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And I Love Her

Words & Music by John Lennon & Paul McCartney

Moderately

\[
\begin{align*}
&F_{\#5}m &E^6
&\frac{3}{4}
\end{align*}
\]

\[
\begin{align*}
&F_{\#5}m &C_{\#5}m
&\frac{3}{4}
\end{align*}
\]

1. I give her all my love,
2. She gives me ev'ry thing
3. Bright are the stars that shine,

that's all I do.
And if you saw
and tenderly
The kiss my love
dark is the sky.
I know this love

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my love you'd love her too.
her brings she brings to me.
of mine will never die.

And I love
And I love
And I love

To Coda

[1.]

her.
her.
her.

[2.]

her.
her.
her.

A love like ours could never die.
As long as I have you

near me...

1. (Instrumental solo)

2. Bright are the stars that shine, dark is the sky...

I know this love of mine
will never die. And I love her.

her.

her.

D
Anyone Who Had A Heart

Words by Hal David
Music by Burt Bacharach

Anyone who ever loved could look at me and know that I love you,

Anyone who ever dreamed could look at me and know I dream of you,

knowing I love you so. Anyone who had a heart would
take me____ in his arms and____ love me

too. You couldn't really have a heart and

hurt me____ like you hurt me and be so un -
so.

Anyone who had a heart would

Db

Eb/Db

Db

Eb/Db

Db

Eb

Db/Eb

Eb

take me in his arms and love me

too.

You couldn’t really have a heart and
hurt me like you hurt me and be so un-

true.

What am I to do?

true.

Anyone who had a heart would love me you?

too.

Anyone who had a heart would surely take me in his arms and always
love me, why won’t you? Anyone who had a heart would love me too.

Anyone who had a heart would surely take me in his arms and always love me, why won’t
Baby Now That I’ve Found You
Words & Music by Tony Macauley & John MacLeod

\[ \text{C} \]

\[ \text{Dm} \quad \text{C} \]

\[ \text{Ba - by, now that I've found you I can't let you go, and I built my...} \]

\[ \text{Fm} \quad \text{C} \quad \text{D/F#} \]

\[ \text{world a - round... you. I need you so, ba - by, ev - en though... you don’t need...} \]
G

need me

C

To Coda

Dm C

F/C

I only

C

Baby, baby since first we met

Dm7 F/C

l

C

knew in this heart of mine

F/C

the love we had could

C

not be bad I say right, and bide my

F/C

time
Spent my life looking for somebody
to give me lovin' like you

But now you tell me that you're gonna leave me.

(Darlin' I just can't let you) can't let you

D.S. and fade to end
Brown Eyed Girl

Words & Music by Van Morrison

Bright rock

1. Hey where did we go?
2. What-ev-er hap-pened?
3. So hard to find my way

Days__ when the rains__
To Tues-day and so__
now__ that I’m all__

came,__
slow,__
on my own.

down__ in the hol-low,
go-ing__ down the old mine,
I saw you just the oth-er day,
playin' a new game.
Laughin' and a'
Stand-in' in the
Cast my mem'ry

with a transistor radio.

my, how you have grown.

Laugh-in' and a'
Standing in the
Cast my mem'ry

runnin', hey hey
skip-ping and a' jump-in',

sun-light laugh-ing,
hid-ing be-hind a rain-bow's wall,

back there, Lord
some-times I'm o-ver-come think-in' 'bout it.

Laugh-in' and a'
Standing in the
Cast my mem'ry

in the misty morn-ing fog with our

slippin' and a' slid-in'
laugh-in' and a' run-nin', hey, hey,

Laugh-in' and a'
Standing in the
Cast my mem'ry
hearts a' thumping and you, 
the waterfall with you, 
behind the stadium with you, 
my brown-eyed girl...

You my brown-eyed girl...

Do you remember when

we used to sing?  Sha la la la  la la  la  la  

Sha la la  20
Can’t Help Falling In Love
Words & Music by George David Weiss, Hugo Peretti & Luigi Creatore

Tempo ad lib.

Wise men say only fools
rush in, but I can’t
help falling in love with you.

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a tempo \( \dot{\,}= 90 \)

1. Wise men say, only

(Verses 2, 3 & 4 see block lyric)

fools rush in, but
I can’t help falling in love with you.

