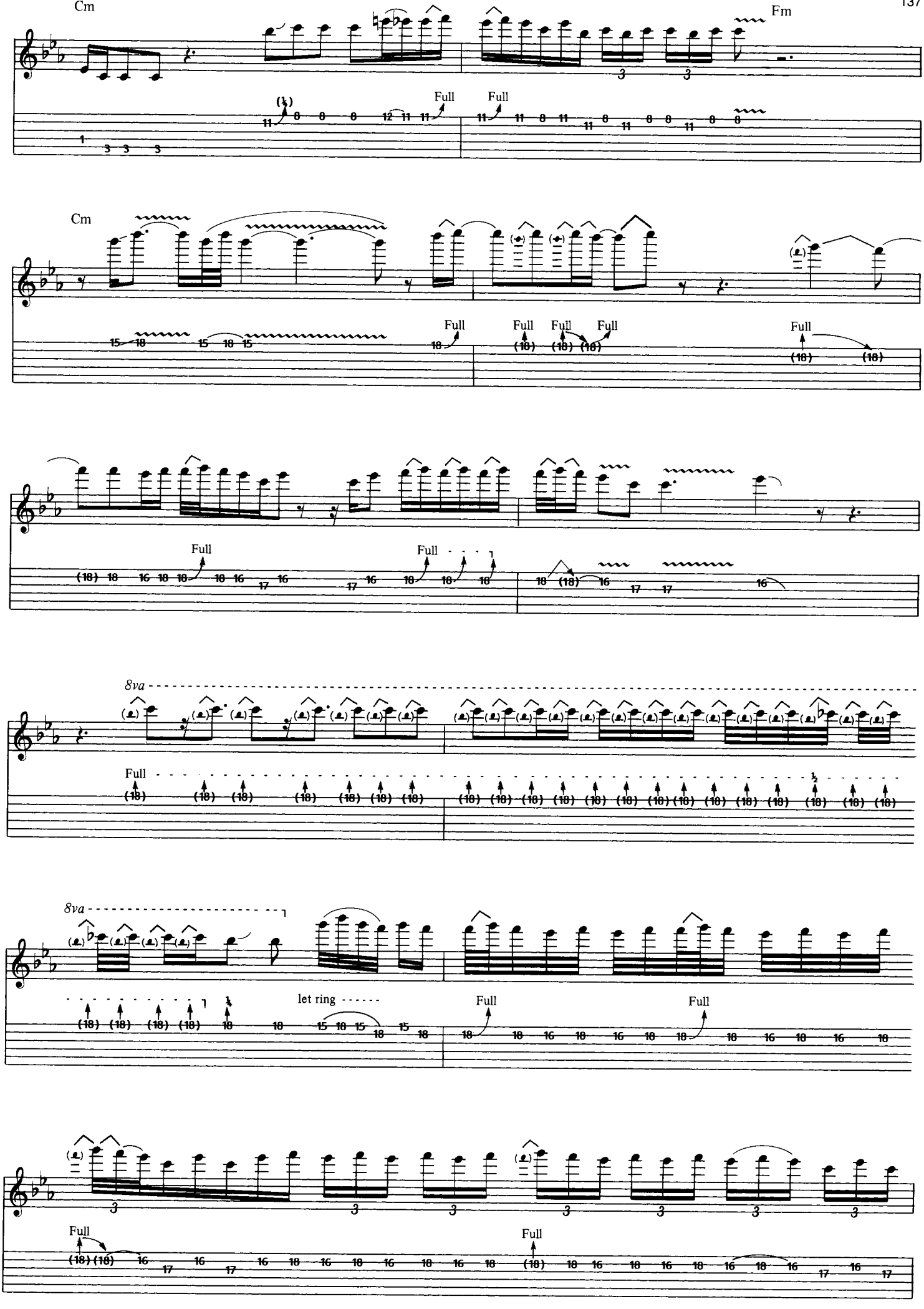

Cm
Fm

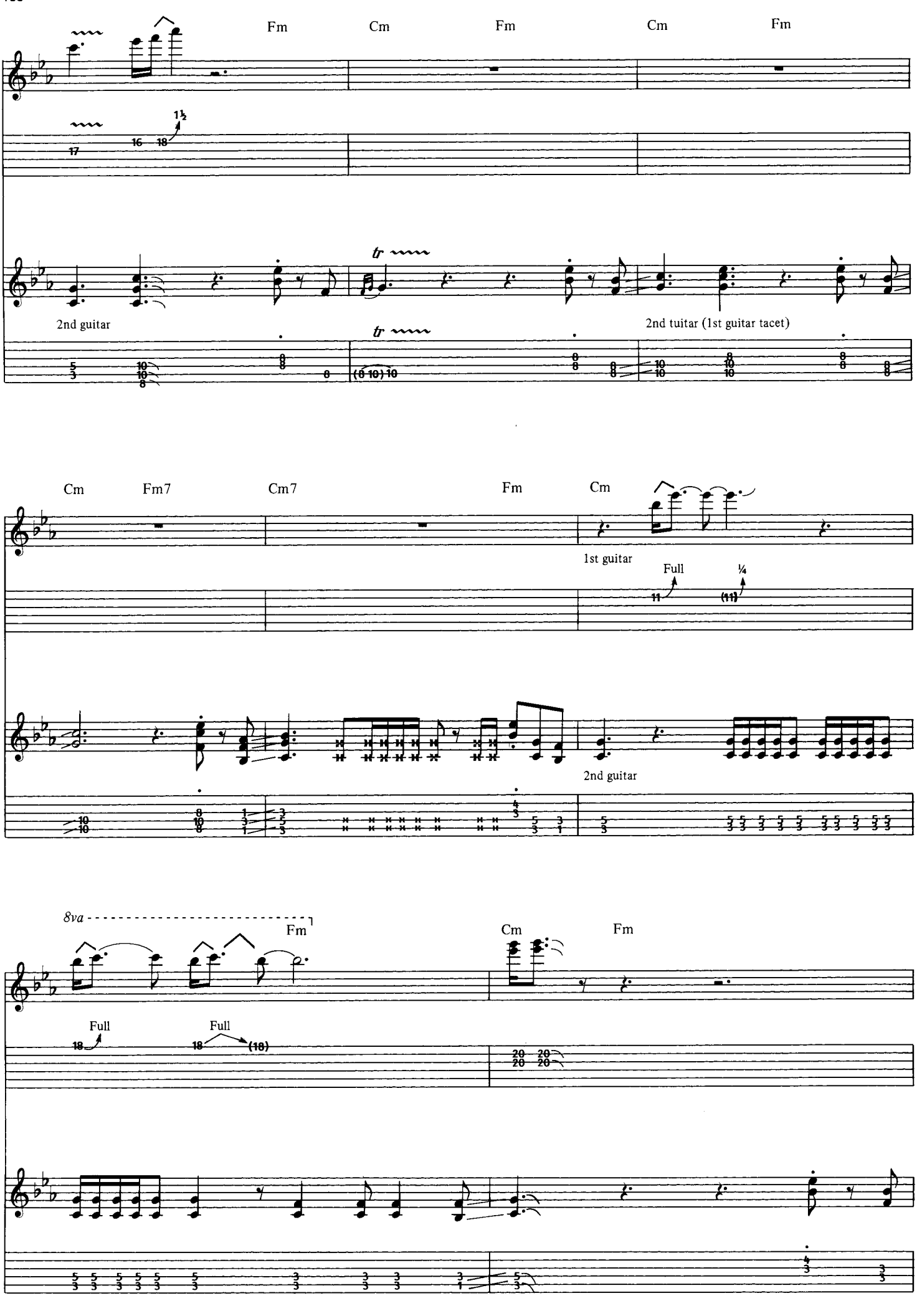

Cm
G7
Full
Full

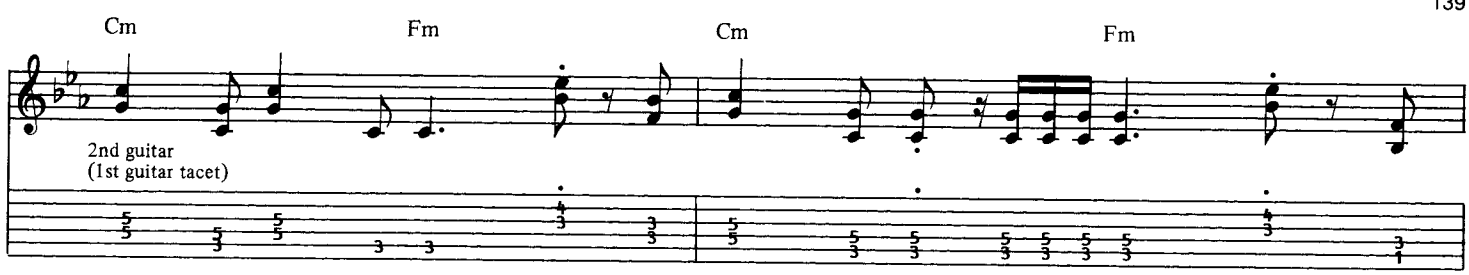

Fm
Cm
Fm
Full
Full
Cm
trem.
trem.
open 3rd string rattles,
hit by 2nd string/vibrato finger

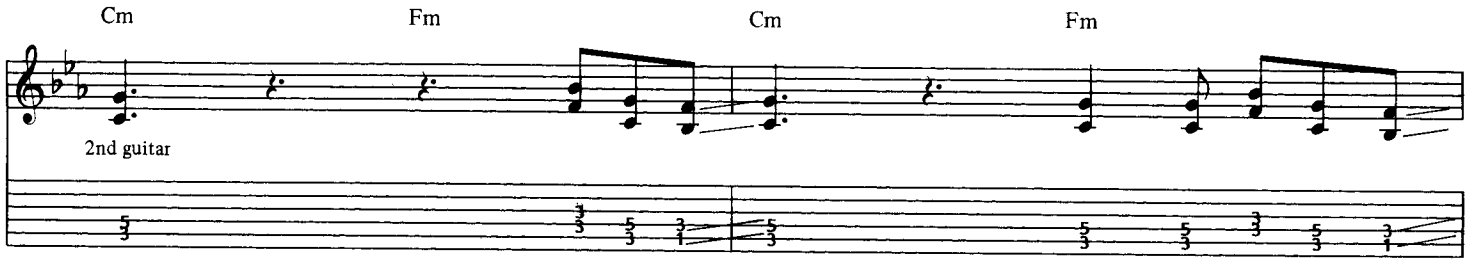

Fm
Cm
Fm
continue 2nd guitar pattern
(as in last 3 bars)
Cm
Fm
Cm
Fm
A.H.
8va
Cm
Fm
Cm
Fm
Full
A.H.
Cm
Fm
Full
A.H.
8va
Cm
Fm
Full
A.H.
8va
Cm
Fm
Cm
Fm
tr
Full
A.H.

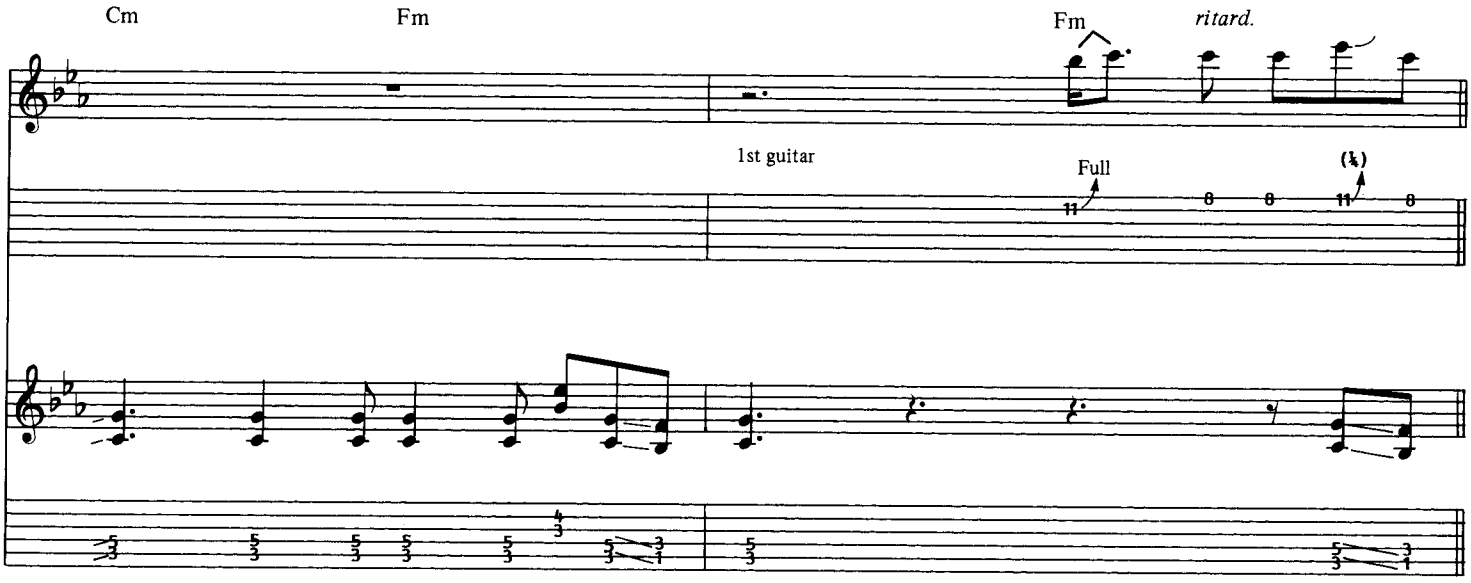

Cm
8va
A.H.
8va
A.H.
Fm
Cm
A.H.
Full
Fm
Cm
Fm
(½)
Cm
let ring
let ring
let ring
Fm
Full
Full

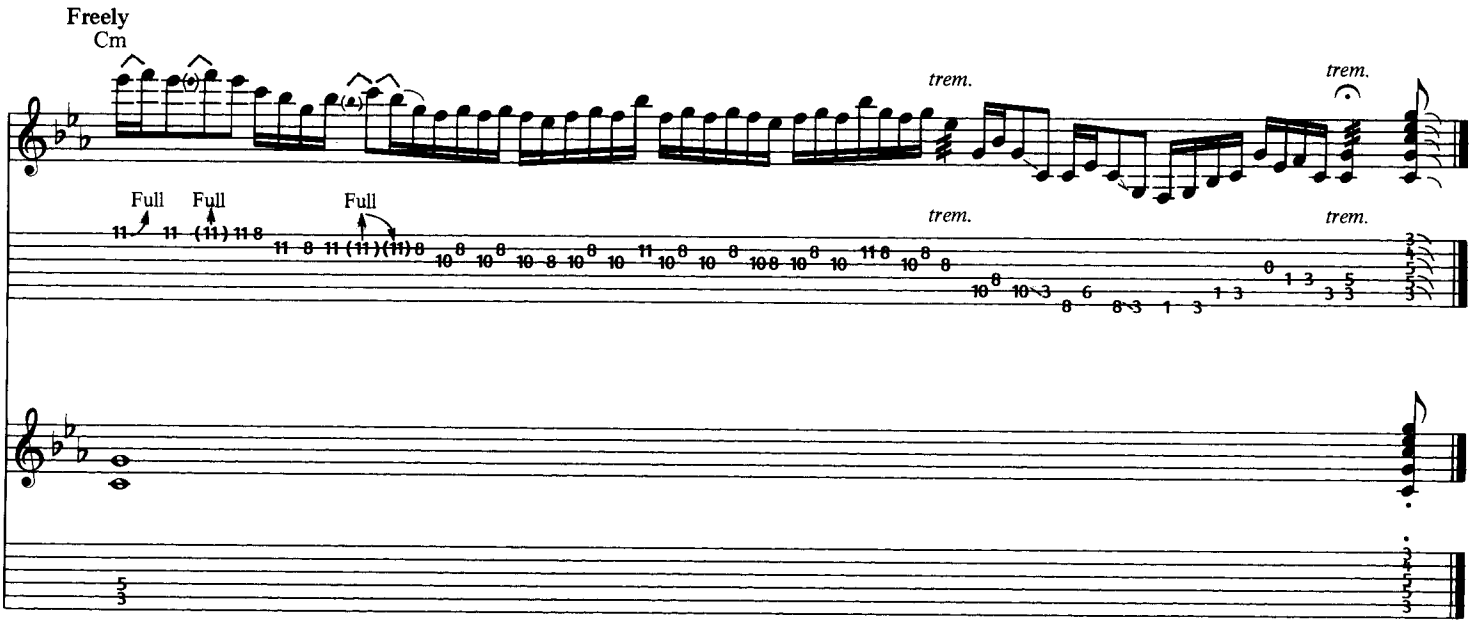

Cm
Fm
Full
Full
Cm
Full
Full
Full
Full
Full
Full
Full
Full
8va
Full
8va
let ring
Full
Full
Full
Full


Fm
Cm
Fm
Cm
Fm
1½
16
18
17
tr
2nd guitar
tr
2nd tuitar (1st guitar tacet)
Cm
Fm7
Cm7
Fm
Cm
1st guitar
Full
¼
11
(11)
2nd guitar
8va
Fm
Cm
Fm
Full
Full
18
18
(18)
20
20
20
20


Cm
Fm
Cm
Fm
2nd guitar
(1st guitar tacet)

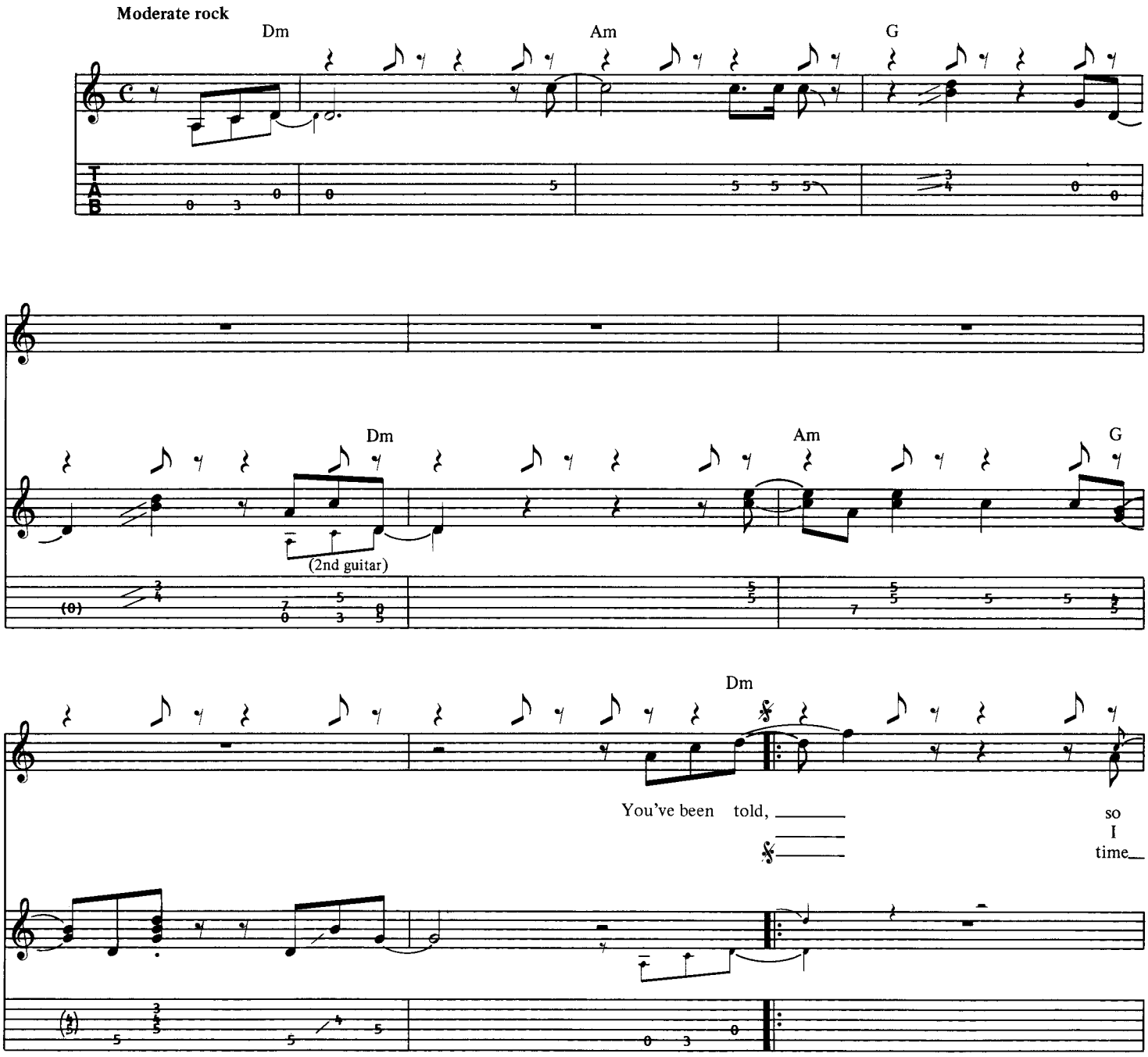

Cm
Fm
Cm
Fm
2nd guitar


Cm
Fm
Fm
ritard.
1st guitar
Full
(½)


Freely
Cm
trem.
trem.
Full
Full
Full
trem.
trem.

