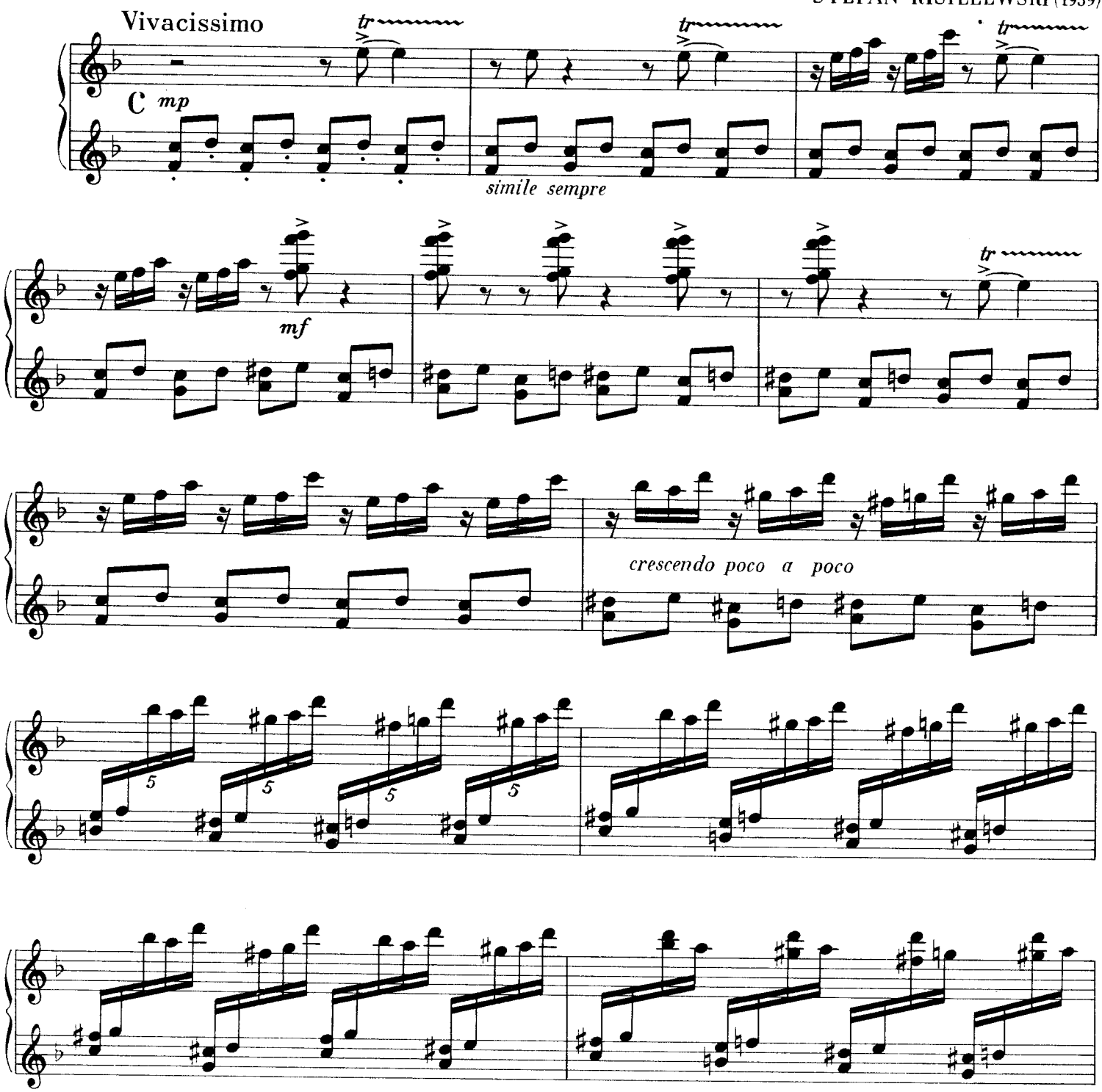
Danse vive

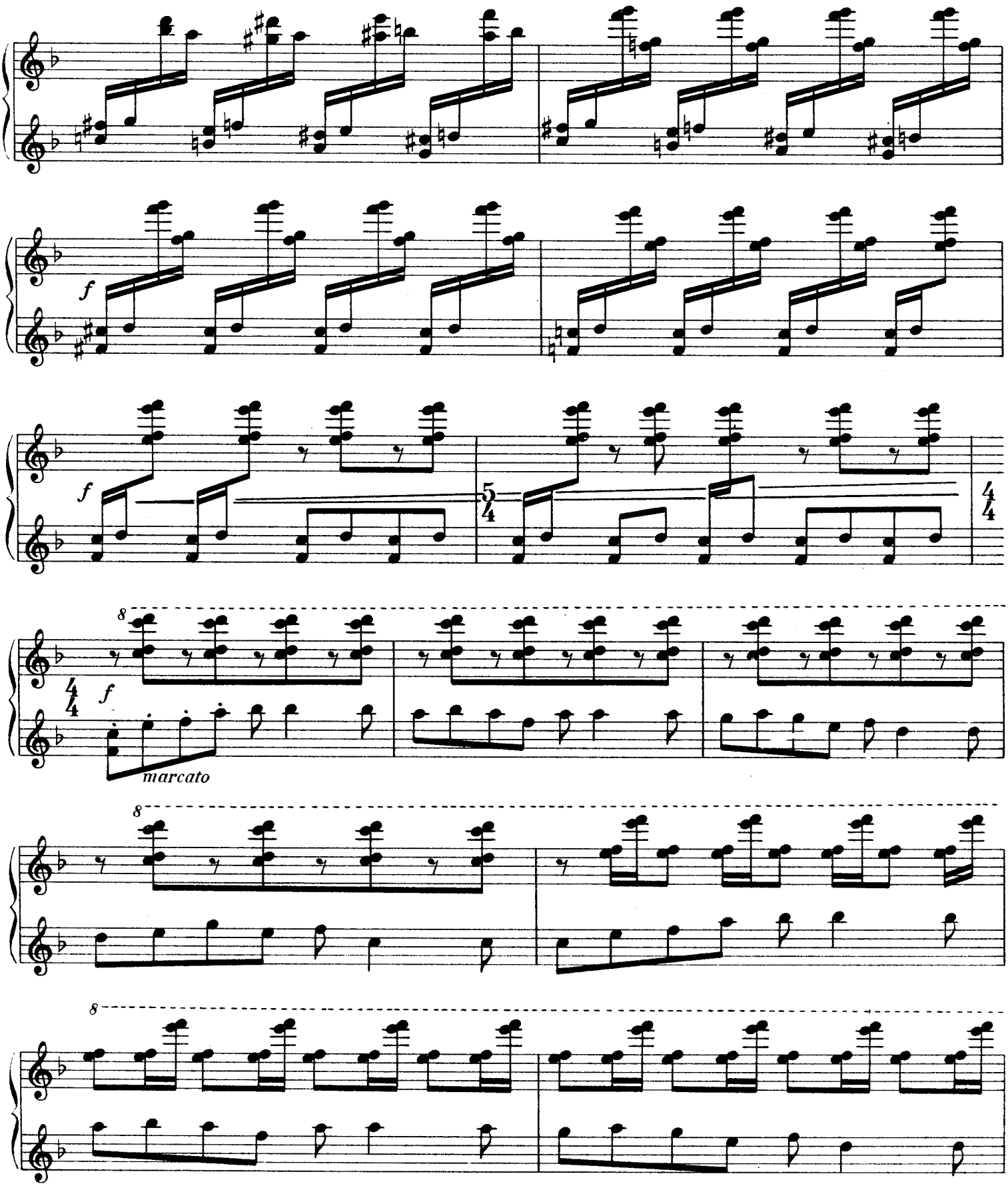
Lechowi Miklaszewskiemu

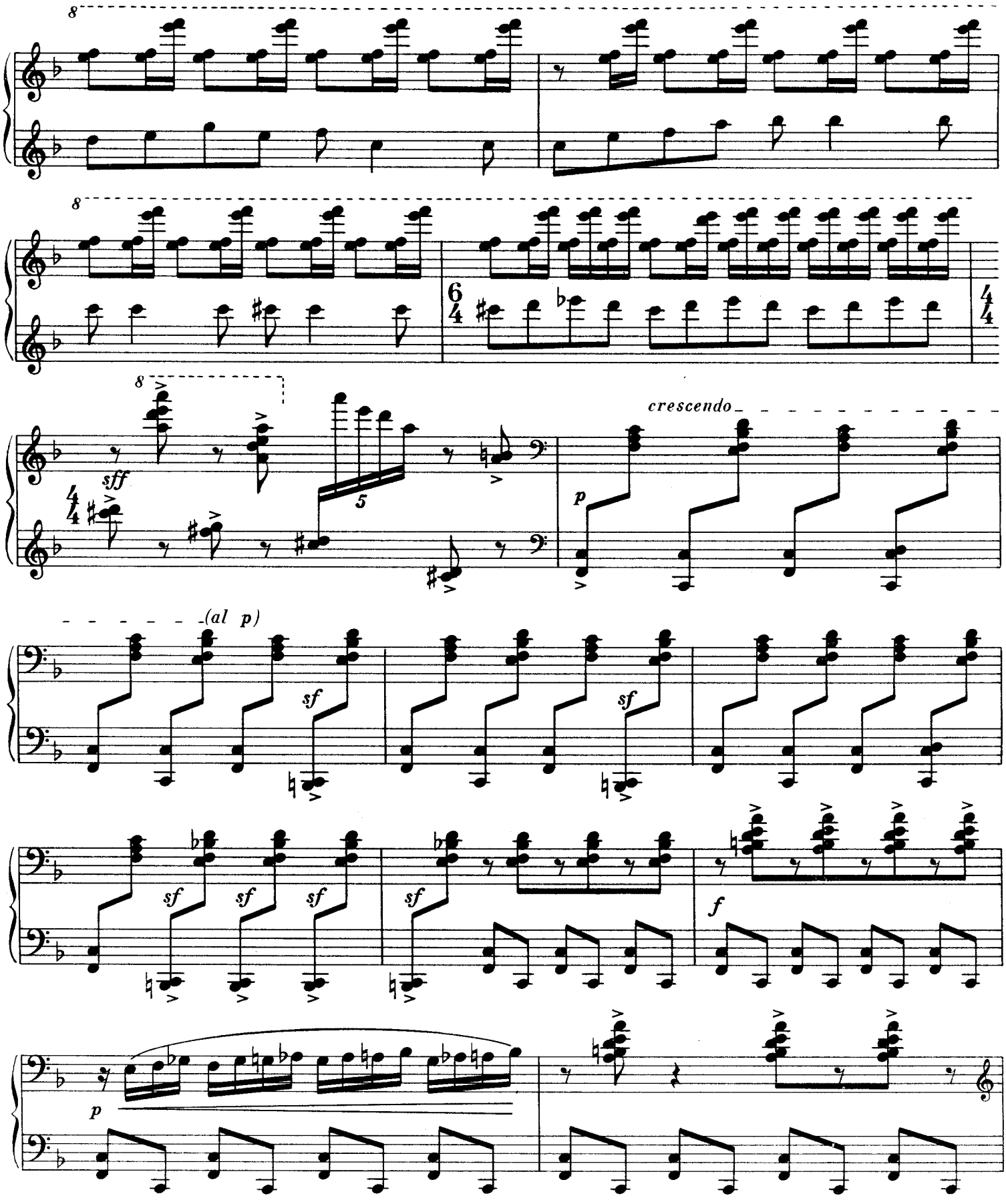
5'

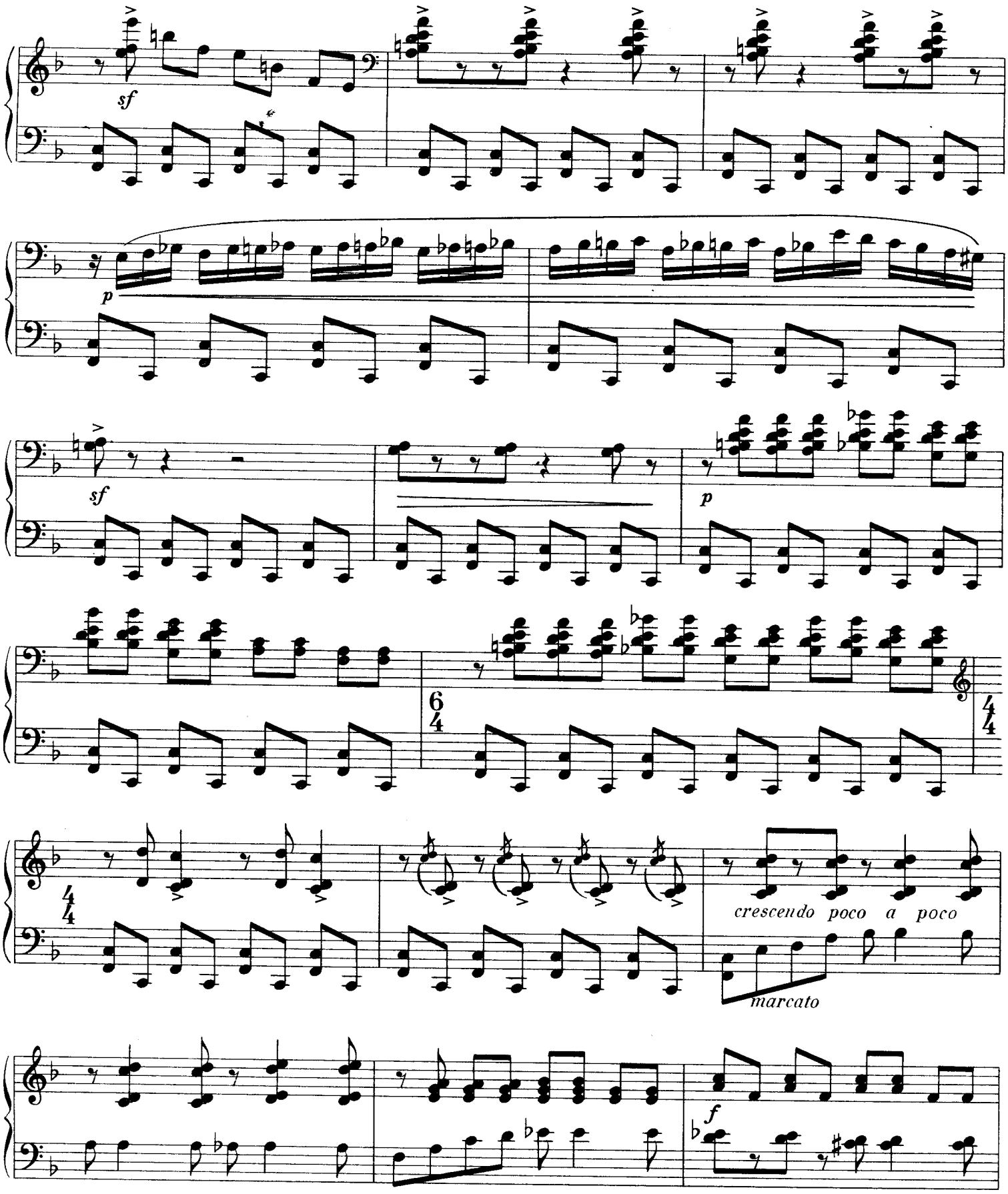
STEFAN KISIELEWSKI (1939)

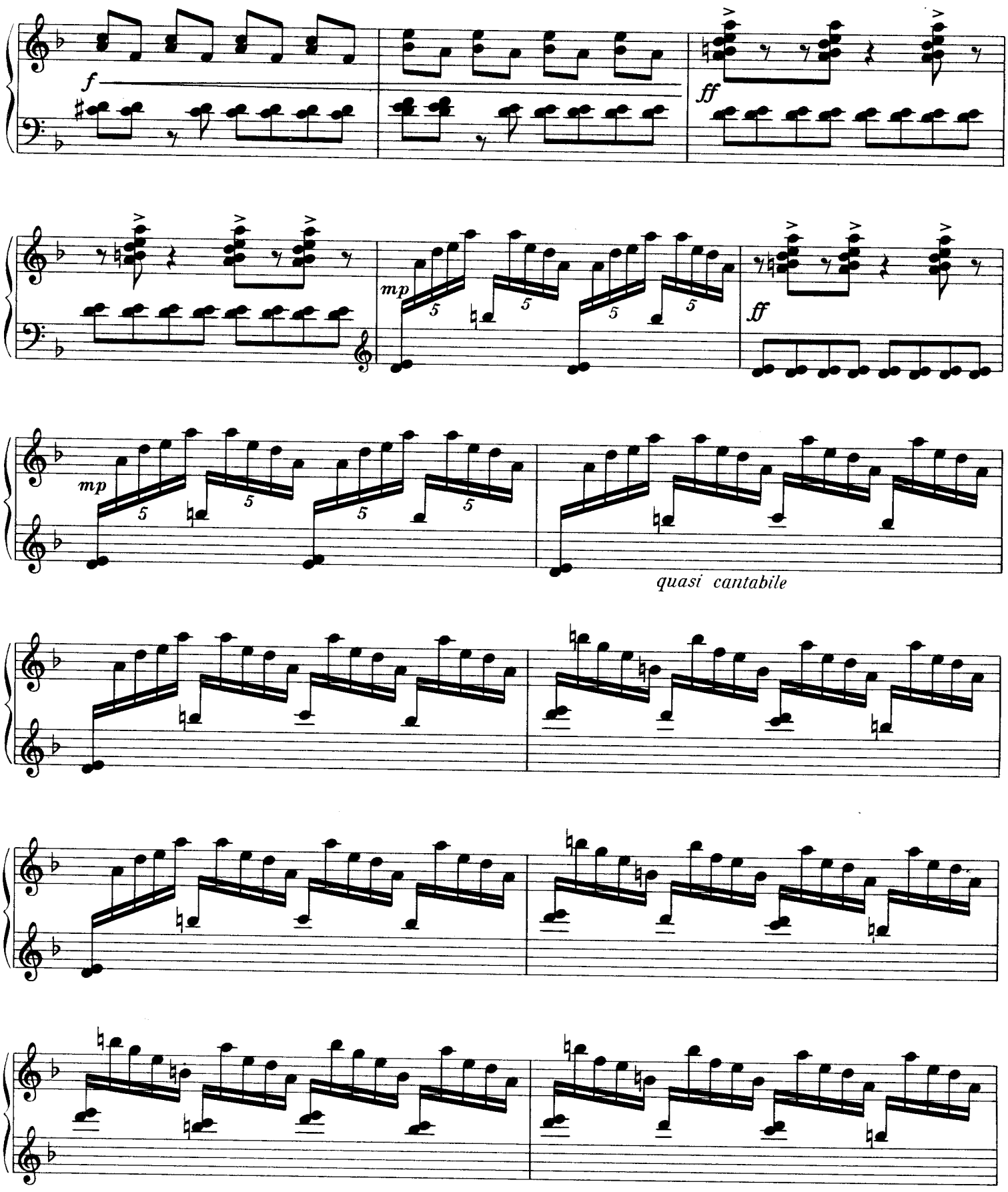


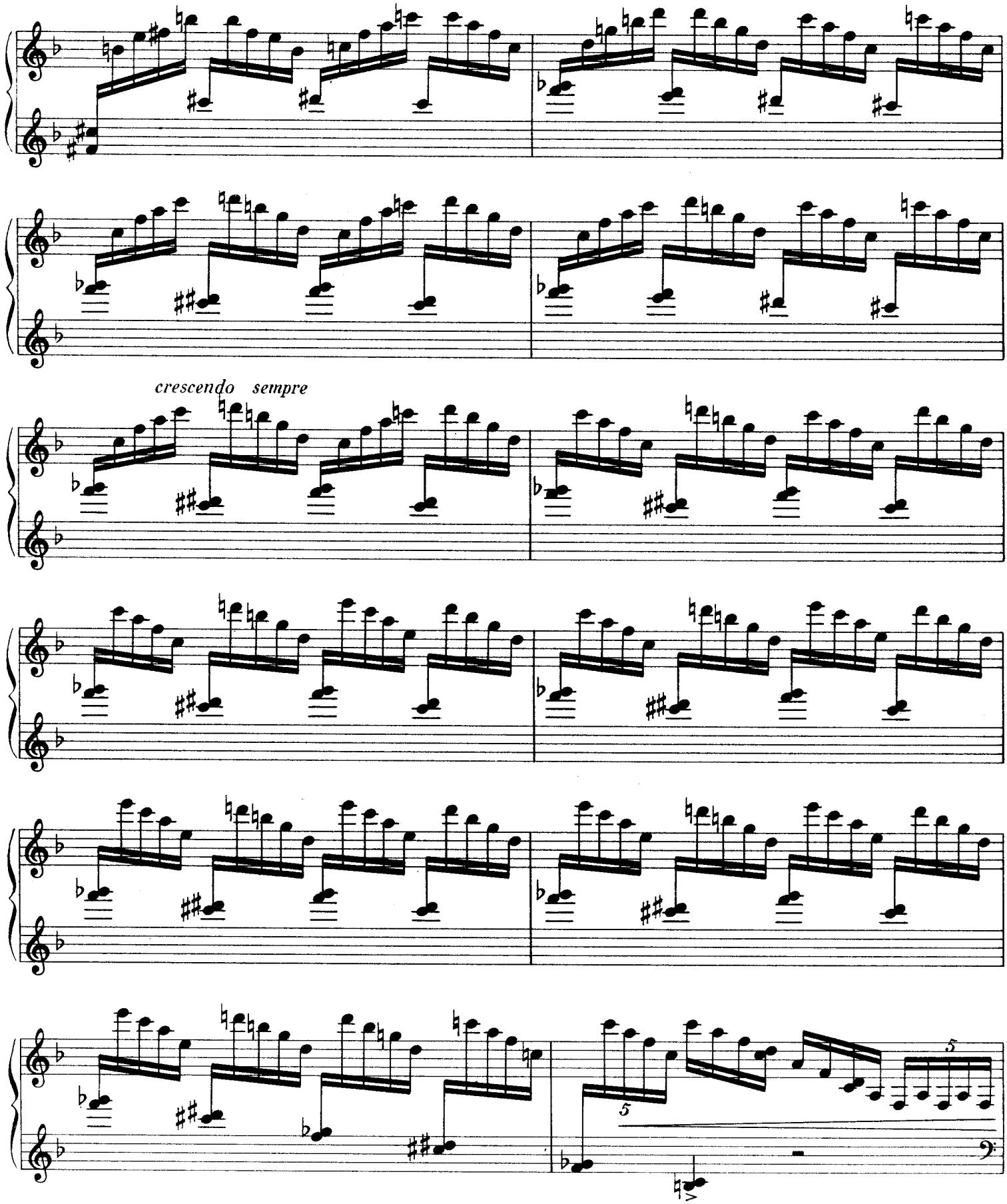
Copyright 1949 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich, P. W. P. Warszawa.

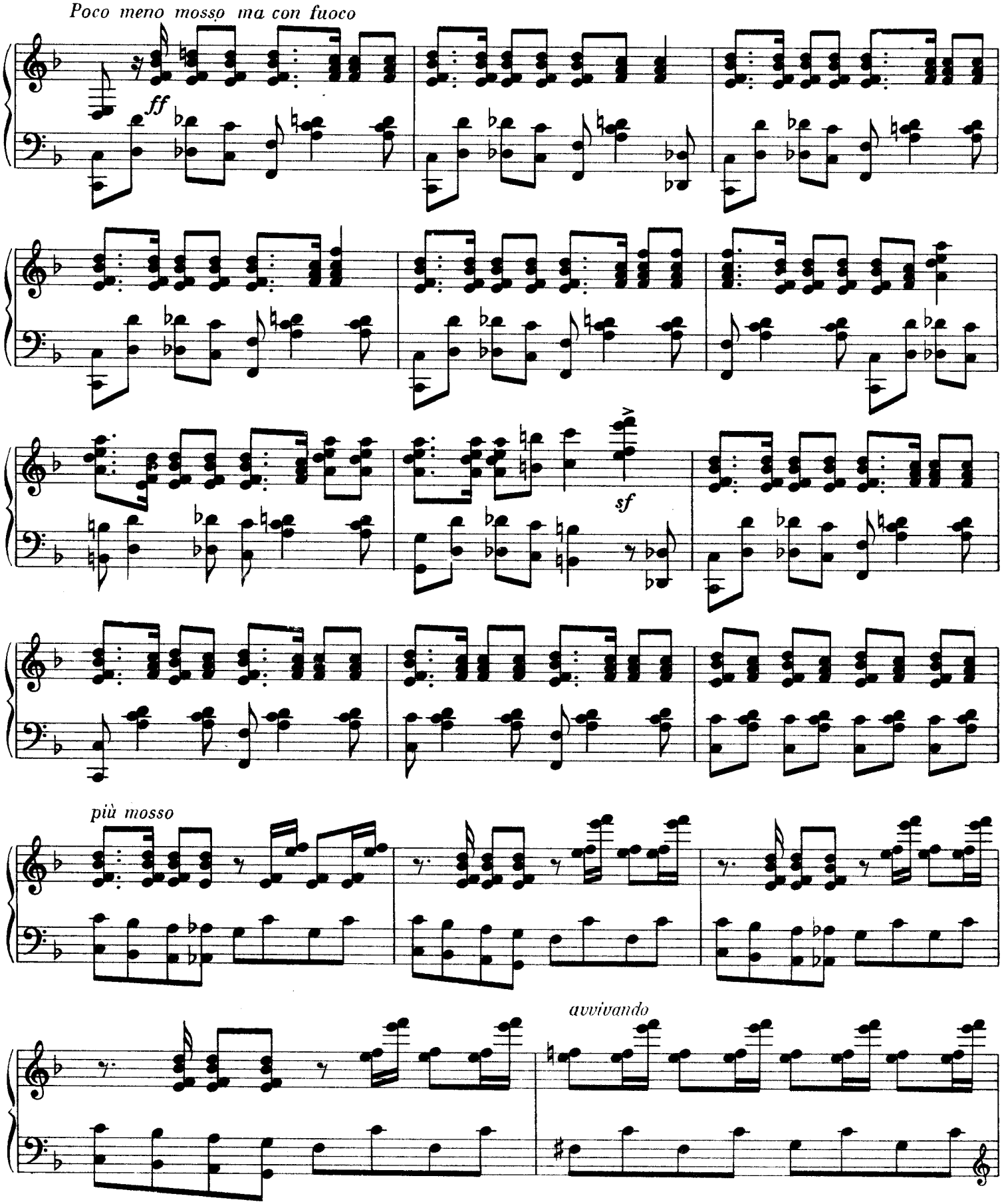

f
f
5/4
4/4
8
4/4
f
marcato
8
8

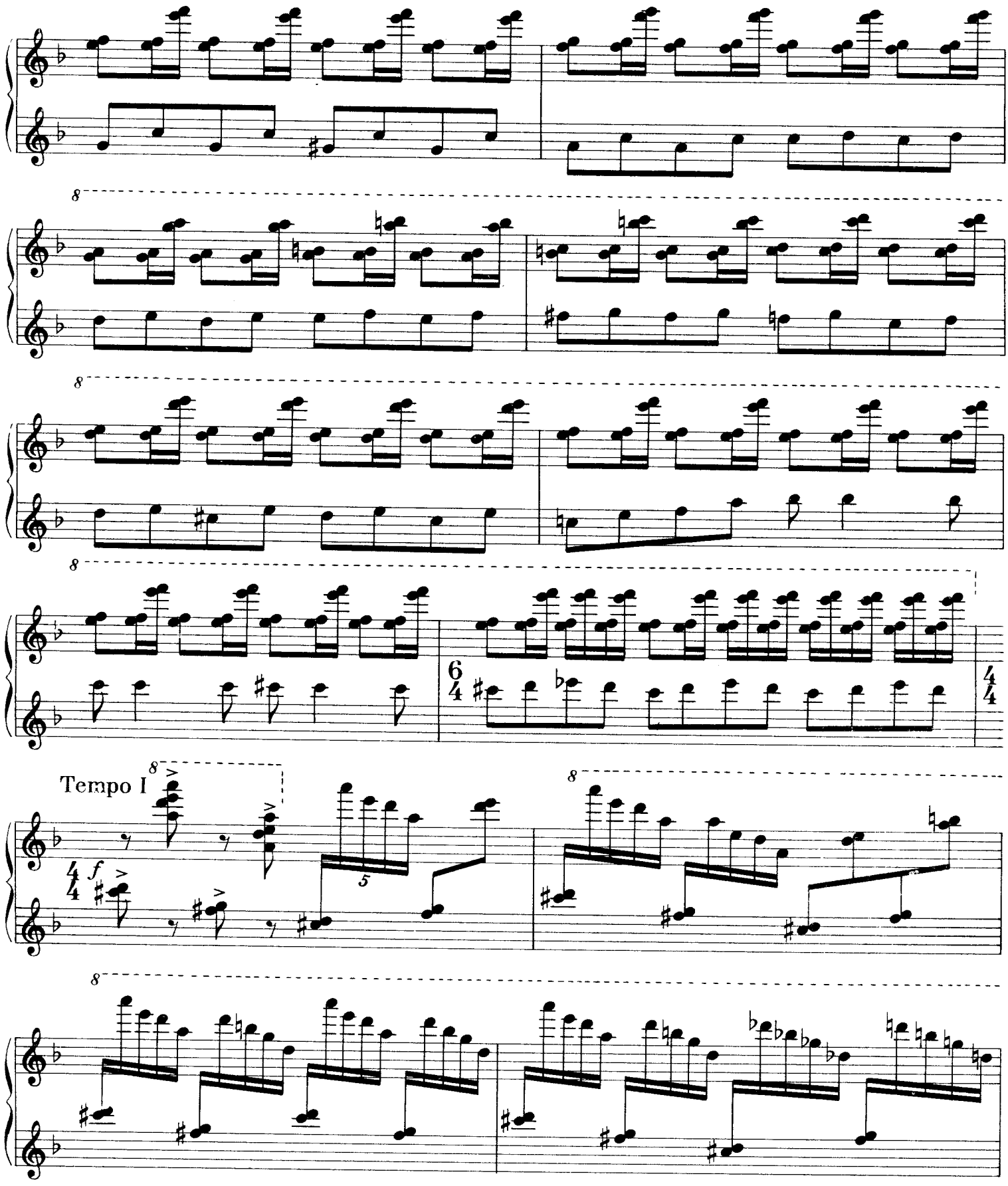

8
8
6/4
4/4
8
sff
5
crescendo
p
(al p)
sf
sf
sf
sf
sf
sf
f
p

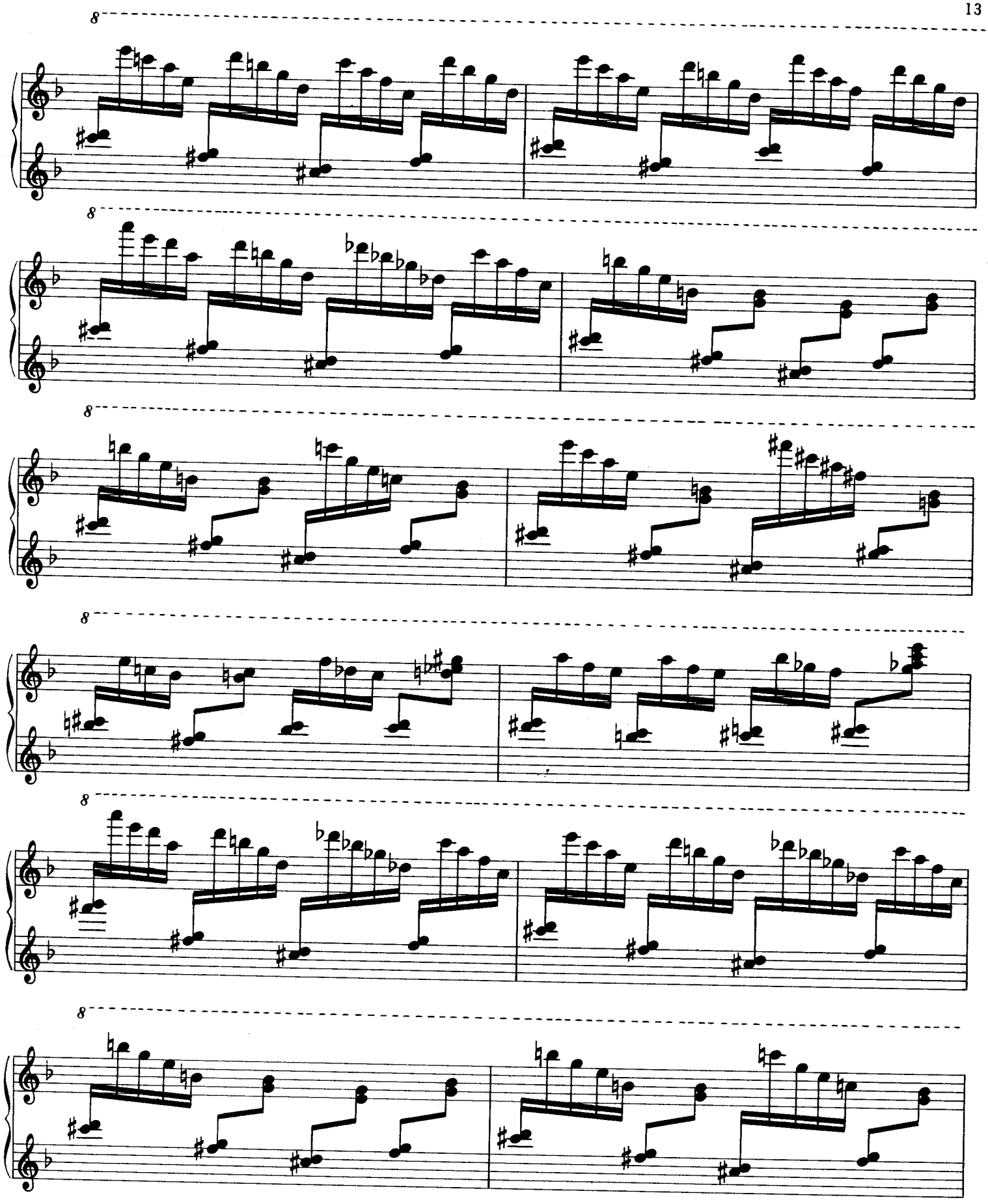

sf
p
sf
p
6/4
4/4
4/4
crescendo poco a poco
marcato
f

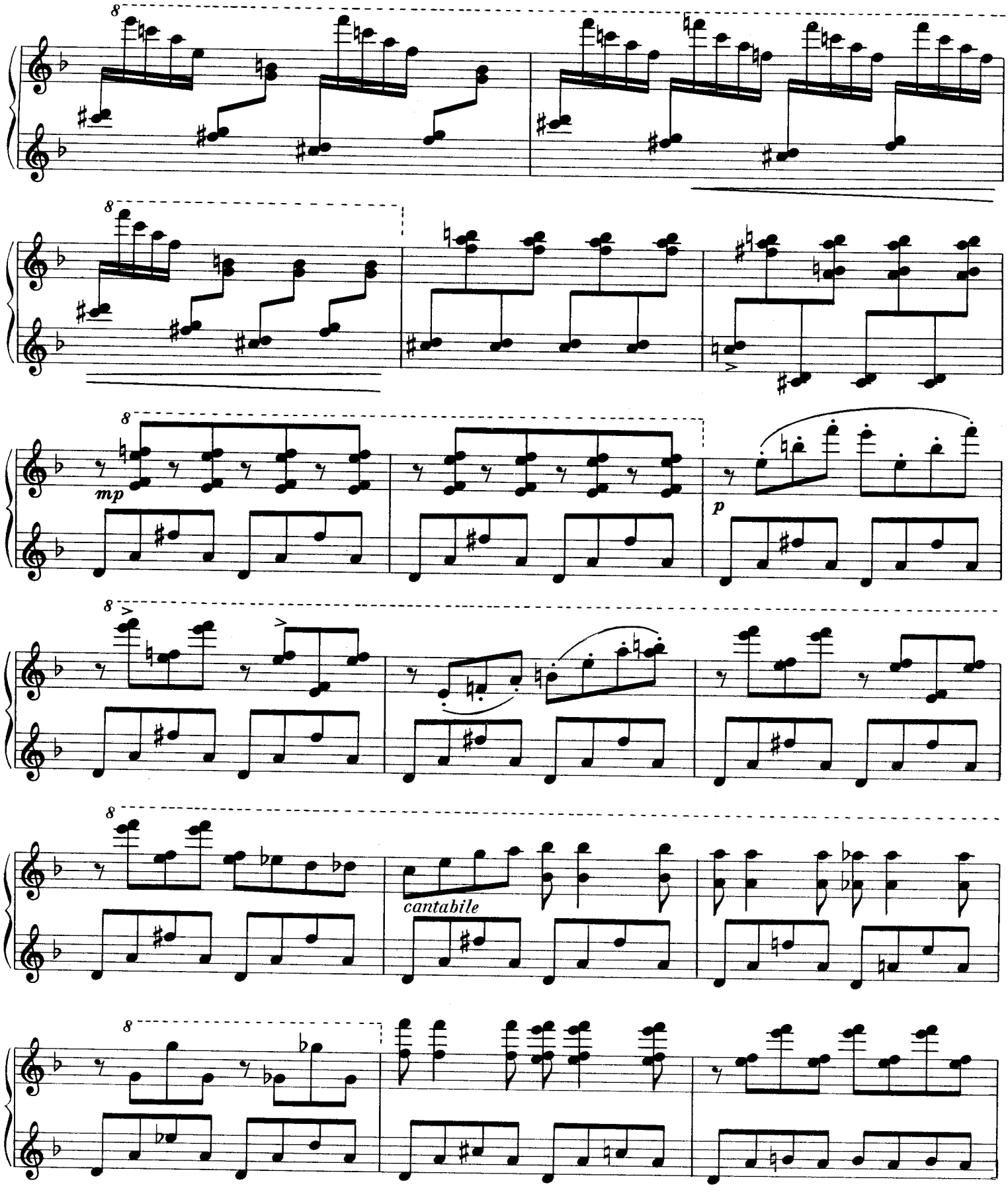

f
ff
mp
5
ff
mp
5
quasi cantabile

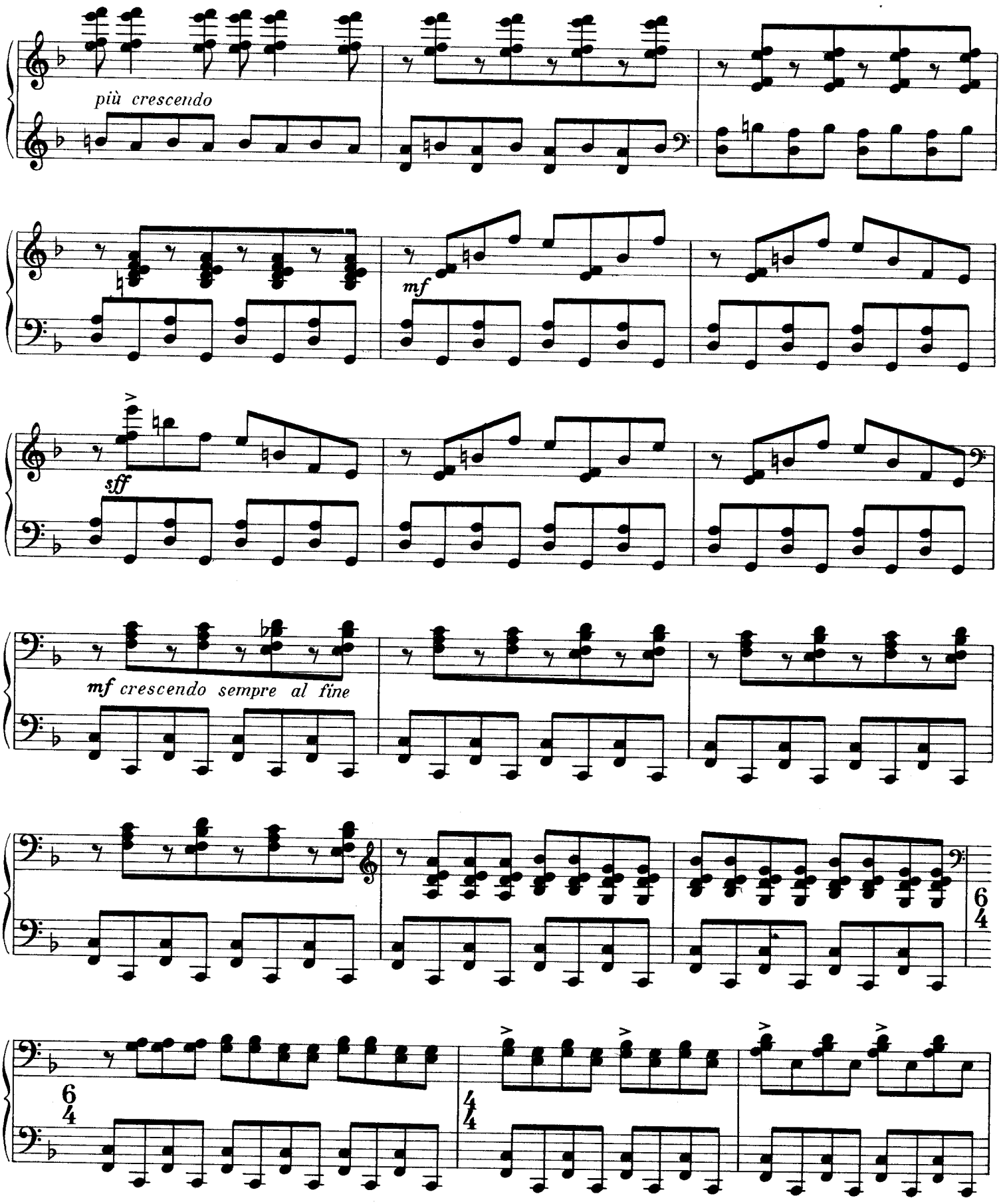

crescendo sempre
5
5

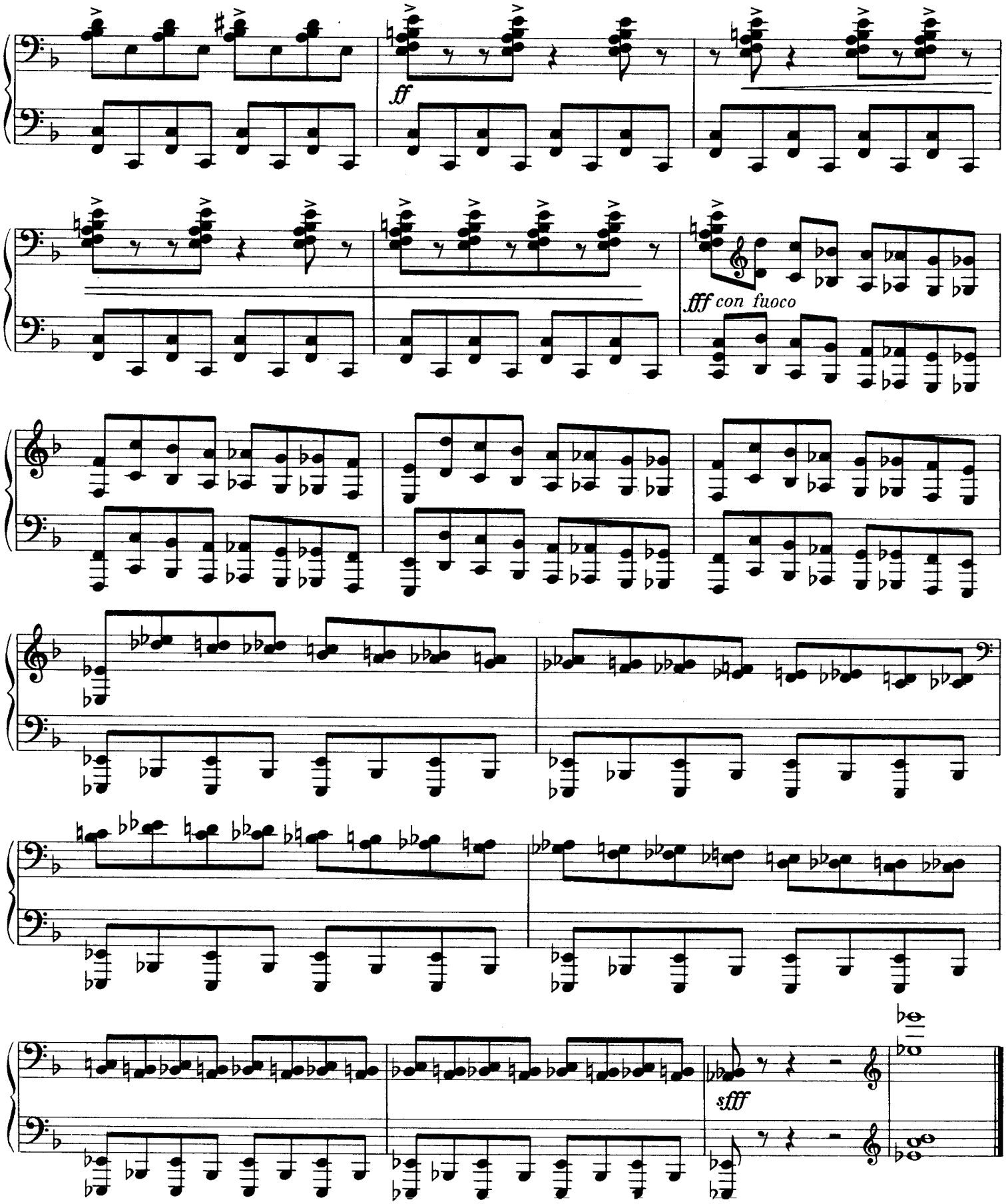

Poco meno mosso ma con fuoco
ff
sf
più mosso
avvivando


8
8
8
8
6
4
4
4
Tempo I
8
4
4
f
5
8
8




8
8
8
mp
p
8
8
cantabile
8


più crescendo
mf
sff
mf crescendo sempre al fine


ff
fff con fuoco
sfff

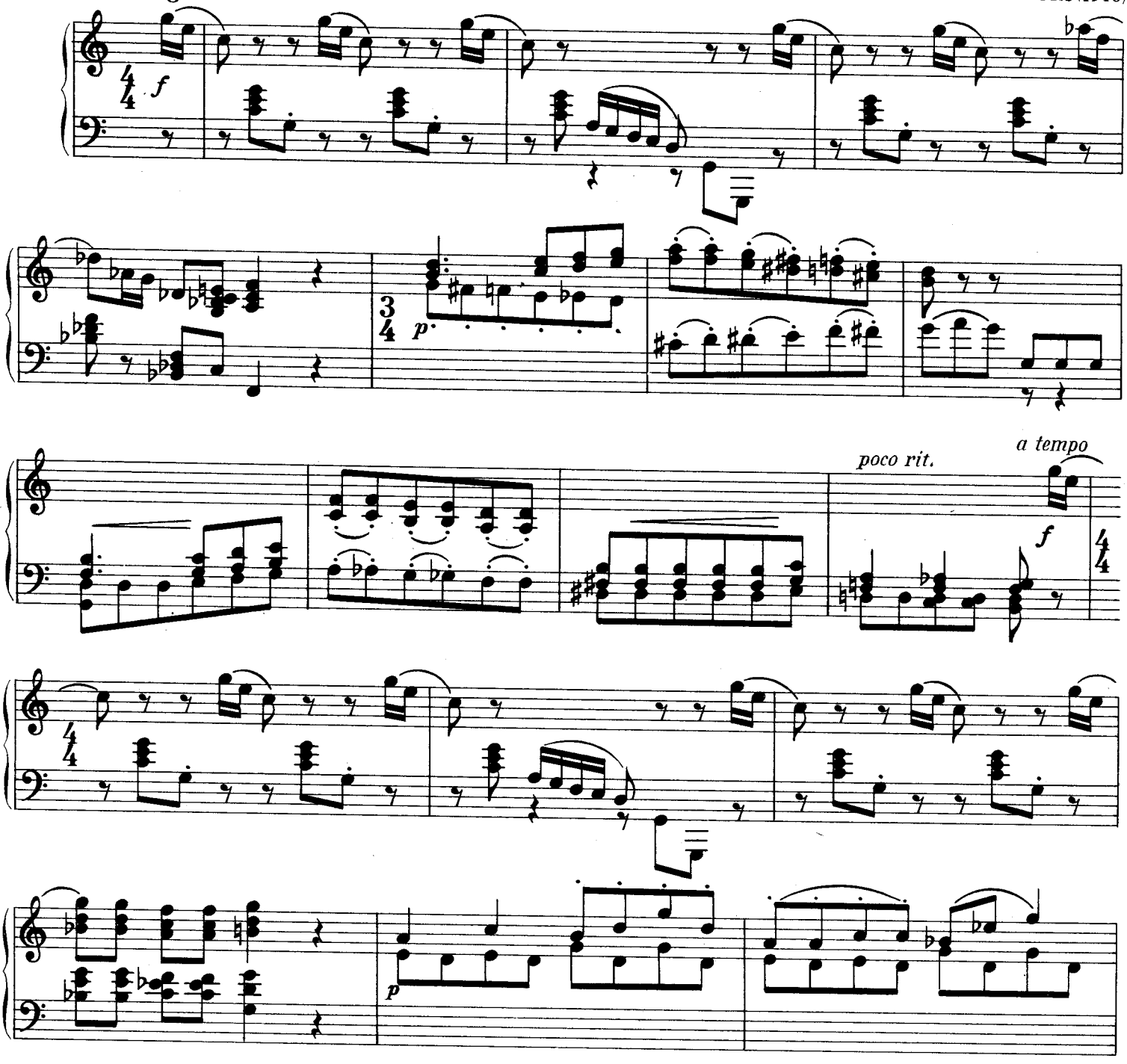
Sonatina

Stanisławowi Szpinalskiemu

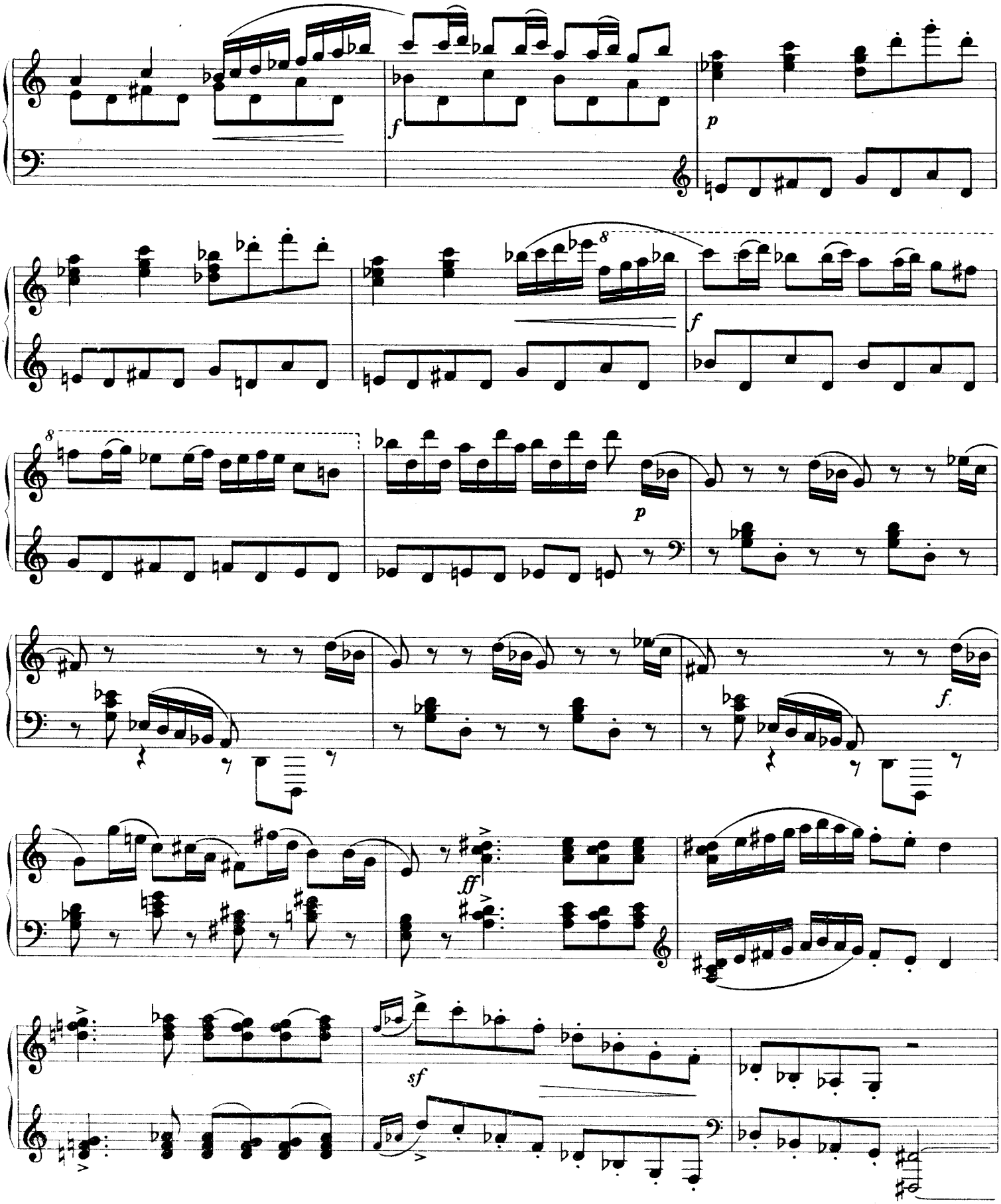
I

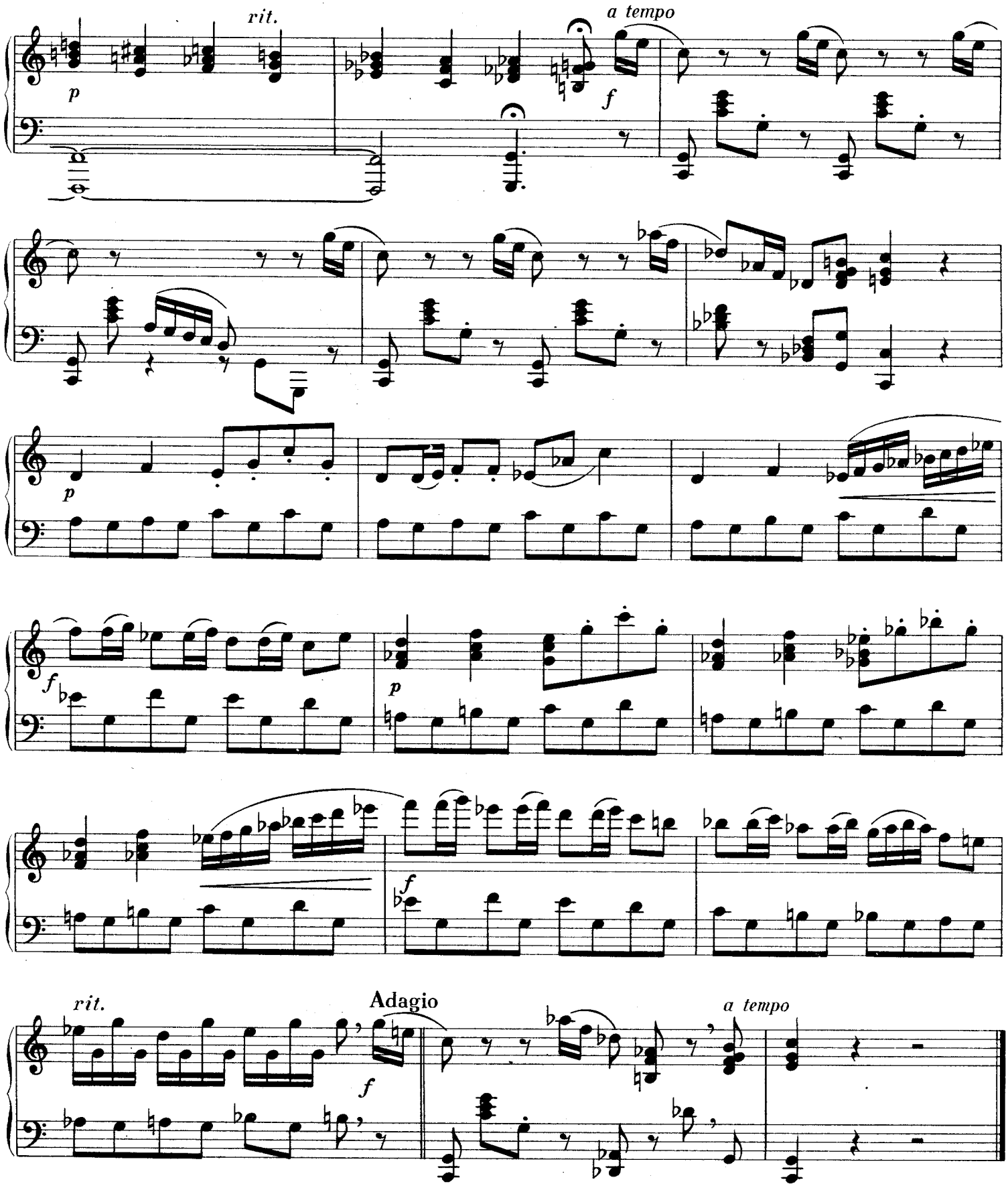
Allegro moderato

TADEUSZ SZELIGOWSKI (1940)



