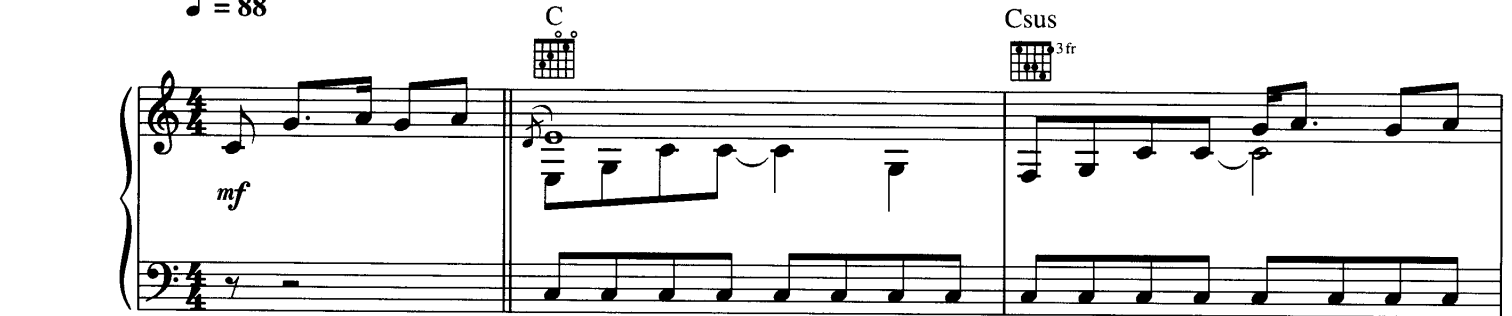


# LET'S MAKE A NIGHT TO REMEMBER

Words and Music by BRYAN ADAMS  
and ROBERT JOHN LANGE

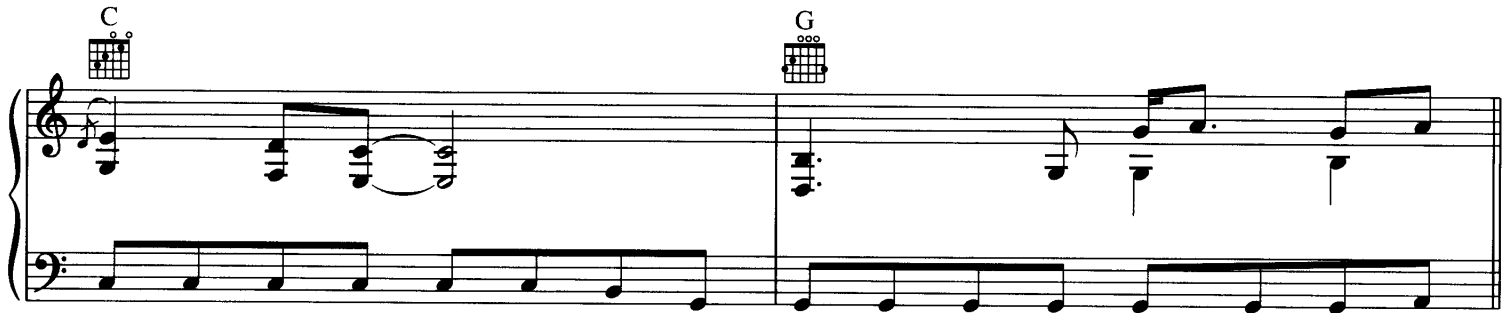
♩ = 88

*mf*



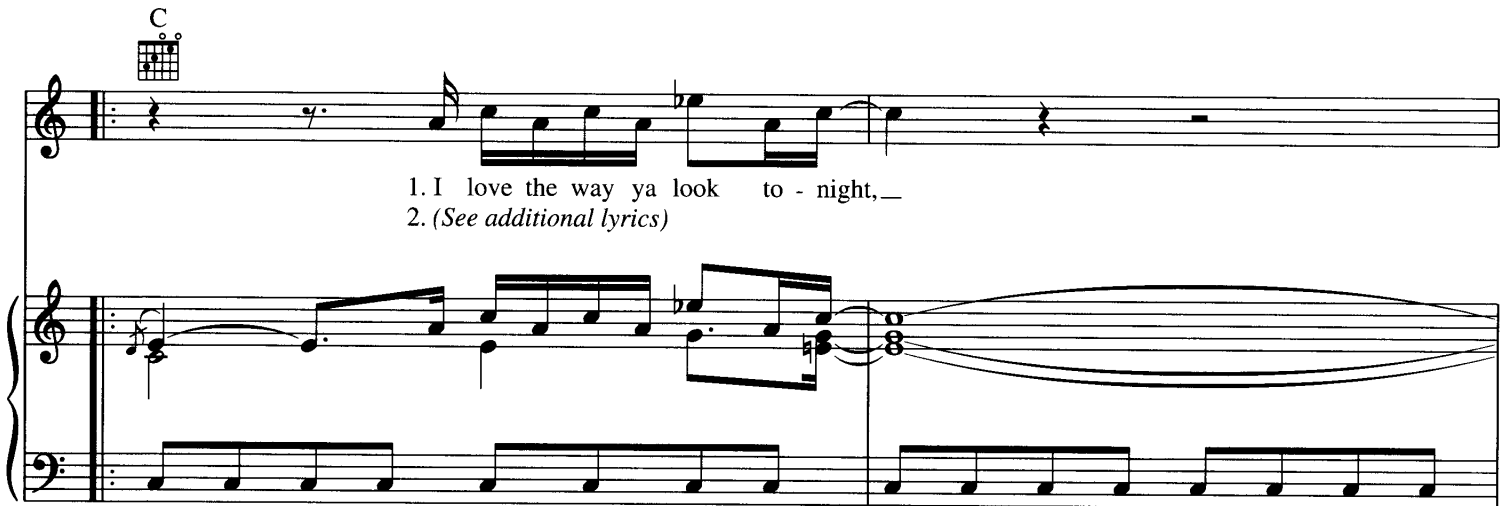
C

Csus 3fr



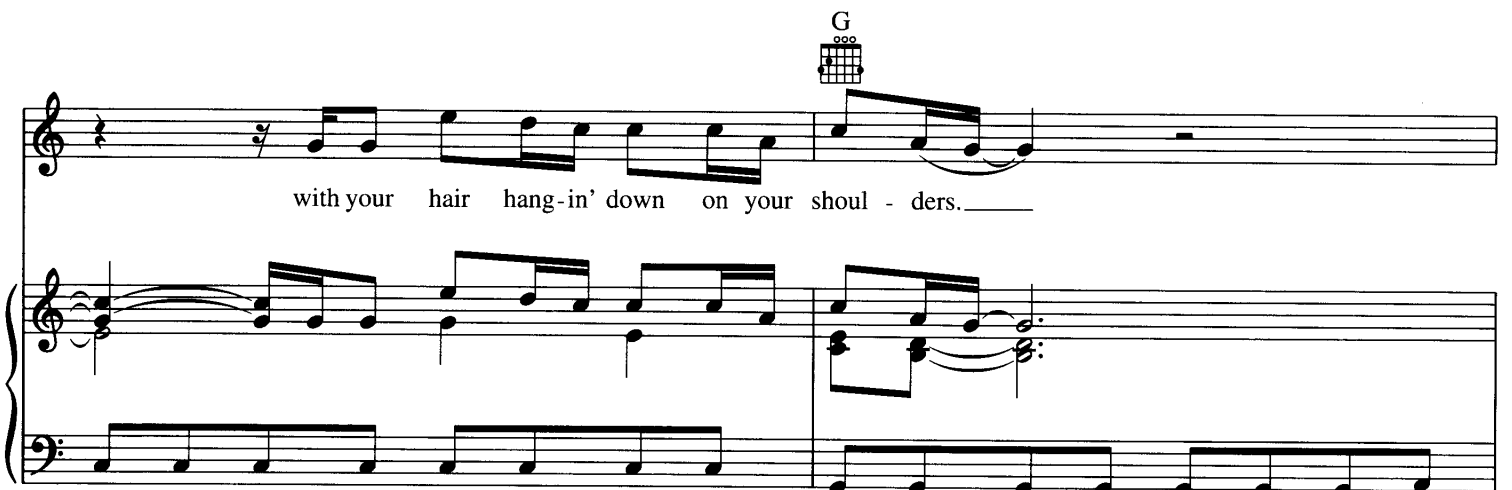
