8 Get Out
14 Ricochet
20 Evidence
30 The Gentle Art Of Making Enemies
37 Star A.D.
44 Cuckoo For Caca
48 Caralho Voador
51 Ugly In The Morning
56 Digging The Grave
61 Take This Bottle
65 King For A Day
70 What A Day
75 The Last To Know
81 Just A Man
86 Tablature Explanation
GET OUT

Words and Music by
Faith No More

Moderately fast Rock     \( J = 172 \)
Ch5
Gtrs. I & II (Gtr. II out)

1st Verse
N.C.

What if there's no more fun to have

and all I've got is what I had?
What if I have forgotten how? Cut my losses.

...and got out now. Get out right now!

Play 3 times

There's something stronger than me.
There's something I don't wanna see.

A new thing growing in me.

Uh. (end Rhy Fig. 1) (Gtr. II out) Gtr. I

2nd Verse

It is the hardest thing to do
to watch it grow on top of you.
and see you're just like every one...

No fun!  Gtrs. 1 & 2

Play 3 times

Chorus

w/Rhy. Fig. 1 (Gtrs. 1 & 2) (1st 6 bars only)

There's something stronger than me.

w/Rhy. Fig. 1 (1st 5 bars only)

— don't wanna see.

A new thing growing in me.
There's something I don't wanna see.

Bridge

I don't speak that language anymore!

My blood is not

that color anymore!

My blood don't shine

that same way anymore!

I can not

de - ny it anymore!

Chorus

There's something stronger than me.
There's something I don't wanna see.

Got a new thing growing in me.

There's something I don't wanna see.

There's something stronger than me.

There's something I don't wanna see.

A new thing growing in me!
RICOCHET

Words and Music by Faith No More

Drop - D tuning:
(D) = D

Moderate Rock \( \mathbf{j} = 120 \)

Rhy. Fig. 1 (Gtr. II & III)

Intro

w/dist. & **wah

*Both gtrs.: dist. tone

**Wah indications: O = open (bass)
    + = closed (treble)

(Gtr. III out)

1st Verse

*w/Rhy. Fig. 1 (4 times)

D5

All of that thick time without you

**Rhy. Fig. 2 (Gtr. I)

w/lighter dist.

*lighter dist.

**Played w/light variations ad lib when recalled.
has made me so thick and

drunk.

(end Rhy. Fig. 2)

N.C.

"And it's okay to laugh about it."

*Rhy. Fig. 3 (Gtrs. I & II)

*Rhy. Fig. 3A (Gtr. III)

*Played w/slight variations ad lib when recalled.
I said, "It's okay to laugh about it."

(continued in slashes)
(End Rhy. Fig. 3)

2. Runnin' twice as fast to stay in the same place

3. See additional lyrics
   *Both verses: All gtrs. weightier dist. (till indicated)

Don't catch my breath till the end of the day.

*W/Rhy. Figs. 3 & 3A
N.C.

And I'd rather be shot in the face than hear what you're going to say.

*Rhythm Fill 1 (Gtr. 1)

*Beat 4 doubled by Gtr. II

*All gtrs. weightier dist. at beat 4 of last bar
Chorus

G5

F5

A5

One day the wind will come up and you'll come up empty again.

G5

A5

G5

F6

A5

Gsus2

F6

Asus4

And who'll be laughing then? You'll come up empty again.

There's no reason, no explanation,

so play the violins.

All gtrs.

let ring

let ring

let ring

let ring

let ring

let ring

To Coda

Aadd9

Gsus2

F6

Asus4

*On D.S., play with variations ad lib.

L.H. fingering

Aadd9

Gsus2

F6

Asus4

It's always funny until someone gets hurt.

Rhy. Fig. 4
and then it's just hilarious. It's always funny until

F5

someone gets hurt and then it's just hilarious.

w/Rhy. Fig. 1 ("All gtrs") (4 times)

D5

On the ricochet, it's gonna hit you. It's always funny until

Gsus2

**Slight variations ad lib**

It's always funny until someone gets hurt. On the ricochet, it's gonna hit you

F6

You can laugh at me *Slowly fade in*

Rhy. Fill 2 (All gtrs)

Bass plays G.

