GREAT SONGS
FOR FINGERSTYLE GUITAR

21 SONGS INCLUDING: The Girl from Ipanema, Georgia on My Mind, Dust in the Wind, Stella by Starlight, Tears in Heaven, Yesterday, and Imagine
GREAT SONGS
FOR FINGERSTYLE GUITAR

4 All the Things You Are
8 The Christmas Song
  (Chestnuts Roasting on an Open Fire)
11 Dust in the Wind
16 Every Breath You Take
22 Fly Me to the Moon (In Other Words)
25 Georgia on My Mind
28 The Girl from Ipanema (Garota de Ipanema)
32 I Just Called to Say I Love You
35 Imagine
38 Just the Way You Are
42 Love Me Tender
44 My Funny Valentine
47 My Heart Will Go On
  (Love Theme from ‘Titanic’)  
54 My One and Only Love
57 Stella by Starlight
60 Tears in Heaven
66 Unchained Melody
63 Where Do I Begin (Love Theme)
68 Yesterday
70 You Needed Me
74 Your Song
All the Things You Are
from VERY WARM FOR MAY
Lyrics by Oscar Hammerstein II
Music by Jerome Kern

Intro Moderately

B♭7♯9

A♭7♯9

T

A

B

Verse

Dm7

Gm7

C7

C7♭9/G♭

1. You are the promised kiss of

springtime that makes the lonely winter seem
Verse

You are the long, breathless hush of evening that trembles on the brink of a lovely song. You are the

Am7 Bm7 C7 A/C# Am7 Dm7

Verse

2. You are the

G7 Cmaj7 Fmaj7

brink of a lovely song.

Verse

You are the
Bridge

F#m11 B7 B7b9 Emaj7

Angel glow that lights a star.

Amaj9 Ebm7 Ab7/C Gb7

The dear-est things I know are what you are.

Dbadd9/F A7b13 C#9 Verse

Dm7 Gm7

Verse

3. Some-day my
Happy arms will hold you and some day I'll know that moment divine when all the things you are, are mine.
The Christmas Song
(Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Tormé and Robert Wells

Drop D Tuning:
1 = E
2 = B
3 = G

Intro
Slowly
D6  A   D   G   F#7/A#  Bm  G   Bm  Em9  Am7  A13

D6  A   D6  A11  A7  D6  D9
Chestnuts roasting on an open fire,
Jack Frost nipping at your

G   A13  A#   Bm  Bm/A  Gm6  D/A  G#m11  C#7  F#6  Gm7  C9
nose,
yuletide carols being sung by a choir and folks dressed up like Es-

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E • v • r • y • b o d • y • k n o w s • a • t u r • k e y • a n d • s o m e • m i s • t l e • t o e

H e l p • t o • m a k e • t h e • s e a • s o n • b r i g h t.

T i • n y • t o t s • w i t h • t h e i r • e y e s • a l l • a • g l o w • w i l l

F • ♮ m • B 7 • E m 7 • A 7 • D 6

F i n d • i t • h a r d • t o • s l e e p • t o • n i g h t.

T h e y • k n o w • t h a t • S a n • t a • s • o n • h i s

B r i d g e

W a y;

H e ' s • l o a d e d • l o t s • o f • t o y s • a n d • g o o d i e s • o n • h i s • s l e i g h t.

A n d • e v • ' r y
mother's child is gonna spy to see if reindeer really know how to fly.
And so, I'm offering this simple phrase to kids from one to ninety-two. Altho' it's been said many times, many ways; "Merry Christmas to you."

D/A D7sus4 G9 D/A Bm7 E9 A9 1 D6 A9sus4 Ab 6/A 2 D6

Harm.
Dust in the Wind
Words and Music by Kerry Livgren

Intro
Moderately
C Cmaj7 Csus2 C

Verse
C G/B Am

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moment's gone. All my dreams
end-less sea. All we do
earth and sky. It slips a way.

To Coda

pass before my eyes, a curiosity.
crumbles to the ground though we refuse to see.
All your money won't another minute buy.

wind.
All they are is dust in the wind.
All we are is dust in the wind.

Bridge

\[ \text{D/F\# \ G \ Am \ G/A} \]

\[ \text{F/A \ Am} \]

\[ \text{G/A \ F/A \ F6/A} \]
C
Cmaj7
C

Am
Asus2
Asus4
Am

D.S. al Coda

Coda
Chorus
D7/F#  G  Am  Am/G

Dust in the wind.
All we are is dust in the wind.