C

G





C

1. I love the way ya look to - night, —  
2. (See additional lyrics)




G

with your hair hang-in' down on your shoul - ders. —

C/E  F 

n' I love — the way ya dance your slow — sweet tan - go,




G  1° only



the way ya wan - na do eve - ry - thing but talk, —



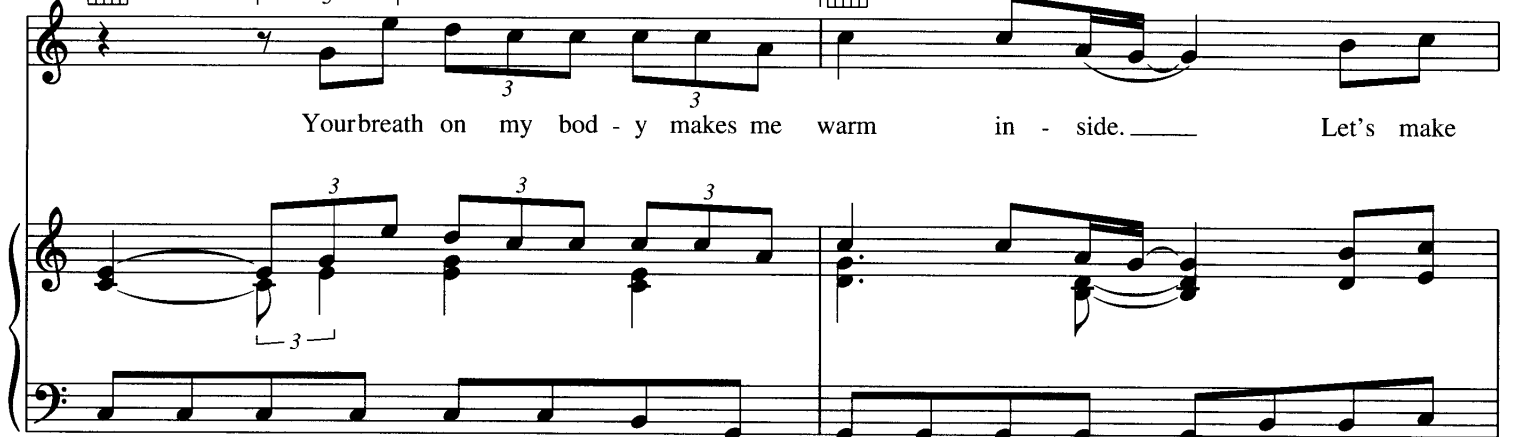
Am  F 

and how ya stare at me with those 'un - dress me' eyes. —



C  G 

Your breath on my bod - y makes me warm in - side. — Let's make



Am F G

out, let's do some-thing a - maz - ing...

