

I Take What I Want

Bass Line originally played by Donald "Duck" Dunn
Transcribed by Pierre VERGER, 1999

Recorded by Sam & Dave, July 25, 1965
Composer : Porter, Hayes & Hodges

$\text{♩} = 90$

2 D7 3 D7 4 D7

5 D7 6 D7 7 D7 8 D7

9 D7 10 D7 11 D7 12 G7

13 G7 14 G7 15 G7 16 D7

17 D7 18 D7 19 D7 20 A7

21 A7 22 G7 23 G7 24 D7

25 D7 26 D7 27 D7 28 D7

29 D7 30 D7 31 D7 32 D7

33 D7 34 D7 35 D7 36 G7

37 G7 38 G7 39 G7 40 D7

41 D7 sl. sl. sl.
42 D7
43 D7
44 A7
45 A7
46 G7
47 A7
48 D7
49 D7 sl. sl. sl.
50 D7
51 D7
52 D7
53 D7 sl. sl. sl.
54 D7
55 D7
56 D7
57 D7
58 D7
59 D7 sl. sl. sl.
60 D7
61 D7
62 D7
63 D7 sl. sl. sl.
64 D7
65 D7 sl. sl. sl.
66 D7
67 D7
68 D7
69 D7 sl. sl. sl.
70 D7
71 D7
72 D7
73 D7
74 D7
75 D7
76 G7
77 G7
78 G7
79 A7
80 D7

81 D7 82 D7 83 D7 84 A7

Musical staff for measures 81-84. The key signature has two sharps (F# and C#). Measure 81: D7 chord, notes G2, B2, D3, F#3. Measure 82: D7 chord, notes G2, B2, D3, F#3. Measure 83: D7 chord, notes G2, B2, D3, F#3. Measure 84: A7 chord, notes C#3, E3, G3, B3.

85 A7 86 G7 87 A7 88 D7

Musical staff for measures 85-88. Measure 85: A7 chord, notes C#3, E3, G3, B3. Measure 86: G7 chord, notes B2, D3, F#3, A3. Measure 87: A7 chord, notes C#3, E3, G3, B3. Measure 88: D7 chord, notes G2, B2, D3, F#3.

89 D7 90 D7 91 D7 92 D7

Musical staff for measures 89-92. Measure 89: D7 chord, notes G2, B2, D3, F#3. Measure 90: D7 chord, notes G2, B2, D3, F#3. Measure 91: D7 chord, notes G2, B2, D3, F#3. Measure 92: D7 chord, notes G2, B2, D3, F#3. Slurs (sl.) are placed over the notes in measures 91 and 92.

93 D7 94 D7 95 D7 96 D7 Etc. Vamp & Fade

Musical staff for measures 93-96. Measure 93: D7 chord, notes G2, B2, D3, F#3. Measure 94: D7 chord, notes G2, B2, D3, F#3. Measure 95: D7 chord, notes G2, B2, D3, F#3. Measure 96: D7 chord, notes G2, B2, D3, F#3. Slurs (sl.) are placed over the notes in measures 93 and 94. The text "Etc. Vamp & Fade" is written below measure 96.