

Selections from

“HOOK”

Music by JOHN WILLIAMS
Lyrics by LESLIE BRICUSSE
Arranged by CALVIN CUSTER

9/40



From the Tri Star Pictures Feature Film, "HOOK"
SELECTIONS FROM HOOK

CONDUCTOR

In 4

Lyrics by LESLIE BRICUSSE
 Music by JOHN WILLIAMS
 Arranged by CALVIN CUSTER

Poco adagio $\text{♩} = 52$

C Flutes 1 2
 Piccolo (Flute 3)
 Oboes 1 2
 B♭ Clarinets 1 2
 Bassoons 1 2

Poco adagio $\text{♩} = 52$

Horns in F 1 2
 3 4
 B♭ Trumpets 1 2 3
 Trombones 1 2 3
 Tuba

Percussion I (Timpani)
 Percussion II
 Percussion III (Mallets)

Piano

Poco adagio $\text{♩} = 52$

Violins 1 2
 Viola
 Cello
 String Bass

Property of
...

Conductor - 2

This musical score is for the Conductor - 2 position. It includes parts for the following instruments:

- Fls. (Flutes):** 1 and 2 staves, starting with *f* and moving to *pp*.
- Picc. (Piccolo):** 1 staff, starting with *f* and moving to *pp*.
- Obs. (Oboes):** 1 and 2 staves, starting with *f* and moving to *pp*.
- Cls. (Clarinets):** 1 and 2 staves, starting with *f* and moving to *pp*. The second clarinet part includes a *a2* marking and a *p* dynamic.
- Bsns. (Bassoons):** 1 and 2 staves, starting with *f* and moving to *pp*.
- Hns. (Horns):** 1, 2, 3, and 4 staves, starting with *f* and moving to *pp*.
- Tpts. (Trumpets):** 1, 2, and 3 staves, starting with *f* and moving to *pp*.
- Tbns. (Tenors):** 1, 2, and 3 staves, starting with *f* and moving to *pp*.
- Tuba:** 1 staff, starting with *f* and moving to *pp*.
- Perc. I (Percussion I):** 1 staff, starting with *f* and moving to *pp*. Includes *l.v.* marking.
- Perc. II (Percussion II):** 1 staff, starting with *f* and moving to *pp*. Includes *Bells* marking.
- Perc. III (Percussion III):** 1 staff, starting with *f* and moving to *pp*. Includes *8va* marking.
- Pno. (Piano):** 1 staff, starting with *f* and moving to *pp*.
- Vlns. (Violins):** 1 and 2 staves, starting with *f* and moving to *pp*. Includes *div.* marking.
- Vla. (Viola):** 1 staff, starting with *f* and moving to *pp*. Includes *div.* marking.
- Cello:** 1 staff, starting with *f* and moving to *pp*. Includes *div. a2* marking.
- Str. Bass (String Bass):** 1 staff, starting with *f* and moving to *pp*.

Rehearsal marks are present at the beginning of the score and at measure 8, indicated by a box with the number 8. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is arranged in a standard orchestral format with multiple staves for each instrument family. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Fls. (Flutes):** Two staves (1 and 2). The first staff has a long note with a fermata in the final measure, marked *p*.
- Picc. (Piccolo):** One staff. Similar to the first flute, it has a long note with a fermata in the final measure, marked *p*.
- Obs. (Oboes):** Two staves (1 and 2). The first staff has a melodic line starting in the second measure, marked *mf*.
- Cls. (Clarinets):** Two staves (1 and 2). The first staff has a melodic line starting in the second measure, marked *mf*.
- Bsns. (Bassoons):** Two staves (1 and 2). Both staves are mostly silent.
- Hns. (Horns):** Four staves (1, 2, 3, 4). The first two staves have notes in the final measure, marked *mf*.
- Tpts. (Trumpets):** Three staves (1, 2, 3). The first staff has notes in the final measure, marked *mf*.
- Tbns. (Tenors):** Three staves (1, 2, 3). All staves are mostly silent.
- Tuba:** One staff. Silent.
- Perc. I, II, III (Percussion):** Three staves. All staves are mostly silent.
- Pno. (Piano):** One grand staff. It features a melodic line in the right hand starting in the second measure, marked *mf*.
- Vlns. (Violins):** Two staves (1 and 2). The first staff has a melodic line starting in the second measure, marked *p*. The second staff has a long note with a fermata in the final measure, marked *div.*
- Vla. (Viola):** One staff. It has a melodic line starting in the second measure, marked *mf*.
- Cello:** One staff. Silent.
- Str. Bass (String Bass):** One staff. Silent.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and phrasing (slurs, fermatas). There is a small asterisk (*) above the second violin staff in the final measure.