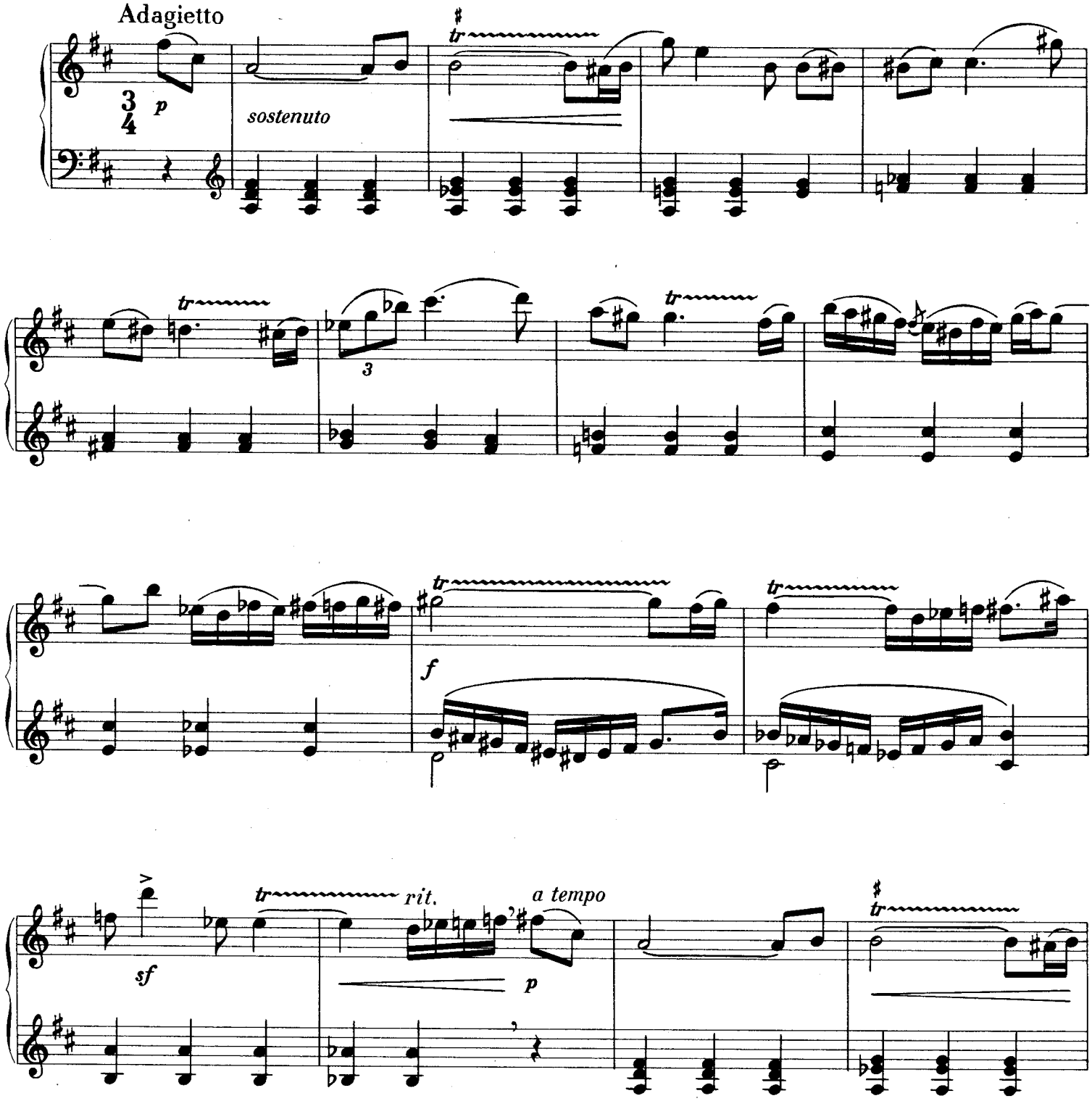
Copyright 1947 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.

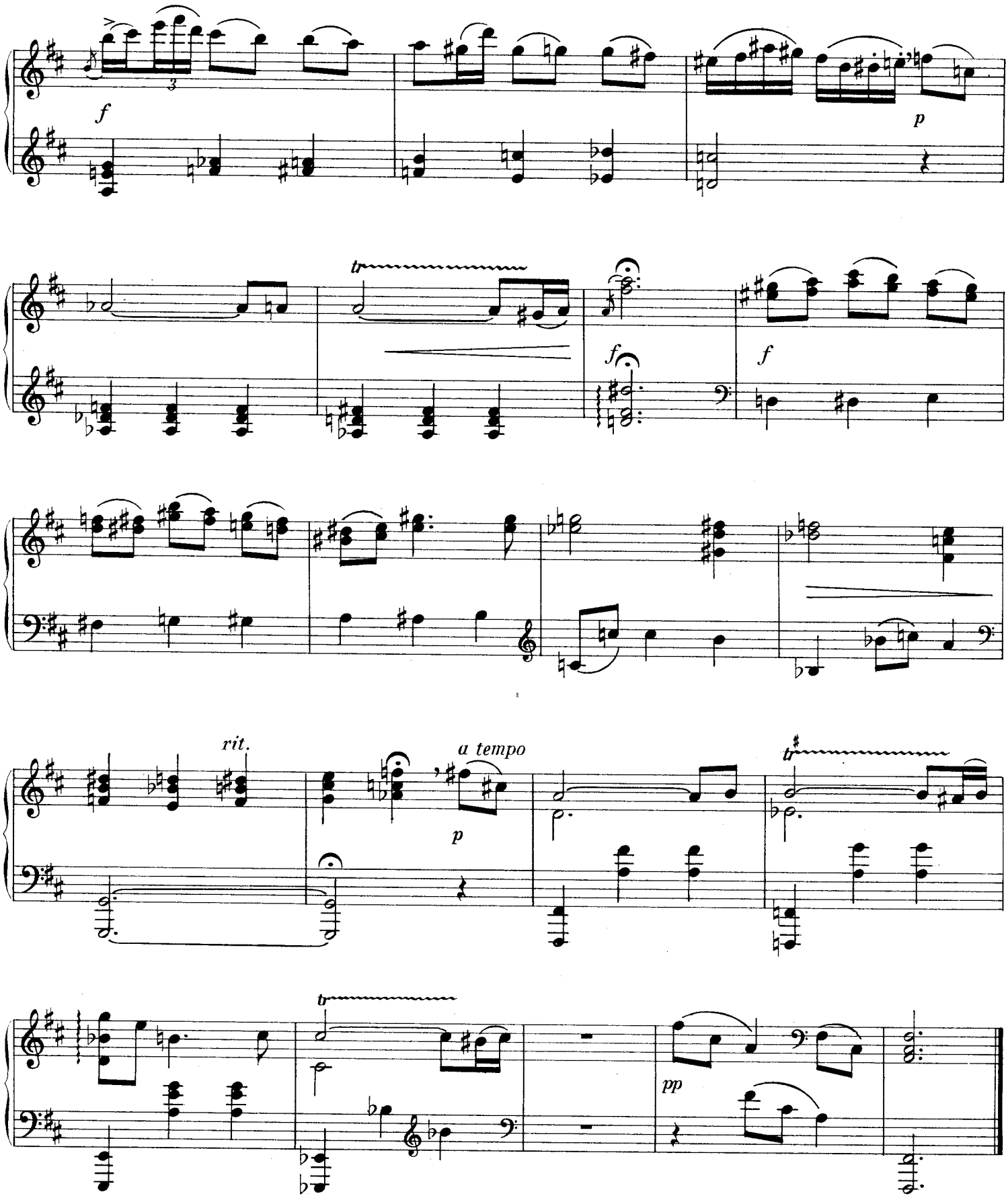

f
p
8
f
8
p
f
ff
sf


rit.
a tempo
p
f
p
f
p
f
rit.
Adagio
a tempo
f

II

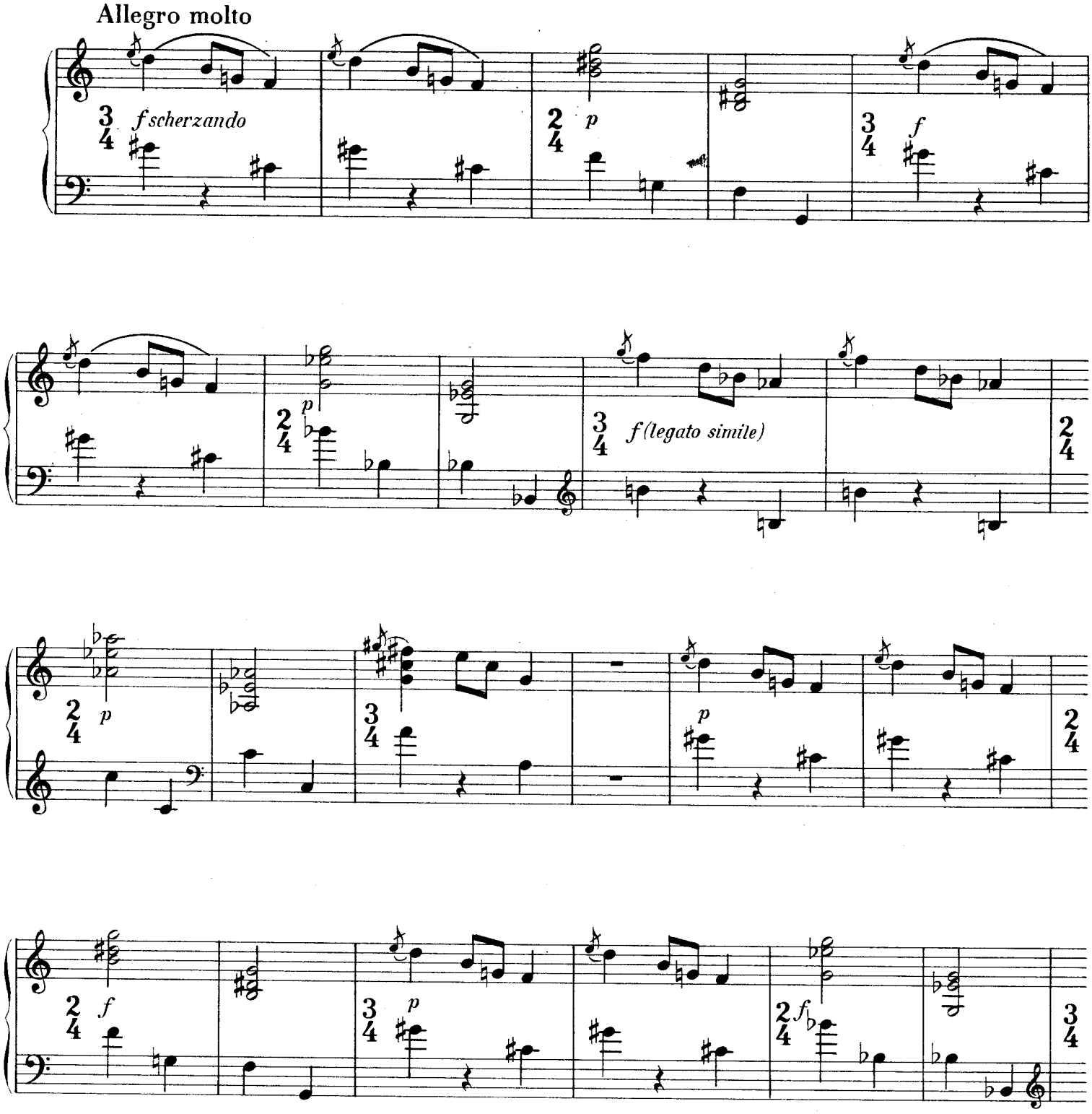
Arietta

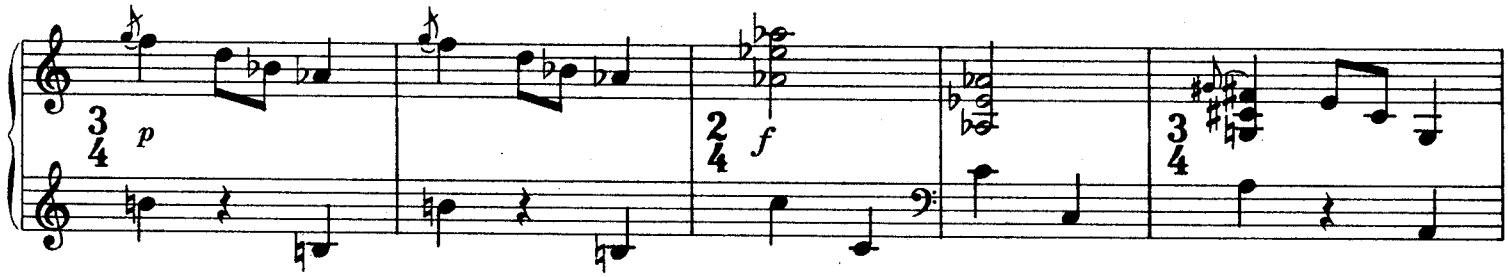


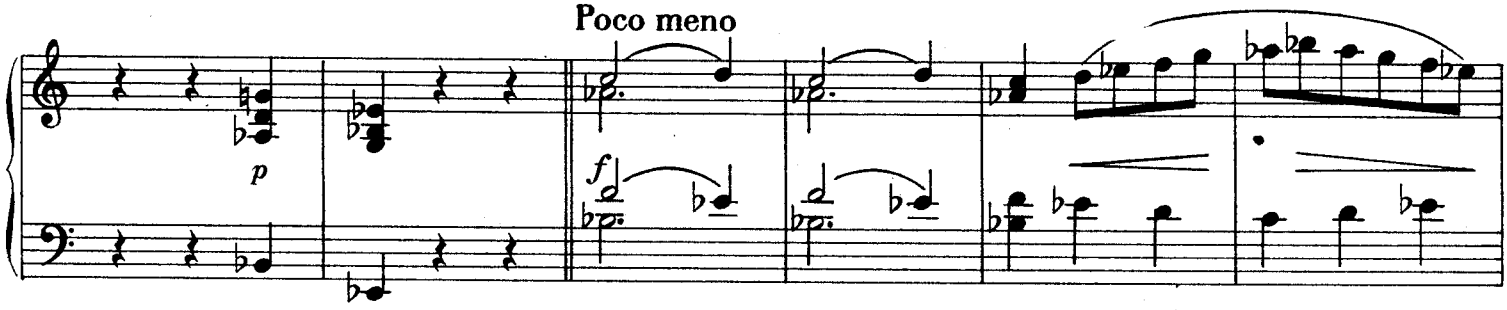

f
p
tr
f
f
rit.
a tempo
p
tr
tr
pp

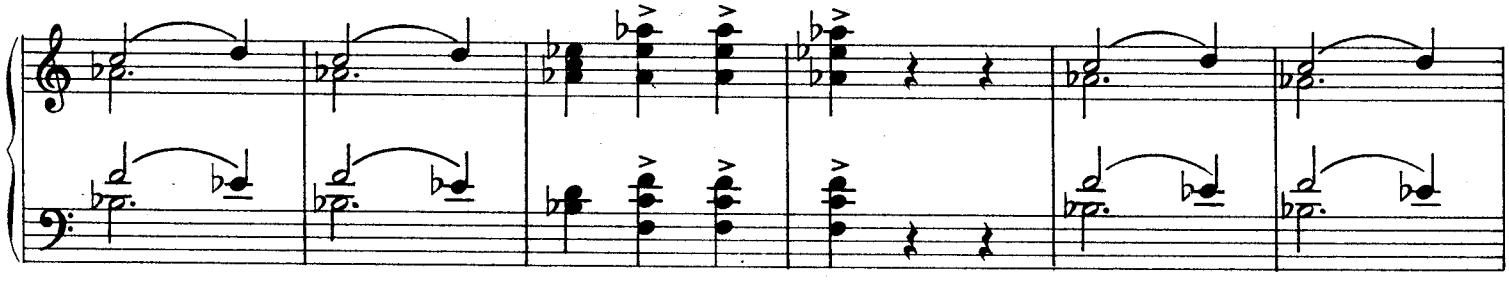
III

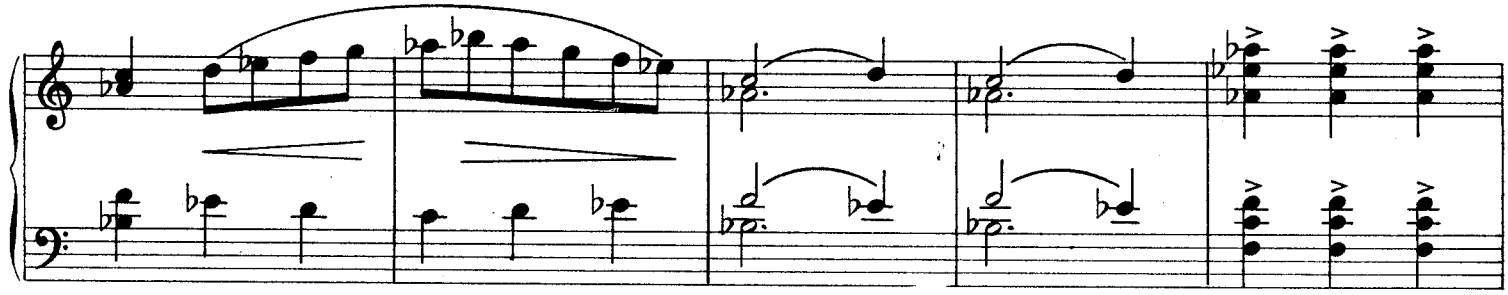
Scherzino

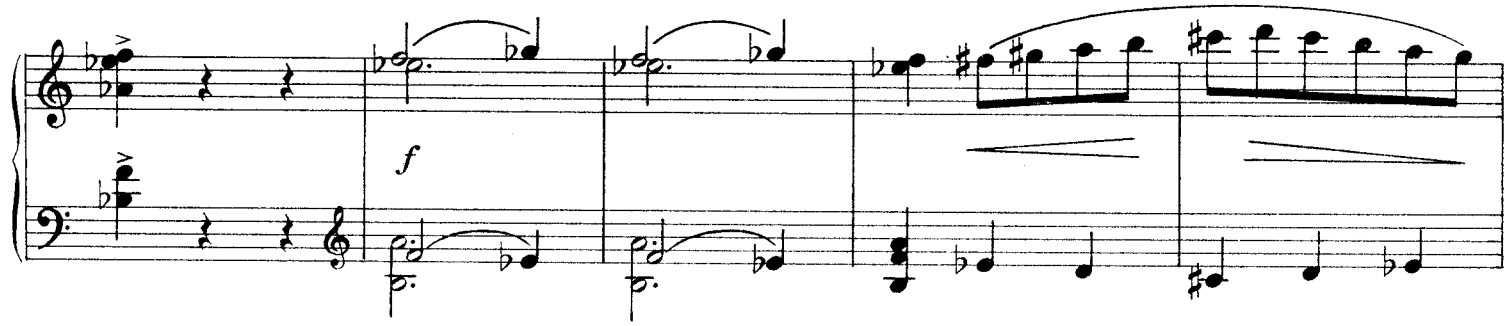


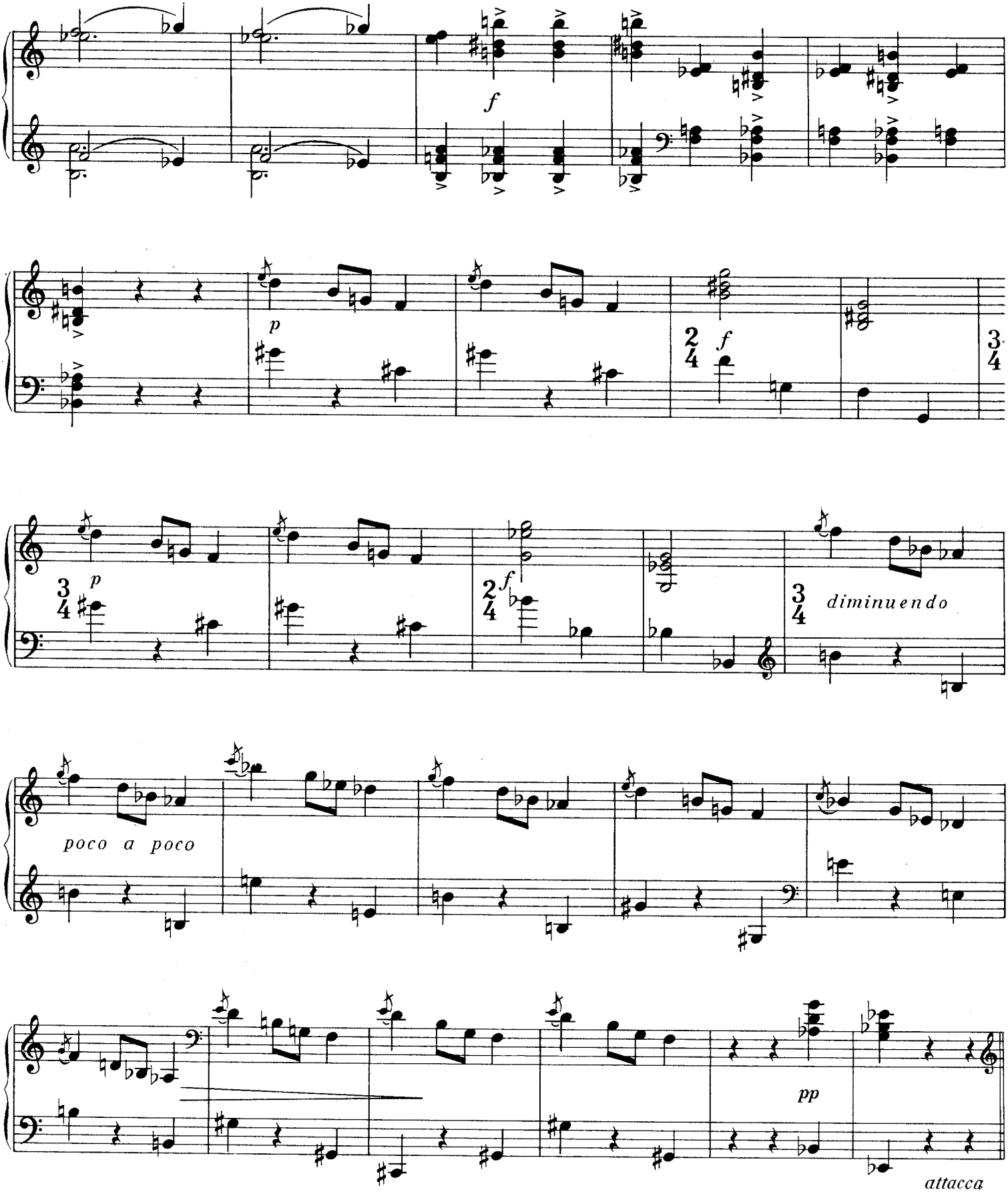

3/4
p
2/4
f
3/4


Poco meno
p
f

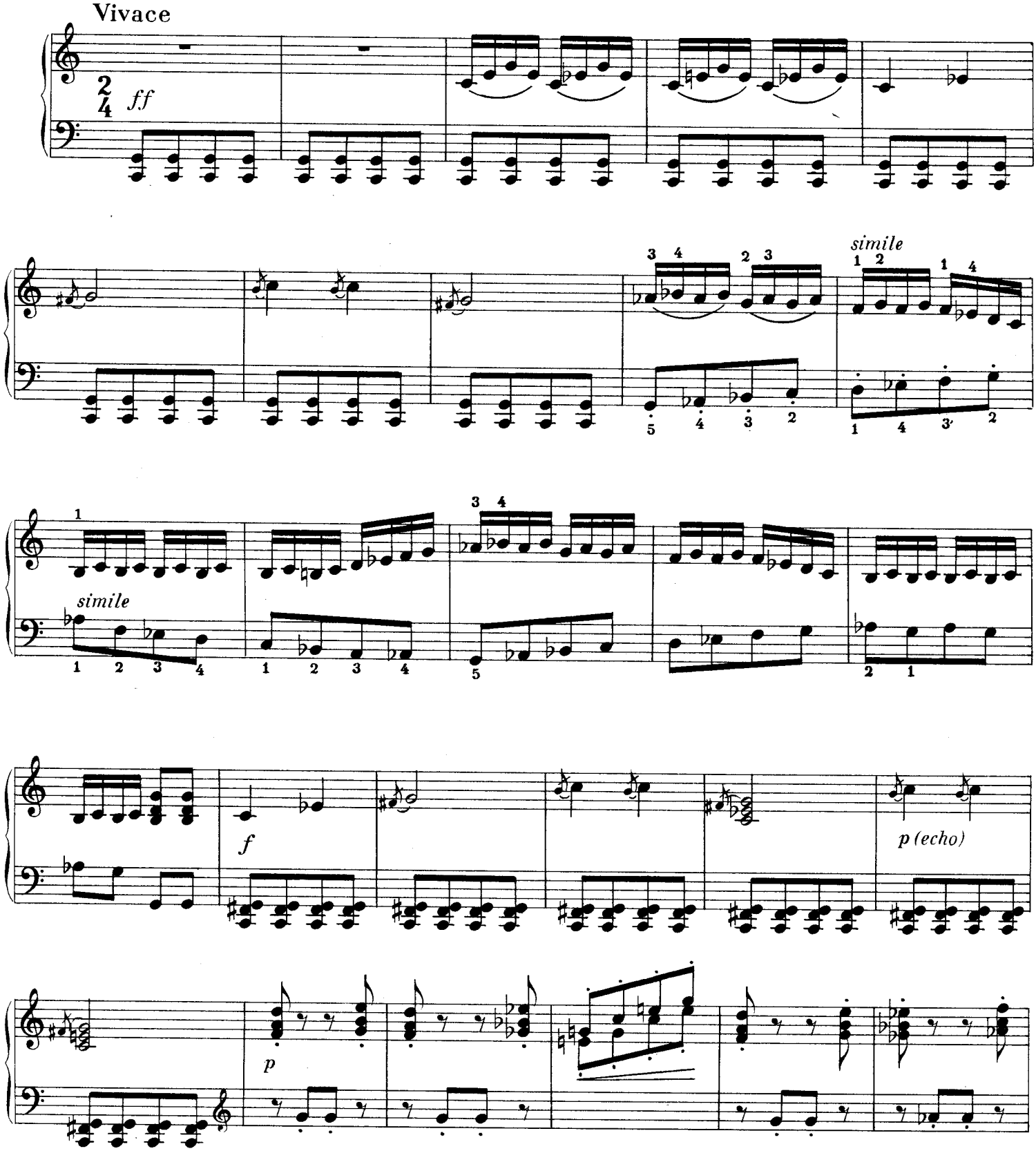


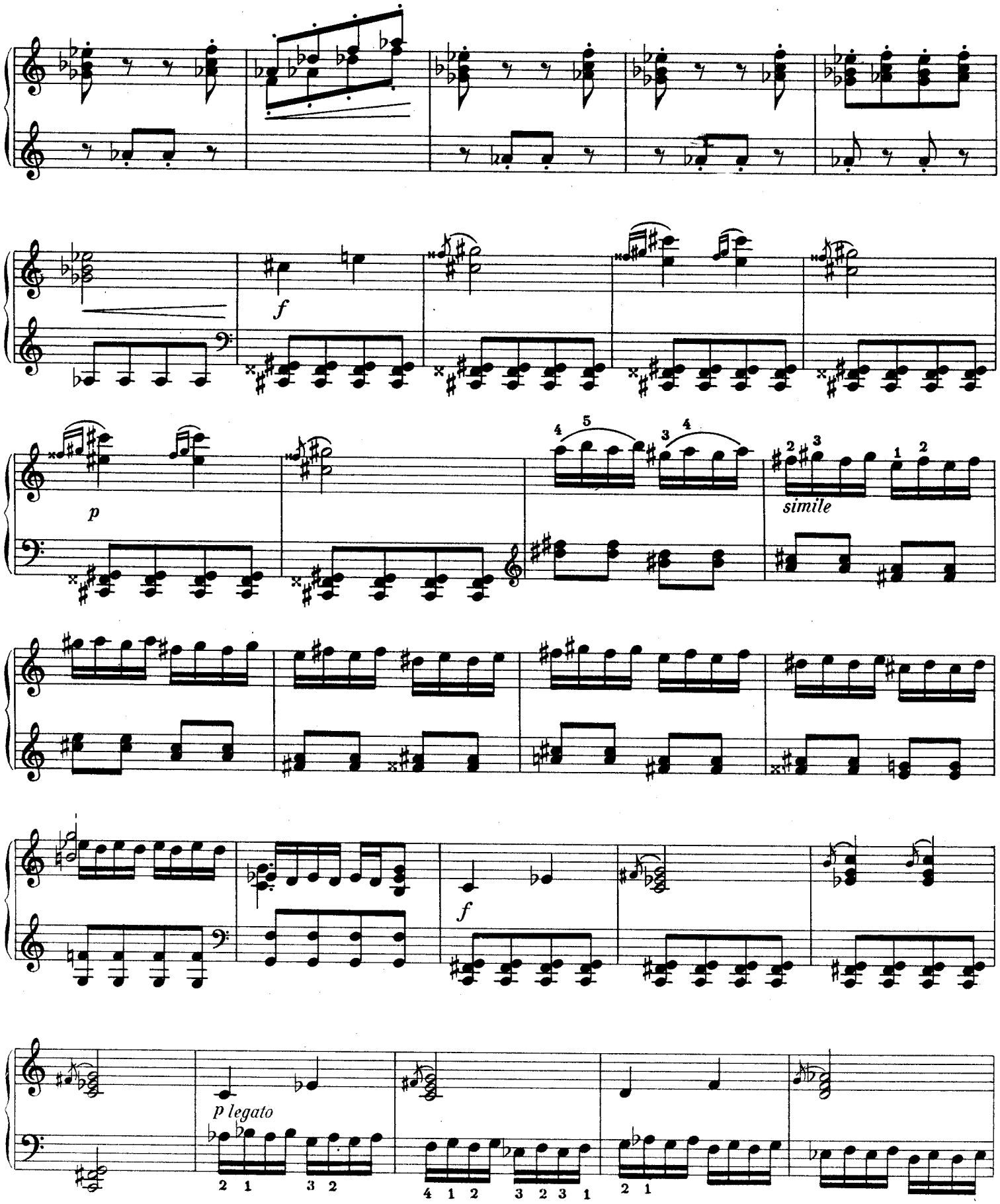


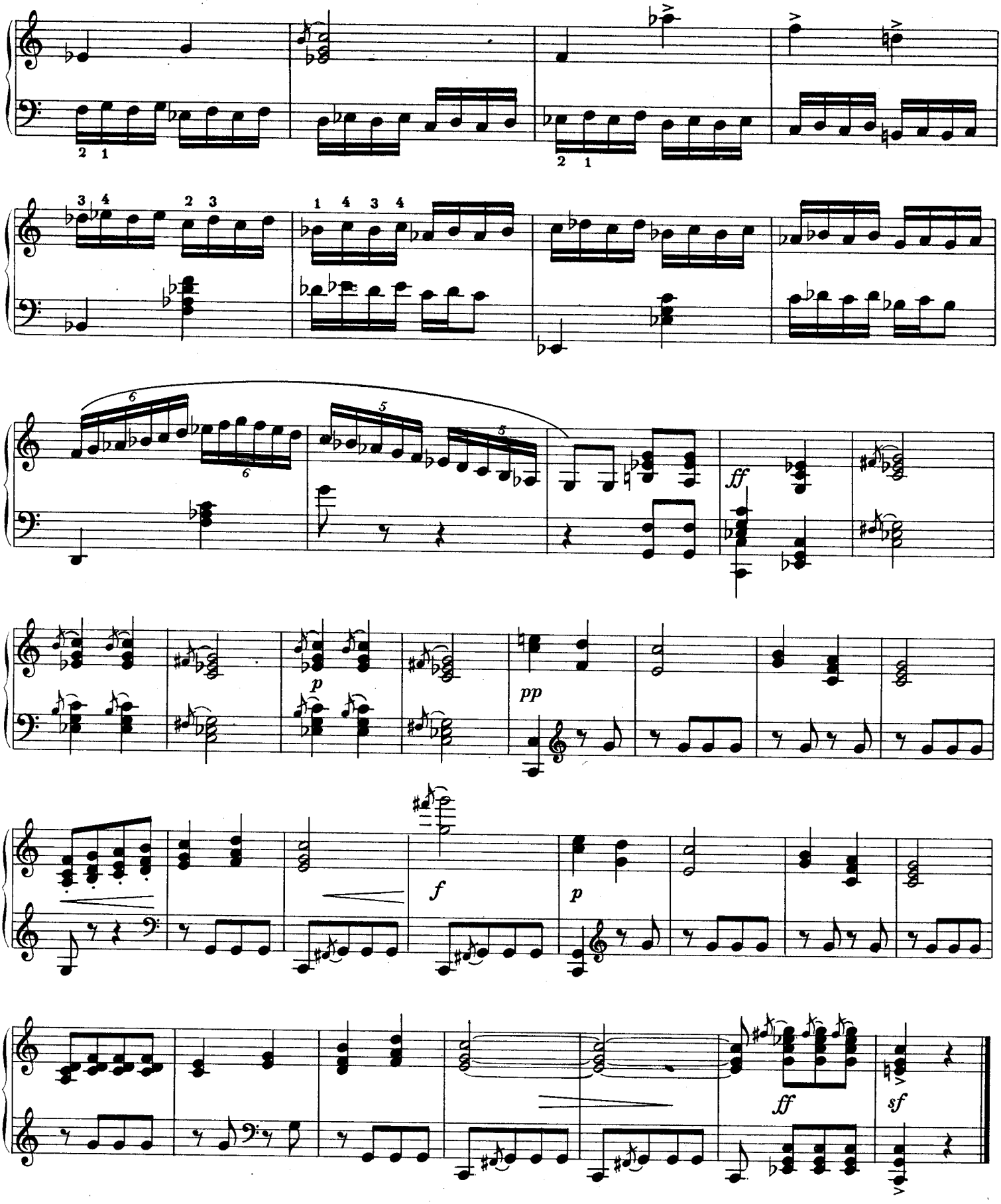

f


f
p
2/4 f
3/4
3/4 p
2/4 f
3/4 diminuendo
poco a poco
pp
attacca

IV




f
p
simile
f
p legato


ff
p
pp
f
p
ff
sf

Pamięci Bolesława Micińskiego

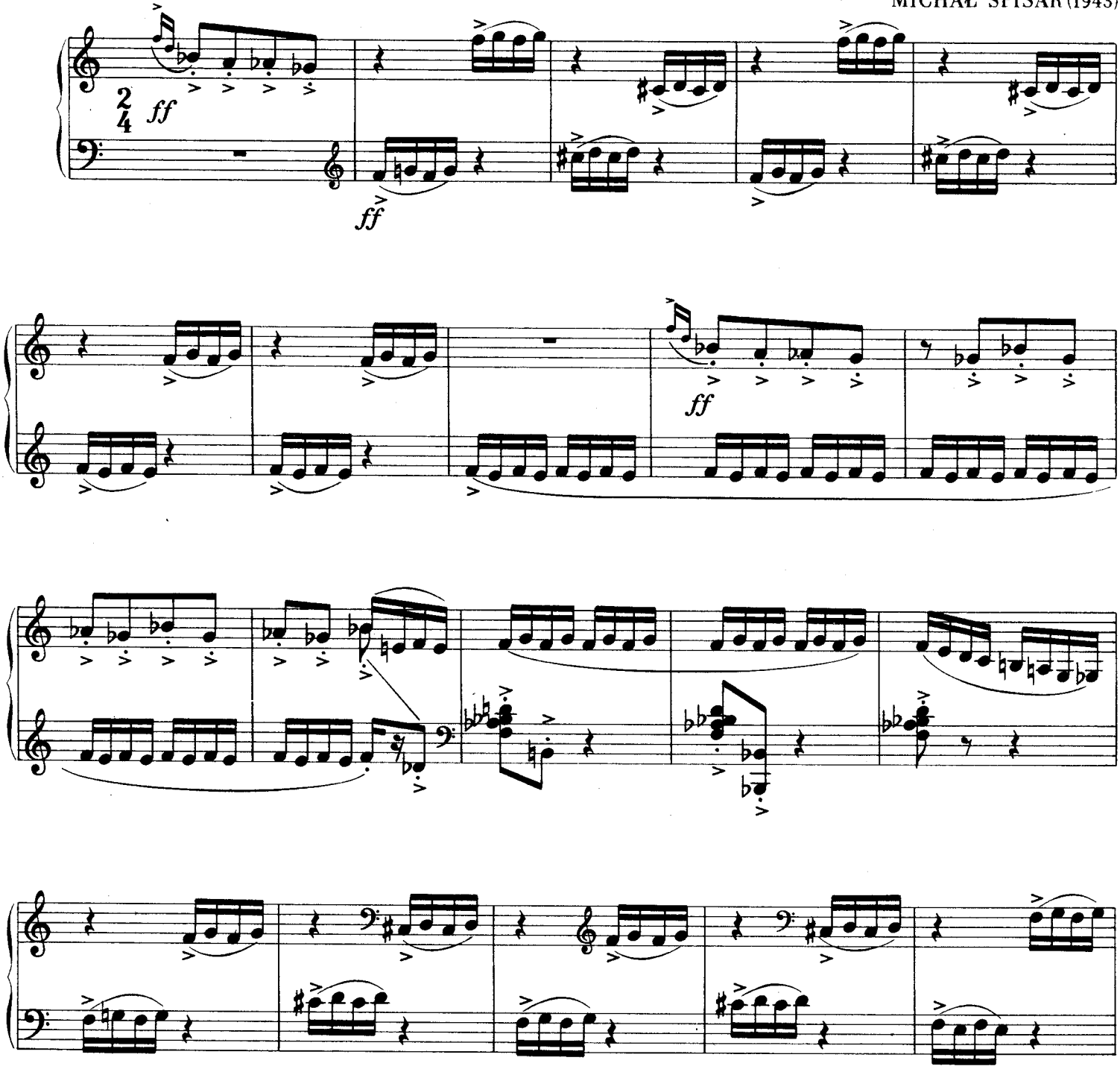
Suita

Preludium

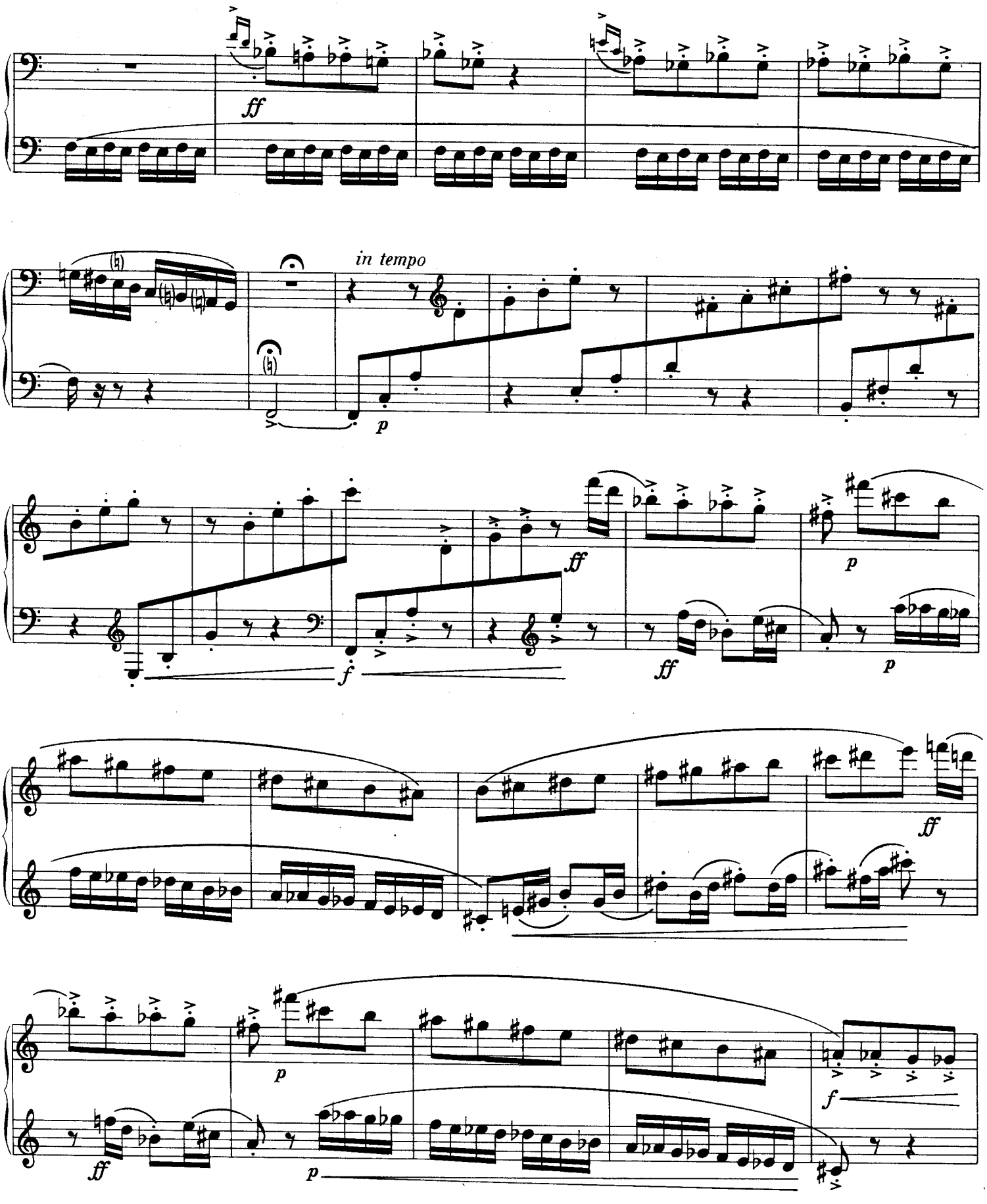
7'

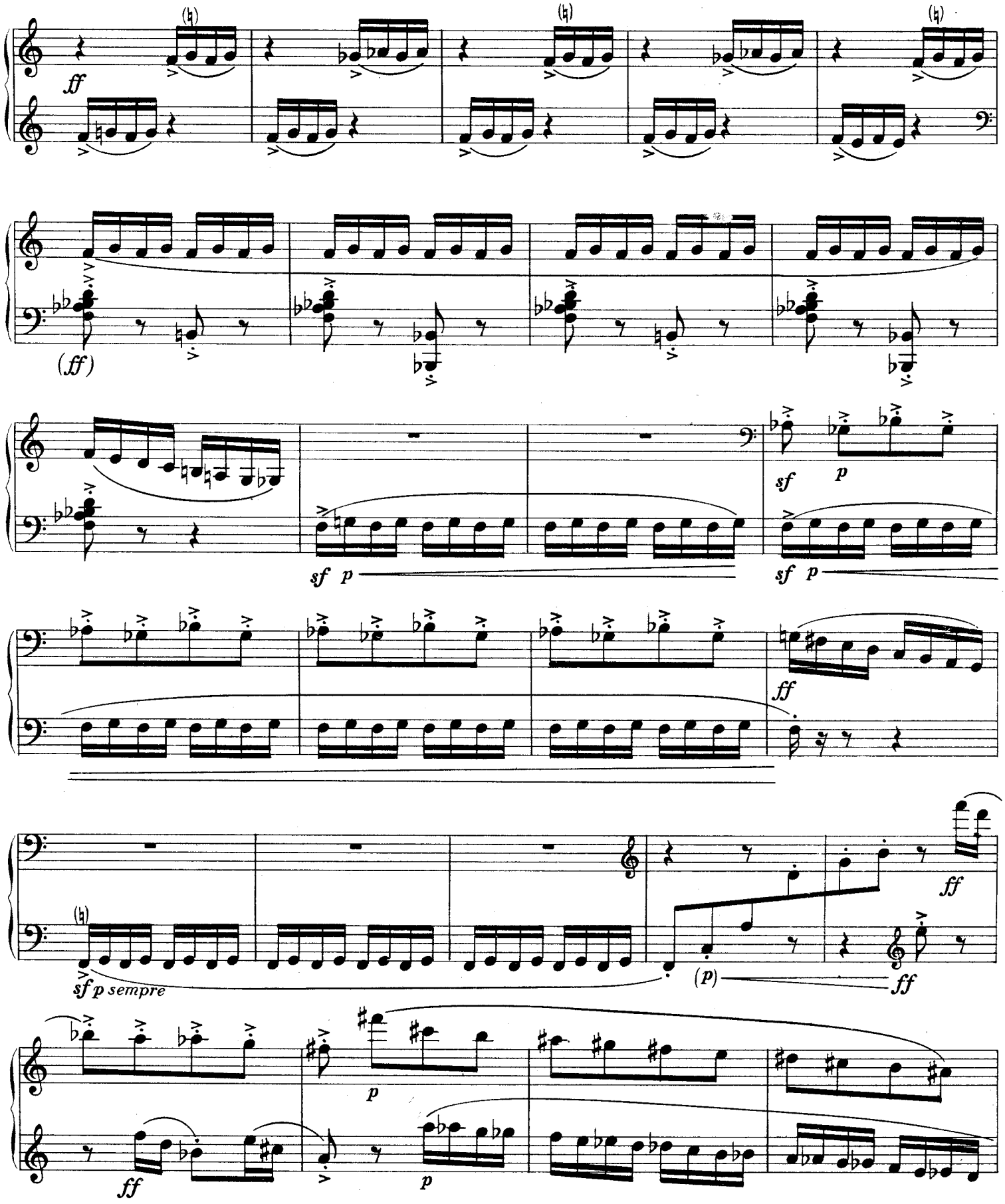
Presto ♩=168

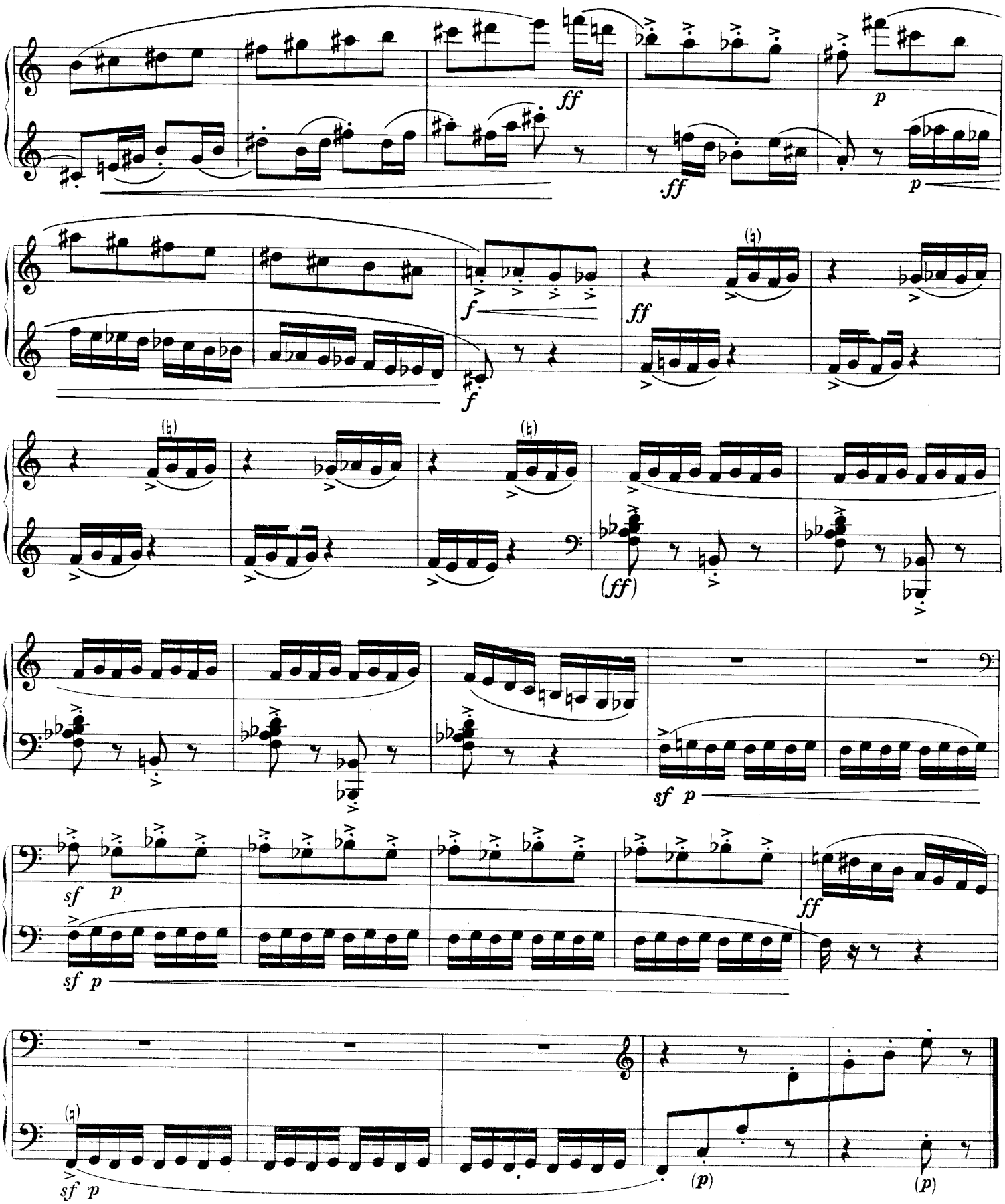
MICHAŁ SPISAK (1943)



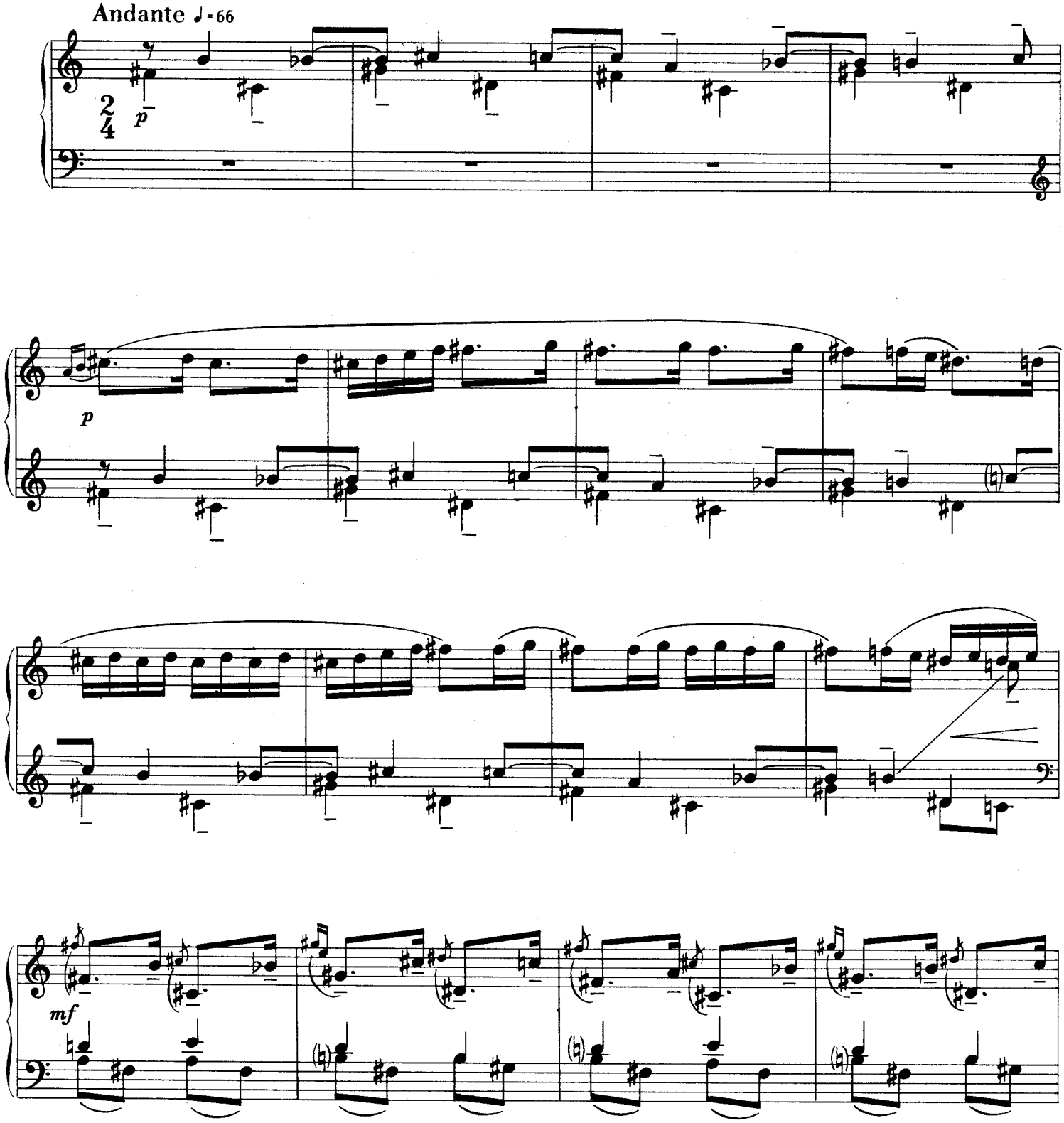
Copyright 1948 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.