*Gtr I only w/echo as filter (till D.S.)*

**2nd time:** Gtr II discontinues Rhy. Fig. 1 and plays gtr. effects (pick slides, etc.) ad lib till D.S.

Coda

w/Rhy. Fig. 4 (All Gtrs) (4 times)
Additional Lyrics

3. You beat me every time you blink.
If only I did not have to think,
Think about you crackin' a smile,
Think about you all the while. (To Chorus)
w/Rhy. Fig. 1 (3 times)

Am       Am/G       Am/F       Am/F       Em

Mm, just, mm, put your head... mm, down and go...

Gtr. I

Am       Am/G       Am/F       Am/F       Em

Mm, step beside the piece of a circumstance...

Mm.

Am       Am/G       Am/F       Am/F       Em

W: Fill 1
got to wash away the taste of evidence...

Wash it away.

Fill 1 (Gtr. I)

*Gtr. III

(two wah)

*Plano arr. for gtr.

Fill 1 (Gtr. I out)

*Rock wah-wah pedal back & forth till beat 3 of last bar. (End w/pedal open.)
Ya didn't mean a thing.

Look in the eye and testify. Didn't feel a thing.

(end Rhy. Fig. 2)

*Gtr. II plays B (Gtr.) instead of C (Gtr.) at beat 4s when Rhy. Fig. 2 is recalled (throughout).

*Allow ringing notes on 1st str. to slide when notes on 3rd str. slide.
Em

Gtr. 1

*Don't slide note.

w/Rhy. Fig. 1 (last 3 bars only)

Am/F

Am/F

--- yeah, we know you're guilty ---

w/Rhy. Fig. 1 (1st 2 bars only)

Am

Am/F

Am/F

Hands above your head and you won't even feel me.

w/Rhy. Fill 2

Em

Rhy. Fill 1 (Gtr. II)

Rhy. Fill 2 (Gtr. II)

2nd Verse

Am

Am/G

An - y - thing you say.
*w/Riffs A & A1
Am   Am/G.   Am/F#  Am/F

You won’t feel me.  Did – n’t  feel

Gtr. II

Gtr. III

x 12  x 12  x 12
12
12-14
14

*Gtr I doubles 1st 2 bars of Riff A1 and is then out.
Rock wah-wah pedal as before.

Em

Am   Am/G   Am/F#  Am/F

a thing...

Chorus

w/Rhy. Fig. 2 (1st 7 bars only) & Riff B
N.C.

Em

*Gtr. III

I didn’t feel a thing...

*Last note of Riff A.

Ya didn’t mean a thing...

w/Fill 2

Look in the eye and testify.  Did – n’t feel a thing...
THE GENTLE ART OF MAKING ENemies

Words and Music by Faith No More

Fast Rock \( j = 180 \)

\[ \text{Intro} \]

\[ \text{Gtr. I} \]

\[ \text{F} \]

\[ \text{Gtr. I & II} \]

\[ \text{N.C. E5} \]

(N.Band in)

\[ \text{C5} \]

\[ \text{C} \]

\[ \text{PM.} \]

\[ 0 \quad 4 \quad 5 \quad 9 \quad 0 \]

\[ \text{F} \]

\[ \text{Gtr. I} \]

\[ \text{Gtr. I} \]

\[ \text{PM.} \]

\[ 0 \quad 4 \quad 5 \quad 9 \quad 0 \]

\[ \text{Gtr. I} \]

\[ \text{PM.} \]

\[ 0 \quad 4 \quad 5 \quad 9 \quad 0 \]

\[ \text{After 4th time, Gtr. I & II are out.} \]
1st, 2nd Verses
*N.C.(F#5)

1. The words are so familiar. All the same greats, the same mistakes.
2. See additional lyrics

*Chords implied by bass (next 16 bars only).

(F#5) *(G5)

— it doesn’t have to be like this —

*(2nd time: E#5)

(F#5)

If you don’t make a friend now, one might make you, so learn the

(E#5) *(F#5)

gentle art of making enemies.

Pre-chorus

N.C.

