PERCUSSION

[TRAP DRUM SET AND MALLET INSTRUMENTS]

You're A Good Man, Charlie Brown

[Revised]

Based on The Comic Strip "Peanuts®"
by
Charles M. Schulz

Book, Music and Lyrics
by
Clark Gesner

Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

Orchestration by Michael Gibson

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

Book
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Music and Lyrics
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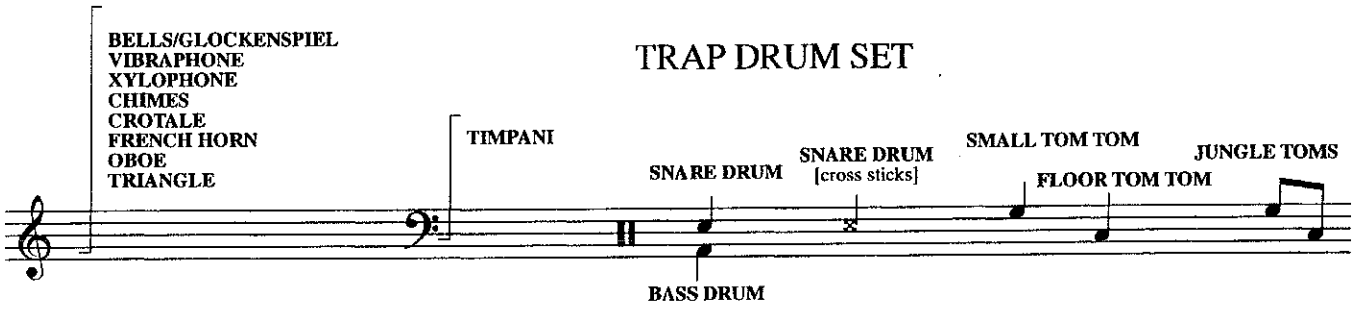
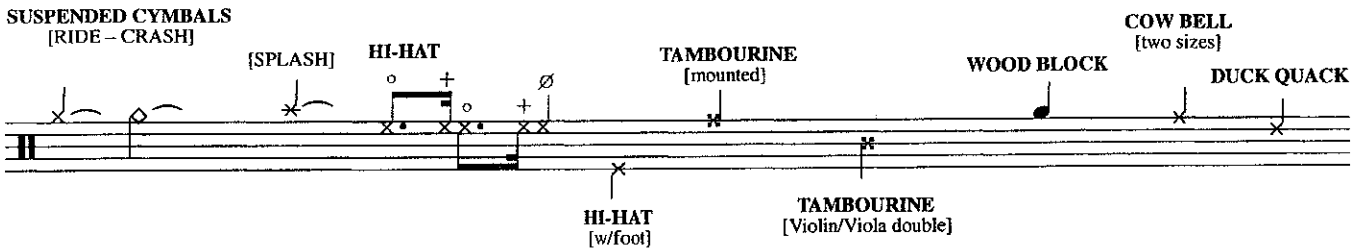
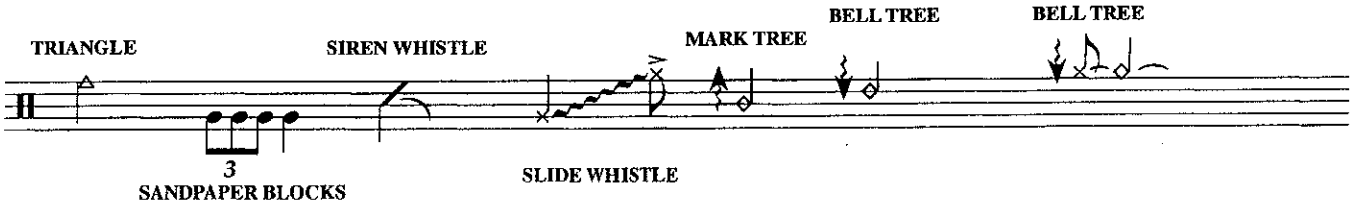
percussion legend

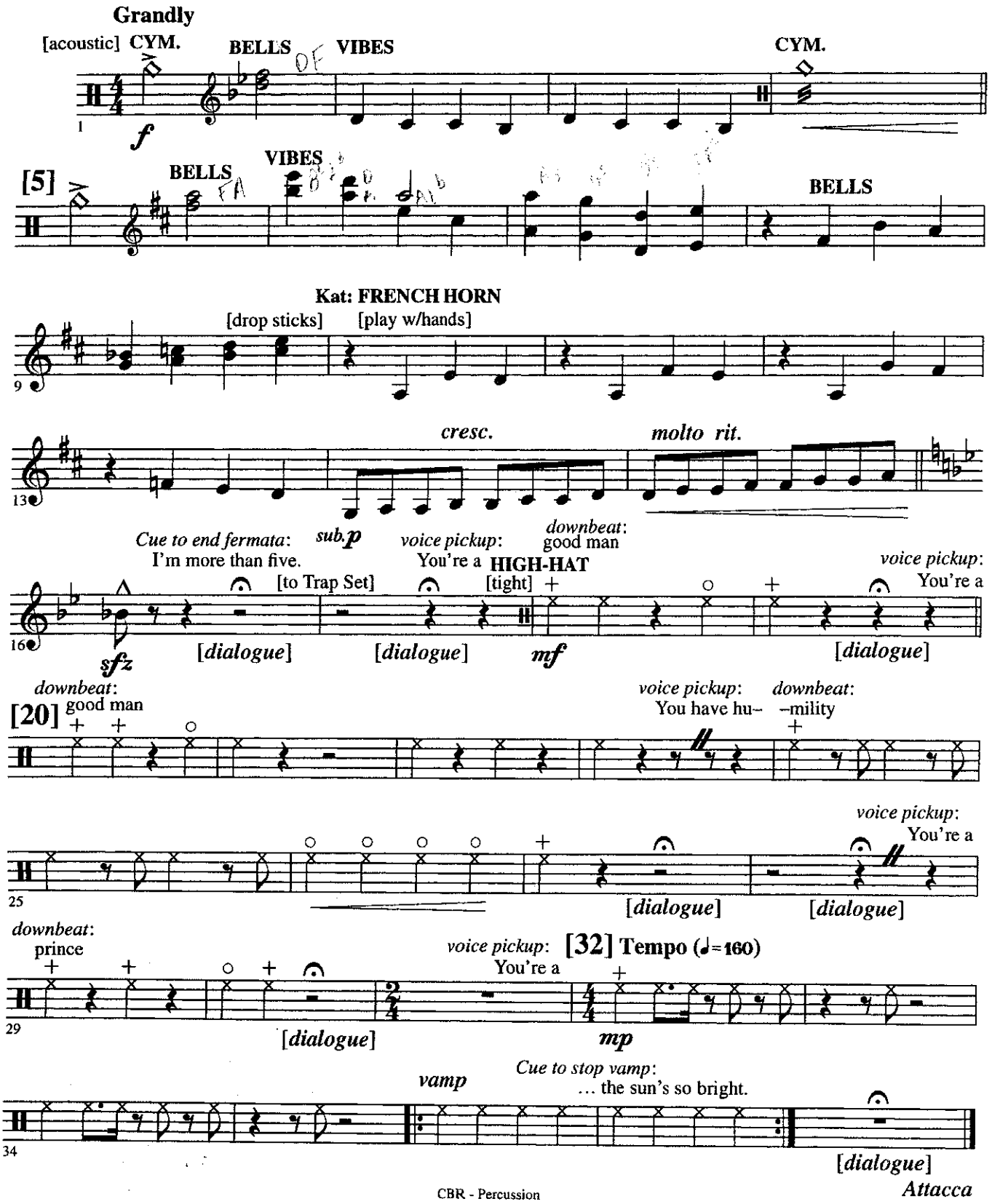
MALLET INSTRUMENTS
("KAT" PERCUSSION SYNTHESIZER)