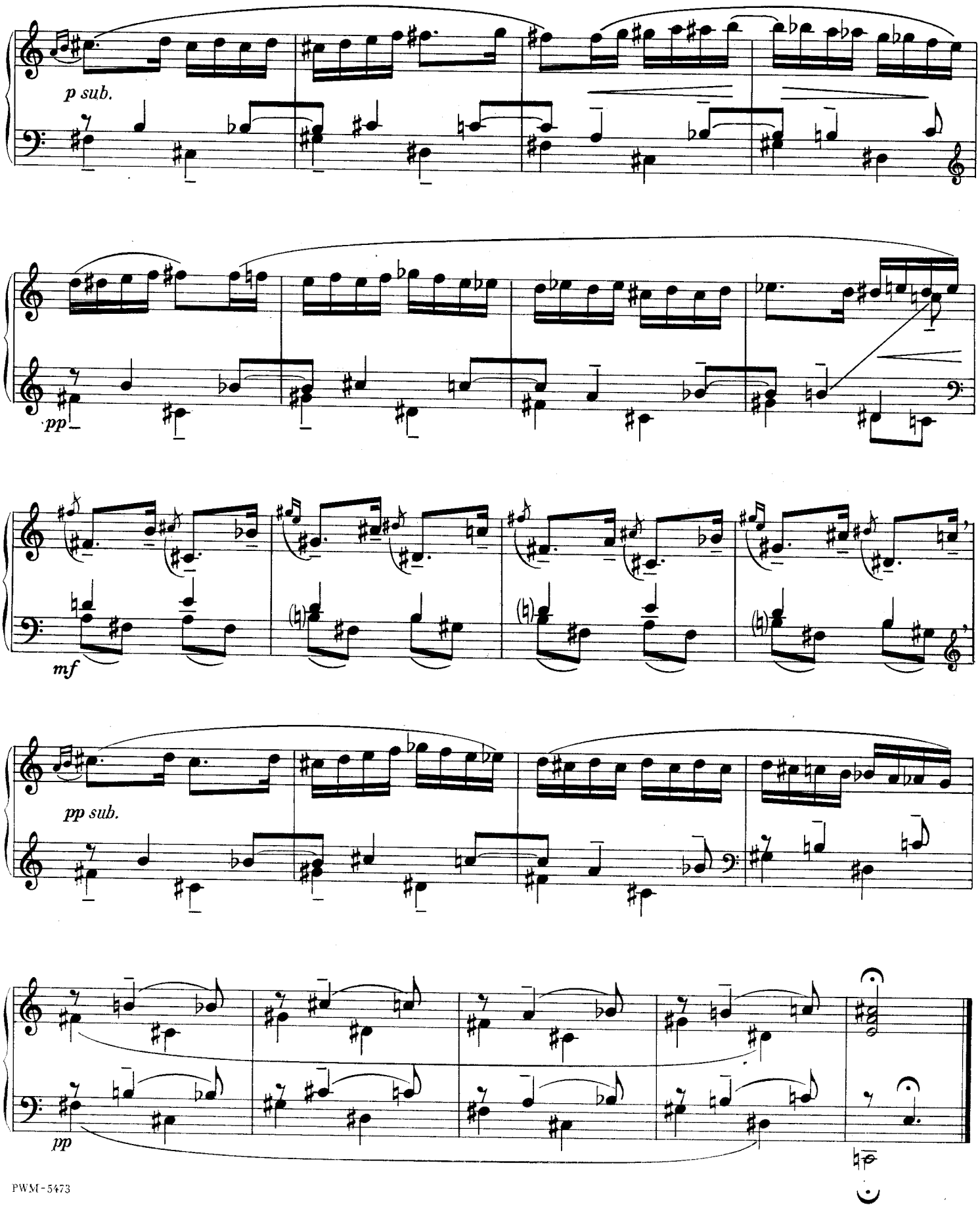

ff
in tempo
p
ff
f
ff
p
ff
p
p
f
ff
p


ff
(ff)
sf p
sf p
sf p
sf p
ff
sf p sempre
(p)
ff
ff
p
p

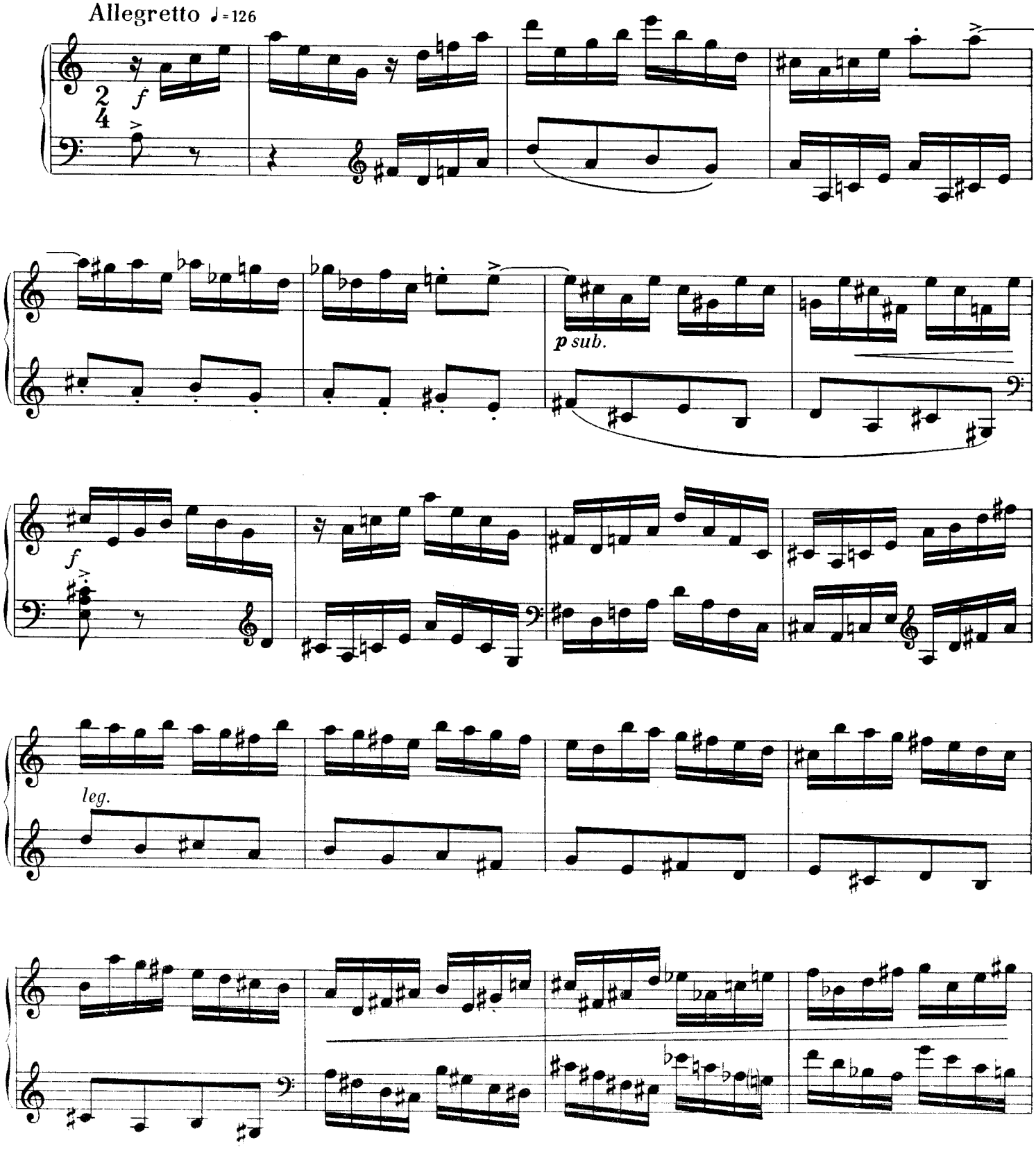

ff
p
ff
p
f
f
ff
(ff)
sf p
sf p
sf p
ff
sf p
(p)
(p)

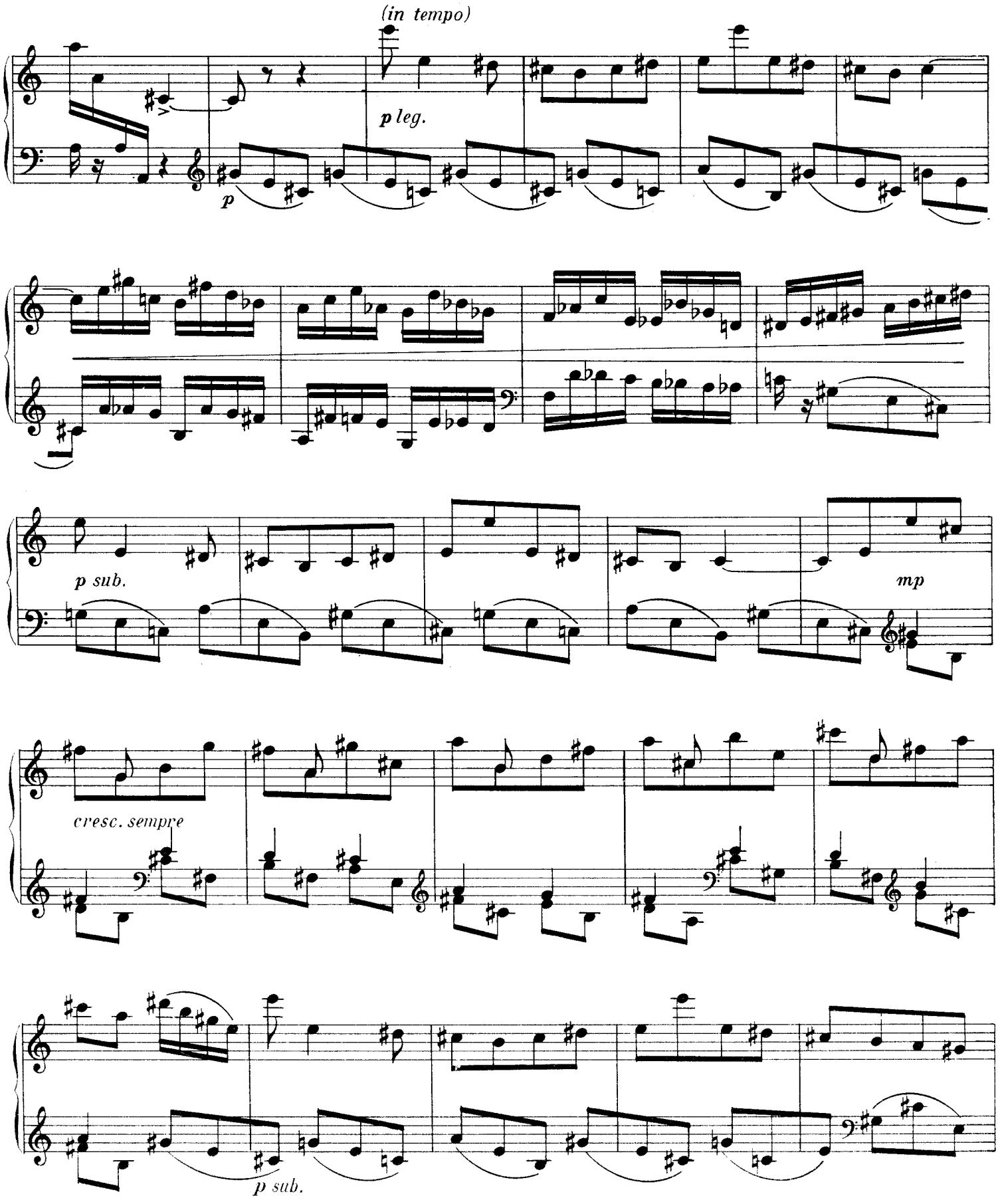
Ostinato

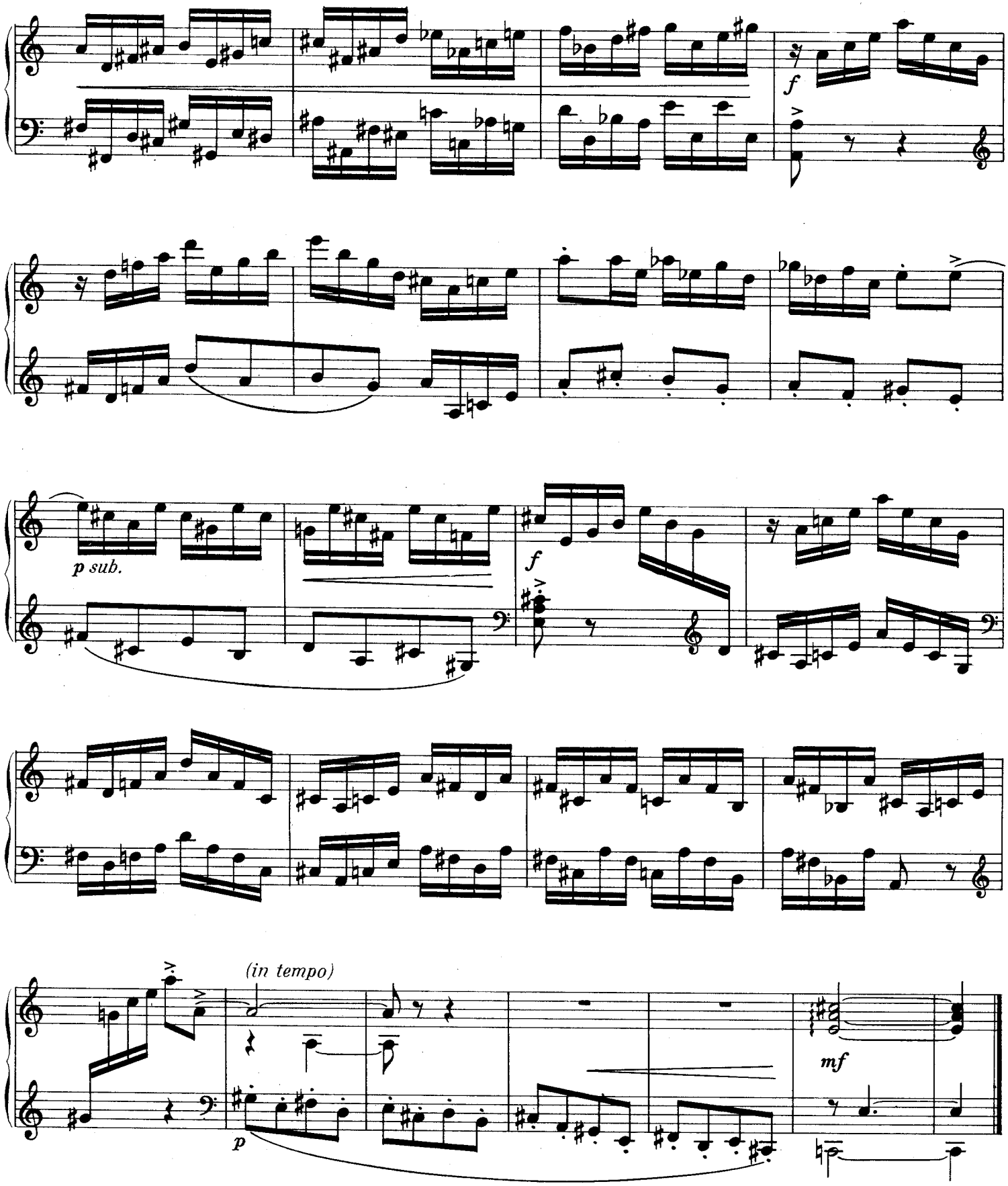



p sub.
pp
mf
pp sub.
pp

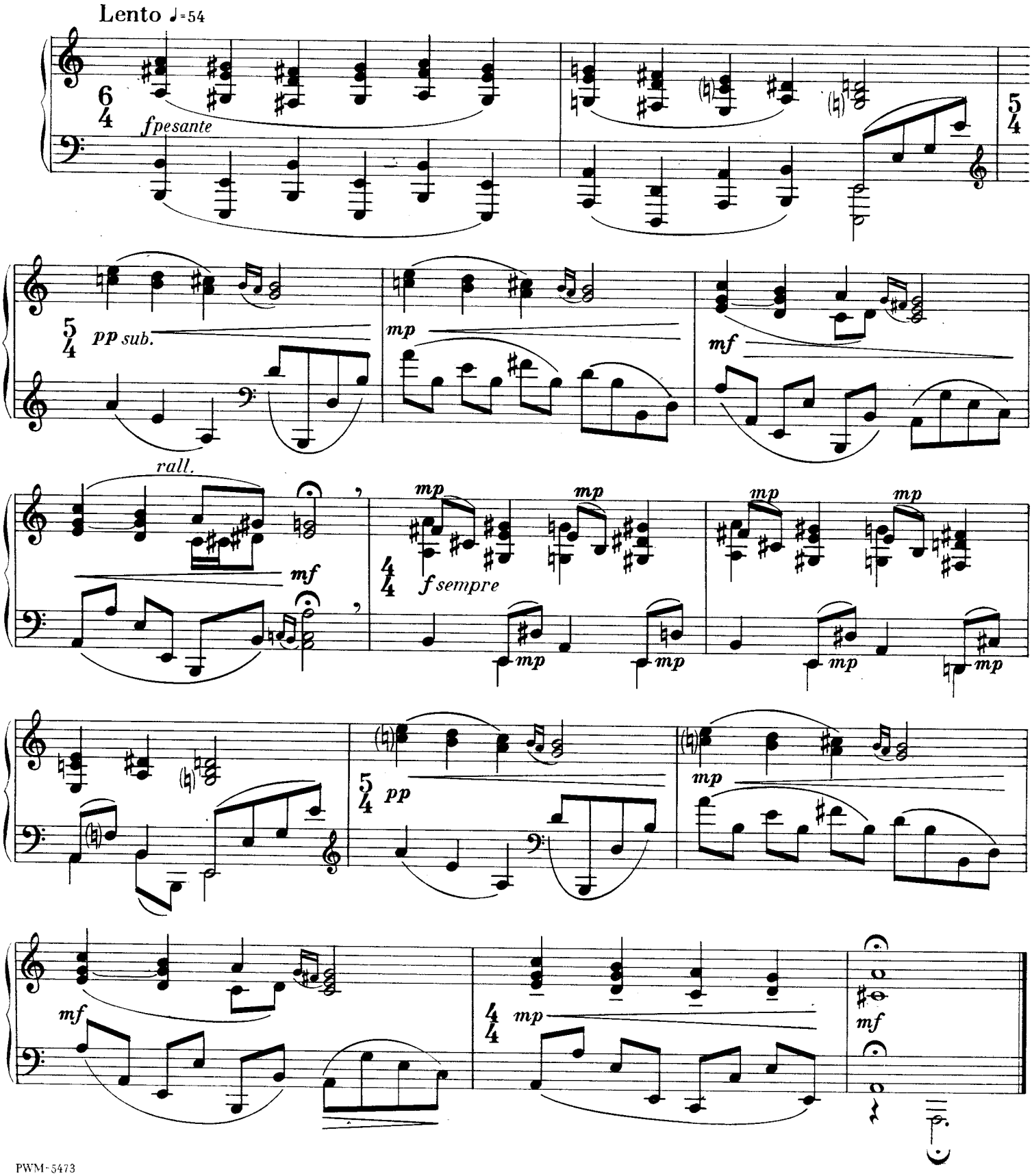
Rondino



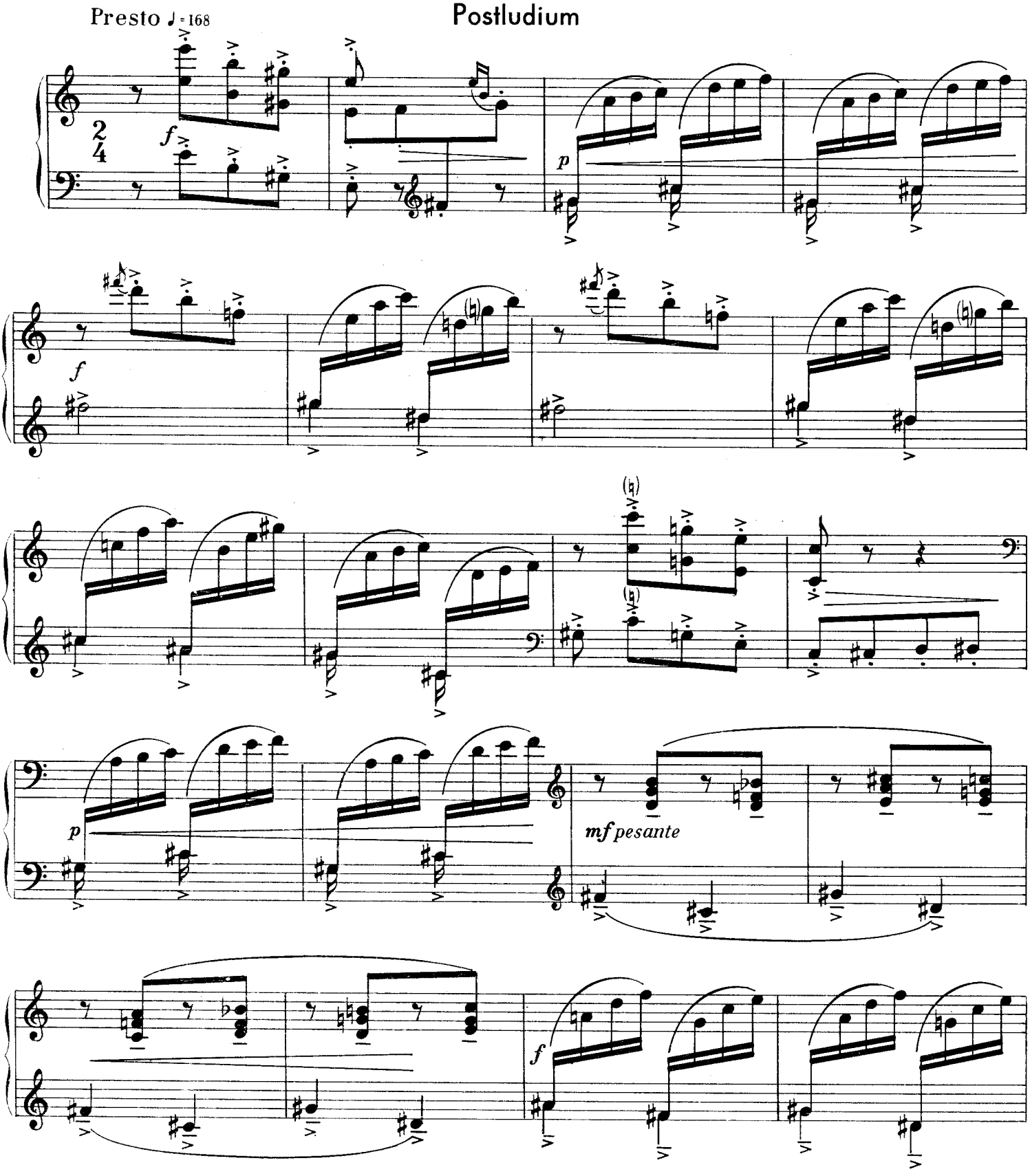

(in tempo)
p leg.
p
p sub.
mp
cresc. sempre
p sub.

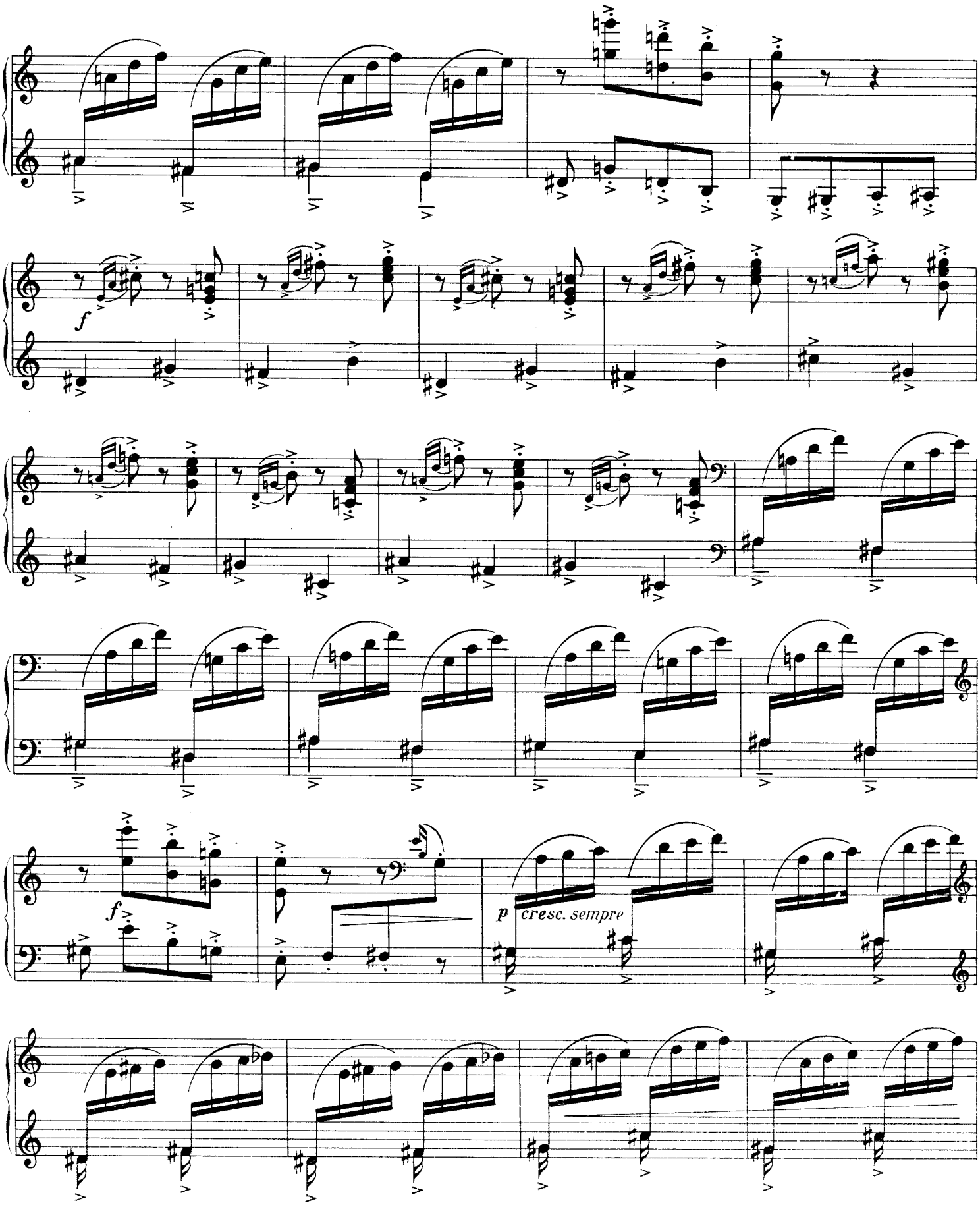

f
p sub.
f
(in tempo)
p
mf

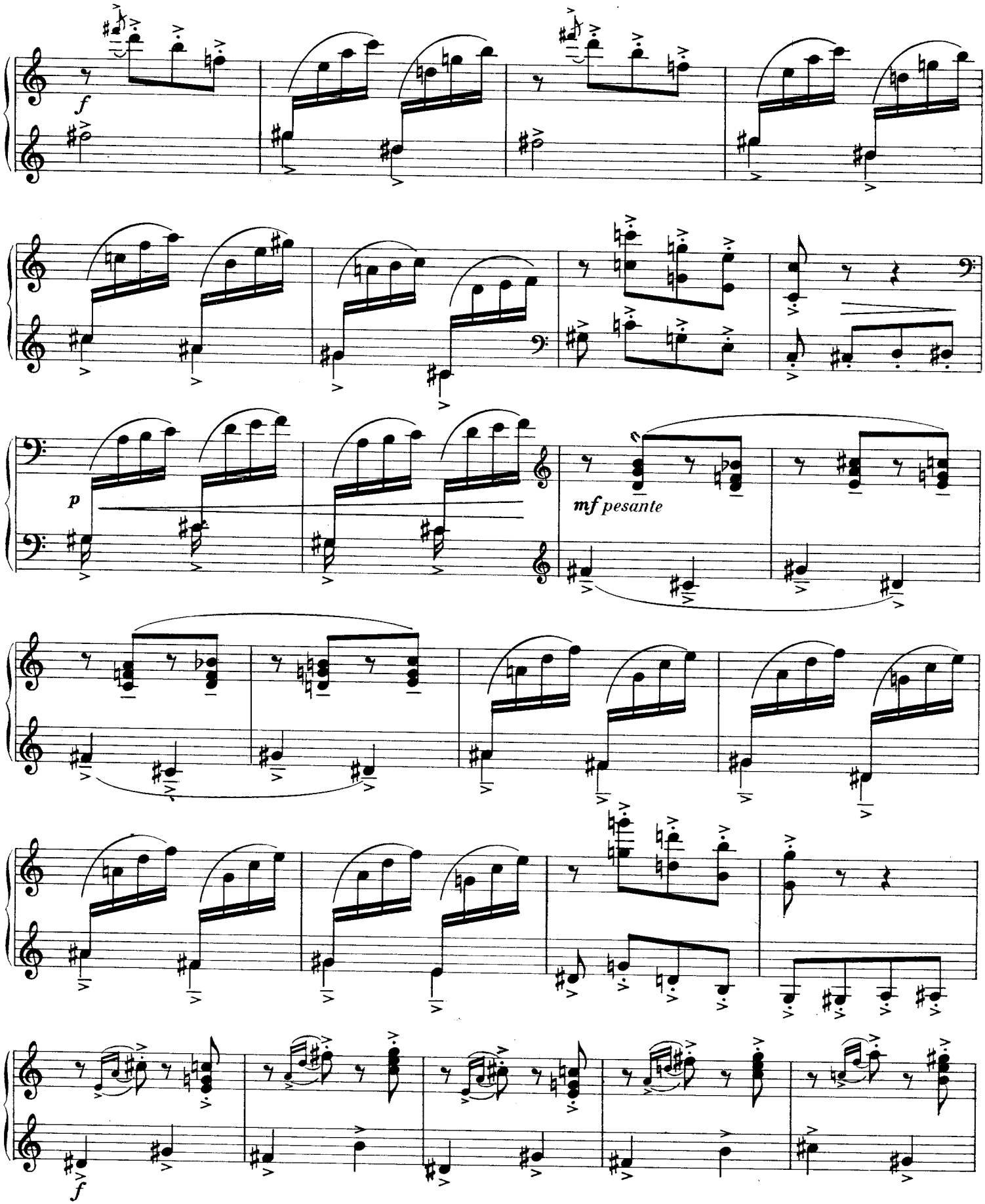
Choral

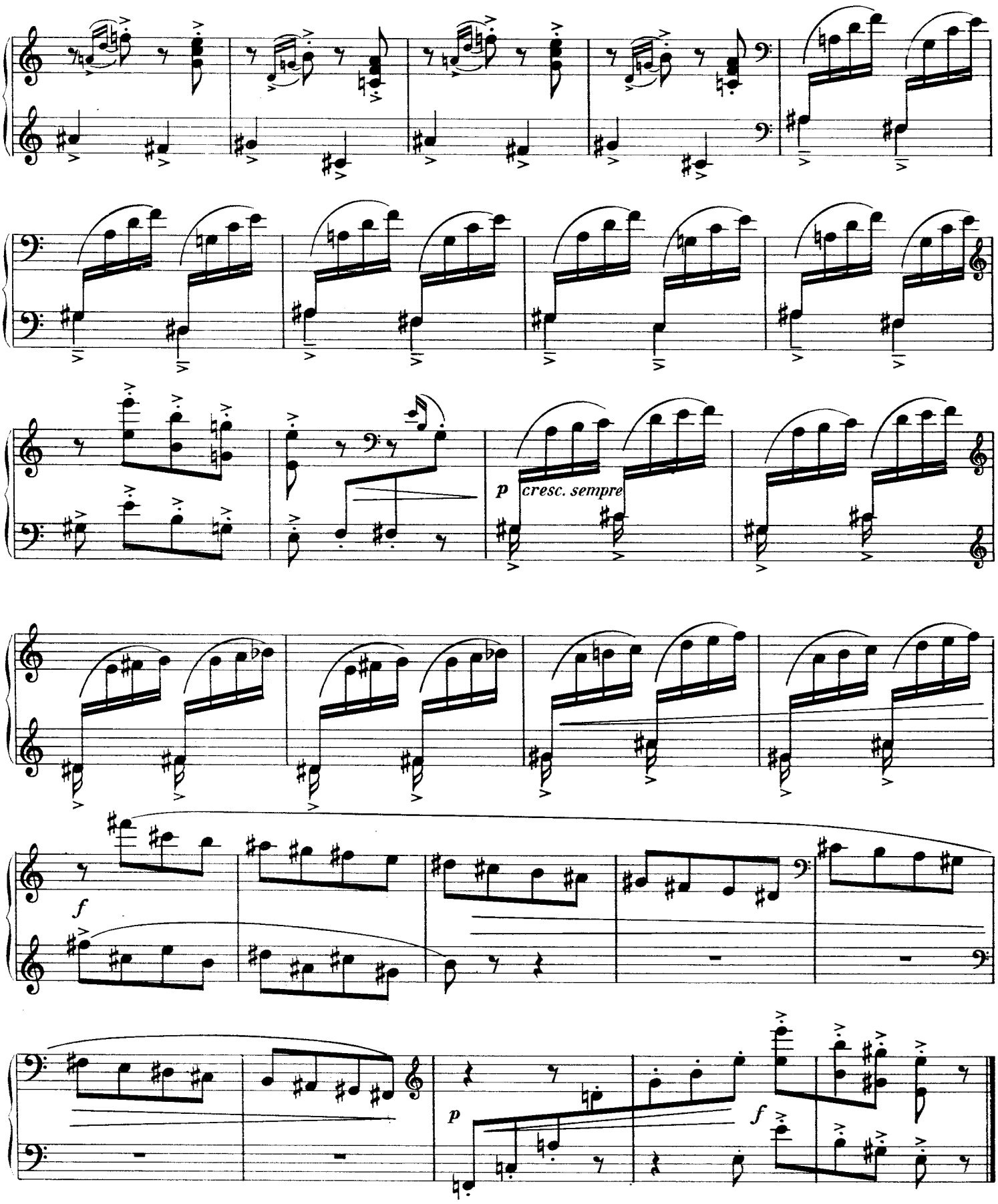


Postludium




f
f
p cresc. sempre


f
p
mf pesante
f

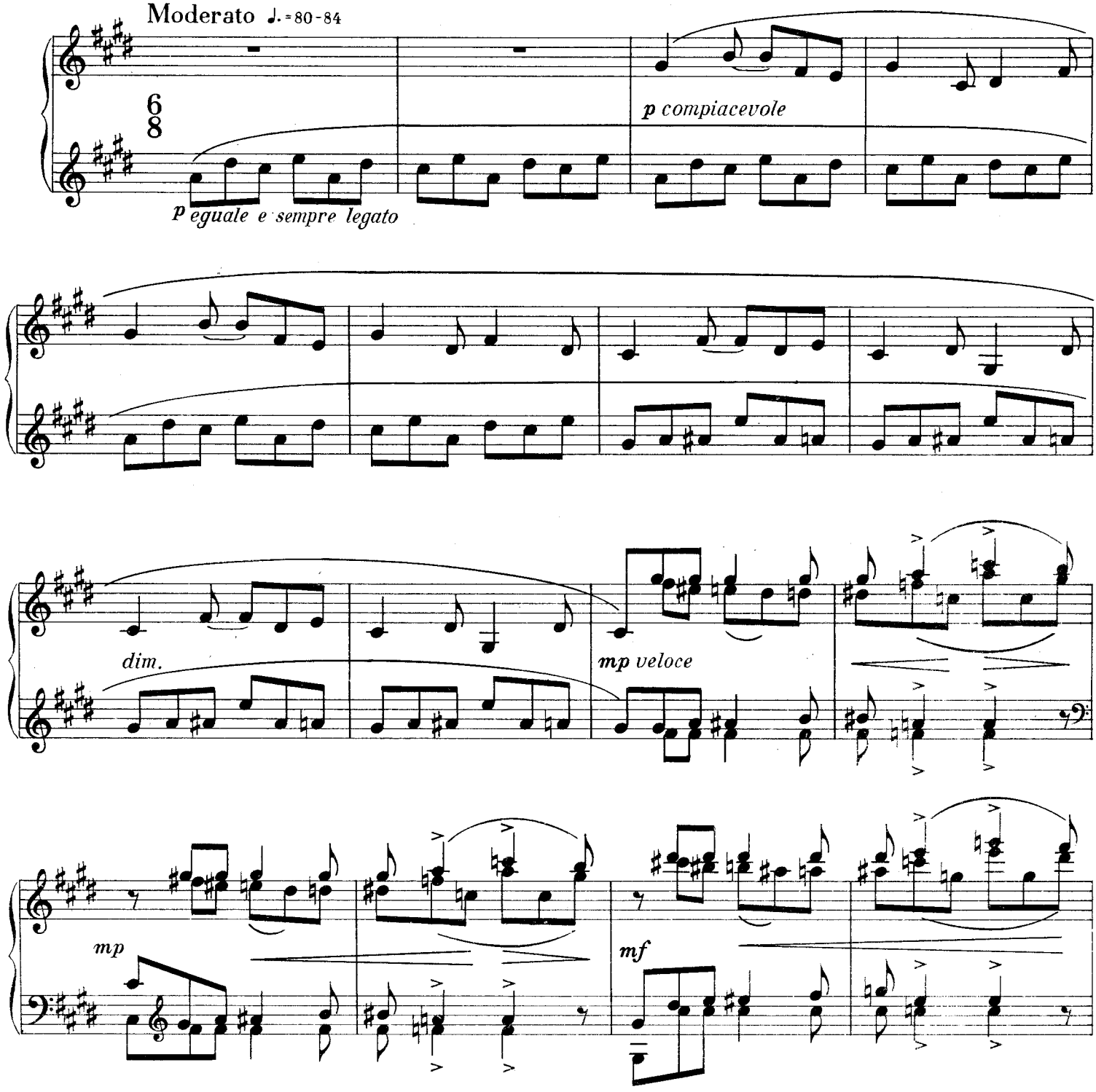

p cresc. sempre
f
p
f

Miniatury • Miniatures

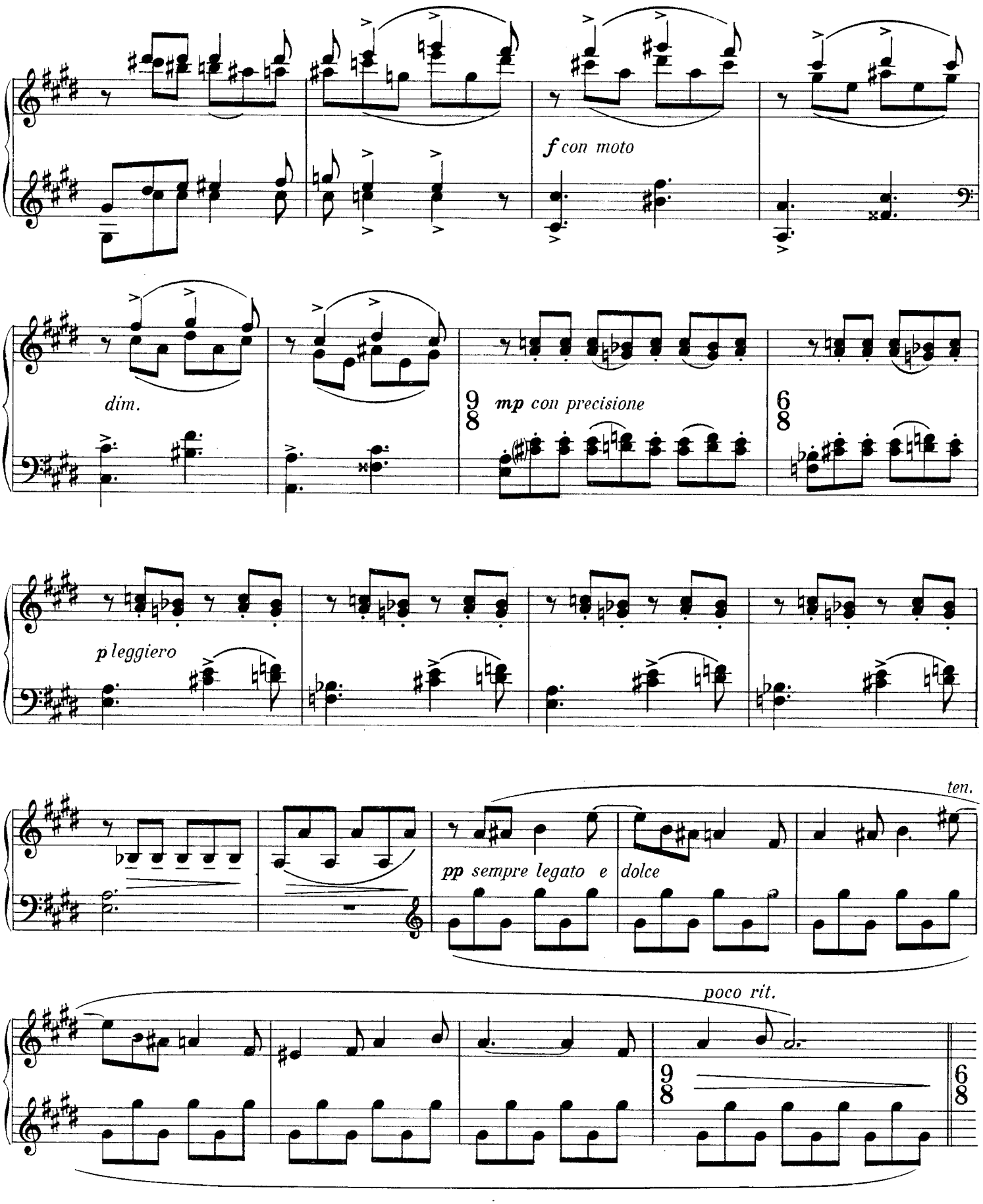
Kochanej Matce mojej poświęcam

I

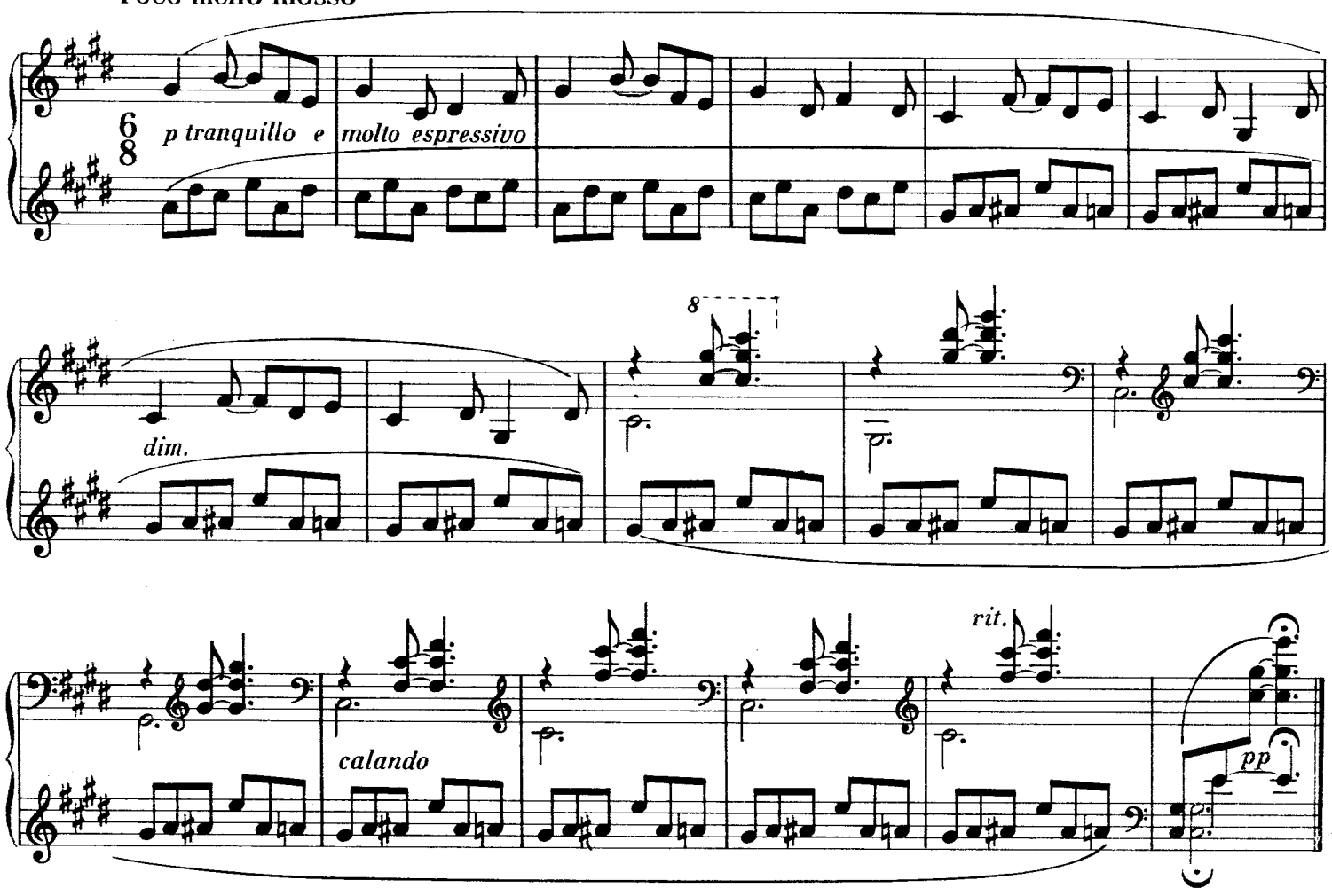
ARTUR MALAWSKI (1946)



Copyright 1948 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.

