

HAKUNA MATATA

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

F

B \flat /F

F

Timon:
Ha - ku - na ma - ta - ta... what a won - der - ful

mf

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics 'Ha - ku - na ma - ta - ta...' are under the first two measures, and 'what a won - der - ful' is under the third. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a whole note chord F. The second measure has a whole note chord B \flat /F. The third measure has a whole note chord F. There are triplets of eighth notes in the vocal line for the first two measures.

C

C/E

F

phrase!

Pumbaa: Ha - ku - na ma - ta - ta...

Detailed description: This system contains the next three measures. The vocal line is in treble clef. The lyrics 'phrase!' are under the first measure, and 'Pumbaa: Ha - ku - na ma - ta - ta...' are under the second and third. The piano accompaniment is in grand staff. The first measure has a whole note chord C. The second measure has a whole note chord C/E. The third measure has a whole note chord F. There are triplets of eighth notes in the piano accompaniment for the second measure.

Bouncy Shuffle (♩ - ♪♩)

D/F \sharp

G7

E/G \sharp

ain't no pass - ing craze.

Timon: It means no

Detailed description: This system contains the final three measures. The vocal line is in treble clef. The lyrics 'ain't no pass - ing craze.' are under the first two measures, and 'Timon: It means no' is under the third. The piano accompaniment is in grand staff. The first measure has a whole note chord D/F \sharp . The second measure has a whole note chord G7. The third measure has a whole note chord E/G \sharp . The piano accompaniment features a 'Bouncy Shuffle' rhythm of eighth and sixteenth notes.

Am

C/E

F

D/F#

wor - ries — for the rest — of your days.

C/G

Timon & Pumbaa: It's our prob - lem - free — phi -

G

C

los - o - phy. — *Timon:* Ha - ku - na ma - ta - ta. —

rall.

Dm

C

freely

G Dm Am

G no chord

Why, when

f

B \flat F C B \flat F

he was a young wart hog... *Pumbaa:* When I was a young wart

moving along *ff* *dramatically*

C \sharp no chord E \flat

(off key)

hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He found his a - ro - ma lacked a

rit. *mf* *quickly*

F C G

cer-tain ap-peal. — He could clear the sa-van-nah af-ter ev-'ry meal! — I'm a

Pumba:

B \flat F/A F C

sen-si-tive soul, thought I seem thick-skinned. And it

rall.

B \flat F G

hurt that my friends nev-er stood down-wind!

accel.

G7/sus C F/C C

And, oh, — the shame! He was a-shamed! Thought of chang-in' my

Timon: *Pumba:*

rit. *a tempo*

G C/G G F/A B♭ E♭/B♭ B♭

Timon: name! Oh, what's *Pumbaa:* in a name? And I got down - heart - ed... *Timon:* How did you feel?

no chord C

Pumbaa: ...ev - 'ry time that *Timon:* L... Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. *Timon & Pumbaa:* Ha - ku - na ma -

a tempo *f*

F C

ta - ta... what a won - der - ful phrase.

F D/F#

Ha - ku - na ma - ta - ta... ain't no pass - ing

G E/G# Am

craze. *Simba:* It means no wor - ries

C/E F D/F#

for the rest — of your days. *Timon:* Yeah, sing it kid! *Timon & Simba:* It's our

C/G G

prob - lem - free *Pumbaa:* phi - los - o - phy.

C C/E

Timon & Simba:
Ha - ku - na ma - ta - ta.

dim. *p*

F G C C/E

(vamp ad lib. under dialogue)

F G G C

vamp last time

All: Ha - ku - na ma - ta - ta, Ha.

cresc. poco a poco

F/C G/B F/A

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

C/G G

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

E/G#

Am

C/E

F



Timon:
ku na... It means no wor - ries ——— for the rest — of your days.



D/F#

C/G



All: It's our prob - lem - free



G7

E/G#



phi - los - o - phy. —

Timon: Ha - ku - na ma
Pumbaa: Ha -



Am

C/E

F



ta - ta. — Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -



G E/G#

ta - ta. ma - ta - ta. Ha - ku - na ma - ta - ta.

Am C/E F G

ta - ta. Ha - ku na ma - ta -

C

- ta. Ha - ku - na ma - ta - ta.

C/E F G

Repeat ad lib. and Fade

Ha - ku - na ma - ta - ta. Ha - ku - na ma -