Tr 4

Conductor - 4
"Hook"
With energy ♩ = 120

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2
Bsns. 1 2

cresc. rit. ff

cresc. rit. ff

cresc. rit. ff

rit. cresc. ff

f rit. ff

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba

mf rit. cresc. ff

mf rit. cresc. ff

cresc. rit. ff

cresc. mf rit. ff

f rit. ff

rit. f ff

rit. ff

Perc. I
Perc. II
Perc. III
Pno.

rit. f ff

pp rit. ff

rit. ff

rit. mf ff

Vlns. 1 2
Vla.
Cello
Str. Bass

cresc. rit. ff mf

cresc. rit. ff mf

cresc. rit. div. ff

mf non div. ff

rit. f ff

Tr 4

Conductor - 5

18

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2
a2
f sempre marcato

Bsns. 1 2

18

Hns. 1 2
a2
f sempre marcato

3 4
a2
f sempre marcato

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Pno.

18

Vlins. 1 2
sim.

Vla. *f sempre marcato*

Cello

Str. Bass

Tuba

f Perc-1

cello

f

Conductor - 6

Fls. 1 2 *f sempre marcato* *a2* *ff* *a2*

Picc. *f* *ff*

Obs. 1 2 *f sempre marcato* *a2* *ff* *ff* *a2*

Cls. 1 2 *a2* *ff* *ff* *a2*

Bsns. 1 2 *ff* *ff*

Hns. 1 2 3 4 *a2* *ff* *ff*

Tpts. 1 2 3 *f sempre marcato* *ff* *a2*

Tbns. 1 2 3 *f sempre marcato* *ff* *ff*

Tuba *f sempre marcato* *ff*

Perc. I *Susp. Cym.* *ff* *Solo* *Cr. Cym.*

Perc. II *B.D. Bells* *ff*

Perc. III *ff*

Pno. *ff*

Vlns. 1 2 *div.* *ff* *ff*

Vla. *sim.* *ff*

Cello *ff*

Str. Bass *ff*

In 3

Conductor - 7

27

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

a2

f

ff

S.D.

Perc-3

v

f

v

f

Tu >

Conductor - 8

In 4

This is a page of a musical score for a full orchestra, marked for the conductor. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The brass section includes Tubas and Percussion I, II, and III. The keyboard section includes Piano (Pno.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a time signature of 4/8. The music is divided into measures, with a rehearsal mark at measure 42. Handwritten annotations include 'In 4' at the top right and 'Tn 4' at the bottom right. Specific performance instructions include 'a2' (second ending), 'ff' (fortissimo), and 'f' (forte). The percussion parts are mostly rests, with some rhythmic notation in Perc. III. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line. The string parts provide harmonic support and rhythmic accompaniment.

TPTS

Tbns

Tn 4

Conductor - 9

This page of a musical score, labeled "Conductor - 9", contains staves for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark "35" is placed at the beginning of the first measure of each instrument's part.

Fls. (Flutes): Staff 1 and 2. **Picc.** (Piccolo): Staff 1. **Obs.** (Oboes): Staff 1 and 2. **Cls.** (Clarinets): Staff 1 and 2. **Bsns.** (Bassoons): Staff 1 and 2. **Hns.** (Horns): Staff 1, 2, 3, and 4. **Tpts.** (Trumpets): Staff 1, 2, and 3. **Tbns.** (Trombones): Staff 1, 2, and 3. **Tuba**: Staff 1. **Perc. I**, **Perc. II**, **Perc. III**: Percussion staves. **Pno.** (Piano): Grand staff. **Vlms.** (Violins): Staff 1 and 2. **Vla.** (Viola): Staff 1. **Cello**: Staff 1. **Str. Bass** (String Bass): Staff 1.

Key markings and dynamics include: *ff* (fortissimo), *sol.* (solo), *sim.* (sustained), *a2* (second octave), and *ff* (fortissimo). A handwritten "Pno" is written above the piano staff.

Tn 3

Conductor - 10

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic support. The strings play a steady eighth-note pattern. The woodwinds have various articulations, including accents and slurs. The percussion includes a snare drum and cymbals. The piano has a complex accompaniment with many sixteenth notes. The strings have a consistent eighth-note pattern. The woodwinds have various articulations, including accents and slurs. The percussion includes a snare drum and cymbals. The piano has a complex accompaniment with many sixteenth notes. The strings have a consistent eighth-note pattern.

In 4

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fls.)
- Piccolo (Picc.)
- Oboes (Obs.)
- Clarinets (Cls.)
- Bassoons (Bsns.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Piano (Pno.)
- Violins (Vlns.)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

Key markings include *ff* (fortissimo) and *sim.* (sustained). The score features a change in time signature from 4/4 to 12/8 at the end of the first system. Handwritten annotations 'In 4' and 'T. in 4' are present.