Outro

Asus4  Am  Am  Asus2  Asus4  Am
Every Breath You Take

Words and Music by Sting

Intro
Moderately

G

Em

C

D

G

Verse

G

1. Ev'-ry breath you take,

Em

Ev'-ry move you make,

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Verse

2. Ev’ry sin - gle day, ev’ry word you say,

ev’ry game you play, ev’ry night you stay, I’ll be watch - ing you.
Chorus

G  C  C7/Bb  Am7  G

Oh, can't you see you belong to me?

A7  D

How my poor heart aches with ev'ry step you take.

Verse

G/D  G  Em

3. Ev'ry move you make, ev'ry vow you break,
Ev'ry smile you fake, ev'ry claim you stake, I'll be watching you.

Bridge

Since you've gone I been lost without a trace. I dream at night I can only see your face. I look around but its you I can't replace. I feel so cold and I
long for your embrace. I keep crying baby, baby, please.

Interlude

D.S. al Coda

Oh, can't you—
Coda
Outro

Em

Every move you make, every step you take,

D

I'll be watching you.

D

I'll be watching you.

Em

I'll be watching you.

G
Fly Me to the Moon
(In Other Words)
featured in the Motion Picture ONCE AROUND
Words and Music by Bart Howard

Verse
With Feeling
Em7 Am7 D7 Gmaj7
1. Fly me to the moon and let me play among the stars.

G7 Cmaj7 F#m7b5 B7
Let me see what spring is like on Ju-

F7 Em E7b9 Am/C Am7
- piter and Mars. In oth - er words.

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hold my hand.

In other words,

darling, kiss me.

2. Fill my heart with song.

and let me sing forever more.

You are all I long.
for all I worship and adore.

other words, please be true.

other words, I love you!
Georgia on My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

Verse
Slowly
C

Geor-gia, the whole day

Gm/F
Fm6
C
B7
Dm
D9
G7

through.
Just an old sweet song keeps Geor-gia on my

C

C#7
Dm7
G+7
C

mind.
(Geor-gia on my mind.)

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Georgia, a song of you, comes as
sweet and clear as moonlight through the pines.

Bridge
Other arms reach out to me,

Other eyes smile tenderly, Still in peaceful
The Girl from Ipanema
(Garôta de Ipanema)

English Words by Norman Gimbel
Original Words by Vinicius de Moraes
Music by Antonio Carlos Jobim

Intro
Bossa Nova
Fmaj7
Gb7
Fmaj7
Gb7

Verse
Fmaj9

1. Tall and tan and young— and lovely the girl— from I-pa-ne-
2. See Additional Lyrics

ma goes walk-ing and when— she pas-ses, each one— she pas-ses goes.
Bridge

F#maj7

Oh, but I watch her so sadly.

F#m9

How can I tell her I love her?
Yes, I would give my heart gladly but each day

as she walks to the sea, she looks straight ahead not at me.

Verse

Tall and tan and young and lovely the Girl
Additional Lyrics

2. When she walks it's like a samba
That swings so smooth and swags so gentle that
When she passes, each one she passes goes, "Ahh."
I Just Called to Say I Love You

Words and Music by Stevie Wonder

Moderately

Verse

G

1. No New Year's Day rain;
   to cele-
   no flow-

G

ers

brate;
bloom;
no choc - late cov - ered can - dy
no wed - ding Sat - ur - day

hearts to give away.
in the month of June.
No first of
But what it

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Am

spring; is no song to sing.

Am(maj7)

is something true,

Am7

In fact here's just another ordinary

Am(maj7)

made up these words that I must say to

Am7

2. No April you: I just

D

day.

G

Chorus

Am7

called to say I love you. I just

D

G

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 4 5 6 4 0 3 0 3 0

0 2 3 4 5 6 4 0 3 0 3 0

0 2 3 4 5 6 4 0 3 0 3 0
Am7  D  Em  Em/F♯  G

called__ to say how much I care.

Am7  D  Em

called__ to say__ I love you._ And I

Am  D  G  Eb

mean it from the bottom of my heart.

F sus2  F  G

Imagine
Words and Music by John Lennon

Intro
Slowly

G
Gmaj7
C

Verse

G
Gmaj7
C
G
Gmaj7

1. Imagine there's no heaven._
   It's easy if you try._
   No hell below us._

   Imagine all the people._
   Living life in peace._
   Nothing to kill or die for._

   You may say I'm a dreamer._
   But I'm not the only one._
   Imagine there's no countries._
   It isn't hard to do._

   No great dividing line._
   Nothing to kill or die for._
   Imagine _
above us only sky.
and no religion too.
Imagine all the
Imagine all the
people living for today. Ah.
You

1.