1. Don’t ya look so surprised. — Happy birthday, fucker.
2. See additional lyrics

Gtr. 1

PM:———-4 PM:———4 PM:———4

0 x 1 2 0 1 2 0 1 2 0 x 1 2 0 1 2

Ya blow that candle out, we’re gonna kick you, kick you.
Don't say you're not because you are.

History tells us that you are.

When all you need

is just one more excuse...
you put up one hell of a fight, you put up one hell of a fight.

I wanna hear your very best excuse.

*For next 4 bars only, chords indicated by Gtr.III (Rhy. Fig. 1).

I never felt this much alive.

Rhy. Fig. 1 (Gtr. III)

let ring
I never felt this much alive.

(All gtrs. out)

A75  F5/B  F5/A

live.

(Gtrs. I & II tacet)  Gtr. III

F5/G

Gtrs. I & II  (cont. in notation)  N.C.  F5  N.C.  C5  N.C.  F5

*Rhy. Fig. 2 (Gtrs. I, II & III)

*1st time only, Gtrs. II & III are tacet until beat 3/4 of 1st bar (as in intro).

N.C.  F5  N.C.  C5  N.C.  ES

(end Rhy. Fig. 2)

PM........ PM........

PM........ PM........
w/Rhy. Fig. 2 (Gtrs. I & II)
N.C. F5 N.C. C5 N.C. F5
Riff A (Gtr. III)
N.C. F5 N.C. C5 N.C. E5
(end Riff A)

w/Rhy. Fig. 2 (3 1/4 times)
N.C. F5 N.C. C5 N.C. F5

I nev-er felt, nev-er felt this much a-live.
I nev-er felt, nev-

Riff B

P.M.------t  P.M.------t

P.M.------t  P.M.------t

I nev-er felt, nev-er felt this much a-live.

P.M.------t  P.M.------t

P.M.------t  P.M.------t

I nev-er felt, nev-er felt this much a-live.

P.M.------t  P.M.------t

P.M.------t  P.M.------t

I nev-er felt, nev-er felt this much a-live.

P.M.------t  P.M.------t

P.M.------t  P.M.------t

I nev-er felt, nev-er felt this much a-live.

P.M.------t  P.M.------t

P.M.------t  P.M.------t

I nev-er felt, nev-

w/Riff A
N.C. F5 N.C. C5 N.C. F5

w/Riff B (1 1/4 times)
N.C. F5 N.C. C5 N.C. F5

I nev-er felt, nev-er felt this much a-live.
I nev-er felt, nev-
I never felt, never felt this much alive.
I never felt, never felt this much alive.

Fill 1 (Gtr. IV)

Rhy. Fill 1 (Gtr. I, II & III)

Additional Lyrics

2. Your day has finally come,
So wear the hat and do the dance
And let the suit keep wearing you.
This year you'll sit and take it.
And you will like it.
It's the gentle art of making enemies.

2nd Pre-chorus:
And I deserve a reward
'Cause I'm the best fuck that you ever had.
And if I tighten up my hole,
You may never see the light again.
There's always an easy way out.
There's always an easy way out.
You need something wet in your mouth.
You need something wet in your mouth. (To Chorus)
STAR A.D.

Words and Music by
Faith No More

Moderately \( j = 128 \)

*Add9  C7  B7\( 9 \)  B\( 4 \)  E7\( 9 \)

Gtr. 1

\( f \) wright dist.

*Bass plays A.

N.C.(Am)

\( H \)

N.C.(D) (Am)

Star  A.  D.

**p  \( f \)

*Bass plays A.

**Use volume pedal (next 7 bars only).

Copyright \( \odot 1995 \) Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved
N.C.(D)   (Am)

A. D.  A little

(Gtr. I out)

*Am

joke that's understood, it's all over the

*Chord played by organ.

1.  2.

world. A little world. A little joke that's understood, it's all _

Gtr. I

let ring

2 2 0 2 0 1 0 1 2 0

Am(55) Am(55) Am Am(55)
over the world. A little joke that's understood, it's all _

2 2 1 2 1 0 1 2 0 1 0 1 2 0

39
Over and over and over and over.

(Rhy. Fig. 2)

Let ring... let ring... let ring...

E7
dm6/9

Hey.

(B7
dm7

E7

Am6/9

Hey.

