

# Guide-Tone Magic

by Garrison Fewell

<b>Ex. 1</b> Em7b5    A7b9    Dm7	<b>Ex. 2</b> Em7b5    A7b9    Dm7	<b>Ex. 3</b> Em7b5    A7b9    Dm7
7      6      5 8	8 6 5 7 6    8 7 5 8	7      6      8 7

<b>Ex. 4a</b> Direct Resolution Em7b5                    A7b9                    Dm7	<b>Ex. 4b</b> Indirect Resolution Em7b5                    A7b9                    Dm7
8      7	8 5 6    7

<b>Ex. 4c</b> Double chromatic(double indirect) Em7b5                    A7b9                    Dm7	<b>Ex. 5</b> D harmonic minor scale
8 5 6    7	5    2 3 5    2 3    2 3 2    3

<b>Ex. 6</b> Bach Invention 8 (D harmonic minor scale w/ octave displacement)	<b>Ex. 7</b> Indirect resolution Em7b5                    A7b9
5    2 3 5    2 3    3 2    5 3 2    3	8 6 5    7 6    8 6

<b>Ex. 8</b> Octave displacement/direct resolution Dm7    Em7b5                    A7b9                    Dm7	<b>Ex. 9</b> Double chromatic approach Em7b5                    A7b9                    Dm7
7    8 6 5    7 6    6    8 6 5    7 6    8 5 6    7	8 6 5    7 6    8 5 6    7

<b>Ex. 10</b> Octave displacement/double chromatic approach Em7b5                    A7b9                    Dm7
5    8 7 5 4    8 5 6    7