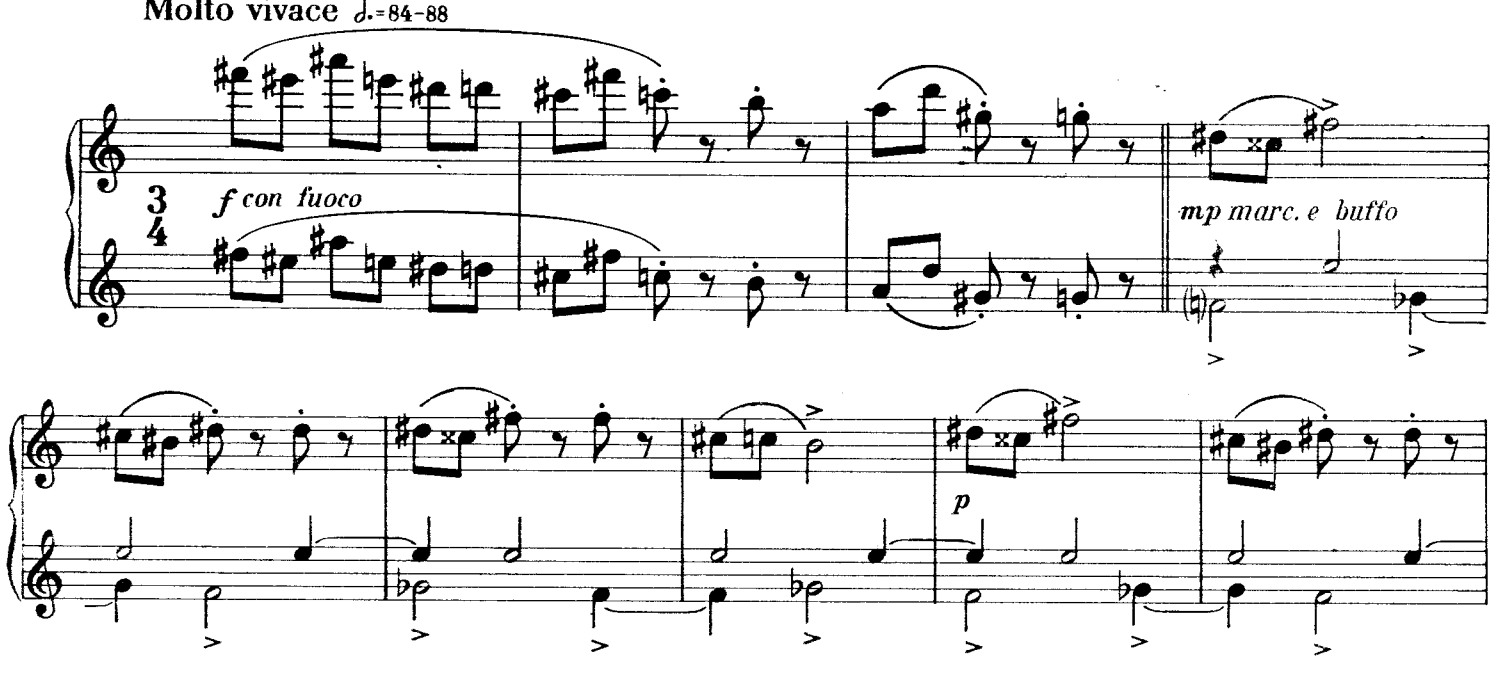

f con moto
dim.
9/8
mp con precisione
6/8
p leggiero
ten.
pp sempre legato e dolce
poco rit.
9/8
6/8

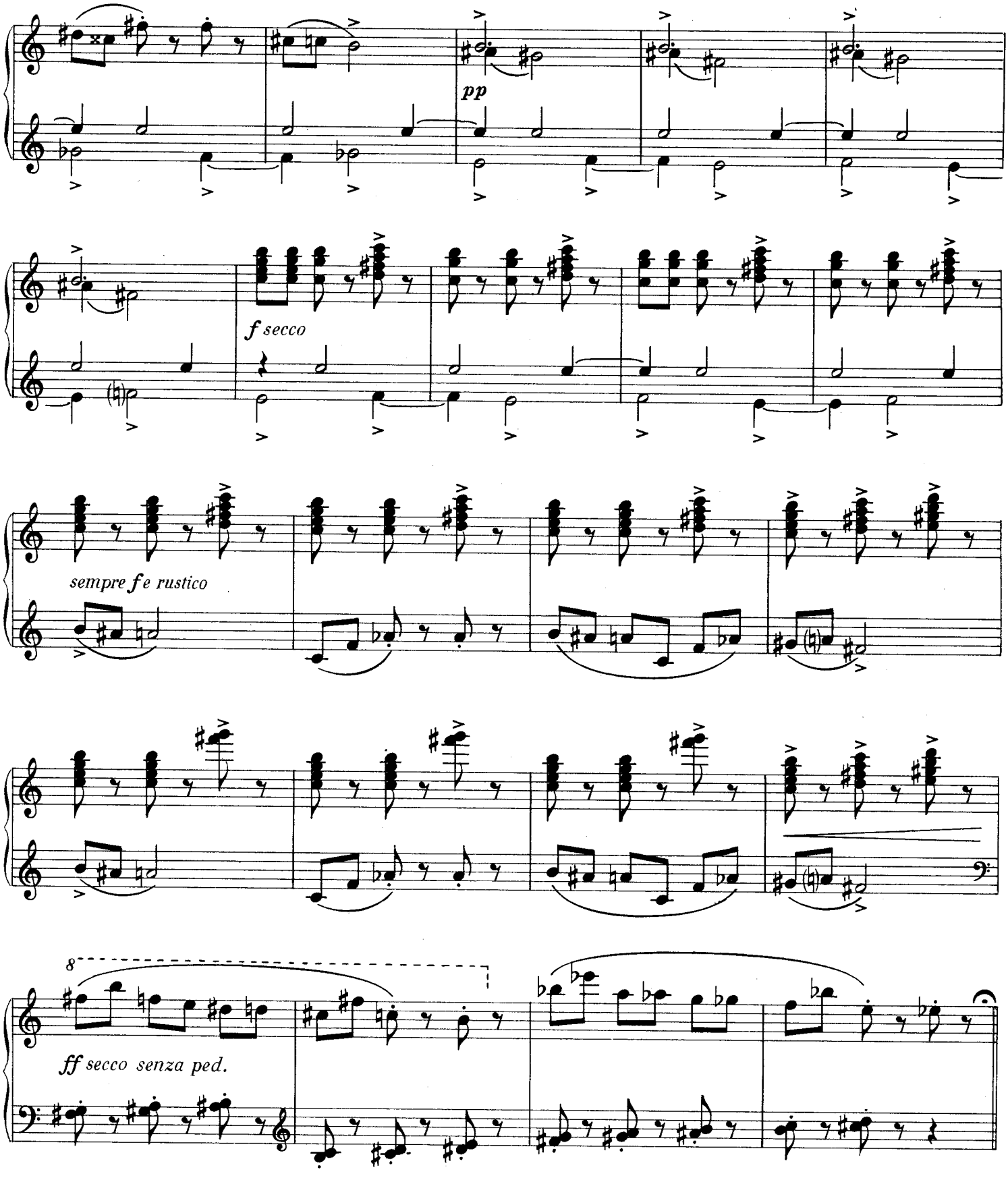
Poco meno mosso

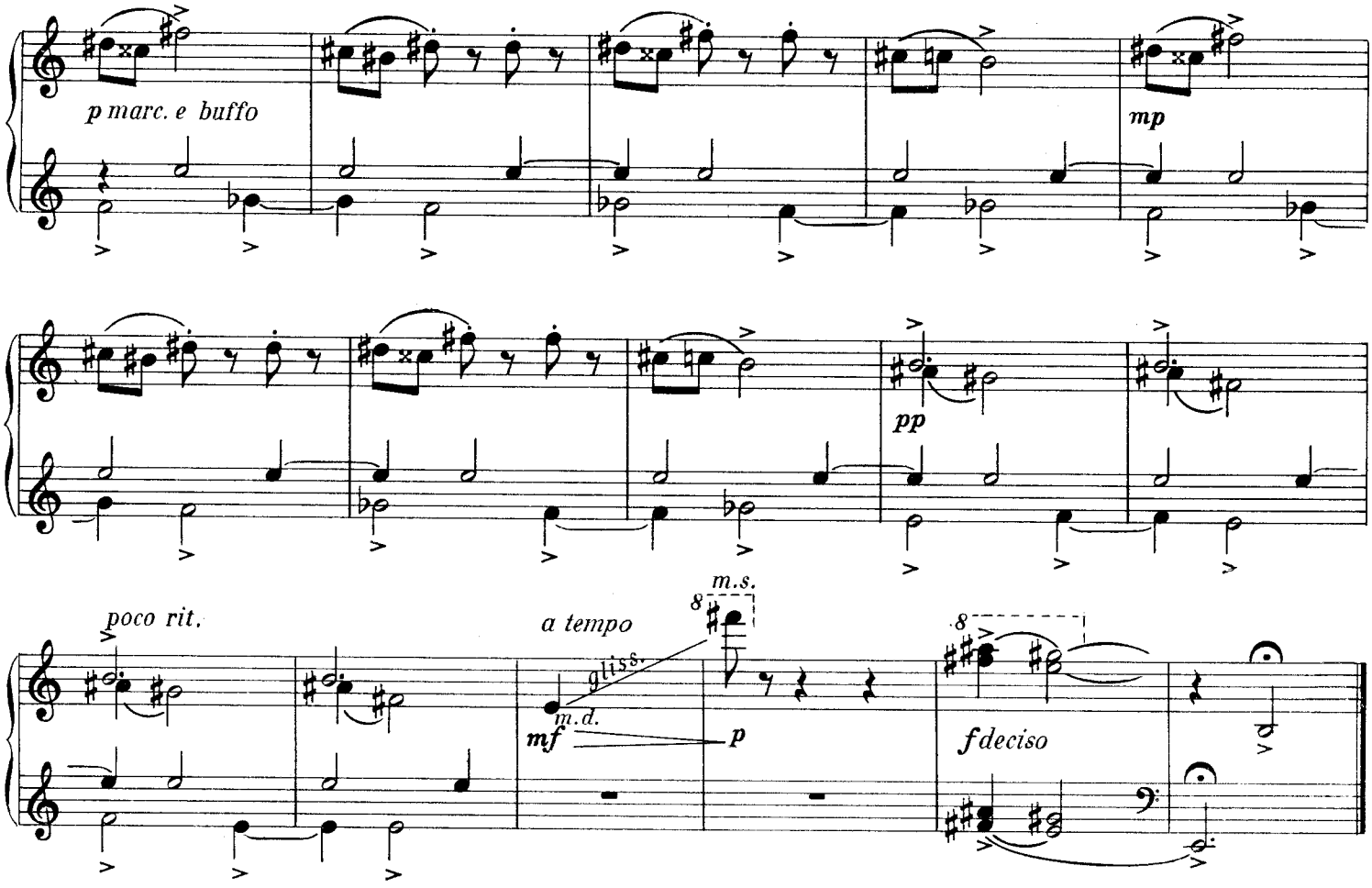


II

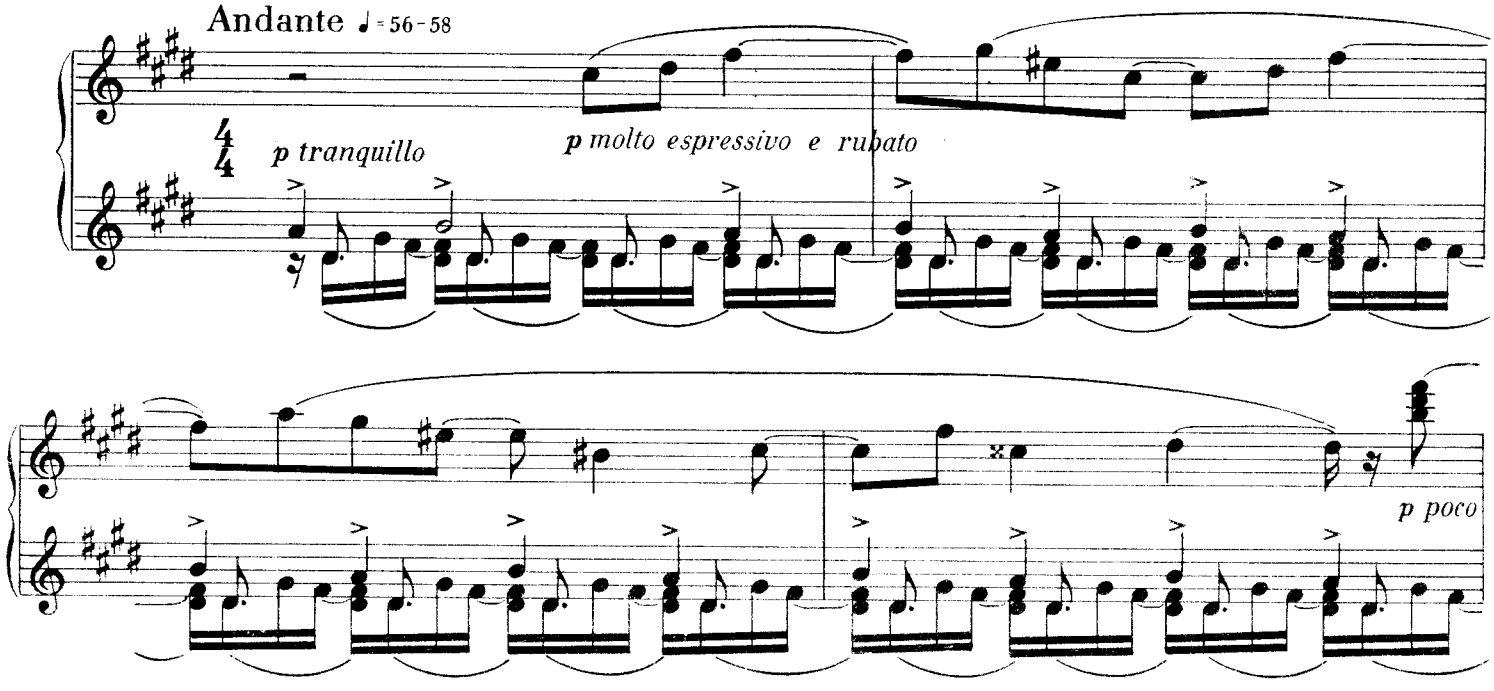
Molto vivace ♩.=84-88

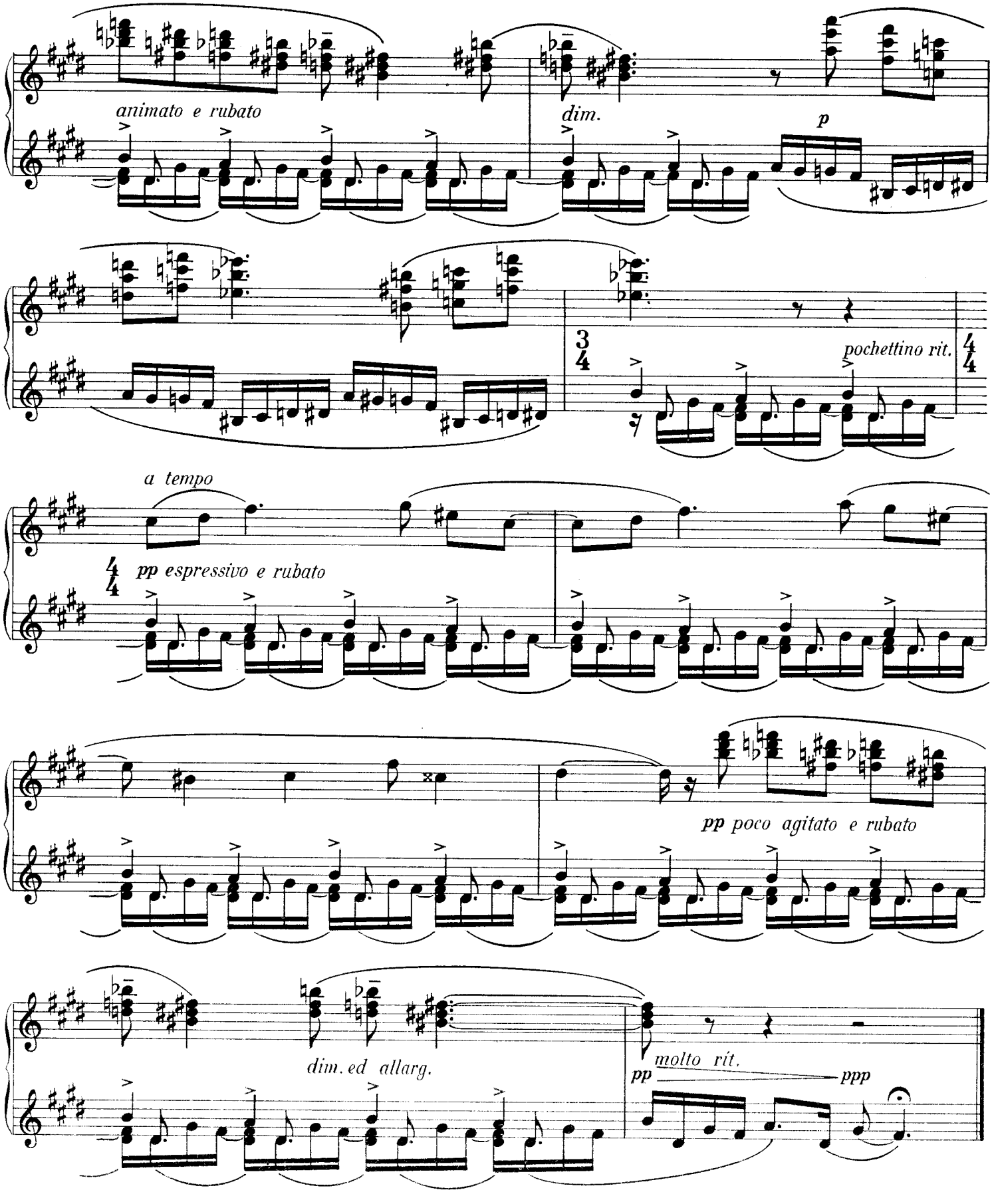



pp
f secco
sempre f e rustico
8
ff secco senza ped.

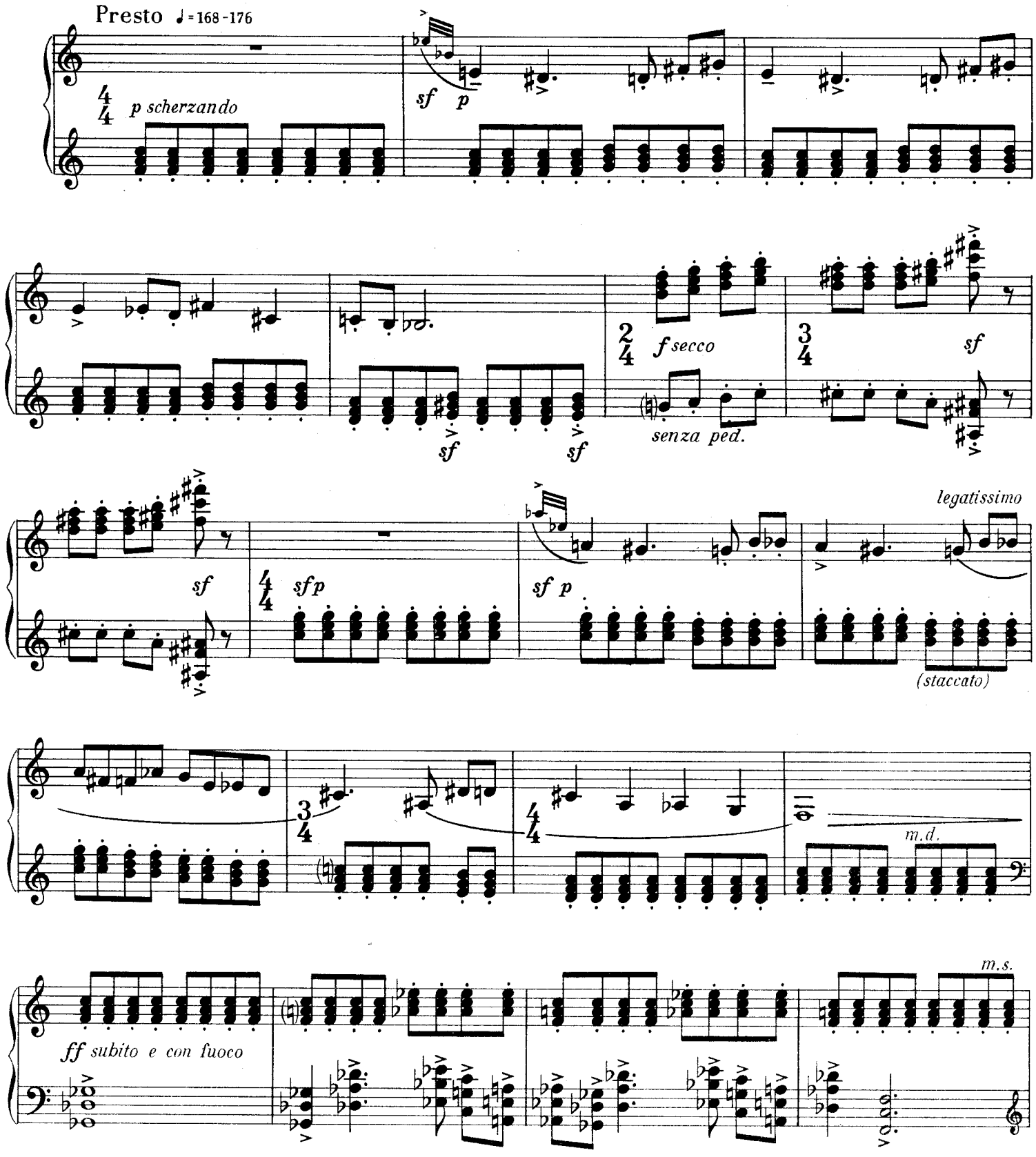

p marc. e buffo
mp
pp
poco rit.
a tempo
m.s.
gliss.
m.d.
mf
p
f deciso

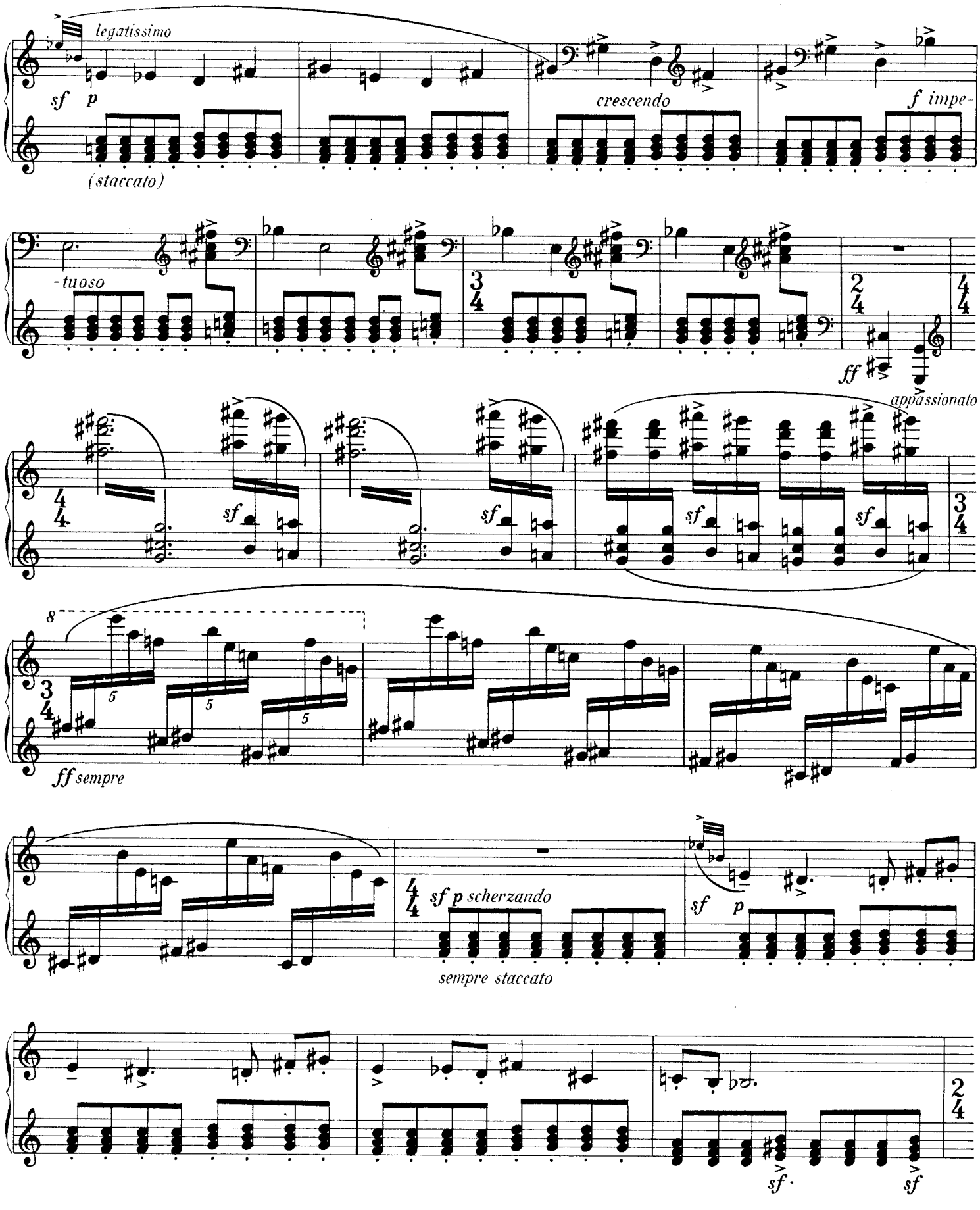
III

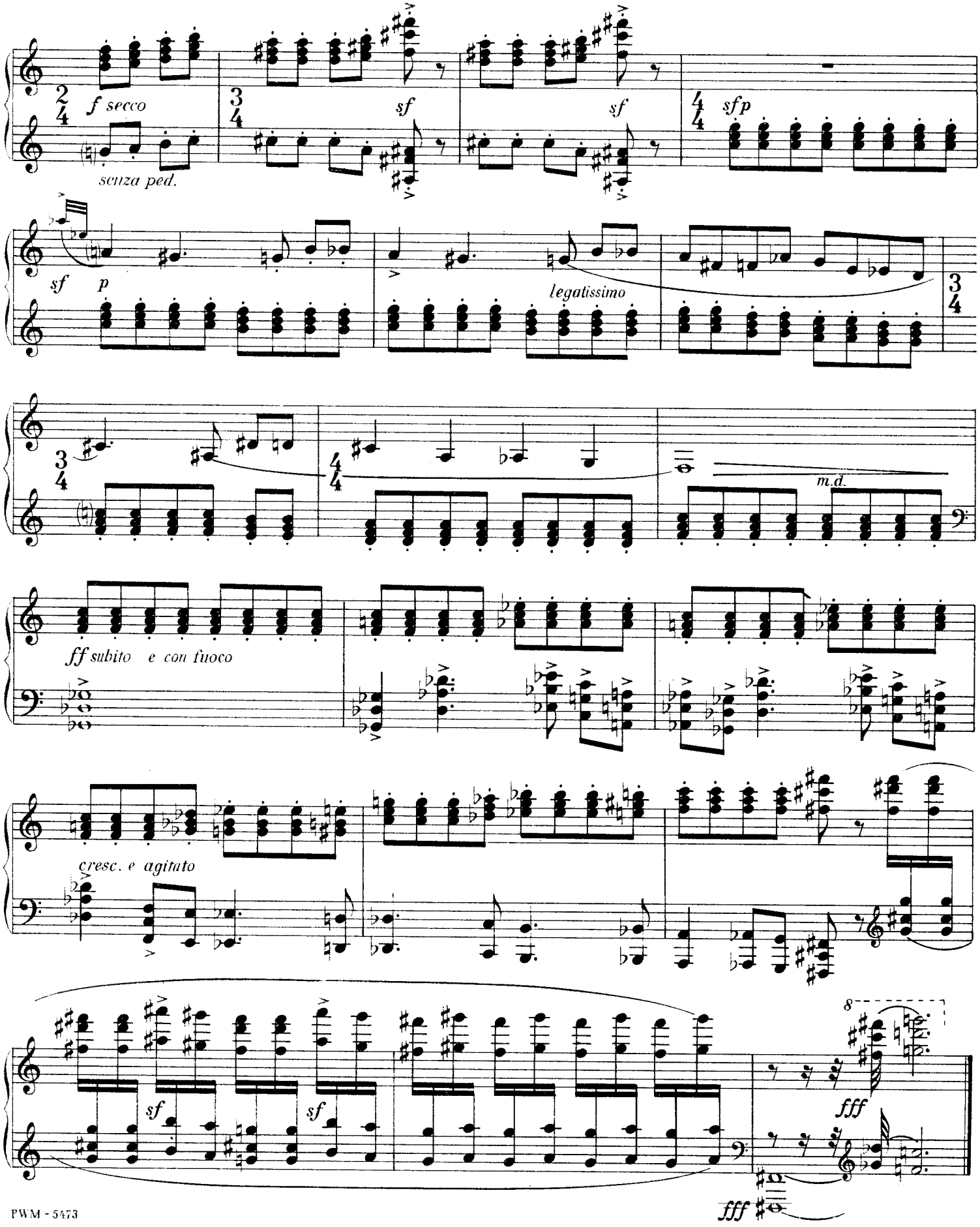

Andante ♩ = 56 - 58
p tranquillo
p molto espressivo e rubato
p poco


animato e rubato
dim.
p
3/4
pochettino rit.
4/4
a tempo
4/4
pp espressivo e rubato
pp poco agitato e rubato
dim. ed allarg.
molto rit.
pp
ppp

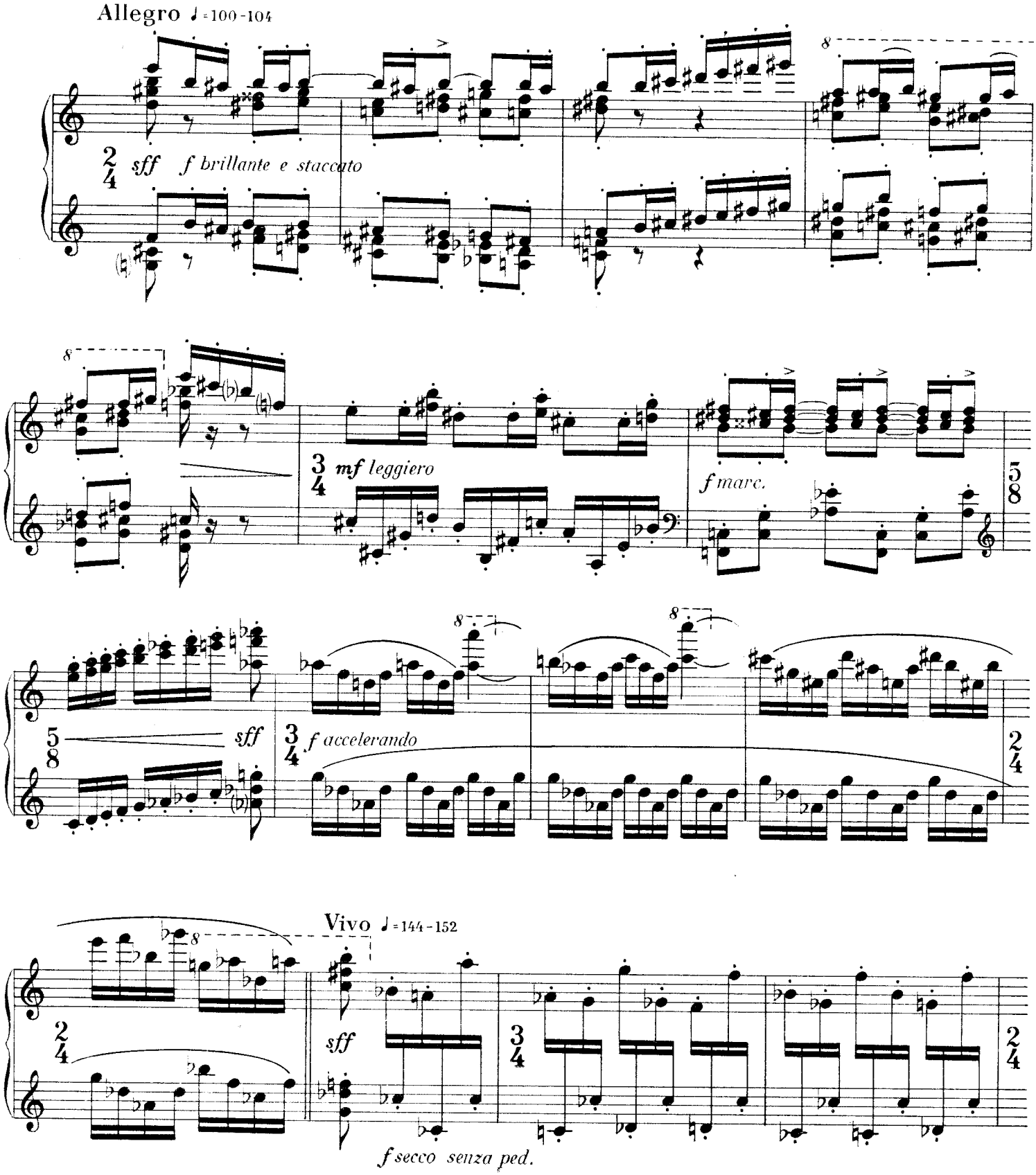
IV

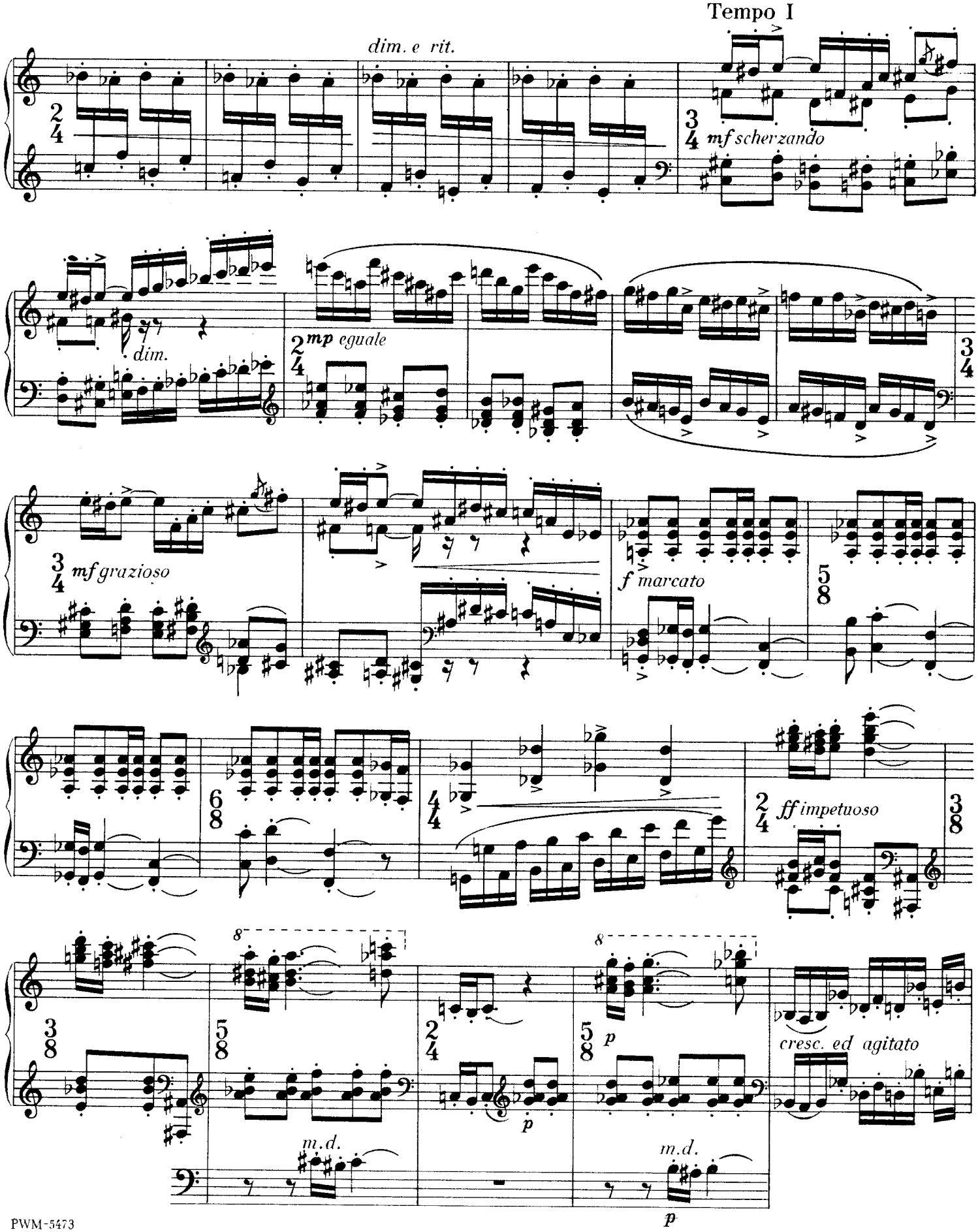

Presto ♩= 168-176
p scherzando
sf p
f secco
senza ped.
sf
sf sf
sf
sfp
sf p
legatissimo
(staccato)
m.d.
ff subito e con fuoco
m.s.

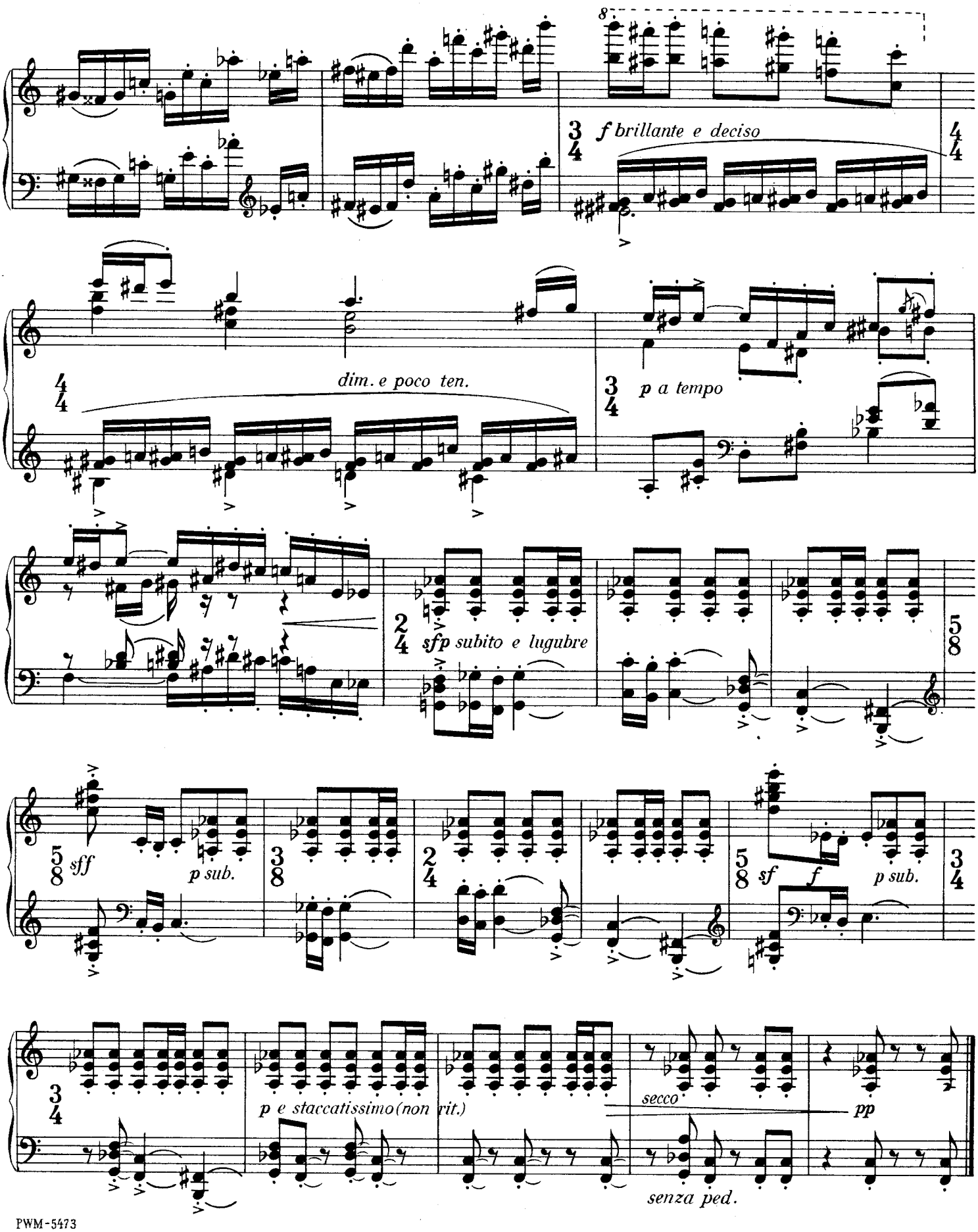

legatissimo
sf p
(staccato)
crescendo
f impe-
-tuoso
ff
appassionato
sf
8
5
ff sempre
sf p scherzando
sempre staccato
sf p
sf.


f secco
senza ped.
sf
sf
sfp
sf
p
legatissimo
m.d.
ff subito e con fuoco
cresc. e agitato
sf
sf
fff
fff

V


Allegro ♩=100-104
sff
f brillante e staccato
mf leggiero
f mare.
sff
f accelerando
Vivo ♩=144-152
sff
f secco senza ped.


Tempo I
dim. e rit.
mf scherzando
dim.
mp eguale
mf grazioso
f marcato
ff impetuoso
m.d.
p
cresc. ed agitato

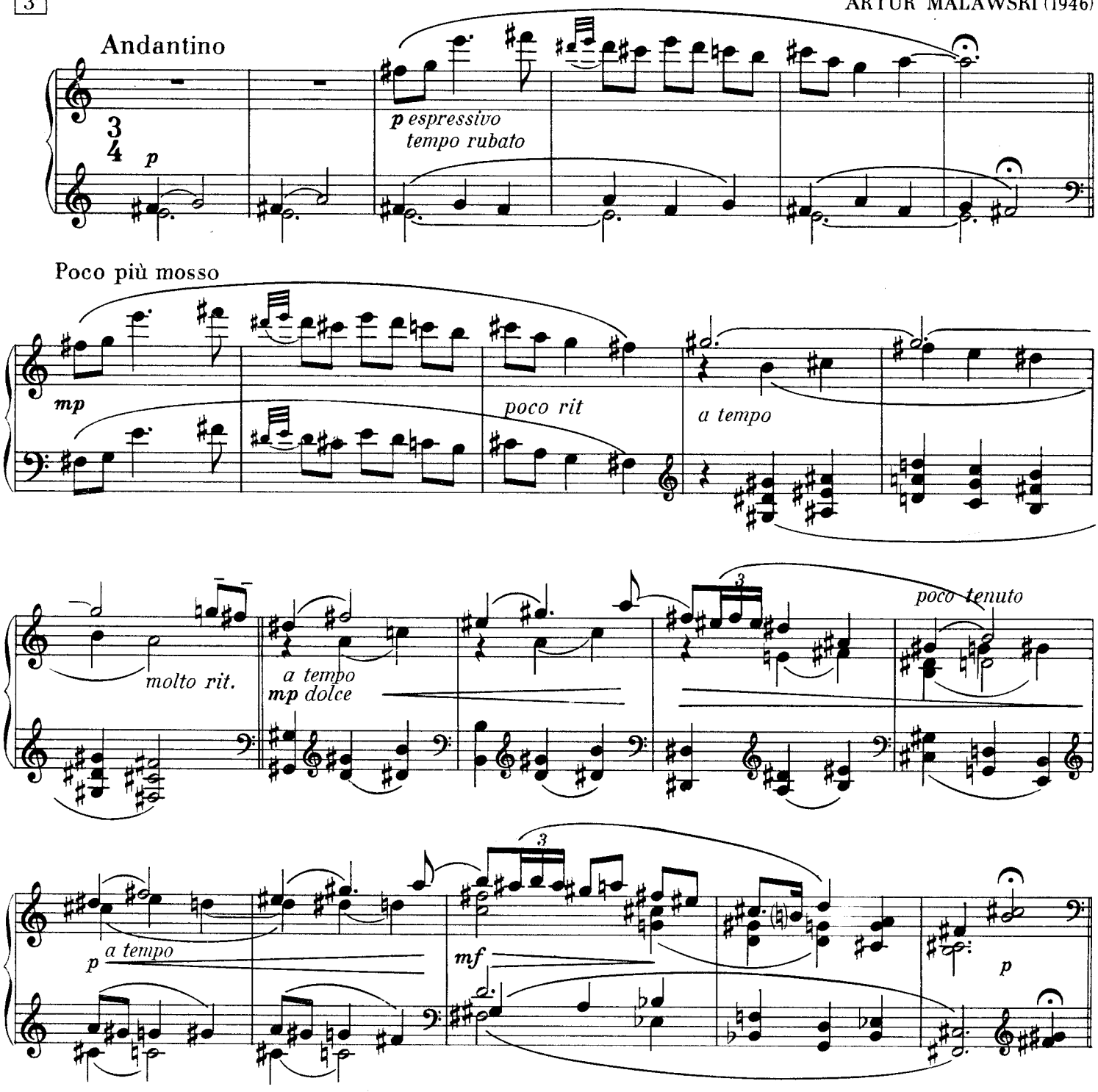

8
3/4 f brillante e deciso
4/4
4/4 dim. e poco ten.
3/4 p a tempo
2/4 sfp subito e lugubre
5/8
5/8 sff p sub.
3/8
2/4
5/8 sf f p sub.
3/4
3/4 p e staccatissimo (non rit.)
secco pp
senza ped.