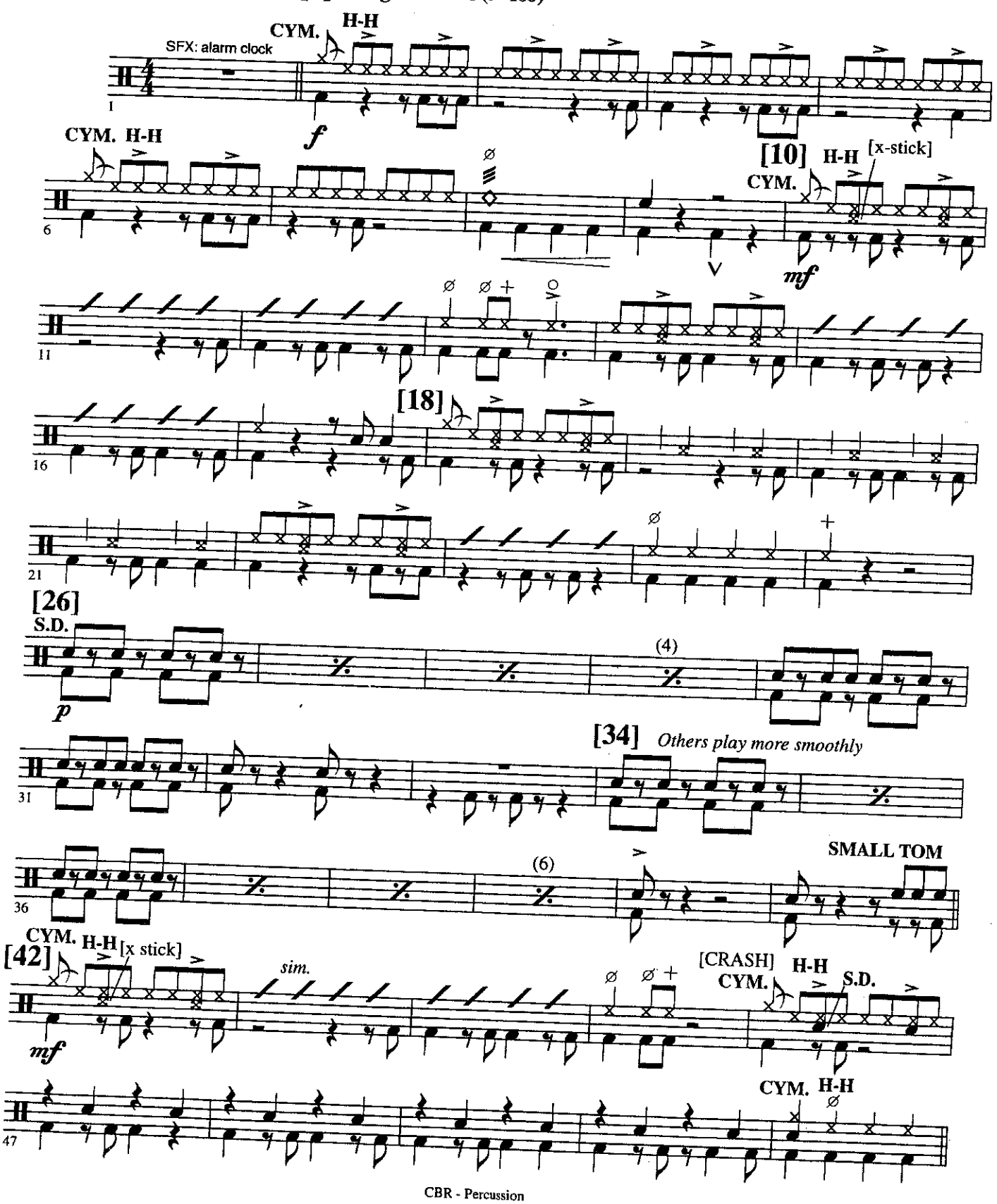


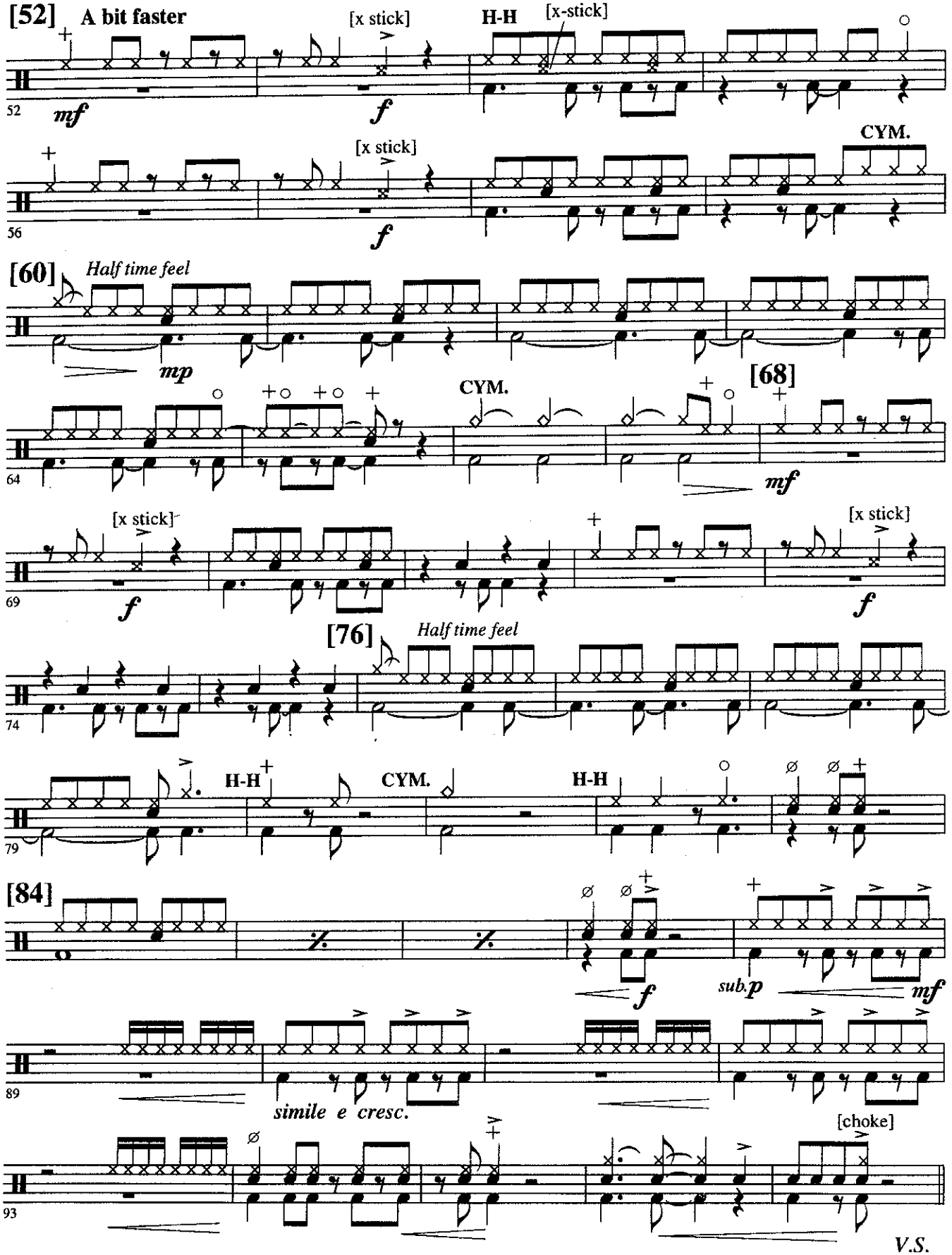


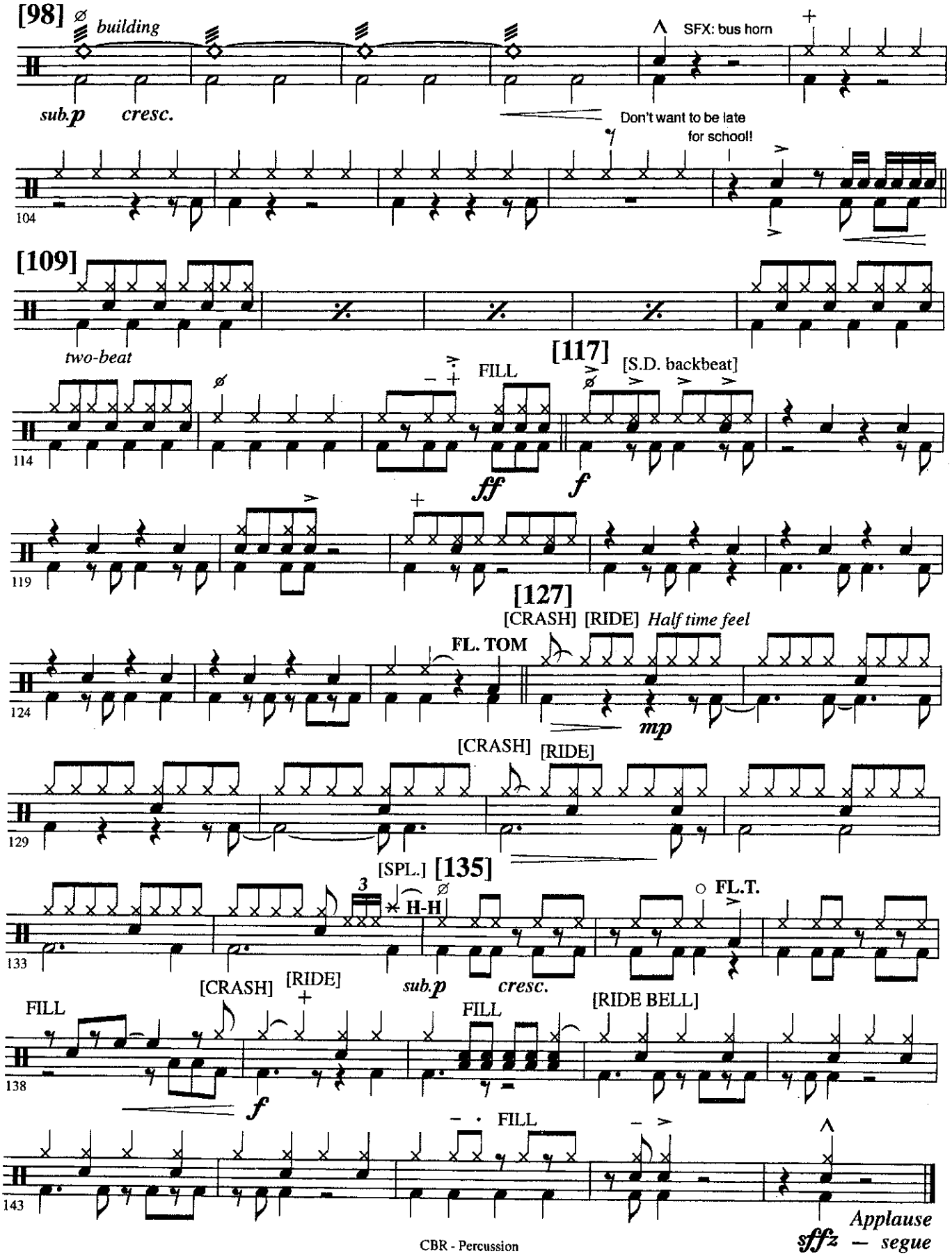
No. 1 Opening


Grandly
[acoustic] CYM.
BELLS
VIBES
CYM.
f
[5]
BELLS
VIBES
BELLS
Kat: FRENCH HORN
[drop sticks]
[play w/hands]
cresc.
molto rit.
Cue to end fermata:
I'm more than five.
sub.p
voice pickup:
You're a
HIGH-HAT
downbeat:
good man
[to Trap Set]
[tight]
voice pickup:
You're a
sfz
[dialogue]
[dialogue]
mf
[dialogue]
[20]
downbeat:
good man
voice pickup:
You have hu-
downbeat:
-mility
voice pickup:
You're a
[dialogue]
[dialogue]
downbeat:
prince
voice pickup:
You're a
[32] Tempo (♩=160)
[dialogue]
mp
vamp
Cue to stop vamp:
... the sun's so bright.
[dialogue]
Attacca

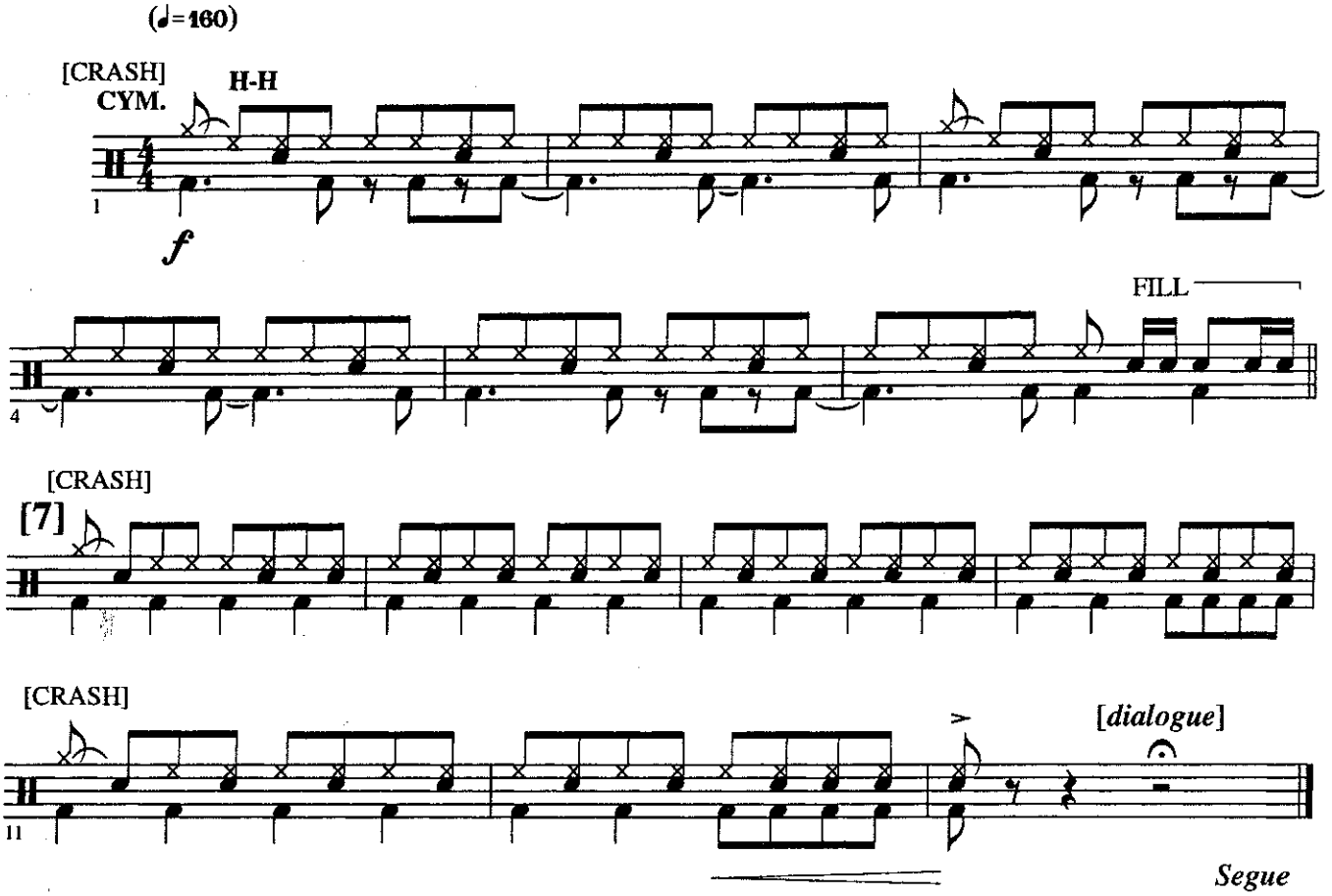
No. 2 "You're a Good Man, Charlie Brown"



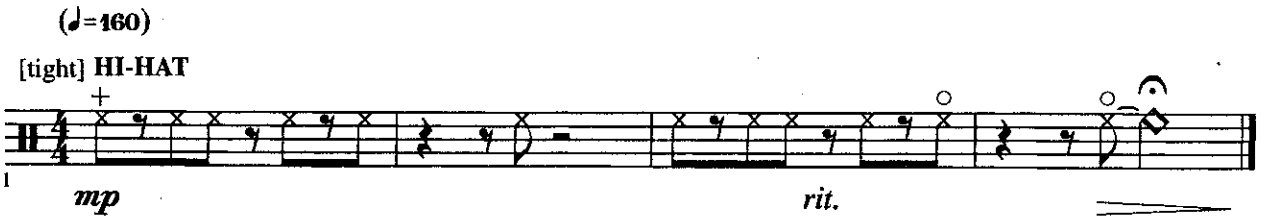

[52] A bit faster
[x stick]
H-H
[x-stick]
52
mf
f
[x stick]
CYM.
56
f
[60] Half time feel
mp
[68]
CYM.
64
mf
[x stick]
[x stick]
69
f
f
[76] Half time feel
74
H-H
CYM.
H-H
79
[84]
f
sub.p
mf
89
simile e cresc.
[choke]
93
V.S.