T. in 4

44

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

44

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Pno.

44

Vlns. 1 2

Vla.

Cello

Str. Bass

f

a2

f

sim.

f

ff

v

ff

f

T-3

Conductor - 13

This page of a musical score, labeled 'Conductor - 13', features a variety of instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The keyboard section includes Piano (Pno.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The music is marked with a forte dynamic (*ff*) and includes dynamic markings such as *a2* and *ff*. A box containing the number '52' is present in the upper right corner of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

T-3

Tr-4

Conductor - 14

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II Cr. Cym. *Soli* *ff* B.D.

Perc. III

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

Solo sf

ff

a2

7

In 4 slower

Conductor - 15

In 2

Andante ♩ = 80

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

rit.

Andante ♩ = 80

Hns. 1 2 / 3 4

Tpts. 1 2 / 3

Tbns. 1 2 / 3

Tuba

Perc. I

Perc. II

Perc. III

rit.

Solo

Pno.

mf

rit.

Andante ♩ = 80

Vlins. 1 2

Vla.

Cello

Str. Bass

rit.

In 4 slower

In 2

Conductor - 16

"We Don't Wanna Grow Up"
Moderately ♩ = 88

Fls. 1 2 *a2* **63** *mf*

Picc.

Obs. 1 2

Cls. 1 2 *a2* *mf*

Bsns. 1 2 *a2* *mf*

"We Don't Wanna Grow Up"
Moderately ♩ = 88

Hns. 1 2 3 4 **63**

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II Triangle *mf*

Perc. III *mf*

Pno. *sim.*

"We Don't Wanna Grow Up"
Moderately ♩ = 88

Vlins. 1 2 *pizz.* *mf* **63**

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass *mf*

TIA-2

Conductor - 17

71

Fls. 1/2 *f* *mf* *a2*

Picc. *f* *mf*

Obs. 1/2 *f* *mf* *a2*

Cls. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf* *a2*

Hns. 1/2/3/4

Tpts. 1/2/3 *muted* *f* *mf* *Tripts*

Tbns. 1/2/3

Tuba

Perc. I *mf* *f* *Wood Block*

Perc. II *mf* *f* *Xyl.*

Perc. III *mf*

Pno. *f* *mf*

Vlins. 1/2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *pizz.* *f* *mf*

71

71

Conductor - 18

This page of a musical score, labeled 'Conductor - 18', contains the following parts and markings:

- Fls.:** Flute parts 1 and 2.
- Picc.:** Piccolo part.
- Obs.:** Oboe parts 1 and 2.
- Cls.:** Clarinet parts 1 and 2.
- Bsns.:** Bassoon parts 1 and 2.
- Hns.:** Horn parts 1, 2, 3, and 4.
- Tpts.:** Trumpet parts 1, 2, and 3.
- Tbns.:** Trombone parts 1, 2, and 3.
- Tuba:** Tuba part.
- Perc. I:** Percussion I part, with a handwritten 'Perc-1' above it.
- Perc. II:** Percussion II part, featuring a 'Triangle' and 'Wood Block' section.
- Perc. III:** Percussion III part.
- Pno.:** Piano part.
- Vlns.:** Violin parts 1 and 2.
- Vla.:** Viola part.
- Cello:** Cello part.
- Str. Bass:** String Bass part.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Conductor - 19

79

Fls. 1 2 *a2*

Picc. *p*

Obs. 1 2 *a2* *p*

Cls. 1 2 *mf sempre stacc.*

Bsns. 1 2 *mf sempre stacc.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *Soli* *mf sempre stacc.*

Tuba

Perc. I

Perc. II

Perc. III

Pno. *mf sempre stacc.*

79

Vins. 1 2 *arco* *mf sempre stacc.*

Vla. *arco* *mf sempre stacc.*

Cello *arco* *mf sempre stacc.*

Str. Bass *mf sempre stacc.*

Conductor - 20

This page of a musical score, labeled 'Conductor - 20', contains measures 87 through 91. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. Measure 87 is marked with a box containing the number '87' and the instruction 'a2'. The percussion section includes three parts: Perc. I (bass drum), Perc. II (snare drum), and Perc. III (xylophone). Perc. II and Perc. III have specific markings 'S.D.' and 'B.D.' respectively in measure 89. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The piano part is written in grand staff notation. The score is printed on a single page with a white background and black ink.