Like a river flows surely to the sea,

darling so it goes,
some things
Verse 2:
Shall I stay,
Would it be a sin?
If I can’t help
Falling in love with you.

to middle

Verse 3:
Take my hand,
Take my whole life too.
For I can’t help
Falling in love with you.

to middle

Verse 4:
Take my hand,
Take my whole life too.
For I can’t help
Falling in love with you.

to Coda
Can't Take My Eyes Off You

Words & Music by Bob Crewe & Bob Gaudio

1. You're just too
good to be true,**
can't take my eyes off** you,**
You'd be like

heaven to touch,**
I wanna hold you so much,**
At long last

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love has arrived and I thank God I'm alive. You're just too good to be true, can't take my eyes off you.

2. Pardon the way that I stare, there's nothing else to compare.

(Verse 3 see block lyric)

The sight of you leaves me weak, there are no
words left to speak. But if you feel like I feel, please let me know that it’s real. You’re just too good to be true, can’t take my eyes off you.
To Coda

I love you baby and if it's quite all right, I need you

baby to warm the lonely night I love you baby

trust in me when I say, oh, pretty baby don't bring me
down I pray, oh, pretty baby now that I've found this day, and let me

love you baby, let me love you.

3. You're just

baby and if it's quite all right, I need you baby to warm the

lone-ly night. I love you baby, trust in me when I say,
Verse 3:
You’re just too good to be true
Can’t take my eyes off you
You’d be like heaven to touch
I wanna hold you so much
At long last love has arrived
And I thank God I’m alive
You’re just too good to be true
Can’t take my eyes off you.

I love you baby etc.
(They Long To Be) Close To You

Words by Hal David
Music by Burt Bacharach

Moderato

Why do birds suddenly appear ev'ry follow
Why all the boys in town near just like me

time you all a round? { Em7 | Em |

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they long to be close to you. Why do

stars fall down from the sky every time you walk by?

Just like me they long to be
close to you.

On the day that you were born the angels got together. And decided to create a dream come true.

So they sprinkled moon-dust in your hair. Of
gold, and star-light in your eyes of blue.

That is

**Coda**

Bm7
close to you.

Cma9

Ah

Gma7

repeat and fade

Close to you.
Don’t Let The Sun Catch You Crying

Words & Music by Gerard Marsden, Fred Marsden, Les Chadwick & Les Maguire

Original key: D♭ major

\[
\begin{align*}
&\text{Dmaj7} & \text{Gmaj7} & \text{Dmaj7} & \text{Gmaj7} \\
&\text{Dmaj7} & \text{Gmaj7} & \text{Dmaj7} & \text{Gmaj7} \\
\end{align*}
\]

1. Don’t let the sun catch you cryin’.

The night’s the time for all your tears.

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Dmaj7       Gmaj7       A
and with them go all your tears
that you've been left for another

Bm         F♯         Bm         F♯
morning will bring joy for every girl and boy.
gett love's a game and it can always come again.

Em         A          Dmaj7
To Coda ♯
don't let the sun catch you crying
don't let the sun catch you crying

Gmaj7      Dmaj7      Gmaj7      A
We know that
cry-in's_ not a bad_ thing_

but stop your cry-in' when the birds sing_

D.S. al Coda

Don't let the

sun catch you cry-in', oh no_

Oh, oh, oh.
The First Cut Is The Deepest

Words & Music by Cat Stevens

Slowly, with a beat

I would have given you all of my heart, but there's someone who's torn it apart. And she's taken you by my side just to help me dry the tears that I've cried. And I'm

G       D       C       D       G       D       C       D
     G9/7b5          D5                      C5                      D5                      G7/7b5          D5                      C5                      D5

Ken almost all that I've got, but if you want, I'll try. to love again. I'm gonna give you a try, and if you want, I'll try. to love again. Baby, I'll try

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40
_to love a-gain but I know_

The first cut is the deep - est ba-by I know...

_the first cut is the deep - est._

When it comes to be - in' luck - y she's cursed...

when it comes to lov - in' me she's worse...

I still

2.