[98]
building
sub.p cresc.
SFX: bus horn
Don't want to be late for school!
104
[109]
two-beat
[117]
FILL
[S.D. backbeat]
114
ff
f
119
[127]
[CRASH] [RIDE] Half time feel
FL. TOM
124
mp
[CRASH] [RIDE]
129
[SPL.] [135]
3
H-H
FL.T.
133
sub.p cresc.
[CRASH] [RIDE]
FILL
FILL
[RIDE BELL]
138
f
FILL
143
Applause
sffz — segue

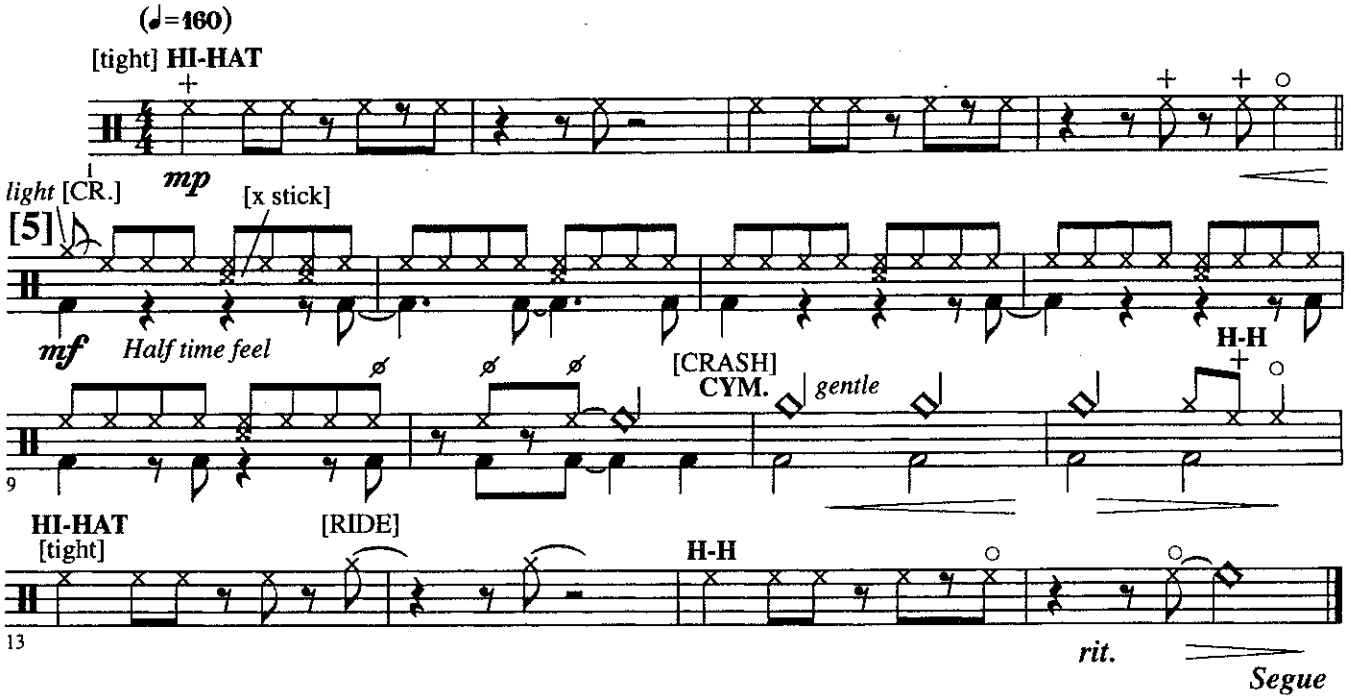
No. 2a Good Man Playoff



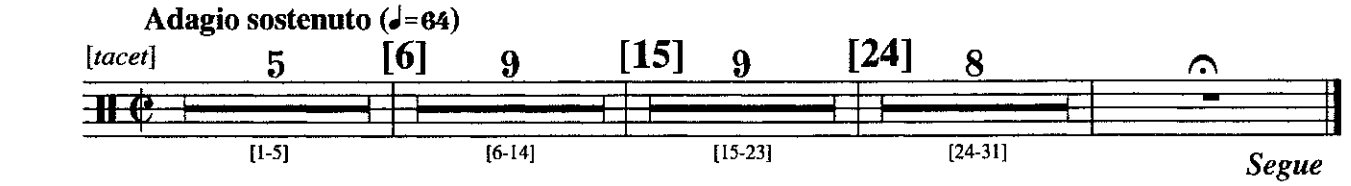
No. 2b Before Lunch Hour



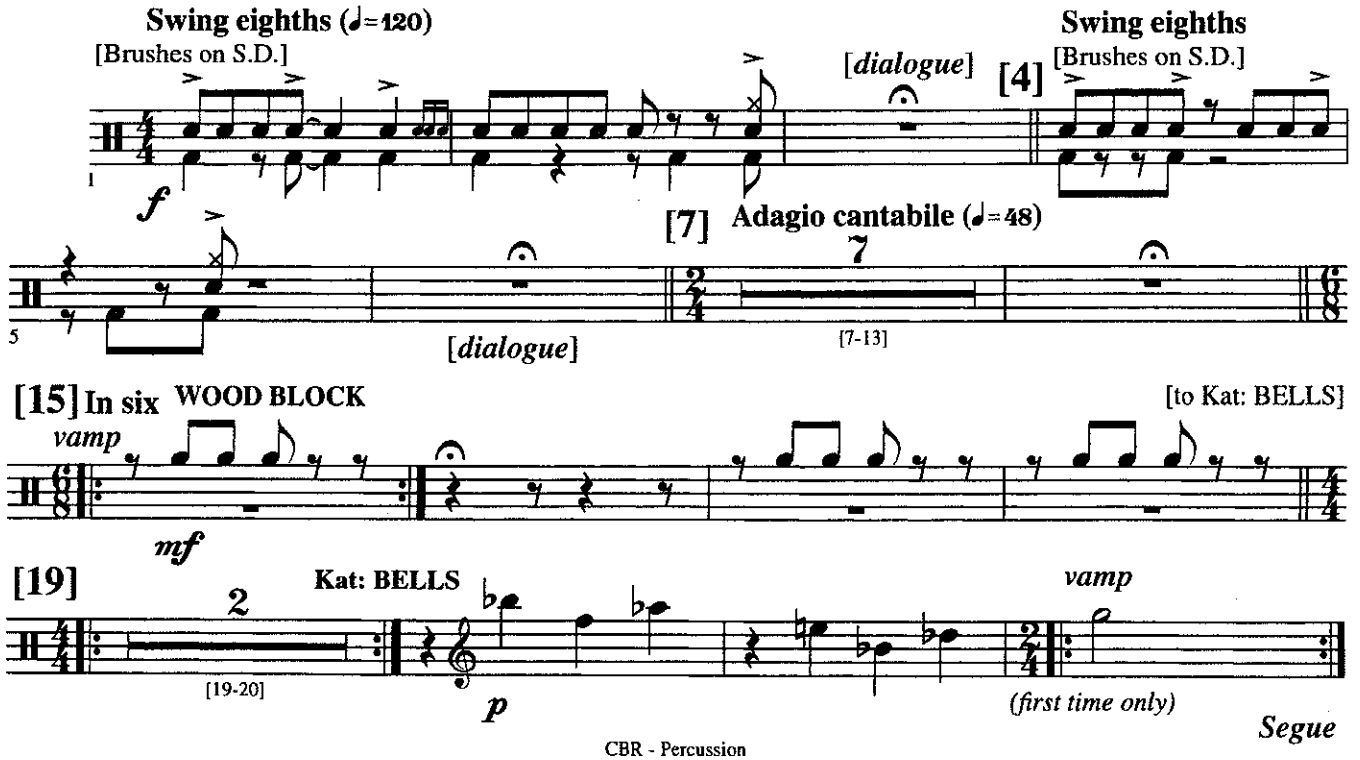
No. 2c After Lunch Hour



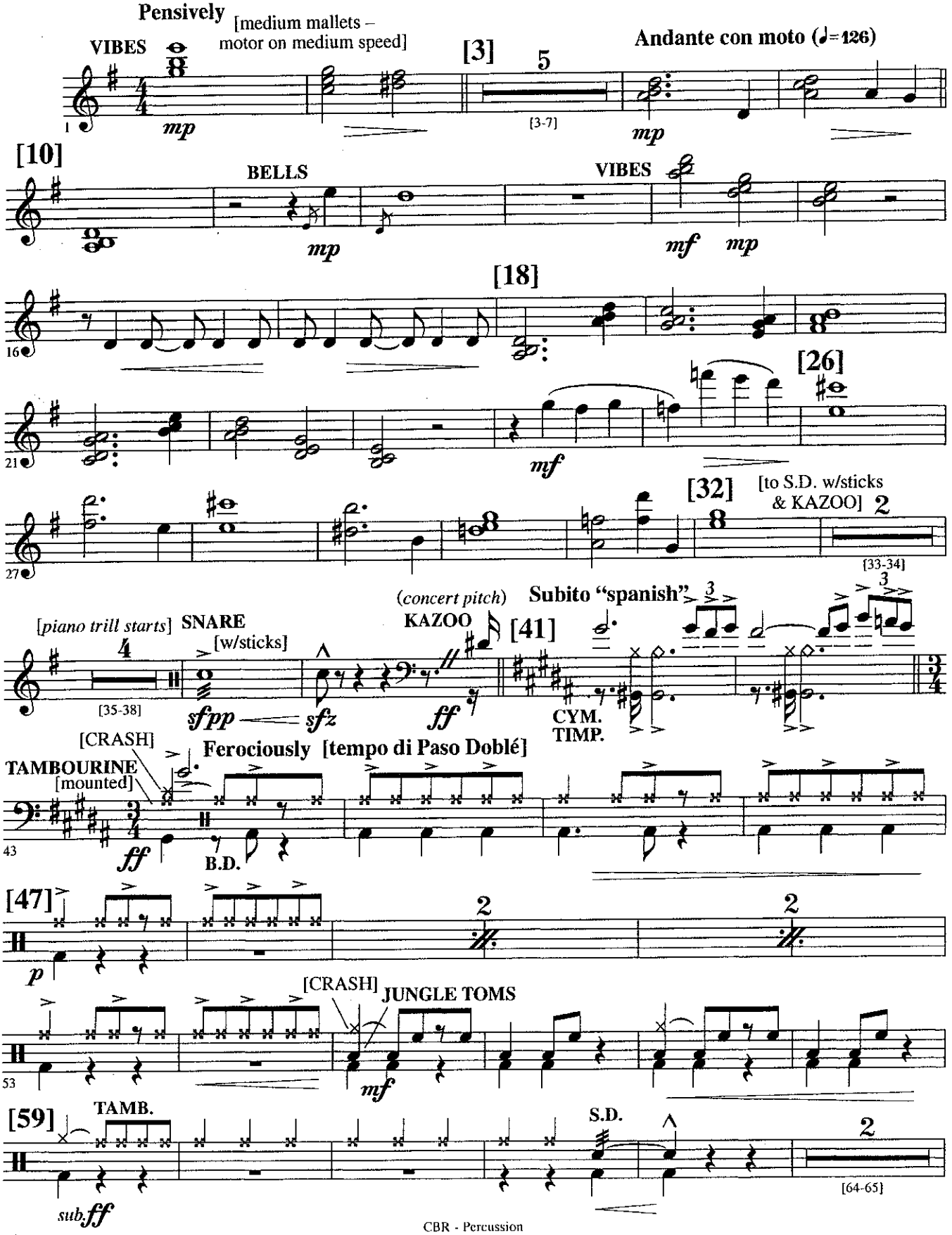
No. 3 "Schroeder"