(w/ Rhy. Fig. 2 (1st 3 bars only)
Aadd9

C7

B7

B7

E7

Aadd9

C7

To Coda

O - ver... O - ver...

Gtr. 1

Let ring...
(Spoken) And dying is dry like a fact of clean tone w/amp. vibrato

history. And when you die, you become something worse than dead. You'll become a legend.

Ooh,
You don't need your freedom...

*We are forever, we are forever, we...

Multiple voices (next 4 bars only).

Yeah, mm. A little joke that's understood.

Yeah, it's all over the world. A little uh. A little...
C U C K O O  F O R  C A C A

Words and Music by Faith No More

Moderate Rock J = 103

Rhy. Fig. 1  \( E_5 \) (Gtr. I & II)

Intro

Riff A (*Gtr. III)

*Kybd. arr. for gtr.

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1(1½ times)
3rd time w/Riff A (1½ times)
3rd time Gtr. 1 & II substitute Rhy. Fill 1

\( \widehat{E_5} \)

1. It's cold and it's smooth. And it's a hard shade

2.3. See additional lyrics.

of white. And ev'ry bod- y needs to lick the sur- face clean. But, it

never tastes better, it never tastes better.

Gtr. 1 & II

Rhy. Fill 1 (Gtr. I & II)

\( E_5 \)

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved
1. Da, owl—lives for-ev-er. Da, owl—lives for-ev-er.

2. Shit lives for-ev-er. (end Rhy. Fig. 2)

3. Shit lives for-ev-er. (end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

Da, owl—lives for-ev-er. Da, owl—lives for-ev-er.

Shit lives for-ev-er. Shit lives for-ev-er.

1. White—blooms to white and freezes white a—gain. Close—it be—fore some—thing crawls in.

2. They—have no legs, but chase us an—y—way. Wipe—the shad—ow of your best friend.

3. We'll re—tire with a turd on our lips un—der a pair of know—ing eyes.

*Lead vocal is doubled by bkgd. vocals, next 4 bars.

Com—mit it, leave it, get a—way. We al—ways drop our good—side.

Give birth to some—thing we don't want to be. We
I'm gon—na take a few down with me and

w/Riff A & Rhy. Fig. 1

2. Be—ing good gets you drop our good—side.
Additional Lyrics

2. Being good gets you stuff.
   Being stuff gets you good,
   Good stuff gets you being, and wheelin’ and dealin’ and squealin’.
   Shit lives forever, the shit lives forever.

3. Eat is just as deep as you can fuck it,
   So cough it up or go down.
   And there’s only one thing that separates
   A man.
CARALHO VOADOR

Words and Music by
Faith No More

Moderately \( \text{\textit{=}} \text{114} \)

Em7sus2

Intro

Rhy. Fig. 1 (Gtr. 1)

Bm11

Amadd2/C

(clean tone
let ring throughout.

\[ \begin{array}{cccccccc}
12 & 12 & 12 & 12 & 12 & 12 & 12 & 7 \\
12 & 12 & 12 & 12 & 12 & 12 & 7 & 7 \\
12 & 12 & 12 & 12 & 12 & 12 & 7 & 8 \\
12 & 12 & 12 & 12 & 12 & 12 & 7 & 8 \\
\end{array} \]

w/Rhy. Fig. 1 (4 times)

Em7sus2

Bm11

Amadd2

And they all know me by my car.

Em7sus2

They know I'm gone, but not how far.

Em7sus2

I'm heading down One-O-One.

Em7sus2

I'm goin' to go and get me some.

A7

My lips are movin' but there's no sound.

G7

G13

*Gtr. II w/ clean tone, let ring throughout.

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured. All Rights Reserved
Uh, some day some body's gonna get a run down. (Spoken) Gonna get run down.

w/Rhy. Fig. 1 (1 1/2 times)
Em7sus2 *Gtr. III

w/Rhy. Fill 1
Bm11 Am7

(Spoken) Edo non posso dirigere e agora

Bm11 Amadd2

w/Rhy. Fig. 1
Em7sus2

a pares.
Neoh deduo indechado no neoh naris.

