Emotion Sickness
Words and Music by Daniel Johns

Intro
Moderately Fast \( \text{f} = 136 \)

Verse
1. E - rupt a - gain, ig - nor - the pill and 1

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Anthem for the Year 2000
Words and Music by Daniel Johns

Drop D Tuning:
1 = E  2 = D
3 = B  4 = A
5 = G  6 = D

Intro
(sound effects)  approx. 8 sec.
Moderately Slow Rock \( \frac{\text{d}}{\text{r}} = 88 \)

*Gr. 1 A5  G5  A5  G5  E5  F5  C5  D5  A5  G5  A5  G5  E5  F5  C5  D5
Gr. 2  (Guitar)  Rhy. Fig. 1

*End. by echo, guitar, drum, & tremolo effect for next 8 meas.

Verse
Gr. 1 muted
N.C.
1. We are the youth, we'll take your fascism away
We are the youth, apologize for another day.

D5

We are the youth, the politicians are so sure.

Gradually fade in w/ vol. knob or pedal.

We are the youth, and we are knocking on death's door.

Verse

Gr. 1: w/ R1C A, simulate
Gr. 2: w/ Bby. Fig. 1, 2 times

A5 G5 A5 G5 E5 F5 C5 D5

2. Never knew we were living in a world with a mind that could be so sure.

A5 G5 A5 G5 E5 F5 C5 D5

Never knew we were living in a world with a mind that could be so small.

A5 G5 A5 G5 E5 F5 C5 D5

Never knew we were living in a world, and the world is an open court.

A5 G5 A5 G5 E5 F5 C5 D5

Maybe we don't wanna live in a world where innocence is so short. We'll
Chorus

A5  

E♭5

make it up to you in the year two thousand with...

On 2nd strain:

Verse

A5  G5  A5  G5  E5  F5  C5  D5

3. Never knew we were living in a world with a mind that could be so sure.

A5  G5  A5  G5  E5  F5  C5  D5

Never knew we were living in a world with a mind that could be so small.

* Chord symbols reflect implied tonality.
Never knew we were living in a world, and the world is an open court.

Maybe we don't wanna live in a world where innocence is so short. We'll

Chorus

G: 3 sec;

A: 5

make it up for you in the year two thousand.

G: 2 Rhy. Fig. 2

End Rhy. Fig. 2

Get: 2 w/ Rhy. Fig. 2, 3 times

Build it up for you in the year two thousand. Make it hard for you in the

year two thousand. Build it up for you in the year two thousand with
Verse

G5 A5 G5 A5 G5 E5 F5 C5 D5

4. Never knew we were living in a world, in a world, that could be so sure.

A5 G5 A5 G5 E5 F5 C5 D5

Never knew we were living in a world with a mind that could be so small.

A5 G5 A5 G5 E5 F5 C5 D5

Never knew we were living in a world, and the world is an open court.

* composer arrangement

** Chord symbols reflect implied sonority.
May be we don't wanna live in a world.
world that even cares at all.

Gr. 1 accent

We'll

Outro-Chorus

Gr. 2 & 3: w/ Rhy. Fig. 3

with sound effects

you.
Ana's Song (Open Fire)

Words and Music by Daniel Johns

**Chord symbols reflect basic tonality.**

Verse
Slowly \( \text{d} = 80 \)

** Eb\(\text{sus2}\)  Cm  Gm

1. Please die  Ana for as

* Gns. 1 & 2

Rhy. Fig. 3  End Rhy. Fig. 1

* Two gns. arr. for one.

