

4. The Cart Crash

A (L'istesso tempo)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. There are some performance markings, including a 'Tr, Har' marking in the upper right.

The second system continues the piece. The upper staff features a melodic line with a 'WU' marking above it. The lower staff continues with the rhythmic accompaniment. There are some performance markings, including a 'Tr, Har' marking in the lower right.

The third system shows a change in the upper staff's texture, with more complex chordal structures. The lower staff continues with the rhythmic accompaniment. There are performance markings 'Som' and 'Sim' in the upper and lower right respectively.

The fourth system features a dense texture in the upper staff with many chords. The lower staff continues with the rhythmic accompaniment. There is a performance marking 'Som' in the upper left.

The fifth system continues the dense texture in the upper staff. The lower staff continues with the rhythmic accompaniment. There are performance markings 'Som' and 'T loco' in the upper left and upper right respectively.

The crowd parts to reveal that the cart has crashed, trapping MONSIEUR FAUCHELEVANT

B *Recitative - allegro*
VARIOUS ONLOOKERS

Look at that!

Look at that!

It's M'sieur Fauchelevant!

Don't approach!

Don't go

Stay a -

Oh, the pitiful man.

He is caught by the wheel.

near, at the risk of your life.

rall.

- way.

Turn a - way, there is nothing to do.

There is nothing to do.

This system contains three vocal staves and a grand staff for piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is marked 'rall.' and includes lyrics: '- way.', 'Turn a - way, there is nothing to do.', and 'There is nothing to do.'

C

VALJEAN

Allegro molto

Is there a - ny - one here who will rescue the

This system contains two vocal staves and a grand staff for piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is marked 'Allegro molto' and includes the lyrics: 'Is there a - ny - one here who will rescue the'. The piano part includes dynamic markings like 'f' and 'mp'.

J V

man, Who will help me to shoulder the weight of the

This system contains two vocal staves and a grand staff for piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music includes the lyrics: 'man, Who will help me to shoulder the weight of the'.

J V

cart?

ONLOOKERS - 1

Don't go near him, — Mister Mayor.

2

The

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line starts with 'cart?' and continues with a melodic line. The second vocal line starts with 'ONLOOKERS - 1' and continues with 'Don't go near him, — Mister Mayor.' The piano accompaniment features a steady bass line and a more active treble line.

3

The old man's a goner, for sure.

4

It'll kill you as

2

load is as heavy as hell.

+3r.

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The third vocal line starts with '3' and continues with 'The old man's a goner, for sure.' The fourth vocal line starts with '4' and continues with 'It'll kill you as'. The piano accompaniment continues with the same rhythmic pattern as the first system.

4

well!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a measure rest, followed by the word "well!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

D *Lento* VALJEAN attempts to lift the cart... but fails.

f

mf

H_h

Timp

The second system features piano accompaniment on two staves and a timpani line below. The piano part includes dynamic markings of *f* and *mf*, and a marking *H_h*. The timpani part has a *Timp* marking. The system shows a change in time signature from 4/4 to 3/4.

He tries again

Timp

The third system continues the piano accompaniment and timpani. It includes a *Timp* marking and shows further changes in time signature, including 3/4 and 2/4.

E *Allegro* $\text{♩} = 160$ They manage to pull FAUCHELEVANT clear

f

Sim

The fourth system features piano accompaniment on two staves. It includes dynamic markings of *f* and *Sim* (sforzando). The system shows a change in time signature from 2/4 to 3/4.

Musical score for piano accompaniment, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

FAUCHELEVANT *rall.*

Musical score for piano accompaniment, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

M'sieur le Mayor, I have no words, You come from God, you are a

A tempo, accel

JAVERT takes VALJEAN aside

rall. - - - - - mos.

Musical score for piano accompaniment, third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking *A tempo, accel* is at the beginning, and *rall. - - - - - mos.* is at the end.

saint.

Mrs

F *Recitative*

JAVERT

Musical score for piano accompaniment, fourth system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

Can this be true? I don't believe what I see. A man your age

Jav

To be as strong as you are. A memory stirs. You make me think of a man

This system contains a vocal line for Jav and a piano accompaniment. The vocal line is in 7/8 time and features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands.

Jav

From years a - go. A man who broke his parole. He disappeared. Forgive me,

This system continues the musical score with a vocal line and piano accompaniment. The vocal line has a similar melodic style to the first system.

VALJEAN

Andante $\text{♩} = 80$

Jav

Say what you must, Don't leave it there...

sir, I would not dare... I have

This system is marked 'VALJEAN' and 'Andante' with a tempo of 80 beats per minute. It features a vocal line for Jav and a piano accompaniment. The piano part includes some arpeggiated chords.

G

J V

Jav

on - ly known one oth - er who can do what you have done. He's a

all.