Detailed description: This system contains the first three measures of the piece. The guitar part starts with an Am chord, followed by an F chord, and ends with a G chord. The vocal line begins with a whole rest, then sings 'out,' followed by 'let's do some-thing a - maz - ing...'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

C C/E G

Let's do some-thing that's all \_\_\_\_\_ the way. \_\_\_\_\_ 'Cuz I \_\_\_\_\_

Detailed description: This system contains measures 4-6. The guitar part uses C, C/E, and G chords. The vocal line continues with 'Let's do some-thing that's all \_\_\_\_\_ the way. \_\_\_\_\_ 'Cuz I \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

F G

nev - er touched some - bod - y like the way I touch your bod - y, now I

Detailed description: This system contains measures 7-9. The guitar part uses F and G chords. The vocal line sings 'nev - er touched some - bod - y like the way I touch your bod - y, now I'. The piano accompaniment continues with the same rhythmic pattern.

nev - er want to let your bod - y go. \_\_\_\_\_ Let's make a

(2°)

Detailed description: This system contains measures 10-12. The vocal line sings 'nev - er want to let your bod - y go. \_\_\_\_\_ Let's make a'. The piano accompaniment continues with the same rhythmic pattern. A '(2°)' marking is present in the bass line of the first measure.

C F(add9) C

night to re - mem - ber from Jan - u - a - ry to De -

F(add9) C F(add9) F(add9)/G

cem - ber. Let's make love \_\_\_\_\_ to ex - cite us; a mem - o -

C F(add9) G

ry \_\_\_\_\_ to ig - nite us. Let's make hon - ey, ba - by, soft and

F G

ten - der. Let's make su - gar, dar - lin': sweet sur -

F C

ren - der. Let's make a night to re -

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Chord diagrams for F and C are shown above the vocal line.

F 1 N.C.

mem - ber all life long.

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Chord diagrams for F and N.C. are shown above the vocal line.

C F/C C

This system contains the fifth and sixth lines of music. The top line is a guitar part with chord diagrams for C, F/C, and C. The second line is a piano accompaniment.

G 2 N.C.

long.

This system contains the seventh and eighth lines of music. The top line is a guitar part with chord diagrams for G and N.C. The second line is a piano accompaniment.

Fmaj7

G

Musical notation for the first system. It includes a guitar chord diagram for Fmaj7 (x33333) and G (320332). The piano accompaniment consists of a treble clef staff with a long melodic line and a bass clef staff with a steady eighth-note accompaniment.

Am

C

F

C/G

Musical notation for the second system. It includes guitar chord diagrams for Am (x02210), C (x32310), F (132211), and C/G (x32310). The vocal melody in the treble clef has the lyrics "Oh well I". The piano accompaniment continues with the same bass line and treble accompaniment.

G

C

Musical notation for the third system. It includes guitar chord diagrams for G (320332) and C (x32310). The vocal melody in the treble clef has the lyrics "think a - bout ya all the time, can't you". The piano accompaniment continues with the same bass line and treble accompaniment.

G

Am

Musical notation for the fourth system. It includes guitar chord diagrams for G (320332) and Am (x02210). The vocal melody in the treble clef has the lyrics "see, you drive me out - ta my mind. Well, I'm". The piano accompaniment continues with the same bass line and treble accompaniment.

F Dm

nev - er hold - in' back a - gain. \_\_\_\_\_ Ya I \_\_\_\_\_

F G

nev - er want this night \_\_\_\_\_ to end. \_\_\_\_\_ 'Cuz I've \_\_\_\_\_

F G

nev - er touched some - bod - y like the way I touch your bod - y, now I

N.C.

nev - er want to let your bod - y go. — Let's make a

D G(add9) D

night to re - mem - ber from Jan - u - a - ry to De -

Detailed description: This system contains the first three measures of the song. The guitar part features chords D, G(add9), and D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "night to re - mem - ber from Jan - u - a - ry to De -".

G(add9) D G(add9) G(add9)/A

cem - ber. Let's make love \_\_\_\_\_ to ex - cite \_ us; a mem - o -

Detailed description: This system contains measures 4 through 7. The guitar part features chords G(add9), D, G(add9), and G(add9)/A. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "cem - ber. Let's make love \_\_\_\_\_ to ex - cite \_ us; a mem - o -".