Gns. 1, 2, 3 & 4: Rhy. Fig. 1, 3 times, simple

** Eb\(\text{sus2}\)  Cm  Gm  Eb\(\text{sus2}\)  Cm

long as you're here, we're not. You make the sound of laugh-

Gm  Eb\(\text{sus2}\)  Cm  Gm

... And sharpened nails seem softer. And I need

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Chorus
E
F#m7-add4

Open fire, on my knees designed what I need
Open fire, on my knees desires what I need

Rhy. Fig. 2

Asus2
G

for you
from you

Gtr. 5 w/ Rhy. Fill 1

Cadd9
G

Bridge
C5
D5
E5
E(b5)

And you’re my obsession

Rhy. Fig. 3

Gtr. 4 & 5

C
D5
E5
E(b5)

love you to the bones And Anna wrecks your life

Gtr. 3 mute
C5/G
F5

Gtr. 4 & 5
Like an Anorexia life.

Chorus
Gr. 3 acc.
E
F₇m7add4
Open fire on the needs designed on my knees
for you.

Outro
Gr. 3 w/ Rhy. Fig. 2, 2 meas., stifle
Gr. 4 w/ Rhy. Fig. 2, 1st 3 meas., stifle
E
F₇m7add4
Open fire on my knees desires what I need
Spawn Again
Words by Daniel Johns
Music by Daniel Johns and Ben Gillies

Double Drop D Tuning, Down 1/2 Step:
1 = Db  3 = Db
2 = Bb  5 = Ab
3 = Gb  6 = Db

Intro

Moderately \( \dot{d} = 136 \)

D5

* Gtrs 1 & 2 (dist.)

** Using a guitar with Les Paul style electronics, set lead volume to 0
d and rhythm volume to 10. Strike the strings while the pickup selector
switch is in the lead position, then flip the switch to the rhythm
position to simulate the attack.

Gb5 D5  G5 D5  A\( \flat \)5 D5

hand enters
D5

Rhy. Fig. 1

Gb5 D5  G5 D5  A\( \flat \)5 D5  D(b5) D5  Gb5 D5  G5 D5  A\( \flat \)5 D5

End Rhy. Fig. 1

Gb5 D5  G5 D5  A\( \flat \)5 D5

w/ bar & tremolo effect

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D5
Verse

Verse

I. Spoken: Death becomes clearer through bloodshot eyes as a death from old age becomes nearer.

Why can't the livestock be free when trading soldiers for steak?

Chorus

Chorus

Learn to evolve with the new transition. To act upon a hypocritical vision.

2. Discard the old and in with the new.

Chorus

Discard the old. In with the fashion. Learn to evolve with the new transition. To act upon a hypocritical vision.

Learn to evolve.
Interlude
N.C.

Bridge
D5 Db5 D5 Db5 D5 Db5

Who's the bad guy for

D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5

Iron require mince?
These are the facts so eat what you murder.

D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5

Gen. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2

D5 Db5 D5 Db5

This is animal liberation. Eight billion killed for

D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5 D5 Db5

humane pleasure.
Interlude

\[ j = 90 \]

D5

N.C.

F5

Gr. 2

Gr. 1

Riff A

End Riff A

Verse

D5

G5 A5 D5 E5

D5 F5

D5

G5 A5 D5 E5

D5 F5

D5

G5 A5 D5 E5

D5 F5

3. Screamed:

Bring on the ape farm.

Demolish the monkeys.

Gr. 1 & 2

Rhy. Fig. 3

End Rhy. Fig. 3

Drink up, drink up.

Look down on junkies.

A new hypocritical

look and ambition.

The time has come

to make the decision, you.

Gr. 2

Drink up, drink up.

Look down.
Miss You Love
Words and Music by Daniel Johns

Verse
Moderately \( \frac{d}{x} = 148 \)

```
G5

Cadd9

1. Millionaire say,
   G5
   got a

2. Make room for the prey
   'cause I'm

Gr. 1 (clean)  Ray. Fig. 1
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```
D5

big shot deal
com ing in
and thrown it all away
with what I wanna say

Gr. 1: w/ Fill 1, 2nd time

But
```

End Rhy. Fig. 1

Gr. F w/ Rhy. Fig. 2
Cadd9

but I'm not too sure
it's gonna hurt

G5

how I'm s'posed to feel

D5

or

A

```

Fill 1
Gr. 1
```

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what I'm supposed to say, but (1) I'm not, not sure, not too sure how it
breeding ground for hate, but (2, 3) I'm not, not sure, not too sure how it

Am

Feel feels feels feels to handle every day.

