

# SUPERMAN

## Main Titles

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### PART 1

Sotto Voce

[10] "1938"

[14.8] Action Comics

This page contains the musical score for the first part of the Superman Main Titles. The score is written for a large orchestra and includes the following parts:

- Flutes 1-2
- Flute 3 (w. Piccolo)
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Horns 1-2-3
- Horns 4-5-6
- Trumpets 1-2
- Trumpet 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Harp
- Celesta
- Violins I
- Violins II
- Violas
- Cellos
- Contrabasses

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like "1.", "3.", "con sordina", "solo", and "let all ring". The score is divided into measures, with specific measure numbers (10 and 14.8) marked at the top. The title "SUPERMAN 1M1" is printed at the bottom of the page.

:22.3 Turn Page

:30.2 New Page

:37

:40+

This page contains the musical score for the second system of instruments, starting at measure 10. The instruments listed on the left are:

- Fls. 1-2
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hns. 1-2-3
- Hns. 4-5-6
- Tpts. 1-2
- Tpt. 3
- Tbns. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Cel.
- Vins. I
- Vins. II
- Vlas.
- Ves.
- Cbs.

Key performance instructions and markings include:

- Fls. 1-2:** *mp*, *pp*, *mp*
- Picc.:** *mp*, *pp*, *mp*
- Ob. 1:** *mp*, *pp*, *mp*
- Ob. 2:** *mp*, *pp*, *mp*
- Cl. 1:** *mp*, *pp*, *mp*
- Cl. 2:** *mp*, *pp*, *mp*
- Bsn. 1:** *mp*, *pp*, *mp*
- Bsn. 2:** *mp*, *pp*, *mp*
- Hns. 1-2-3:** *mp*, *pp*
- Hns. 4-5-6:** *mp*, *pp*
- Tpts. 1-2:** *mp*, *pp*
- Tpt. 3:** *mp*, *pp*
- Tbns. 1-2:** *mp*, *pp*, *mp*
- Tbn. 3:** *mp*, *pp*, *mp*
- Tuba:** *mp*, *pp*, *mp*
- Timp.:** *mp*, *pp*, *mp*
- Perc. 1:** *mp*, *pp*, *mp*
- Perc. 2:** *mp*, *pp*, *mp*
- Hp.:** *mp*, *pp*, *mp*
- Cel.:** *mp*, *pp*, *mp*
- Vins. I:** *p*, *pp*, *mp*
- Vins. II:** *p*, *pp*, *mp*
- Vlas.:** *p*, *pp*, *mp*
- Ves.:** *pizz.*, *arco*, *p*
- Cbs.:** *pizz.*, *arco*, *p*

Other markings include *1.*, *1. solo*, and *Glockenspiel*.

44.9 Diss.

50.5

53

57+

This page of the musical score, titled "1M1", is page 3 of the document. It contains the following parts and markings:

- Flutes (Fls. 1-2):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Both parts have a *pp* dynamic at measure 57+.
- Picc.** (Piccolo): Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Both parts have a *pp* dynamic at measure 57+.
- Oboes (Ob. 1, Ob. 2):** Part 1 starts at measure 44.9 with a dynamic of *p*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Both parts have a *mp* dynamic at measure 57+.
- Clarinets (Cl. 1, Cl. 2):** Part 1 starts at measure 44.9 with a dynamic of *p*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Both parts have a *mp* dynamic at measure 57+.
- Bassoons (Bsn. 1, Bsn. 2):** Part 1 starts at measure 44.9 with a dynamic of *p*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Both parts have a *mp* dynamic at measure 57+.
- Horns (Hns. 1-2-3, Hns. 4-5-6):** No musical notation is present for these parts on this page.
- Trumpets (Tpts. 1-2, Tpt. 3):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *mp*. Part 3 starts at measure 57+ with a dynamic of *mp*.
- Trombones (Tbns. 1-2, Tbn. 3):** No musical notation is present for these parts on this page.
- Tuba:** No musical notation is present for this part on this page.
- Timpani (Timp.):** No musical notation is present for this part on this page.
- Percussion (Perc. 1, Perc. 2):** No musical notation is present for these parts on this page.
- Harp (Hp.):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *pp*. Both parts have a *pp* dynamic at measure 57+.
- Cello (Cel.):** No musical notation is present for this part on this page.
- Violins (Vlns. I, Vlns. II):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *pp*. Both parts have a *pp* dynamic at measure 57+.
- Viola (Vla.):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *pp*. Both parts have a *pp* dynamic at measure 57+.
- Violoncello (Vcl.):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *pp*. Both parts have a *pp* dynamic at measure 57+.
- Double Bass (Cbs.):** Part 1 starts at measure 44.9 with a dynamic of *pp*. Part 2 starts at measure 50.5 with a dynamic of *pp*. Both parts have a *pp* dynamic at measure 57+.

24

Fls. 1-2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2-3

Hns. 4-5-6

Tpts. 1-2

Tpt. 3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

I

Vins. II

Vlas.

Vcs.

Cbs.

open a3

*mp*

*p*

*poco*

28

Fis. 1-2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

28

Hns. 1-2-3

Hns. 4-5-6

Tpts. 1-2

Tpt. 3

Tbns. 1-2

Tbn. 3

Tuba

28

Timp.

Perc. 1

Perc. 2

28

Hp.

28

Cel.

28

I

Vins.

II

Vlas.

Vcs.

Cbs.