

*Fantasia*

\* Key signature : see note at the end

8

\*alto: no ♭  
before the e<sup>1</sup>

\*bass: no ♭  
before the e<sup>o</sup>

\*sopr. in ms. f<sup>1</sup>  
i.o. a<sup>1</sup>

14

\*tenor: no ♭  
before the b<sup>o</sup>

\*bass: no ♭  
before the e<sup>o</sup>

\*bass: no ♭  
before the e<sup>o</sup>

20

gap in ms.

\*alto: no ♭  
before the e<sup>1</sup>

\*tenor: no ♭  
before the e<sup>o</sup>

\*alto: play quarter  
i.o. half

\*tenor: no ♭  
before the b<sup>o</sup>

26

\*sopr.: no ♭  
before the b<sup>1</sup>

30

\*sopr.: no ♭  
before the b<sup>1</sup>

\*tenor: no ♭  
before the b<sup>o</sup>

34

\*better ommit  
this G ?

alto: e<sup>1</sup> would  
be better than a<sup>o</sup>

38

\*sopr.: no ♭  
before the b<sup>1</sup>

\*bass: no ♭ before the E  
(anyway, VdK's keyboard  
didn't have an E<sup>1</sup>)

42

\*alto: no ♭  
before the e<sup>1</sup>

\*ms.:  
c<sup>1</sup> i.o. B<sup>o</sup>

*A: kerck:*

\* The Cocquiel-manuscript has no key-signature at the clef;  
the key is definitely c-minor, all flats were written directly before the notes in the score.  
As a result, a number of flats are missing (forgotten?).

It is not at all certain that c-minor was the original key of this piece. For more explanation see nr. 352bis.