1.

Chorus

Am G D5

like the one that just

Am

passed in the crowds of all the peo
Interlude

Verse

I love the way you love,

but I

hair the way

I'm supposed to love you back.

And it's just a

fad, part of the teen-age angst brigade and

D.S. al Coda
(take 2nd ending)
Dearest Helpless
Words and Music by Daniel Johns

Intro
Moderately \( \frac{d}{\text{tempo}} = 102 \)

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Verse

Bb
Bb
G5
Caug2
Bb
N.C.
Bb
Bb(b5)

1. Dear-est Help-less in- tent's not as bad as the ac-
   tion...

2. E-qual-ize the pres- sure, it's all too much.

"Gtr. 4" (slight daad)

Rap, Fig. 2

Bb
Bb
G5
Caug2
Bb
N.C.
Bb
Bb(b5)

Take a breath to dis-

tort the fear in your eyes.

Sex, drugs and im-
age is just enough.

Bb
Bb
G5
C5
Bb
N.C.
Bb
Bb(b5)

To Coda

Ger. 4

I_ don't_ mean it to hurt.

(cont. in snath, 2nd time)

Bb
Bb
G5
C5
Bb
N.C.
Bb
Bb(b5)

But ev-ry time I_ hate you I think of you first.

Ger. 4

Gen. 2 & 3

divide

40
Chorus

Gb5  G5  D5/A  A5/E  Bb5/F  Gb5  G5

He's made you blind.

Gb5  G5  D5/A  A5/E

I'm just the kind.
to bring you, to bring you.

He's made you blind.
You're better on your own.

I'm just the kind to bring you down.
End Rhy. Fig. 1

C  D7add4/F♯  C  D7add4/F♯  Em

May-be I'm just de-ranged and on the re-bound.
Start to mass produce for a chance to ignore.

C  D7add4/F♯  F♯add11  Dadd4

May-be love was the thing holding me back from all.
May-be you'll kill yourself before I get a turn.

Em  C  D7add4/F♯

May-be I'm just the thing.
May-be I'll fall in love.

C  D7add4/F♯  Em

to break my own fall.
and never learn.
just be the last before you.

See the black, tangled heart
**Chorus**

Ab7sus2  

is that she knows she wants it.

You'll

**Ab7**

**Rhy. Fig. 2**

**Gtr. 1**

**Riff A**  

*(Gr. 3 (dist.))*

**Gtr. 2**

**Rhy. Fill 1**

**Gtr. 2**

**Rhy. Fig. 2A**

**Gtr. 2**

**End Riff A**

**Dbsus2**  

Bb7sus4  

Dbsus2  

Fbsus2  

Fb5add4

make it through with another point of view again.

**End Rhy. Fig. 2**

**Gtr. 2**

**End Rhy. Fig. 2A**

**Riff B**

**End Riff B**

*strings are for gui.

**Gtr. 3**

**Gtr. 3**

**End**

**Gtr. 3**

**Gtr. 3**

You'll make it through with another point...
Dsus2  F# Sudd#6  
Bridge
Abm6  Cb5  
other point

Pretend the world's an ocean, oh,

Abm6  Cb5  
I'm drowning

End Rhy. Fig. 3

Pretend that I'm pollution, oh, I'm dying

Pretend the steak's a cowboy and the fans will kill you
Satin Sheets
Words and Music by Daniel Johns

Intro
Free Time

Moderately Fast Rock \( \frac{4}{4} = 166 \)

** F5 D5 A5 E5 F5 D#5 A5 Ab5 Eb5

** Chord symbols reflect basic texture.

* Using a guitar with Les Paul style electronics,
set lead volume to 0 and rhythm volume to 10.
Strike the strings prior to the beat while the pickup
selector switch is in the lead position. Then flip the
switch to the rhythm position to simulate the attack.