D G(add9)

ry \_ to ig - nite \_ us. Let's make



Detailed description: This system contains measures 8 through 11. The guitar part features chords D and G(add9). The piano accompaniment continues. The lyrics are: "ry \_ to ig - nite \_ us. Let's make".

A G

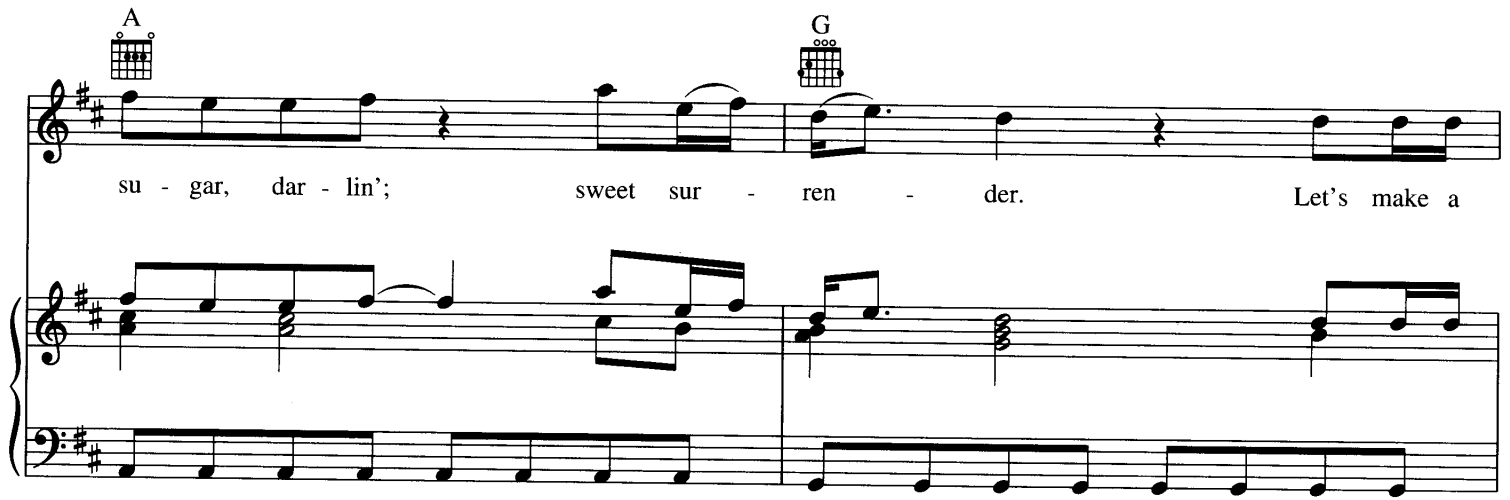
hon - ey, ba - by, soft and ten - der. Let's make



Detailed description: This system contains the final two measures of the page. The guitar part features chords A and G. The piano accompaniment concludes the piece. The lyrics are: "hon - ey, ba - by, soft and ten - der. Let's make".