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves.
- Picc.** (Piccolo): 1 staff.
- Obs.** (Oboes): 1 and 2 staves.
- Cls.** (Clarinets): 1 and 2 staves.
- Bsns.** (Bassoons): 1 and 2 staves. Includes a dynamic marking *a2*.
- Hns.** (Horns): 1, 2, 3, and 4 staves.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Tuba**: 1 staff.
- Perc. I** (Percussion I): 1 staff.
- Perc. II** (Percussion II): 1 staff.
- Perc. III** (Percussion III): 1 staff.
- Pno.** (Piano): Grand staff (treble and bass clefs).
- Vlns.** (Violins): 1 and 2 staves.
- Vla.** (Viola): 1 staff.
- Cello**: 1 staff.
- Str. Bass** (String Bass): 1 staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics, and articulation marks.

Musical score for conductor, page 22. The score is divided into two systems, each containing 17 staves for different instruments and sections:

- Fls.:** Flutes 1 and 2. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Picc.:** Piccolo. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Obs.:** Oboes 1 and 2. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Cls.:** Clarinets 1 and 2. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Bsns.:** Bassoons 1 and 2. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Hns.:** Horns 1, 2, 3, and 4. Part 1 starts at measure 95 with a *p* dynamic. Parts 2, 3, and 4 enter at measure 95 with a *f* dynamic.
- Tpts.:** Trumpets 1, 2, and 3. Part 1 starts at measure 95 with a *p* dynamic. Parts 2 and 3 enter at measure 95 with a *f* dynamic.
- Tbns.:** Trombones 1, 2, and 3. Part 1 starts at measure 95 with a *p* dynamic. Parts 2 and 3 enter at measure 95 with a *f* dynamic.
- Tuba:** Tuba. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Perc. I, II, III:** Percussion I, II, and III. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Pno.:** Piano. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic.
- Vlns.:** Violins 1 and 2. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic. The instruction "95 on the string" is written above the staff.
- Vla.:** Viola. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic. The instruction "95 on the string" is written above the staff.
- Cello:** Cello. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic. The instruction "95 on the string" is written above the staff.
- Str. Bass:** String Bass. Part 1 starts at measure 95 with a *p* dynamic. Part 2 enters at measure 95 with a *f* dynamic. The instruction "95 on the string" is written above the staff.

Tr 3

"When You're Alone"
Andante ♩ = 84

Conductor - 23

103

Fls. 1 2 *p*

Picc.

Obs. 1 2

Cls. 1 2 *clt a2 Soli mf*

Bsns. 1 2

"When You're Alone"
Andante ♩ = 84

103

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III Bells *p*

Pno. *p*
col Ped.

"When You're Alone"
Andante ♩ = 84

Vlns 103 *div. pp*

Vlns. 1 2 *div. pp*

Vla.

Cello

Str. Bass *pp*

Conductor - 24

This page of a musical score, labeled 'Conductor - 24', contains the following parts and staves:

- Fls.** (Flutes): Staves 1 and 2, mostly containing rests.
- Picc.** (Piccolo): Staff 1, mostly containing rests.
- Obs.** (Oboes): Staves 1 and 2, mostly containing rests.
- Cls.** (Clarinet): Staves 1 and 2, featuring a melodic line with slurs across measures 2 and 4.
- Bsns.** (Bassoons): Staves 1 and 2, mostly containing rests.
- Hns.** (Horns): Staves 1, 2, 3, and 4, mostly containing rests.
- Tpts.** (Trumpets): Staves 1, 2, and 3, mostly containing rests.
- Tbns.** (Trombones): Staves 1, 2, and 3, mostly containing rests.
- Tuba**: Staff 1, mostly containing rests.
- Perc. I** (Percussion I): Staff 1, mostly containing rests.
- Perc. II** (Percussion II): Staff 1, mostly containing rests.
- Perc. III** (Percussion III): Staff 1, featuring a rhythmic pattern of eighth notes.
- Pno.** (Piano): Two staves (1 and 2) featuring a rhythmic accompaniment of eighth notes.
- Vlns.** (Violins): Staves 1 and 2, featuring a melodic line with slurs.
- Vla.** (Viola): Staff 1, mostly containing rests.
- Cello**: Staff 1, mostly containing rests.
- Str. Bass** (String Bass): Staff 1, mostly containing rests.