2. Imagine there's no
You may say I'm a
dream - er,
but I’m not the on - ly one.

I hope some day you’ll

join us
and the world will live as one.
Just the Way You Are

Words and Music by Billy Joel

Drop "D" Tuning:

Intro

Moderately

D Gm6/D D G/D D Gm6/D D G/D D

let ring throughout

Verse

D Bm7 Gmaj9 Bm7 D9

1. Don't go chang-in' would not to try and please me.

said I leave you times of trouble.

saw I love you and that's forever.

4. See Additional Lyrics

Gmaj9 Gm7 D/F♯ Am7 D7 D/G

You nev-er let me down be-fore.

We nev-er could have come this far.

And this I prom ise from the heart.

Mmm.
Uh, don't imagine I took the good times, I couldn't love you you're too familiar. I'll take the bad times, any better.

And I don't see you anymore.

I'll take you just the way you are. I love you just the way you are.
last time, D.S. (2nd ending)  al Coda  Chorus

I need to know that you will always be the same old someone that I knew.

Ah, what will it take till you believe in me the way that I
Additonal Lyrics

4. I don't want clever conversation.
   I never want to work that hard. Mmm...
   I just want someone that I can talk to,
   I want you just the way you are.
Love Me Tender
Words and Music by Elvis Presley and Vera Matson

Intro
Moderately Slow
C       A7          D/F♯          G          C          G

Verse
C       D/F♯          G          C

1. Love me tender, love me sweet; never let me go.
2. Love me tender, love me long; take me to your heart.
3, 4. See Additional Lyrics

D/F♯          G          C

You have made my life complete, and I love you so.
For it's there that I belong, and we'll never part.
Chorus

C E Am C7 F Fm C

Love me tender, love me true, all my dreams fulfill.

1., 2., 3.

Gm6/Bb A7 D/F♯

For, my darlin' I love you, and I always will.

4.

G C F C

and I always will.

Additional Lyrics

3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go.
My Funny Valentine
from BABES IN ARMS

Words by Lorenz Hart
Music by Richard Rodgers

Verse
Ballad

Cm7  Cm9  Bº7  Cm9/Bb

1. My funny Valentine, sweet, comic,

F13  Aºmaj9  Fm7  Dm7º5

Valentine, you make me smile with my heart.

G7sus4  G7b9  Verse  Cm7  Bº7  Cm9/Bb

2. Your looks are laughable, unphot o -

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graphable, yet you're my favorite work of art.

Bridge

Is your figure less than Greek? Is your mouth a little weak? When you open it to speak are you smart?
Verse

Dm7b5  G7b13  Bº7  Cm7  Cm9  Bº7  Cm7/Bb

3. Don't change a hair for me, not if you
care for me. Stay little Valentine stay.

Bbm7  A7b5  Abmaj7  Gm7  Fm9  Bb7  Eb6

Each day is Valentine's Day.
My Heart Will Go On
(Love Theme From ‘Titanic’)
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner
Lyric by Will Jennings

Intro
Moderately

Gm7

T
A
B

Aadd9

Badd4

C#m7

Bsus4

A

Bsus4

B

Verse
E

Bsus4/F#

E

1. Every night in my dreams I see you, I

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feel you, that is how I know you go on.

Far across the distance and spaces between us

you have come to show you go on.
Chorus

Near, far, where ev-er you are, I be-lieve that the heart does go on.

Once more you o-pen the door.
and you're here in my heart, and my heart will go on.

To Coda Interlude

on and on.

2. Love can touch us

one time and last for a lifetime,
and never let go till we're gone.

Love was when I loved you; one

true time I hold to.

In my life we'll

always go on.

D.S. al Coda
Coda

C#m7 | Bsus4 | A

Outro-Chorus

1. You're
2. We'll

A | C#m/G# | G#7/F#

here,
stay

there's
for
nothing
ever
this
fear
way.
and
I

E♭ | D♭ | E♭

You
are
My One and Only Love

Words by Robert Mellin
Music by Guy Wood

Verse
Ballad

G Em11 Am D7 D♯7 Em Em7/D Cmaj7

1. The very thought of you makes my heart sing like an April breeze on the

F♯m7♭5 D7 Bm7♭5 B♭7 Am7 F♯m7♭5 B7♯9 Em B♭7

wings of spring. And you appear in all your splendor,

Am D7 Bm7♭5 B♭7 Am7 A♭/C G Em11

my one and only love.