Mazurek • Mazurka

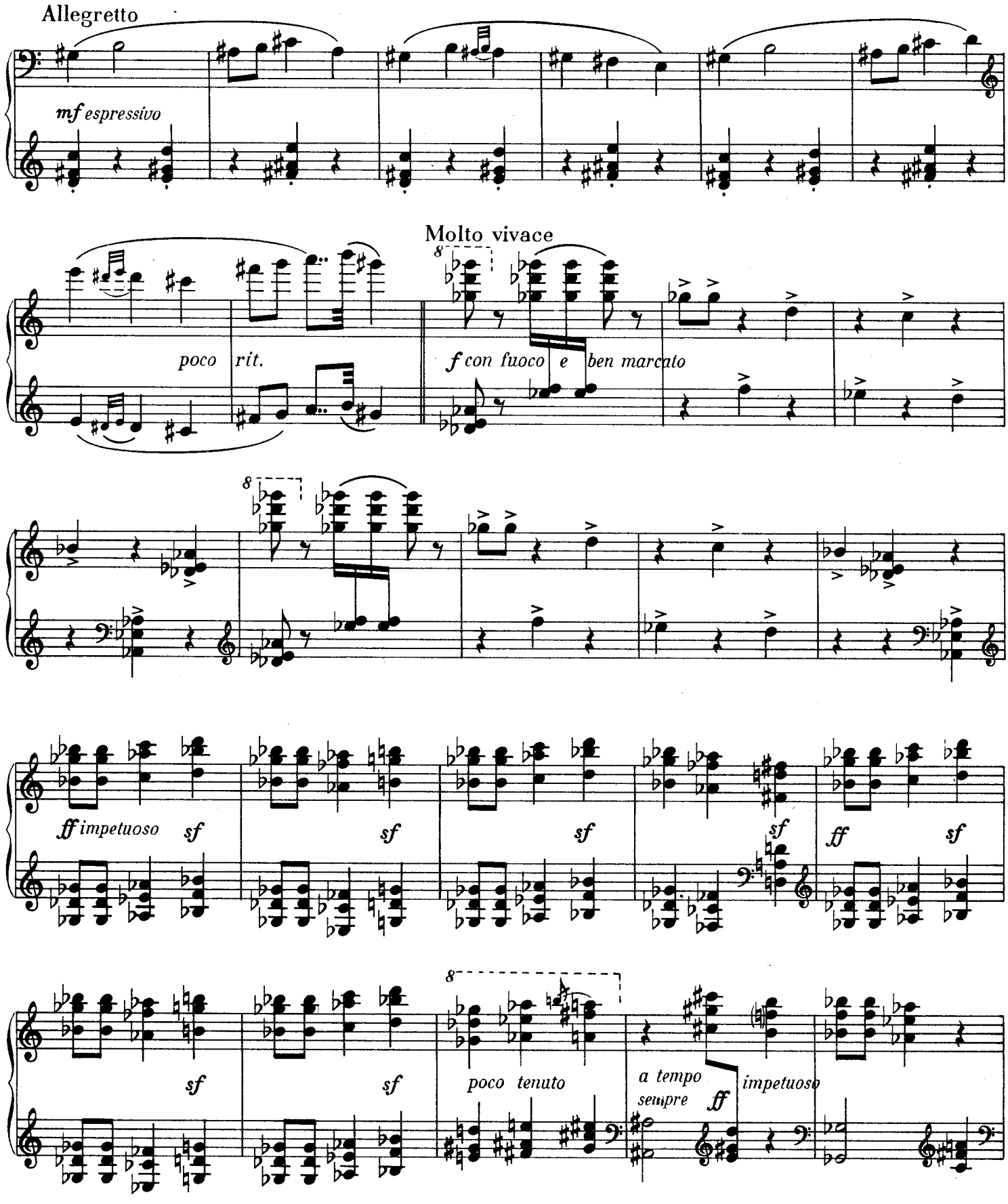
Pamięci Karola Szymanowskiego

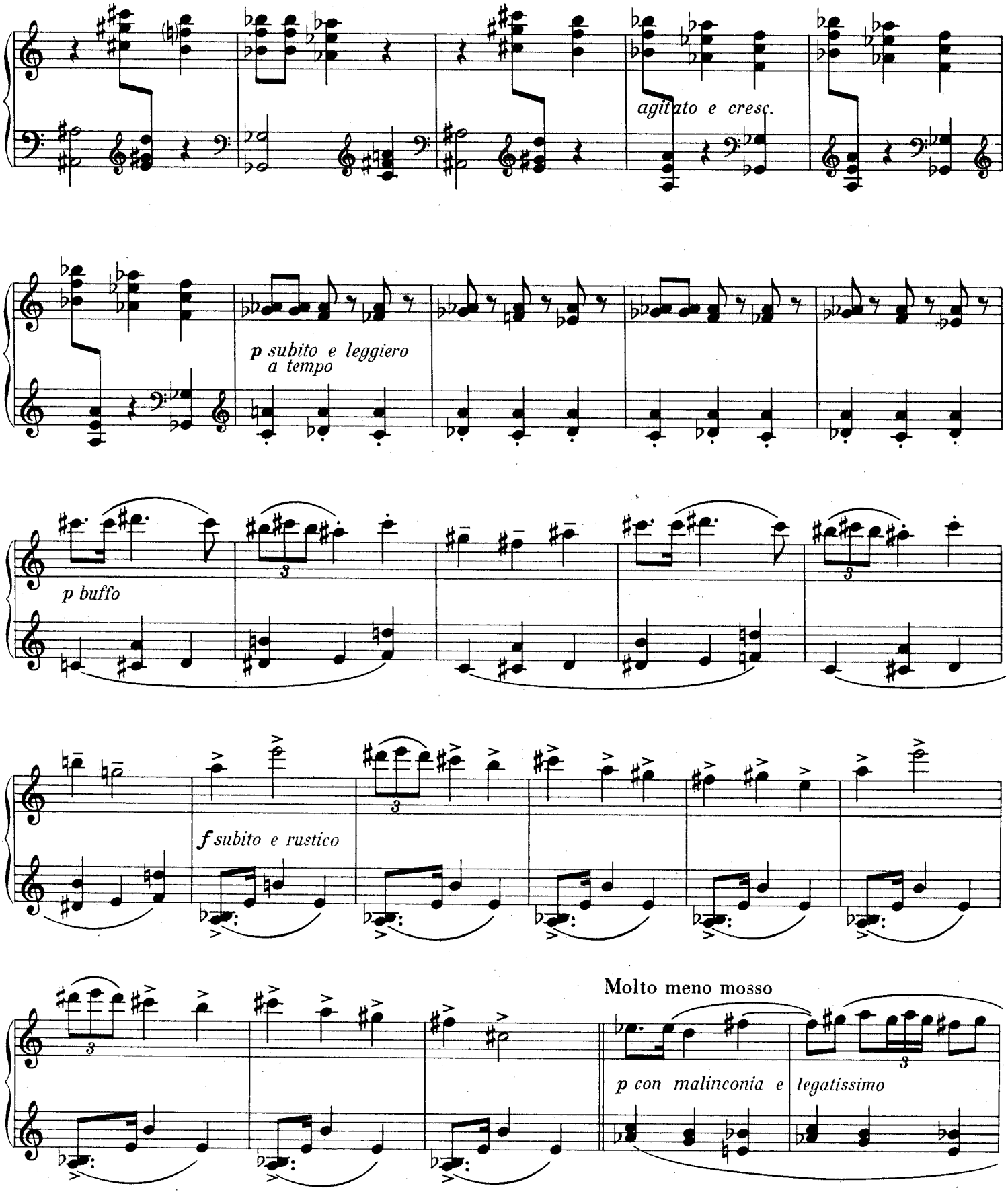
3'

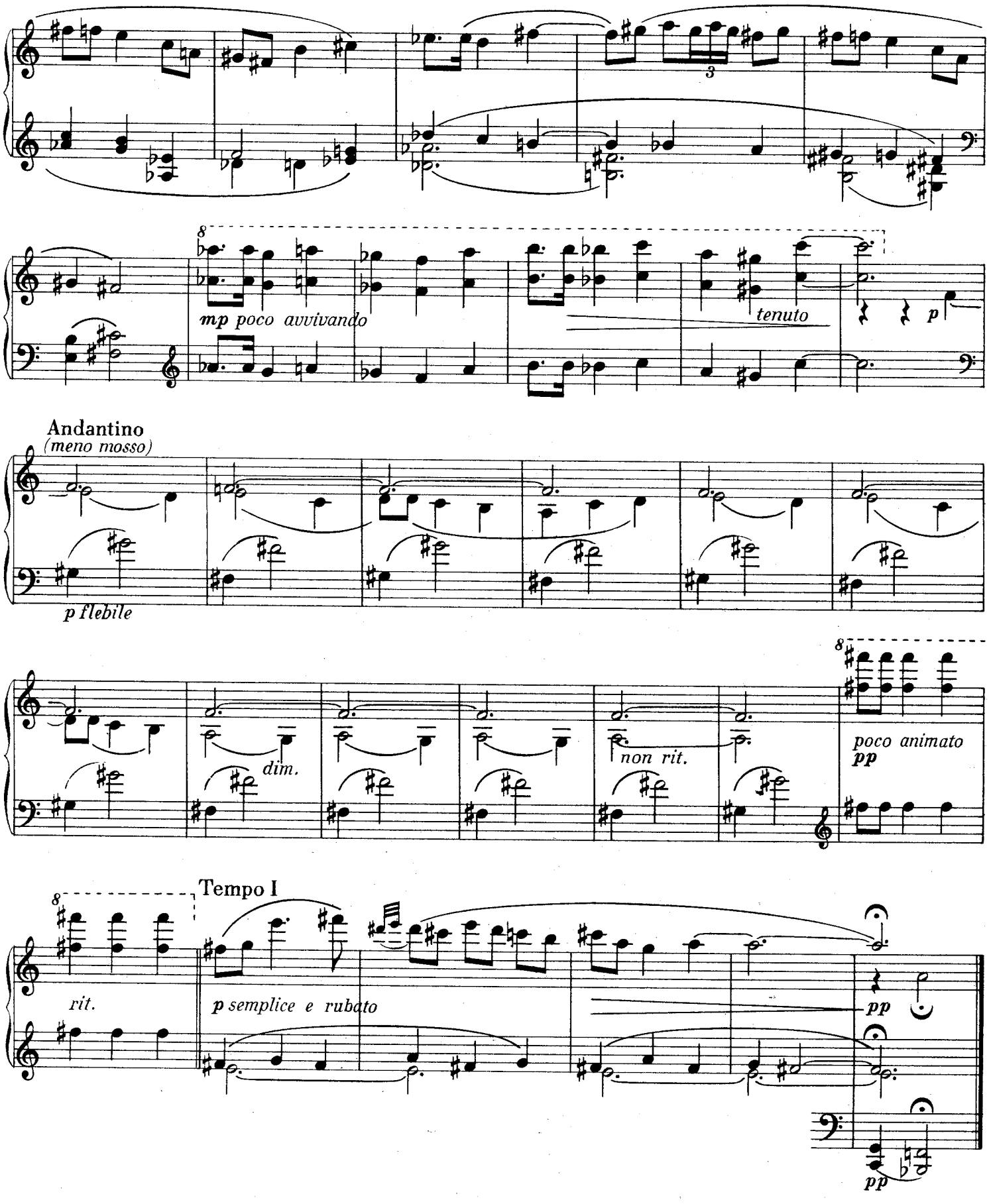
ARTUR MALAWSKI (1946)



Copyright 1948 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P.. Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.


Allegretto
mf espressivo
Molto vivace
poco rit.
f con fuoco e ben marcato
ff impetuoso
sf
poco tenuto
a tempo
sempre ff
impetuoso

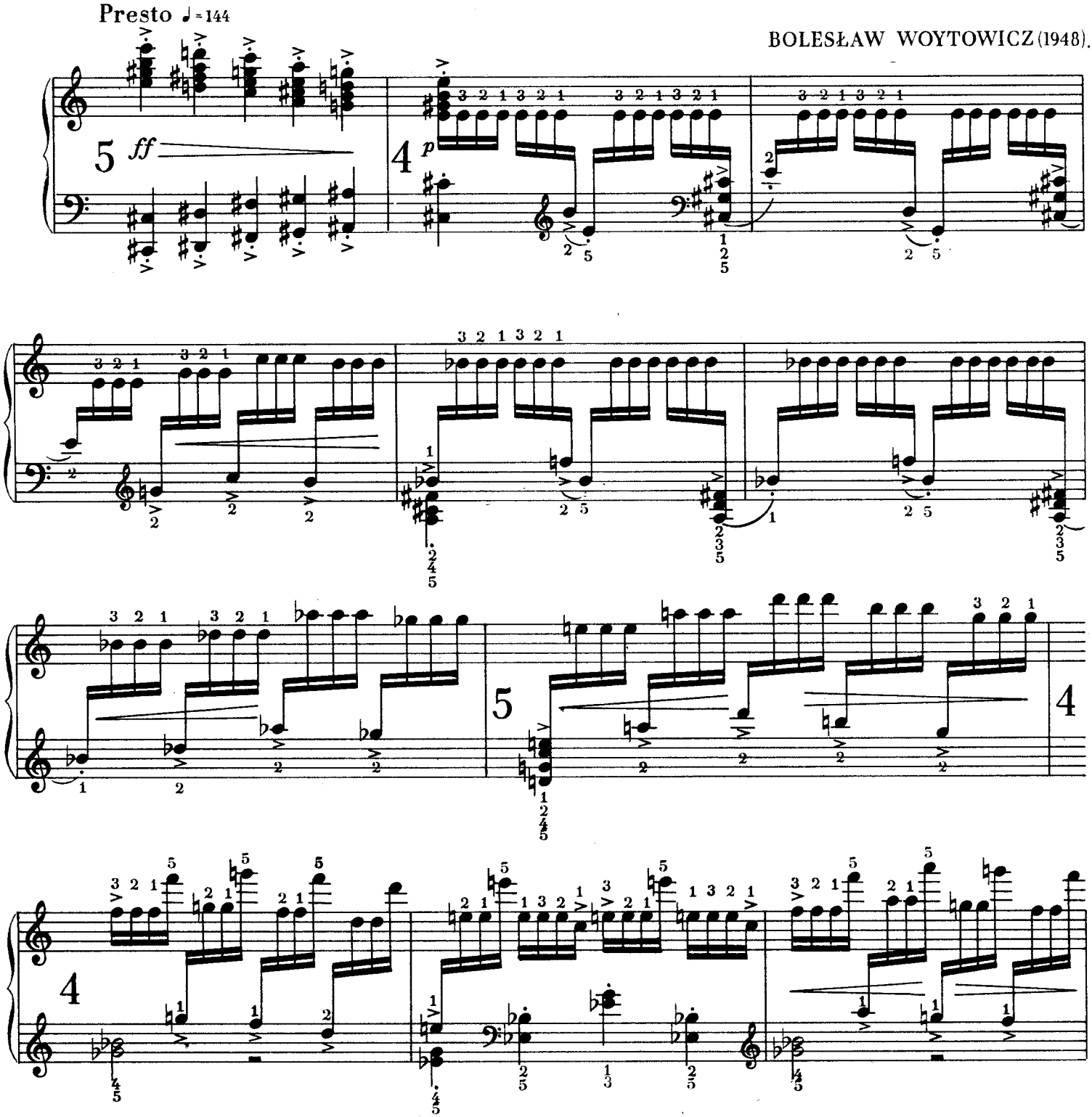

agitato e cresc.
p subito e leggiero
a tempo
p buffo
f subito e rustico
Molto meno mosso
p con malinconia e legatissimo


mp poco avvivando
tenuto
p
Andantino
(meno mosso)
p flebile
dim.
non rit.
poco animato
pp
Tempo I
rit.
p semplice e rubato
pp
pp

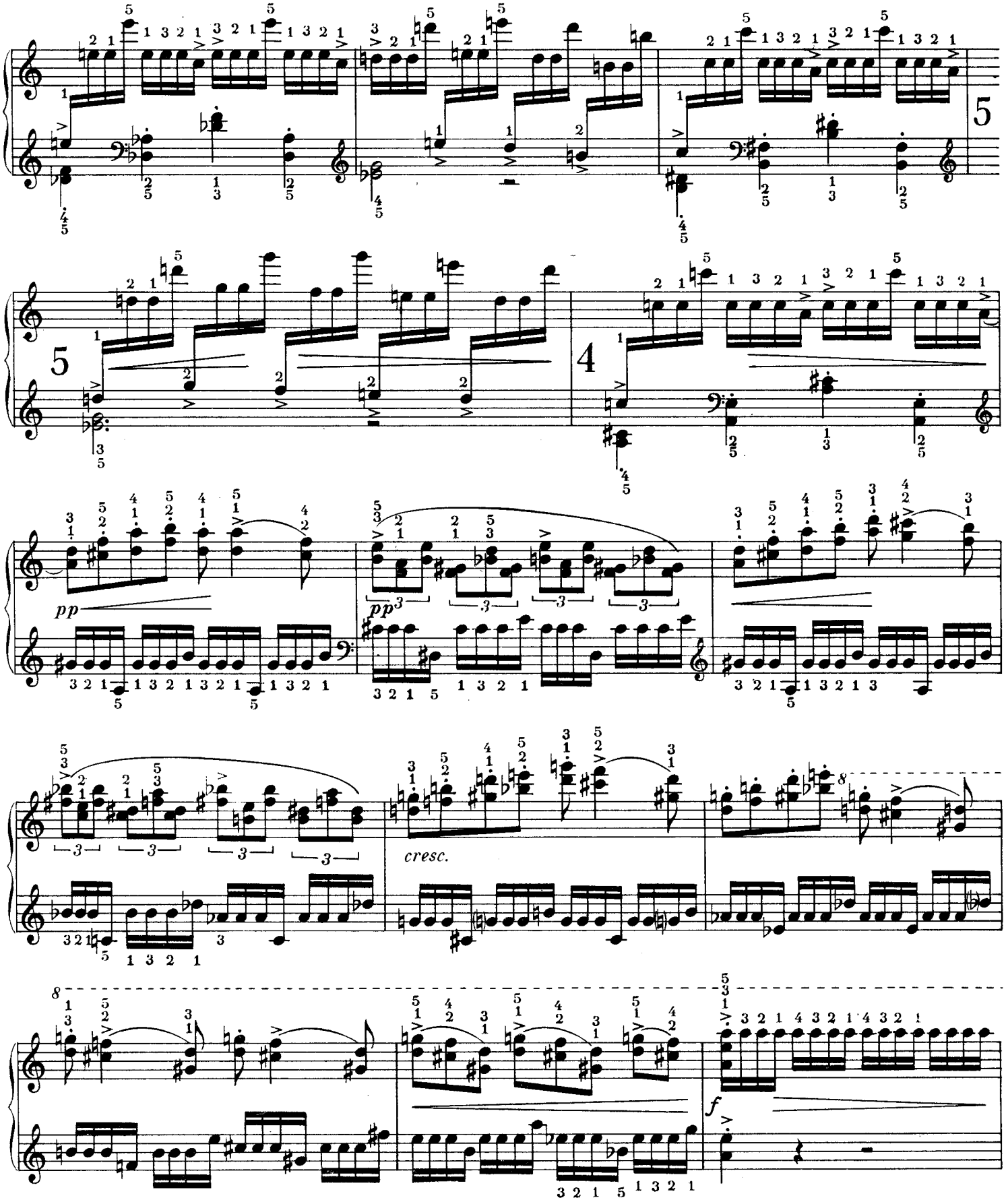
Toccata

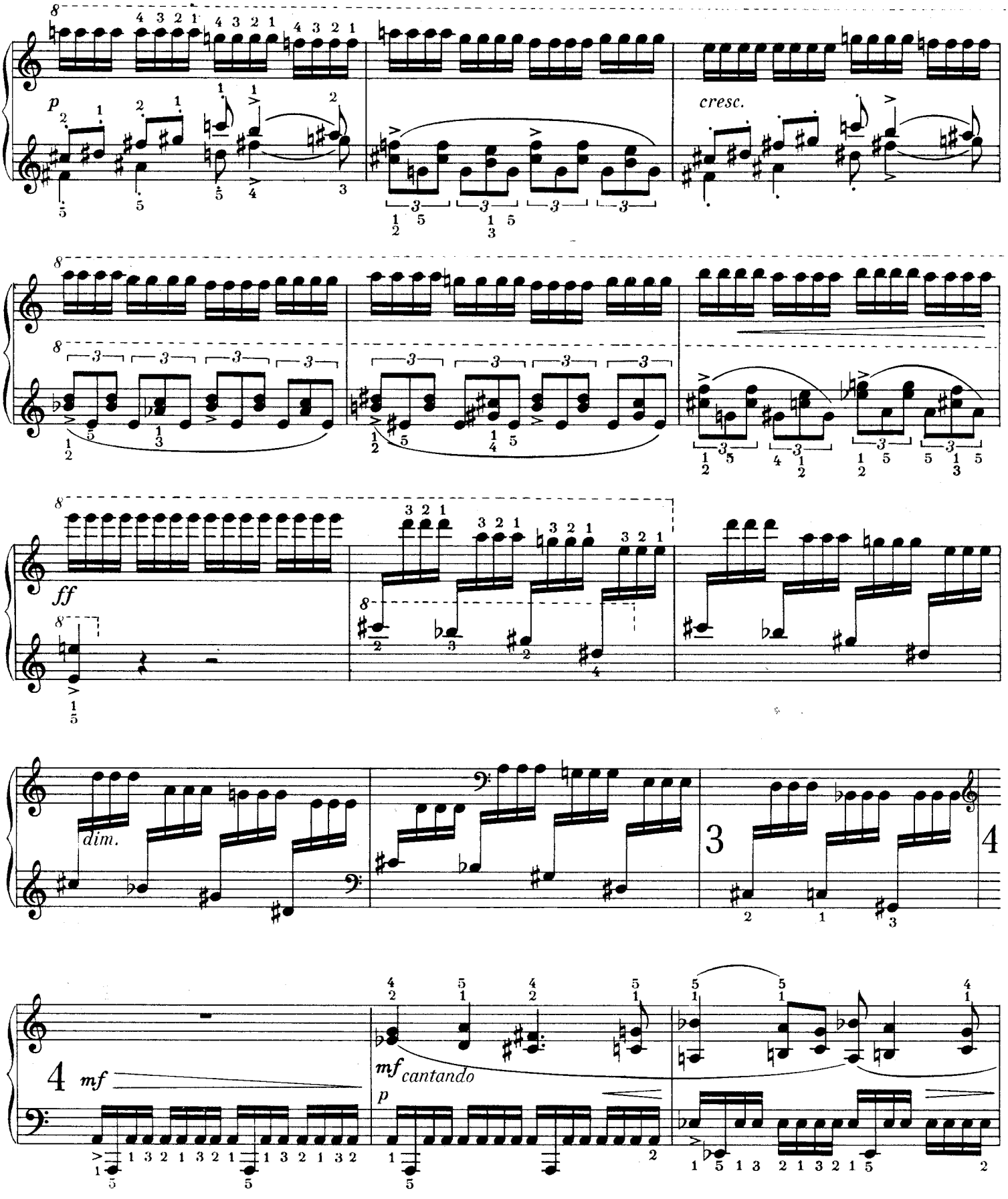
Etiuda nr VIII z cyklu „12 etiud"

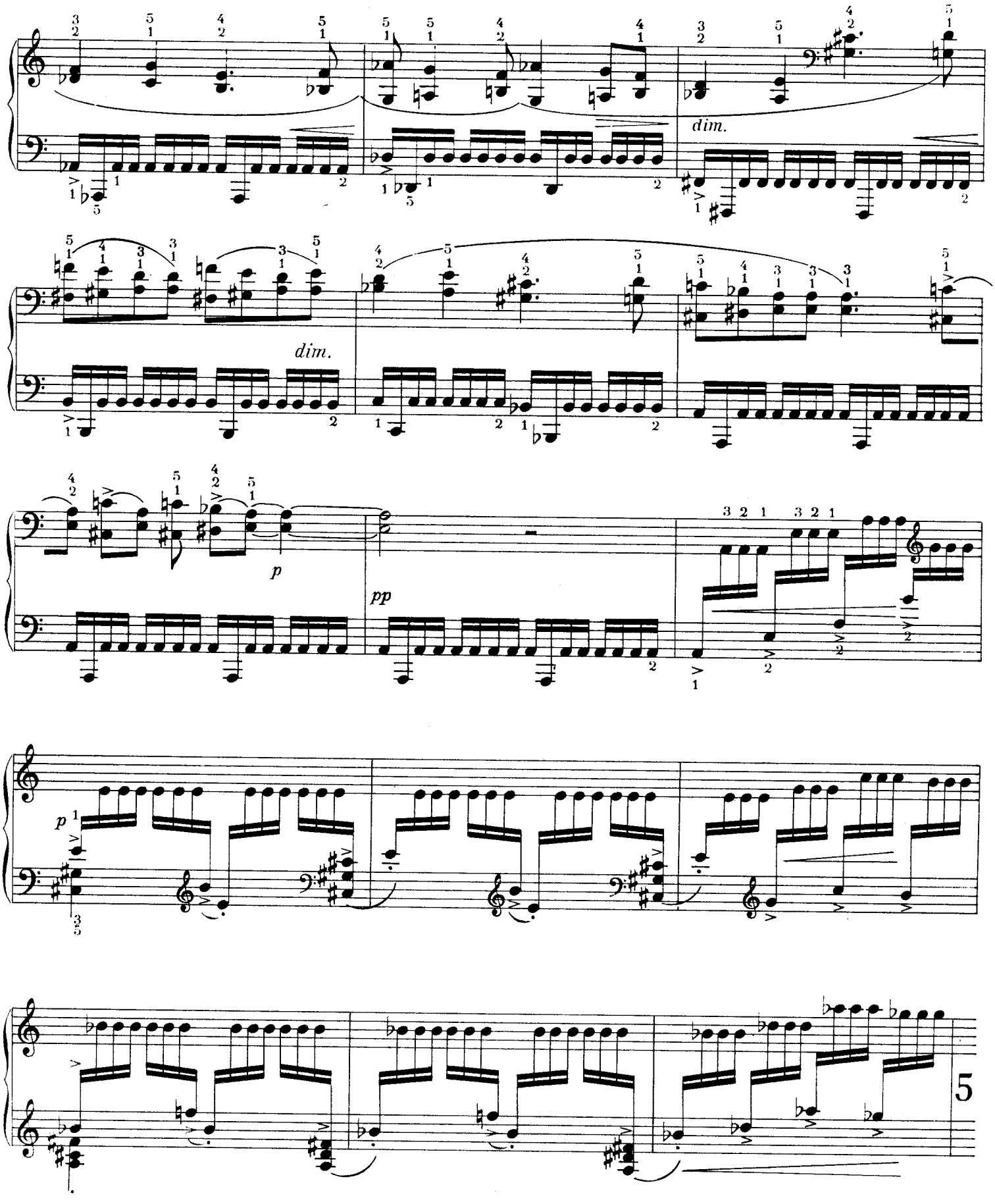
Study No. 8 from the cycle "Twelve Studies"

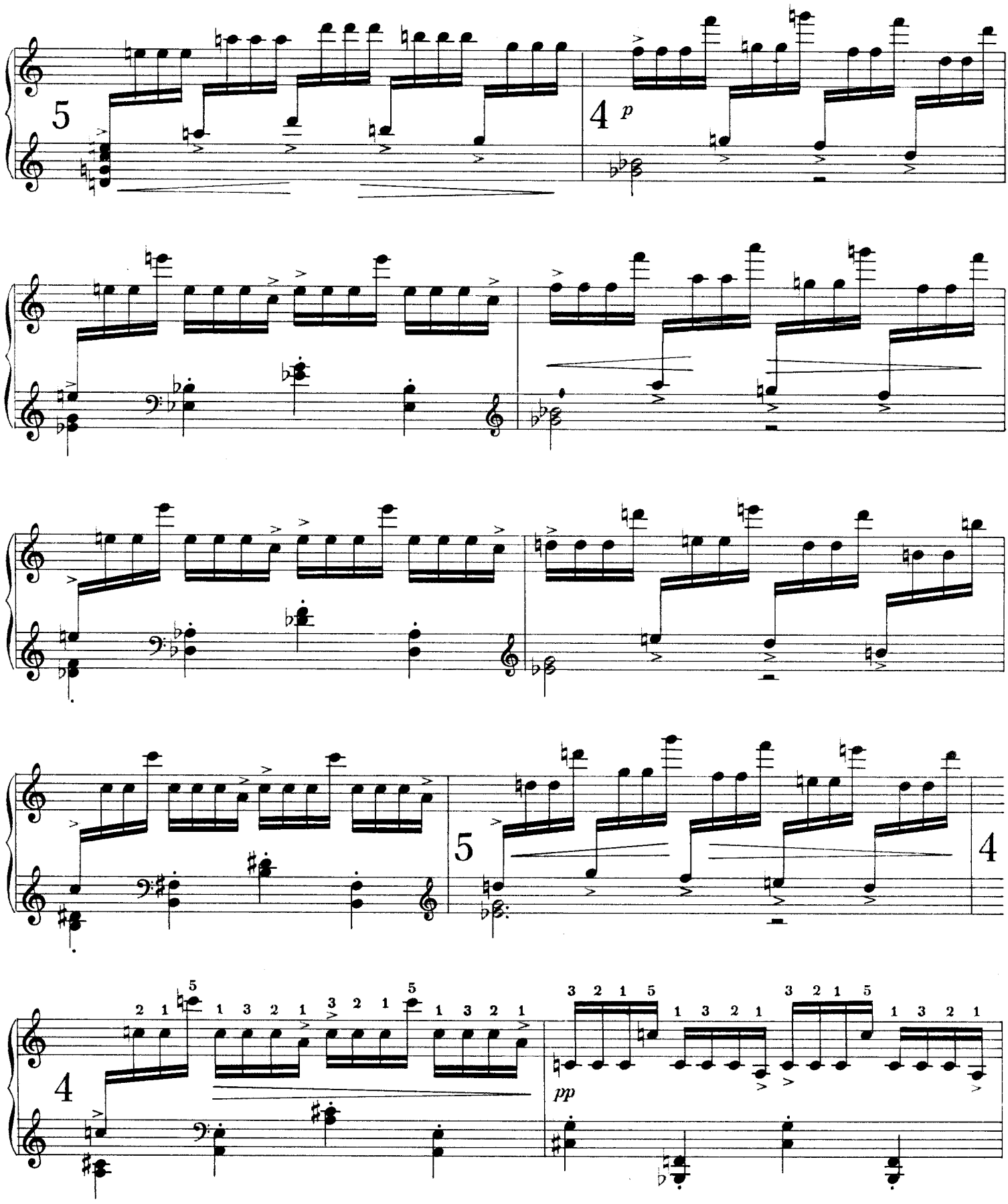


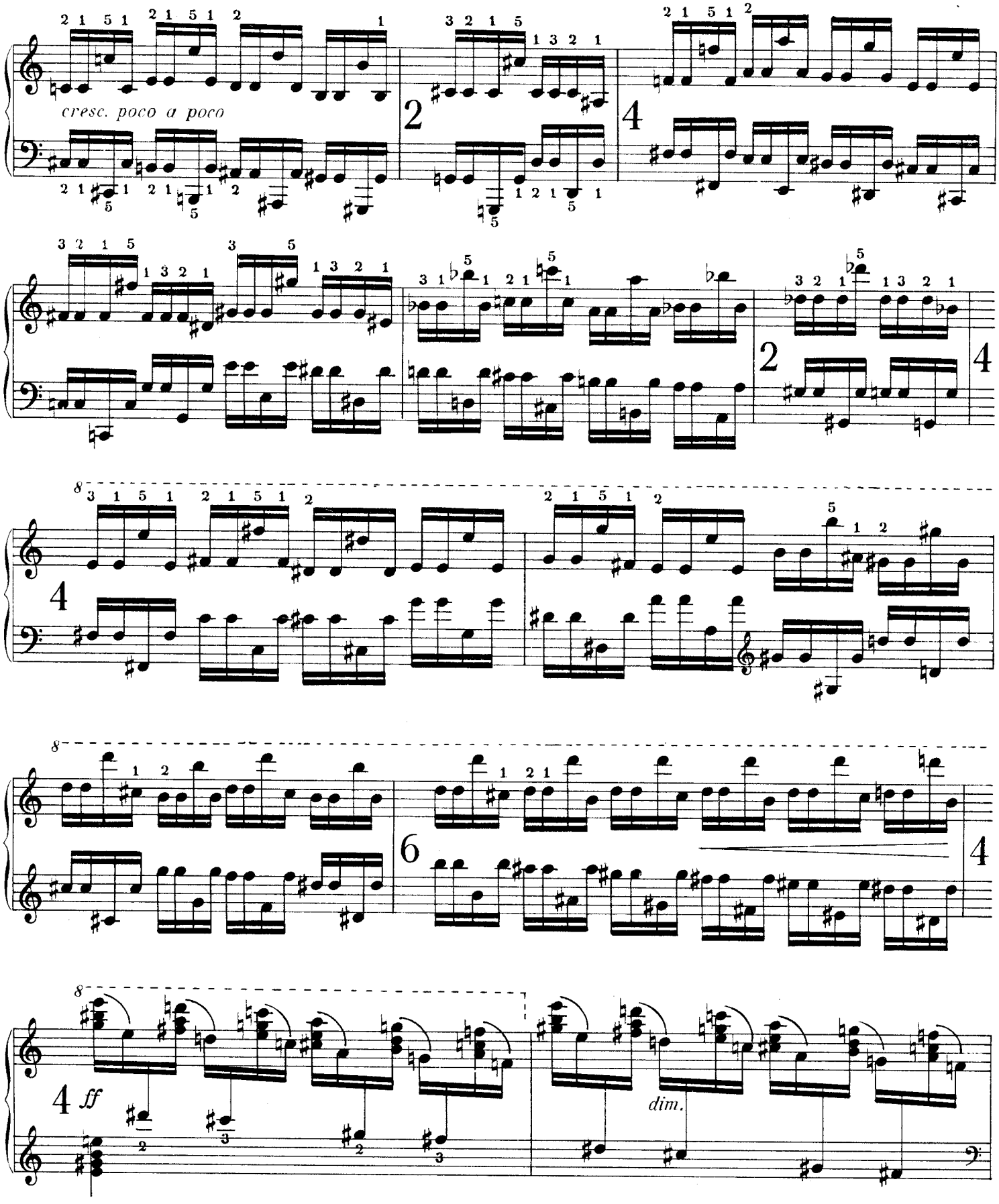
Copyright 1948 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.

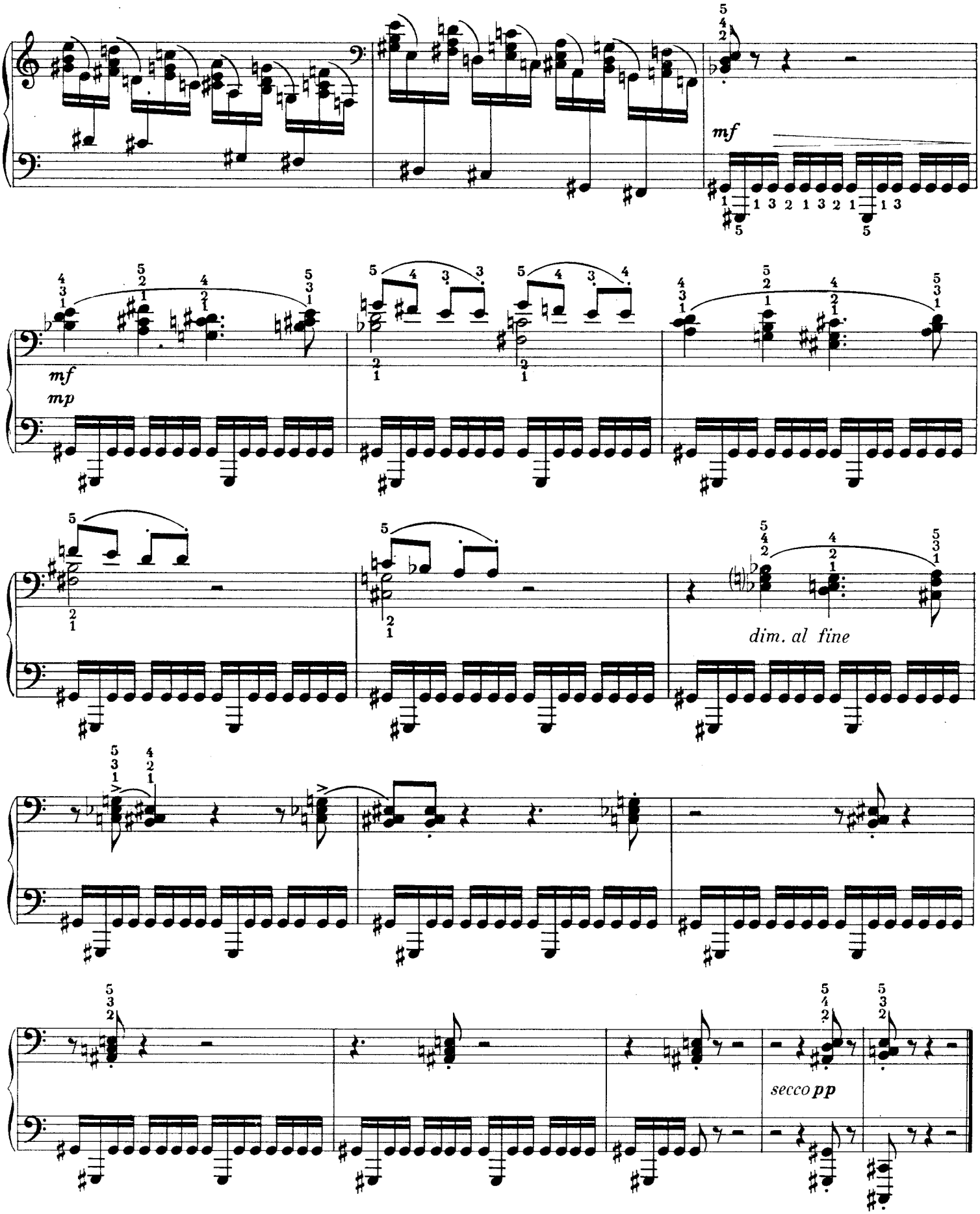

pp
pp
cresc.
f


p
cresc.
ff
dim.
4
mf
mf cantando
p


dim.
dim.
p
pp
p
5


5
4
p
5
4
4
pp


cresc. poco a poco
dim.
ff

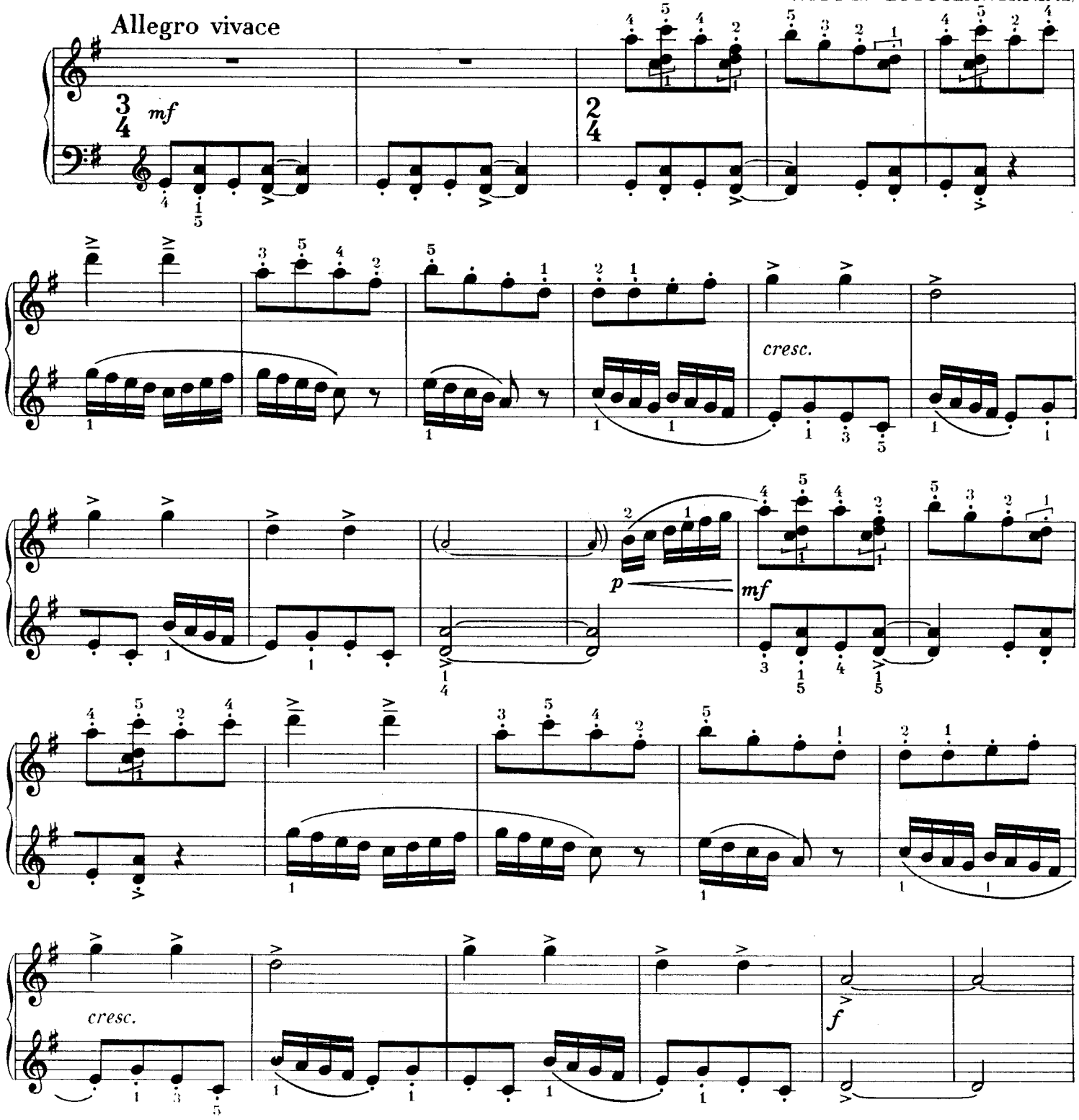

mf
mf
mp
dim. al fine
secco pp

Bukoliki • Bucolics

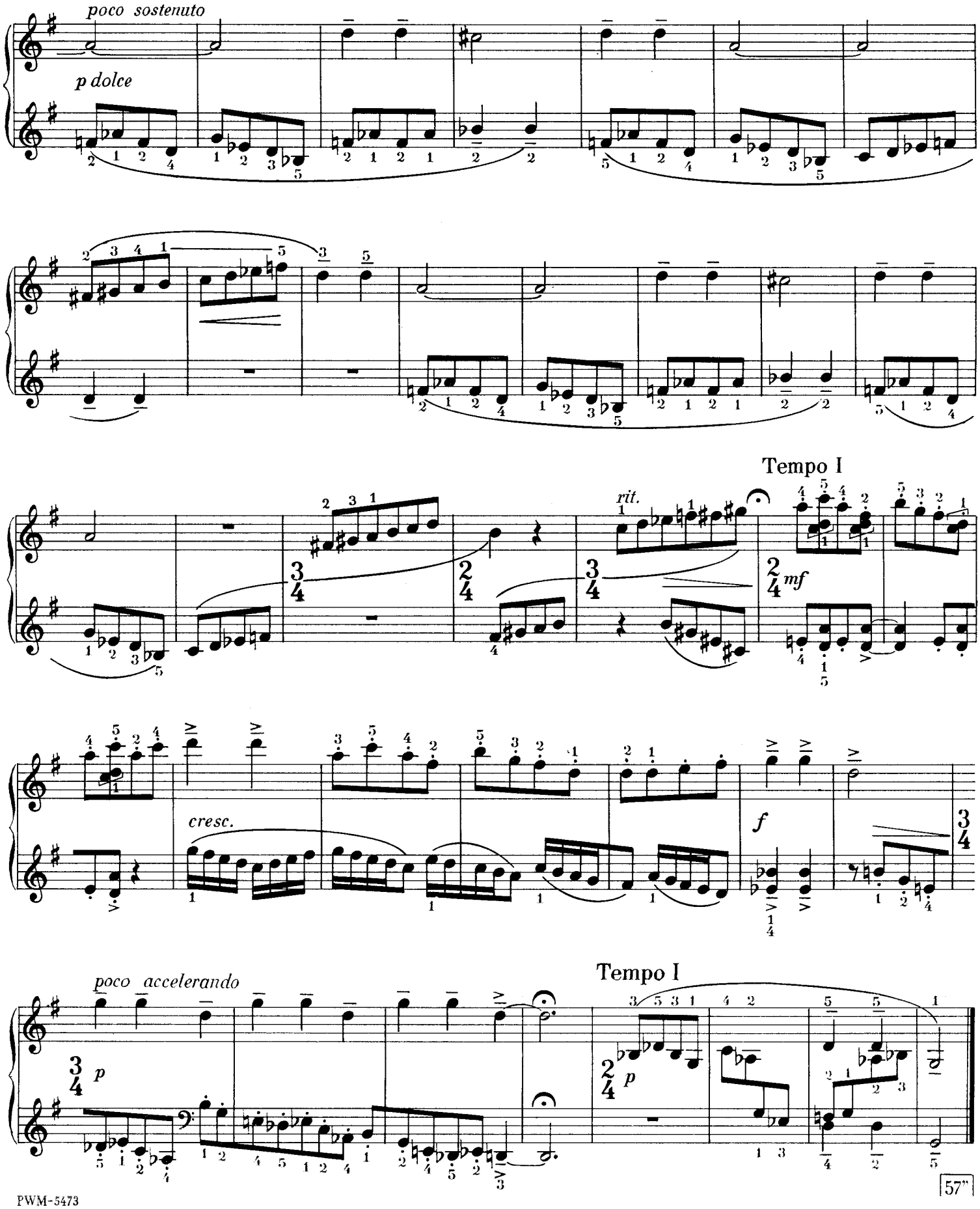
Zbigniewowi Drzewieckiemu

5'5"

WITOLD LUTOSŁAWSKI (1952)

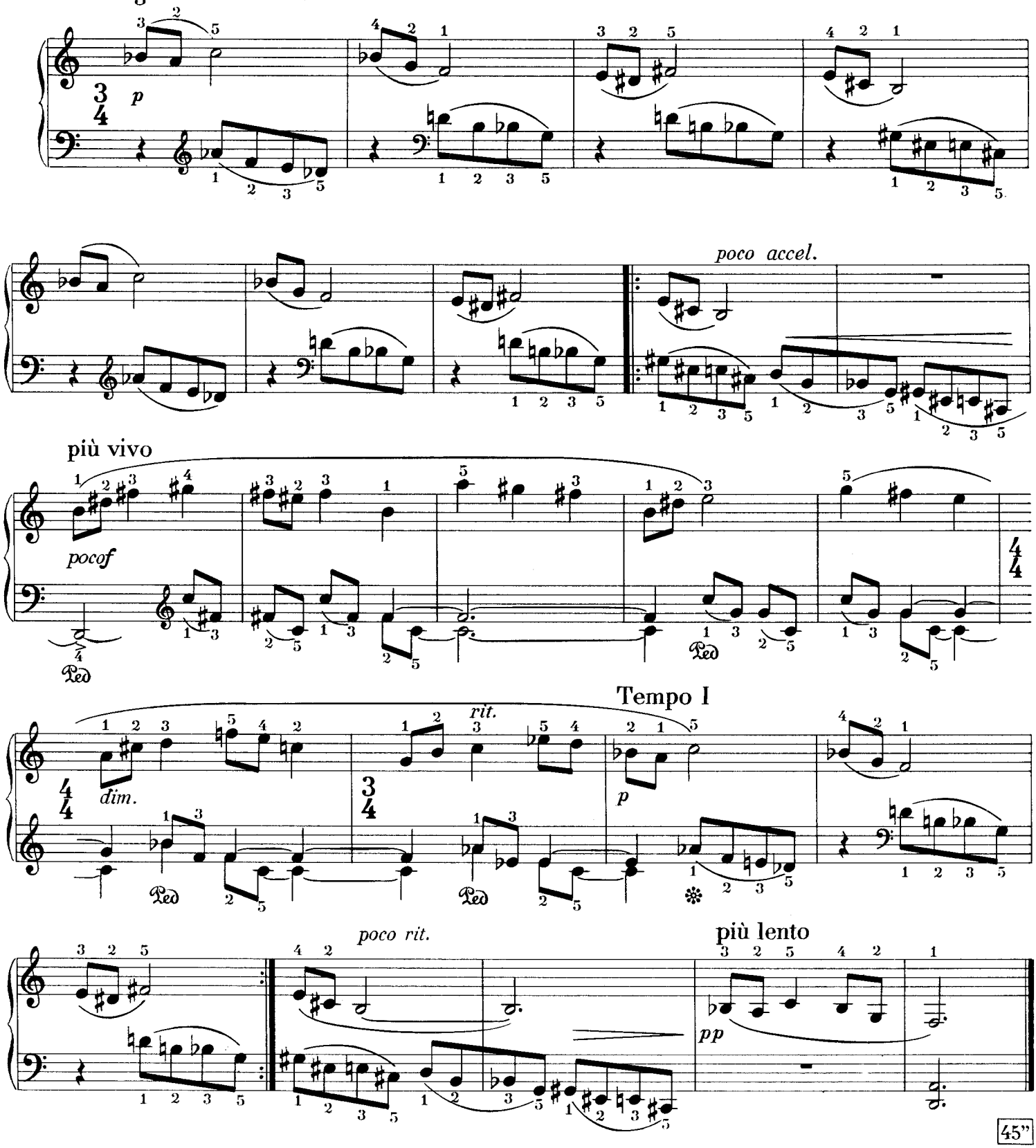


Copyright 1954 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc. N. Y. Printed in Poland.