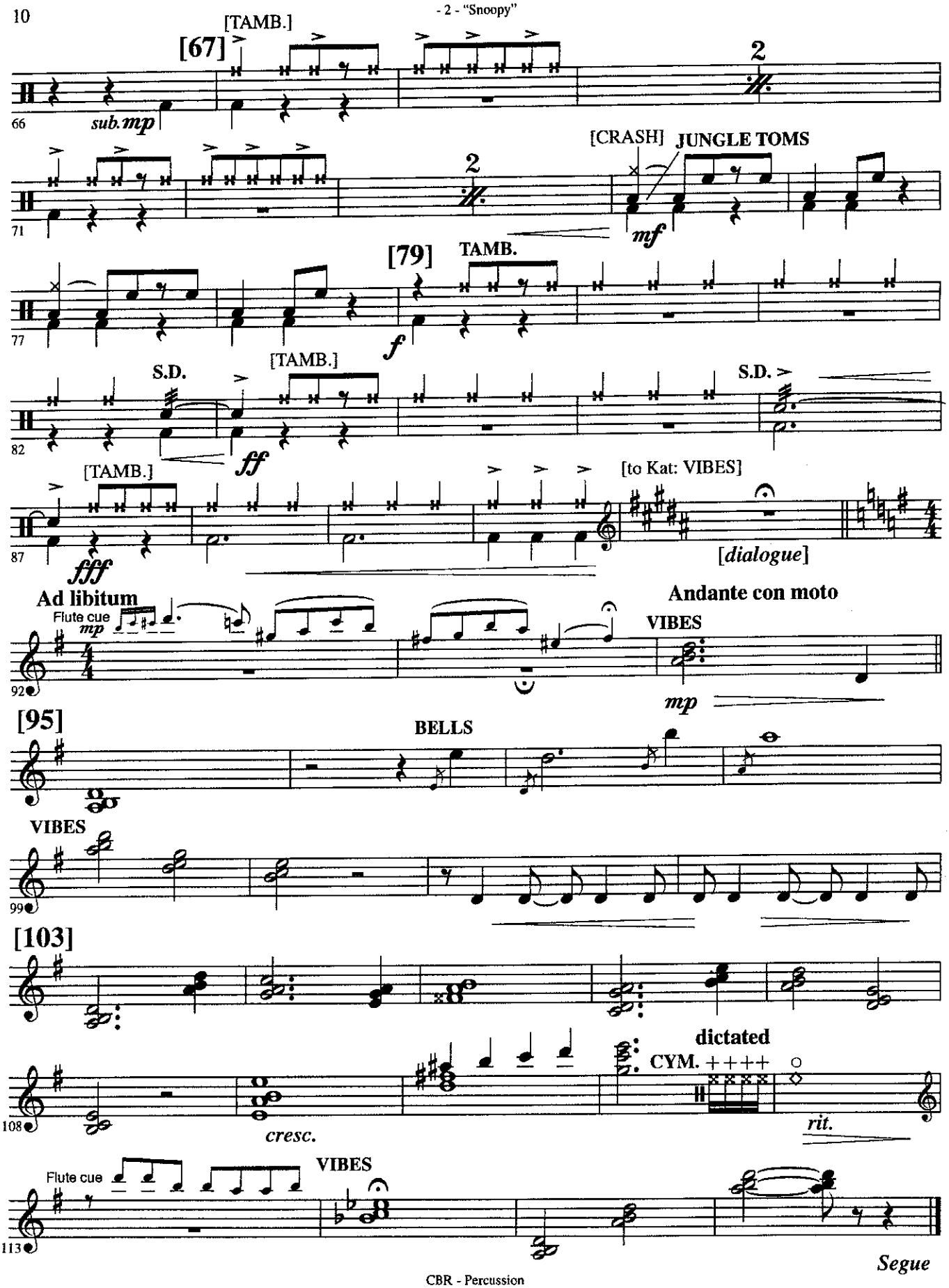


No. 4 Quick Changes – Spaghetti

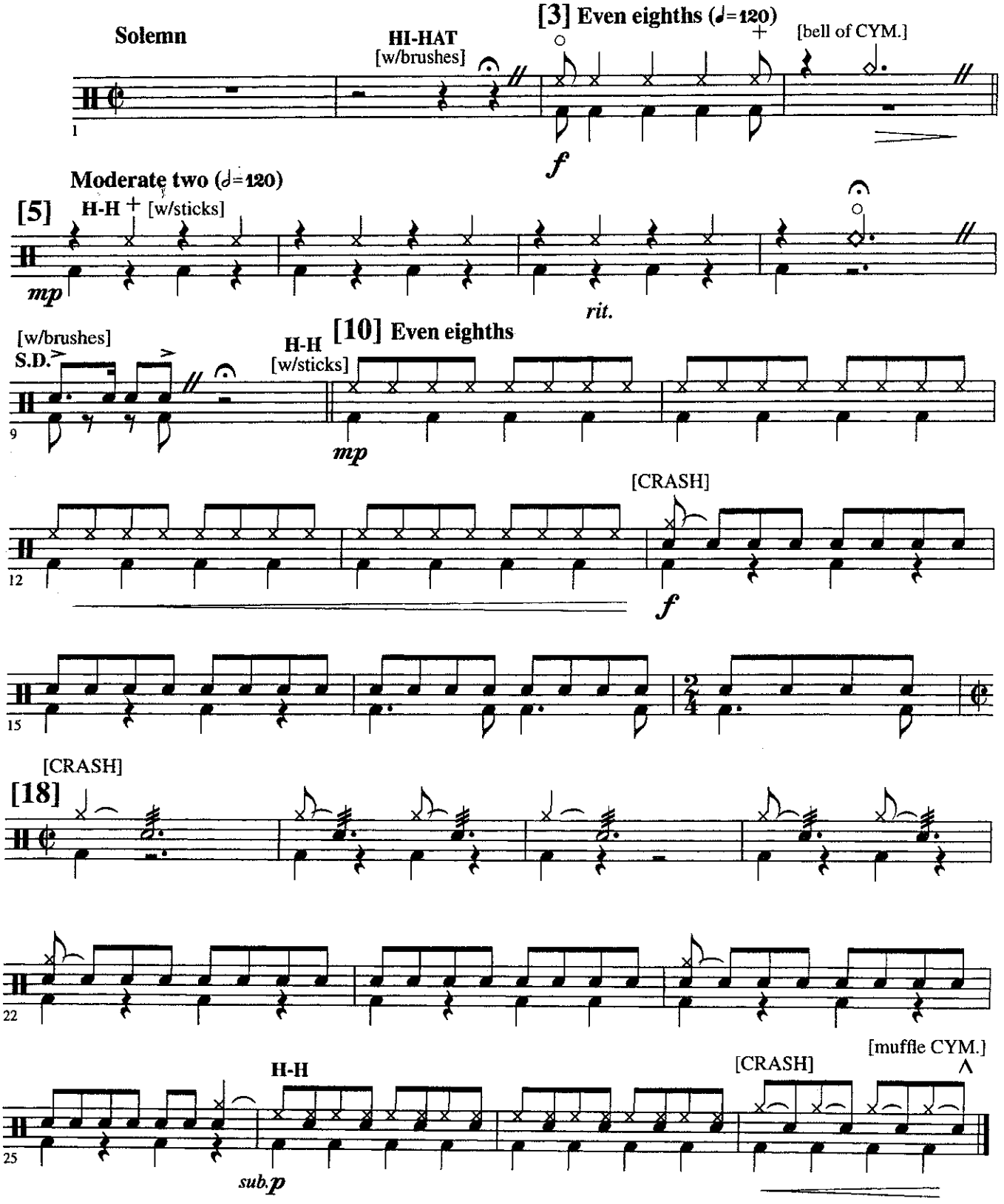


No. 5 "Snoopy"


Pensively
[medium mallets – motor on medium speed]
VIBES
[3]
5
[3-7]
Andante con moto (♩=126)
mp
[10]
BELLS
VIBES
mf
[18]
[26]
[32]
[to S.D. w/sticks & KAZOO]
2
[33-34]
[piano trill starts]
SNARE
[w/sticks]
4
[35-38]
sfpp
sfz
(concert pitch)
KAZOO
ff
[41]
Subito "spanish"
3
CYM.
TIMP.
[CRASH]
TAMBOURINE
[mounted]
Ferociously [tempo di Paso Doblé]
B.D.
[47]
p
JUNGLE TOMS
[59]
TAMB.
S.D.
sub.ff
[64-65]


[67]
[TAMB.]
sub. mp
66
2
71
[CRASH]
JUNGLE TOMS
mf
[79]
TAMB.
f
77
S.D.
[TAMB.]
ff
82
S.D.
[TAMB.]
fff
87
[to Kat: VIBES]
[dialogue]
Ad libitum
Flute cue
mp
92
Andante con moto
VIBES
mp
[95]
BELLS
VIBES
99
[103]
dictated
CYM. ++++
cresc.
108
rit.
Flute cue
VIBES
113
Segue

No. 5a Quick Changes – Moon



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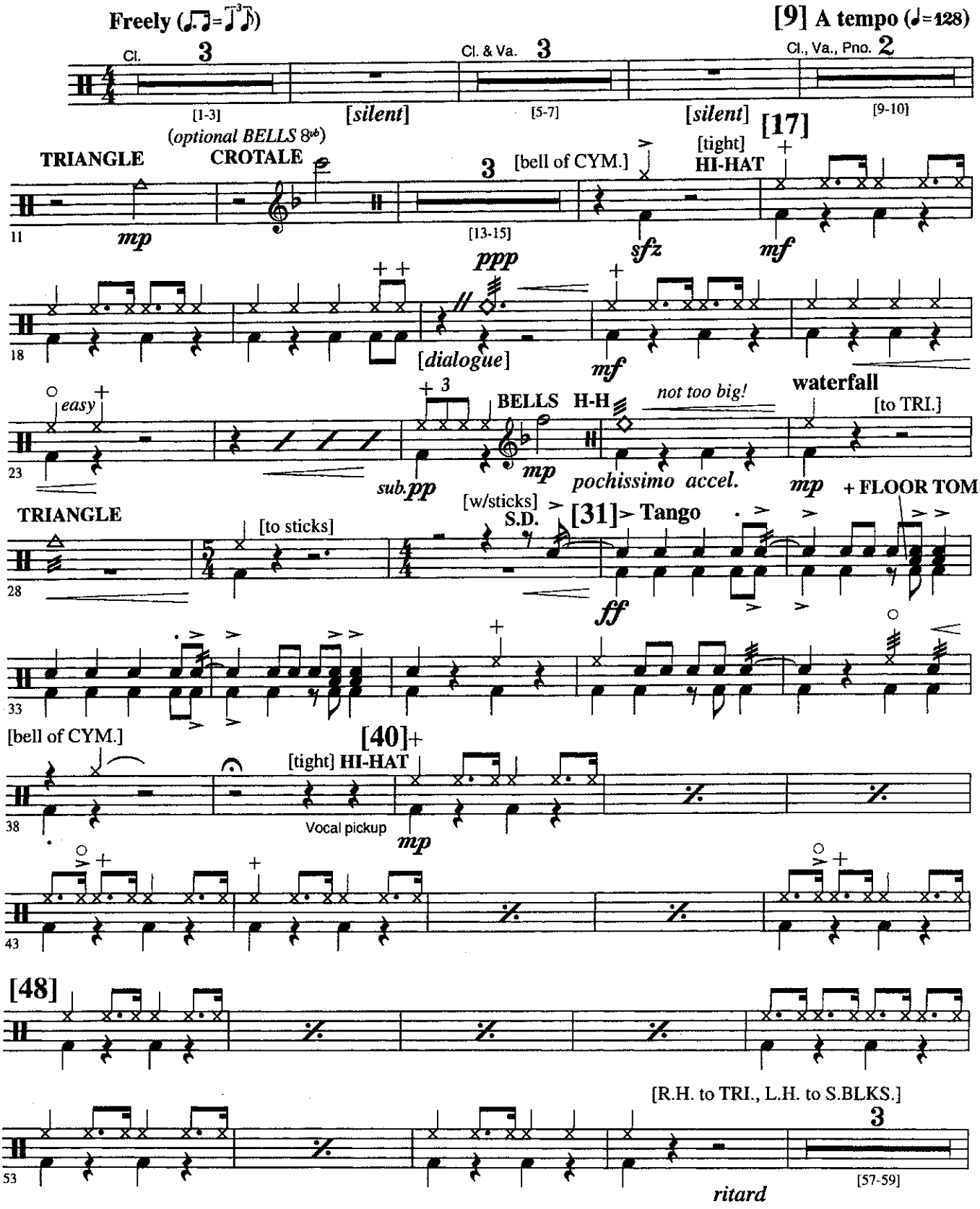
No. 6 "My Blanket and Me"