Bm11 Amadd2

w/Rhy. Fig. 2 (4 times)
A7

(Mm) my lips are movin' but there's a no

G7 G13 A7

sound.

Some day some body's gonna get run
UGLY IN THE MORNING

Words and Music by
Faith No More

Moderate Rock J = 108

Intro
Fmaj7
Gtrs. I & II
Bb/F
Emaj9

<table>
<thead>
<tr>
<th>E5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
</tbody>
</table>

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

Fmaj7
Blb/F
Emaj7

let ring

| 1  |
| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

1st Verse
Fmaj7
Blb/F
Emaj9

I. You did one thing wrong,
   you woke up.

<table>
<thead>
<tr>
<th>E5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

Fmaj7
Blb/F
Emaj9

It looked better before,
   more, more.

<table>
<thead>
<tr>
<th>E5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

| 1  |
| 2  |

| 3  |
| 4  |

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved
Pre-chorus
N.C.

1. And the stomach turns... Say nothing without wasting a word...
2. It doesn't matter how much you think... or the number of hairs... in the sink...

Riff A (Gtr. I)...

*w/flanger

Till end of Pre-chorus.

w/Riff A

Gtr. II

Gtrs. I & II

w/Riff A (3 times)
2nd time w/Riff A

N.C.

I know exactly what you meant...
I did it to myself again.

Gtr. II

(Gtr. II out)

I know how piggy feels... He starves without missing a meal...

Riff A1 (Gtr. III)  
Play 3 times
Look in the mirror. Don't look at me, I'm ugly in the morning.

To Coda

Don't look at me, I'm ugly in the morning. Don't look at me, I'm ugly in the morning.
2nd Verse
Fmaj7

B♭/F

Emaj7

2. When the headache is gone, the sun is not.

Gtr. I

let ring

16 14 16
14 14 14
14 14 14

Gtr. II

let ring

17 15 15
14 15 14
16 16 14

Fmaj7

B♭/F

Emaj9

D.S. al Coda

For got to turn the alarm on, on.

let ring

15 15 15
15 15 15
15 15 15
15 15 15

let ring

17 15 15
15 15 15
15 15 15

(Gtr. II out)

let ring

pick slide
(steady gliss.)
Coda

Don’t look at me, I’m ugly in the morning. (Spoken: Don’t look at me, I’m ugly in the morning.)

Riff B (*Gtr. IV)

*Bass arr. for gtr.

w/Riff B

Play 4 times

Don’t look at me, I’m ugly in the morning. Don’t look at me, I’m ugly in the morning.

Play 14 times

Rhy. Fig. 1 (Gtrs. I & II)

PM.

PM.

PM.

PM.

w/Rhy. Fig. 1
w/vocal ad lib.

Play 4 times

Freely

*Gtrs. I & II play random portions of Rhy. Fig. 1 interspersed with assorted power chords and pick slides ad lib, next 3 bars.
DIGGING THE GRAVE

Words and Music by
Faith No More

Moderately fast Rock \( \frac{4}{4} = 164 \)

C5 A♭ C5 D5

1. It would be wrong... to ask you why because I

Rhy. Fig. 1 (*Gtr. 1)

B♭ D5 C5 A♭ C5

know what goes inside is only half of what comes out.

B♭ D5 C5

Isn't that what it's about, it's about?

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved
To remind us we're alive.

us we're not blind in that big, black hole. Com' rita.

ble.

let ring...
B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5

Diggin' the grave, I got it made...

(end Rhy. Fig. 2)

3rd time w/Bkgd. Voc. Fig. 2
w/Rhy. Fig. 2

E5

Let some-thin' in, throw some-thin' out. You left the

*Omit harmony 1st time only

Cmaj7 door open wide.

B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5

3rd time to Coda

3rd time to Coda

Bkdg. Voc. Fig. 2

Oh...

*Gtr. I out

(Bkgd. Voc. Fig. 2)

*Gtr. I out

(Drums)

*Gtr. I out

*(Drums)

*Bass plays C.
*Bass plays A. *Bass plays B.

N.C.

Yeah!

*For next 4 bars, vib. refers to 3rd stg. only.

Yeah!