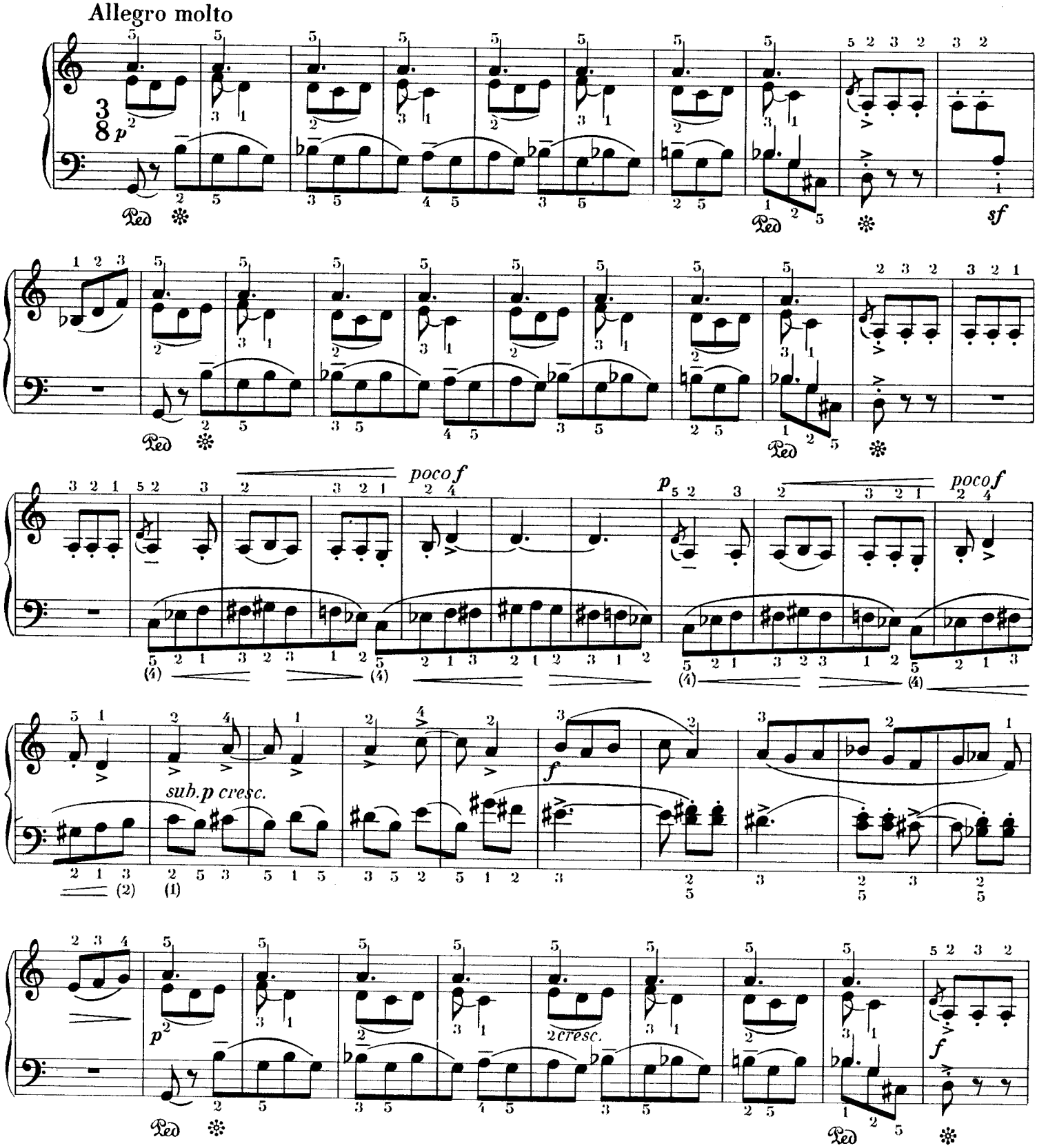

poco sostenuto
p dolce
Tempo I
rit.
mf
cresc.
f
poco accelerando
Tempo I
p
p

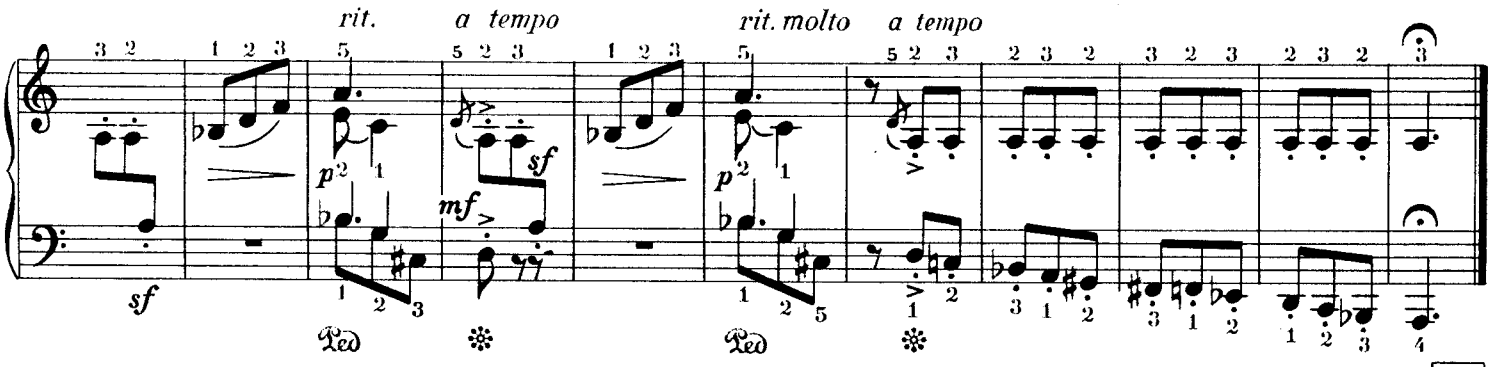
II

Allegretto sostenuto



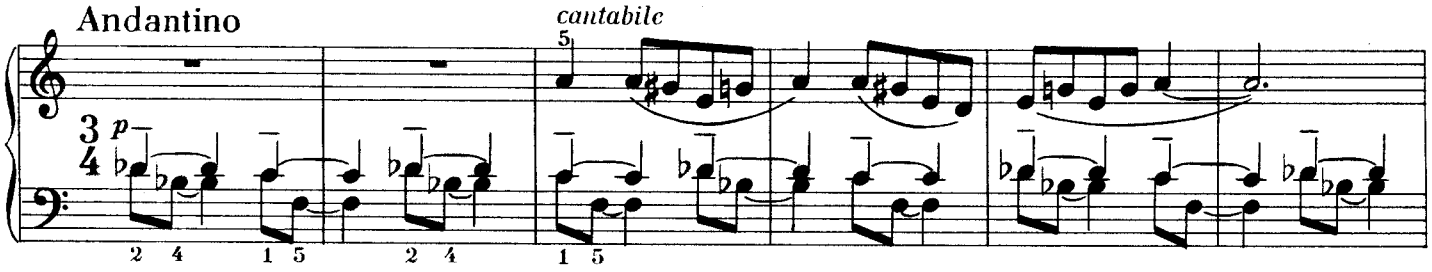
III

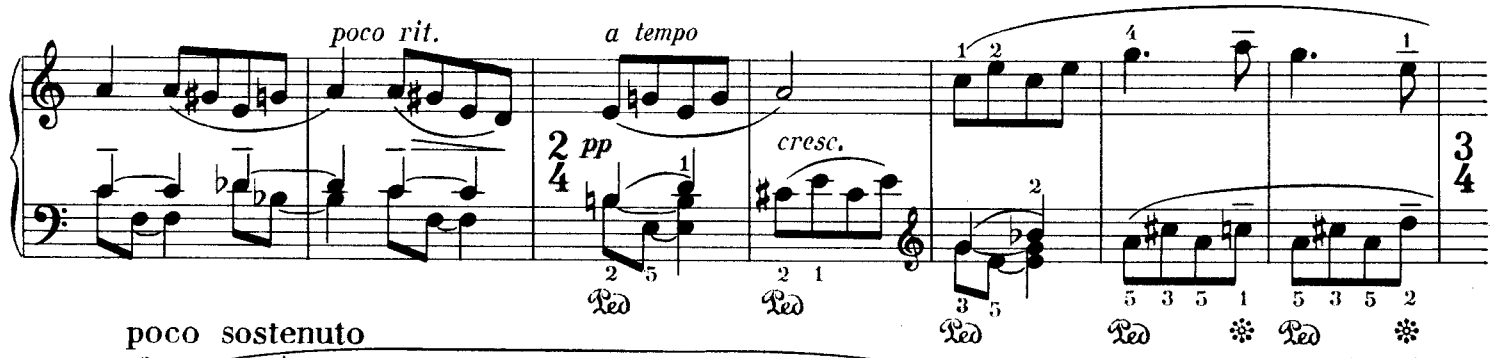


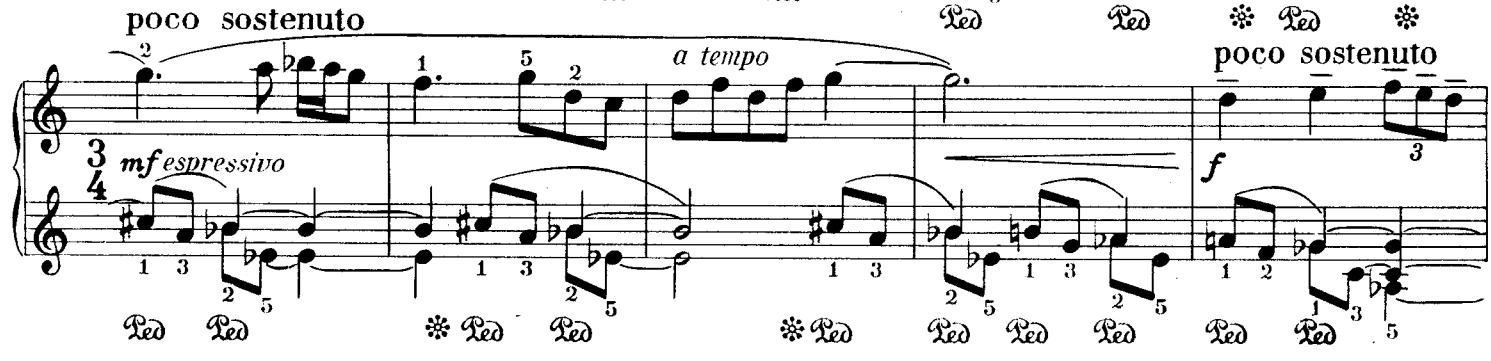

rit.
a tempo
rit. molto
a tempo
sf
sf
mf
p
p
Ped

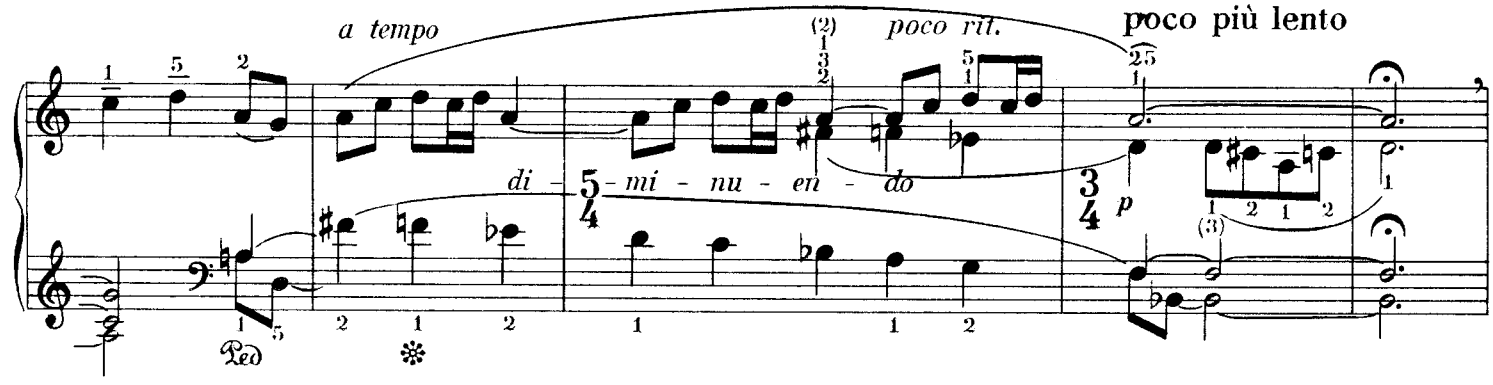
41"

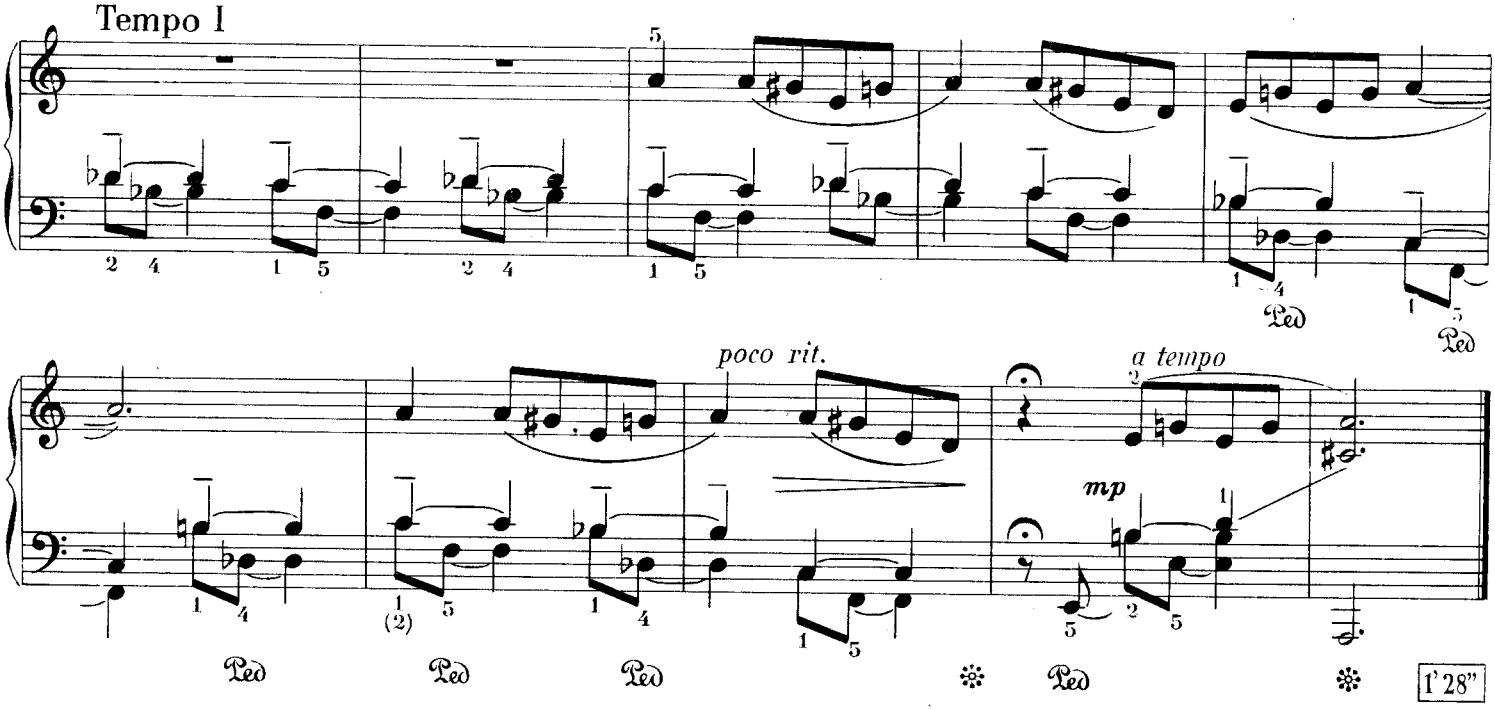
IV


Andantino
cantabile
3/4
p

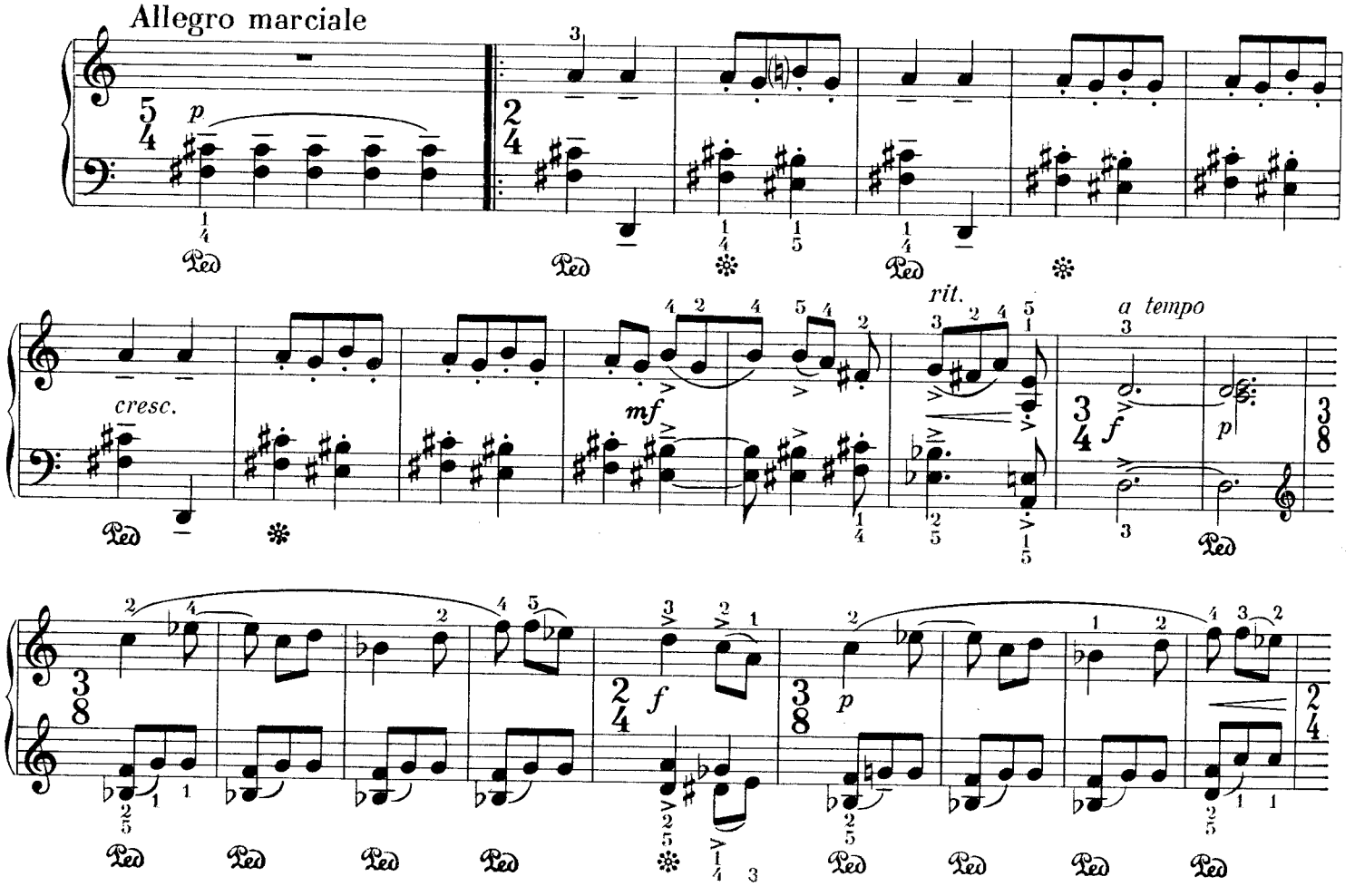

poco rit.
a tempo
2/4
pp
cresc.
3/4
Ped

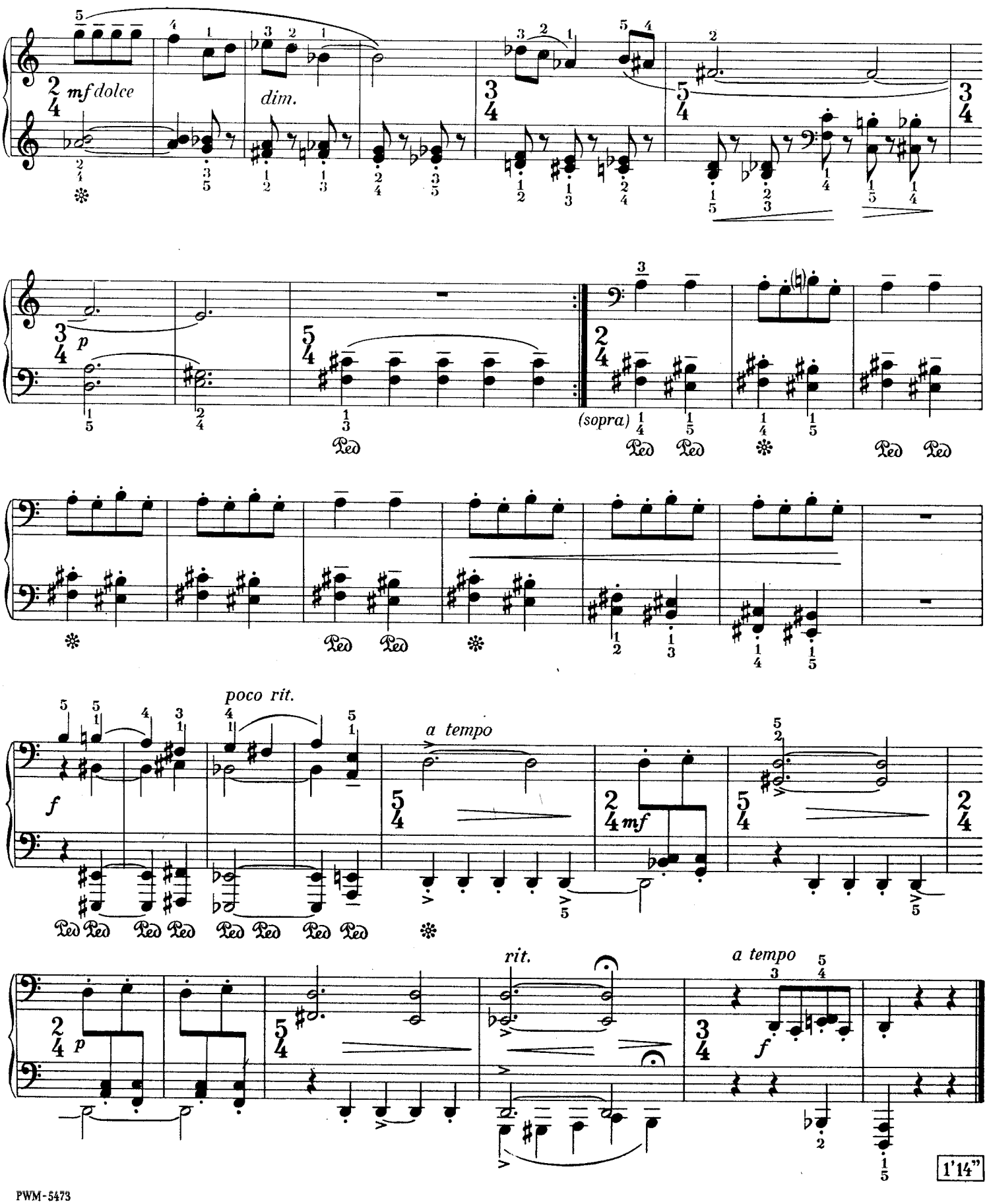

poco sostenuto
a tempo
poco sostenuto
3/4
mf espressivo
f
Ped


a tempo
poco rit.
poco più lento
di - mi - nu - en - do
5/4
3/4
p
Ped


Tempo I
poco rit.
a tempo
mp
1'28"

V


Allegro marciale
p
cresc.
mf
rit.
a tempo
f
p
f
p


mf dolce
dim.
p
(sopra)
poco rit.
a tempo
f
mf
rit.
a tempo
f
p
1'14"

Preludium • Prelude

Tadeuszowi Ochlewskiemu

nr IV z cyklu „Suita preludiów"

No. 4 from the cycle "Suite of Preludes"

2'30"

Teneramente (♩ = ca 52)

KAZIMIERZ SEROCKI (1952)

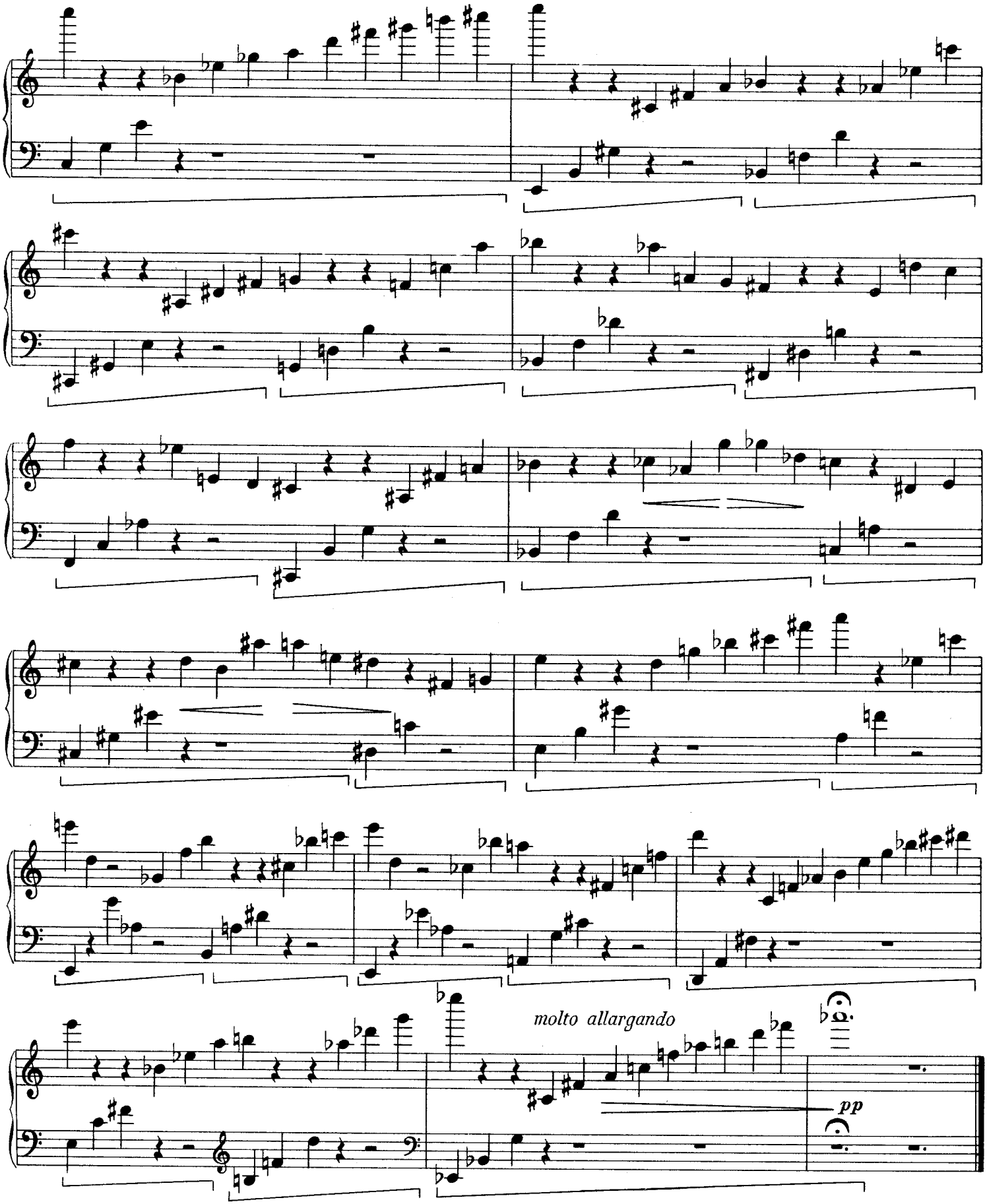
p sempre (una corda)

Ped

sempre dolcissimo e molto tranquillo

simile

Copyright 1954 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc. N. Y. Printed in Poland.


molto allargando
pp

Preludium • Prelude

Tadeuszowi Ochlewskiemu

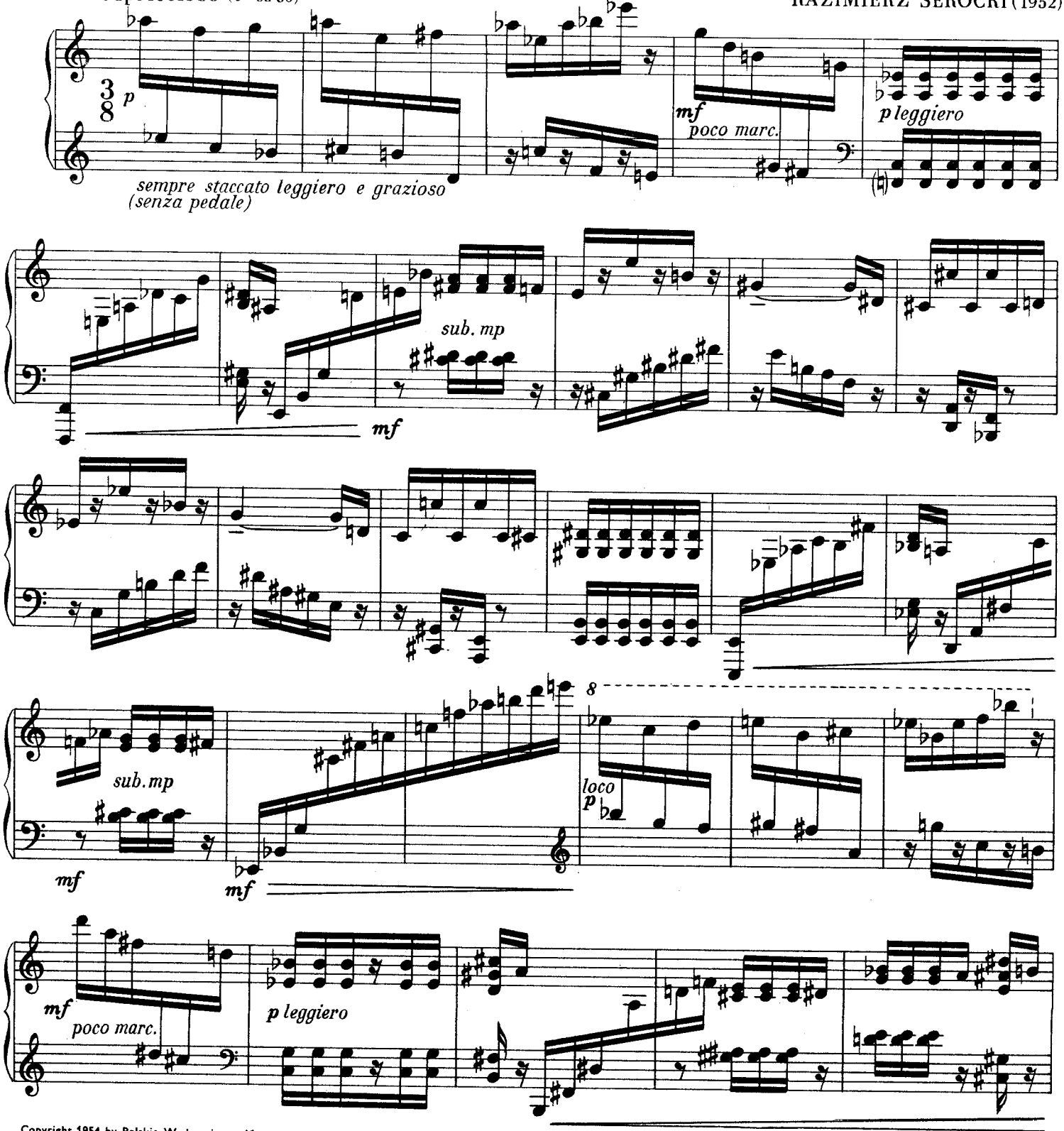
nr VI z cyklu „Suita preludiów"

No. 6 from the cycle "Suite of Preludes"

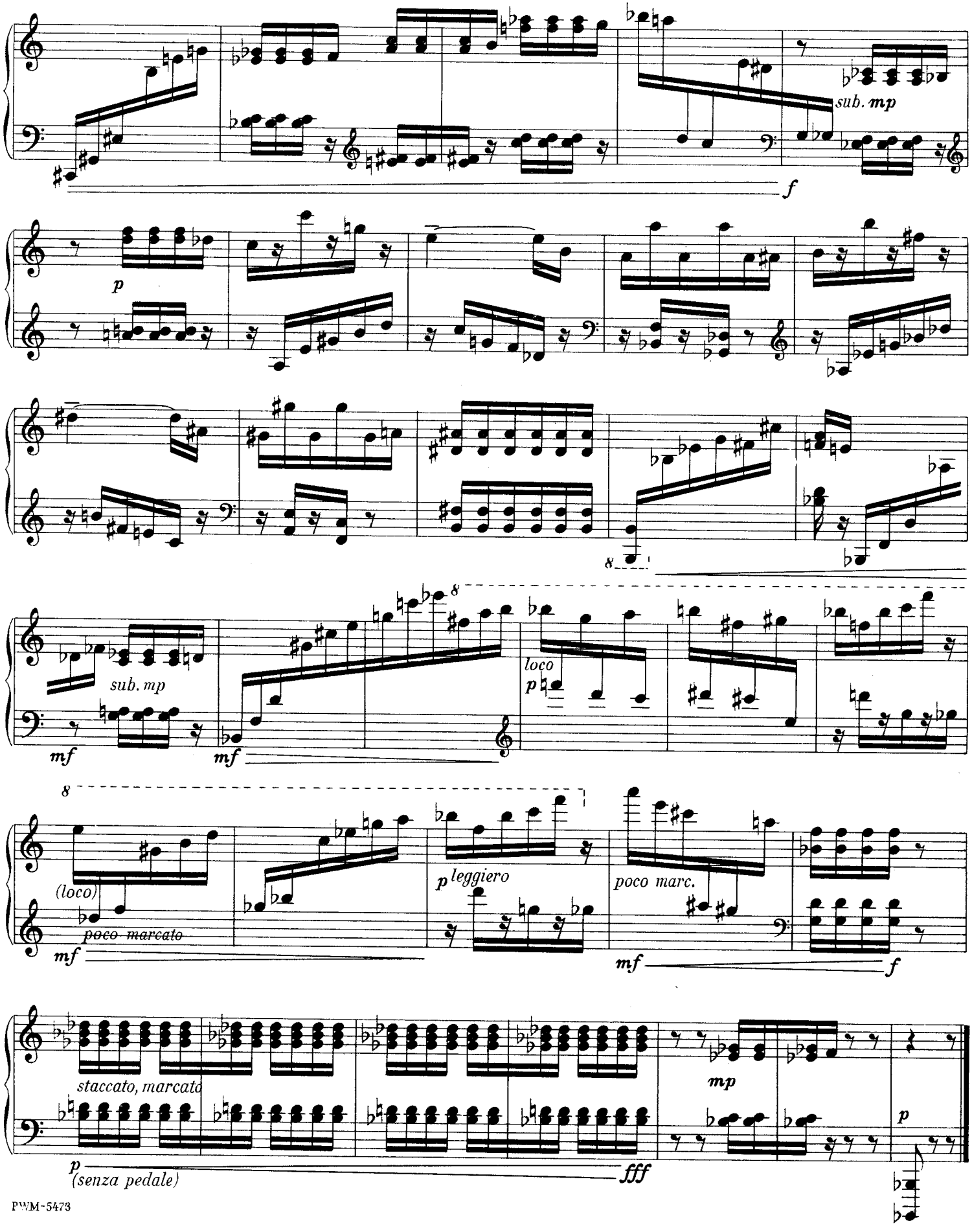
1'

Capriccioso (♩.=ca 56)

KAZIMIERZ SEROCKI (1952)



Copyright 1954 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc. N. Y. Printed in Poland.

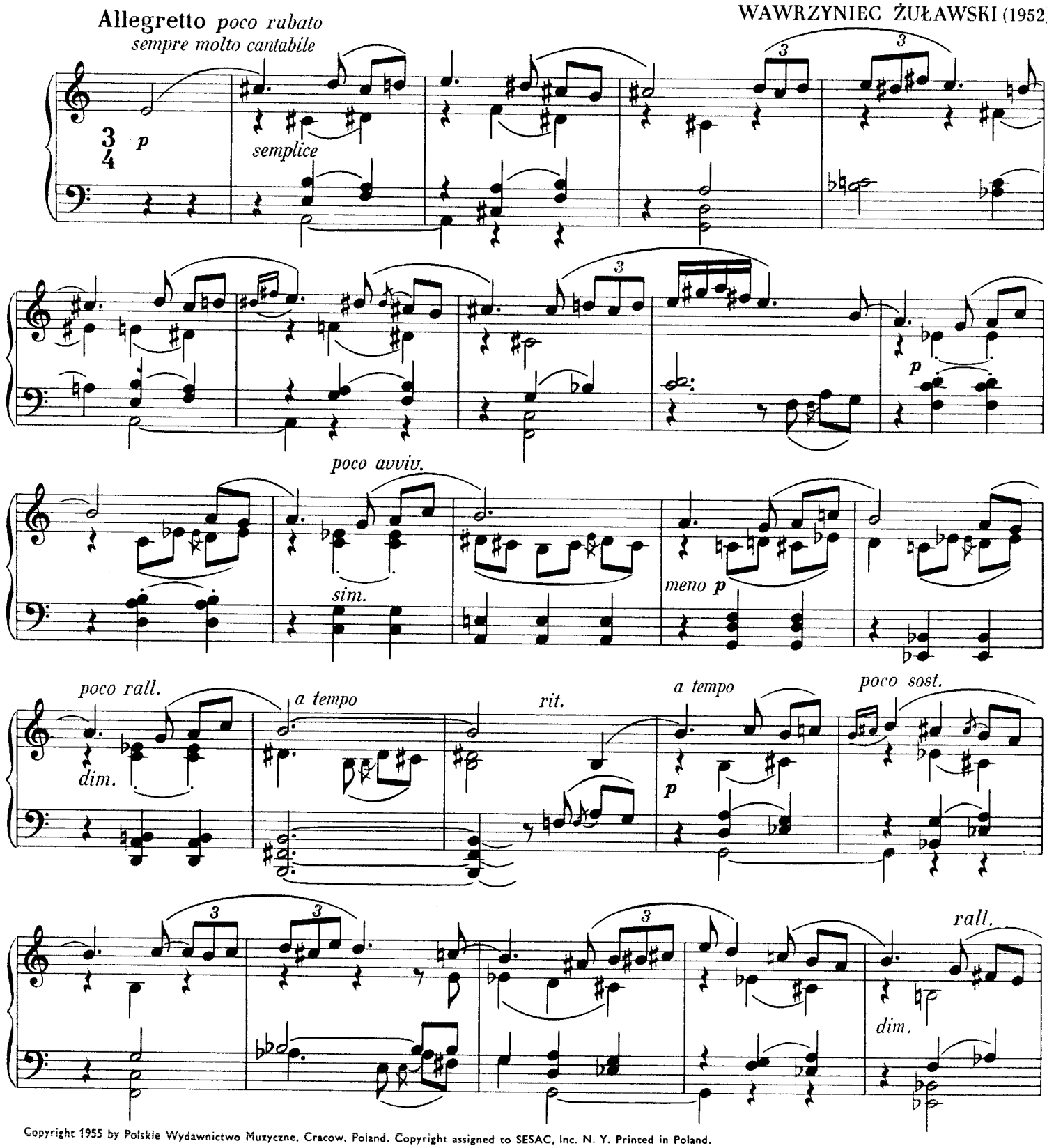

sub. mp
f
p
8
sub. mp
mf
mf
loco
p
8
(loco)
poco marcato
mf
p leggiero
poco marc.
mf
f
staccato, marcato
mp
p
p
(senza pedale)
fff

Mazurek • Mazurka

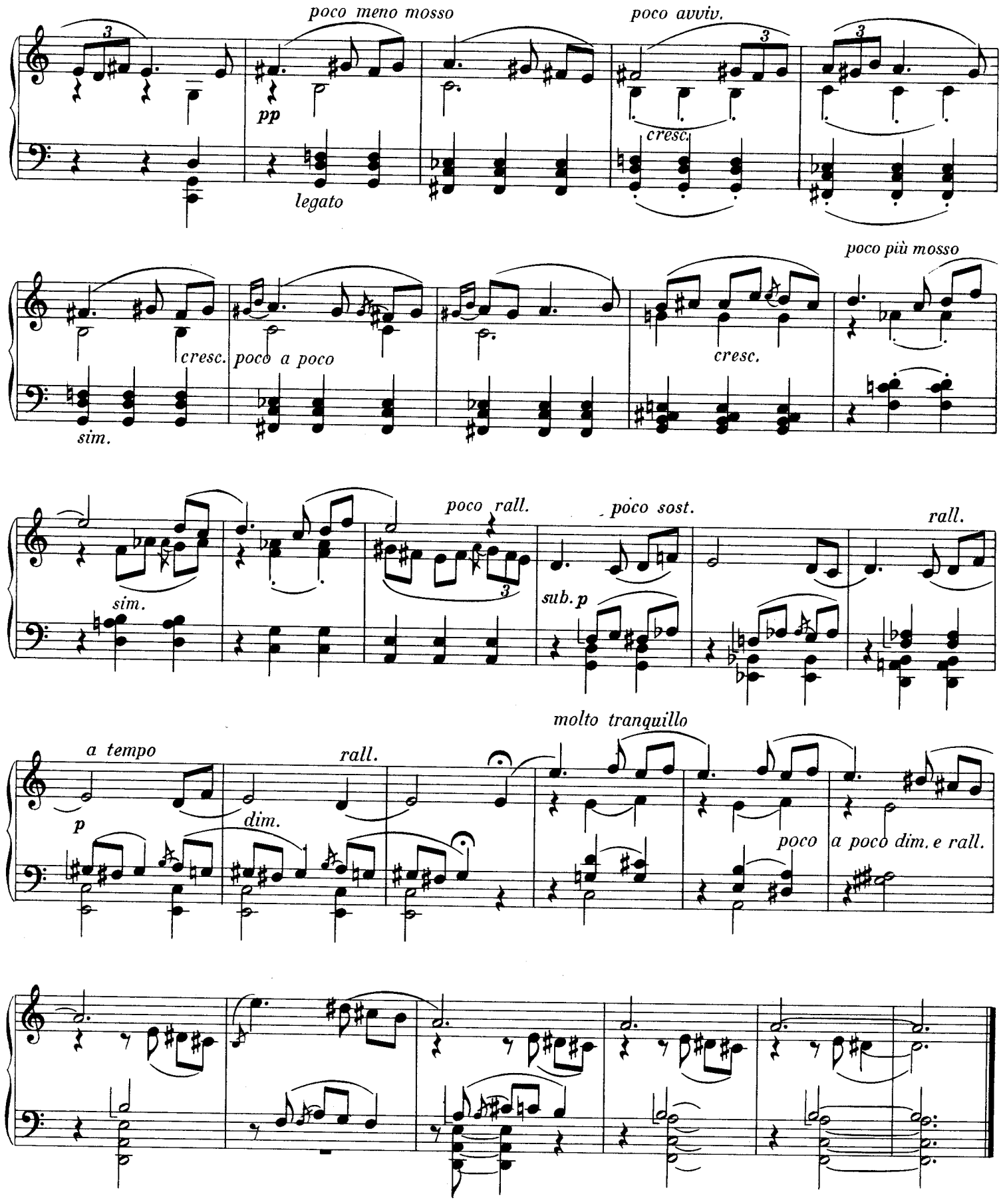
nr III z cyklu „Cztery mazurki"

No. 3 from the cycle "Four Mazurkas"

WAWRZYNIEC ŻUŁAWSKI (1952)



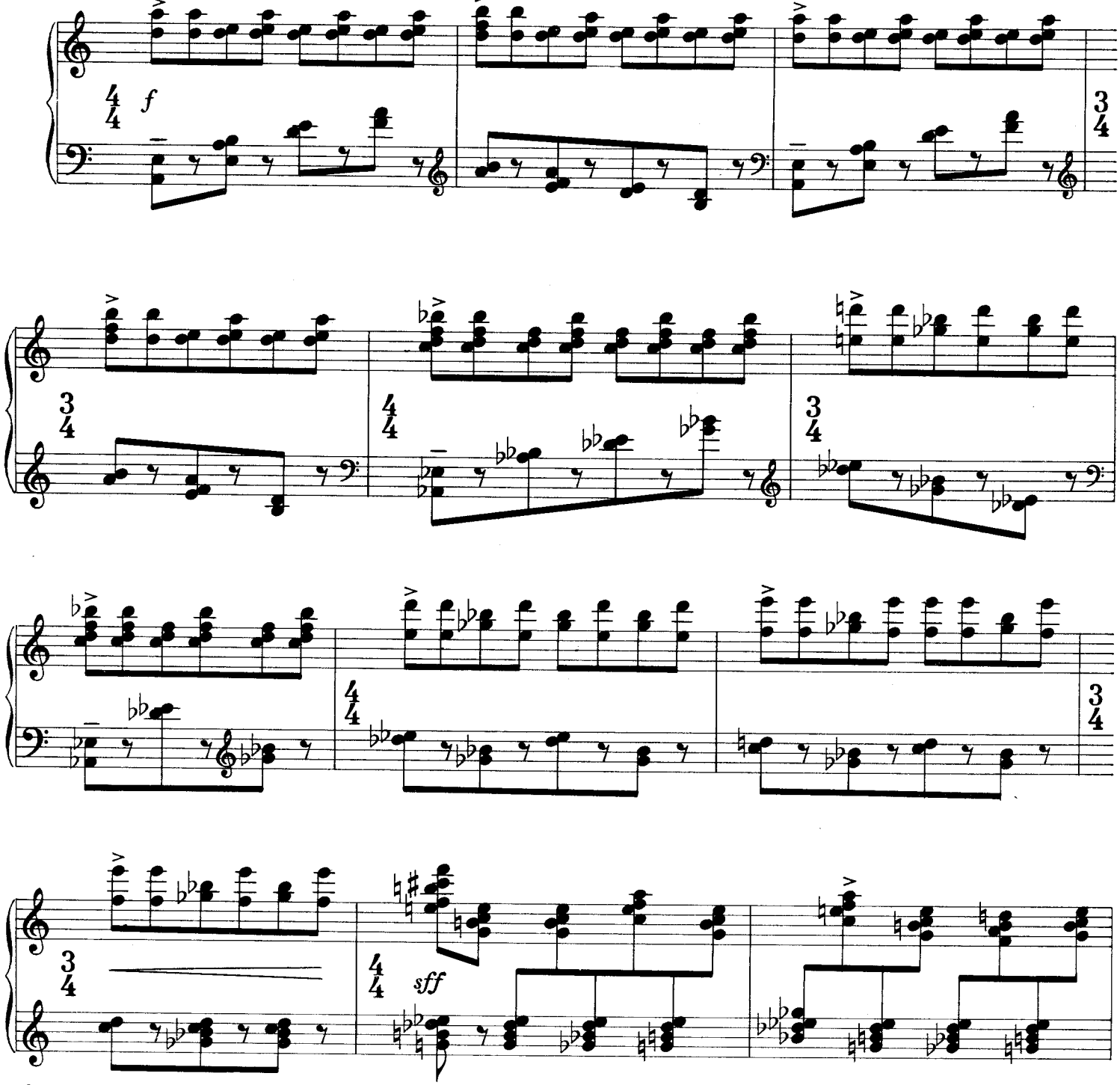
Copyright 1955 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc. N. Y. Printed in Poland.


poco meno mosso
poco avviv.
pp
legato
cresc.
poco più mosso
cresc.
poco a poco
cresc.
sim.
poco rall.
poco sost.
rall.
sim.
sub. p
molto tranquillo
a tempo
rall.
p
dim.
poco a poco dim. e rall.

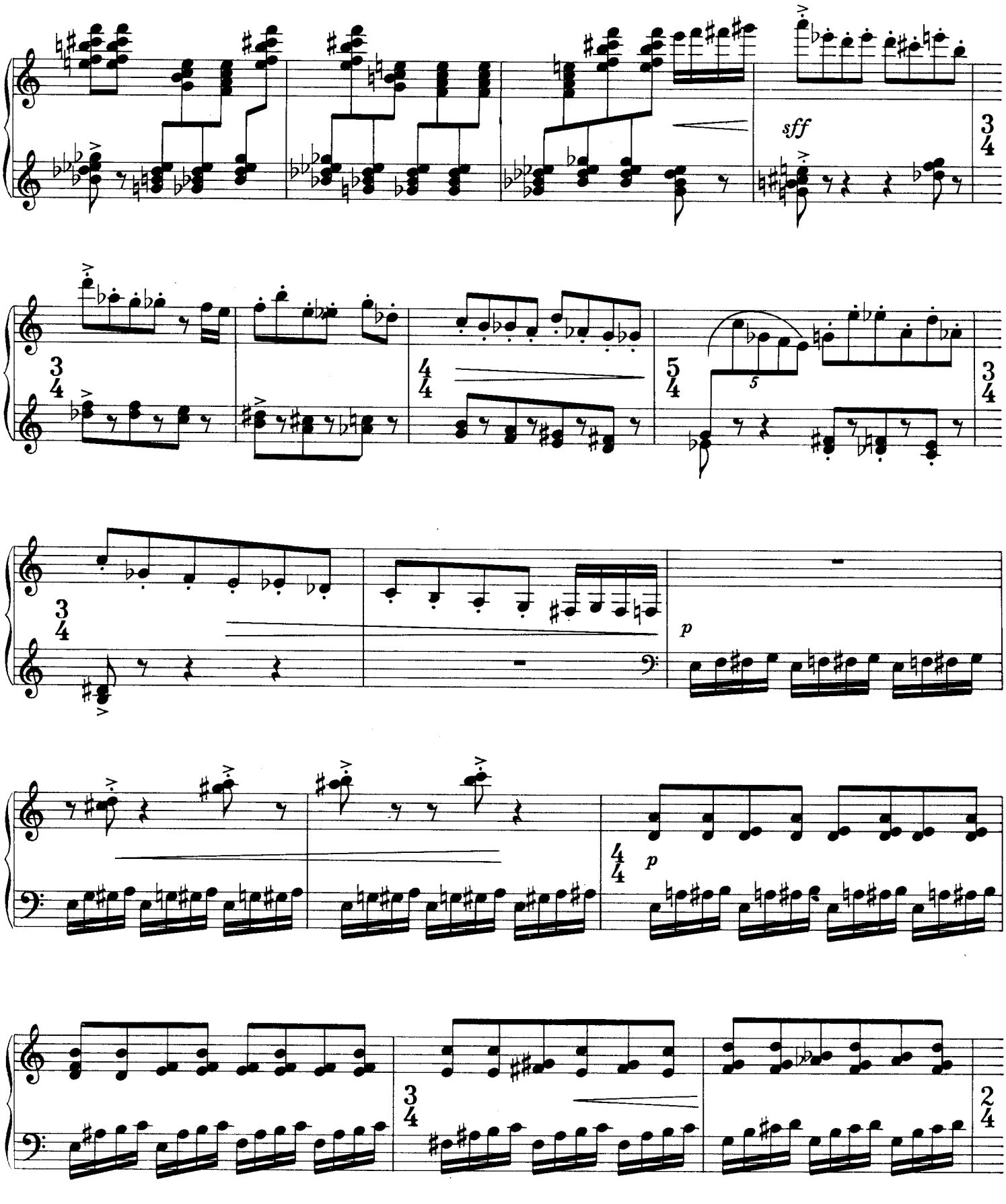
Moto Perpetuo

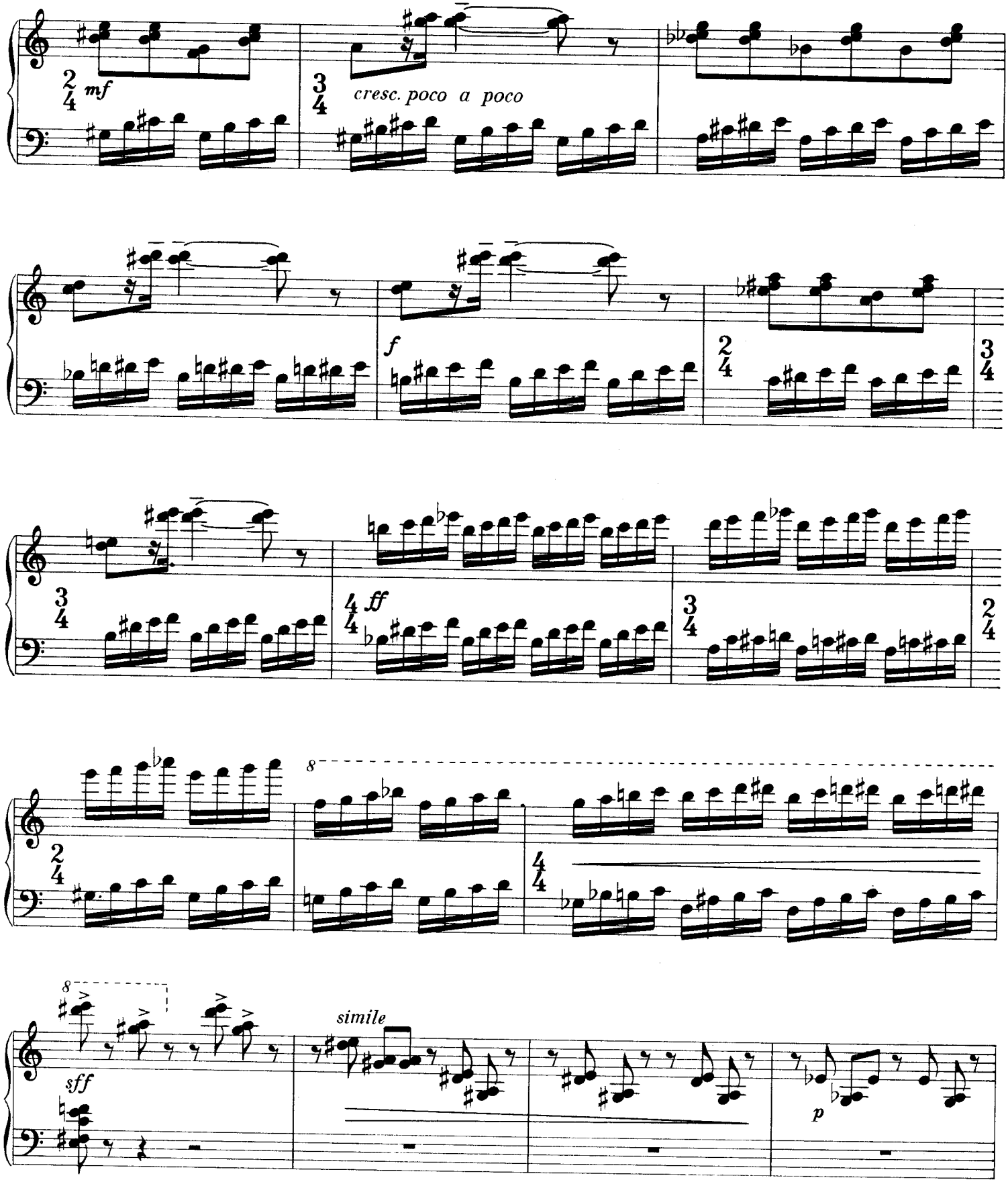
Presto energico

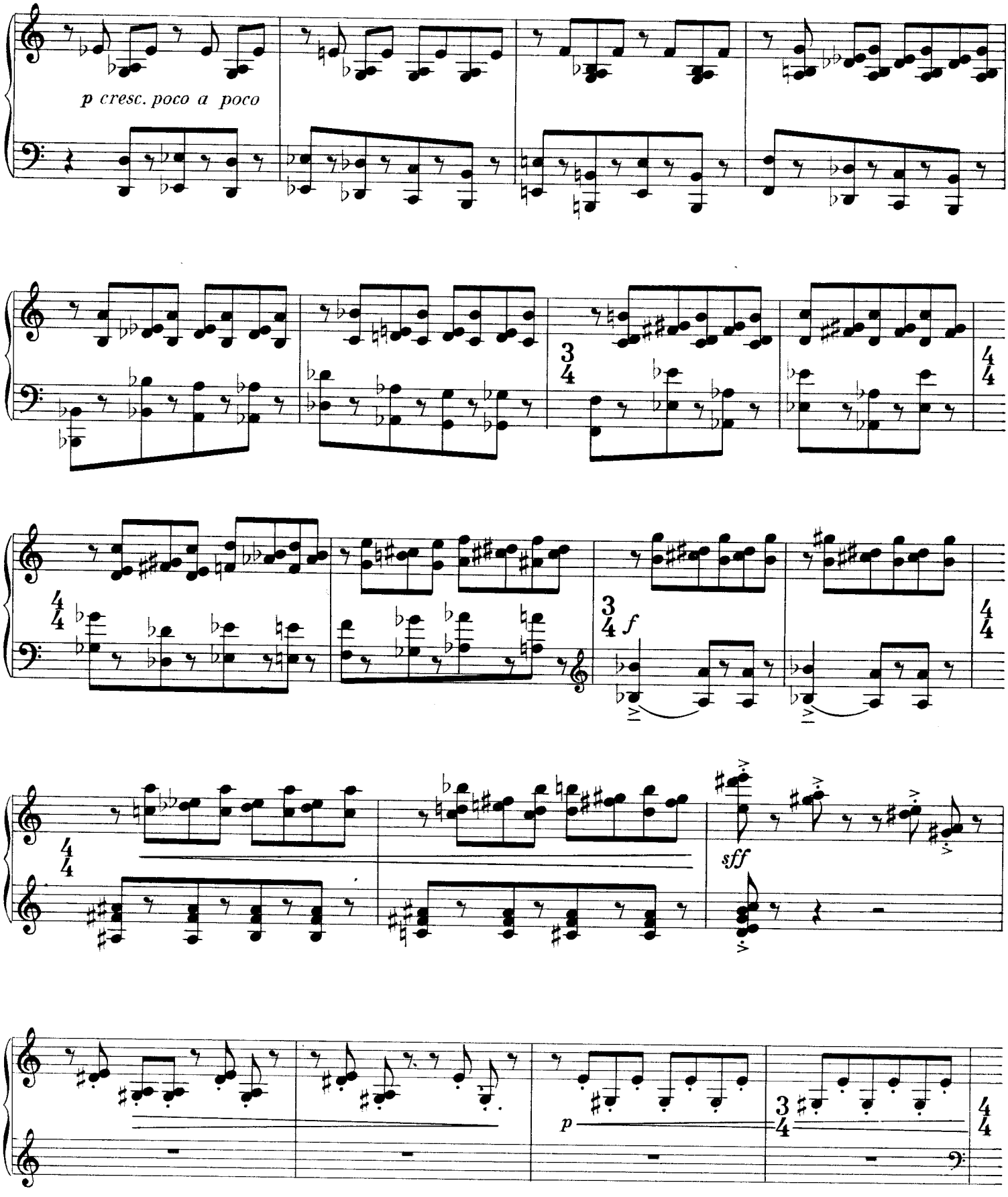
STEFAN KISIELEWSKI (1953)