I CAN'T STAND IT

Words and Music by
ERIC CLAPTON



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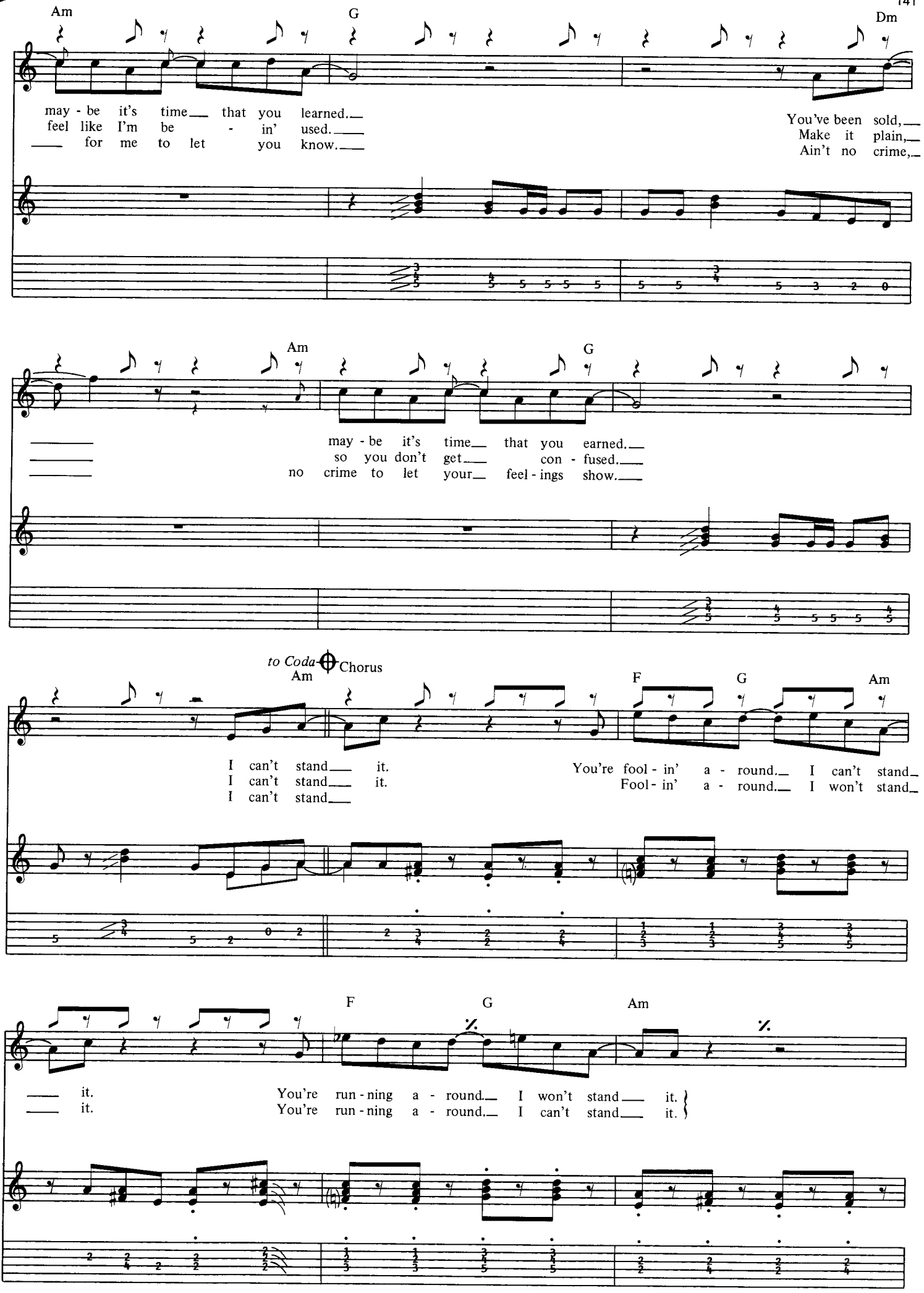
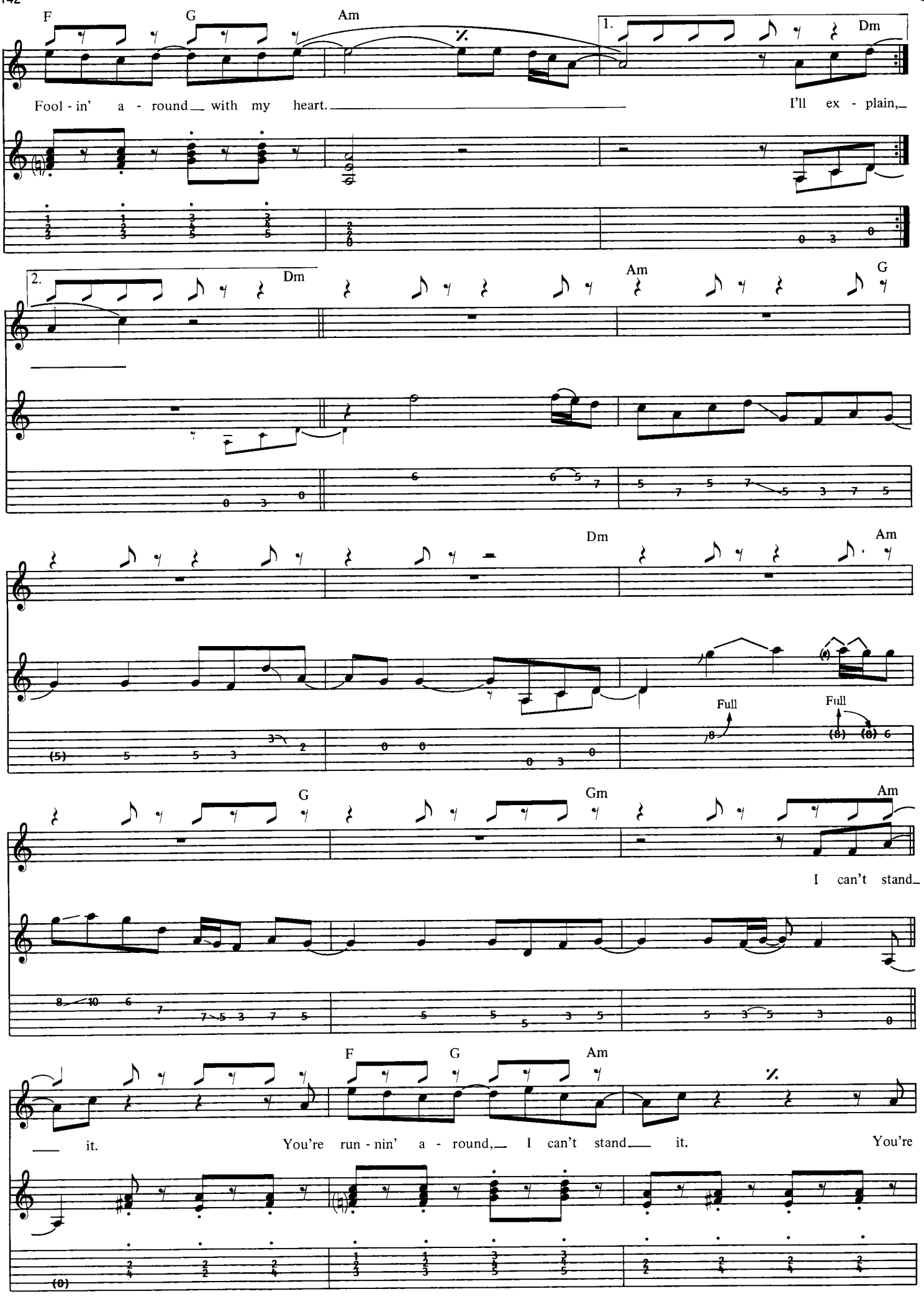
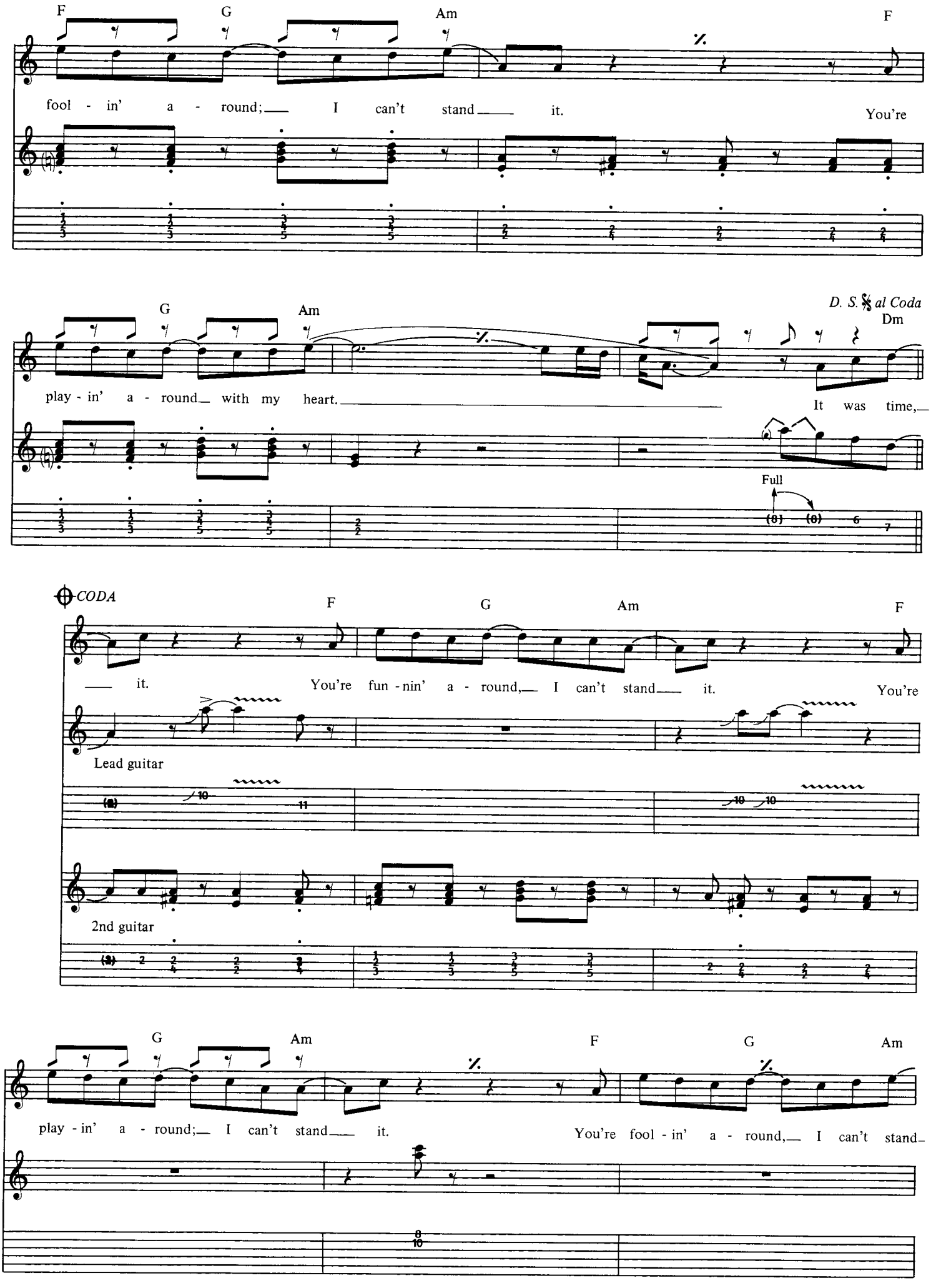
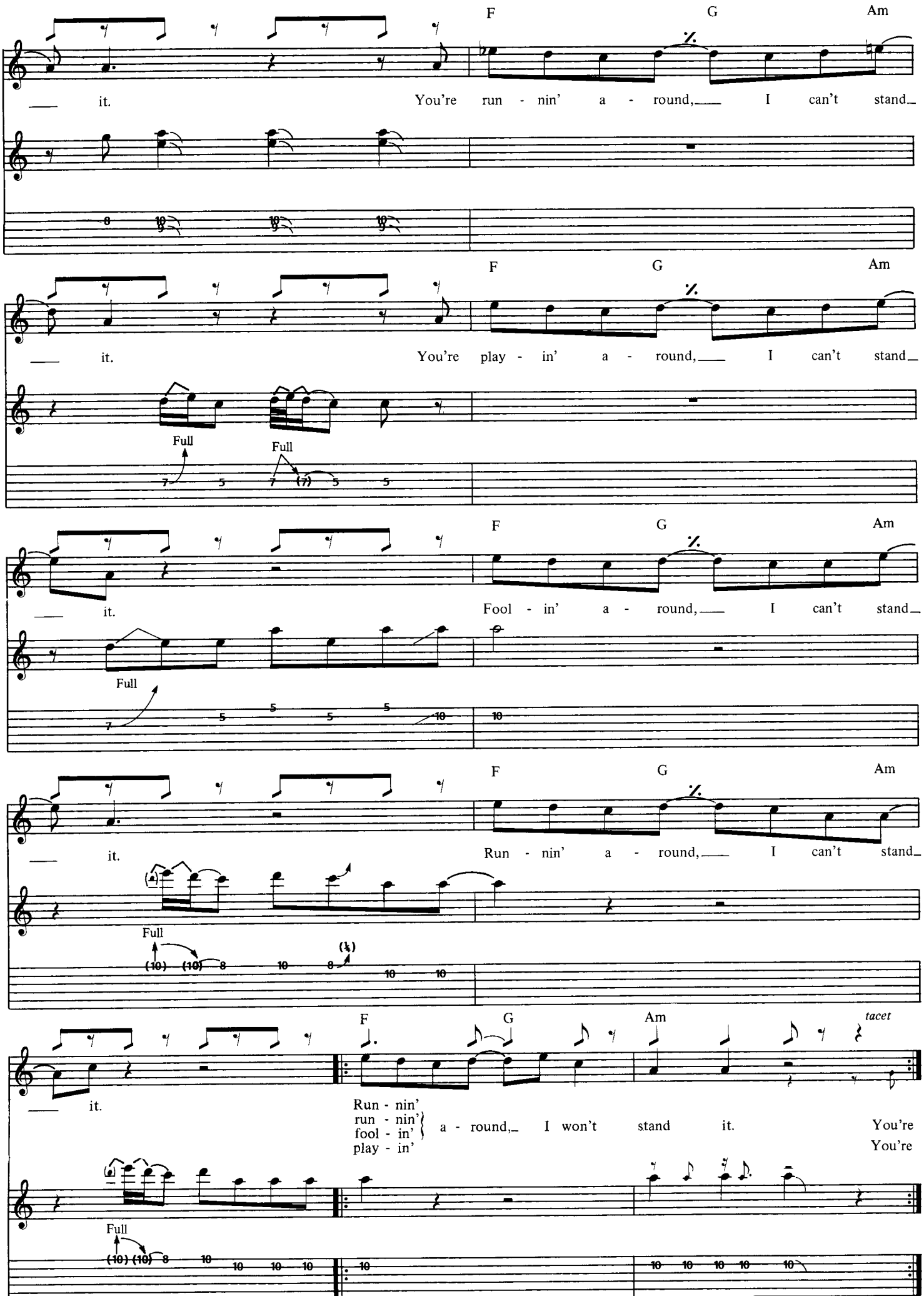
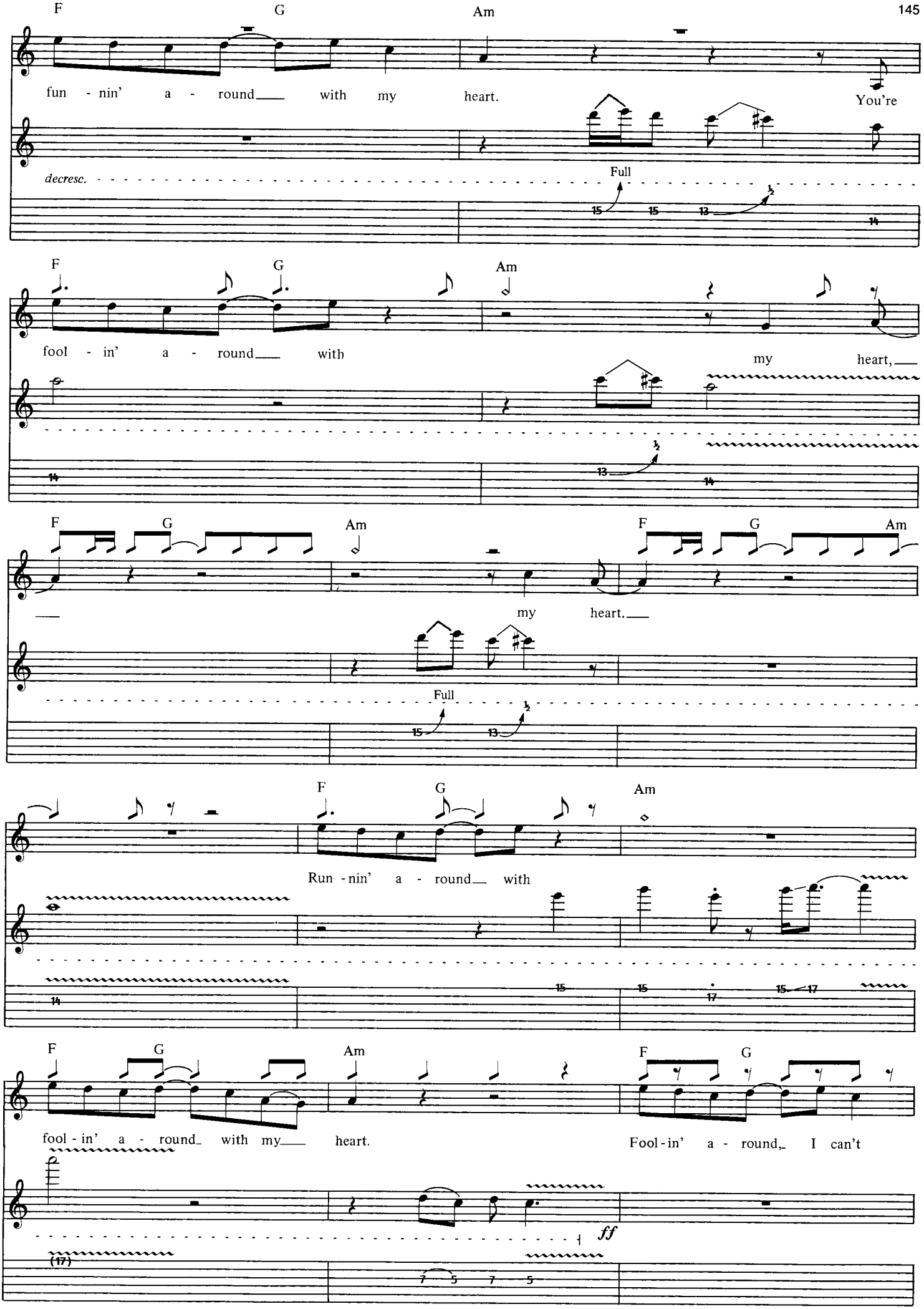
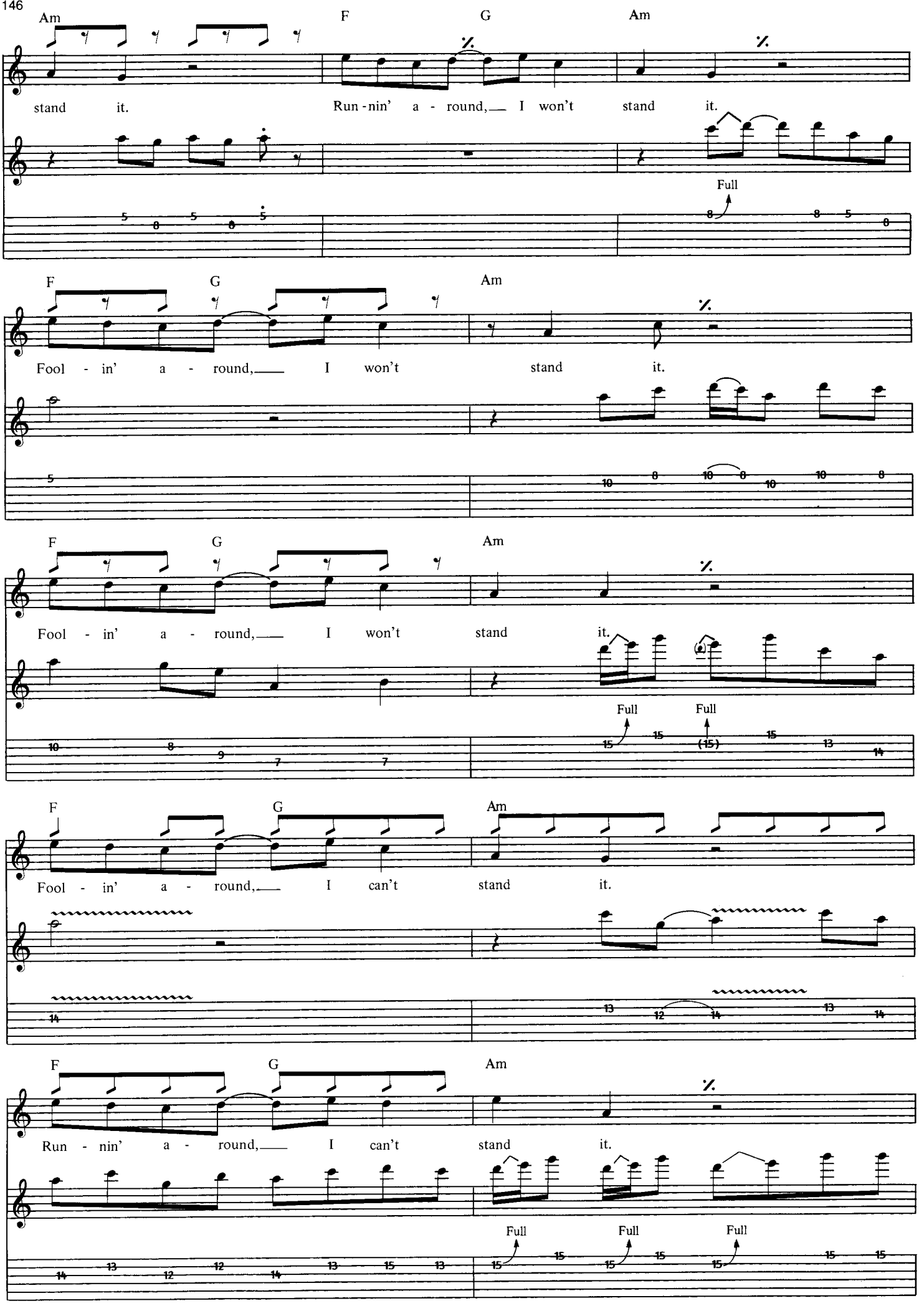

Am
G
Dm
may - be it's time that you learned.
feel like I'm be - in' used.
for me to let you know.
You've been sold,
Make it plain,
Ain't no crime,
Am
G
may - be it's time that you earned.
so you don't get con - fused.
no crime to let your feel - ings show.
to Coda
Chorus
Am
F
G
Am
I can't stand it.
I can't stand it.
I can't stand
You're fool - in' a - round. I can't stand
Fool - in' a - round. I won't stand
F
G
Am
it.
it.
You're run - ning a - round. I won't stand it.
You're run - ning a - round. I can't stand it.