2. The shadows fall and spread their

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mystic charms in the bush of night. While you're in my arms,

I feel your lips so warm and tender, my one and only love. The touch of your hand is like heaven, a heaven that I've never known.
Bm7       E7/B   E7/G#   Am       Eb7\#11\n
ever we speak

tells me that you are my own.

Verse

Gadd9    Em11    Am7    D7       Em7    Cmaj7

3. You fill my eager heart with such desire.
   Ev'ry kiss you give sets my soul on fire.

F#m9    Bm7    E7b9    Am7    F#m11    Bb7b9   Em   Bb7b9

I give myself in sweet surrender.

Am7    D7b9  A7

1. Gadd9    Am7    D+

my one and only love.

2. Ebmaj7\#11 D11b5  Abmaj13 Gmaj9

love.
Stella by Starlight
from the Paramount Picture THE UNINVITED

Words by Ned Washington
Music by Victor Young

Verse
Ballad

Bm7b5 E7 Gm11

1. The song a rob-in sings

C7 Cm9 F7 F#m7b5 Bb

through years of end-less springs.

Eb7 Fmaj7 Bm7b5 E7 Am7

The mur-mur of a brook at e-ven-tide
that ripples by a knook where two

lov - ers hide. That great sym - phon - ic

theme; that's Stella by Starlight
and not a dream.

My heart and I agree.

She's every

thing on earth to me.
Tears in Heaven
featured in the Motion Picture RUSH
Words and Music by Eric Clapton and Will Jennings

Intro
Moderately Slow
C   G/B  Am7  Am7/G  F/A  G7sus4  G7  C

Verse
C   G/B  Am7  Am7/G  F/A  Cadd9  G  Am7  G/B
1. Would you know my name if I saw you in heaven?
2. Would you hold my hand if I saw you in heaven?
3. Would it be the same if I saw you in heaven?
Would you help me stand if I saw you in heaven?

Chorus
Am7  E/G#  C7/G  A
I must be strong and carry on 'cause I
I'll find my way through night and day 'cause I
To Coda

Dm7  G7  C  G/B  Am7  Am7/G
know  I don't be long here in heaven.
know  I just can't stay here in heaven.

F/A  G7sus4  G7  C  C  Bridge  Eb  Bb/D

Time can bring you

cm  F/A  Bb  F/A  Gm  F/A  Bb/D  Eb  Bb/D

down, time can bend your knees.

Time can break the
Cm F/A Bb F/A G Am7 G/B

heart, have you begin’ please, begin’ please.

Coda
C G/B Am7 Am7/G Dm7 G7

And I know there’ll be no more tears in heaven.

C G/B Am7 Am7/G F/A G7sus4 G7 C
Where Do I Begin
(Love Theme)
from the Paramount Picture LOVE STORY

Words by Carl Sigman
Music by Francis Lai

Intro
Slowly
Em
D#7/E
Cmaj7
B7sus4
B7

Verse
Em
B7
1. Where do I begin to tell the story of how great a love can be,
2. With her first hello she gave a meaning to this empty world of mine.

Em
Cmaj7

the sweet love story that is older than the sea,
There'd never be another love, another time;
the simple truth about the
she came into my life and

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love she brings to me? Where do I start?

She fills my heart. She fills my heart with very

special things with angel song, with wild imaginings. She fills my soul with so much

love that anywhere I go I'm never lonely, with her along, who could be
lone - ly? I reach for her hand, it's al - ways there.

Outro

Em

How long does it last? Can love be measured by the hours in a day?

I have no an - swers now, but this much I can say: I know I'll need her till the stars all burn a - way, and she'll be there.
Unchained Melody

Verse
Slowly
C

Am
Fmaj7
G7

Oh, my love, my darling, I've hungered for your

C
Am
G
G7
C

touch a long, lonely time. Time goes

Am
Fmaj7
G7
C
Am

by so slowly and time can do so much. Are you still

Em
G
G7
C
G
Am7

mine? I need your love. I need your love.
God speed your love to me.

Lonely rivers flow to the sea, to the sea,

Lonely mountains gaze at the stars, at the stars,

to the open arms of the sea.