The Blanket Ballet

TRIANGLE **Slowly**

60 [*silent*] Pno. *gliss.* *fp*

65

[72] secco, in four

70 SANDPAPER BLOCKS *mp* 3 3 3 3 TRIANGLE 3 [72-74] 3 [76-78]

79 SLIDE WHISTLE *rip* **[80]** 6 [80-85] SIREN WHISTLE S.D. [CR.]

[89] [CR.] WOOD BLOCK [choke] [SPL.] *f*

93 [CR.] *Solo hits* [SPLASH] [choke]

[97] [CR.] *swing feel* *sub.p* *sf* *sf* *sf*

[SPLASH] **Steady and plodding**

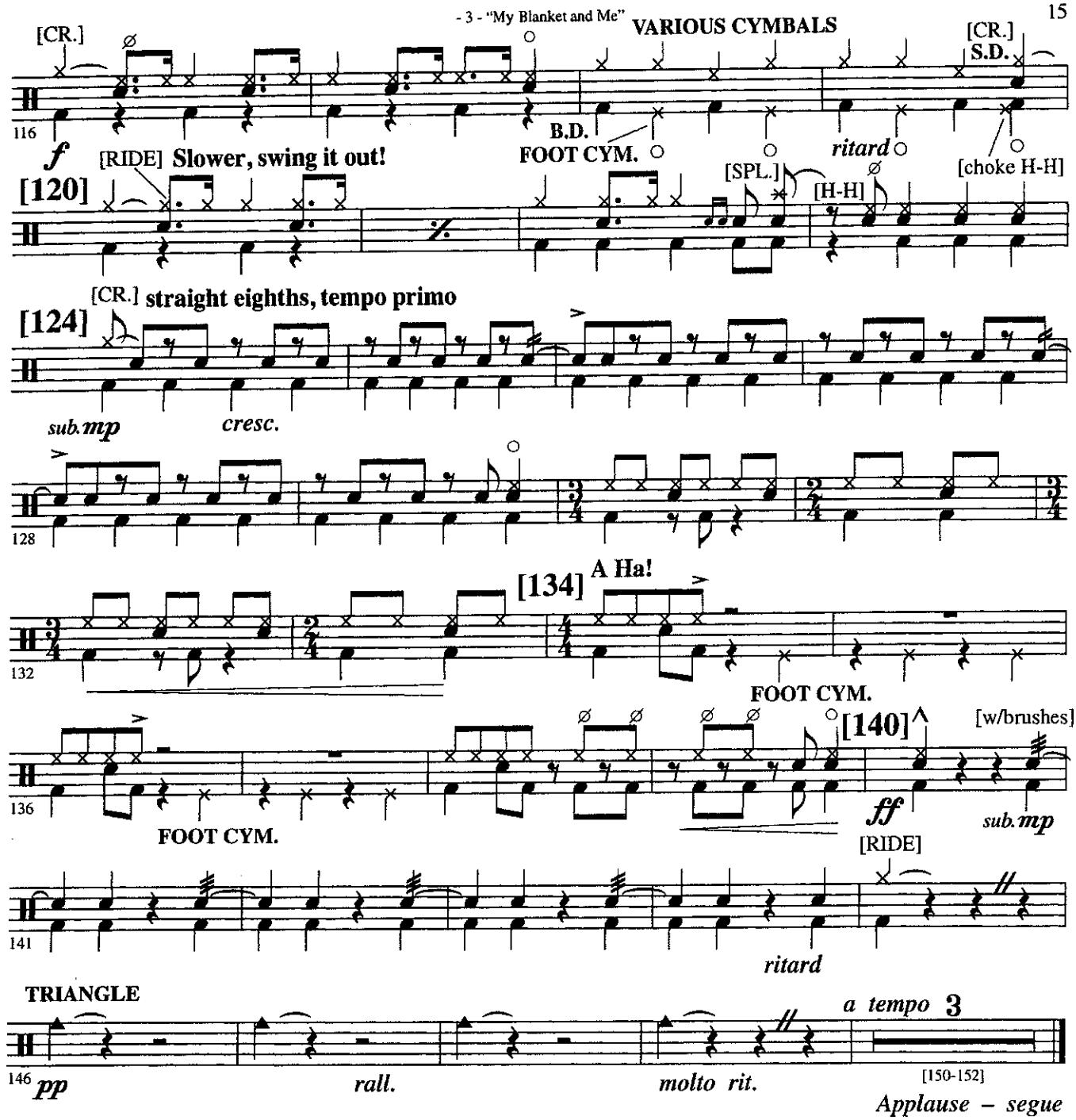
[102] *mp strict four* *cresc. poco a poco*

Building, swing eighths

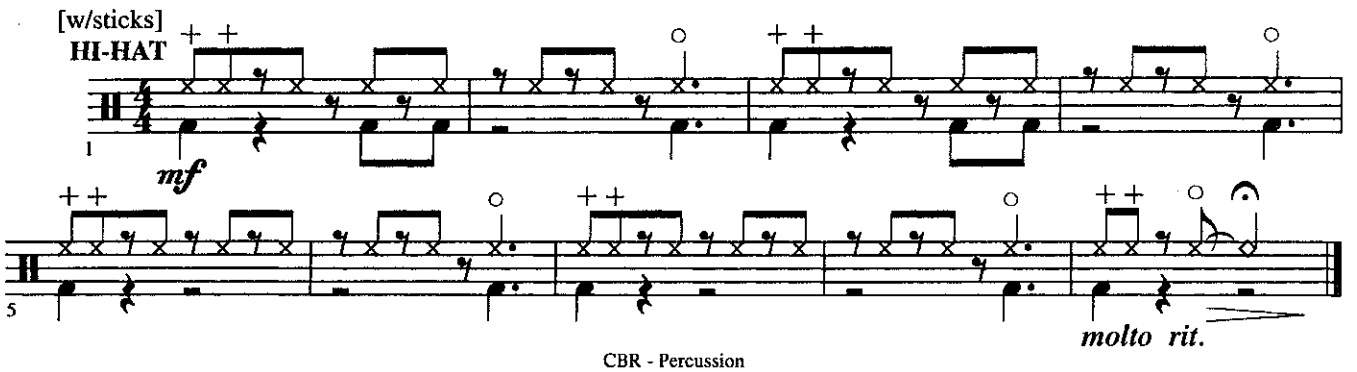
107 [CR.] [CR.]

Wild Blankets [tempo primo]

[112] *f* *mp*



No. 6a After Blanket



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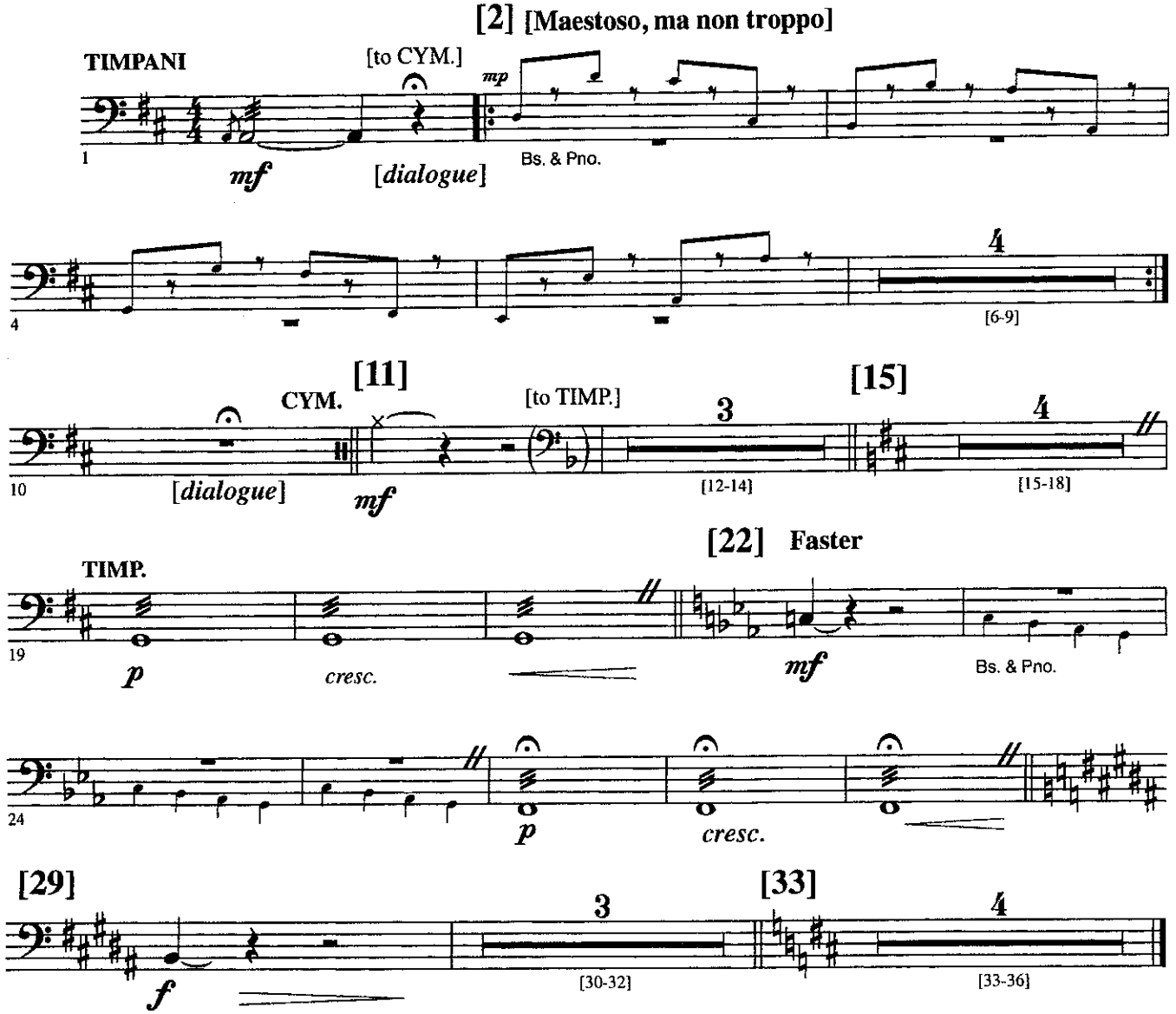
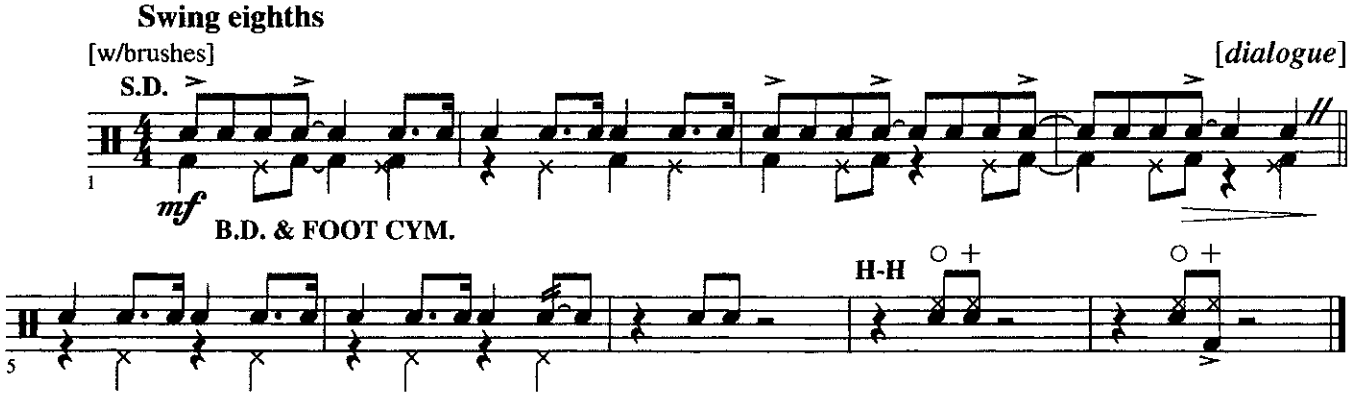
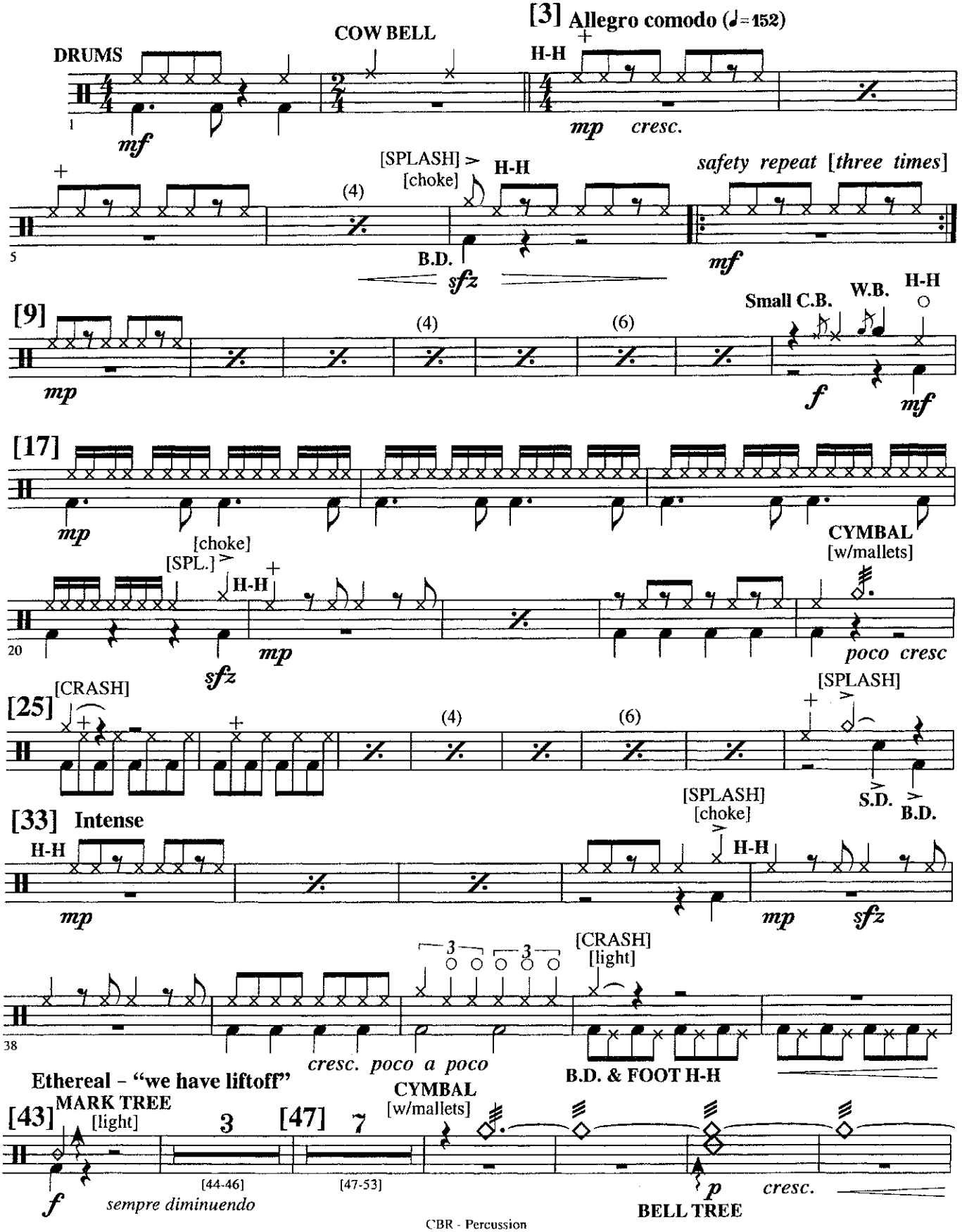
No. 7 Queen Lucy – Melodrama