F5 D5 A5 E5 F5 D5 A5 F5

End Rhy. Fig. 1 (drums)

N.C.

Verse

F5

1. Just wait for us to say it
and we'll make you lie.

2. Wears a Saturn bracelet
lined with cocaine coins.

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And anyone who cares
lies on satin sheets.

“No chance” slipped away
toddler training toys.

Chorus
Double-Time Feel

And I waste my time on

no one.

And you think I really

* see first footnote
Oort-chorus

Double-time feel

Gtrs. 1, 2 & 3 tacet
F5  D♭5  E5
F5  D♭5  N.C (E5)

And I waste my time on no one. And you think I really care.

* Upper case notes are screamed.
Verse

2. Waste life when youth is sweet-er, neat-er. Con-tent with

Chorus

too tense, camp out. She tastes the

can-dy; sug-ar- less, can-cer- ous. Crave, co- magic
C\#  C\#sus2  C\#5  A\#5

cop    shows.    I'll    beg    you.    beg    you.

Bridge

C\#

G\#7/C\#

But it's all the same to me.

Rhy. Fig. 4

End Rhy. Fig. 4

G#1-3 w/ Rhy. Fig. 4, 3 times, similar

C\#

G\#7/C\#  C\#

But it's all the same to me.  But it's all the same to

G\#7/C\#

C\#

G\#7/C\#

all the same to me.  But it's all the same to

C\#add\#4

me.

* G's 1 & 2

* Composite arrangement of g's & runs next 3 1/2 meas.
Interlude

Gr. 1
E₅ G₅ E₅ G₅ C₅

Gr. 2
E₅ F#₅ G#₅ C#₅

E₅ F#₅ G#₅ C#₅

E₅ F#₅ G#₅ C#₅

E₅ G₅ E₅ D₅ C₅ E₅ G₅ E₅ D₅ C₅

Gr. 3
E₅ G₅ E₅ D₅ C₅

E₅ G₅ E₅ D₅ C₅

Gr. 1
E₅ G₅ E₅ D₅ C₅

Gr. 3 cont
E₅ G₅ E₅ D₅ C₅ E₅ G₅ E₅ D₅ C₅
Bridge

* Gr. 1 w/ Rhy. Fig. 4, 4 times, circle
   Gr. 3 tacet

G#7/C#  C#

But it's all the same to me. But it's
Outro-Chorus
Gtrs. 1 & 2 w/ Rhy. Fig. 3, 4 times, similar
Gtr. 3 w/ Riff A, 3 times
A#5

Paint Pastel Princess, boy and a

C# C#sus2 C#5 A#
ra - pax the shelves when they're bro - ken, I'll

Free Time
A# C#
C#sus2 C#5 N.C.

Gr. 3

* Gr. 1 & 2

* Gr. 3

* composite arrangement w/ strings
Steam Will Rise
Words and Music by Daniel Johns

Intro
Moderately Slow \( \frac{4}{4} = 62 \)

Gr. 1
Riff A
*C

Gr. 2 (dist.)

Verse
Gr. 1: w/ Riff A, 4 times, simile
Gr. 2 & 3 tacet

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Replace yourself with what you have; your substitute.

Only wanted a piece of myself.

Steam will rise, essteam will rise.
A(b5)  G(b5)  B(b5)  A(b5)  G(b5)  Gtr. 2;  B(b5)

Chorus
* Chorus
Am  Am/G  Fmaj7#11  Am  Am/G
Steam will rise,  es - steem will rise.
* w/ chorus & dist. off
Fmaj7#11  Am  Am/G  Fmaj7#11
Steam will rise,  es -

Guitar Solo
Gr. 1: w/ Riff A, 6 times, strum
Gr. 4 meet
N.C.(Am)  (C6)

76