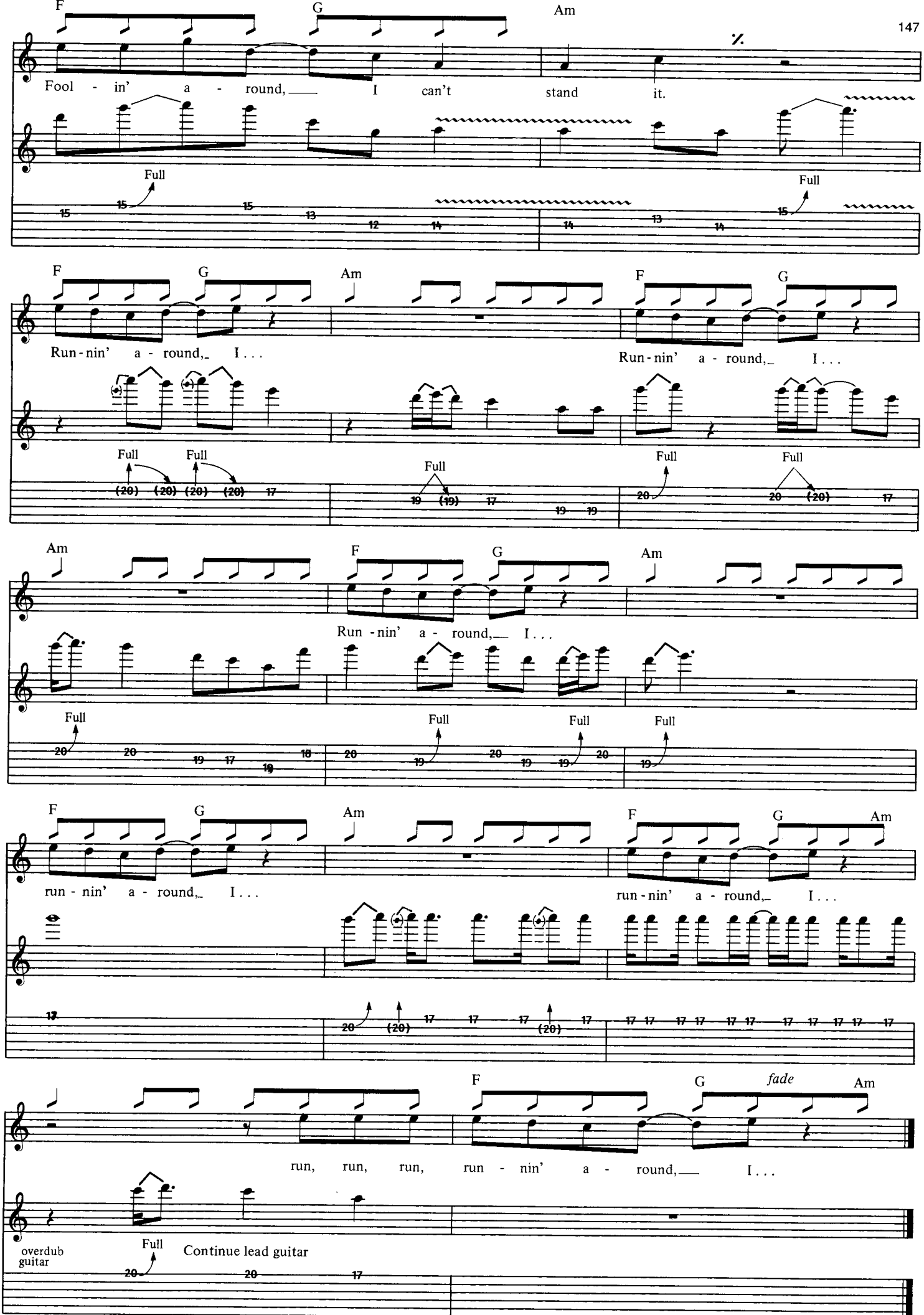

F
G
Am
1.
Dm
Fool - in' a - round with my heart.
I'll ex - plain,
2.
Dm
Am
G
Dm
Am
Full
Full
G
Gm
Am
I can't stand
F
G
Am
it.
You're run - nin' a - round, I can't stand it.
You're


F
G
Am
F
fool - in' a - round; I can't stand it.
You're
G
Am
D. S. 𝄋 al Coda
Dm
play - in' a - round with my heart.
It was time,
Full
CODA
F
G
Am
F
it.
You're fun - nin' a - round, I can't stand it.
You're
Lead guitar
2nd guitar
G
Am
F
G
Am
play - in' a - round; I can't stand it.
You're fool - in' a - round, I can't stand


F G Am
it. You're run - nin' a - round, I can't stand
F G Am
it. You're play - in' a - round, I can't stand
Full Full
F G Am
it. Fool - in' a - round, I can't stand
Full
F G Am
it. Run - nin' a - round, I can't stand
Full
F G Am tacet
it. Run - nin' run - nin' fool - in' play - in' a - round, I won't stand it. You're
You're
Full

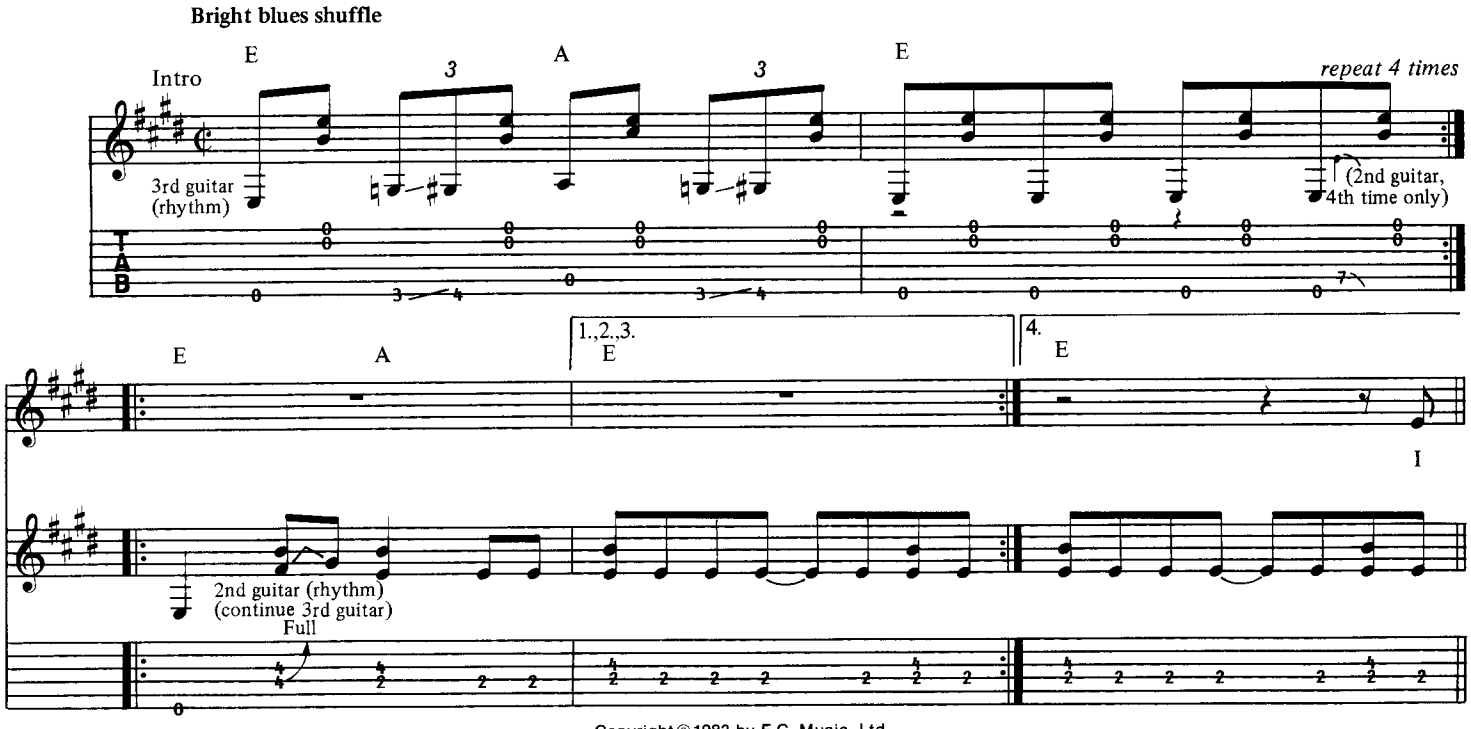

F
G
Am
fun - nin' a - round with my heart. You're
decresc.
Full
F
G
Am
fool - in' a - round with my heart,
F
G
Am
F
G
Am
my heart.
Full
F
G
Am
Run - nin' a - round with
F
G
Am
F
G
fool - in' a - round with my heart. Fool - in' a - round, I can't
ff


Am F G Am
stand it. Run-nin' a-round, I won't stand it.
Full
F G Am
Fool-in' a-round, I won't stand it.
F G Am
Fool-in' a-round, I won't stand it.
Full Full
F G Am
Fool-in' a-round, I can't stand it.
F G Am
Run-nin' a-round, I can't stand it.
Full Full Full


F
G
Am
%
Fool - in' a - round, I can't stand it.
Full
Run - nin' a - round, I . . .
Run - nin' a - round, I . . .
Run - nin' a - round, I . . .
run - nin' a - round, I . . .
run - nin' a - round, I . . .
fade
run, run, run, run - nin' a - round, I . . .
overdub guitar
Continue lead guitar

THE SHAPE YOU'RE IN

Words and Music by
ERIC CLAPTON



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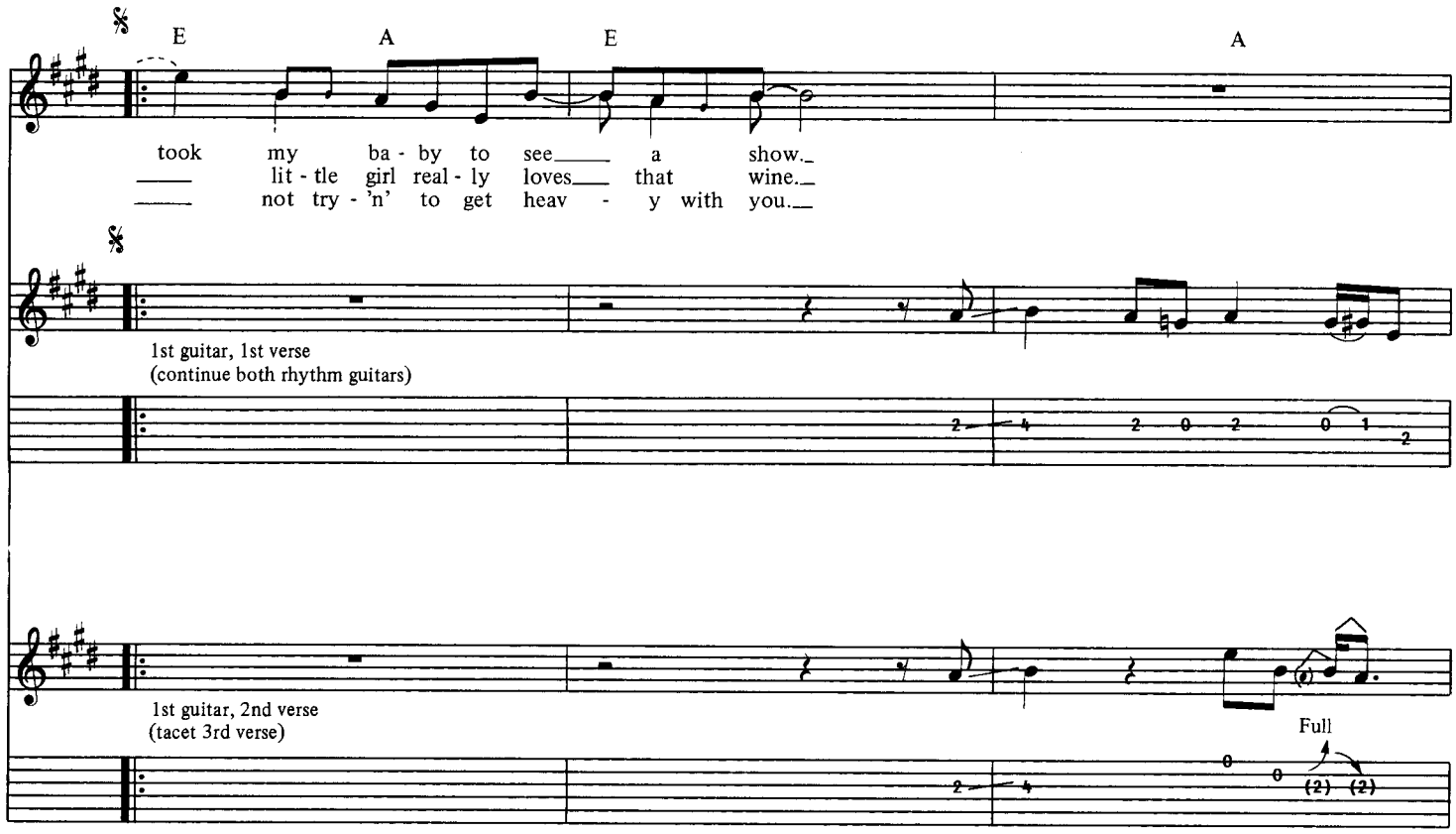
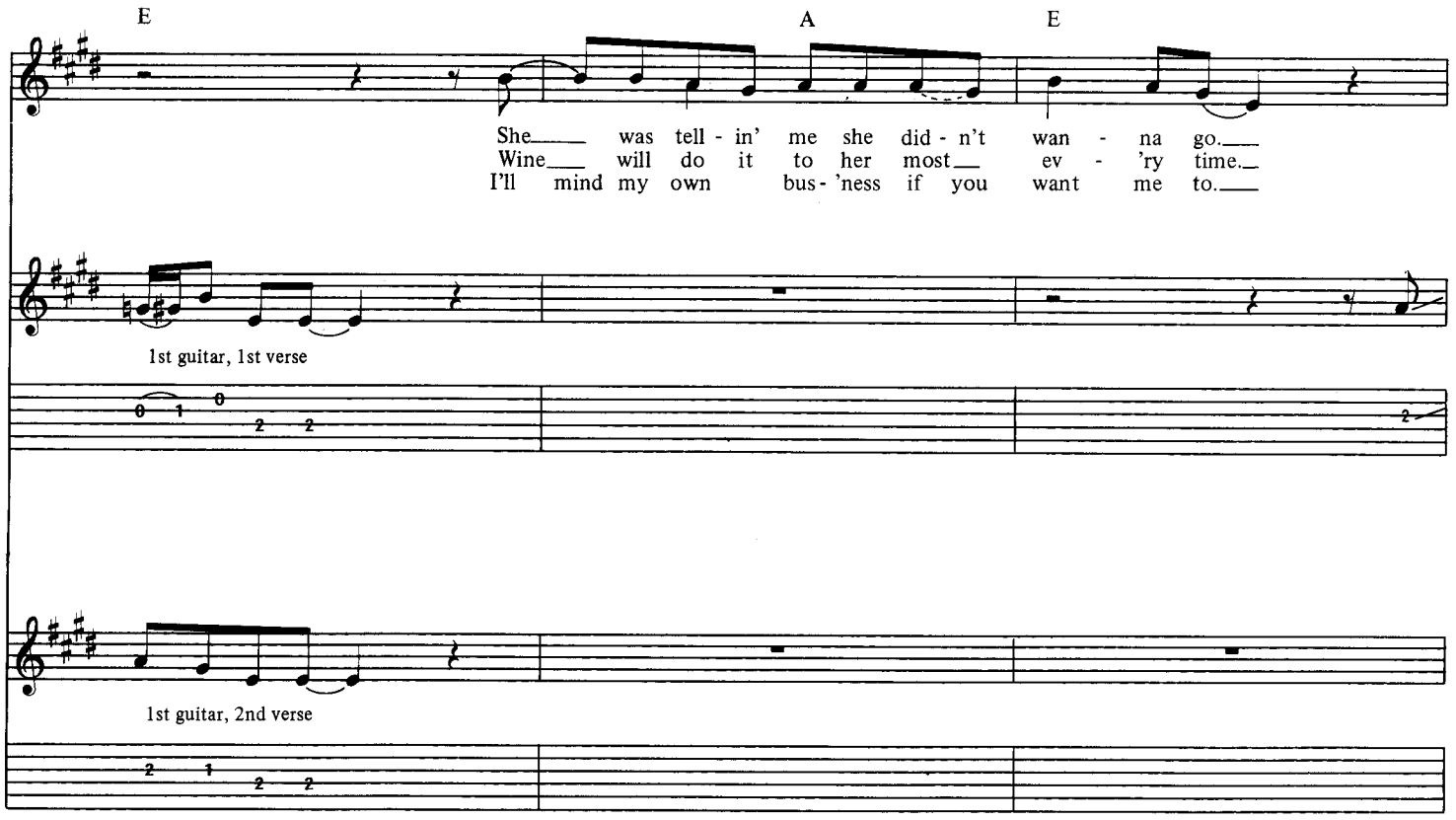
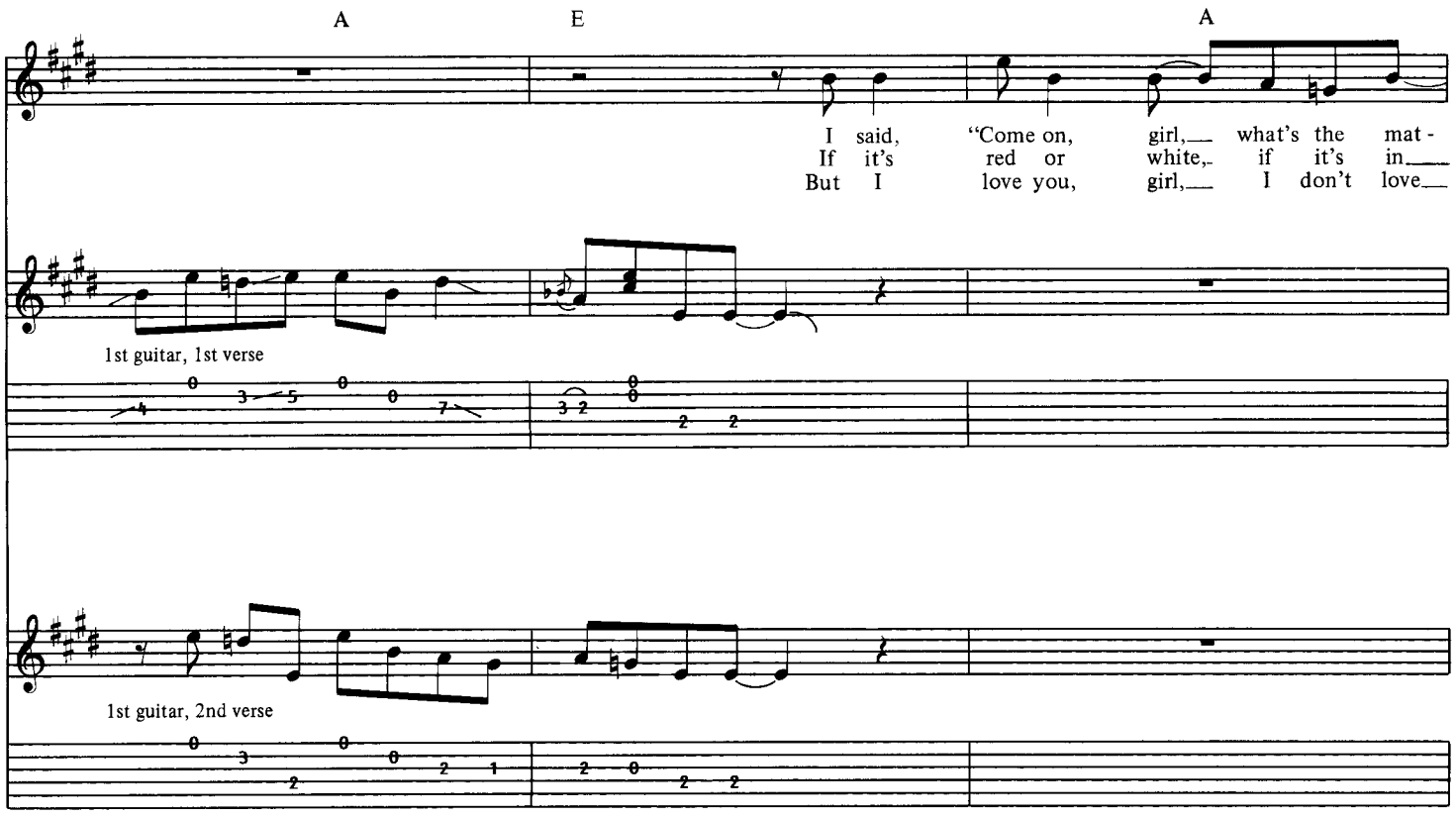
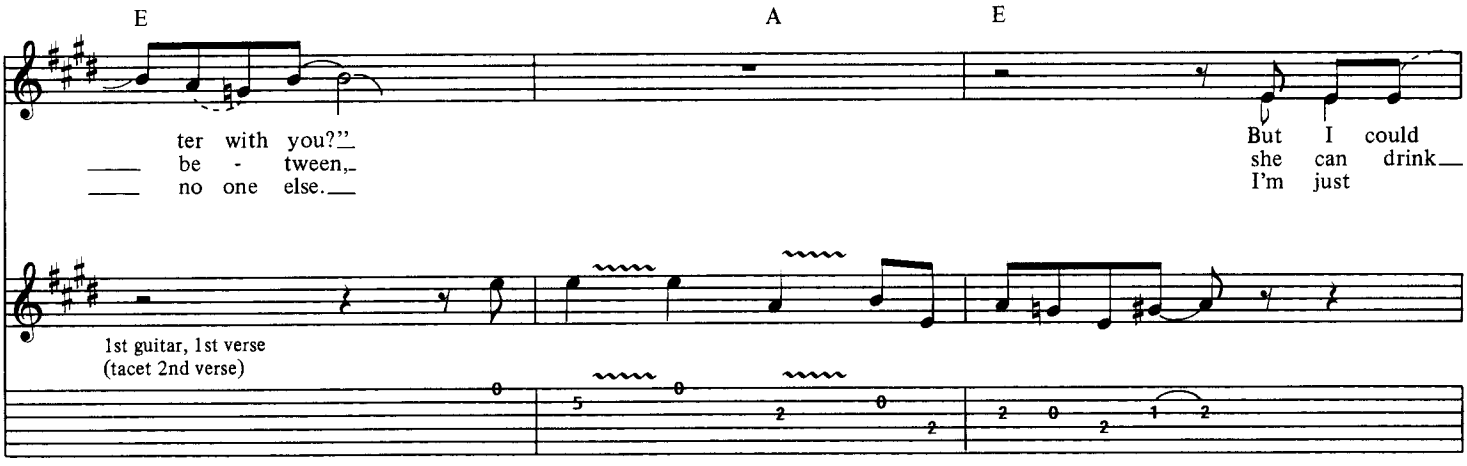
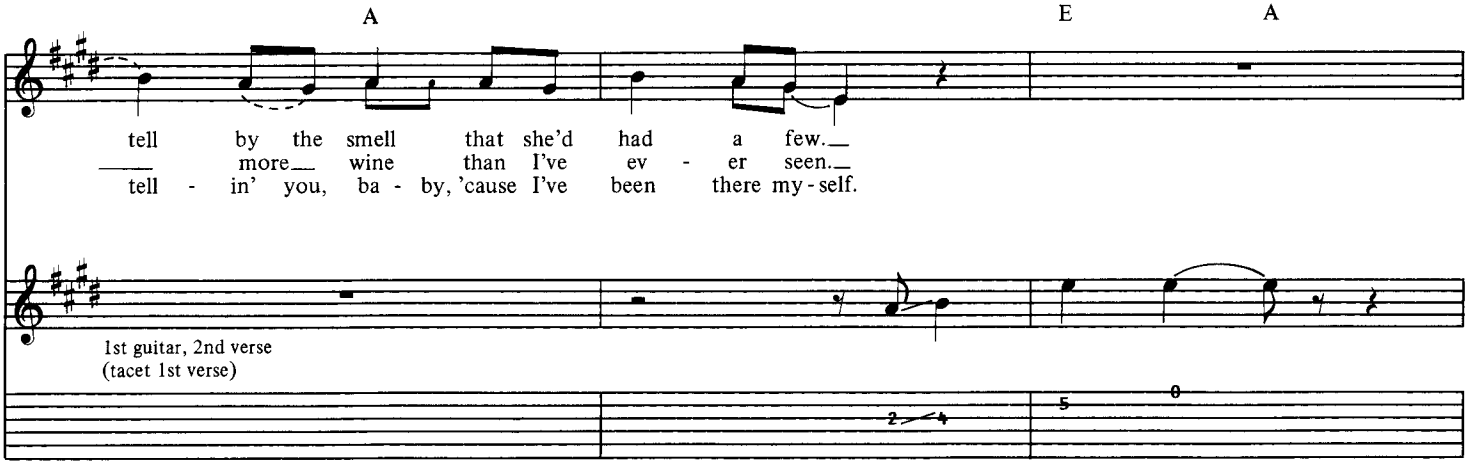