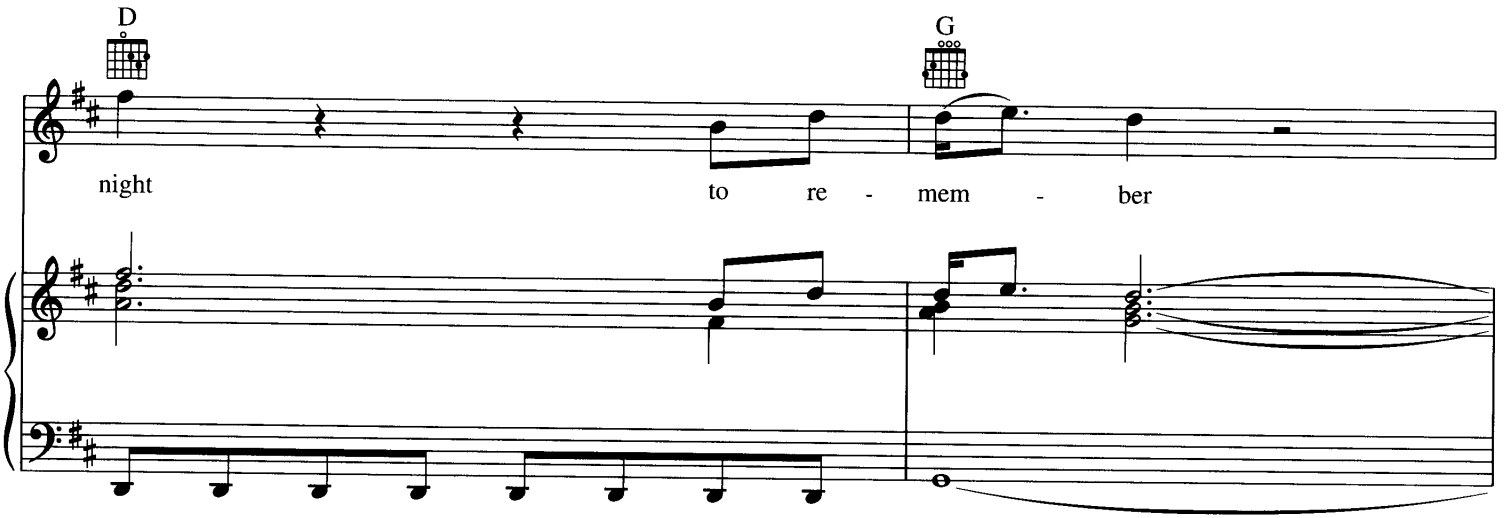
A  

su - gar, dar - lin'; sweet sur - ren - der. Let's make a



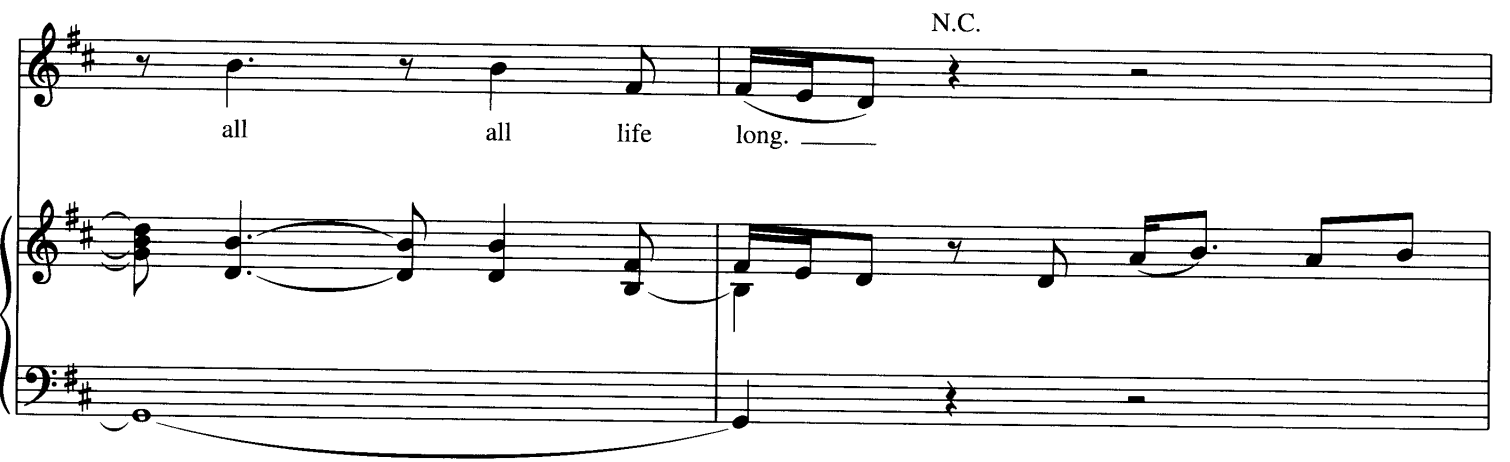
D  



night to re - mem - ber

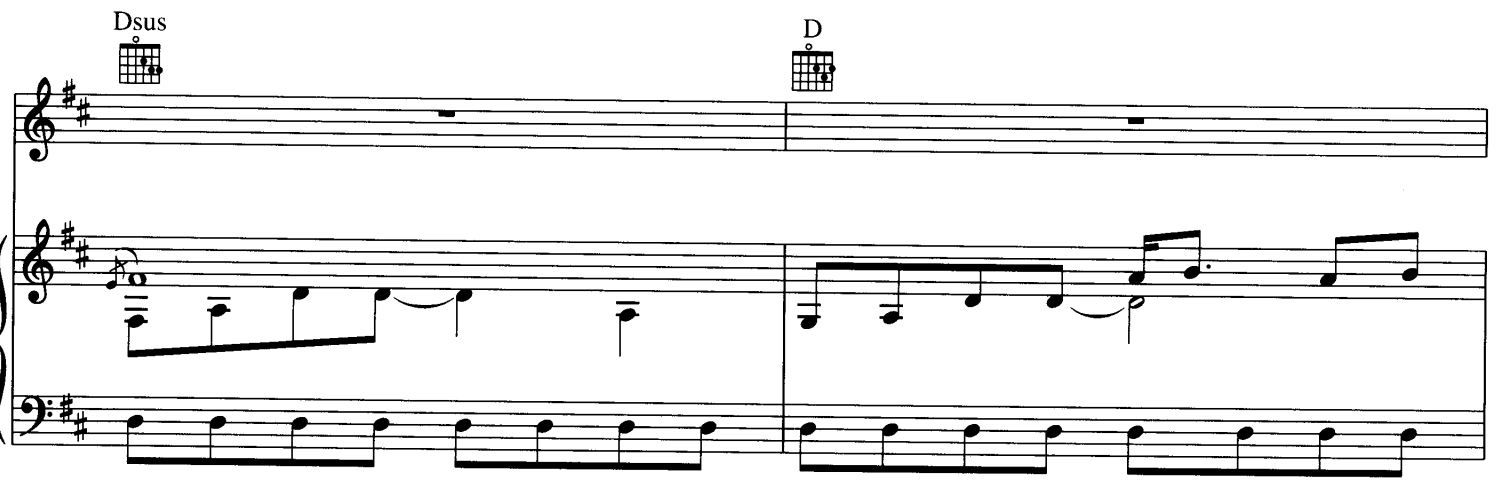


N.C.

all all life long.



Dsus  



D A D

(ad lib. vocal)

Detailed description: This system contains musical notation for guitar and piano. At the top, three guitar chord diagrams are shown: D (x02321), A (x02020), and D (x02321). Below these are three measures of guitar notation. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first measure has a guitar chord of D, the second of A, and the third of D. The piano part features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. A double bar line with repeat dots is at the end of the system.

G/D D A

Play 5 times for fade

Detailed description: This system continues the musical notation. It starts with three guitar chord diagrams: G/D (xx0033), D (x02321), and A (x02020). The piano accompaniment continues with the same rhythmic and melodic patterns as the first system. The system concludes with a double bar line and repeat dots, followed by the instruction 'Play 5 times for fade'.

Additional Lyrics

2. I love the way ya move tonight.  
 Beads of sweat drippin' down your skin.  
 Me lying here n' you lyin' there.  
 Our shadows on the wall and our hands everywhere.

Let's make out, let's do something amazing.  
 Let's do something that's all the way.  
 'Cuz I've never touched somebody  
 Like the way I touch your body.  
 Now I never want to let your body go.

Let's make a night to remember, etc.