CHRISTMAS MUSIC
FOR THE ORGAN
COMPILLED AND EDITED BY
DR. WILLIAM C. CARL

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
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B. M. Co. 4321 comp.
Christmas Night

(Free Canon on the Carol, "Silent Night")

Swell: Vox humana 8' and Stopped Diapason 8';
with Tremulant

Great: Flute 8'

Prepare
or

Choir: Flute 8'

Pedal: 16' (Ch. or Gt. coupled)

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Moderato con simplicità

Vinc. Goller

Prepare Drawbars

11 A# 00 4606 003
10

1 A# 00 5540 580
10

Pedal 5-3 Trem.
on chorus control

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Christmas Pastorale

(Swell: soft String-tones S'  
Great: Doppelflote S'  
Preparl } Choir: Flute S'  
 Pedal: 16')

Edited by Dr. William C. Carl

Samuel de Lange

Prepare Drawbars

\[
\begin{array}{l}
\text{A}^\sharp 00\ 6506\ 000
\text{B} 00\ 6070\ 320
\text{C} 00\ 6678\ 234
\text{P} 00\ 6678\ 000
\end{array}
\]

Pedal 5-3 Trem.
on chorus control

B.M.Co.4329

Copyright, 1914, by The Boston Music Co.
Offertory on "Adeste fideles"

Moderato ma con moto

Pedal: 11 Sw. off Gt. to Ped.

F. W. C. CARL

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B.M. Co. 4324
Christmas-eve

Swell: soft String-toses 8'
Great: 8' and 4' (Swell coupled)
Choir: Clarinet 8'
Pedal: 16' and 8'

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Allegretto

Sw. p

Manuals

Ch.mp

dolce

Pedal

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Christmas Fantasy
(on a theme by J. S. Bach)

(Swell: Voix célestes 8' and Salicional 8')
Great: Flute 8'
Choir: Flutes 8'
Pedal: 4' and soft 8'

Edited by Dr. WILLIAM C. CARL

Tranquillo

G. REBLING

Prepare Drawbars
11 A$ 00 4602 420
10
1 A$ 00 8545 212
10
Pedal 4·2 Full Trem.
on chorus control

Traditional Christmas melody (O du fröhliche)

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* Play with Right Hand and increase Pedal to 6-4 with Left Hand then pre-set simultaneously
Christmas Chorale
(“A Rose bursts forth”)

Swell: Voix célestes 8' and Salicional 8'
Great: 8'
Choir: 8' and 4' (Swell coupled)
Pedal: 16' and 8'

Prepare

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Moderato

KARL DEIGENDESH

*On Concert Model Pedal Solo on 8' and 4'. On Model E couple 11 to Pedal. On all other Models play SVA Basso until loco.

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Noël

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Andante

Manus

Pedal

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The Shepherds

Allegretto quasi andantino (♩=72)

Swell: Oboe 8'
Great: Doppelflûte 8'
Choir: light String-tone 8'
Pedal: 16' (Ch. coupled)

Pedal 3-4 Full Trem.
on chorus control

THEODORE SALOMÉ
Arranged by Dr. WILLIAM C. CARL

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Fanfare in D

Con spirito

Manuals

Pedal

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Joseph C. Bridge

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