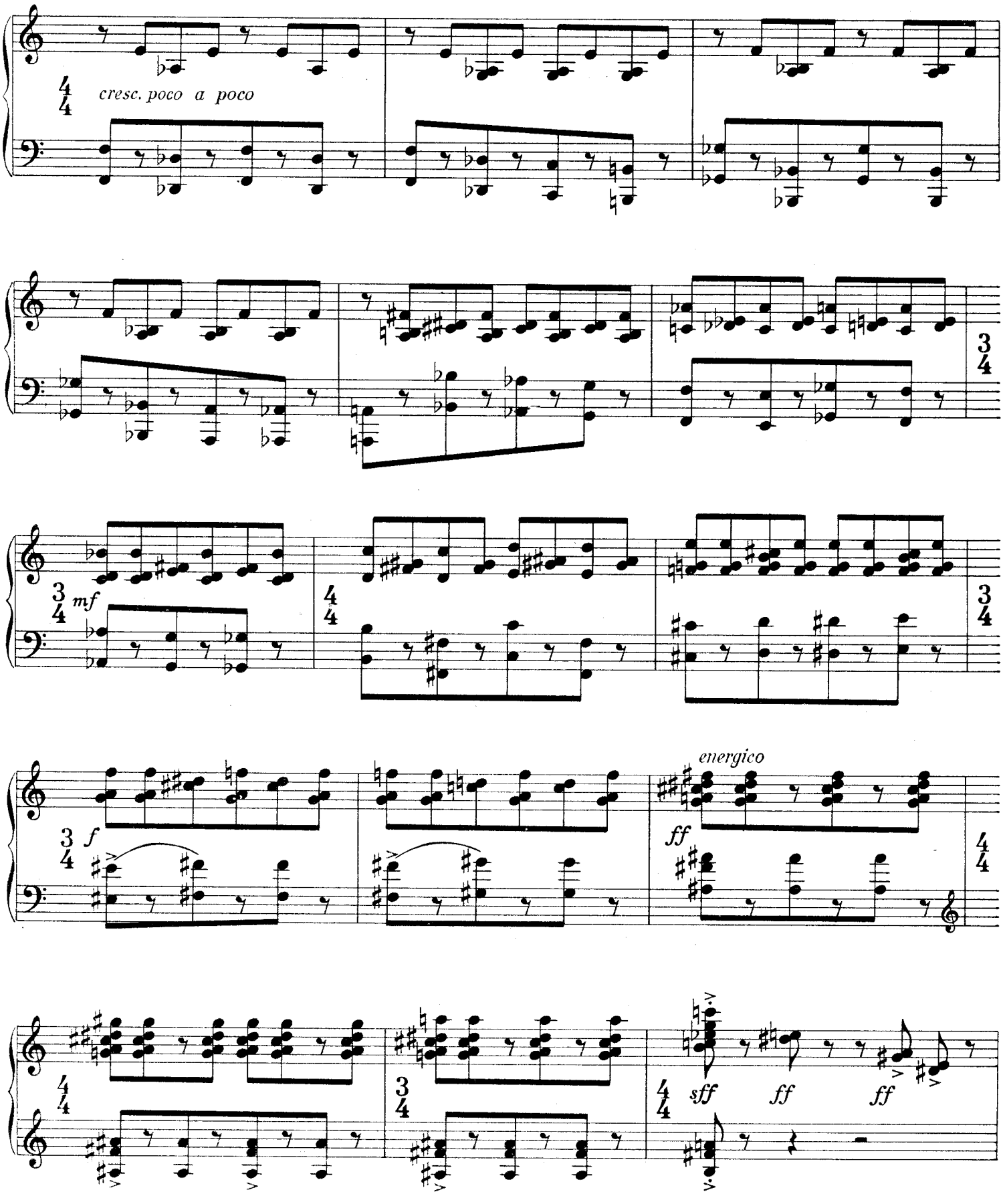


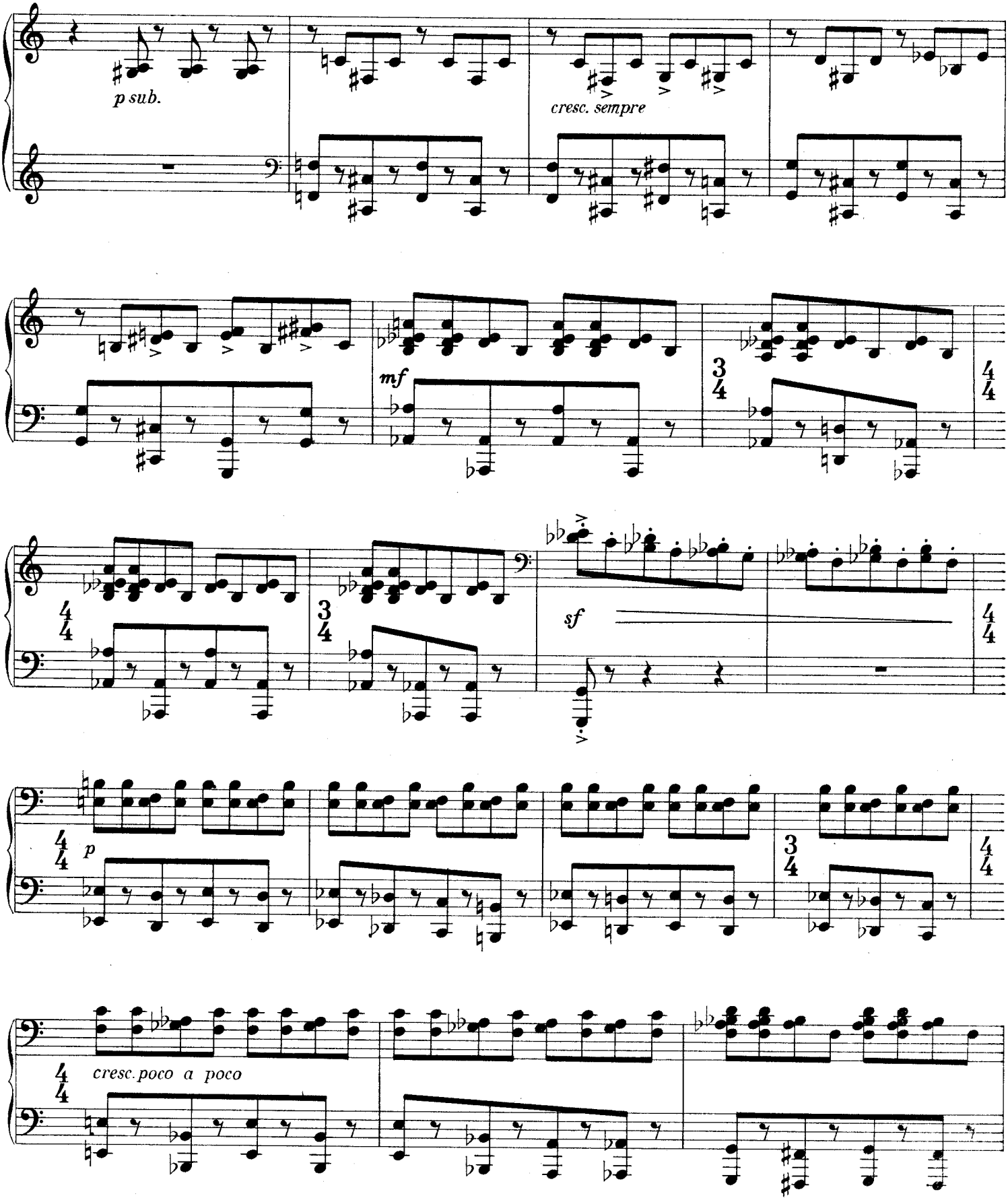
Copyright 1965 by PWP. Przedstawicielstwo Wydawnictw Polskich, Warszawa, Poland. Printed in Poland. Copyright assigned to SESAC, Inc. N. Y.

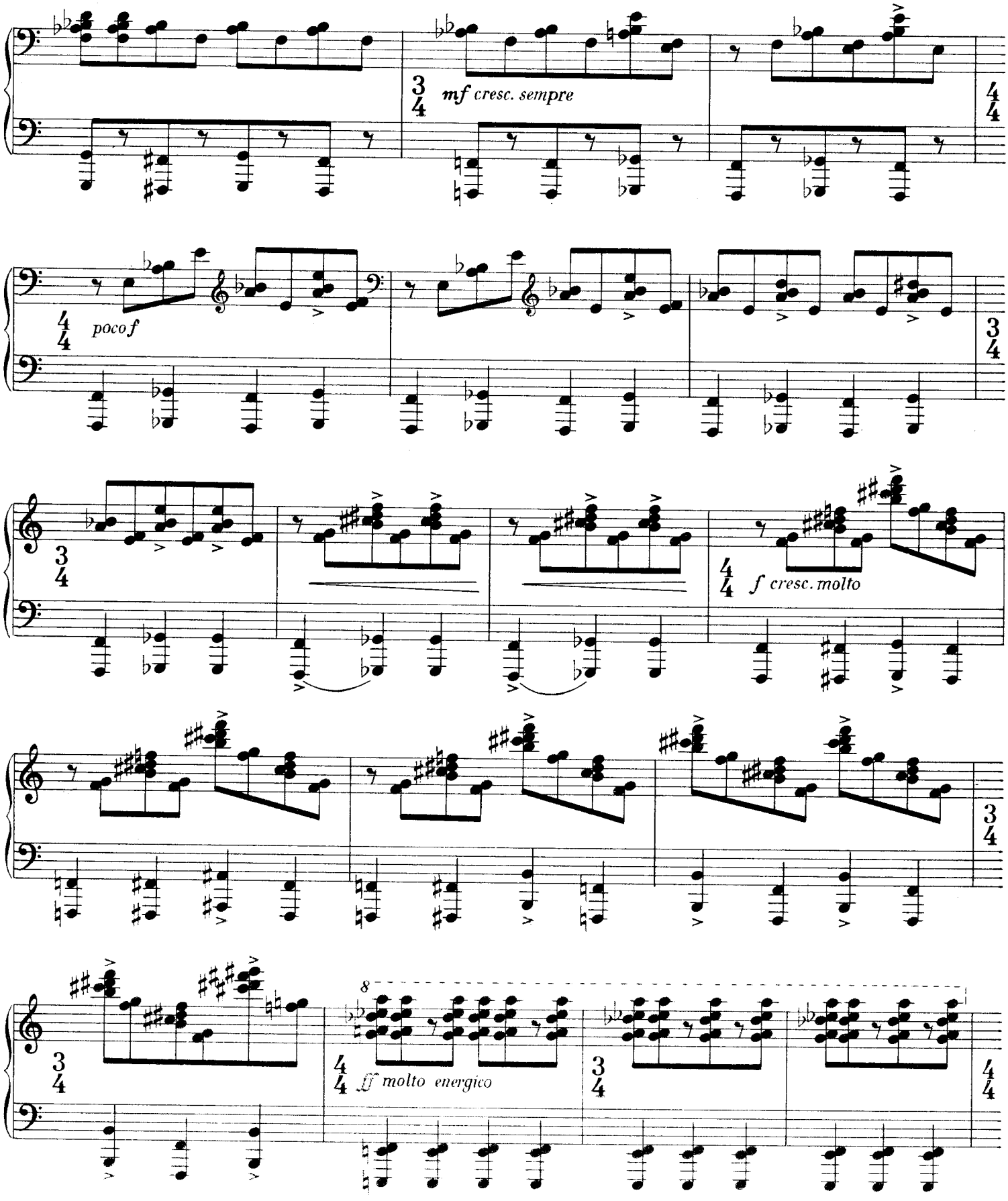

sff
3/4
3/4
4/4
5/4
5
3/4
3/4
p
4/4
p
3/4
2/4

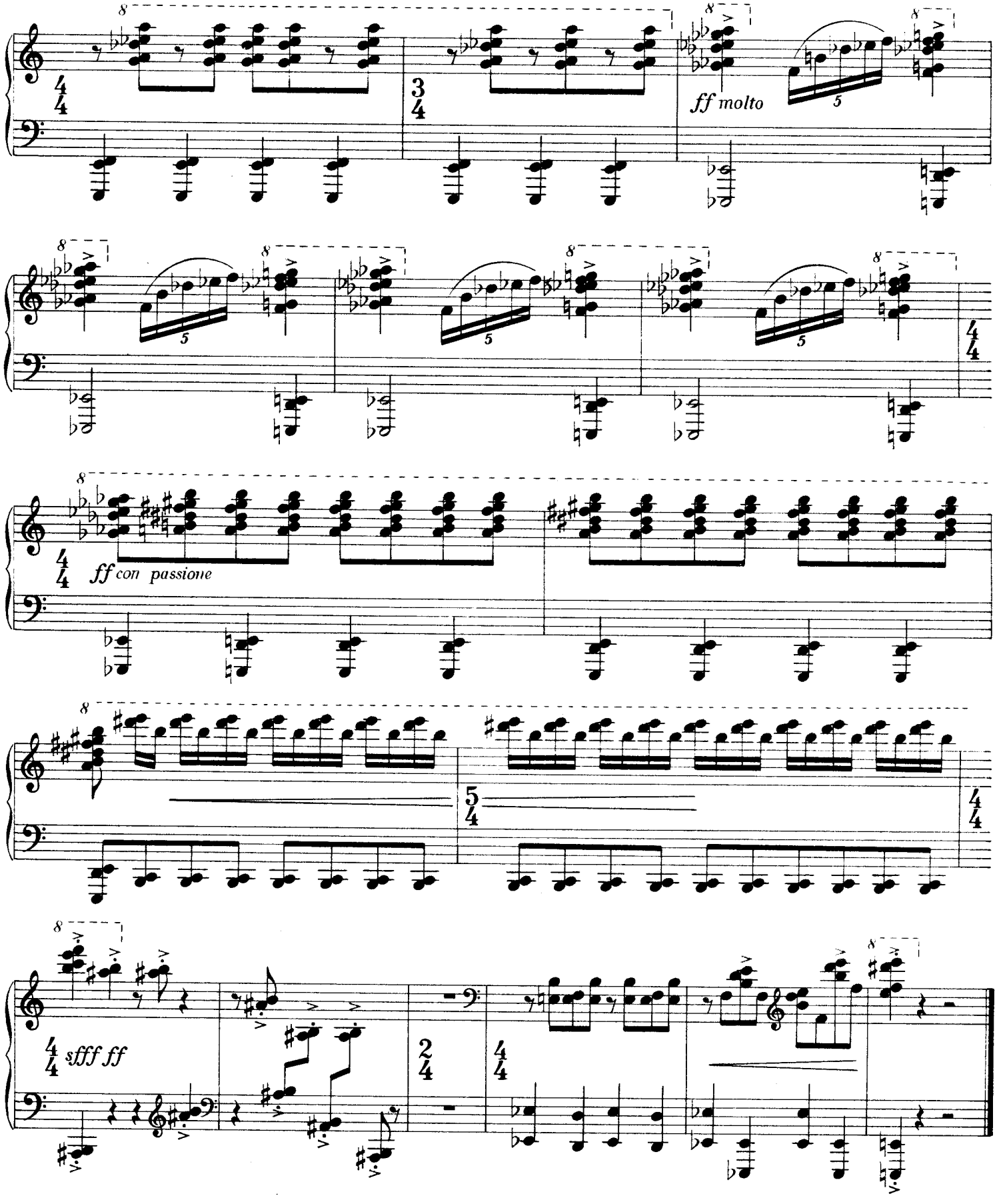

mf
cresc. poco a poco
f
ff
8
sff
simile
p


p cresc. poco a poco
3/4
4/4
f
sff
p


cresc. poco a poco
mf
f
energico
ff
sff
ff
ff


p sub.
cresc. sempre
mf
3/4
4/4
sf
p
cresc. poco a poco

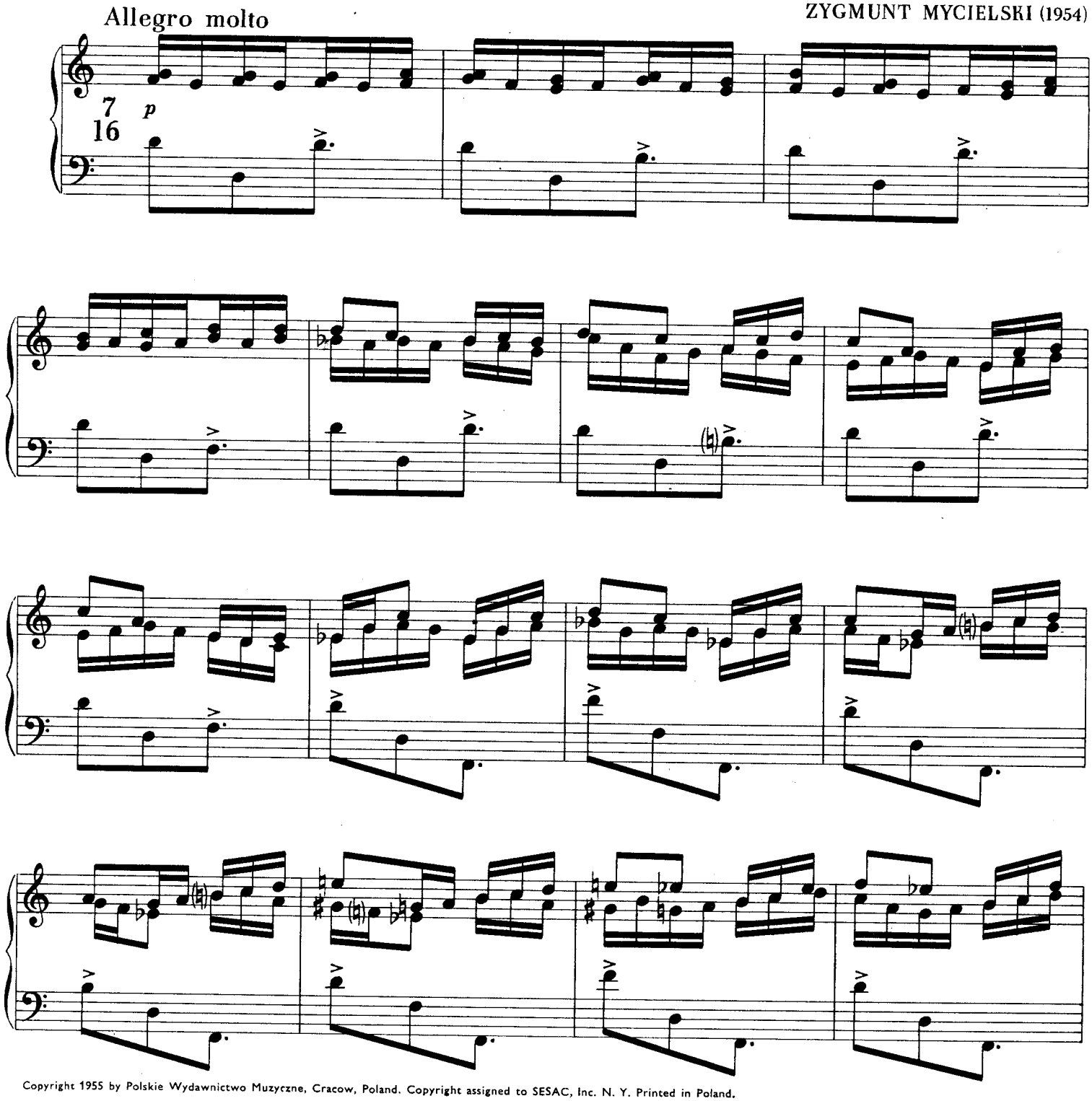

mf cresc. sempre
poco f
f cresc. molto
8
ff molto energico


ff molto
ff con passione
sfff ff

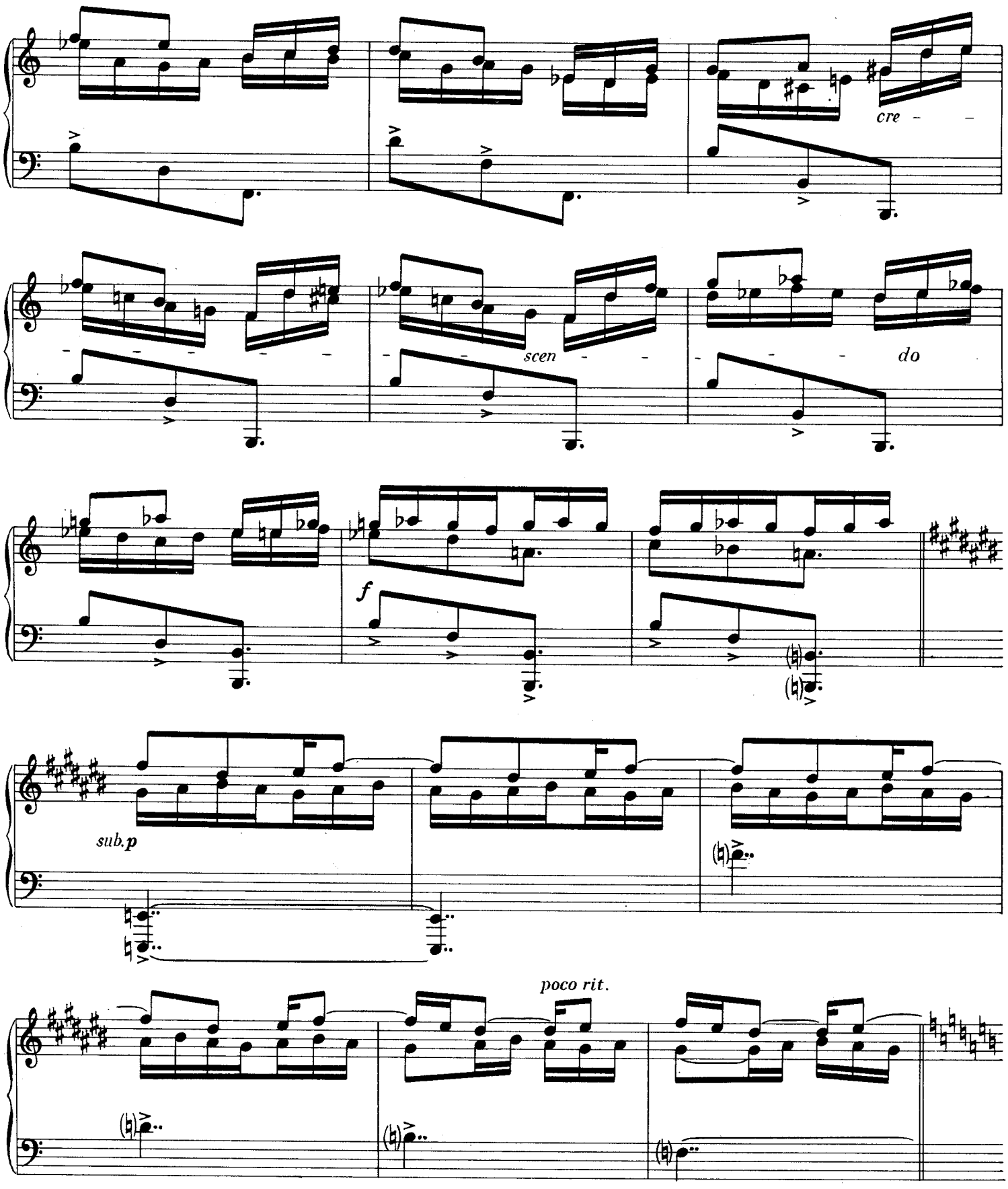
Preludium • Prelude

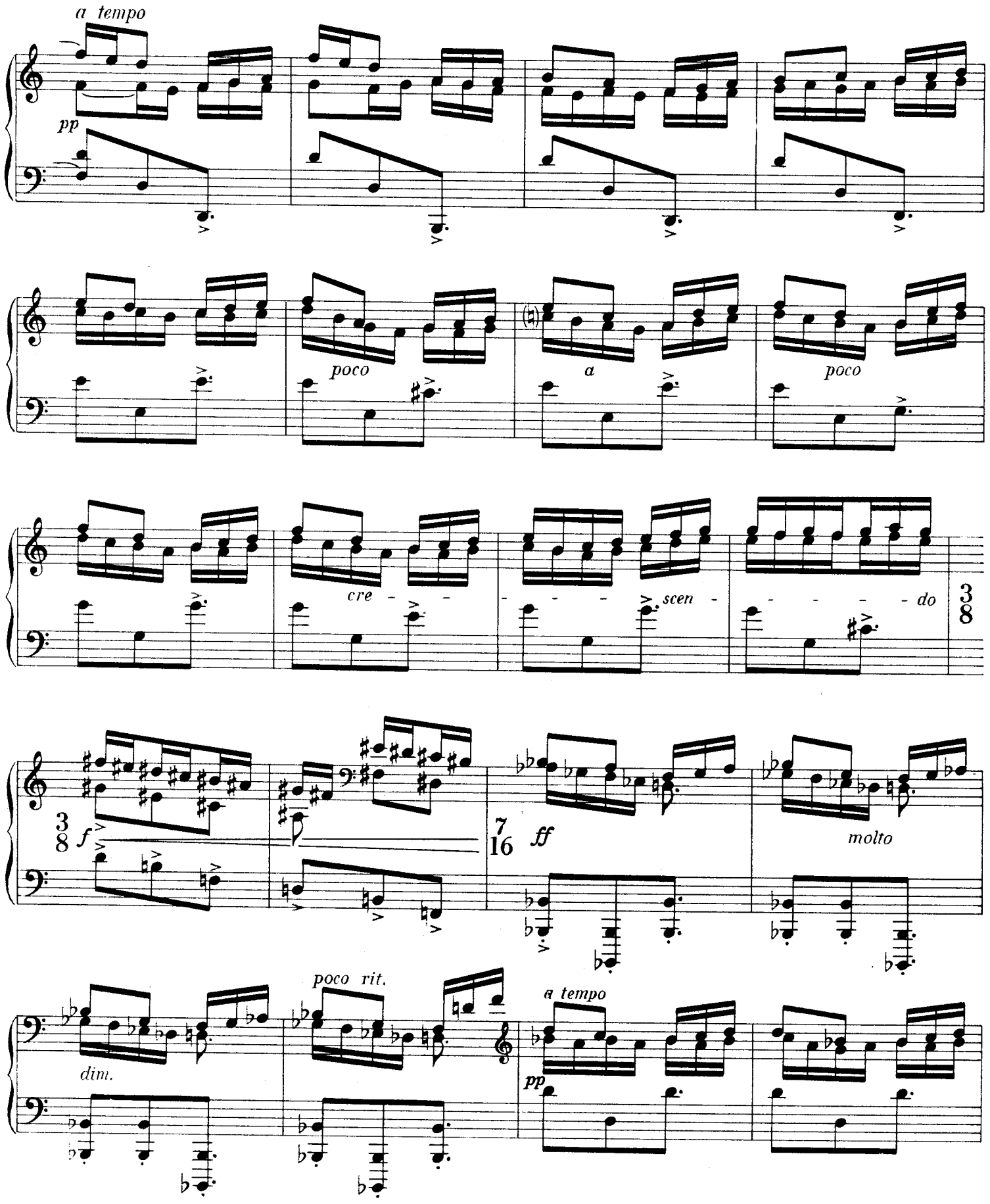
nr IV z cyklu „6 preludiów"

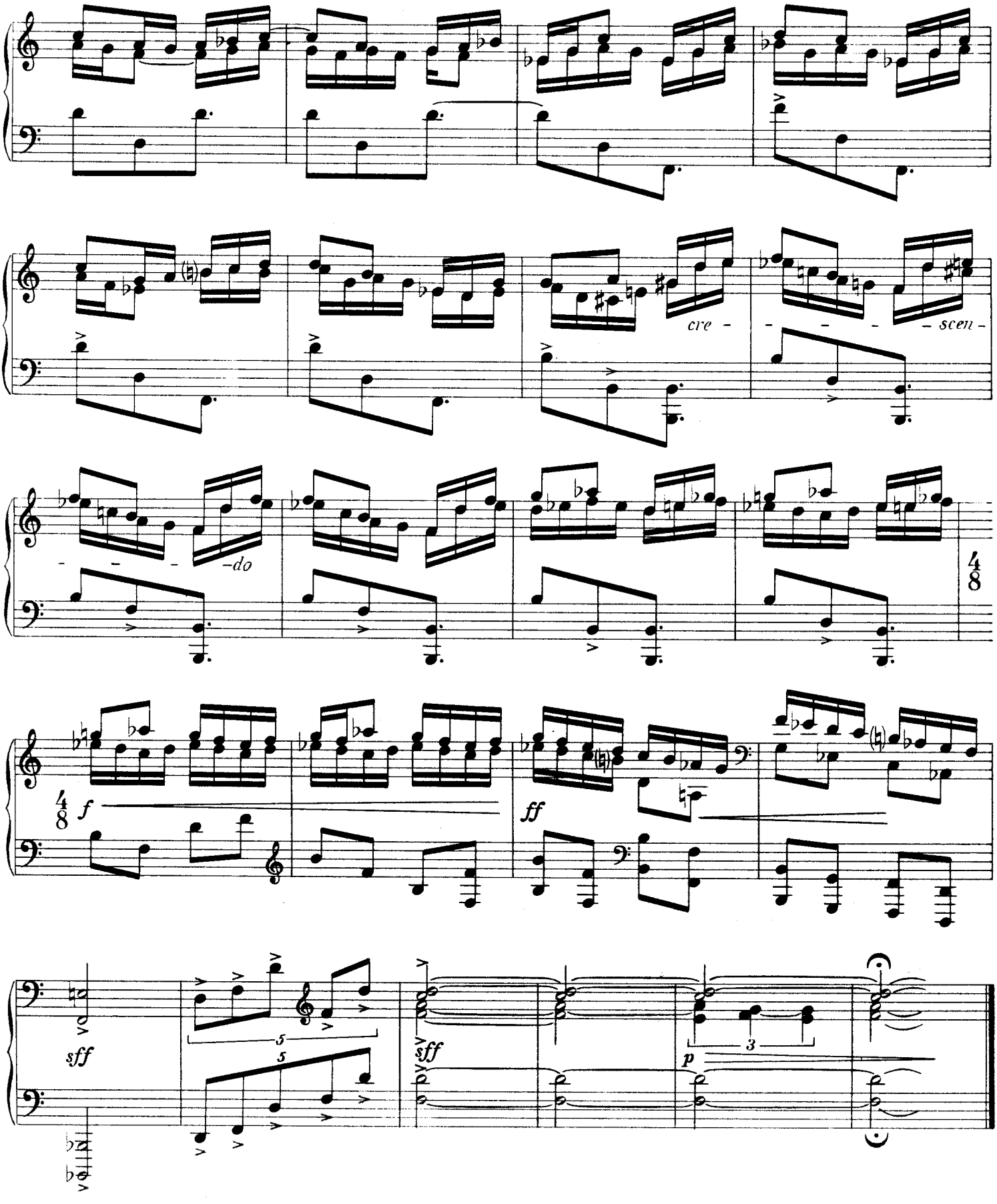
No. 4 from the cycle "Six Preludes"



Copyright 1955 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc. N. Y. Printed in Poland.

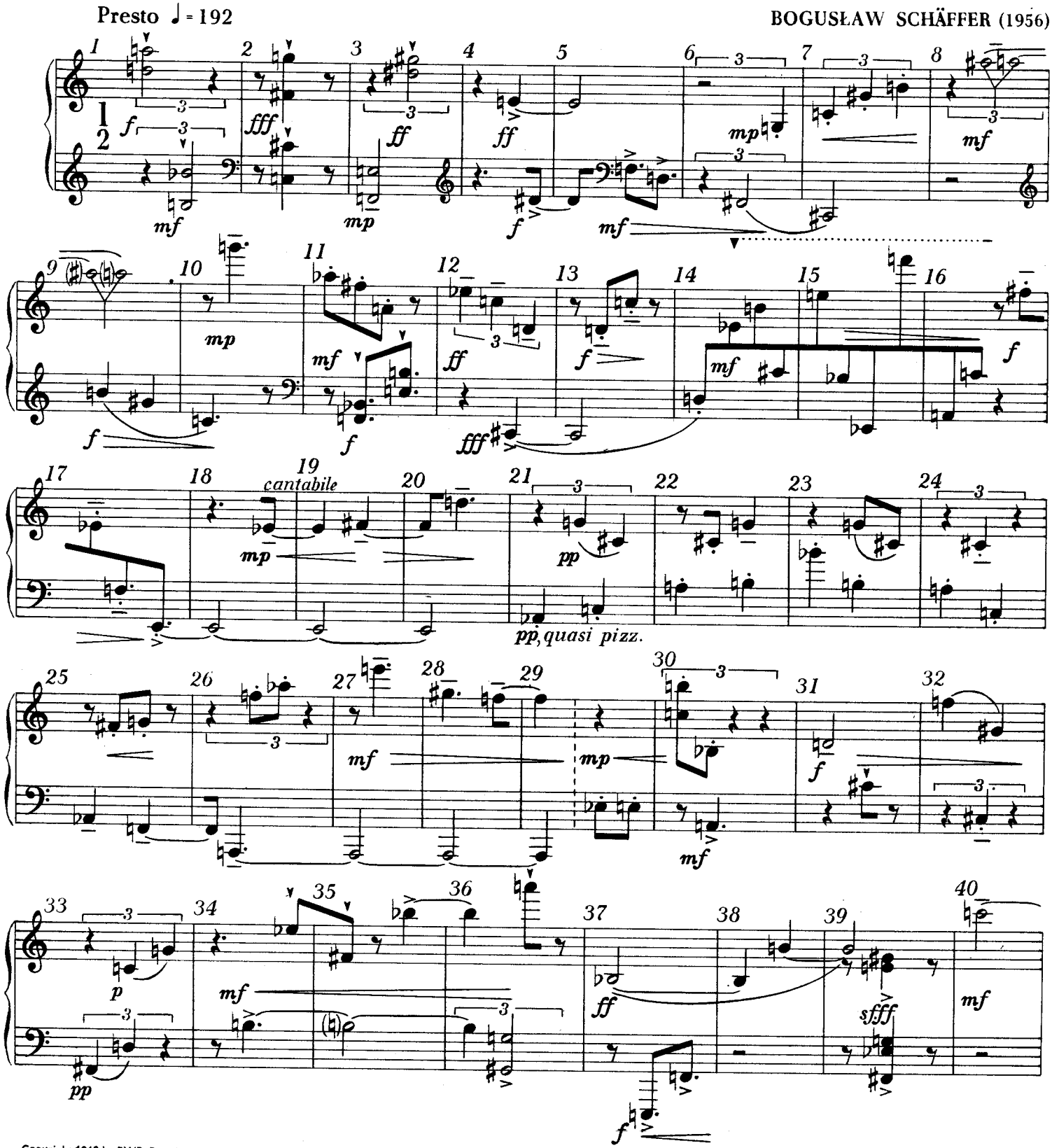

cre - -
scen - -
do
f
sub.p
poco rit.


a tempo
pp
poco
a
poco
cre - - - - scen - - - - - do
3/8
3/8 f
7/16 ff
molto
dim.
poco rit.
a tempo
pp

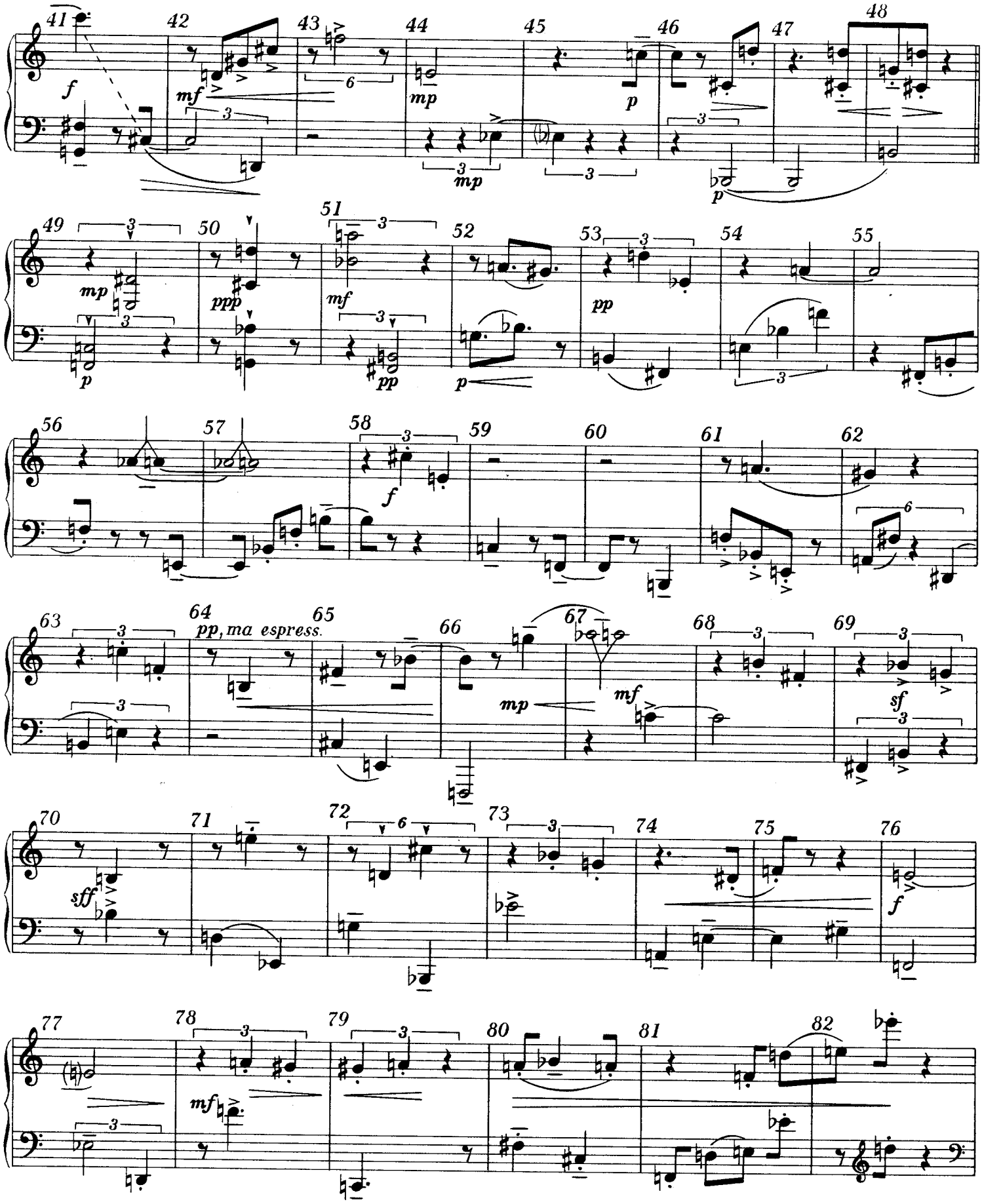

cre -
- - - scen -
- - - do
4/8
4/8 f
ff
sff
5
5
sff
3
p

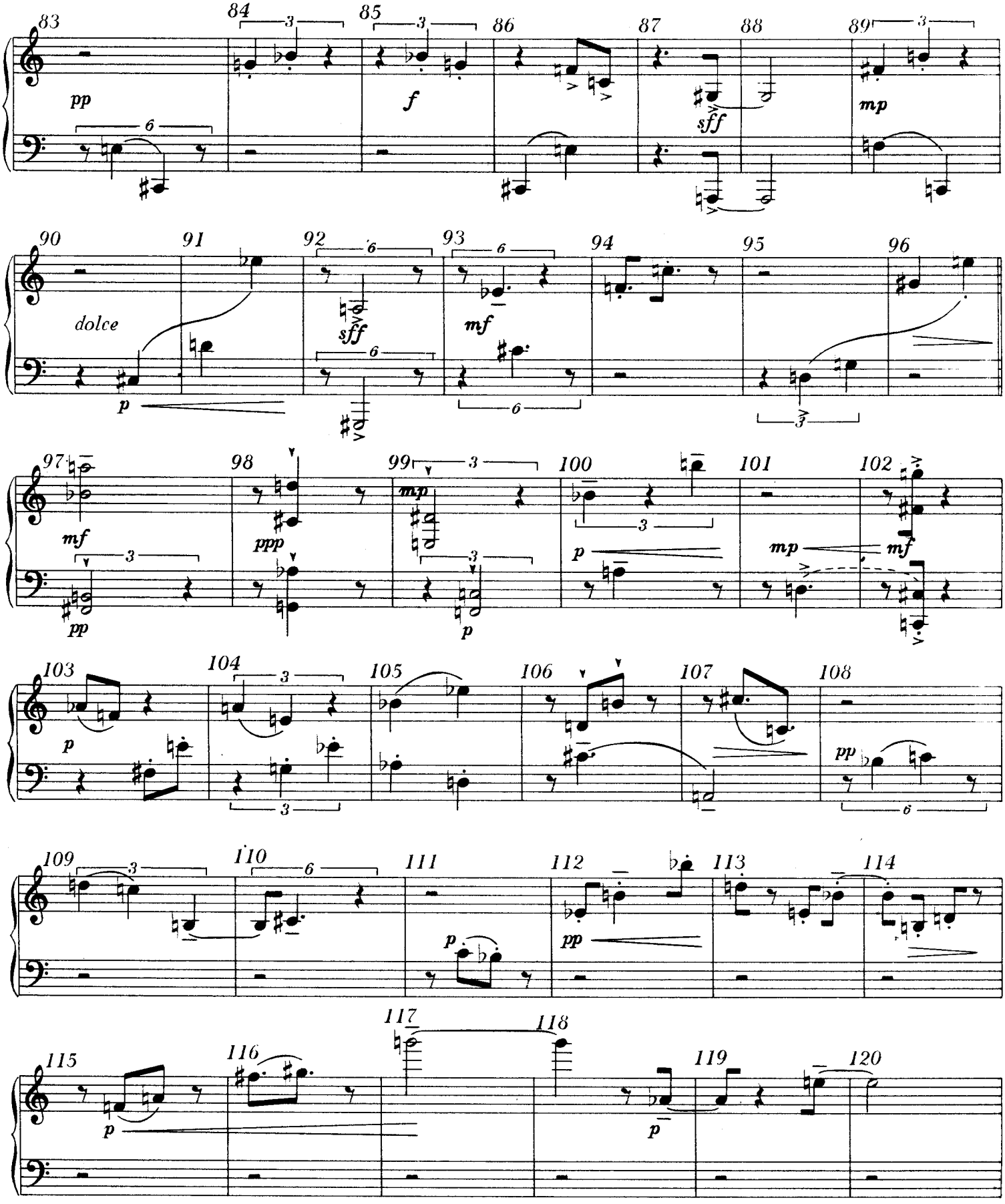
Januszowi Zatheyowi

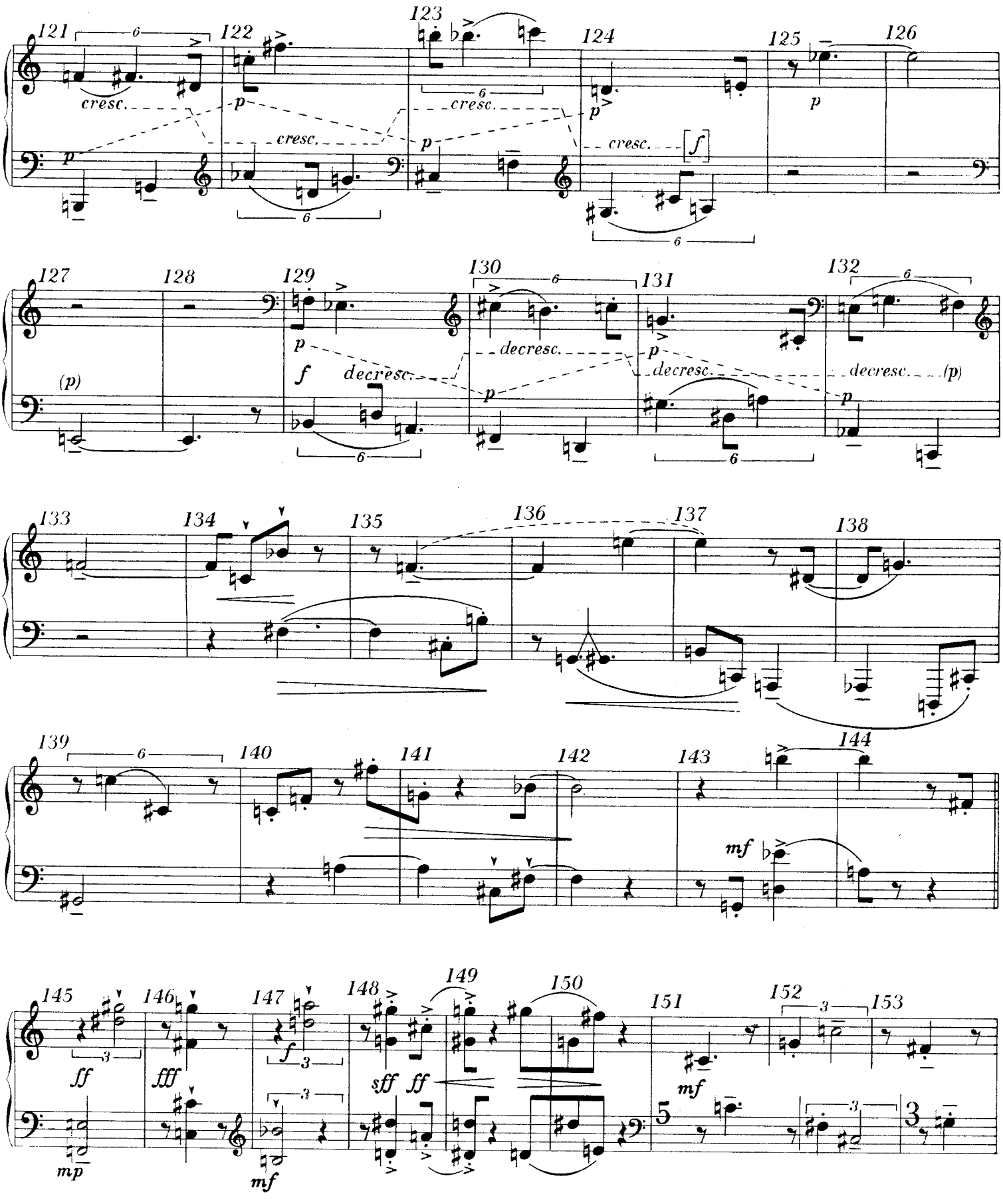
Model I

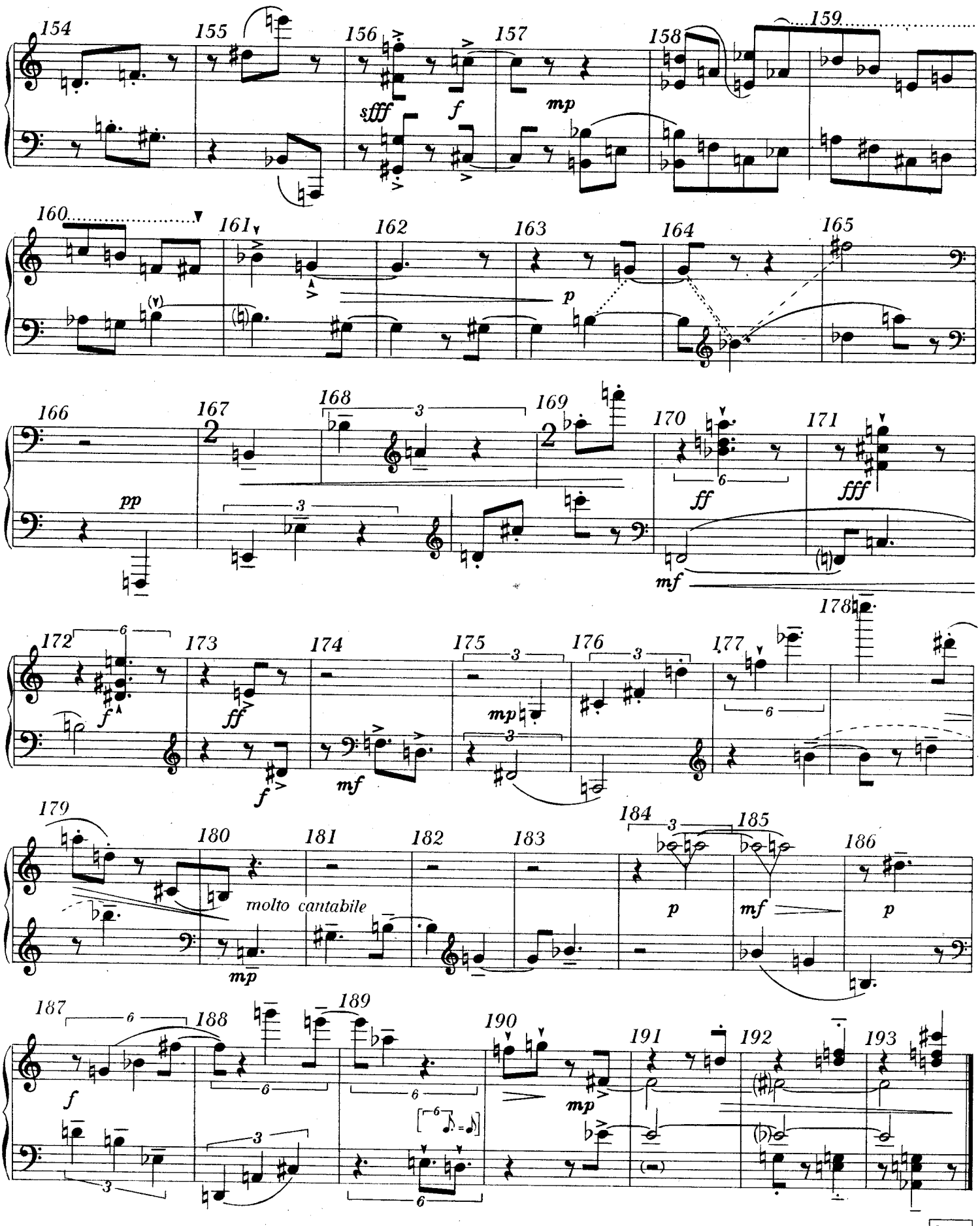


Copyright 1960 by PWP. Przedstawicielstwo Wydawnictw Polskich, Warszawa, Poland. Printed in Poland. Copyright assigned to SESAC, Inc. N. Y.