E
A
E
A
took my ba - by to see a show.
lit - tle girl real - ly loves that wine.
not try - 'n' to get heav - y with you.
1st guitar, 1st verse
(continue both rhythm guitars)
1st guitar, 2nd verse
(tacet 3rd verse)
Full


E
A
E
She was tell - in' me she did - n't wan - na go.
Wine will do it to her most ev - 'ry time.
I'll mind my own bus - 'ness if you want me to.
1st guitar, 1st verse
1st guitar, 2nd verse


A
E
A
I said, "Come on, girl, what's the mat-
If it's red or white, if it's in
But I love you, girl, I don't love
1st guitar, 1st verse
1st guitar, 2nd verse


E
A
E
ter with you?"
be - tween,
no one else.
But I could
she can drink
I'm just
1st guitar, 1st verse
(tacet 2nd verse)


A
E
A
tell by the smell that she'd had a few.
more wine than I've ev - er seen.
tell - in' you, ba - by, 'cause I've been there my-self.
1st guitar, 2nd verse
(tacet 1st verse)

Bridge

Both rhythm guitars:

E C

A hold on, ba - by, don't you
I sing, hold on, girl,__ don't } get too__ tight.__
I sing, hold on, girl,__ don't

3

1st guitar, 2nd verse

1st guitar tacet (1st & 2nd verses)

A B

You start - ed ear - ly and we've got all night.__ You got - ta

E C A

take it eas - y, take it slow.__ We don't want the whole

B E G A

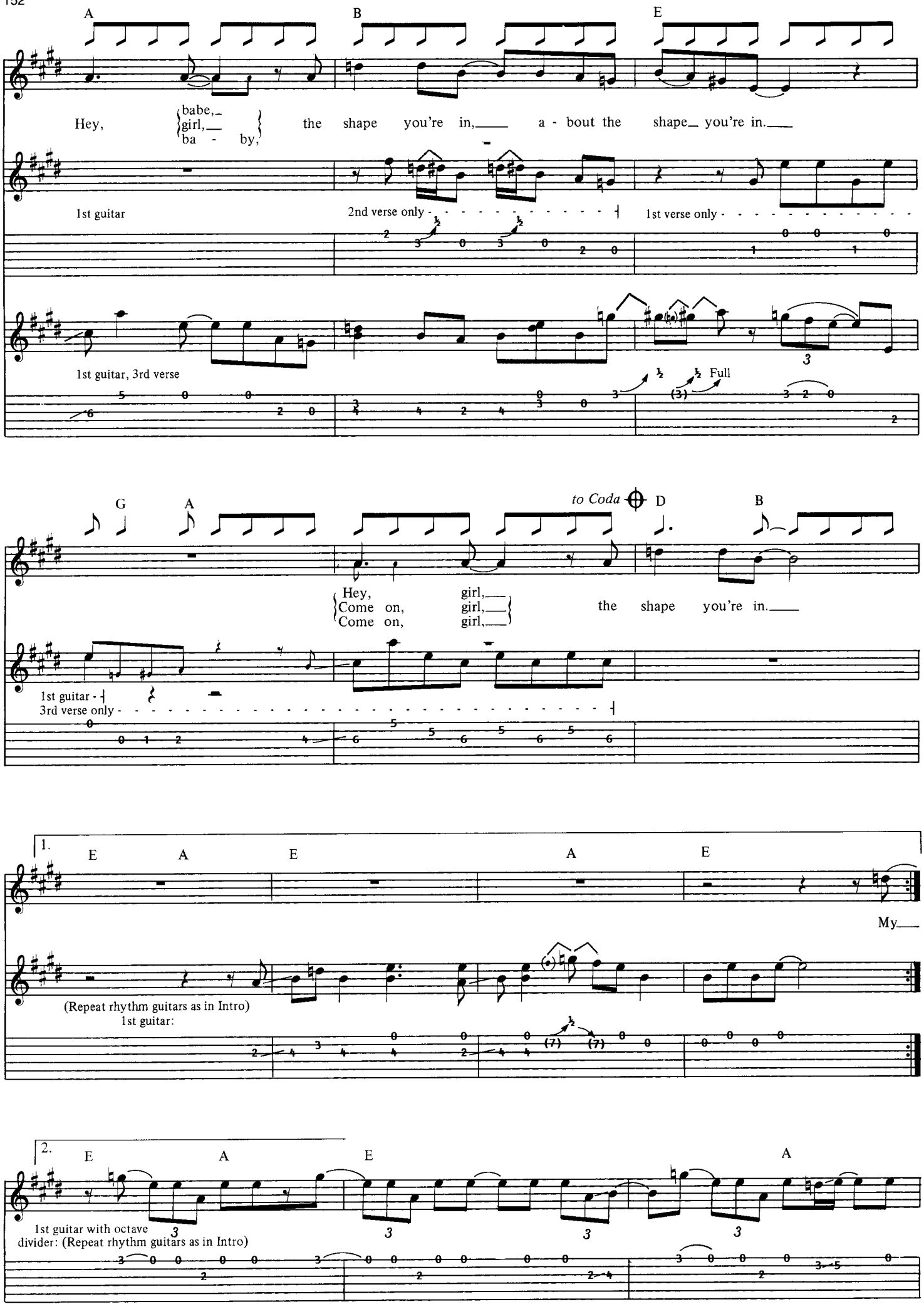
world to know__ a - bout the shape__ you're in.__

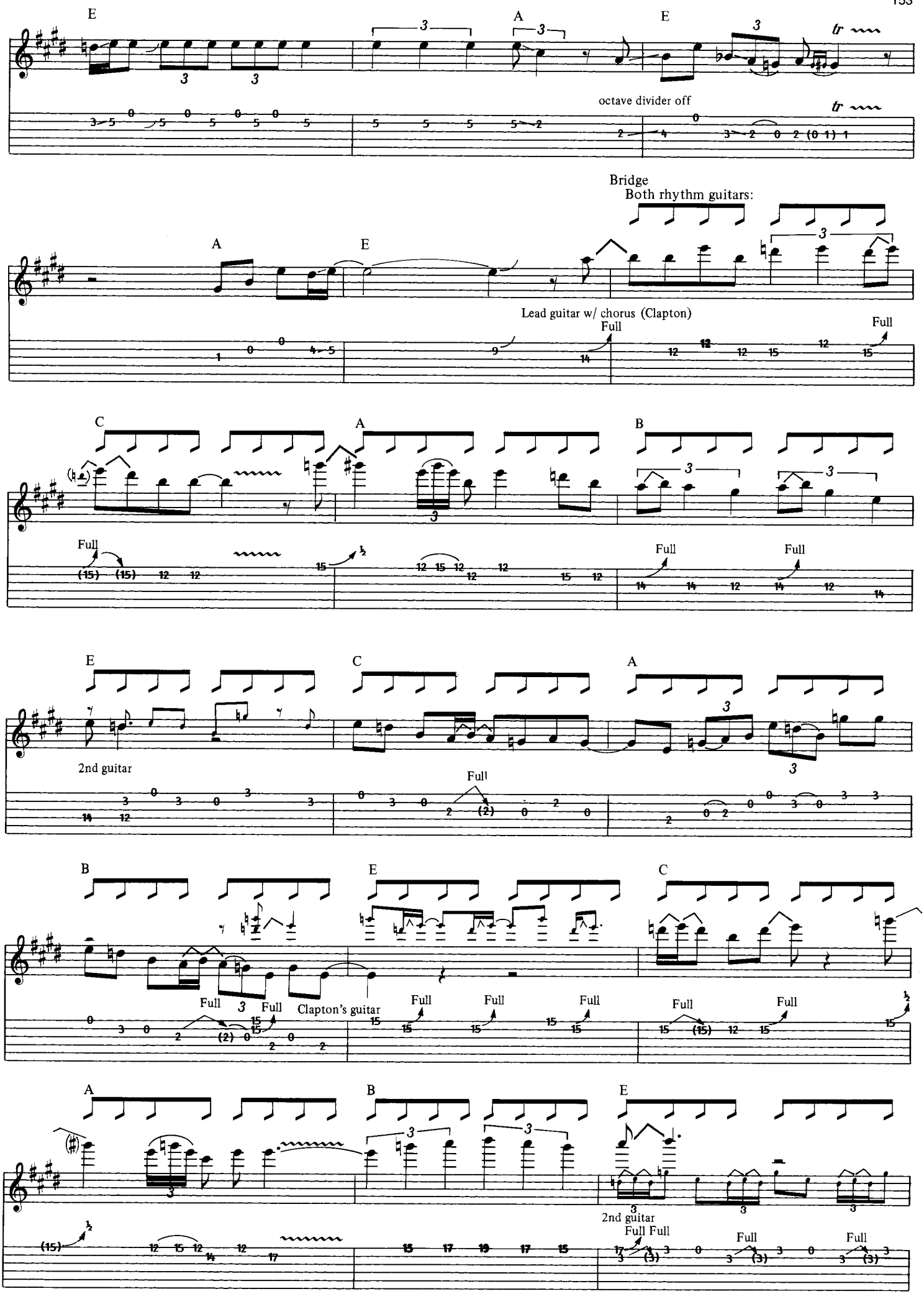
1st guitar, 1st verse

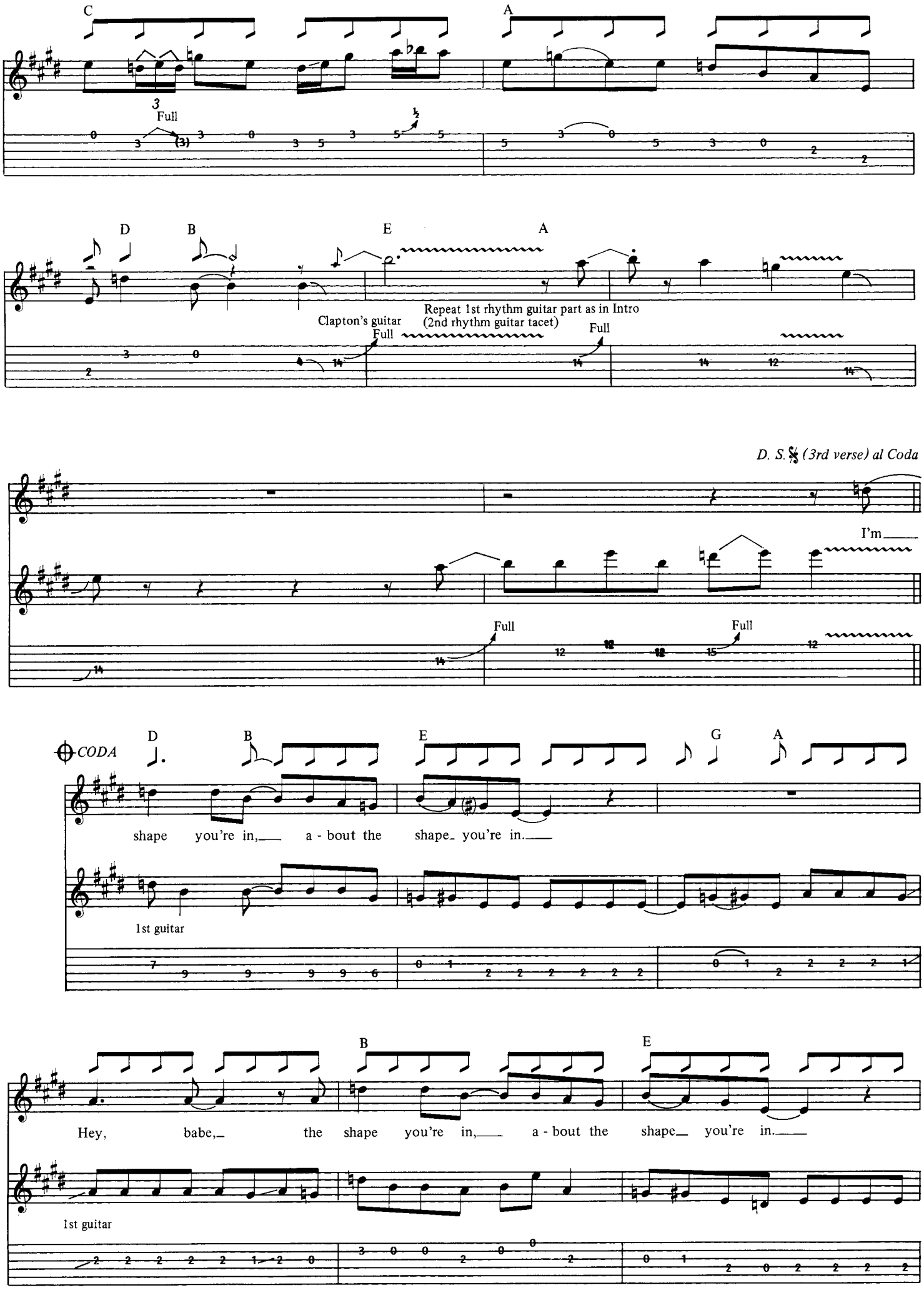
1st guitar, 2nd verse

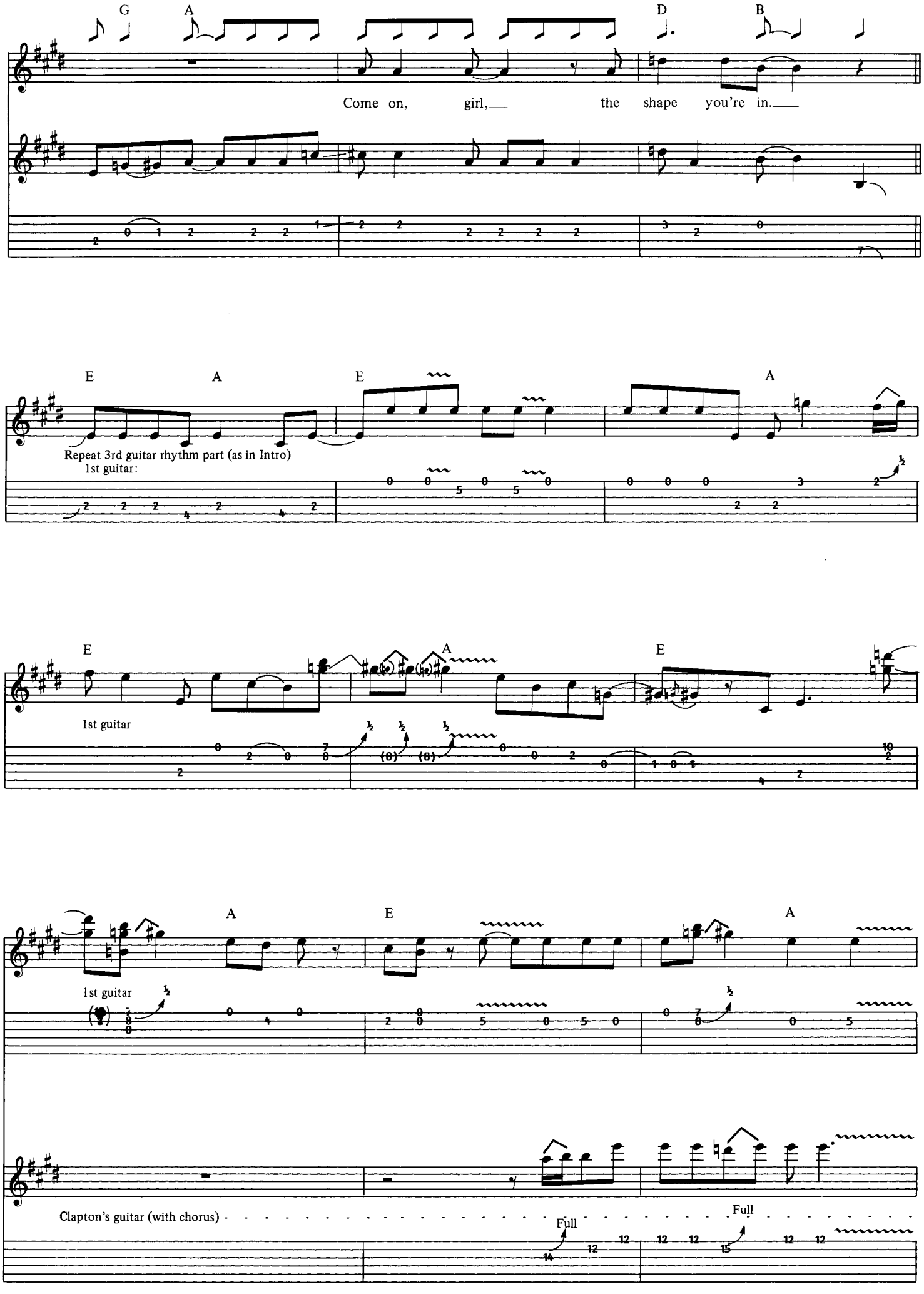
1st guitar, 3rd verse (𝄋)

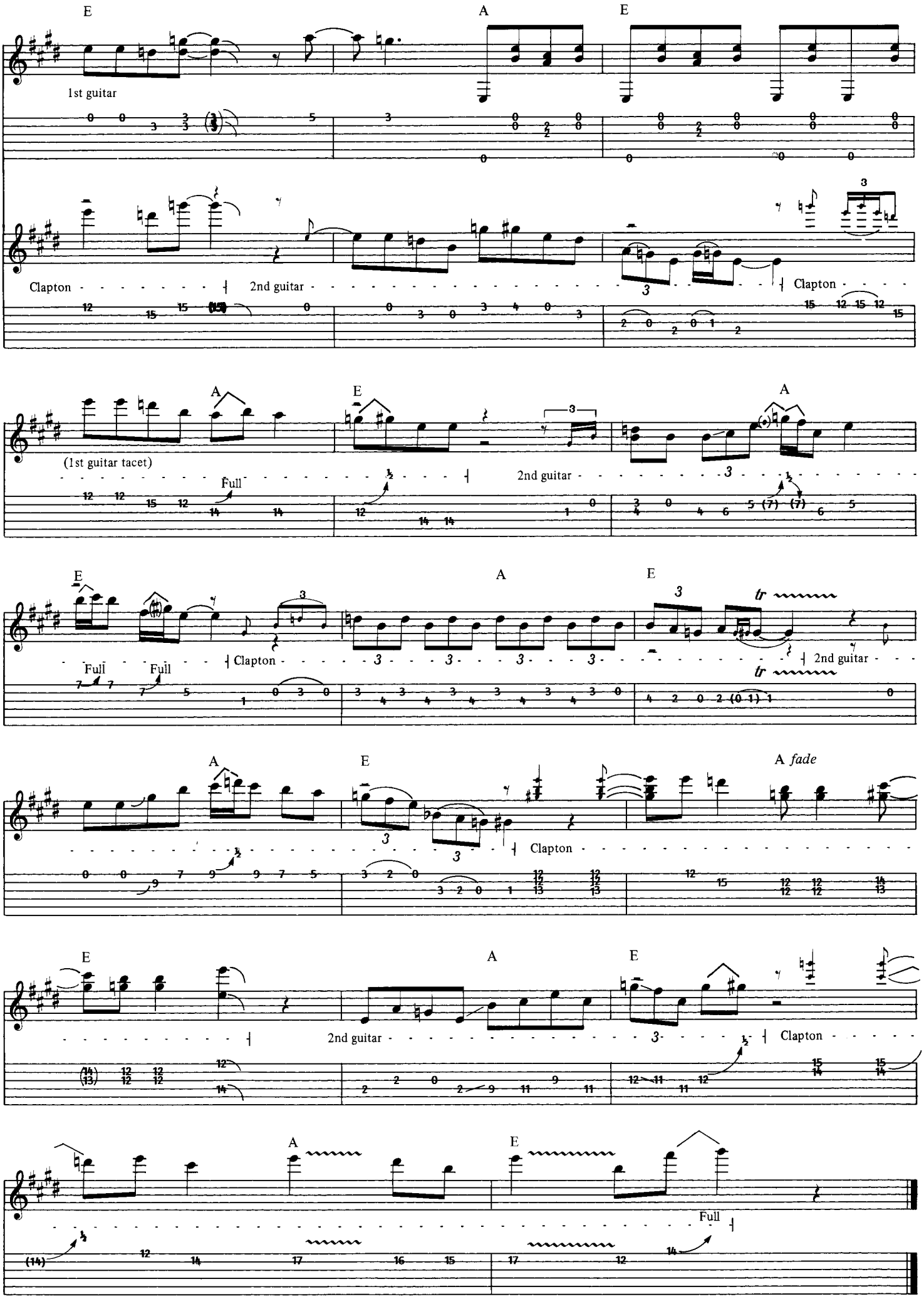
Full


A
B
E
Hey, babe, girl, ba - by, the shape you're in, a - bout the shape you're in.
1st guitar
2nd verse only
1st verse only
1st guitar, 3rd verse
Full
G
A
to Coda
D
B
Hey, girl, Come on, girl, Come on, girl, the shape you're in.
1st guitar - 3rd verse only
1.
E
A
E
A
E
My
(Repeat rhythm guitars as in Intro)
1st guitar:
2.
E
A
E
A
1st guitar with octave divider: (Repeat rhythm guitars as in Intro)


