

# Don't Go Knockin' On My Door

Words & Music by Rami Yacoub, Jacob Schulze, Alexander Kronlund & Max Martin

♩ = 112

N.C.



Don't go knock my door. Don't go knock my door.

The first system of music features a vocal line and piano accompaniment. The vocal line consists of two phrases: "Don't go knock my door." The piano accompaniment provides a rhythmic and harmonic foundation, starting with a rest in the first measure and then moving into a steady eighth-note pattern.



[F]

1. Time is up,  
*(Verse 2 see block lyric)* no more "cheat 'n' lie."

The second system continues the vocal line with the lyrics "1. Time is up, no more 'cheat 'n' lie.'" A note in the vocal line is marked with a "1." above it. The piano accompaniment features a mix of chords and rhythmic patterns, including a double bar line and repeat signs.

[Bbm]

[Db]



No more tears to dry,— you and I,— we're like so "bye - bye."— Fi-nal-ly

The third system concludes the vocal line with the lyrics "No more tears to dry,— you and I,— we're like so 'bye - bye.'" The piano accompaniment continues with a consistent rhythmic pattern, ending with a final chord.

[F]

[B<sup>b</sup>m]

[D<sup>b</sup>]



I am ov - er you.

To - tal - ly un - blue and

I can hear - my-self say - ing



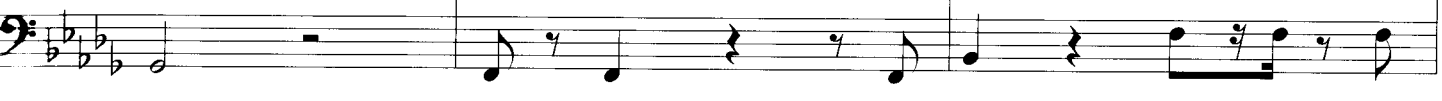
G<sup>b</sup>

F

B<sup>b</sup>m



I am bet - ter off with - out - you.



D<sup>b</sup>

G<sup>b</sup>

F

NC.



Strong - er than ev - er and I, I'm tell - in' you now don't go knock - in' on my



G<sup>b</sup>

F

B<sup>b</sup>m

D<sup>b</sup>



door. Got - ta stay a - way for sure. You say you miss - me like cra - zy -



G<sup>7</sup>



F



B<sup>m</sup>



now. But I ain't buy - in' that. You bet - ter get off my back.

A<sup>b</sup>  
fr<sup>4</sup>

1.  
N.C.

Don't go knock - in' on my door. (echo)

2, 3.

G<sup>b</sup>

F

B<sup>b</sup>m

door. Got - ta stay a - way for sure. You

D<sup>b</sup>

G<sup>b</sup>

F

say you miss - me like cra - zy now. But I ain't buy - ing that. You

To Coda

Bm



A<sup>b</sup>



G<sup>maj7</sup>



Musical staff with melody and lyrics: bet-ter get off— my— back.— Ooh yeah,— yeah.— Don't go knock my door.

Musical staff with accompaniment (bass and guitar) for the first system.

F



B<sup>b</sup>m



D<sup>b</sup>/A<sup>b</sup>



Musical staff with melody and lyrics: Don't go knock my door.

Musical staff with accompaniment for the second system.

G<sup>b</sup>



F



N.C.

Musical staff with melody and lyrics: Don't go knock my door. Do what you want—

Musical staff with accompaniment for the third system.

G<sup>b</sup>



F



Musical staff with melody and lyrics: as long as you don't. come back. Don't go knock - in' on— my door.—

Musical staff with accompaniment for the final system.