41
42
43
44
45
46
47
48
f
mf
mp
p
49
50
51
52
53
54
55
mp
ppp
mf
pp
56
57
58
59
60
61
62
f
63
64
65
66
67
68
69
pp, ma espress.
mp
mf
sf
70
71
72
73
74
75
76
sff
f
77
78
79
80
81
82
mf


83
84
85
86
87
88
89
pp
f
sff
mp
90
91
92
93
94
95
96
dolce
p
sff
mf
97
98
99
100
101
102
mf
ppp
mp
p
mp
mf
pp
p
103
104
105
106
107
108
p
pp
109
110
111
112
113
114
p
pp
115
116
117
118
119
120
p
p


121
122
123
124
125
126
cresc.
p
f
127
128
129
130
131
132
(p)
decresc.
133
134
135
136
137
138
139
140
141
142
143
144
mf
145
146
147
148
149
150
151
152
153
ff
fff
sff
mp
5
3

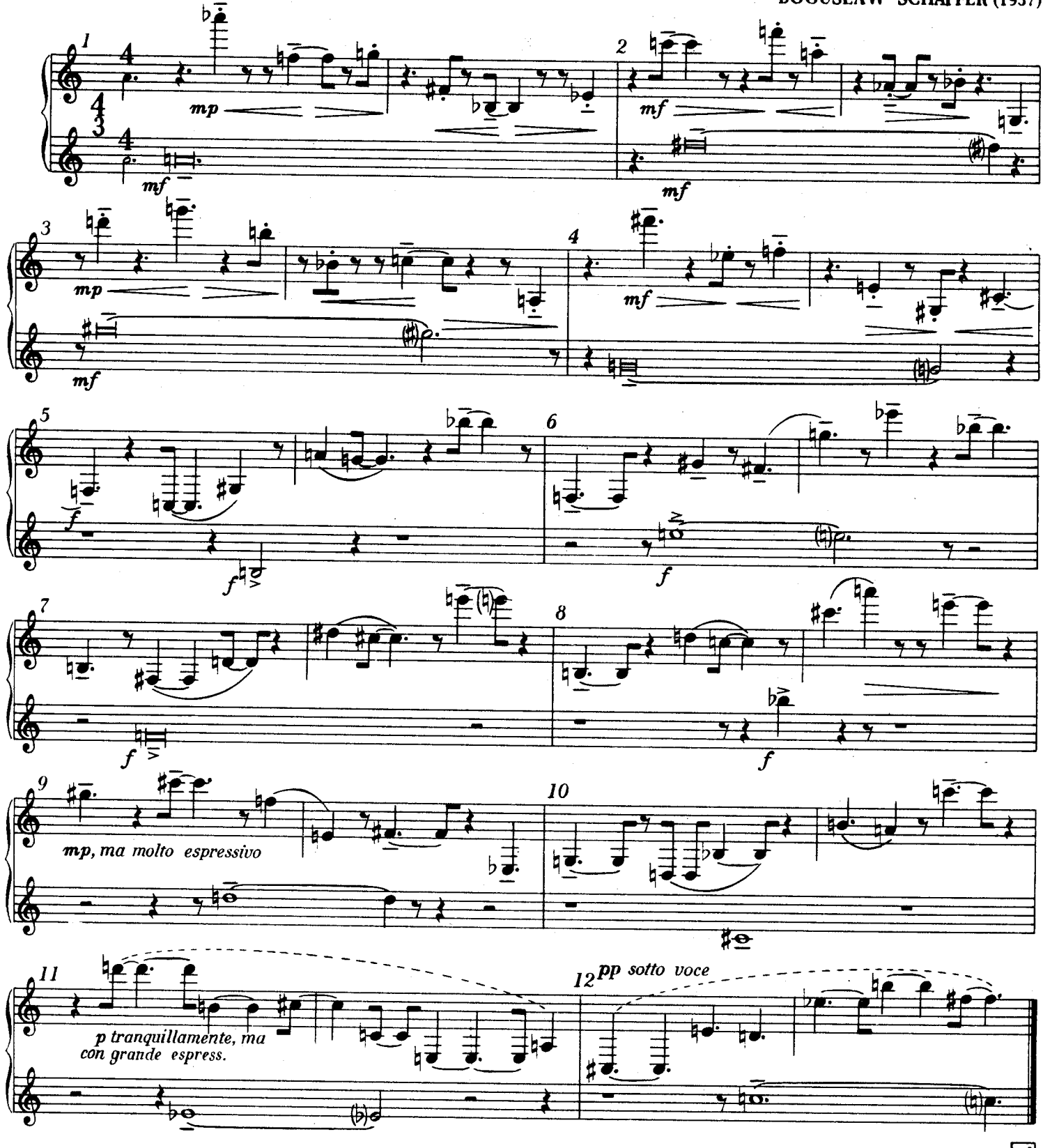

154
155
156
157
158
159
sfff
f
mp
160
161
162
163
164
165
p
166
167
168
169
170
171
pp
ff
fff
mf
172
173
174
175
176
177
178
f
ff
mf
mp
179
180
181
182
183
184
185
186
molto cantabile
mp
p
mf
p
187
188
189
190
191
192
193
f
mp
2'15"

Model II

Wandzie Bogdany

BOGUSŁAW SCHÄFFER (1957)

Molto lento ♩ = 48

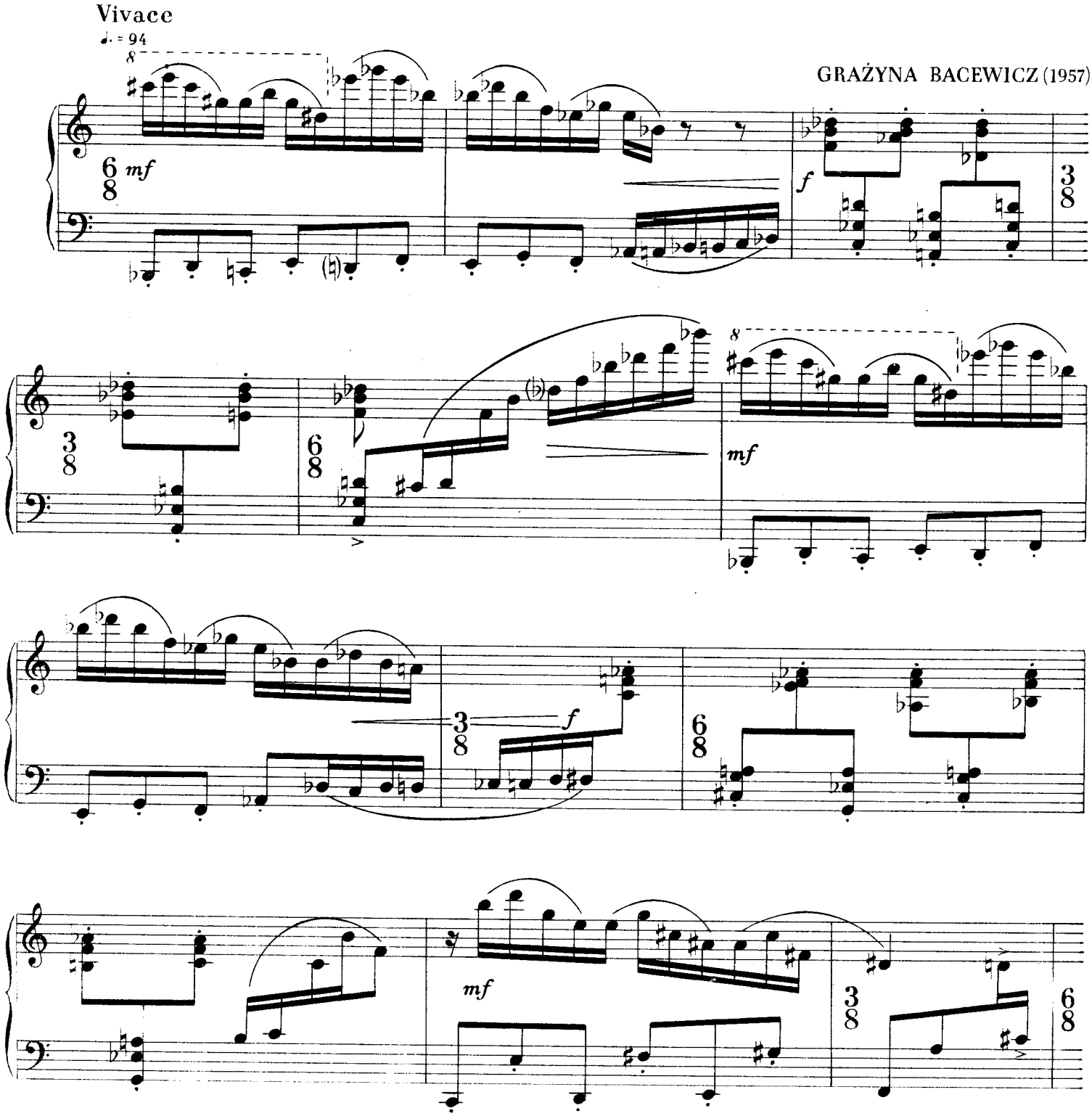


Copyright 1960 by PWP. Przedstawicielstwo Wydawnictw Polskich, Warszawa, Poland. Printed in Poland. Copyright assigned to SESAC, Inc. N. Y.

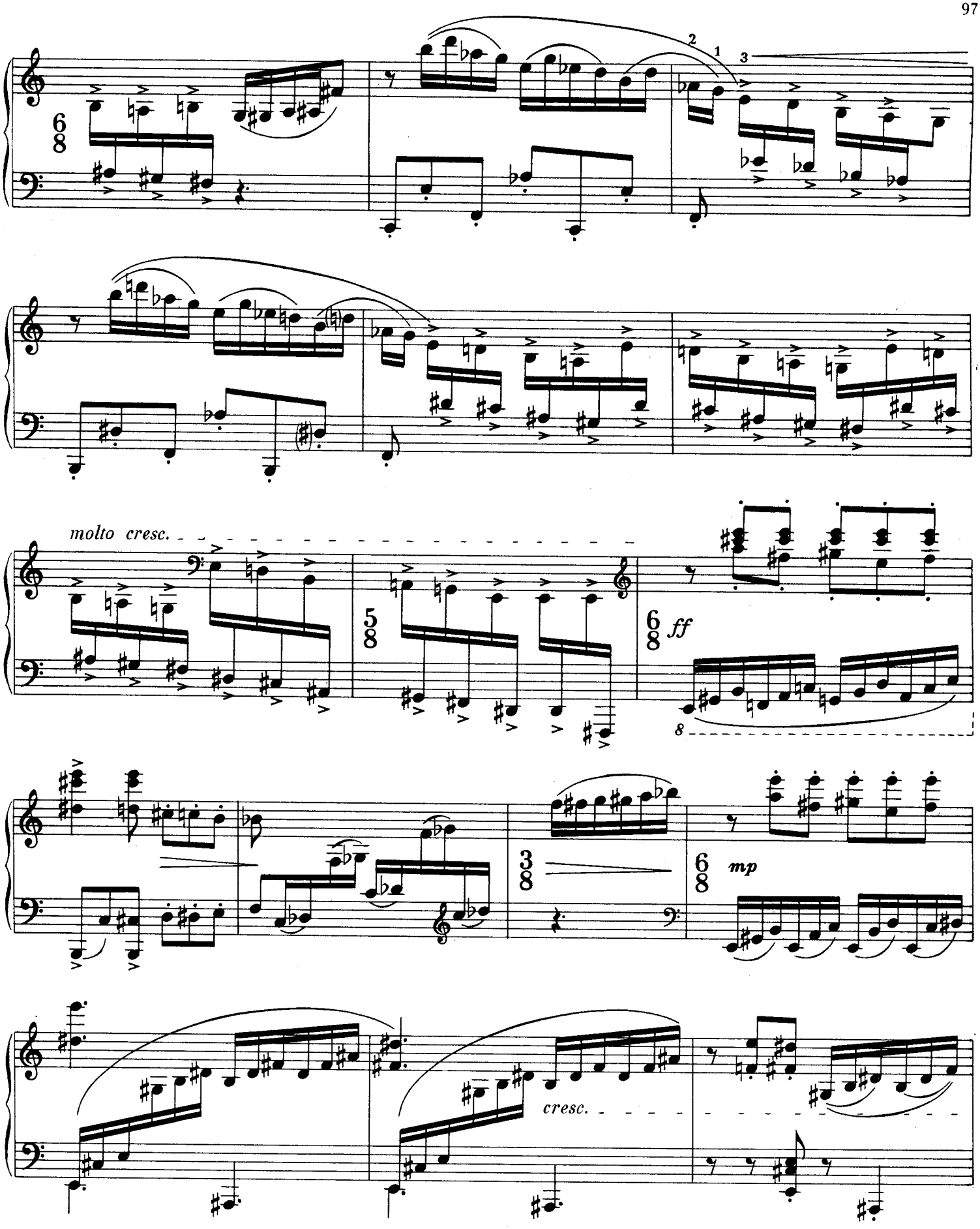
Etiuda • Study

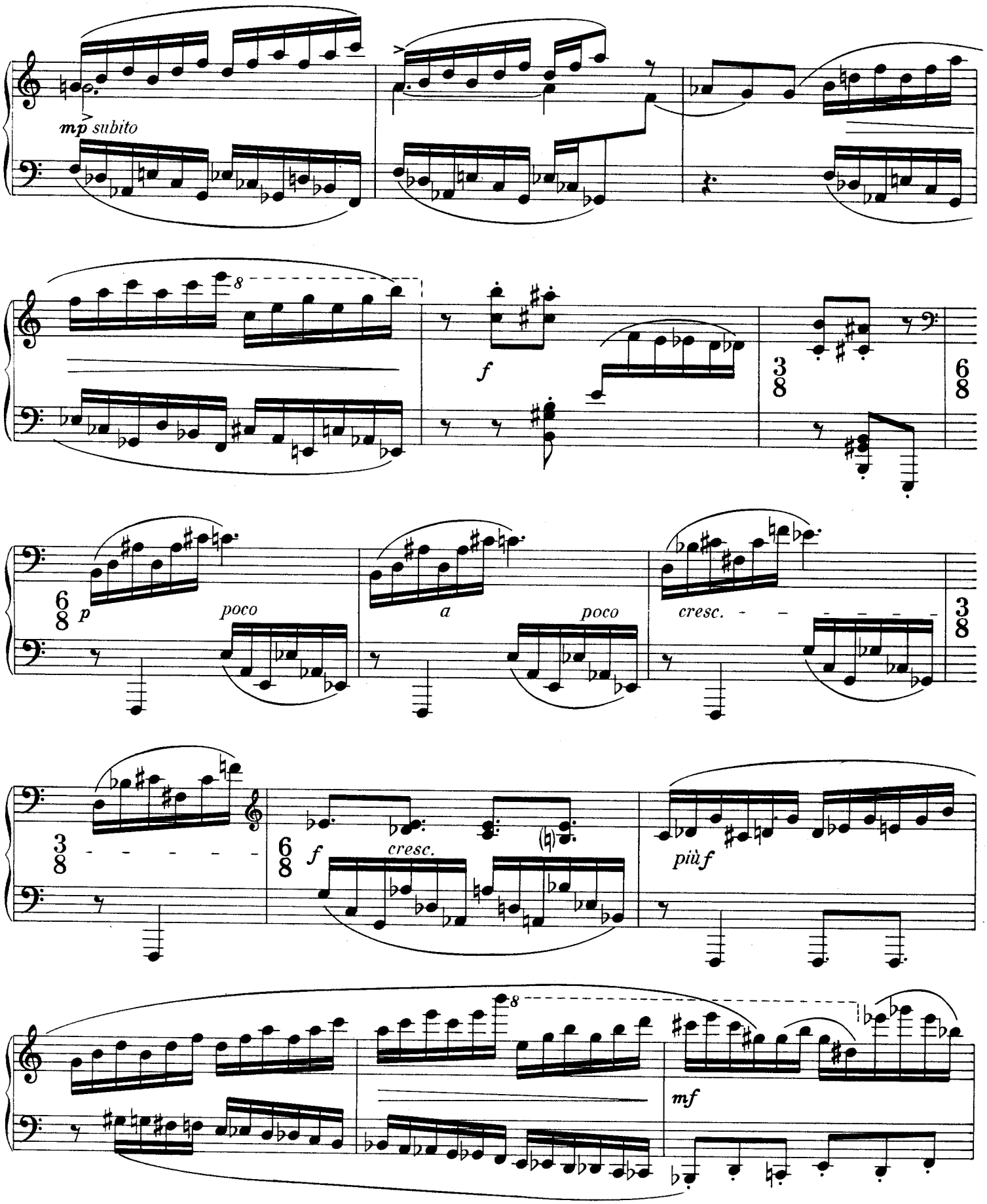
nr II z cyklu „10 etiud"

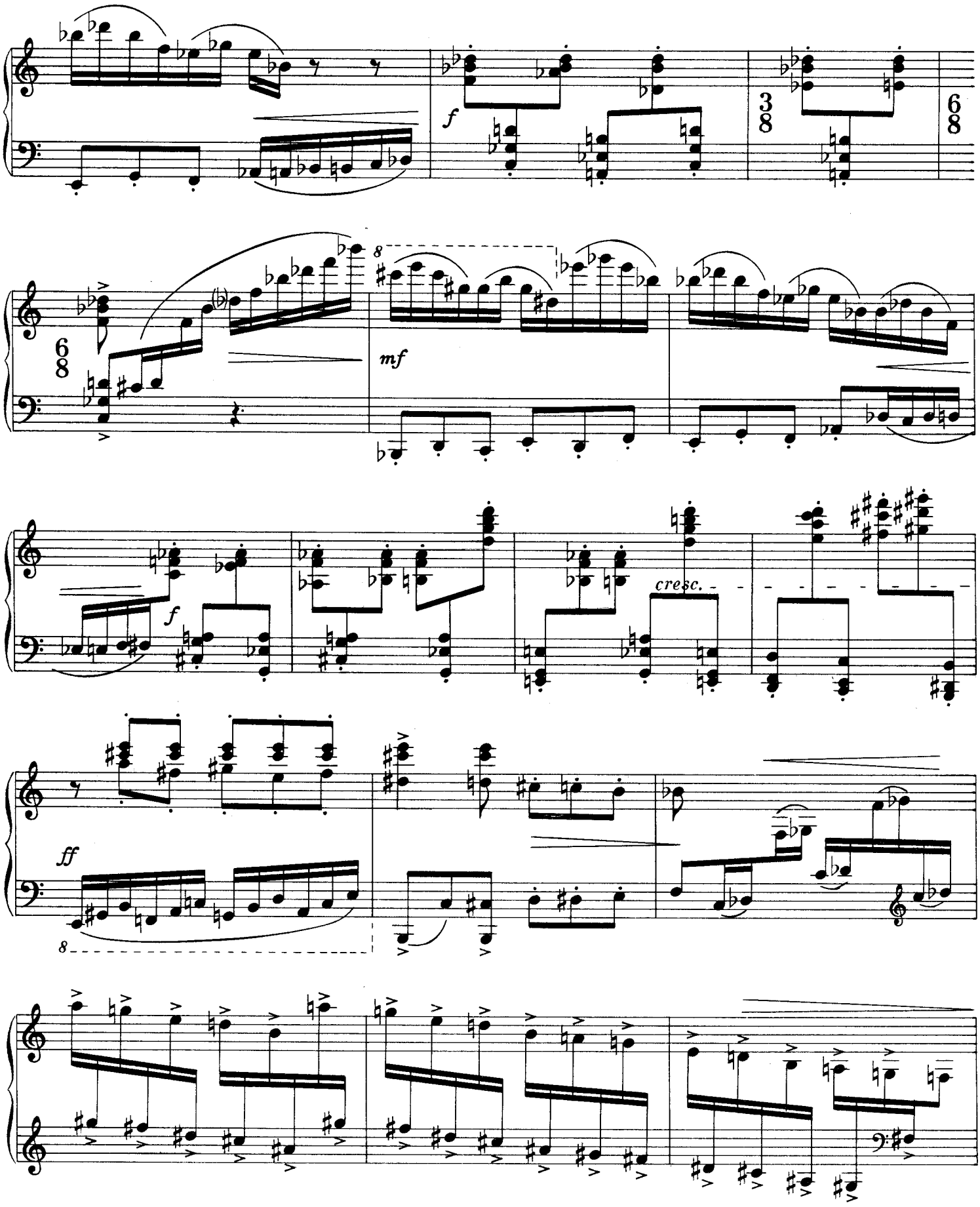
No. 2 from the cycle "Ten Studies"

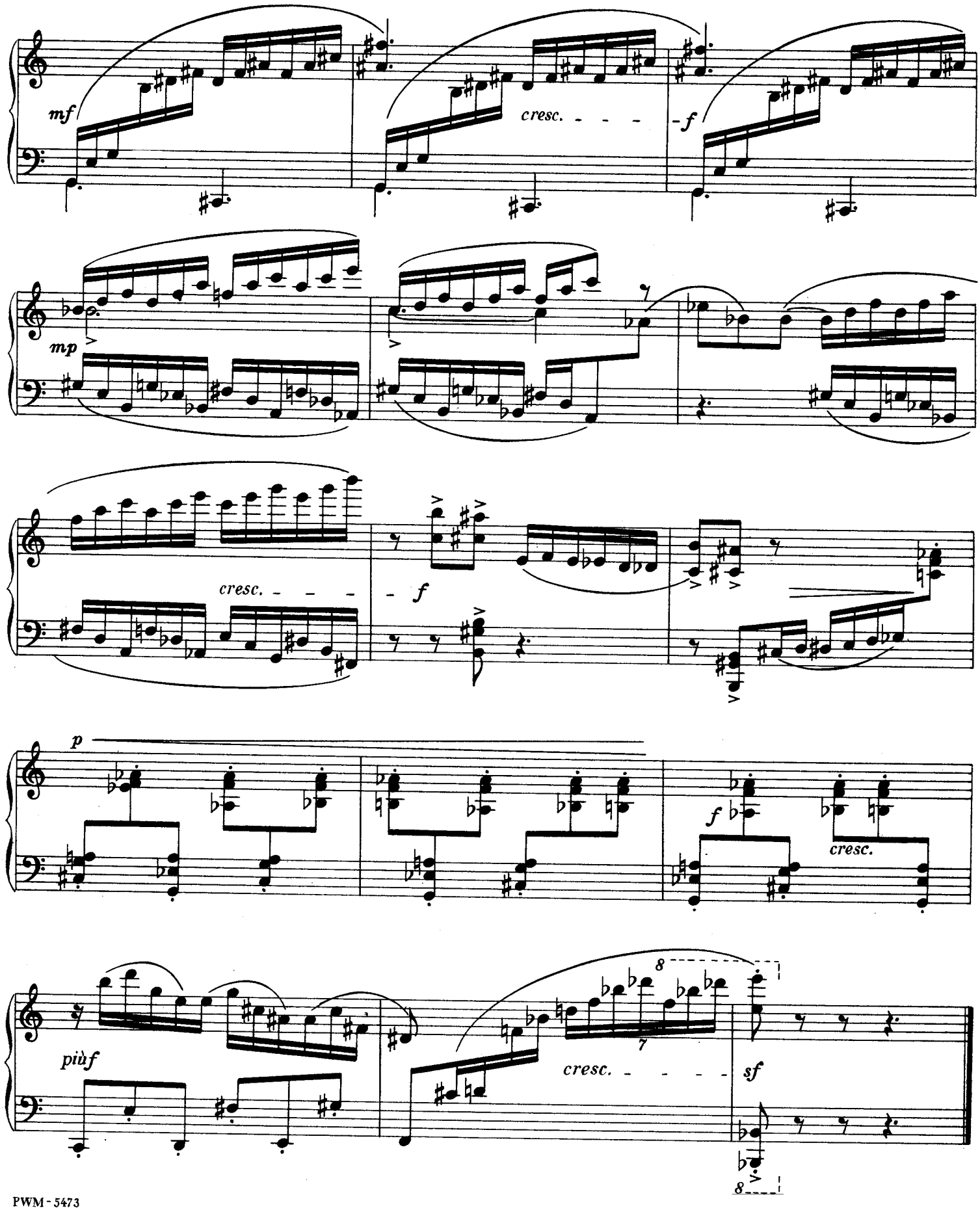


Copyright 1958 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.


2 1 3
molto cresc.
ff
mp
cresc.


mp subito
8
f
3
8
6
8
p
poco
a
poco
cresc.
3
8
6
8
f
cresc.
più f
8
mf


f
3/8
6/8
6/8
8
mf
f
cresc.
ff
8

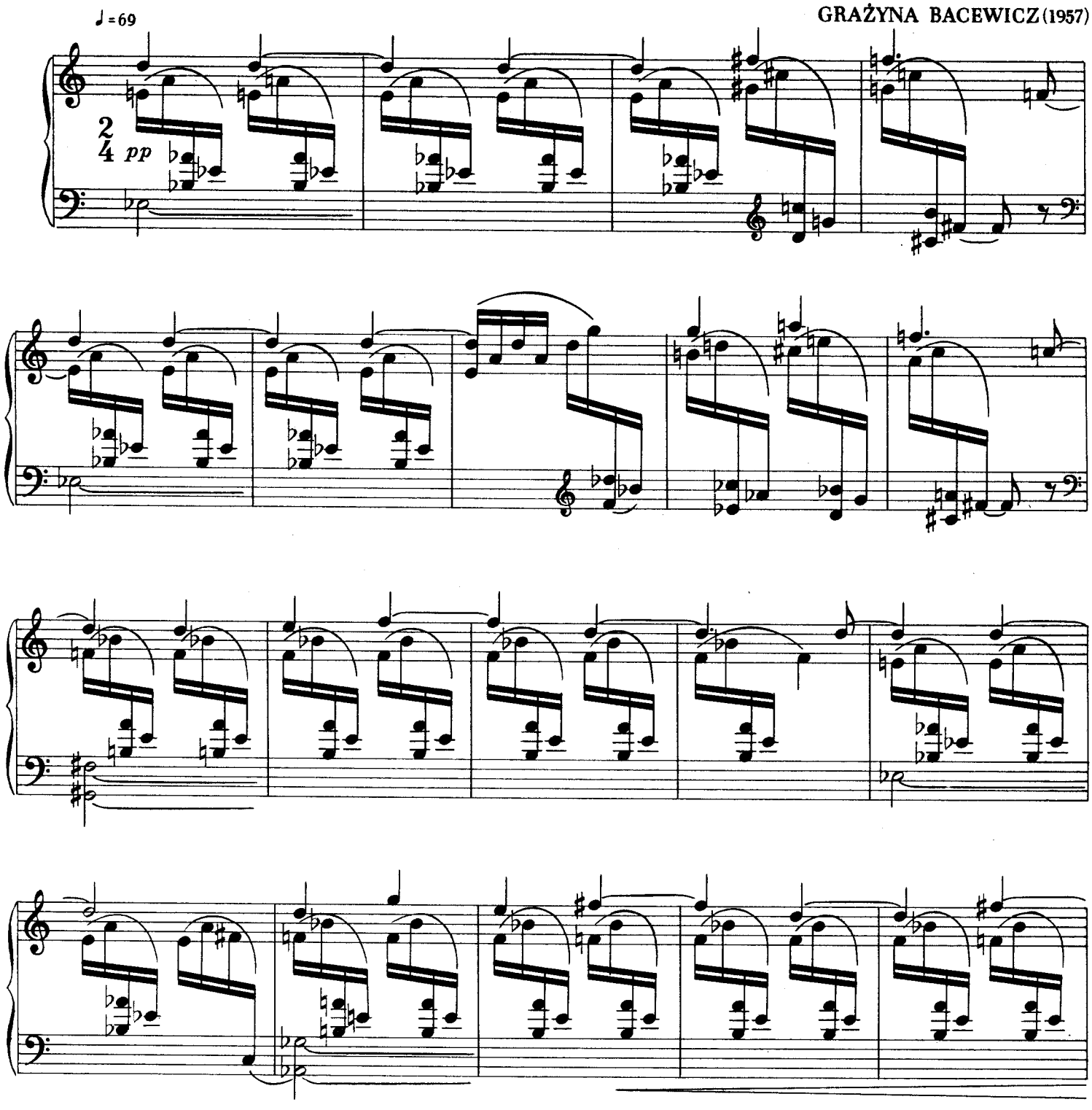

mf
cresc.
f
mp
cresc.
f
p
f
cresc.
più f
cresc.
sf
8
7
8

Etiuda • Study

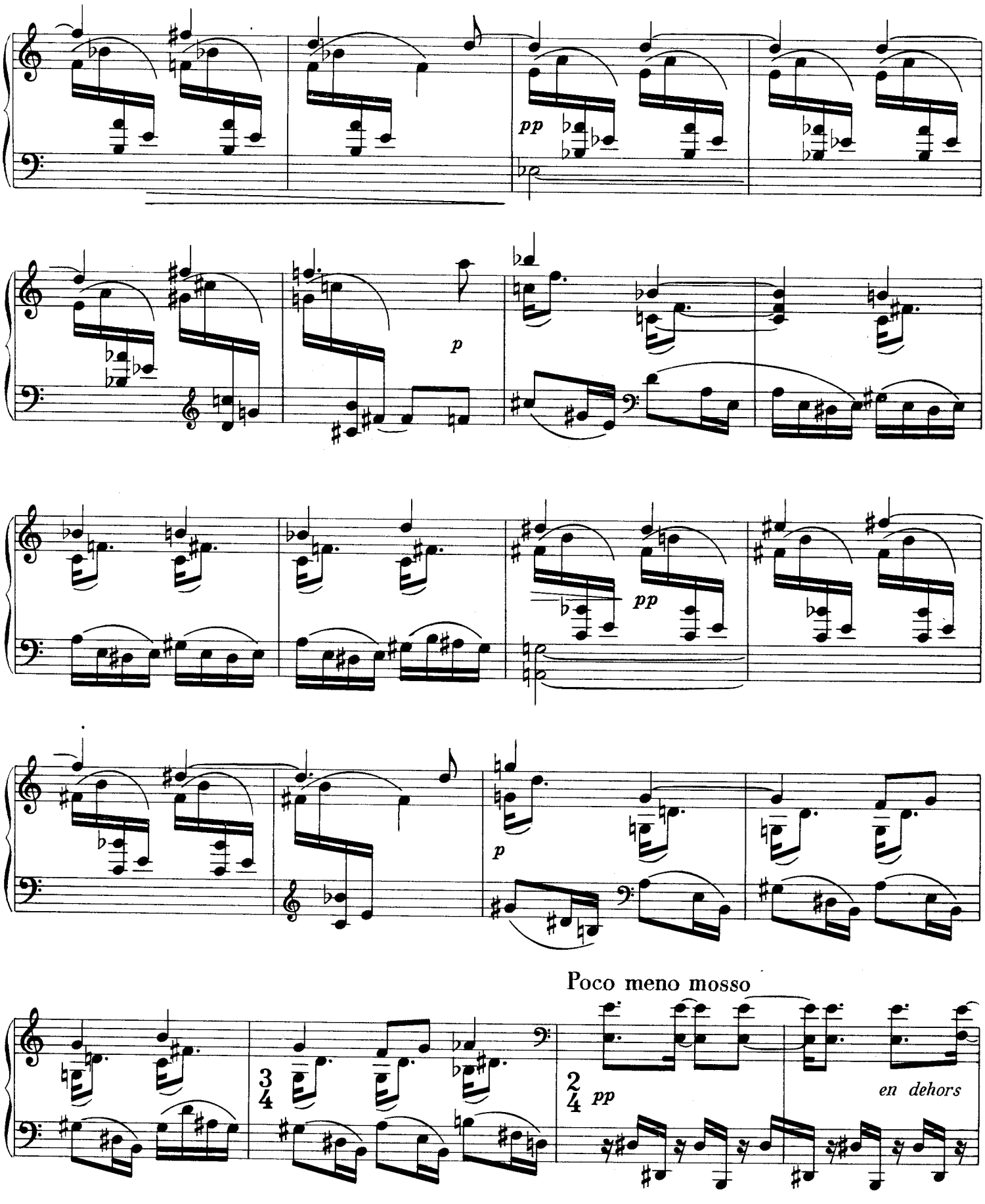
nr VIII z cyklu „10 etiud"

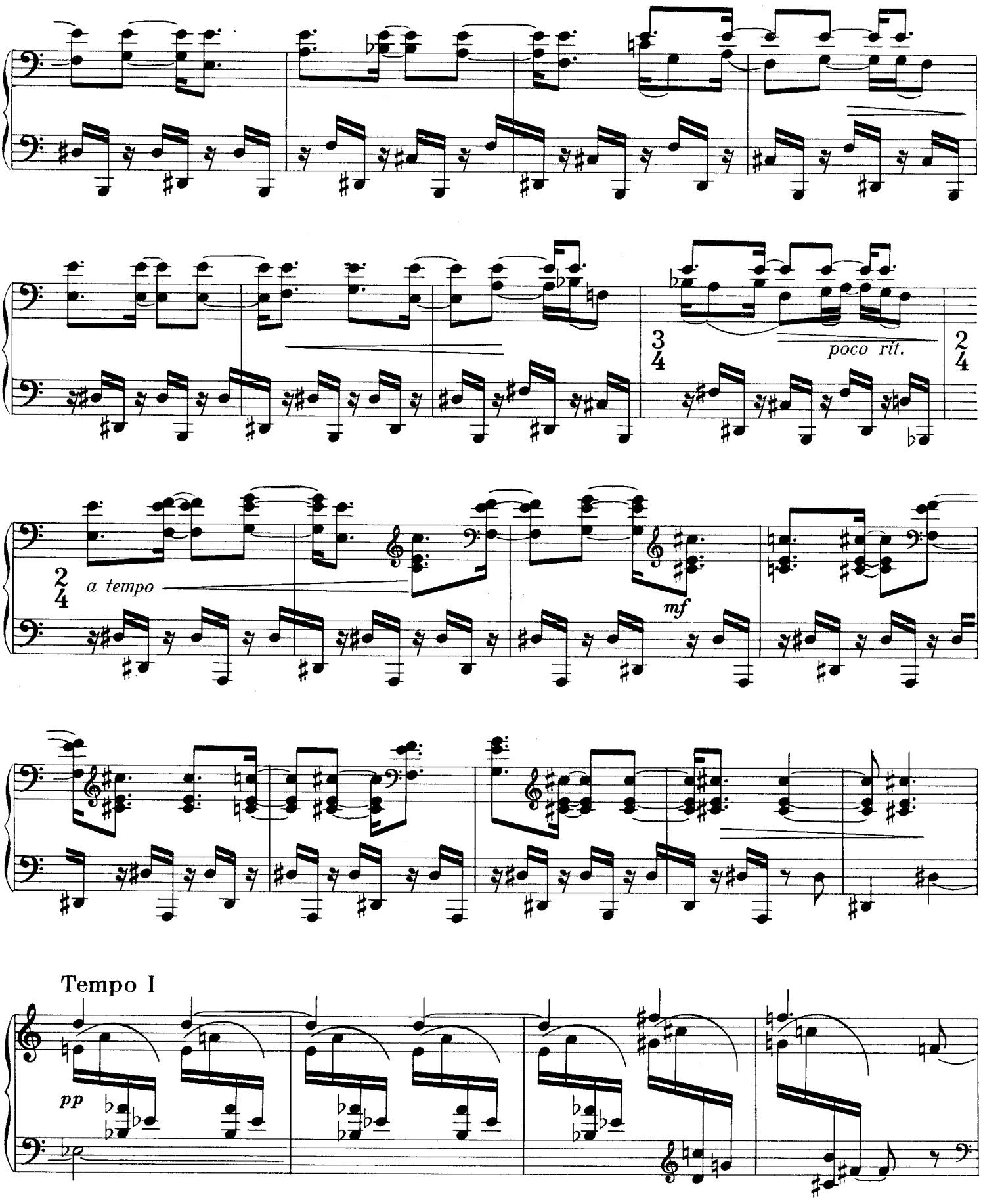
No. 8 from the cycle "Ten Studies"

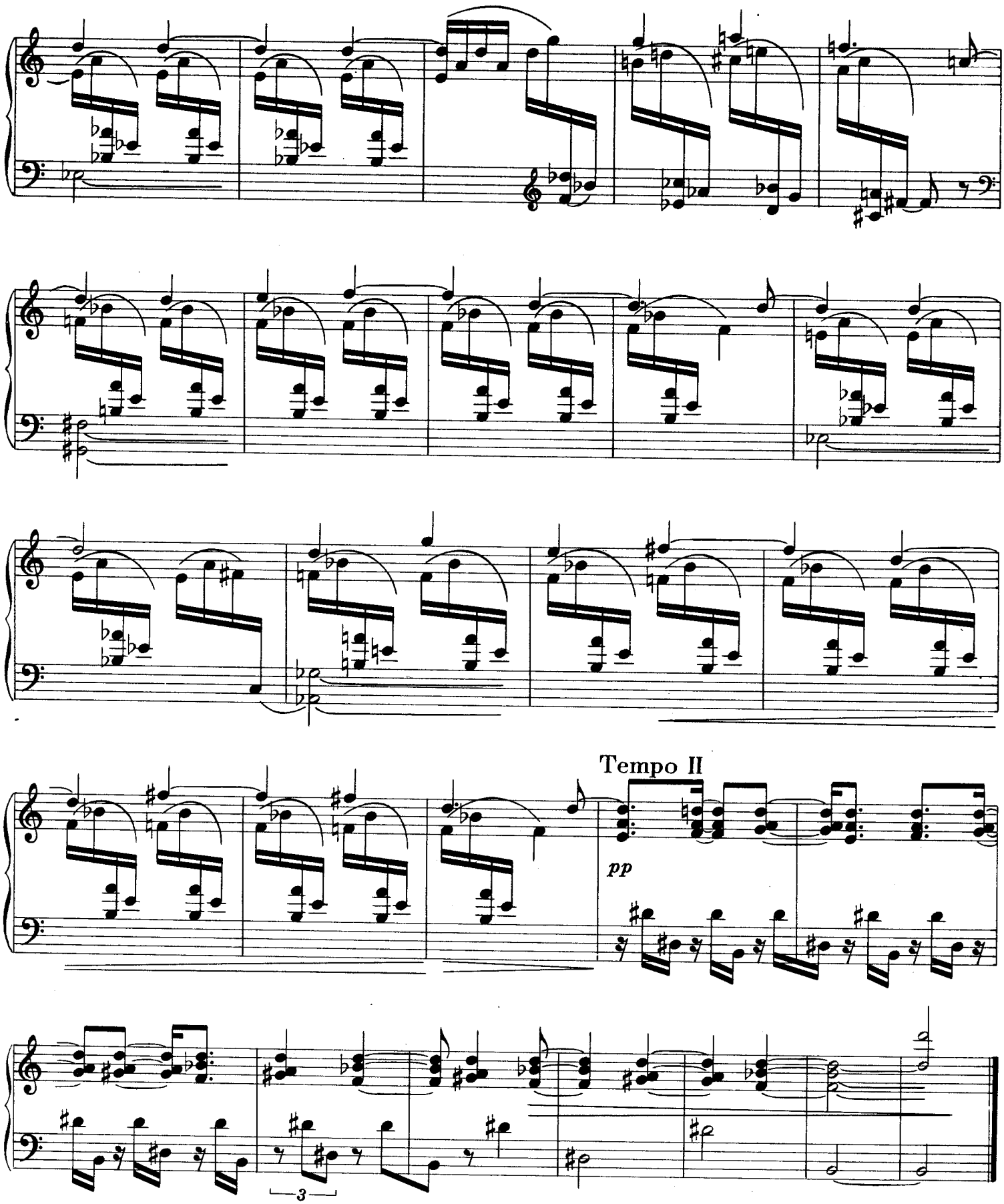
GRAŻYNA BACEWICZ (1957)



Copyright 1958 by Polskie Wydawnictwo Muzyczne, Cracow, Poland. Copyright assigned to SESAC, Inc., N. Y. Printed in Poland.
Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk — Przedstawicielstwo Wydawnictw Polskich P. W. P. Warszawa.


pp
p
pp
p
Poco meno mosso
3/4
2/4
pp
en dehors


poco rit.
a tempo
mf
Tempo I
pp


Tempo II
pp
3

Etiuda • Study

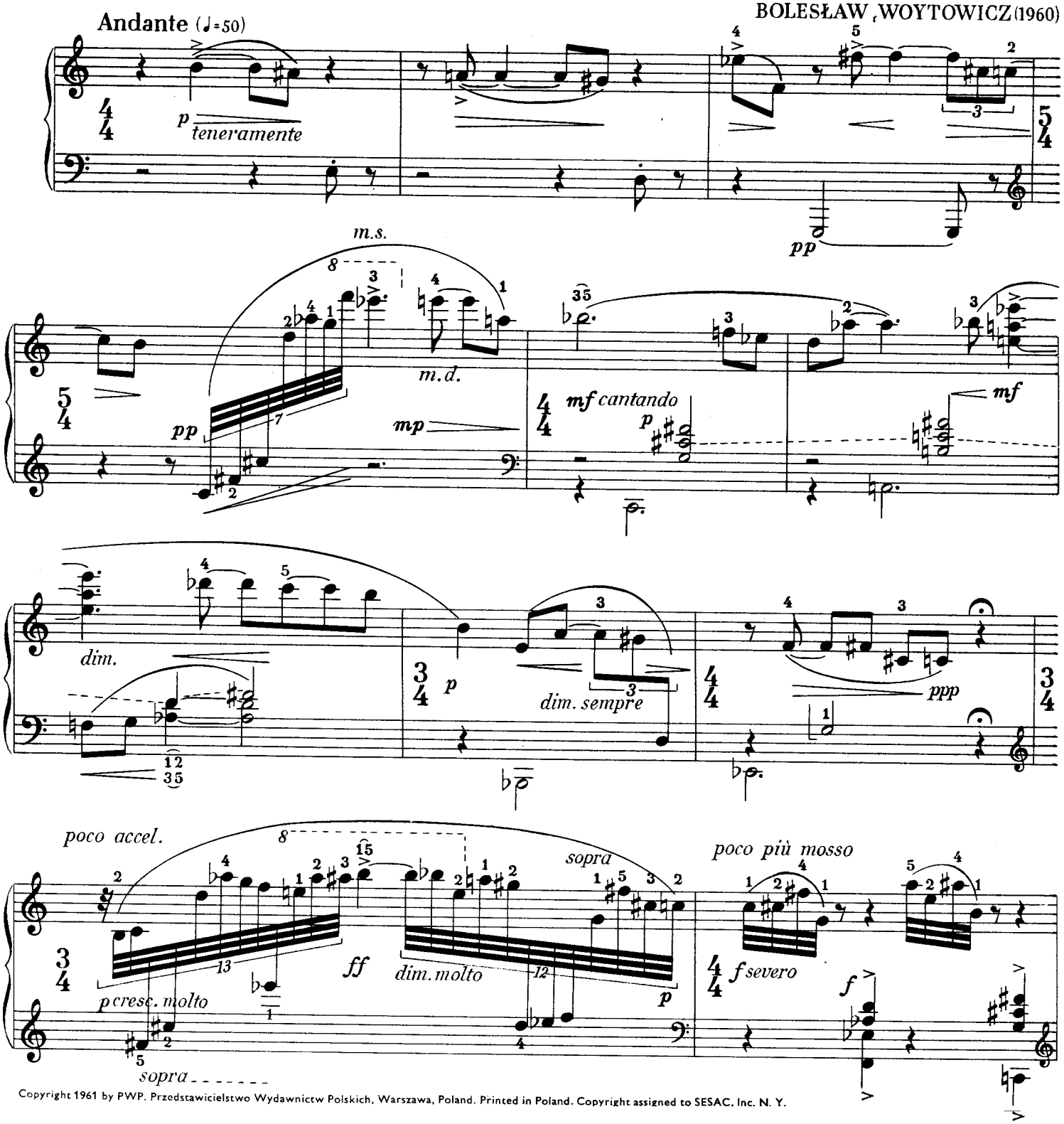
nr VI z cyklu „10 etiud"

No. 6 from the cycle "Ten Studies"

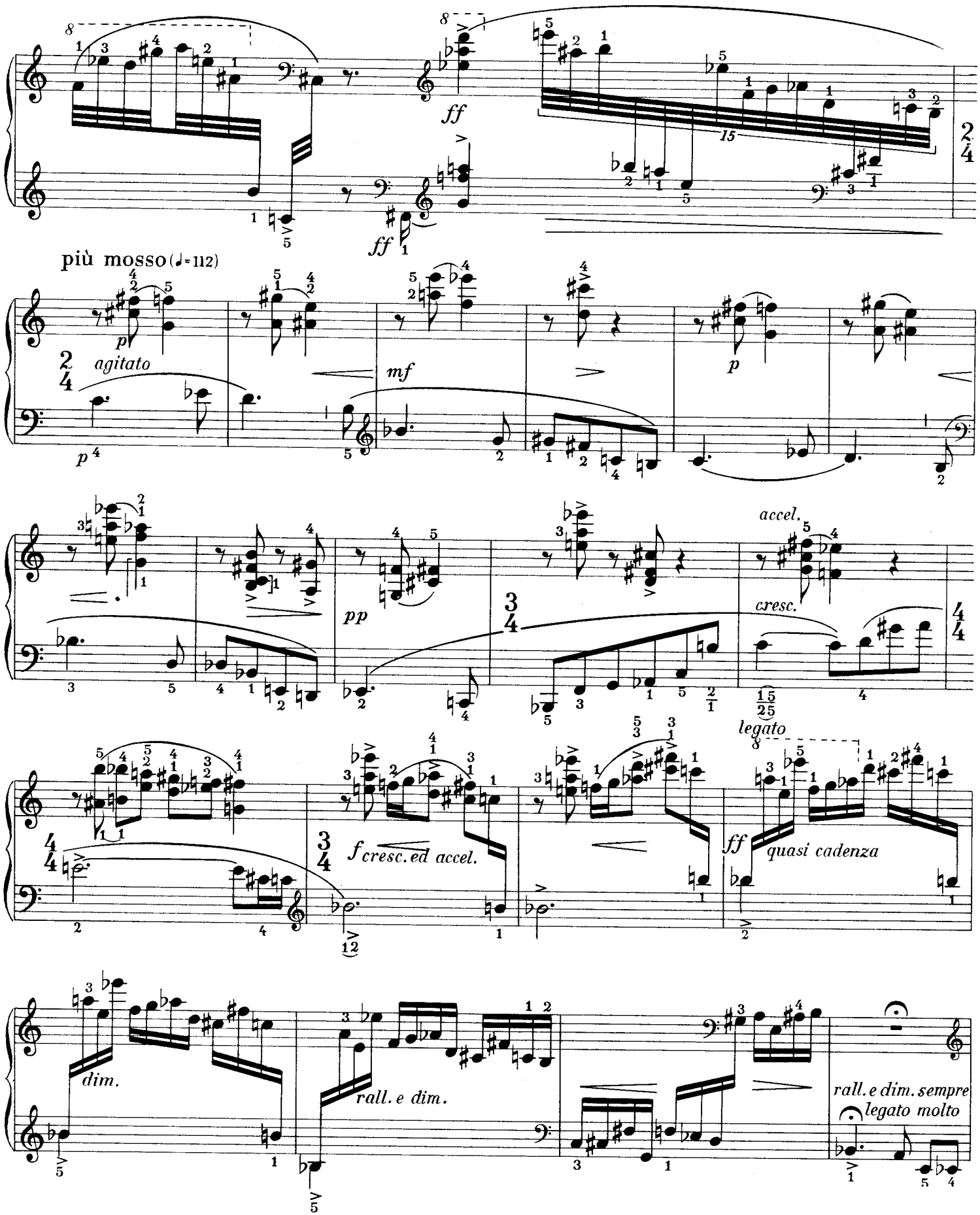
3'

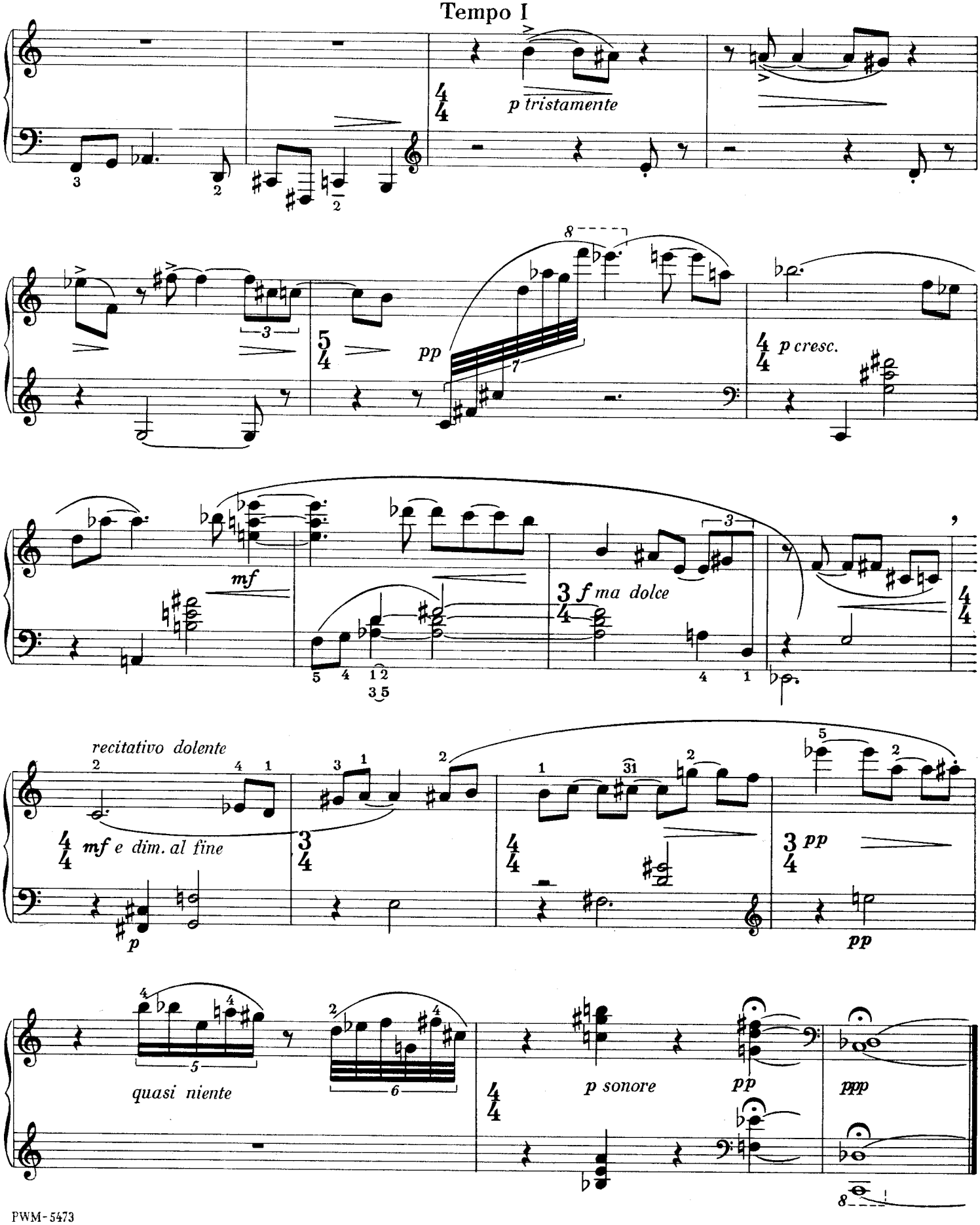
Arioso dolente

BOLESŁAW WOYTOWICZ (1960)



Copyright 1961 by PWP. Przedstawicielstwo Wydawnictw Polskich, Warszawa, Poland. Printed in Poland. Copyright assigned to SESAC, Inc. N. Y.


ff
più mosso (♩= 112)
agitato
mf
p
pp
accel.
cresc.
legato
f cresc. ed accel.
ff quasi cadenza
dim.
rall. e dim.
rall. e dim. sempre
legato molto


Tempo I
p tristamente
pp
p cresc.
mf
f ma dolce
recitativo dolente
mf e dim. al fine
p
pp
quasi niente
p sonore
pp
ppp