E
A
E
octave divider off
Bridge
Both rhythm guitars:
A
E
Lead guitar w/ chorus (Clapton)
Full
Full
C
A
B
Full
Full
Full
E
C
A
2nd guitar
Full
B
E
C
Full
Full
Clapton's guitar
Full
Full
Full
Full
Full
A
B
E
2nd guitar
Full Full
Full
Full

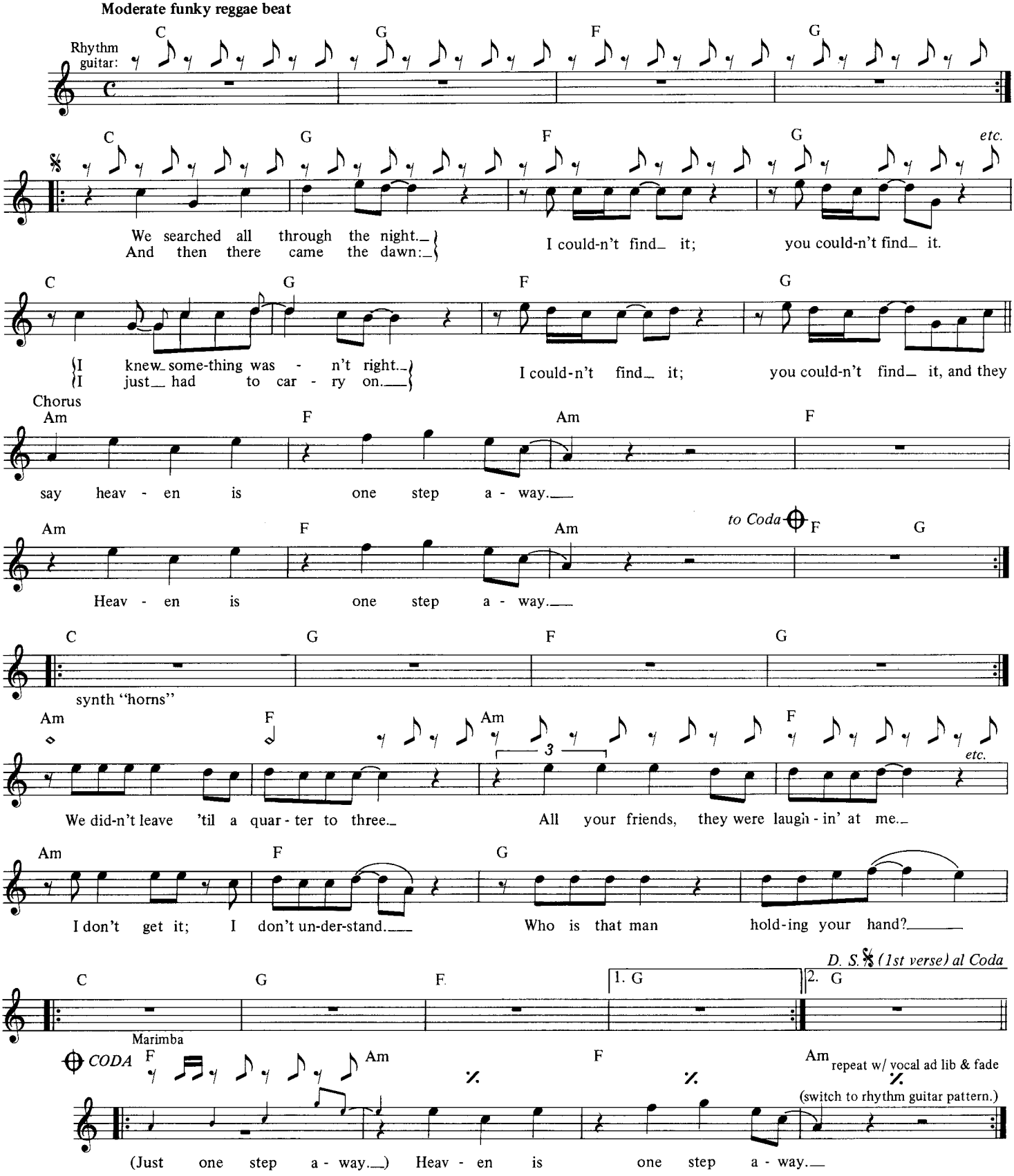

C
A
Full
D
B
E
A
Clapton's guitar
Full
Repeat 1st rhythm guitar part as in Intro
(2nd rhythm guitar tacet)
Full
D. S. 𝄋 (3rd verse) al Coda
I'm
Full
Full
CODA
D
B
E
G
A
shape you're in, a - bout the shape you're in.
1st guitar
B
E
Hey, babe, the shape you're in, a - bout the shape you're in.
1st guitar


G
A
D
B
Come on, girl, the shape you're in.
E
A
E
A
Repeat 3rd guitar rhythm part (as in Intro)
1st guitar:
E
A
E
1st guitar
A
E
A
1st guitar
Clapton's guitar (with chorus)
Full
Full


E
A
E
1st guitar
Clapton
2nd guitar
Clapton
A
E
A
(1st guitar tacet)
Full
2nd guitar
E
A
E
Full
Full
Clapton
2nd guitar
A
E
A fade
Clapton
E
A
E
2nd guitar
Clapton
A
E
Full

HEAVEN IS ONE STEP AWAY

Words and Music by
ERIC CLAPTON



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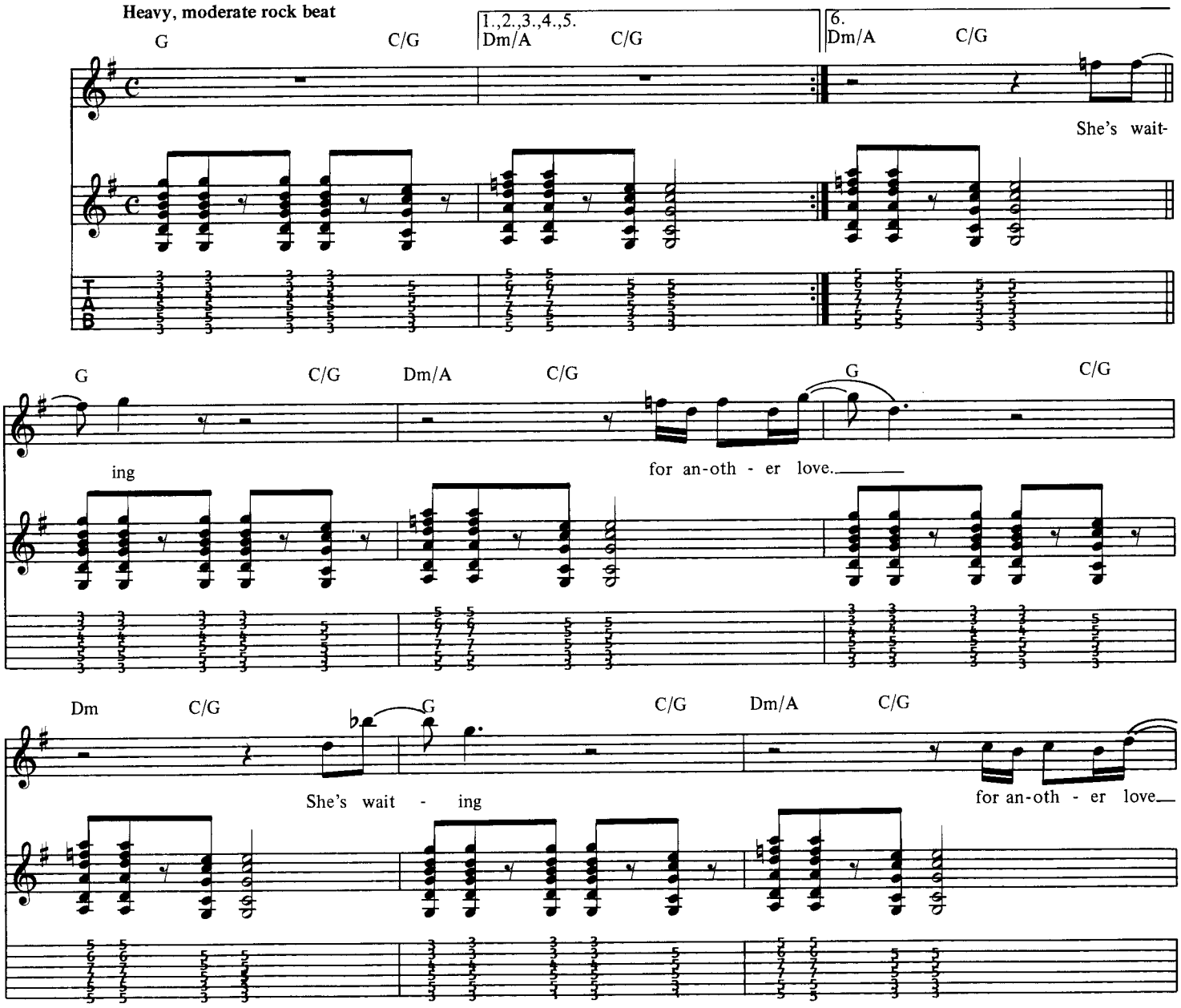
SHE'S WAITING

Words and Music by
ERIC CLAPTON



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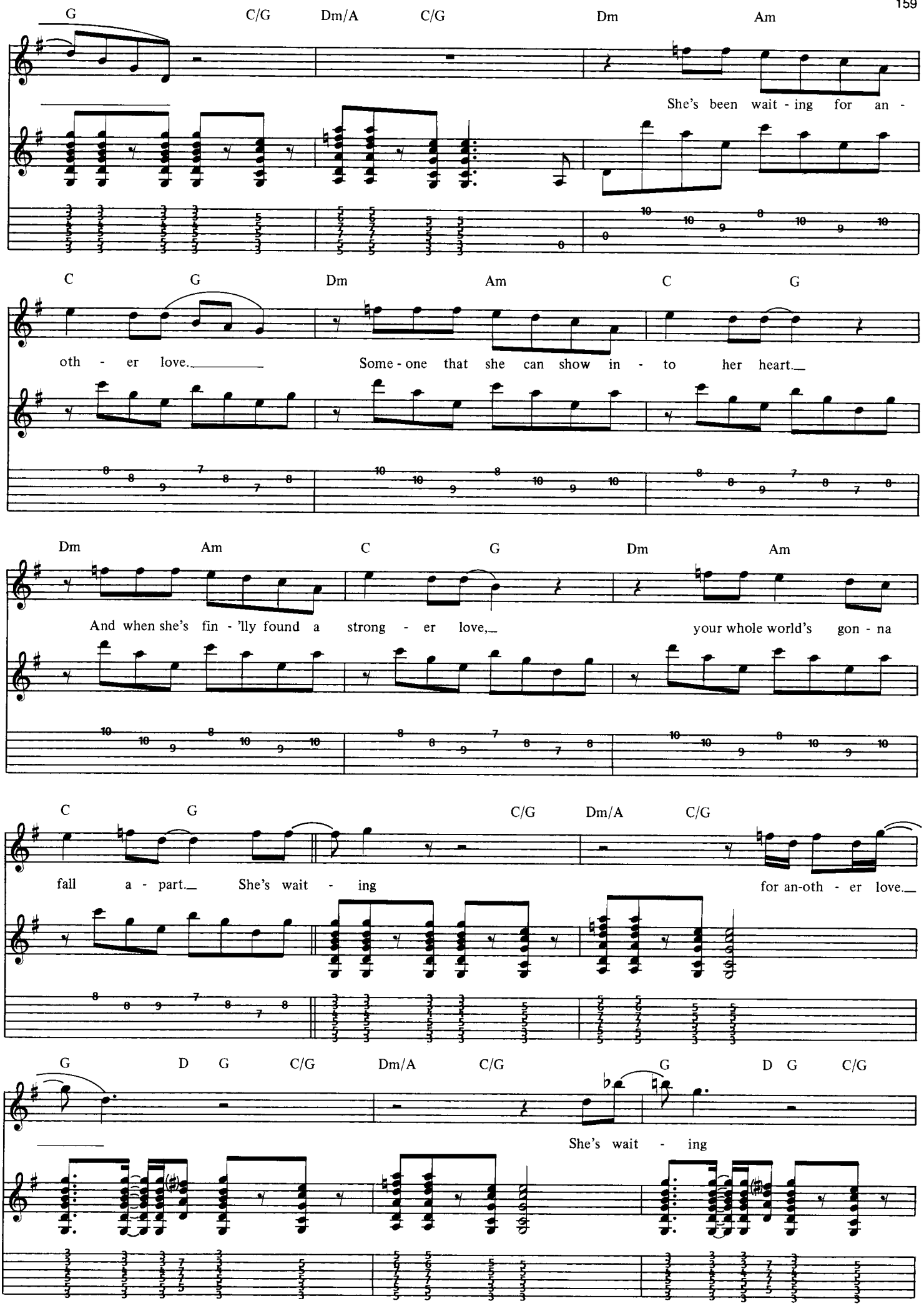
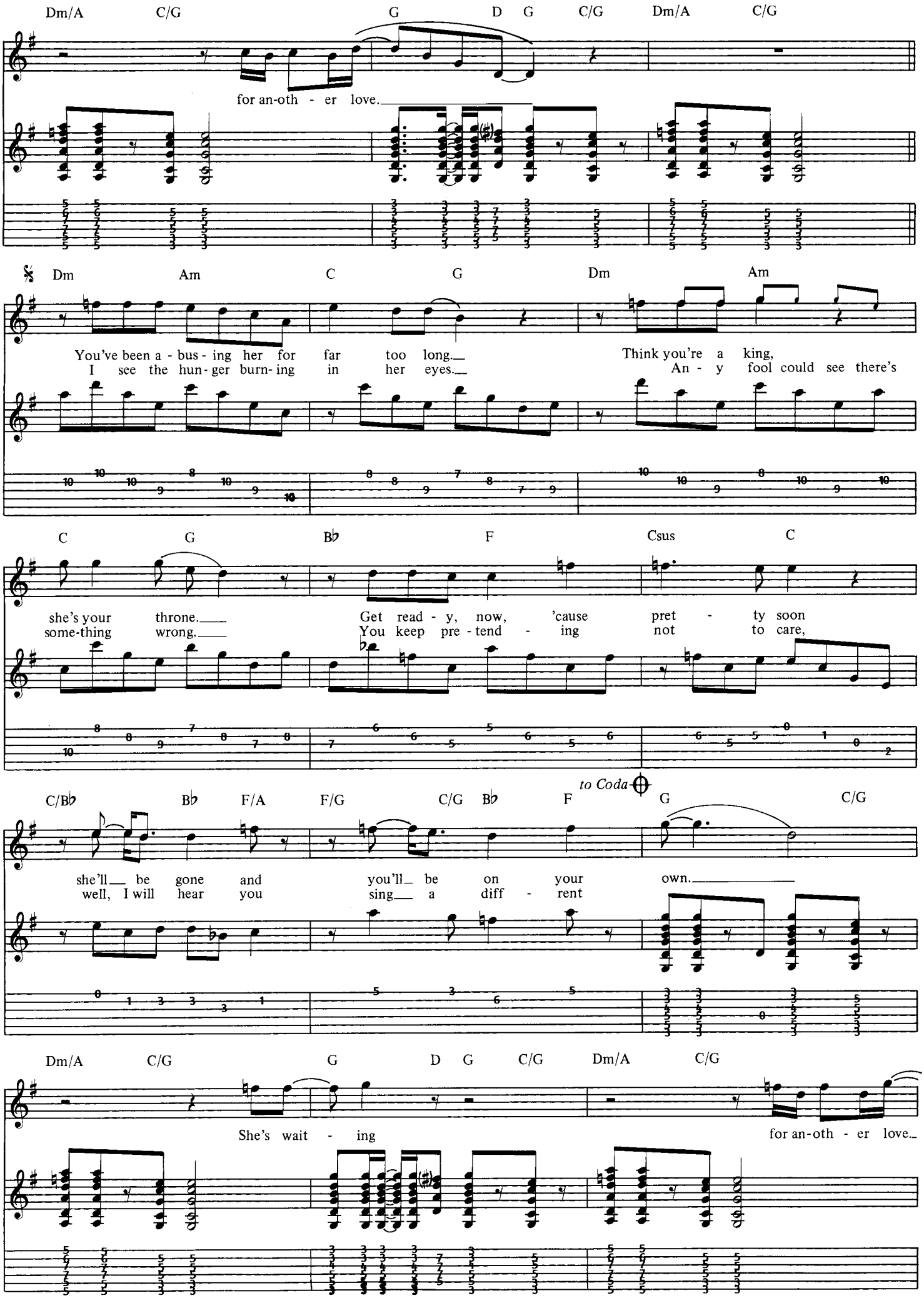
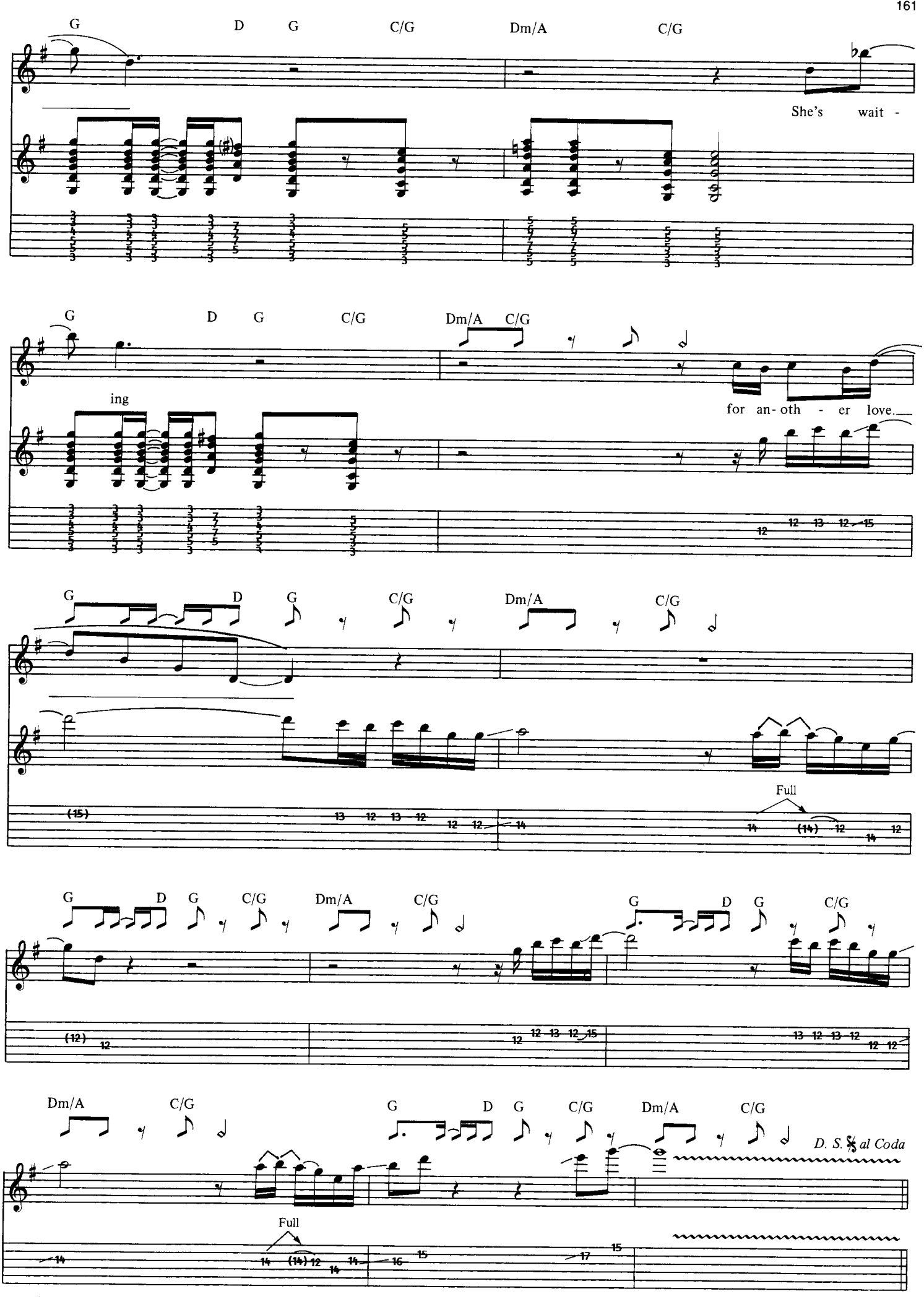
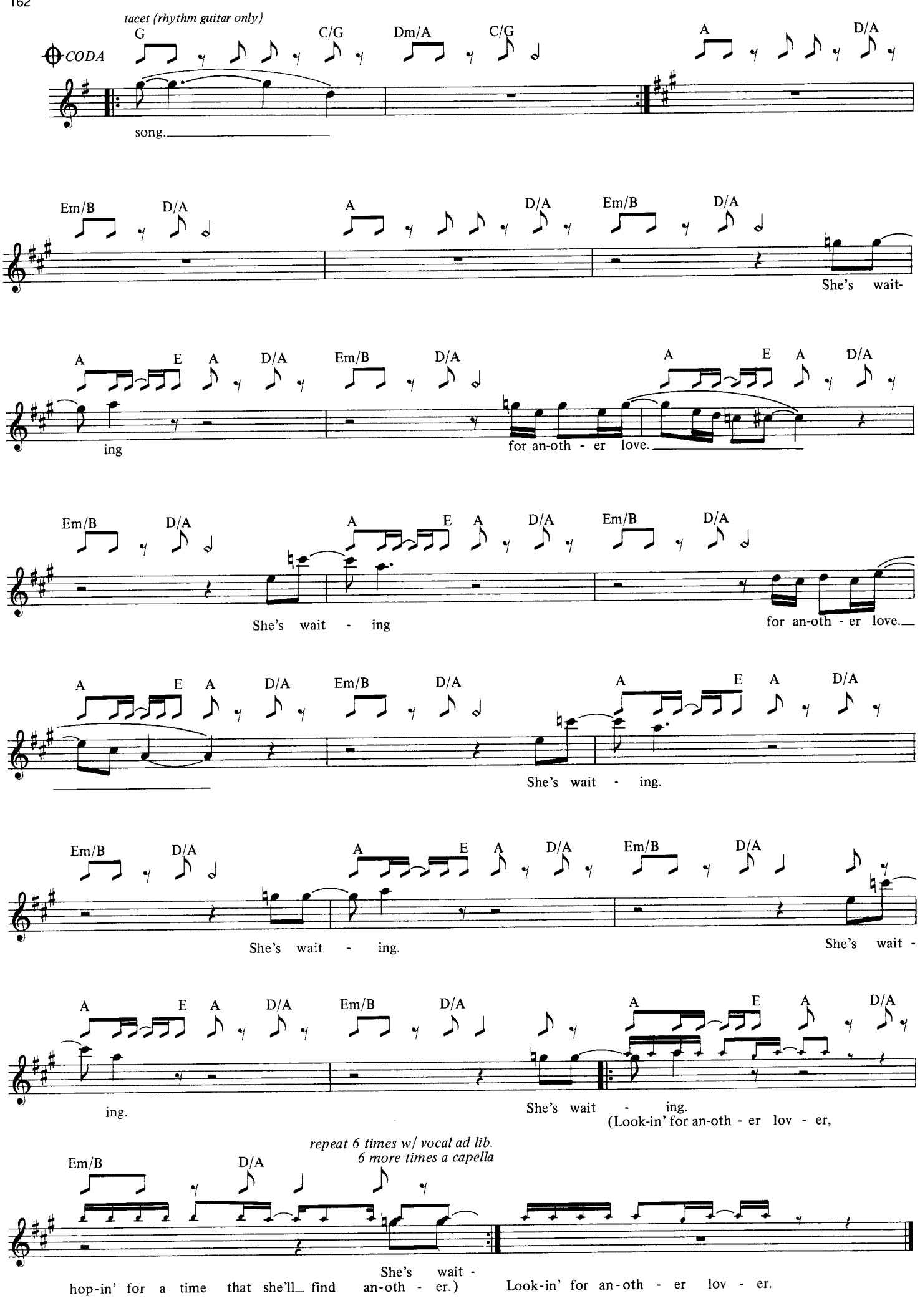
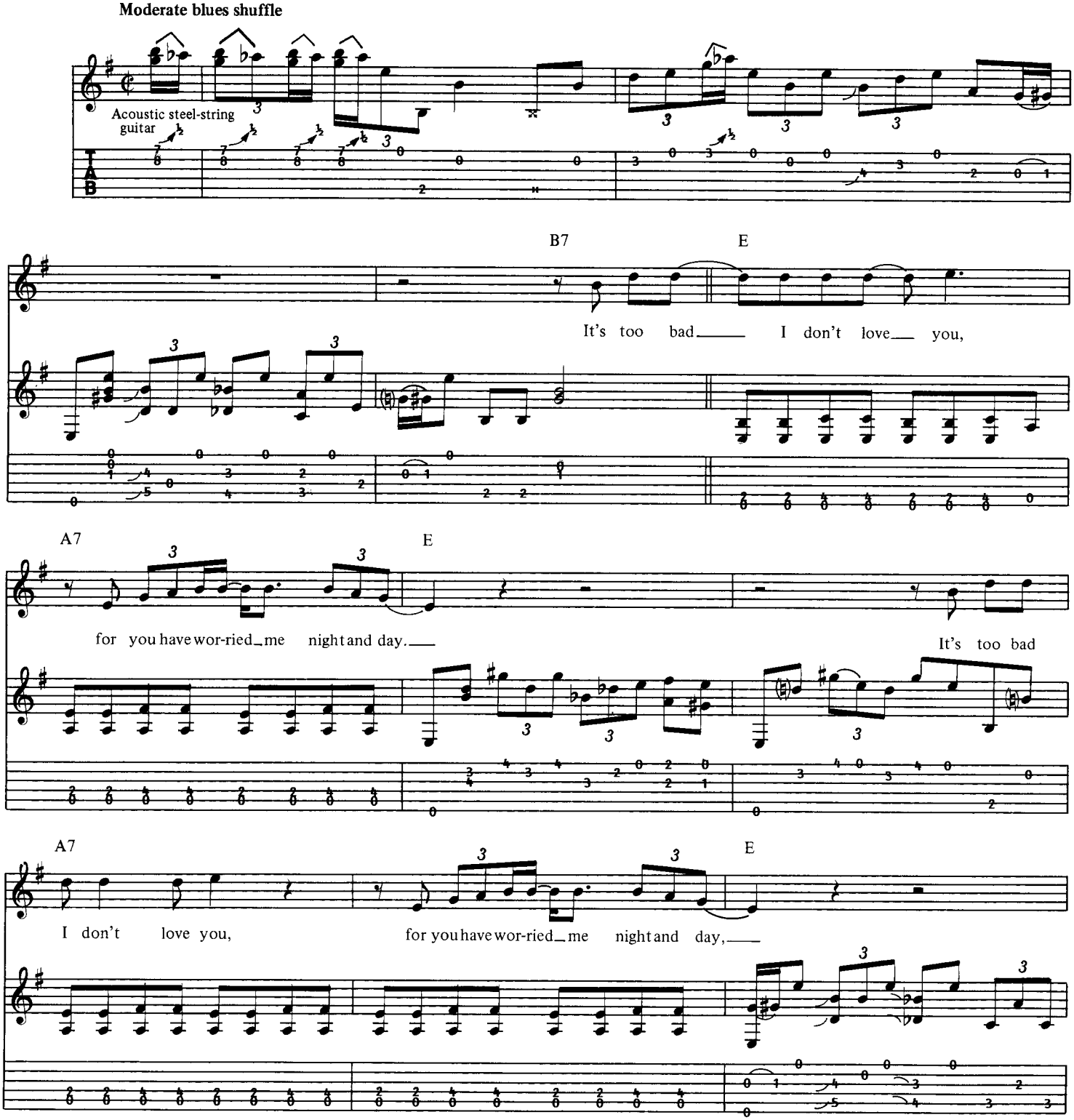