_repeat and fade_ comes to lov - in' me she's worse...
Fly Me To The Moon (In Other Words)

Words & Music by Bart Howard

Slowly

C G7 C6 G7(#9) C

Po - ets of - ten use ma - ny words to say a

a tempo

Am7 Dm7 G7 Dm A7aug A7

sim - ple thing. It takes thought and
time and rhyme to make a poem sing.

music and words I've been playing.

written a song.

say ing I'll translate as I go along.

With

for you I have

to be sure that you'll know what I'm

say ing
CHORUS

Fly me to the moon, and let me play among the stars; let me see what spring is like on Jupiter and Mars. In other words: hold my hand! In other words: darling kiss me!

Fill my heart with song, and let me sing forever more;
you are all I long for all I worship and adore. In other words:

please be true! in other words: I love you!

In other words:

I love you!

mf a tempo cresc. rit. e dim.
Go Now
Words & Music by Larry Banks & Milton Bennett

Free time
N.C.

1. We've already said

(Verses 2 see block text)

and since you've got to go oh, you had better
go now, go

now, now, go

'fore you see me cry and

I don't want you to tell me,
just what you intend to do now. Cos

how many times have to tell you, darlin', darlin', darlin', darlin', darlin',

- in', I'm still in love, still in love with

you now. 2. We've already said
Verse 2:
We've already said, so long
I don't want to see you go
But boy you had better
Go now, go now
Go now, go now
Don't you even try

Bridge 2:
To tell me that you really don't
Want to see it in this way now.
Don't you know
If you really meant what you said
Darlin', darlin', darlin'
I wouldn't have to keep on begging you
Begging you, begging you
Begging you to stay.

Go now etc.
God Only Knows
Words & Music by Brian Wilson & Tony Asher

\[ \text{Verse 1:} \]
I may not always love you, but long as there are

\[ \text{Chorus:} \]
stars above you, you never need to doubt it.

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E/B
Bm7(b9)
A

I'll make you sure about it. God only knows.

To Coda

E/G#
F#m7

what I'd be without you.

2.
A/E
G
A/E
G

N.C.
N.C.

Ah, ah, ah, do do do do do do
God only knows what I'd be without you.

God only knows what I'd be without you.

God only knows what I'd be without you.

Verses 2 & 3
If you should ever leave me,
Though life would still go on, believe me,
The world could show nothing to me,
So what good would living do me?
God only knows what I'd be without you.
Crazy
Words & Music by Willie Nelson

Moderately

Crazy, crazy for feelin' so lonely;

I'm crazy, crazy for feelin' so

blue.

I knew you'd
love me as long as you wanted, and then

some-day you'd leave me for some-body new.

Worry, why do I let myself

worry; Won'drin'
what in the world did I do.

Crazy for thinking that my love could hold you.

I'm crazy for tryin', crazy for cryin' and I'm

crazy for lovin' you.
Here, There And Everywhere

Words & Music by John Lennon & Paul McCartney

Freely
G Bm Fb

To lead a better life.
I need my love to be here.

Moderately slow
Am7 D7

Here, making each day of the year,
changing my life with a wave.

G Am7 Bm C G Am7 Bm C

Of her hand.
Nobody can deny that there's something there.

F#m7 B7 F#m7 B7 Em Am
There, running my hands through her hair,
both of us thinking how good it can be.
Someone is speaking, but she doesn't know he's there.
I want her everywhere and if she's beside me I know I need never care.
But to love her is to need her
everywhere, knowing that love is to share;

each one believing that love never dies, watching her eyes and hoping

I'm always there. I want her I will be there and

ev'rywhere, here, there and ev'rywhere.
I Can’t Stop Loving You
Words & Music by Don Gibson

Easy Swing  \( \frac{4}{4} \) \( \frac{3}{4} \)

\[
\begin{align*}
&F^7 & F^7 & B^b \\
&F^7 & F^7 & B^b
\end{align*}
\]

(I can’t stop loving you),
I’ve made up my mind,

\[
\begin{align*}
&F & Fm^7 & F^6 & C^7 \\
&Gm^7 & C^7
\end{align*}
\]

to live in memories of the lonely

time.

(I can’t stop wanting you).

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It's useless to say, so I'll just live my life.

in dreams of yesterdays.