Conductor - 25

Fls. 1 2 *a2* *p* *mf* **112**

Picc. Flute *mf*

Obs. 1 *1st Solo* *p* 2nd *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *p* **112**

Hns. 1 2 3 4 *1st* *p* **112**

Tpts. 1 2 3 *Cue: Hn. 1* *p*

Tbns. 1 2 3 *Cue: Bsn. 1* *p*

Tuba *Cue: Bsn. 2* *p*

Perc. I

Perc. II

Perc. III *mf*

Pno. *mf*

Vins. 1 2 *mf* **112**

Vla. *vla* *p* *mf*

Cello *pizz. Cello* *mf*

Str. Bass *pizz. Bass* *mf*

Conductor - 26

This musical score is for a conductor, page 26. It features a variety of instruments and parts:

- Fls.** (Flutes): 1 and 2 parts, playing a melodic line with slurs.
- Picc.** (Piccolo): 1 part, playing a melodic line with slurs.
- Obs.** (Oboes): 1 and 2 parts, playing a melodic line with slurs.
- Cls.** (Clarinets): 1 and 2 parts, playing a melodic line with slurs.
- Bsns.** (Bassoons): 1 and 2 parts, playing a melodic line with slurs.
- Hns.** (Horns): 1, 2, 3, and 4 parts, playing a melodic line with slurs.
- Tpts.** (Trumpets): 1, 2, and 3 parts, playing a melodic line with slurs.
- Tbns.** (Trombones): 1, 2, and 3 parts, playing a melodic line with slurs. A circled annotation "Cue. Bsn. 2" is present in the 2nd part staff.
- Tuba**: 1 part, playing a melodic line with slurs.
- Perc. I** (Percussion I): 1 part, playing a melodic line with slurs.
- Perc. II** (Percussion II): 1 part, playing a melodic line with slurs.
- Perc. III** (Percussion III): 1 part, playing a melodic line with slurs.
- Pno.** (Piano): 1 part, playing a complex melodic line with slurs.
- Vlins.** (Violins): 1 and 2 parts, playing a melodic line with slurs.
- Vla.** (Viola): 1 part, playing a melodic line with slurs.
- Cello**: 1 part, playing a melodic line with slurs.
- Str. Bass** (String Bass): 1 part, playing a melodic line with slurs.

This page contains the conductor's score for measures 120 and 121. The instruments are arranged as follows:

- Fls.:** Flutes 1 and 2. Measure 121 is marked *mf*.
- Picc.:** Piccolo. Measure 121 is marked *mf*.
- Obs.:** Oboes 1 and 2. Measure 121 is marked *mf*.
- Cls.:** Clarinets 1 and 2. Measure 121 is marked *mf*.
- Bsns.:** Bassoons 1 and 2. Measure 121 is marked *mf*.
- Hns.:** Horns 1, 2, 3, and 4. Measure 121 is marked *mf*. Horn 2 has a *2nd p* marking.
- Tpts.:** Trumpets 1, 2, and 3. Measure 121 is marked *mf*.
- Tbns.:** Trombones 1, 2, and 3. Measure 121 is marked *mf*. Trombone 1 has a *play p* marking.
- Tuba:** Tuba. Measure 121 is marked *mf*. It has a *play p* marking.
- Perc. I:** Percussion I. Measure 121 is marked *mf*.
- Perc. II:** Percussion II. Measure 121 is marked *mf*. It includes a *Susp. Cym.* (Suspension Cymbal) part with a *pp* marking.
- Perc. III:** Percussion III. Measure 121 is marked *mf*.
- Pno.:** Piano. Measure 121 is marked *mf*.
- Vlns.:** Violins 1 and 2. Measure 121 is marked *mf*.
- Vla.:** Viola. Measure 121 is marked *mf*.
- Cello:** Cello. Measure 121 is marked *mf*.
- Str. Bass:** String Bass. Measure 121 is marked *mf*.

This page of a musical score, labeled "Conductor - 28", contains the following parts and markings:

- Fls. 1 2:** Flute parts with a dynamic marking of *mf* and a breath mark *a2*.
- Picc.:** Piccolo part.
- Obs. 1 2:** Oboe parts with a dynamic marking of *mf*.
- Cls. 1 2:** Clarinet parts.
- Bsns. 1 2:** Bassoon parts.
- Hns. 1 2 3 4:** Horn parts.
- Tpts. 1 2 3:** Trumpet parts, with a *Soli* marking and a dynamic marking of *mf* for the first part.
- Tbns. 1 2 3:** Trombone parts.
- Tuba:** Tuba part.
- Perc. I, II, III:** Percussion parts.
- Pno.:** Piano part.
- Vlns. 1 2:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part with an *arco* marking and a dynamic marking of *v*.
- Str. Bass:** String Bass part.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2
Bsns. 1 2

cresc.
f
a2
cresc.
f
cresc.
f
cresc.
f

Detailed description: This block contains the musical staves for woodwinds and brass. The Flutes (Fls.) and Piccolo (Picc.) parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The Oboes (Obs.) play a similar melodic line, with the second oboe (a2) part starting later. The Clarinets (Cls.) and Bassoons (Bsns.) provide harmonic support with sustained chords and rhythmic patterns. Dynamics range from crescendo to forte.