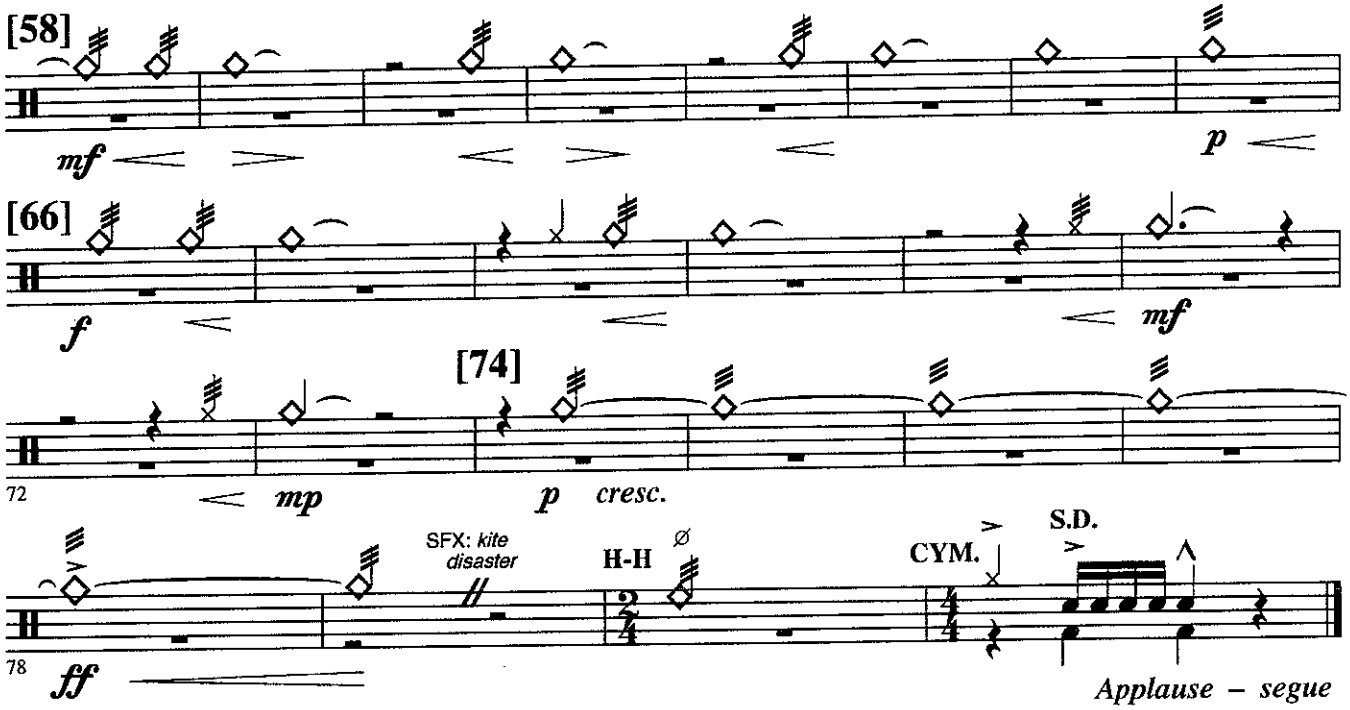


No. 7a Quick Changes – Coathanger

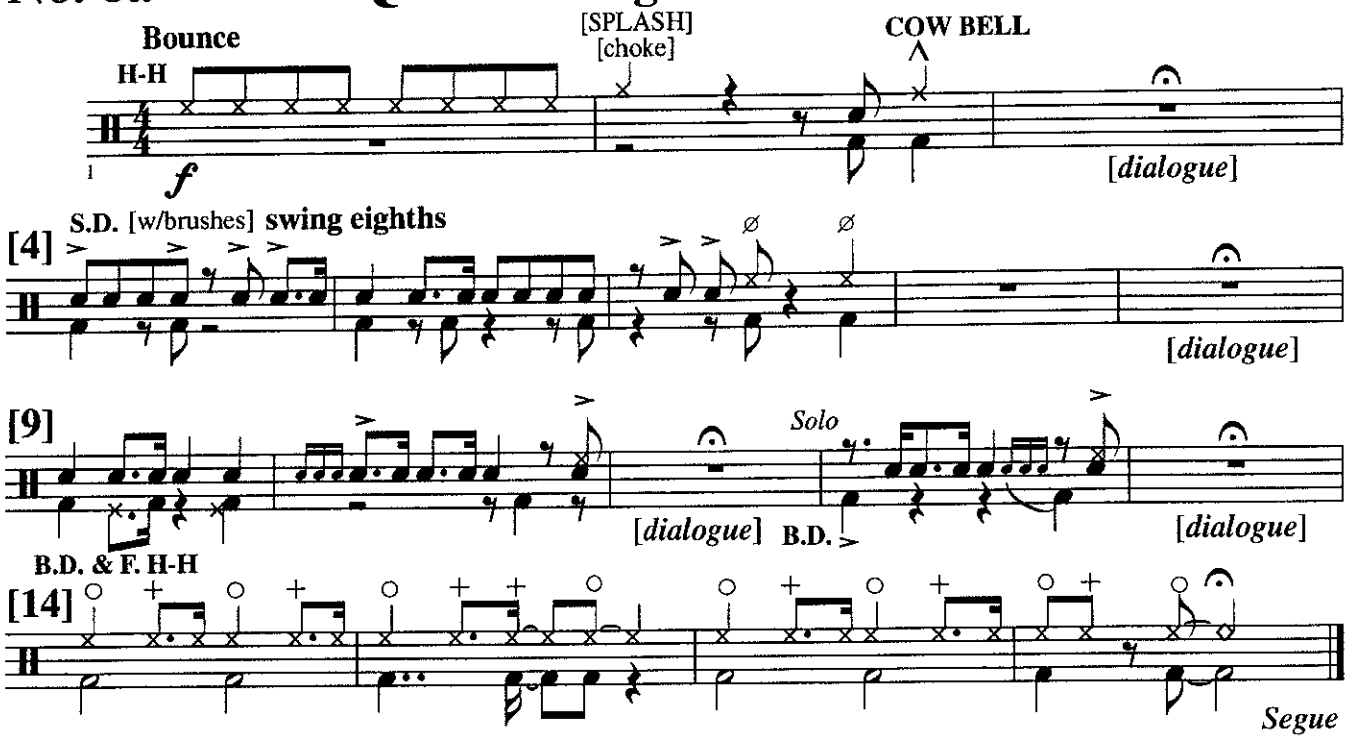


No. 8 "The Kite"

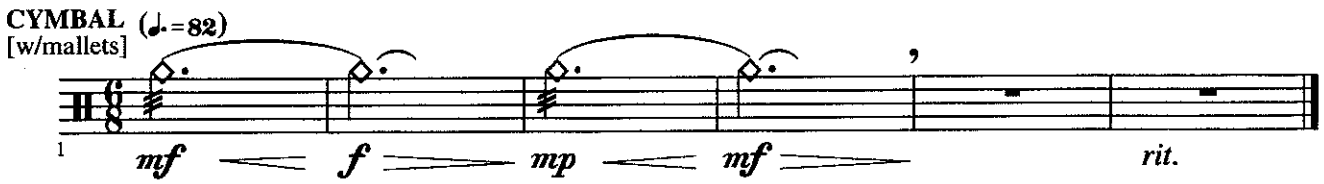

[3] Allegro comodo (♩=152)
DRUMS
COW BELL
H-H
mf
mp cresc.
[SPLASH]
[choke]
H-H
safety repeat [three times]
(4)
B.D.
sfz
mf
[9]
(4)
(6)
Small C.B.
W.B.
H-H
mp
f
mf
[17]
mp
[choke]
CYMBAL
[w/mallets]
[SPL.]
H-H
sfz
mp
poco cresc
[CRASH]
[25]
(4)
(6)
[SPLASH]
[SPLASH]
[choke]
S.D.
B.D.
[33] Intense
H-H
H-H
mp
mp
sfz
3
3
[CRASH]
[light]
cresc. poco a poco
B.D. & FOOT H-H
Ethereal - "we have liftoff"
[43]
MARK TREE
[light]
3
[47]
7
CYMBAL
[w/mallets]
[44-46]
[47-53]
f
sempre diminuendo
p
cresc.
BELL TREE



