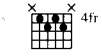


TOO MUCH TO ASK

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderate Waltz

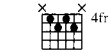
C#m7b5



Cmaj7



C#m7b5



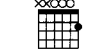
mf

The first system of the piano accompaniment consists of three measures. The right hand plays a melodic line in treble clef, and the left hand plays a steady bass line in bass clef. The tempo is marked 'Moderate Waltz' and the dynamics are 'mf'.

Cmaj7



Gmaj7/D



G



D/F#



Em



It's the first time I ev - er felt — this lone - ly. I

The second system of the piano accompaniment consists of three measures. The right hand continues the melodic line, and the left hand provides harmonic support. The lyrics 'It's the first time I ev - er felt — this lone - ly. I' are written below the vocal line.

G



D/F#



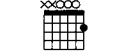
Em



C

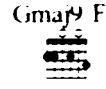


Gmaj7/D



wish some - one would cure this pain. It's fun - ny when you think it's gon - na

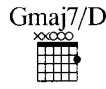
The third system of the piano accompaniment consists of three measures. The right hand continues the melodic line, and the left hand provides harmonic support. The lyrics 'wish some - one would cure this pain. It's fun - ny when you think it's gon - na' are written below the vocal line.



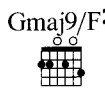
work out, till you chose weed o - ver me. — You're so lame. I



thought you were cool — un - til the point, — up — until the point — you did - n't



call me when you said you would. — Fi - n'ly fig - ured out you're all the same. Al - ways



com - in' up with some kind of sto - ry. Ev - 'ry time I try to make you smile —

C G G B C D5

you're al - ways _ feel - in' sor - ry for your - self. _____

G D/F# Em Em/D C#m7b5

Ev - 'ry time I try to make you laugh, _____ you can't, you're too tough. _____

Cmaj7 C#m7b5 Cmaj7 Gmaj7/D

_____ You think you're love - less. _____ Is that too much that I'm ask - in' for?

G D/F# Em G D/F# Em

G D F# Em G D F#

Thought you'd come a-round when I ig-nored you. Sort of thought you'd have the de-cen-cy to

Em C Gmaj7/D Em Gmaj7/D

change. But babe, I guess you did-n't take that warn-ing 'cause

C Gmaj7/D Em Gmaj9/F# G G/B

I'm not a-bout _ to look at your face _ a-gain. _ Can't _ you see _ that you lie to your-self? _

C G G/B C D5 G D/F#

You can't see the world _ through a mir-ror. It won't be too late when _

Em

Em D

C#m7b5

Cmaj7

Cmaj7 D

the smoke clears — 'cause I, I am still here. — But

G

G/B

Cmaj7

G

G/B

ev - 'ry time I try to make you smile — { you'd al - ways go off feel - in' sor - ry for your -
you're al - ways feel - in' sor - ry for your -

C

D5

G

D/F#

Em

Em/D

self. — } Ev - 'ry time I try to make you laugh —
self. — }

C#m7b5

Cmaj7

C#m7b5

{ you'd stand like a stone, — a - lone in your zone. — Is that too
{ you can't, you're too tough. — You think you're love - less. — It was too

Cmaj7

Cmaj7 D

To Coda

Cmaj7

Em

much that I'm ask - in' for?)
 much that I asked him for?)

Yeah, — yeah. — yeah. yeah. —

Cmaj7

Em

Cmaj7

can't find where I am. Ly - ing here a - lone in fear. A - fraid of — the dark. No

Em

Fsus2

D.S. al Coda

one to claim. A - lone a - gain. Yeah, yeah, yeah, yeah, — can't

CODA

G

D F#

Em

G

D/F#

Em