

20. The First Attack

Recitative - moto allegro

SENTRY 1

Platoon of sappers advancing to - wards the barricade.

The musical score for SENTRY 1 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Platoon of sappers advancing to - wards the barricaade." There are some handwritten annotations in the piano part, including a large bracket and some notes.

Allegro, marcato $\text{♩} = 112$

SENTRY 2

Troops behind them, Fifty men or more.

The musical score for SENTRY 2 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. The piano accompaniment is written in a grand staff. The lyrics are: "Troops behind them, Fifty men or more." The tempo is marked "Allegro, marcato" with a quarter note equal to 112 beats per minute.

ENJOLRAS

Enj Fire!

The musical score for ENJOLRAS consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. The piano accompaniment is written in a grand staff. The lyrics are: "Enj Fire!" The tempo is marked "Allegro, marcato" with a quarter note equal to 112 beats per minute.

A Allegro $\text{♩} = 135$

Gunfire: a few casualties

Dr.
Dr., W.W.
Dr., Temp.

FEUILLY

Snipers!

VALJEAN shoots a sniper who is aiming at ENJOLRAS

Piu mosso $\text{♩} = 90$

B

GRANTAIRE

By God, we've won the day!

LESGLÉS

See how they run away!

mp

ENJOLRAS

To VALJEAN

They will be back again, Make an attack— again. For your

Enj

presence of mind,— For the deed you have done,— I will thank you, M'sieur,— when our

Piu mosso

Enj battle is won.—

This system contains a vocal line for the Enjeant (Enj) and a piano accompaniment. The vocal line has a rest followed by the lyrics "battle is won.—". The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

VALJEAN

VALJEAN Give me no thanks, M'sieur, There's something you can do.—

Enj If it is in my

This system features Valjean's vocal line and the Enjeant's vocal line. Valjean's lyrics are "Give me no thanks, M'sieur, There's something you can do.—". The Enjeant's lyrics are "If it is in my". The piano accompaniment continues with similar rhythmic patterns.

JV Give me the spy— Javert, Let me take care—

Enj power.

This system features Javert's (JV) vocal line and the Enjeant's (Enj) vocal line. Javert's lyrics are "Give me the spy— Javert, Let me take care—". The Enjeant's lyrics are "power.". The piano accompaniment continues with similar rhythmic patterns.

accel

JV — of him.

JAVERT

The law is inside out, The world_ is upside

Enj Do what you have to do, The man belongs to

Jav down.

(to the others) *Recit. molto allegro*

Enj you. The enemy may be regrouping; Hold yourselves in readiness.

f *Fl.* *Tpt*

Enj

Come on, my friends, back to your positions, The night is falling fast.

C *Recitativo - lento*
VALJEAN

We meet again.

JAVERT

You've hungered for this all your life. Take your revenge.

cutting JAVERT'S bonds

JV

You talk too much, Your life is safe in my hands.

Jav

How right you should kill with a knife.

J V *Get out of here. Clear out of here.*

Jav *Don't understand. Valjean, take care, I'm warning you.*

Andante maestoso, D colla voce

J=72

J V

Jav *quasi recitative*
Once a thief, for ever a thief, What you want, you always steal.

Cello
S1.
mp *p*

Timp, Hrs.

J V

Jav *— You would trade your life for mine?— Yes, Val - jean, you want a deal.— Shoot me*

a tempo

JV

Jav *mf*

rit.

E *a tempo* $\text{♩} = 90$

JV *mf*

Jav

W.W., Hns.

JV *mf*

Jav

JV

- ditions, — no bargains or pe - titions. There's nothing that I

JV

blame you for; You've done your du - ty, no - thing more.

+ Fl. + Cl.

Recitative - lento

JV

If I come out of this alive, You'll find me at number fifty five Rue Plu-

VALJEAN fires his gun in the air.
JAVERT goes quickly.

JV

- met. No doubt our paths will cross a - gain. (Go!)
(may be omitted)

F Adagio
♩. 72

muted applause from the students
who think JAVERT has been shot

Musical score for piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and G major. It features a series of chords in the right hand and a melodic line in the left hand. There are dynamic markings like 'p' and 'p.' and some articulation marks like 'acc.' and '3'.

ENJOLRAS

Musical score for the first vocal line of Enjolras. It consists of a single staff with a treble clef. The lyrics are: "Courfeyrac, you take the watch. They won't at-". The music is in 3/4 time and G major.

Courfeyrac, you take the watch. They won't at-

Musical score for the second vocal line of Enjolras. It consists of a single staff with a treble clef. The lyrics are: "- tack until it's light. Every - body stay awake, We must be". The music is in 3/4 time and G major.

- tack until it's light. Every - body stay awake, We must be

Musical score for the third vocal line of Enjolras. It consists of a single staff with a treble clef. The lyrics are: "ready for the fight, for the final fight. Let no - one sleep to - night. Marius, rest." The music is in 3/4 time and G major. There is a tempo change marking "poco rall." and a "(spoken)" marking. The piece ends with a double bar line and a key signature change to G minor.

ready for the fight, for the final fight. Let no - one sleep to - night. Marius, rest.