J V

Jav

convict from the chain gang, he's been ten years on the run. But he

J V

Jav

couldn't run for ev - er. We have found his hide - a - way And he's

J V

Jav

just been re - ar - res - ted, And he comes to court to - day. Well, of

J V

Jav

course, he now de - nies it, you'd ex - pect that of a 'con'. But he

J V

Jav

couldn't run for ev - er, no, not ev - en Jean Val - jean.

rall.


H Andante $\text{♩} = 56$

J V 

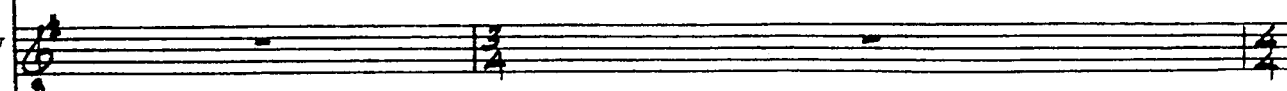
You say this man denies it all and gives no sign of understanding or re - pentance. -


Jav 

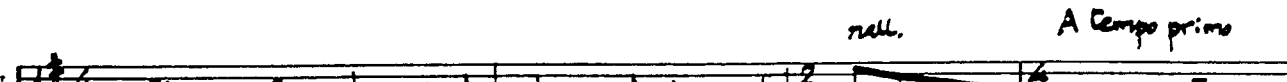


J V 


You say this man is going to trial and that he's sure to be returned to serve his

Jav 



J V 

sentence. Come to that, Can you be sure that I am not your man?

Jav 

rall. *A Tempo primo*



Oh, cut. I have



I

J V

Jav

known the thief for ag - es, Tracked him down through thick and thin, And to make the matter

J V

Jav

rall.

certain. There's the brand up - on his skin. He will bend, he will break, This time

J V

Jav

J A tempo *JAVERT leaves. VALJEAN is alone.*

there is no mistake.

K

VALJEAN

Large 1=60

He thinks that man is me_ he knew him at a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Large' with a metronome marking of 1=60. The lyrics are: 'He thinks that man is me_ he knew him at a'.

Cello, S1.

JV

glance. This stranger he has found this man could be my chance.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'glance. This stranger he has found this man could be my chance.'

JV

Why should I save his hide why should I right this wrong? When I have come so far

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'Why should I save his hide why should I right this wrong? When I have come so far'.

poco rall. Lento - recitative

JV

and struggled for so long. If I speak_ I am_ condemned. If I stay

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'and struggled for so long. If I speak_ I am_ condemned. If I stay'. The piano accompaniment includes a section marked '+52'.

Andante M $\text{♩} = 70$

JV

silent I am damned. I am the master of hundreds of workers, they all look to me.

WW, Scr.

p

JV

Can I abandon them, how would they live if I am not free? If I speak I am condemned

rall. *Recit.*

JV

Andante $\text{♩} = 70$

If I stay silent I am damned. Who am

poco rit.

N a tempo

JV

I? Can I condemn this man to slavery, Pretend I do not feel his

cresc poco a poco

+6tr, bass

JV

a - gony? This innocent who wears my face, who goes to judgment in my place, Who am

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'a - gony? This innocent who wears my face, who goes to judgment in my place, Who am'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

JV

I? Can I conceal myself for evermore, Pretend I'm not the man I

P + Cor., Clt.

The second system of the musical score. The vocal line continues with the lyrics 'I? Can I conceal myself for evermore, Pretend I'm not the man I'. The piano accompaniment includes a dynamic marking of *P* and the instruction *+ Cor., Clt.*

JV

was before? And must my name until I die be no more than an a-li-bi, must I

+ Tbn.

The third system of the musical score. The vocal line continues with the lyrics 'was before? And must my name until I die be no more than an a-li-bi, must I'. The piano accompaniment includes a dynamic marking of *mf* and the instruction *+ Tbn.*

JV

lie?_ How can I ever face my fellow men, How can I ever face my-

Hns. + Drs., perc.

The fourth system of the musical score. The vocal line continues with the lyrics 'lie?_ How can I ever face my fellow men, How can I ever face my-'. The piano accompaniment includes a dynamic marking of *mf* and the instruction *Hns. + Drs., perc.*

JV

- self again. My soul belongs to God, I know, I made that bargain long ago, He

IV

rall.

gave me hope when hope was gone, He gave me strength to journey on, Who am

○ *a tempo* He appears in front of the Court

JV

I? Who am I? I'm Jean Val -

He unbuttons his shirt to reveal the number tattooed on his chest *rall.*

V

- jean! And so Javert, you see it's true, That man bears

a tempo

JV

no more guilt than you, Who am I? Two four six o

Lento $\text{♩} = 72$ **P**

JV

one! (spoken) (You know where to find me!)
may be omitted

accel. rit. *a tempo* accel. rit. *a tempo*

accel. rit. *a tempo*
WW, br.

Segue