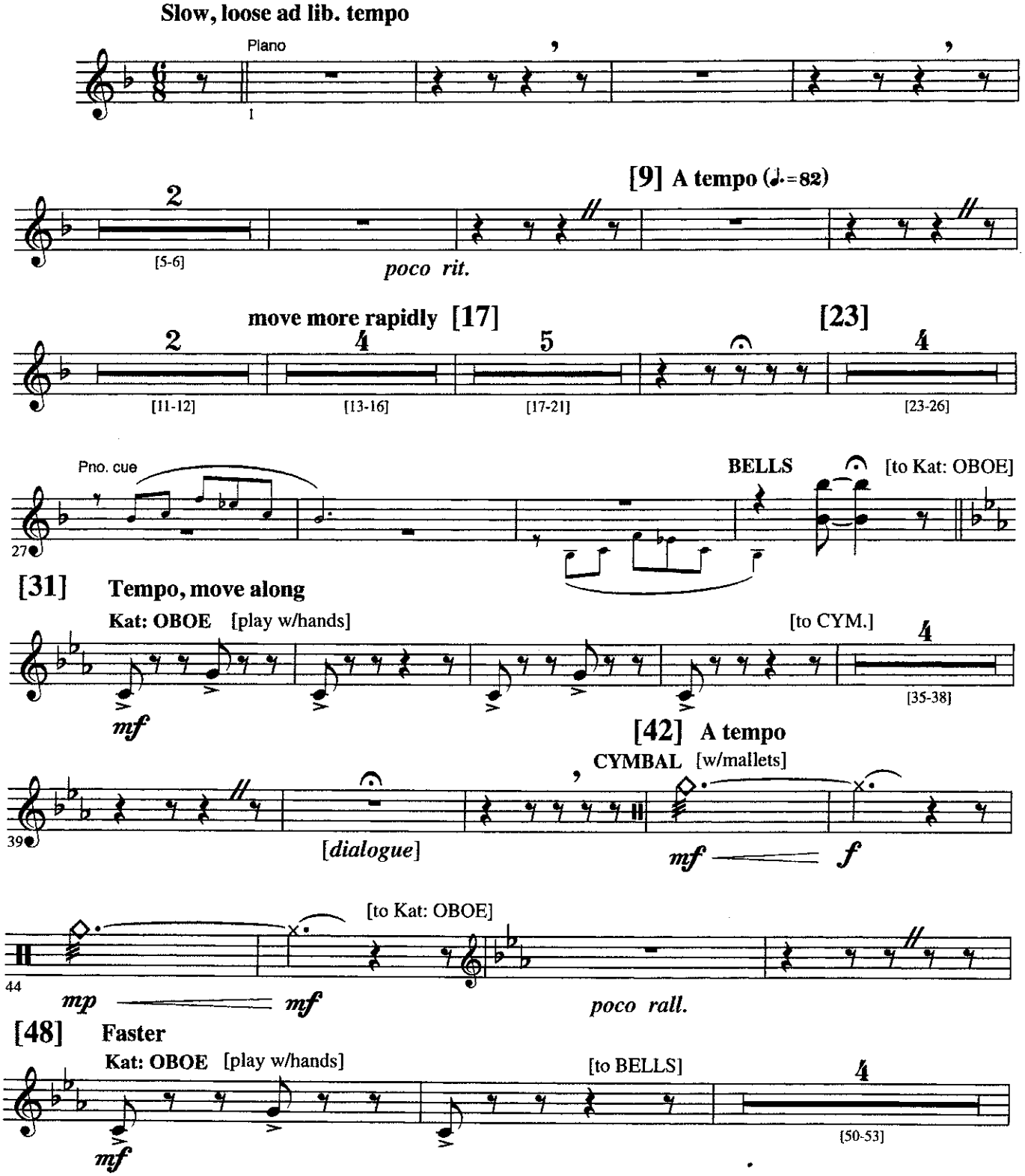
No. 8a Quick Changes – Valentines

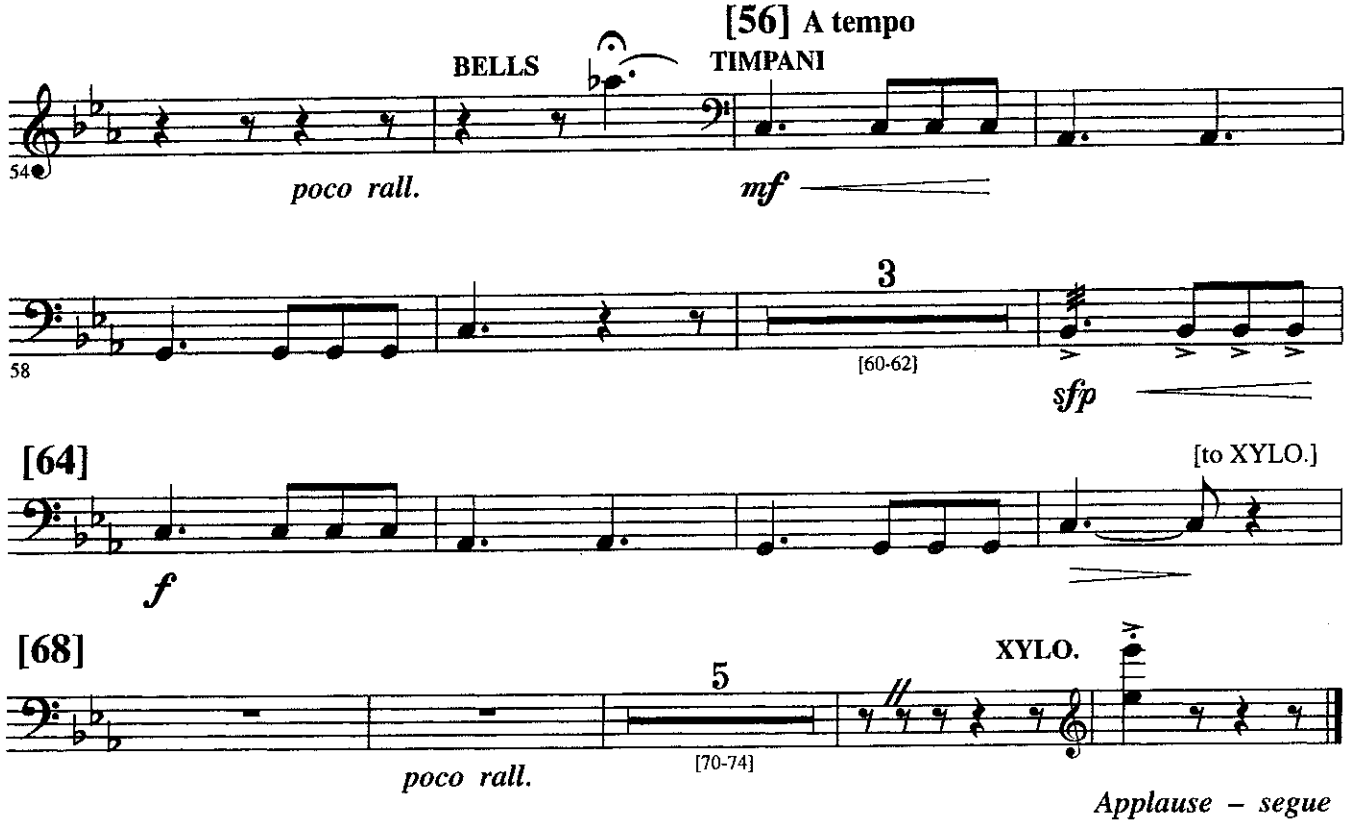


No. 8b Before Doctor – Lucy Opens Shop

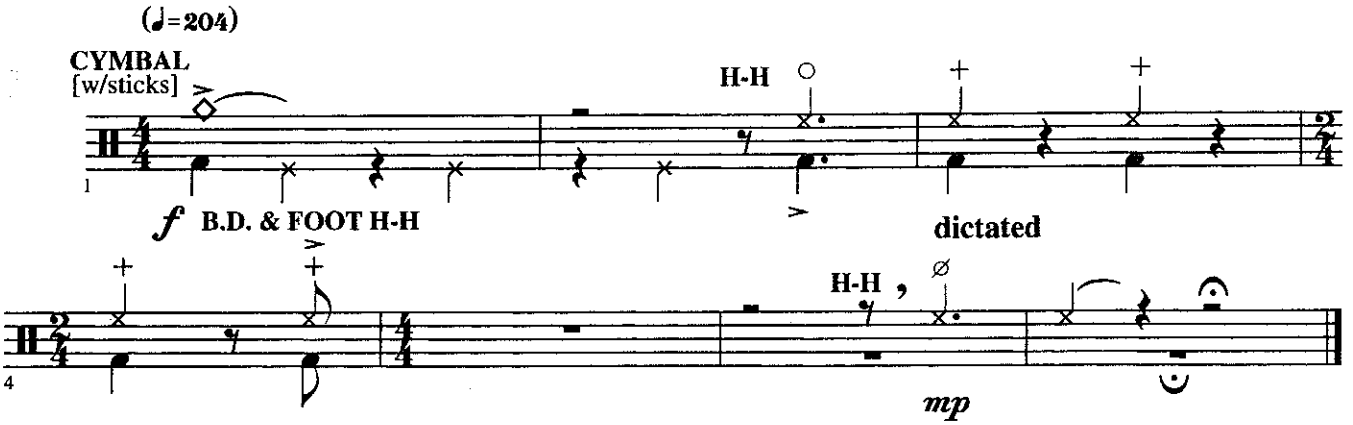


No. 9 "The Doctor Is In"