Waiting for the dawn of the day.

Lonely rivers, I sigh, "Wait for me, to the sea,"

All alone I gaze at the stars, at the stars,

D.C. al Fine

I'll be coming home, wait for me!

Dreaming of my love far away.
Yesterday
Words and Music by John Lennon and Paul McCartney

Intro
Slowly
G

Verse
G
F♯m
B
1. Yes-ter-day,
all my trou-bles seemed so
2. Sud-den-ly,
I'm not half the man I

Em/ D
C
D/F♯
C/G
G
D/F♯
far a-way,
now it looks as though they're here
used to be,
there's a sha-dow hang-ing o-ver me,
oh,
oh,

Em
A
C
G
Bridge
F♯m7
B7
Em
D
C
I be-lieve in yes-ter-day.
Why she had to go I don't
yes-ter-day came sud-den-ly.

Em
A
C
G

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Am     D/F♯   G       F♯m7   B7   Em   D   C

know,  she woul d - n't say  

I said someth ing wrong, now I

Am     D   G       C/G G   Outro       ♪♫ ♪♫ ♪♫

long for yest er - day,     

Yes-ter-day    

love was such an eas y

Em     Em/D  C             ♪♫ ♪♫ ♪♫ ♪♫ ♪♫ ♪♫

game to play,      

Now I need a place to hide a way, 

D/F♯   C/G G   D/F♯

I be lieve in  

Mm, mm, mm, mm, mm

Em     A   C   G

A   C   G
You Needed Me
Words and Music by Randy Goodrum

Ballad

Verse

A

I cried a tear, you wiped it
hand when it was

dry.
I was confused, you cleared my mind.
cold. When I was lost, you took me home.

D/A

E7/A

E7

A

soul, hope, you bought it back for me, and held me up
when I was at the end, and turned my lies back in to

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E  Esus 4  E

dig - ni - ty.  Some - how you need - ed me.  {  You gave me strength

A

truth a - gain.  You e - ven called me friend.)

to stand a -

Dadd9/A  E7/A  E7  A

lone a - gain to face the world out on my own a - gain.  You put me

C#m  D  Aadd9  C7  F#m

high up - on a ped - es - stal so high that I can al - most see e -

To Coda

Bridge

F#m   A6   D6   A/C#   Bm7   Bm7/E

can't believe it's you. I can't believe it's true. I needed you and you were

there... and I'll never leave. Why should I leave? I'd be a fool 'cause I've
finally found someone who really cares.

2. You held my

Coda

A add9     F#7     B7 add9     E7

needed me.

You needed me, you

A     F#7     Bm7     E7     A

needed me.
Your Song
Words and Music by Elton John and Bernie Taupin

Intro
Slow With A Beat

C

F/C

G/C

mf

Verse

F/C

C

Fmaj7

1. It's a little bit funny
2. If I was a sculptor
3. 4. See Additional Lyrics

this feeling inside.
but then again no, or a man who makes potions in a

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74
I don't have much

E 7

I can't travel

Gm

much but it's the

Am

best I can do.

Dm7

I'd buy a big house

F

where we both could

My gift is my song

and
live.

this one's for you.

And you can tell everybody, this is your song.
It may be quite simple, but now that it's done,
I hope you don't mind, I hope you don't mind

that I put down in words how wonderful
life is while you're in the world.

I hope you don't mind, I hope you don't mind that I put down in

words, how wonderful life is while you're in the world.
Additional Lyrics

3. I sat on the roof and kicked off the moss.
   Well a few of the verses, well they’ve got me quite cross,
   But the sun been quite kind while I wrote this song.
   It’s for people like you that keep it turned on.

4. So excuse me for forgetting, but these things I do.
   You see, I’ve forgotten if they’re green or they’re blue.
   Anyway, the thing is what I really mean,
   Yours are the sweetest eyes I’ve ever seen.
All the Things You Are
The Christmas Song
(Chestnuts Roasting on an Open Fire)
Dust in the Wind
Every Breath You Take
Fly Me to the Moon (In Other Words)
Georgia on My Mind
The Girl from Ipanema (Garota de Ipanema)
I Just Called to Say I Love You
Imagine
Just the Way You Are
Love Me Tender
My Funny Valentine
My Heart Will Go On (Love Theme from ‘Titanic’)
My One and Only Love
Stella by Starlight
Tears in Heaven
Unchained Melody
Where Do I Begin (Love Theme)
Yesterday
You Needed Me
Your Song