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Perc. I
Perc. II
Perc. III
Pno.

mf cresc.
f
mf cresc.
f
cresc.
f
mf
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf
f
p cresc.
f
cresc.
f

f *l.v.*

Detailed description: This block contains the musical staves for strings, percussion, and piano. The Horns (Hns.) and Trumpets (Tpts.) play sustained chords with a mezzo-forte (mf) crescendo to forte (f). The Trombones (Tbns.) and Tuba also play sustained chords with a similar dynamic progression. The Percussion (Perc. I, II, III) and Piano (Pno.) parts provide rhythmic and harmonic support. The Piano part features a melodic line with a crescendo. Dynamics range from mezzo-forte to forte.

Vlins. 1 2
Vla.
Cello
Str. Bass

div.
cresc.
f
cresc.
f
cresc.
f
arco
v cresc.
f
mf cresc.
f

Detailed description: This block contains the musical staves for string instruments. The Violins (Vlins.) play a melodic line with a *div.* (divisi) marking and a crescendo leading to forte (f). The Viola (Vla.), Cello, and String Bass (Str. Bass) parts provide harmonic support with sustained chords and rhythmic patterns. The Cello and Str. Bass parts are marked *arco* (arco). Dynamics range from mezzo-forte to forte.

Conductor - 30

This page of a musical score, labeled 'Conductor - 30', contains the following parts and staves:

- Fls.** (Flutes): Two staves, 1 and 2. Includes an *a2* marking.
- Picc.** (Piccolo): One staff.
- Obs.** (Oboes): Two staves, 1 and 2.
- Cls.** (Clarinets): Two staves, 1 and 2. Includes an *a2* marking.
- Bsns.** (Bassoons): Two staves, 1 and 2.
- Hns.** (Horns): Three staves, 1, 2, 3, and 4.
- Tpts.** (Trumpets): Three staves, 1, 2, and 3.
- Tbns.** (Trombones): Three staves, 1, 2, and 3.
- Tuba**: One staff.
- Perc. I**: One staff.
- Perc. II**: One staff.
- Perc. III**: One staff.
- Pno.** (Piano): Two staves.
- Vlins.** (Violins): Two staves, 1 and 2.
- Vla.** (Viola): One staff.
- Cello**: One staff.
- Str. Bass**: One staff. Includes a *v* marking.

Conductor - 31

This page of an orchestral score includes the following instruments and parts:

- Fls. (Flutes):** 1 and 2 staves, marked *cresc.*
- Picc. (Piccolo):** 1 staff, marked *cresc.*
- Obs. (Oboes):** 1 and 2 staves, marked *a2* and *cresc.*
- Cls. (Clarinets):** 1 and 2 staves, marked *a2* and *cresc.*
- Bsns. (Bassoons):** 1 and 2 staves, marked *a2* and *cresc.*
- Hns. (Horns):** 1, 2, 3, and 4 staves, marked *f cresc.* and *a2*.
- Tpts. (Trumpets):** 1, 2, and 3 staves, marked *cresc.*
- Tbns. (Trumpets):** 1, 2, and 3 staves, marked *cresc.*
- Tuba:** 1 staff, marked *cresc.*
- Perc. I (Percussion I):** 1 staff, marked *cresc.*
- Perc. II (Percussion II):** 1 staff, marked *p cresc.*
- Perc. III (Percussion III):** 1 staff, marked *cresc.*
- Pno. (Piano):** Grand staff (treble and bass clef), marked *cresc.*
- Vlns. (Violins):** 1 and 2 staves, marked *cresc.*
- Vla. (Viola):** 1 staff, marked *cresc.*
- Cello:** 1 staff, marked *cresc.*
- Str. Bass (String Bass):** 1 staff, marked *cresc.*

140

Fls. 1 2 *ff*

Picc. *ff* *dim.*

Obs. 1 2 *ff*

Cls. 1 2 *ff* *dim.*

Bsns. 1 2 *ff* *dim.*

140

Hns. 1 2 *ff* *dim.*

3 4 *ff* *dim.*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff* *dim.*

Tuba *ff* *dim.*

Perc. I *ff*

Perc. II *ff* *p* *ff*

Perc. III *ff*

Pno. *ff* *dim.*

140

Vlms. 1 *ff* *dim.*

2 *ff* *dim.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

Str. Bass *ff* *dim.*

Conductor - 33

This page of a musical score, labeled 'Conductor - 33', contains the parts for various instruments. The score is organized into systems, with each instrument or group of instruments represented by one or more staves. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Perc. I, II, III (Percussion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *rit.* (ritardando), *mf dim.* (mezzo-forte decrescendo), *a tempo*, *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features performance instructions like *a2* (second ending) and *pizz.* (pizzicato). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots at the end of each staff.