G C/G Dm/A C/G Dm Am
She's been wait - ing for an -
C G Dm Am C G
oth - er love. Some - one that she can show in - to her heart.
Dm Am C G Dm Am
And when she's fin - 'lly found a strong - er love, your whole world's gon - na
C G C/G Dm/A C/G
fall a - part. She's wait - ing for an-oth - er love.
G D G C/G Dm/A C/G G D G C/G
She's wait - ing


Dm/A C/G G D G C/G Dm/A C/G
for an-oth - er love.
Dm Am C G Dm Am
You've been a - bus - ing her for far too long.
I see the hun - ger burn - ing in her eyes.
Think you're a king,
An - y fool could see there's
C G B♭ F Csus C
she's your throne.
some-thing wrong.
Get read - y, now, 'cause pret - ty soon
You keep pre - tend - ing not to care,
C/B♭ B♭ F/A F/G C/G B♭ F to Coda G C/G
she'll be gone and you'll be on your own.
well, I will hear you sing a diff - rent
Dm/A C/G G D G C/G Dm/A C/G
She's wait - ing for an-oth - er love.


G D G C/G Dm/A C/G
She's wait -
G D G C/G Dm/A C/G
ing
for an- oth - er love.
G D G C/G Dm/A C/G
Full
G D G C/G Dm/A C/G
G D G C/G
Dm/A C/G G D G C/G Dm/A C/G
D. S. 𝄋 al Coda
Full


tacet (rhythm guitar only)
CODA
G C/G Dm/A C/G A D/A
song.
Em/B D/A A D/A Em/B D/A
She's wait-
A E A D/A Em/B D/A A E A D/A
ing
for an-oth - er love.
Em/B D/A A E A D/A Em/B D/A
She's wait - ing
for an-oth - er love.
A E A D/A Em/B D/A A E A D/A
She's wait - ing.
Em/B D/A A E A D/A Em/B D/A
She's wait - ing.
She's wait -
A E A D/A Em/B D/A A E A D/A
ing.
She's wait - ing.
(Look-in' for an-oth - er lov - er,
repeat 6 times w/ vocal ad lib.
6 more times a capella
Em/B D/A
hop-in' for a time that she'll find an-oth - er.)
She's wait -
Look-in' for an-oth - er lov - er.

TOO BAD



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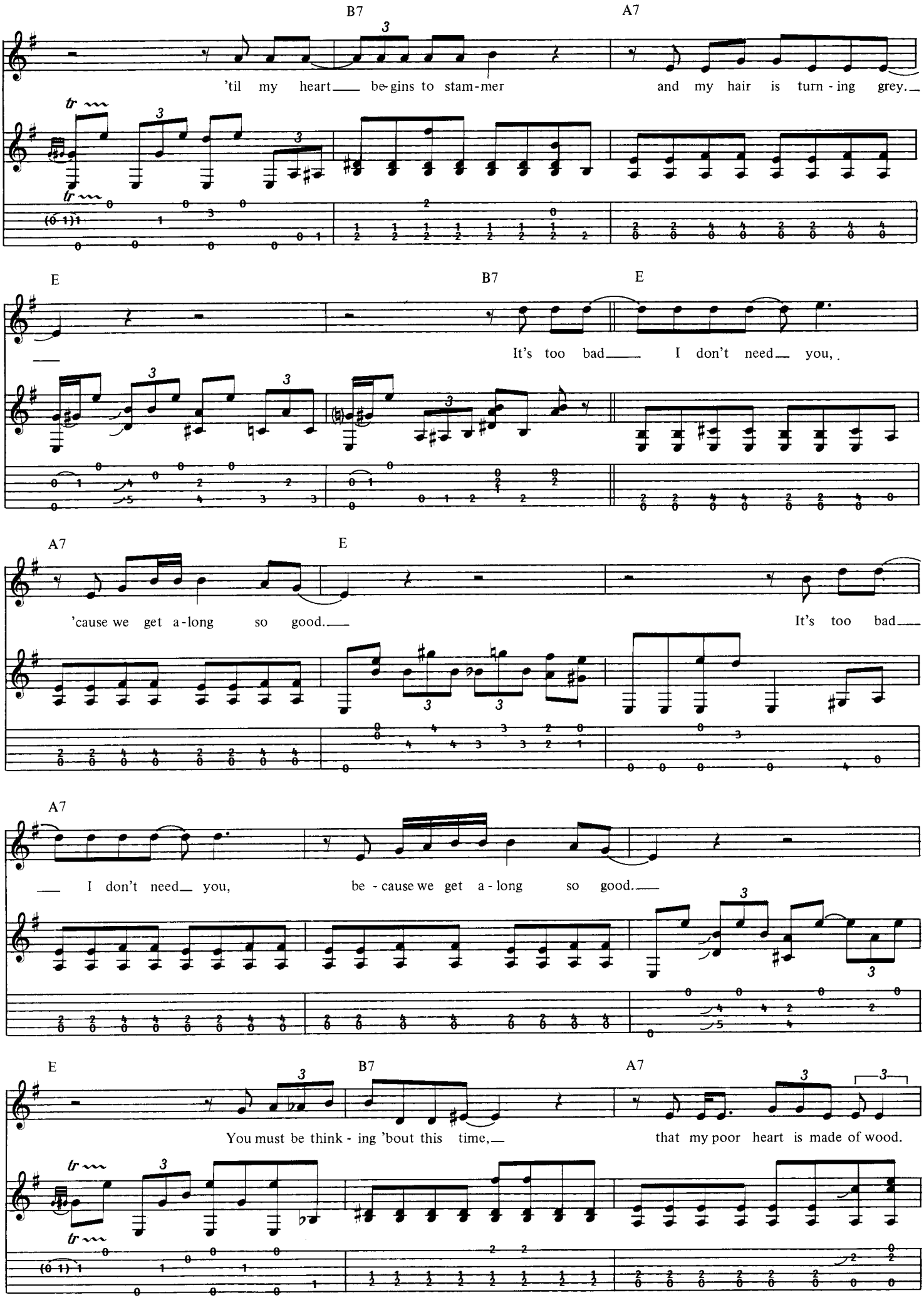
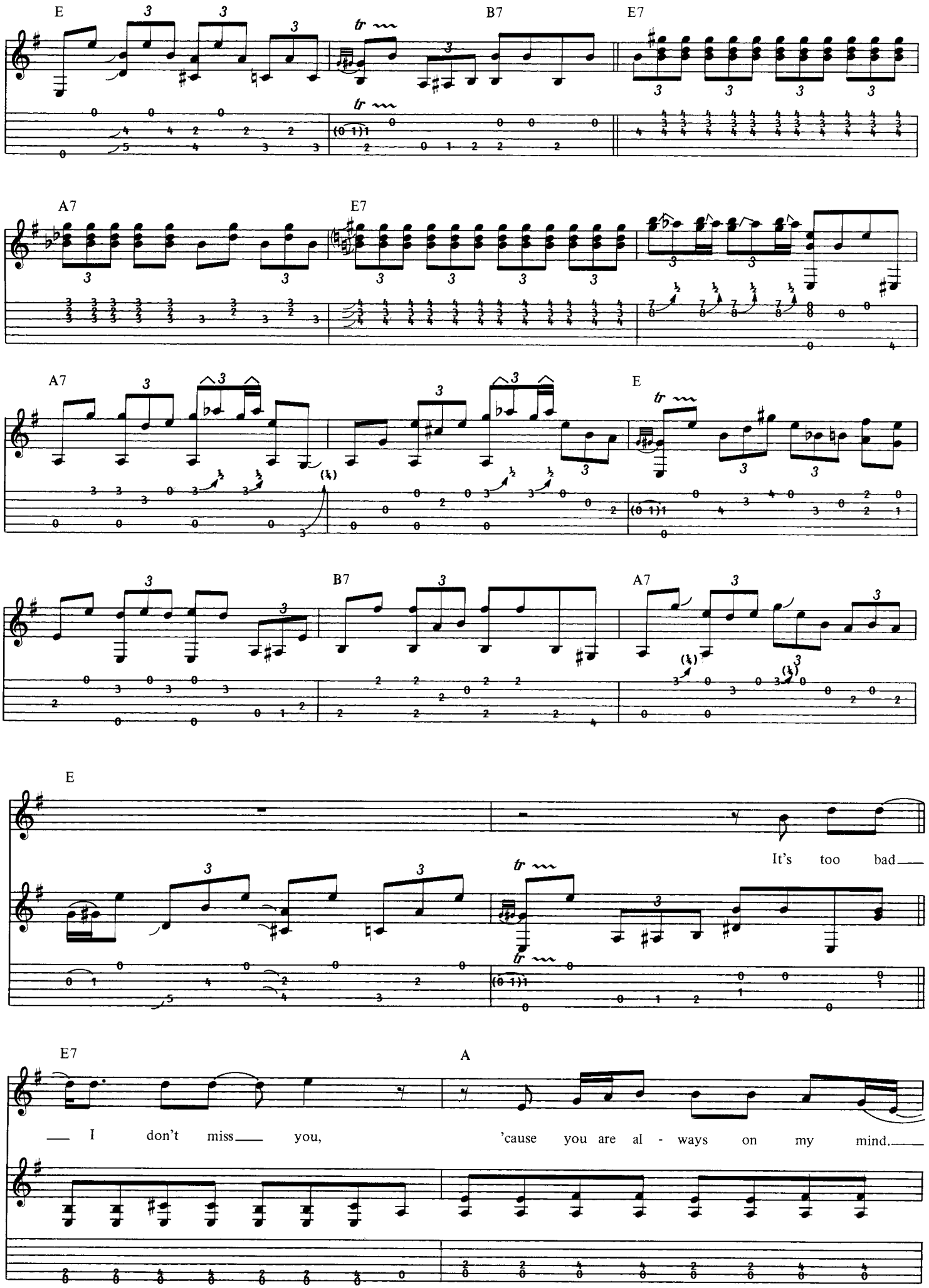
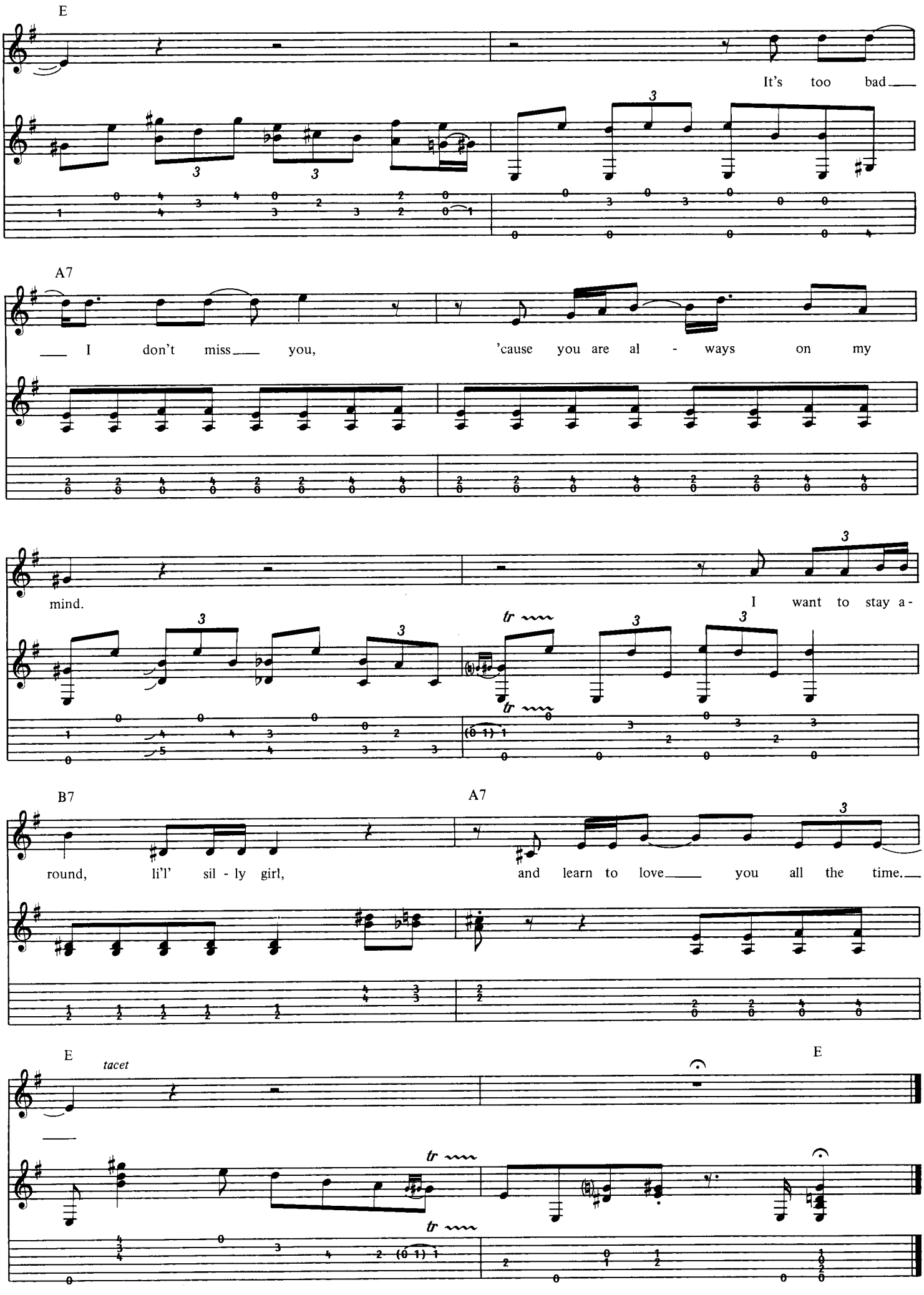
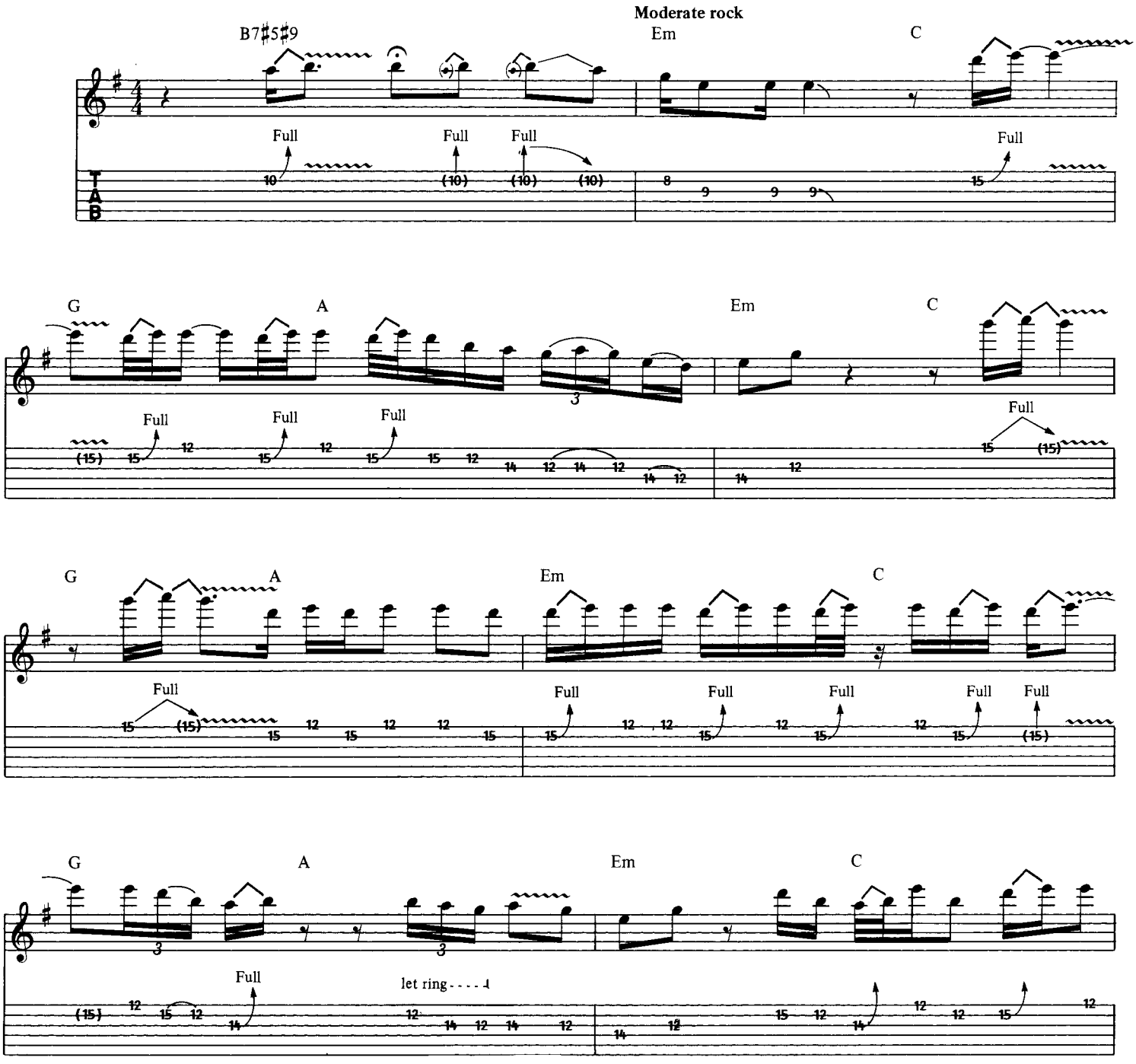

B7
A7
'til my heart be-gins to stam-mer
and my hair is turn-ing grey.
E
B7
E
It's too bad I don't need you,
A7
E
'cause we get a-long so good.
It's too bad
A7
I don't need you,
be-cause we get a-long so good.
E
B7
A7
You must be think-ing 'bout this time,
that my poor heart is made of wood.


