

DARLING NIKKI

Words and Music by
PRINCE

Moderately slow

No chord

Musical notation for the first system, including a treble clef staff with a double bar line and a piano accompaniment with a mezzo-forte (mf) dynamic marking.

Musical notation for the second system, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2. N.C.".

I knew a girl named Nik - ki. I guess u could

Musical notation for the third system, including piano accompaniment for the vocal line.

say she was_ a sex fiend. I met her in a ho - tel lob - by mas - tur - bat -

Musical notation for the fourth system, including piano accompaniment for the vocal line.

ing with a mag - a - zine... She said, "How'd u like 2 waste some time?" And I could

B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd) D6

not re - sist_ when I saw lit - tle Nik - ki grind._

E/D B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd)

Tacet

N.C.

She took me 2 her cas - tle and I just

could-n't be - lieve my eyes. She had so man - y de - vic - es, ev - 'ry - thing—

— that mon - ey could buy. — She said, "Sign your name_ on the dot - ted line." — The

B(no 3rd) D(no 3rd)B(no 3rd) D(no 3rd)B(no 3rd) D6

lights went out_ and Nik - ki start - ed to grind. —

E/D B(no 3rd) D(no 3rd)B(no 3rd) D(no 3rd)B(no 3rd)

Tacet

N.C.

The cas - tle start - ed spin - ning, or may - be it

was my brain... I can't tell you what she did to me, but me bod - y will nev - er be the same...

Her lov - in' will kick your be - hind...

B(no 3rd) D(no 3rd)B(no 3rd) D(no 3rd)B(no 3rd) D6

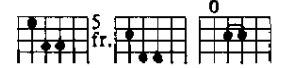
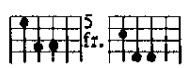
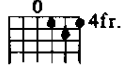
She'll show u no mer - cy, but she'll sho' - nuff, sho' - nuff show u how

E/D

B(no 3rd)

D(no 3rd) B(no 3rd)

D(no 3rd) B(no 3rd) A(no 3rd)



— 2 grind.

Tacet

N.C.

I woke up the next morn - ing.

mf

Nik - ki was - n't there.

I looked all o - ver; all I found_ was a

phone num - ber on the stairs...

It said, "Thank u for a funk - y time..

B(no 3rd) D(no 3rd)B(no 3rd) D(no 3rd)B(no 3rd) D6

Call me up when - ev - er u want 2 grind."

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "Call me up when - ev - er u want 2 grind." The piano accompaniment includes a dynamic marking of *f* (forte) and various chord voicings. Above the piano part, there are guitar chord diagrams for B(no 3rd), D(no 3rd)B(no 3rd), and D6, with fret numbers like 5 and 0 indicated.

E/D B(no 3rd) D(no 3rd)B(no 3rd) D(no 3rd)B(no 3rd)

The second system continues the piano accompaniment. It includes guitar chord diagrams for E/D (0, 4fr.), B(no 3rd), D(no 3rd)B(no 3rd), and D(no 3rd)B(no 3rd). The piano part shows a steady rhythmic accompaniment with chords.

Tacet B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd) D6

The third system begins with a "Tacet" instruction for the vocal line. The piano accompaniment continues with a dynamic marking of *f*. It includes guitar chord diagrams for B(no 3rd), D(no 3rd) B(no 3rd), D(no 3rd) B(no 3rd), and D6 (0, 3fr.).

E/D B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd)

Come back, Nik - ki, come_ back. Your dar - ling lit - tle

The fourth system features a vocal line with the lyrics "Come back, Nik - ki, come_ back. Your dar - ling lit - tle". The piano accompaniment continues with a dynamic marking of *f*. It includes guitar chord diagrams for E/D (0, 4fr.), B(no 3rd), D(no 3rd) B(no 3rd), and D(no 3rd) B(no 3rd).

Tacet

Prince wan - na grind, grind, grind, - grind, - grind, grind, grind, - grind, - grind.

mf

Five times

B9

E11/D
x 2fr.

f

B9

E11/D
x 2fr.

B9

B9

Sometimes the world's a storm.
 One day soon the storm will pass
 And all will be bright and peaceful.
 No more tears or pain.
 If u believe, look 2 the dawn and
 Fearlessly bathe in the . . .
 Purple Rain.