In 4 Rit

Conductor - 34

"Smee's Plan"

Mysteriously ♩ = 100

151 Moderately ♩ = 104

a2 Soli 2nd time only

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2
Bsns. 1 2

Mysteriously ♩ = 100

151 Moderately ♩ = 104

"Smee's Plan"

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Perc. I
Perc. II
Perc. III
Pno.

Mysteriously ♩ = 100

151 Moderately ♩ = 104

(1st time only)

"Smee's Plan"

Vlins. 1 2
Vla.
Cello
Str. Bass

Conductor - 35

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes):** 1 and 2 staves. Includes dynamics *mf*.
- Picc. (Piccolo):** 1 staff.
- Obs. (Oboes):** 1 and 2 staves.
- Cls. (Clarinets):** 1 and 2 staves. Includes dynamics *mf*.
- Bsns. (Bassoons):** 1 and 2 staves. Includes dynamics *mf* and *a2*.
- Hns. (Horns):** 1, 2, 3, and 4 staves. Includes dynamics *p* and *a2 2nd time only*.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Tbns. (Tenors):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Perc. II (Percussion II):** 1 staff. Includes **Triangle**.
- Perc. III (Percussion III):** 1 staff. Includes **Xyl.** (Xylophone) and dynamics *p* and *f*. Includes **both times**.
- Pno. (Piano):** Grand staff (treble and bass clefs).
- Vlns. (Violins):** 1 and 2 staves. Includes dynamics *p* and **snap**.
- Vla. (Viola):** 1 staff. Includes dynamics *p* and **snap**.
- Cello:** 1 staff. Includes dynamics *p* and **f**.
- Str. Bass (String Bass):** 1 staff. Includes dynamics *p* and **f**.

Conductor - 36

1. | 2. 163

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I Triangle

Perc. II

Perc. III

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

mf *p* *mf* *f* *p* *f* *mf* *f* *p* *f* *p*

1st *a2* *1st* *a2* *Soli muted* *arco* *ord.* *ord.* *arco* *ord.*

1. *2.* *a2* *ord.* *ord.* *ord.* *ord.* *ord.*

mf *p* *mf* *f* *p* *f* *mf* *f* *p* *f* *p*

v v

Conductor - 37

Fls. 1/2

Picc.

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2, 3/4

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Perc. I

Perc. II

Perc. III

Pno.

Vlins. 1/2

Vla.

Cello

Str. Bass

rit

Acc.

p

mf

arco

vla

pizz.

Uba

Perc-3

grace notes on the beat

* grace notes on the beat

171

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

171

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Pno.

171

Vlins. 1 2

Vla.

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 39', contains the following parts and markings:

- Fls. 1, 2:** Flute parts with dynamics *p* and *a2*.
- Picc.:** Piccolo part with dynamic *p*.
- Obs. 1, 2:** Oboe parts with dynamic *p*.
- Cls. 1, 2:** Clarinet parts with dynamic *p*.
- Bsns. 1, 2:** Bassoon parts with dynamics *p* and *pp cresc.*
- Hns. 1, 2, 3, 4:** Horn parts with dynamic *a2*.
- Tpts. 1, 2, 3:** Trumpet parts with dynamics *p* and *a2*.
- Tbns. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Perc. I, II, III:** Percussion parts, including a Triangle with dynamic *pp*.
- Pno.:** Piano part with dynamics *p* and *cresc.*
- Vlns. 1, 2:** Violin parts with dynamic *pp cresc.*
- Vla.:** Viola part with dynamic *pp cresc.*
- Cello:** Cello part with dynamic *pp cresc.* and marking *div. pizz.*
- Str. Bass:** String Bass part with dynamic *pp cresc.*

The score is divided into three systems, each with a tempo marking: **Serenely = 58**. The first system includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion I, II, and III, Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion I, II, and III, and Piano (Pno.). The third system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamic markings such as *f*, *p cresc.*, *pp*, *rit.*, *mf*, and *p*. Performance instructions include *arco* for the cello and *Solo* for the flutes and horns. The tempo is consistently marked as **Serenely = 58** throughout the piece.

Fls. 1 2 *Flts* *mf* *mf* 2nd

Picc.

Obs. 1 2

Cls. 1 2 *clt* *mf*

Bsns. 1 2 *Bsn a2* *p* *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Pno. *mf*

Vlns. 1 2 *mf* *mf*

Vla. *mf*

Cello *all*

Str. Bass *mf*

Fls. 1 2 *a2* *flts* **190**
p *mf*

Picc.