E
B7
E7
A7
E7
A7
E
B7
A7
E
It's too bad
E7
A
I don't miss you,
'cause you are al - ways on my mind.


E
It's too bad
A7
I don't miss you, 'cause you are al - ways on my
mind.
I want to stay a -
B7
round, li'l' sil - ly girl,
A7
and learn to love you all the time.
E
tacet
E

MISS YOU

Words and Music by ERIC CLAPTON,
GREG PHILLINGANES and BOBBY COLUMBY



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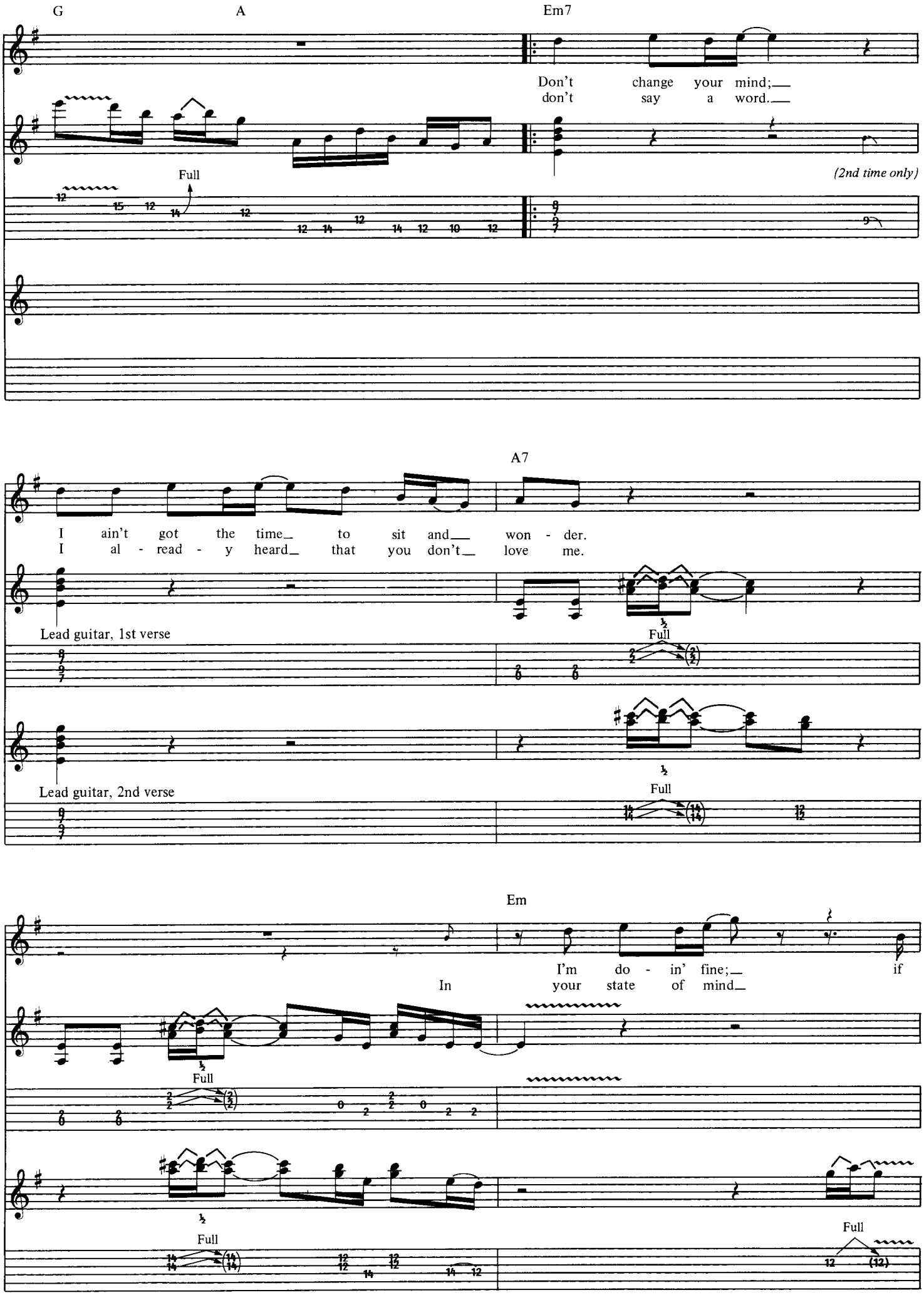
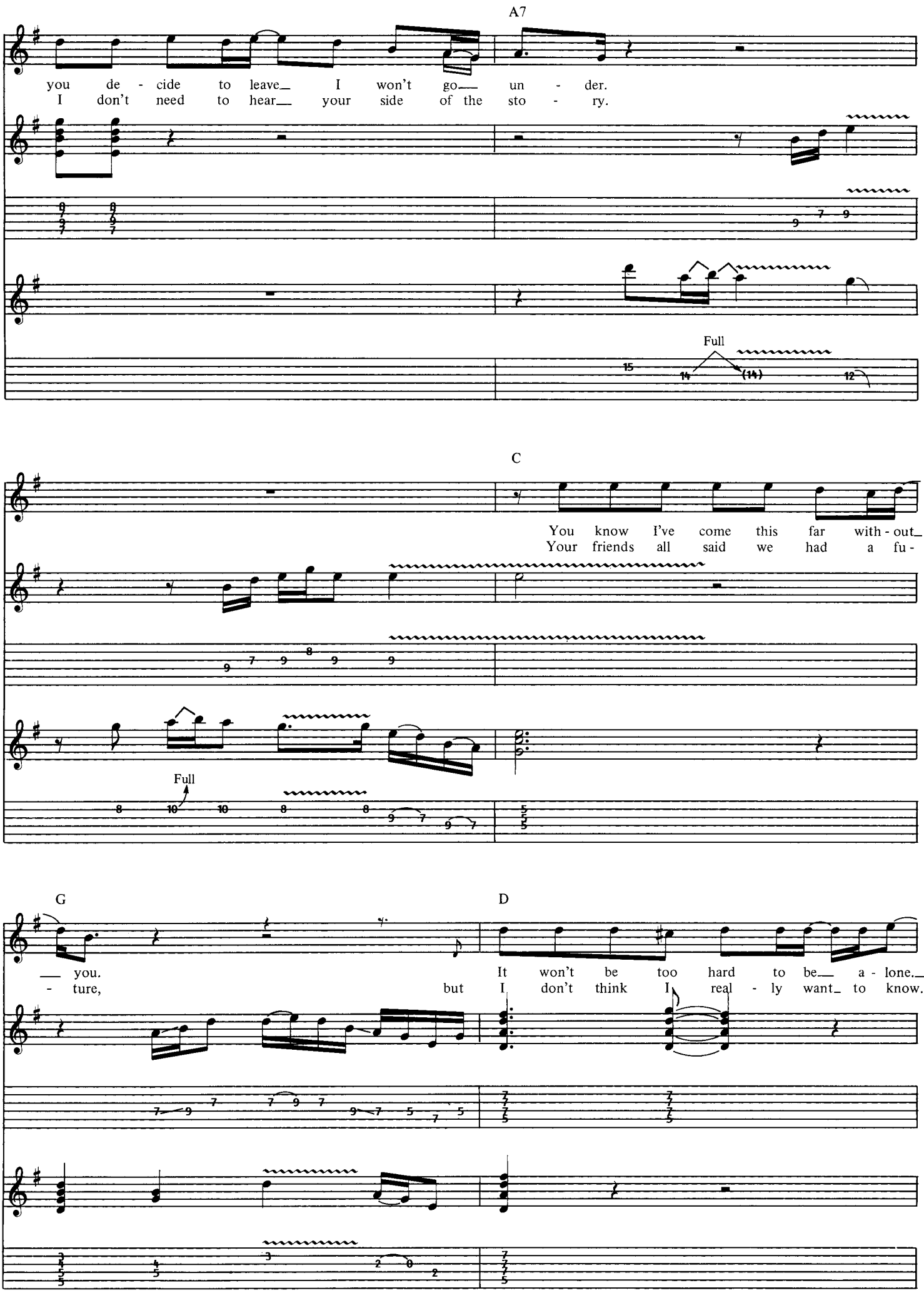
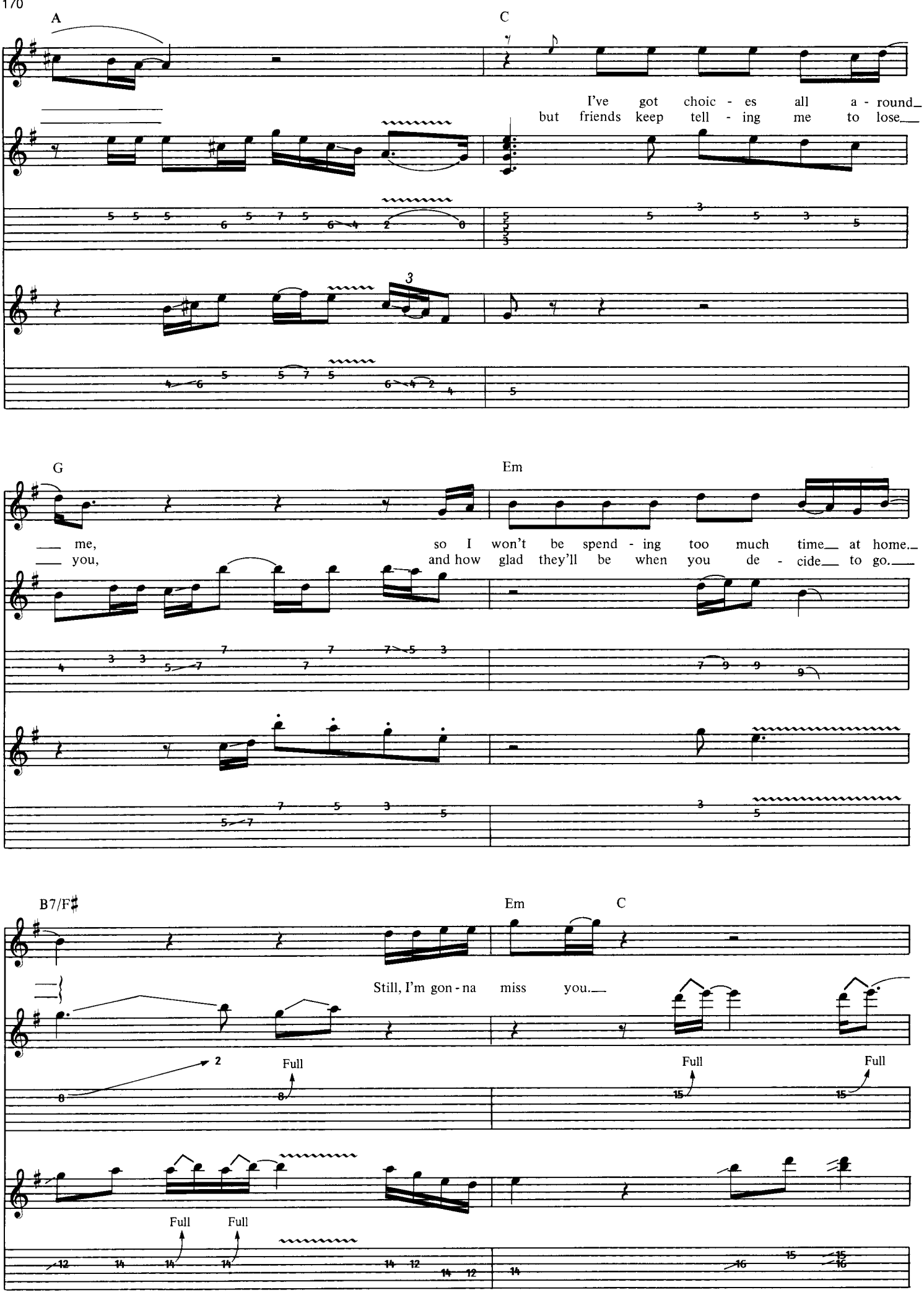
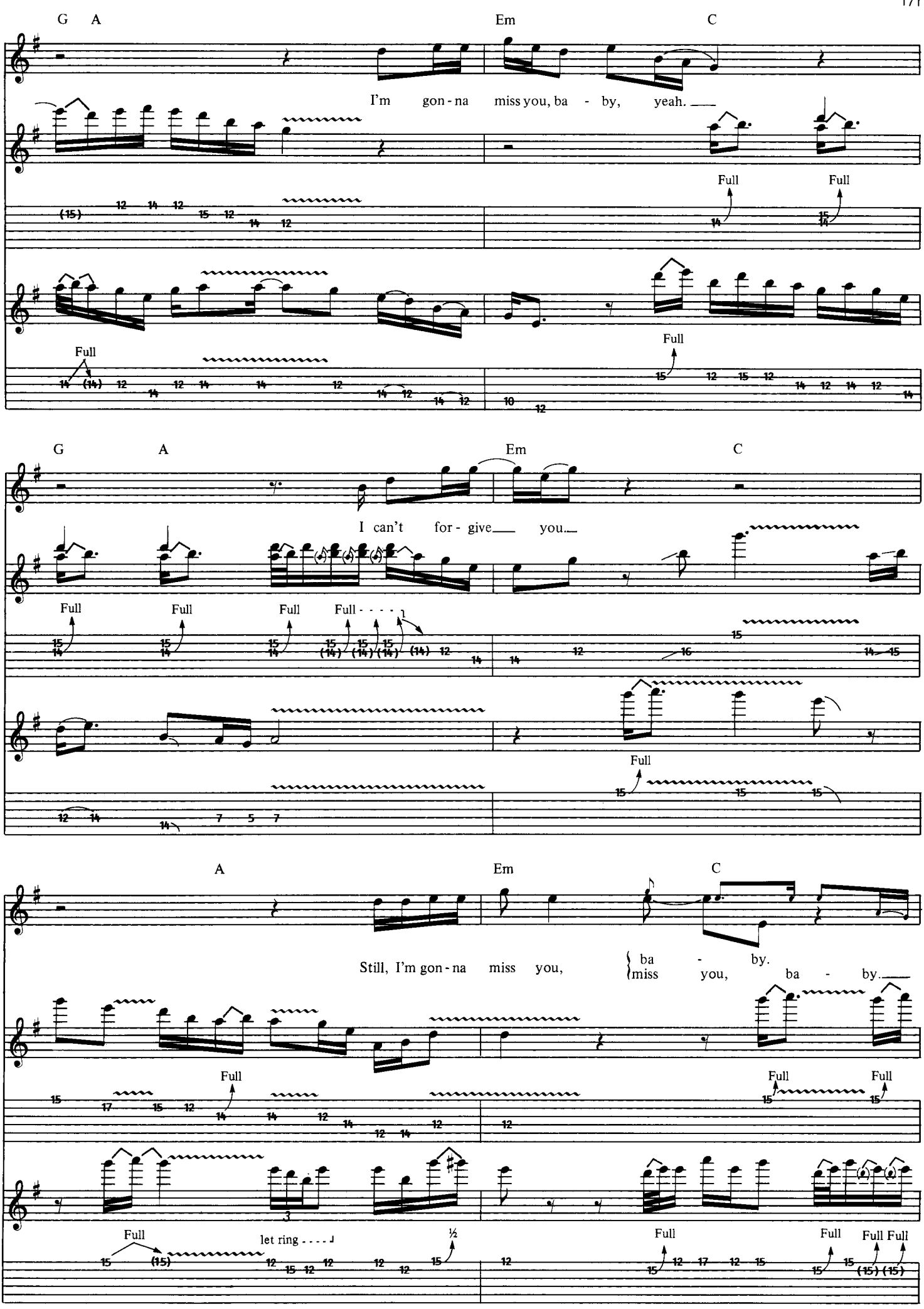
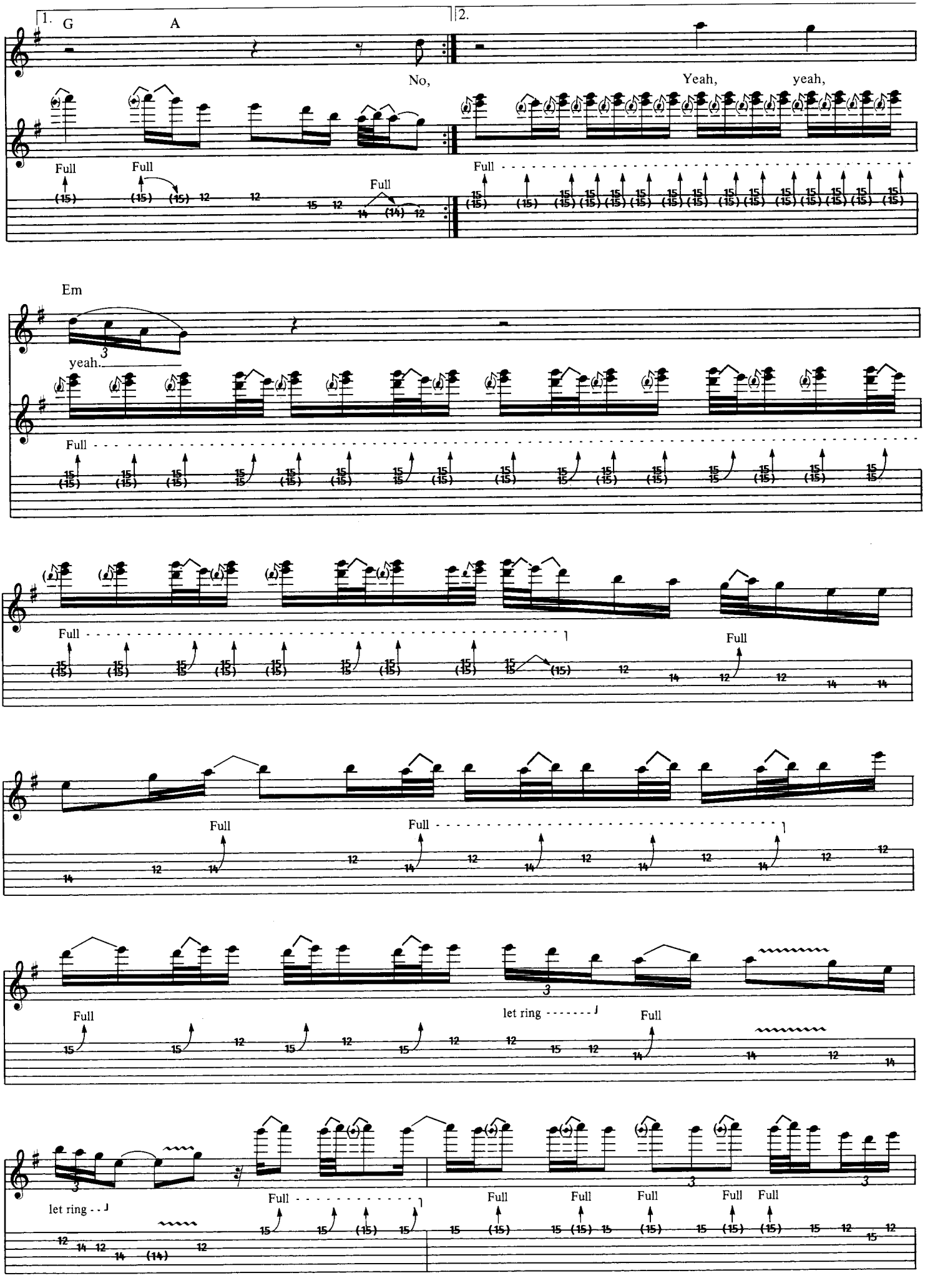
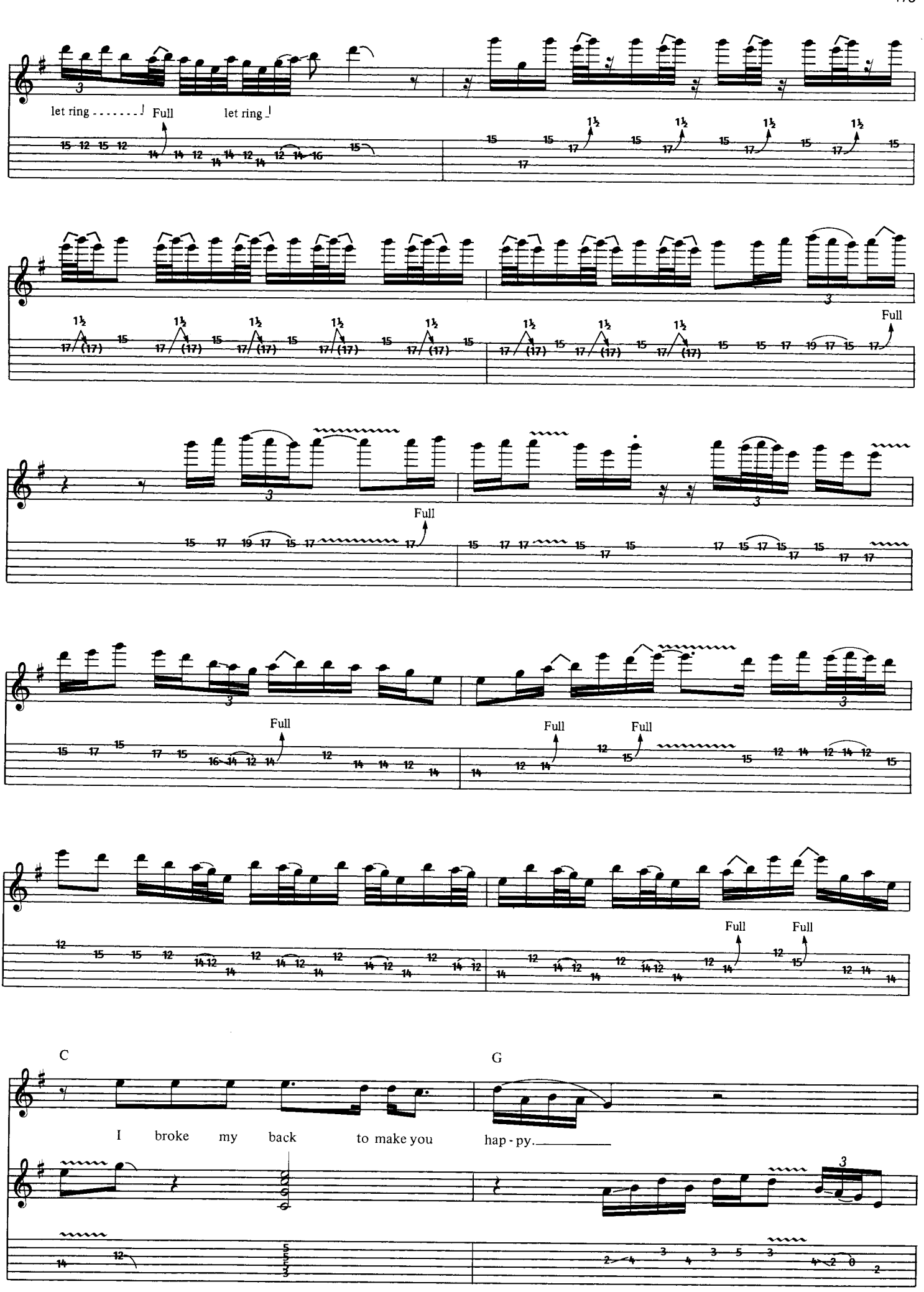