Those happy hours that we once knew, though long ago.

they still make me blue.

They say that
time heals a broken heart,
but time has stood still,

since we've been apart.
(I can't stop loving you),
I've made up my mind,

to live in memories of the lonely time.

62
(I can't stop wanting you).

It's useless to say,

so I'll just live my life.

in dreams of yesterday.

(Those happy hours

that we once knew, though long a -
still make me blue.
They say that
time heals a broken heart, but time has stood
still since we’ve been apart.
I can’t stop
loving you),
I said I’ve made up my mind
Fmaj7    F6    C7    Gm7    C7    F

to live in memories all the lonely time.

F7    F7#5    Bb
(I can’t stop wanting you). It’s useless to

F    F6    C7  rall.
say,

so I’ll just live my life

F    Bb/F    F
of dreams of yesterdays.
isn't the way that you look, and it isn't the way that you talk.
It isn't the things that you say or do make me want you so.
It is nothing to do with the (2.) strangers a moment ago.

wine or the music that's flooding my mind. Oh,
with a few dreams but nothing to show.

The
never before have I been so sure, you're the someone I dreamed I would_{
world was a place with a frown on it's face and tomorrow was just I don't_{
find._
know._

It's the way you make me feel.

But the way you make me feel_

the moment I am close to you,
the moment I am close to you,

It's a makes to_

feeling so unreal, somehow I can't believe it's true_

day seem so unreal, somehow I can't believe it's true_
The pounding, I feel, in my heart. The tomorrow, will you still be here? I can't believe this is happening to me.

hoping that we'll never part. But I fear that what is happening to me is only a dream.

I close my eyes and count to ten and when I open
I Say A Little Prayer
Words by Hal David. Music by Burt Bacharach

1. The moment I wake up before I put on my make-up. I say a little prayer for you.

(Verse 2 see block lyric)

While combing my hair now

and wondering what dress to wear now I

say a little prayer for you For

ever, ever you'll stay in my heart and I will love you for
2. Smoothly

C#5

me.

My darling be

Bm7

lieve me, for me there is no one.

Amaj7

but you. Please love me

Amaj7

too.

E7sus4

I’m in love with
Amaj\(^7\)      E\(^9\)sus\(^4\)     Amaj\(^7\)

you.   \(\text{Answer my} \) \(\text{prayer.}\)

---

E\(^9\)sus\(^4\)     Amaj\(^7\)

Say you love me too.

dim. poco a poco

---

E\(^9\)sus\(^4\)     Amaj\(^9\)

---

Verse 2:
I run for the bus, dear.  
While riding, I think of you dear.  
I say a little prayer for you.  
At work I just take time,  
And all through my coffee break time  
I say a little prayer for you.
Freely

love-li-ness of Pa-ris seems some-how sad-ly gay. The glo-ry that was Rome is

of an-o-ther day. I’ve been ter-ri-bly a-lone and for-got-ten in Man-hat-tan;
I'm going home to my city by the bay,

Slow, with a steady beat

Chorus

heart in San Francisco,

high on a hill, it calls to

me. To be where little cable cars
climb halfway to the stars, the morning
fog may chill the air, I don't care! My love was there in San Fran-
cisco, above the blue
and windy sea. When I come home to you San Francisco,
your golden sun will shine for me! I left my me!

1. B♭ Dm7 C♭dim Cm7 F7
2. B♭ A♭9 B♭maj9
The Minute You’re Gone

Words & Music by Jimmy Gateley

\[\text{\scalebox{0.8}{$J = 88$}}\]

\(\text{Bb}\)

\[\text{Eb}\]

The minute you’re gone, I cry,

\(\text{F}\)

the minute you’re gone, I die.

\(\text{G7}\)

\(\text{Cm7}\)

Before you walk out of sight

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I'm like a child all alone at night.

I stare into emptiness,

I'm filled with such loneliness.

The world goes from right to wrong.
F7

the minute you're gone.

The minute you're gone I see

B♭

how lonely a man I'd be. My life would be

Gm

oh, so blue if I could-n't be with you.
The minute you’re gone, I pray,
The minute you’re gone, I say;
Please don’t stay away too long.
The minute you’re gone.

