

# Gitaristische Vereinigung e. V. Sitz in München

## INHALT: X. JAHRGANG.

### NUMMER I.

FEBRUAR 1909.

- ADAM DARR. Etude.  
" " Introduction und Polonaise  
(für 2 Gitarren).

### NUMMER II.

APRIL 1909.

- ANTON MEHLHART. „Die Echt'n“ Ländler.  
GEORG MEIER. Nussdorfer Gitarristen-Marsch.  
MATHÄUS RÖMER. Das ist das allerschwerste,  
das bitterste Weh.  
BOIJE AF GENNÄS. Choral.



1924  
1957

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# Nussdorfer Gitarristen Marsch.

Herren F. BUEK, Dr. KERSCHENSTEINER u. Dr. RENSCH gewidmet.

G. MEIER.

The musical score is written for guitar in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with several triplet markings. The second and third staves continue the melody with similar rhythmic patterns and dynamic markings. The fourth staff introduces a first ending and a second ending, with a dynamic marking of *fz* and a final *f* marking. The fifth and sixth staves show a change in dynamics to *p* and *f*, with the use of slurs and triplets. The seventh staff concludes the piece with a dynamic marking of *p* and a final *fz* marking.

TRIO.

Gr. Barré

VIII. Pos.

I. Pos.

VIII. Pos.

I.

Fine.

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# Die Echt'n. Ländler.

Für Gitarre von  
ANTON MEHLHART.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. There are two first and second endings marked '1.' and '2.' in the fourth staff. The score is arranged for guitar, with various chord diagrams and fingering indications.

This musical score is written for guitar and consists of ten systems of notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots, and some are marked with a 'p.' (piano) dynamic. The score includes repeat signs and first/second endings, with the first ending labeled '1.' and the second ending labeled '2.'. The overall style is characteristic of classical guitar music.

# Das ist das allerschwerste, das bittertiefste Weh.

Frieda Jung.

MATHÄUS RÖMER.

Sehr gehalten und abgeklärt.

*p* Das ist das

al - ler - schwer - ste, das bit - ter - tief - ste Weh, wenn

*mf* man ein Leid muß tra - - gen in Lenz und Blü - ten -

*gehalten* *mf* *Nicht traurig.* schnee. Der Früh - ling geht vor - ü - - ber an

mei - nem klei - nen Haus Ich hal - te mein dür - res

*mit Zuversicht.*

Kränz - lein recht in den Glanz hin - aus. *f* Nicht

*mf* *Gehend.*

*verhalten.* Er seg - net Baum und Blü -

*f* *Schmerzlich.*

ten auf sei - nem Sie - ger - lauf. Aus mei - nem Kränz - lein

*den Takt markieren*

recht er nicht ei - ne Ro - se auf. *ritard.* *p*

*p*

Ich will's in die La - de le - gen an

die ich nim - mer geh, und will den Schlüs - sel

wer - - fen hin - aus in den Blü - - - ten -

*pp*

klee.

*p pp ritard.*

# Choral.

BOIJE AF GENNÄS.