G
A
Em7
Don't change your mind;
don't say a word.
(2nd time only)
Full
A7
I ain't got the time to sit and won - der.
I al - read - y heard that you don't love me.
Lead guitar, 1st verse
Full
Lead guitar, 2nd verse
Full
Em
I'm do - in' fine;
if
In your state of mind
Full
Full
Full

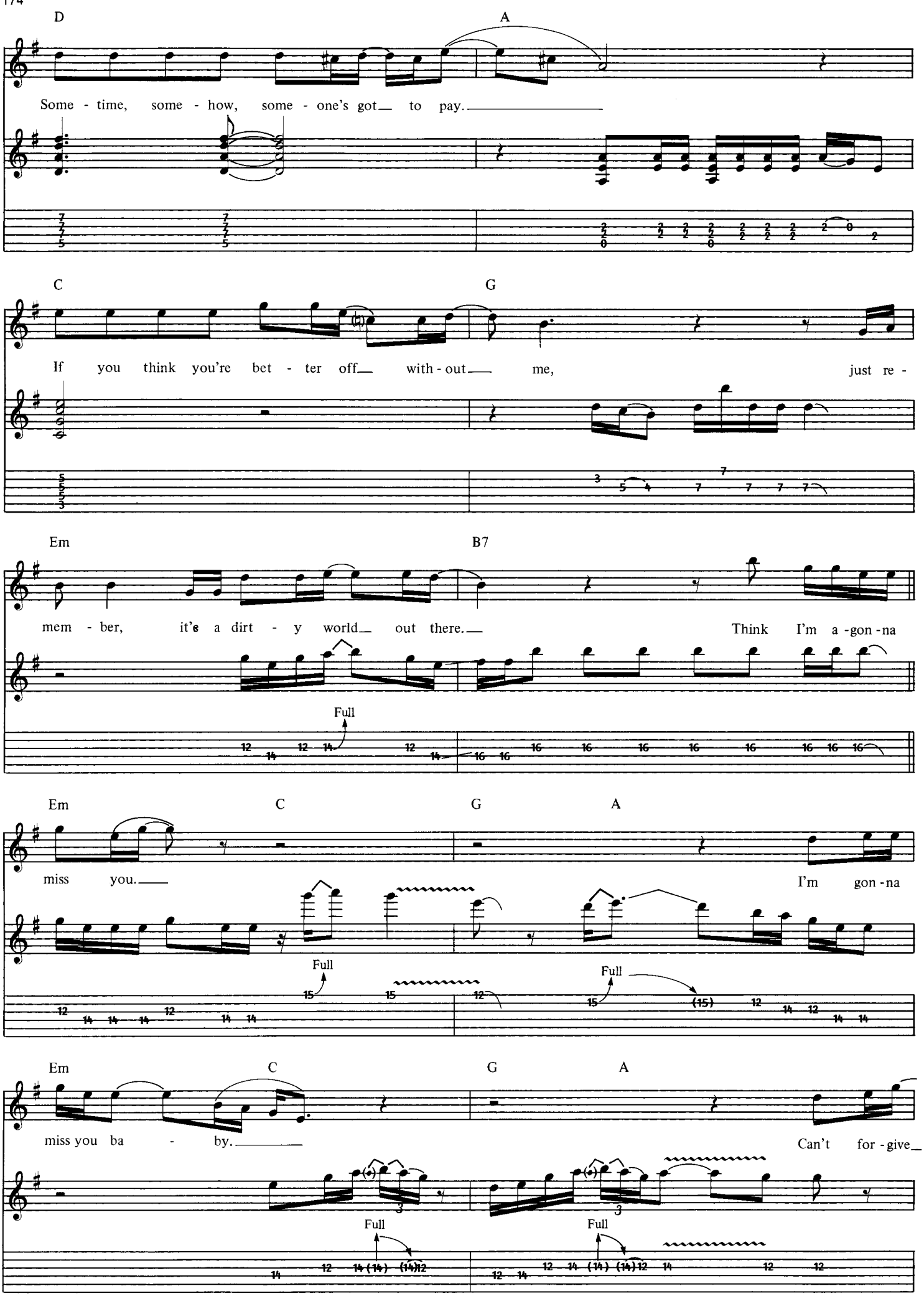

A7
you de - cide to leave I won't go un - der.
I don't need to hear your side of the sto - ry.
Full
C
You know I've come this far with - out
Your friends all said we had a fu -
Full
G
you.
- ture,
D
It won't be too hard to be a - lone.
but I don't think I real - ly want to know.

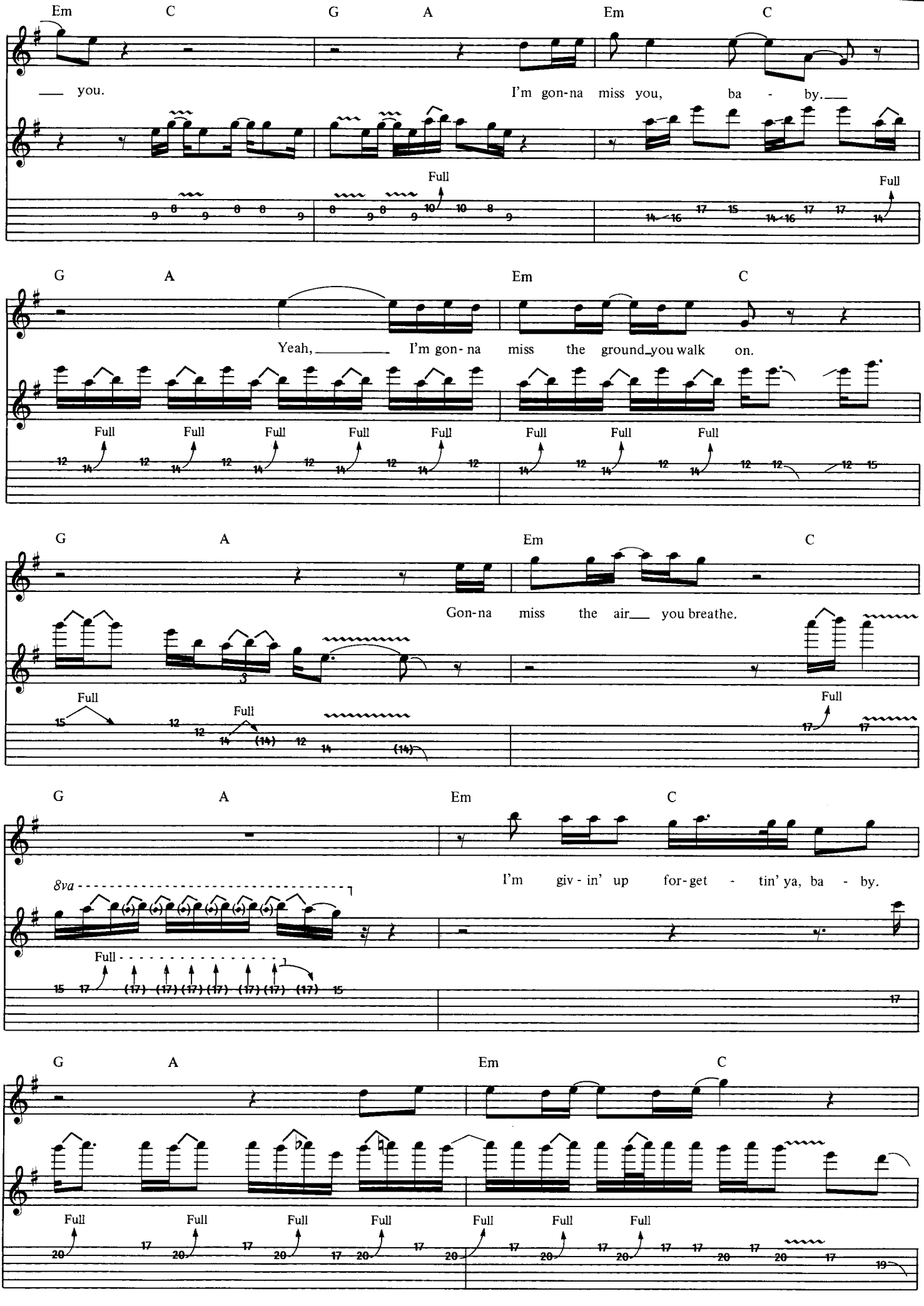

A
C
I've got choic - es all a - round
but friends keep tell - ing me to lose
G
Em
me, so I won't be spend - ing too much time at home.
you, and how glad they'll be when you de - cide to go.
B7/F♯
Em
C
Still, I'm gon - na miss you.
Full
Full
Full
Full
Full

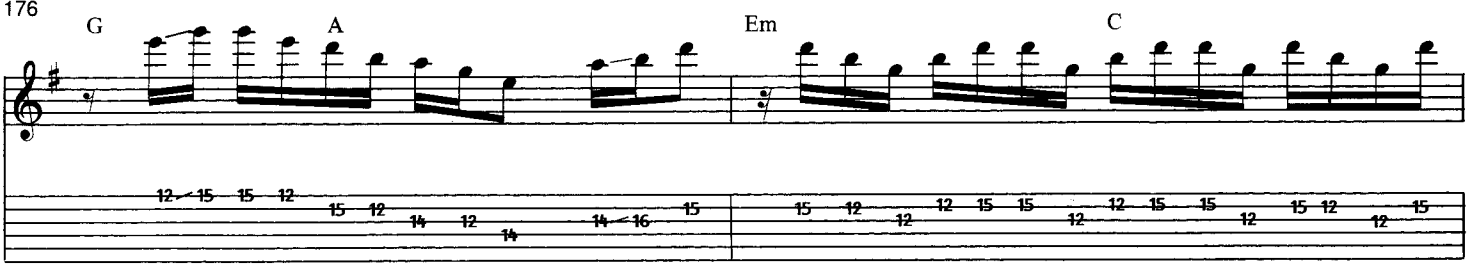

G A Em C
I'm gon - na miss you, ba - by, yeah.
Full Full
Full Full
G A Em C
I can't for - give you.
Full Full Full Full - - - -
Full
A Em C
Still, I'm gon - na miss you, ba - by.
miss you, ba - by.
Full Full Full
Full let ring - - - - ½ Full Full Full Full Full

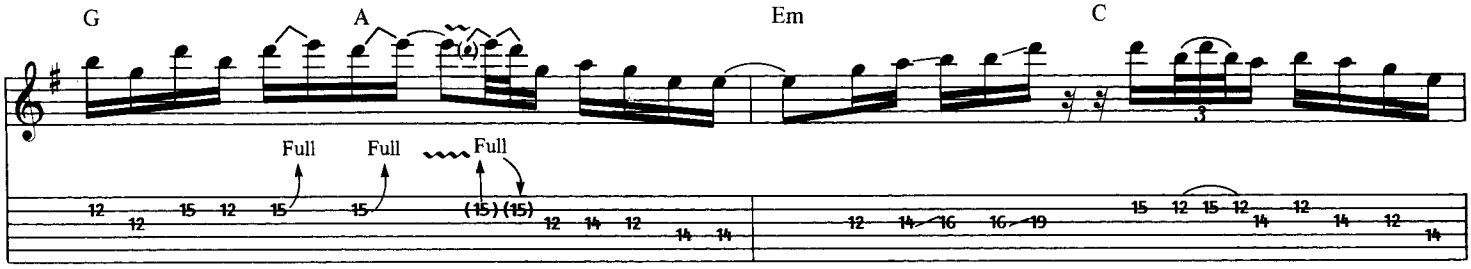

1.
G
A
2.
No,
Yeah,
yeah,
Full
Full
Full
Full
Em
yeah.
Full
Full
Full
Full
Full
let ring
Full
let ring
Full
Full
Full
Full
Full
Full

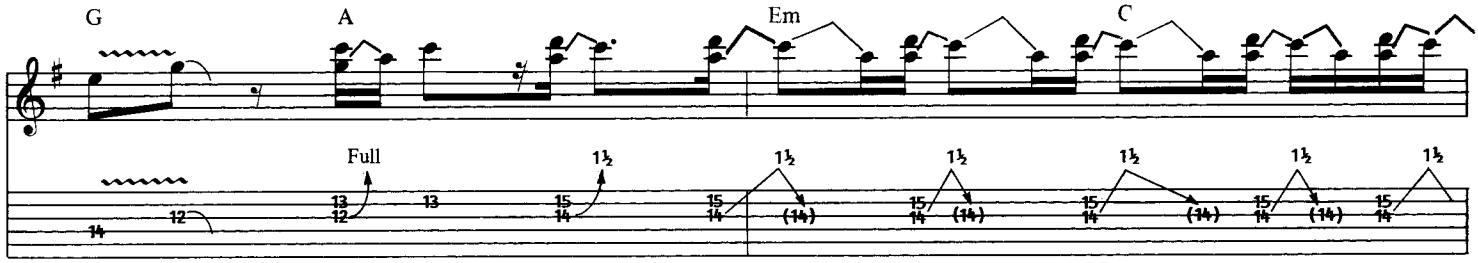

let ring
Full
let ring
Full
Full
Full
Full
Full
Full
Full
C
G
I broke my back to make you hap - py.

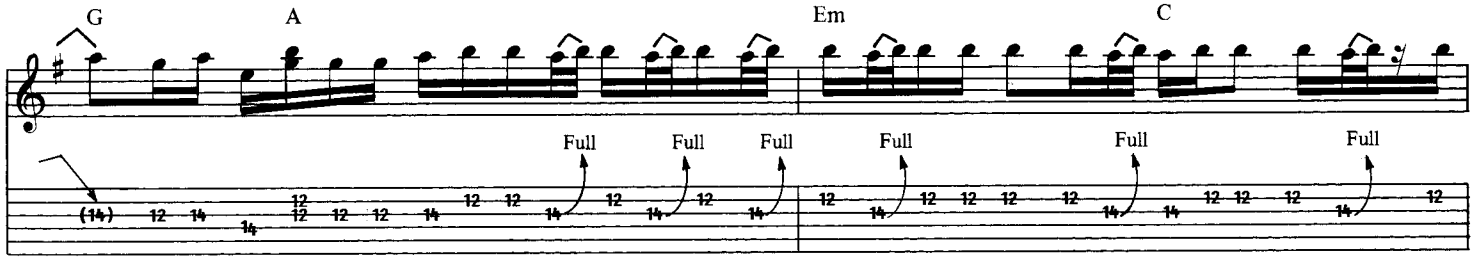

D
A
Some - time, some - how, some - one's got to pay.
C
G
If you think you're bet - ter off with - out me, just re -
Em
B7
mem - ber, it's a dirt - y world out there. Think I'm a - gon - na
Full
Em
C
G
A
miss you. I'm gon - na
Full
Full
Em
C
G
A
miss you ba - by. Can't for - give
Full
Full

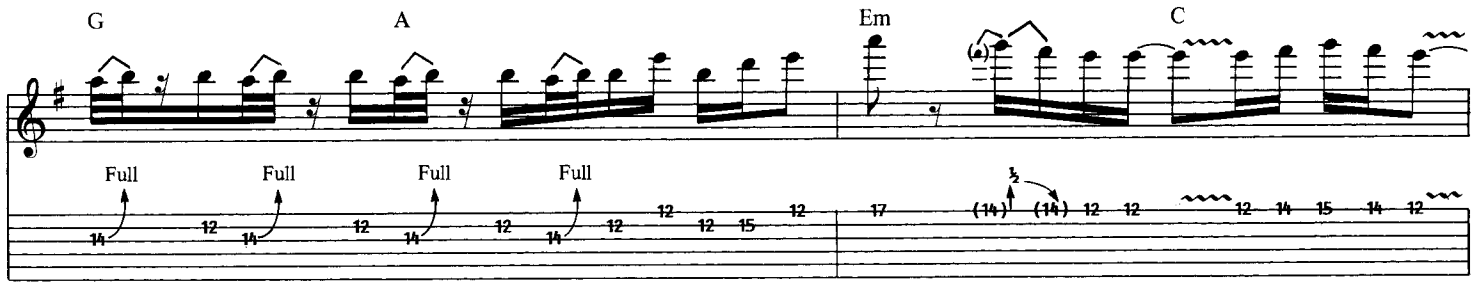

Em C G A Em C
you.
I'm gon-na miss you, ba - by.
Full
Full
G A Em C
Yeah, I'm gon- na miss the ground you walk on.
Full Full Full Full Full Full Full Full
G A Em C
Gon-na miss the air you breathe.
Full Full Full
G A Em C
8va
I'm giv - in' up for-get - tin' ya, ba - by.
Full
G A Em C
Full Full Full Full Full Full Full

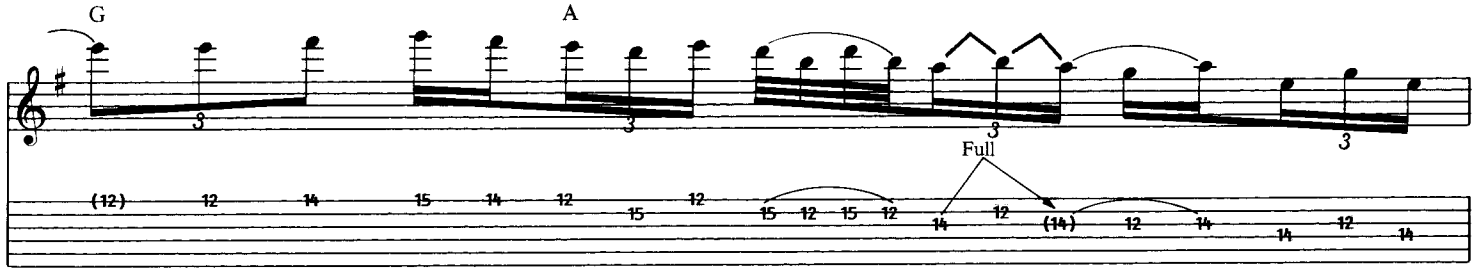

G
A
Em
C


G
A
Em
C
Full
Full
Full


G
A
Em
C
Full


G
A
Em
C
Full
Full
Full
Full
Full
Full


G
A
Em
C
Full
Full
Full
Full


G
A
Full