To Coda

D.S. al Coda

Coda Free time

N.C.

The minute you’re gone.
(Take A Little) Piece Of My Heart

Words & Music by Jerry Ragovoy & Bert Berns

\[ \text{\scriptsize \( \text{d} = 76 \)} \]

\[ \text{Eb} \quad \text{Ab} \quad \text{Bb} \quad \text{Ab} \quad \text{Eb} \quad \text{Ab} \quad \text{Bb} \quad \text{Ab}\]

1. Did - n’t I make you feel like you were the on - ly man?

(Verse 2 see block lyric)

\[ \text{Bb} \quad \text{Ab} \quad \text{Eb} \quad \text{Ab}\]

Did - n’t I give you ev -’ry - thing that a wo - man

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possibly can? (Oh,) But with all the love I give you,

it's never enough. But I'm gonna show you baby that a

woman can be tough. So come on, come on, come on, come on in,

--- take another little piece of my heart now baby.
Verse 2:
You’re out on the street (looking good)  
And you know deep down in your heart that ain’t right  
And oh, you never hear me when I cry at night  
I tell myself that I can’t stand the pain  
But when you hold me in your arms I say it again.

So come on etc.
Somethin’ Stupid
Words & Music by C. Carson Parks

\[ j = 104 \]

N.C.

\[ \text{F}^\#m^7 \quad \text{B} \quad \text{F}^\#m^7 \quad \text{B} \]

\[ E^\# \]

(Male)
(Female)

\[ \text{E}^6 \quad \text{Emaj}^7 \quad \text{E} \quad \text{Emaj}^7 \]

know I stand in line until you think you have the time to spend an

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ev'-ning with me, and if we go some place to dance I
know that there's a chance you won't be leaving with me.

Then afterwards we drop into a quiet little place and have a
drink or two, and then I go and spoil it all...
saying some-thin’ stu-pid like, “I love you.”
I can see it in your eyes that you dis-pise the same old lies you heard the
night be-fore,
and though it’s just a line to you, to
me it’s true and nev-er seemed so right be-fore.
practise ev’ry day to find some clever lines to say to make the

meaning come true,

then I think I’ll wait until the evening gets late and I’m alone with you.

The time is right, your perfume fills my
head, the stars get red and, oh, the night's so blue, and
then I go and spoil it all by saying some-thin' stupid like, "I
love you."

I love you."

Repeat to fade

I love you.
This Guy’s In Love With You

Words by Hal David
Music by Burt Bacharach

You see this guy...
this guy’s in love with you...

Yes, I’m in love...
Who

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looks at you the way I do? When you smile,

I can tell we know each other very well. How

can I show you I'm glad I
got to know you? 'Cause I've heard some talk.

2nd time fade out within ten measures

say you think I'm fine.

This guy's in love.

and what I'd do to make you mine.
Tell me now, is it so? Don't let me be the last to know. My hands are shaking. Don't let my heart keep breaking, 'cause I need your love...
I want your love.

Say you're in love, in love with this guy.

If not, I'll just die.

D.S.

for fade out
Until It’s Time For You To Go
Words & Music by Buffy Sainte-Marie

Tune guitar down a semitone

\[ \text{\(\text{\(\text{\(j = 132\)}\)}\)}\]

\[ \text{\(\text{\(N.C.\)}\)}\]

1. You’re not a dream, you’re not an angel, you’re a
(2.) different worlds apart, we’re not

\[ \text{\(\text{\(G^b\)}\) (G)}\]

\[ \text{\(\text{\(F\)}\) (F\#)}\]

\[ \text{\(\text{\(B^b_m\)}\) (Bm\#)}\]

man.
the same.

I’m not a queen,
We laughed and played
I’m a

\[ \text{\(\text{\(B^b_m(maj)\)}\) (Bm(maj))}\]

\[ \text{\(\text{\(B^b_m7\)}\) (Bm\#)}\]

\[ \text{\(\text{\(E^b\)}\) (E)}\]

woman.
Take my hand.
You could have

\[ \text{\(\text{\(E^b\)}\) (E)}\]

\[ \text{\(\text{\(B^b_m7\)}\) (Bm\#)}\]

\[ \text{\(\text{\(G^b\)}\) (G)}\]

\[ \text{\(\text{\(F\)}\) (F\#)}\]

\[ \text{\(\text{\(B^b_m(maj)\)}\) (Bm(maj))}\]

\[ \text{\(\text{\(E^b\)}\) (E)}\]

\[ \text{\(\text{\(B^b_m7\)}\) (Bm\#)}\]
space stayed
in the lives
out-side my heart
that we’d planned.
but in you came.

