

Festmarsch med anledning af 4de December 1876 af S. Degen. G. Bolje 657
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Introduction

Marsch

The image displays a handwritten musical score for a march. It consists of approximately 12 staves of music, written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mezzo-forte* (written as "me = forte") and *staccato*. There are also performance instructions like "1", "2", "3", "4" and "1", "2", "3", "4" written above notes, likely indicating fingerings or articulation. The score is written in a cursive, handwritten style. At the bottom right, there is a date stamp: "1924 / 1089".

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 1^{me} Case* (written at the top left and in the middle)
- starm* (written above a staff in the upper right)
- 2^{da} Case* (written in the middle)
- Loco* (written above a staff in the middle right)
- Coda* (written above a staff in the lower middle)
- 3^{da} Case* (written at the bottom left)

The notation includes various rhythmic values, accidentals, and fingerings, typical of a guitar score.