@end Rhy. Fig. 3

D.S. al Coda

Com - l’erta
Additional Lyrics

2. I know you have a reason why
That knot is better left untied.  
I just went and undid mine,
It takes some time.
And the shadow's so big,
It takes the sun out of the day.
And the feeling goes away
When you close the door.
Comfortable. (etc.)
TAKE THIS BOTTLE

Words and Music by Faith No More

Slowly \( j = 60 \)

Intro

\( \text{Rhy Fig. 1} \)

\( \text{G} \)

\( \text{C} \)

\( \text{Em} \)

\( \text{D5} \)

\( \text{Em/D} \)

*Throughout Rhy. Fig. 1, generally only lowest note of chord is played on beats 1 & 3. Rhy. Fig. 1 is played w/light variations ad lib on repeat and when recalled (throughout).

**w/light dist.

1st, 2nd Verses

w/Rhy. Fig. 1 (3½ times)

1. I can wait to love in heav-en.

2. See additional lyrics

2nd time w/Fill 2

2nd time w/Fill 2 (*last 2 bars only)

Fill 2

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved
better than down here. Because I've done wrong and I'm a little afraid.

And I ain't too strong and this ain't easy to say.

Chorus
w/Rhy. Fig. 1 (1½ times)

bot-tle.

w/Rhy. Figs. 2 & 2A and Fill 1

walk away the both of you. And let me feel the pain I've done to you.

Fill 1

w/slide clean tone
3rd Verse
2nd time w/Bkgd. Voc. Fig. 1
w/Rhy. Fig. 1 (1 1/2 times)

I can wait to love in heaven.
*As before.

I can wait for you. Take this bottle and just walk away.

Take this bottle and just walk away. Take this

Fill 3

Fill 4
Chorus
w/Rhy. Fig. 1 (1 1/4 times)
G
*Bkgd Voc. Fig. 1

bot-tle.
(You got-ta take it a-way, you got-ta take it a-way.)

Take this

*Refers to cue-size notes only.

w/Rhy. Fill 1
C

Env/D
(end Bkgd. Voc. Fig. 1)

bot-tle.
(You got-ta take it a-way, you got-ta take it a-way.)

and just

w/Rhy. Figs. 2 & 2A and Fill 1
Em

walk a-way, the both of you.
And let me feel the pain, I've done to you.

Fill 5

Additional Lyrics

2. I can hope we'll be together
With a better roof over our heads.
I can hope the stormy weather,
It passes on, it passes on.
But I've hoped too long,
Hoped for me to change.
But that hope is gone,
So listen to what I say. (To Chorus)
KING FOR A DAY

Words and Music by Faith No More

Moderately slow Rock  \( J = 104 \)

Intro

*Two acous. gtrs. arr. for one.

1. It is not a good day— if you are not looking good.

2. See additional lyrics

*2nd verse sung 8va.

This is the best party that I've ever been to.

Today I asked for a god— to pour some wine in my eyes.

Today I asked for someone— to shake some salt on my life.

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured All Rights Reserved

65
Chorus
C5  N.C.  C7\19  E

Look, ever'thing's spin-nin'.

We're on the ground.

*Gtr. II

f

let ring

5 5 5 5 9 4 3 3

*Two gtrs. arr. for one.
**On repeat, play next 8 bars w/light variations ad lib.

C5  N.C.  C7\19

Never cheer before you know who's win-nin'.

H

E

B5

A-don't make a sound.

Rhy. Fill 1

let ring

let ring

0 8 0 4 0 0 0 4 2 2

N.C.

C5

(Gtr. II out)

(End Rhy. Fill 1)

Rhy. Fill 2

4 0 4 0 4 0

5 5 5 5 5 5 5 5 5 5 5 5

66
We're on the ground!

(end Rhy. Fill 2)

C5 D5 D5

N.C.
Gtr. III

(trem. pick)

(Gtr. II)

B5

Never cheer before you know who's winnin'.