Obs. 1 2 *a2* *Obs*
mf

Cls. 1 2 *a2*
p *mf*

Bsns. 1 2
p *mf*

190

Hns. 1 2 3 4

Tpts. 1 2 3 *trpt* (open)
mf

Tbns. 1 2 3

Tuba

Perc. I

Perc. II *Bell Tree (Wind Chime)* *pp* *mf* *let ring*

Perc. III *Bells* *mf*

Pno. *p* *mf*

190

Vlins. 1 2 *mf* *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *pizz.* *mf*

Conductor - 43

This page of a musical score, labeled 'Conductor - 43', contains the following parts and markings:

- Fls.:** Flute 1 and 2 staves.
- Picc.:** Piccolo staff.
- Obs.:** Oboe 1 and 2 staves.
- Cls.:** Clarinet 1 and 2 staves.
- Bsns.:** Bassoon 1 and 2 staves.
- Hns.:** Horns 1, 2, 3, and 4 staves. Includes markings *a2* and *mf*.
- Tpts.:** Trumpets 1, 2, and 3 staves. Includes a handwritten *mf* marking.
- Tbns.:** Trombone 1, 2, and 3 staves. Includes a handwritten *mf* marking.
- Tuba:** Tuba staff. Includes a handwritten *mf* marking.
- Perc. I, II, III:** Percussion I, II, and III staves.
- Pno.:** Piano staff.
- Vlins.:** Violins 1 and 2 staves. Includes markings *div.* and *at the tip*.
- Vla.:** Viola staff. Includes marking *at the tip*.
- Cello:** Cello staff. Includes marking *v*.
- Str. Bass:** String Bass staff.

198

Fls. 1 2 *f*

Picc.

Obs. 1 2 *f* *a2*

Cls. 1 2 *f* *a2* *mf*

Bsns. 1 2 *f* *a2* *mf*

198

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *mf* open

Tbns. 1 2 3 *f* *mf*

Tuba *f* *mf*

Perc. I *f*

Perc. II

Perc. III *f*

Pno. *f* *mf*

198

Vlins. 1 2 *ord.* *f*

Vla. *ord.* *f* *mf*

Cello *f* *mf*

Str. Bass *f* *arco* *mf*

In 2 Conductor - 45 In 4

Musical score for orchestra and strings, measures 203-204. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The score features dynamic markings such as *cresc.*, *ff*, *mf*, *pp*, and *div.*, and articulation markings like *a2* and *Soli*. Measure 203 is marked with a box containing the number 203. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

In 2 In 4

Conductor - 46

Fls. 1 2 *a2*

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I *p cresc.* *ff* *l.v.* *p cresc.*

Perc. II *pp cresc.* *ff* *pp cresc.*

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

This page of a musical score, numbered 47 for the conductor, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and a Tuba. The percussion section consists of Percussion I, II, and III. The keyboard section includes Piano (Pno.). The string section includes Violins (1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as dynamics (e.g., *mf rit.*, *dim.*, *ff*, *l.v.*), articulations (e.g., *div.*, *v*), and performance instructions (e.g., *8va*, *loco*). The music is arranged in a standard orchestral layout with staves for each instrument or section.

Piu rit Conductor - 48

Fls. 1 2 **Slower** (in 8) **Very slow** *a2*
Picc. *mf* *dim. più rit.* *p dim.* *pp*
Obs. 1 2 *più rit.* *pp*
Obs. 2 1 2 *più rit.* *pp*
Cls. 1 2 *a2* *mf* *dim. più rit.* *p dim.* *pp*
Bsns. 1 2 *più rit.* *mf* *p dim.* *pp*
Hns. 1 2 **Slower** 1st **Very slow** *mf dim. più rit.* *p dim.* *pp*
Hns. 3 4 *più rit.* *a2* *p dim.* *pp*
Tpts. 1 2 3 *più rit.* *pp*
Tbns. 1 2 3 *più rit.* *pp*
Tuba *più rit.* *pp*
Perc. I *più rit.* *pp*
Perc. II *più rit.* *pp*
Perc. III *più rit.* *p dim.* *pp*
Pno. *mf* *dim. più rit.* *p dim.* *pp*
Vlns. 1 2 **Slower** (in 8) **Very slow** *mf* *div.* *dim. più rit.* *div.* *p dim.* *pp*
Vla. *mf* *dim. più rit.* *p dim.* *pp*
Cello *mf dim. più rit.* *p dim.* *div. a2* *pp arco*
Str. Bass *più rit.* *p pizz.* *pp*

C0291B7XC

Piu rit
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