And here we’ll stay
And here you’ll stay
until it’s time
until it’s time
for— you to
for— you to

1. Ab
(A)

Ebm
(Fm)

2. Ab
(A)

A
(Bb)

Gbb
(Gb)

Ab
(A)

Don’t ask
why.
Don’t ask how.

Don’t ask forever.

Love me now.

This love of mine had no beginning, it has no end.
I was an oak, now I'm a willow. Now I can bend.
And though I'll never in my life see you again.
Still, I'll stay until it's time for you to go.
Don’t ask why of me.

Don’t ask how of me.

Don’t ask forever of
Unchained Melody

Words by Hy Zaret
Music by Alex North

Moderately slow

Oh, my love, my darling, I've hungered for your touch a long, lonely time.

Time goes by so slowly and time can do so much, Are you still...
mine? I need your love, I need your love,

mf poco rall. a tempo

God speed your love to me!

C poco rall. a tempo

A little faster

1. Lonely rivers flow to the sea, to the sea,

2. Lonely mountains gaze at the stars, at the stars,

C poco accel.  R.H.

To the open arms of the sea.

Waiting for the dawn of the day.

R.H.
Lonely rivers sigh, 
All alone, I gaze at the stars,

"Wait for me, wait for me"

I'll be coming home, wait for me!
Dreaming of my love far away.

As at first
Oh, my love, my darling, I've hungered for your touch a

Tempo primo
long, lonely time. Time goes by so
slowly and time can do so much, Are you still
mine? I need your love, I need your love,

mf poco rall. a tempo

God speed your love to me!
poco rall. a tempo

me!
a tempo

poco rit.
1. Smile, an everlasting smile, a smile can bring you near to me.

(Verse 2 & 3 see block lyric)
Don't ever let me find you gone cos that would bring a tear to me.

This world has lost its glory, let's start a brand new story.

now, my love. You think that I don't even

mean a single word I say. It's only
words, and words are all I have to take your heart away.

It's only words, and words are all I have to take your heart away.

To Coda

- way.

It's only

Coda
words, and words are all I have to take your heart away.

Verse 2:
Talk in everlasting words
And dedicate them all to me
And I will give you all my life
I'm here if you should call to me
You think that I don't even mean
A single word I say.

It's only words etc.

Verse 3:
Da da da da... (8 bars)

This world has lost its glory
Let's start a brand new story now, my love
You think that I don't even mean
A single word I say.

It's only words etc.
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the words and
the music

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And I Love Her  The Beatles
Anyone Who Had A Heart  Cilla Black
Baby Now That I've Found You  The Foundations
Brown Eyed Girl  Van Morrison
Can't Help Falling In Love  Elvis Presley
Can't Take My Eyes Off You  Andy Williams
(They Long To Be) Close To You  Dionne Warwick
Crazy  Patsy Cline
Don't Let The Sun Catch You Crying  Gerry & The Pacemakers
The First Cut Is The Deepest  Cat Stevens
Fly Me To The Moon (In Other Words)  Frank Sinatra
Go Now  The Moody Blues
God Only Knows  The Beach Boys
Here, There And Everywhere  The Beatles
I Can't Stop Loving You  Ray Charles
I Close My Eyes And Count To Ten  Dusty Springfield
I Left My Heart In San Francisco  Tony Bennett
I Say A Little Prayer  Aretha Franklin
The Minute You're Gone  Cliff Richard
(Take A Little) Piece Of My Heart  Erma Franklin
Somethin' Stupid  Nancy Sinatra & Frank Sinatra
This Guy's In Love With You  Herb Alpert & The Tijuana Brass
Unchained Melody  The Righteous Brothers
Until It's Time For You To Go  Buffy
Words  Bee Gees