(let ring)
Additional Lyrics

2. You sniff the glass and let it roll around on your tongue,
   Let me introduce you to someone before the party is done.
   Someone to look to in need or in want or in war.
   If you give him everything he may give you even more. (To Chorus)
WHAT A DAY

Words and Music by Faith No More

Moderate Rock \( j = 161 \)
Half time feel

Intro
Rhy. Fig. 1
F\(5\) G\(5\) F\(5\) G\(5\) F\(5\) G\(5\) N.C. G\(5\) N.C.(E5)

1st Verse

E\(5\)

A piece of mail, a letter-head, a piece of hair from a human head...

They're sayin' to me, I should've killed it.

Half time feel
w/Rhy. Fig. 1
F\(5\) G\(5\) F\(5\) G\(5\) F\(5\) G\(5\) N.C. G\(5\)

I should've killed it. I should've killed it. I should've killed it before. You're right. You're right. Kill the body and the head will die. They're laughin' at me. I should've learned it.

2nd Verse
w/Rhy. Fig. 2 (8 times)
E\(5\)

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured. All Rights Reserved
I should've learned it. I should've learned it.

I should've learned it.

I should've learned it.

Pre-chorus

Chorus

What a day, what a day if you can look it in the face and hold your vom it. What a day, what a day if you can look_
it in the face and hold your vom it.

3rd Verse
w/Rhy. Fig. 2 (8 times)

A wet sneeze and a "no left turn." A row of teeth, an encour aging word.

Beneath a mile of skin,

I should've noticed it. I should've noticed it. noticed it be -

Half time feel
Pre-chorus
w/Rhy. Fig. 3 (1st 4 bars only, 2 times)

fore.

fore.

fore.

Chorus
w/Rhy. Fig. 3

What a day, what a day if you can look it in the face and hold...

What a day, what a day if you can look...

What a day, what a day, what a day, what a day, what a day, what a day...

THE LAST TO KNOW

Words and Music by
Faith No More

Moderate Rock \( \frac{3}{4} = 124 \)
Half time feel

N.C.

1st, 2nd Verses
E

F7add4

E

I. Where it grows long on trees but never, a life time.

Gtrs. I & II

let ring

let ring

st. let ring

st.

2nd time Gtr. II substitute Rhy. Fill 2

F\#5

E5

never blooms. takes the least amount of effort

P.M. let ring

2nd time Gtr. II substitute Rhy. Fill 2

Copyright © 1995 Big Thrilling Music/Give Us Our Publishing (ASCAP)
International Copyright Secured. All Rights Reserved
Feels it better than a bar...
Interlude  
N.C.(ES)  
Riff A (Gtrs. I & II)

[Musical notation]

1.

D.S. (take 2nd ending) at Coda  
C15/G♯

[end Riff A]

P.M.  P.M.  sl.  H

G5  

wait - ing. (Why can't you see)

G♯5

all circuits are busy?

C15  

(Gtrs. D5/A  
D5/A1

Please try back again.)
Pre-chorus

Dm

mor - row._

A star is out._

Gtr. I

w/ tremolo

let ring

Gtr. II

(Slaphack echo off.

reach for one to spar - kle in - my hand...

(In - your hand.

A

*Sing bkgd. vocals on repeat only (next 5 bars).

2nd Verse
w/ Rhy. Fig. 1 (5 times)

C

Sky is clear...

Gtr. II
night.

Sky is clear.

w/Rhy. Fill 1
Am

G
C

tomorrow.

H
P

Chorus
A5

F5
D5

And ev'ry night I shut my eyes so I don't have to

*Play only lowest note of chord when P.M. is indicated (throughout).
**Doubled by harmony vocal one octave lower (next 9 bars).
see the light shining so bright. I'll dream about a cloudy sky about a cloudy sky.

(Spoken) Man was born to love, though often he has sought, like Icarus, to fly too high and far too lonely than he ought, to kiss the sun of east and west and hold the world at his behest, to hold the terrible power to whom only gods are blessed. But me, I am just a man.
(Ah.) And ev'ry night I shut my eyes so I don't have to

see the light, shining so bright I dream about a

cloudy sky, a bout a cloudy sky. Ah. And ev'ry night.

I shut my eyes, but now I got them open wide. Open wide.

You've fallen into my hands, and now you're
You've fallen, burning me. And now you're burning me.

*Beginning 2nd time, lead vocals sing ad lib till end.

Repeat and fade