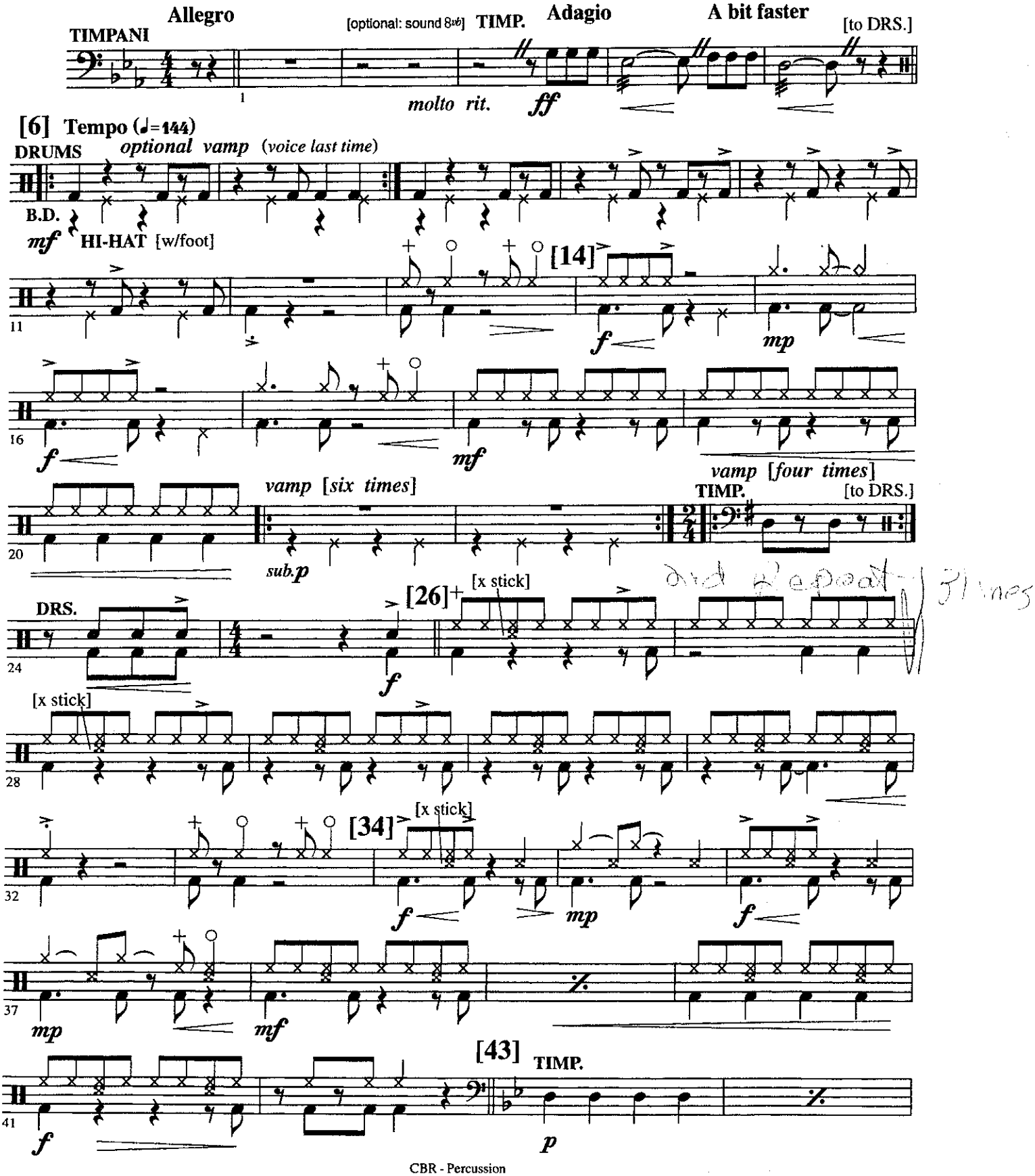


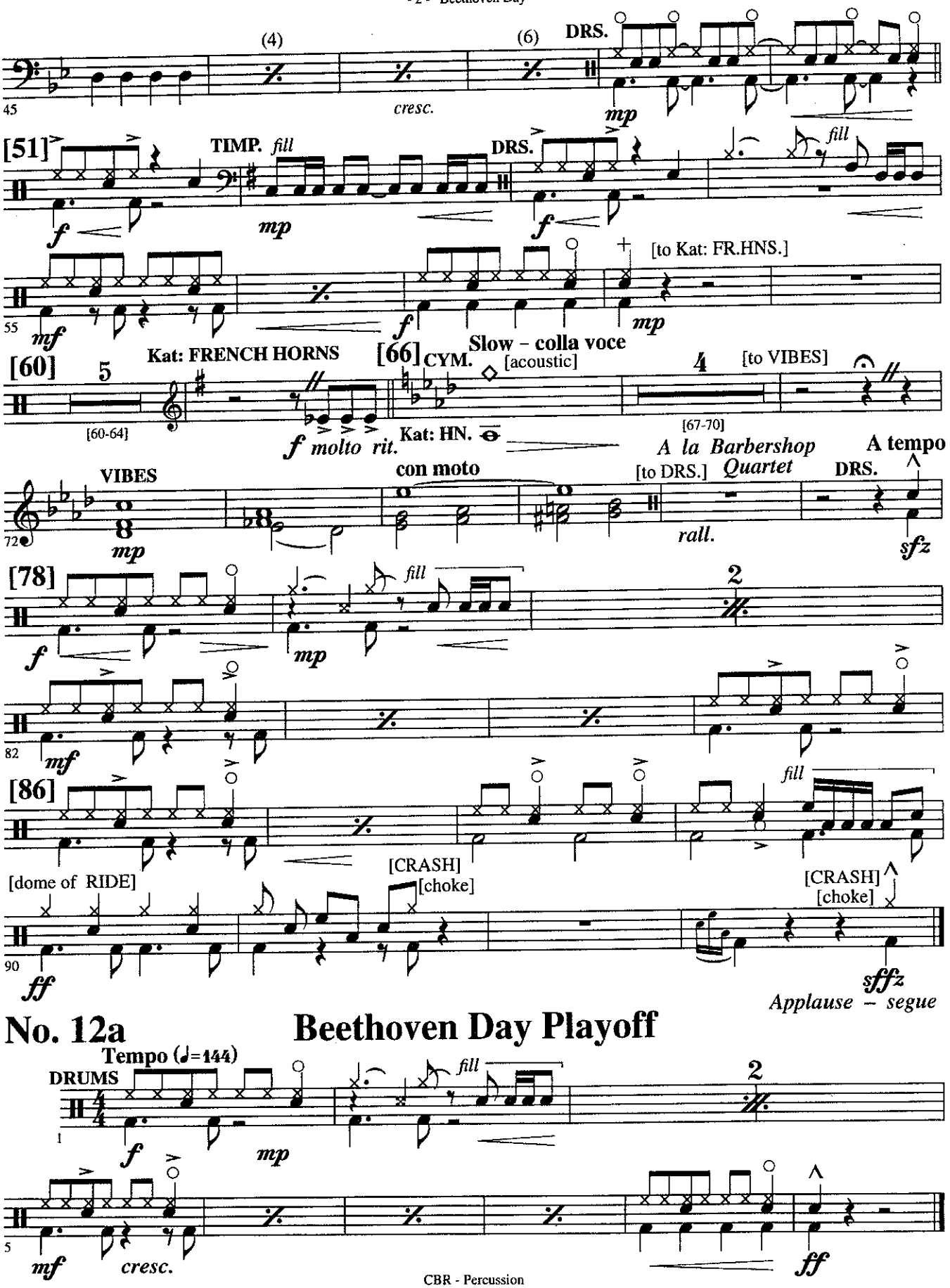
No. 10 Quick Change – Ice Cream



No. 11 Quick Changes – Art [tacet]

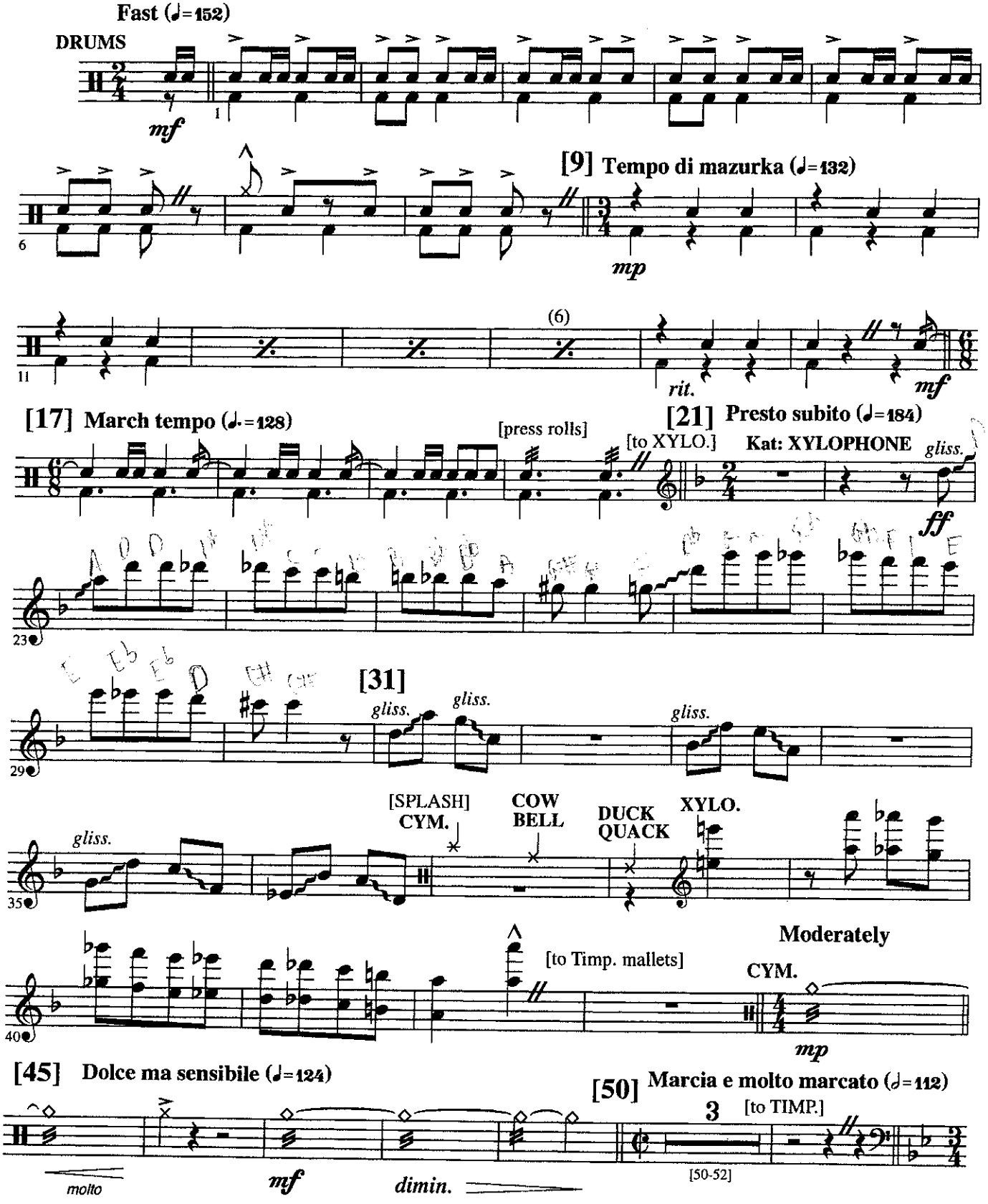
No. 12 "Beethoven Day"

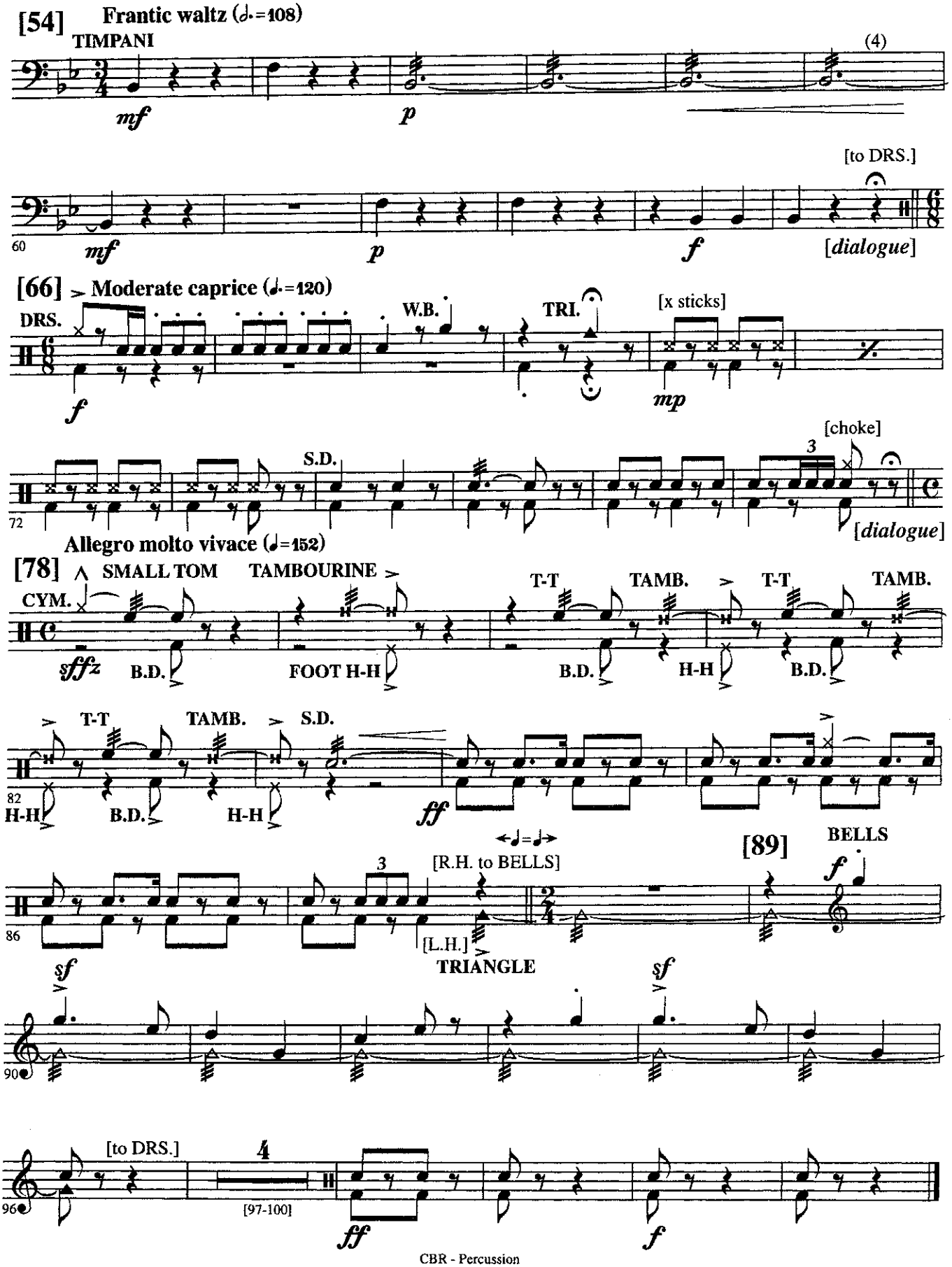




No. 12a Beethoven Day Playoff

No. 13 Rabbit Chasing – Pantomime




[54] Frantic waltz (♩.=108)
TIMPANI
(4)
mf
p
[to DRS.]
60
mf
p
f
[dialogue]
[66] Moderate caprice (♩.=120)
DRS.
W.B.
TRI.
[x sticks]
f
mp
[choke]
3
S.D.
72
[dialogue]
Allegro molto vivace (♩=152)
[78]
SMALL TOM
TAMBOURINE
CYM.
T-T
TAMB.
T-T
TAMB.
sffz
B.D.
FOOT H-H
B.D.
H-H
B.D.
T-T
TAMB.
S.D.
82
H-H
B.D.
H-H
ff
[89]
BELLS
3
[R.H. to BELLS]
86
[L.H.]
TRIANGLE
f
sf
sf
90
[to DRS.]
4
96
[97-100]
ff
f

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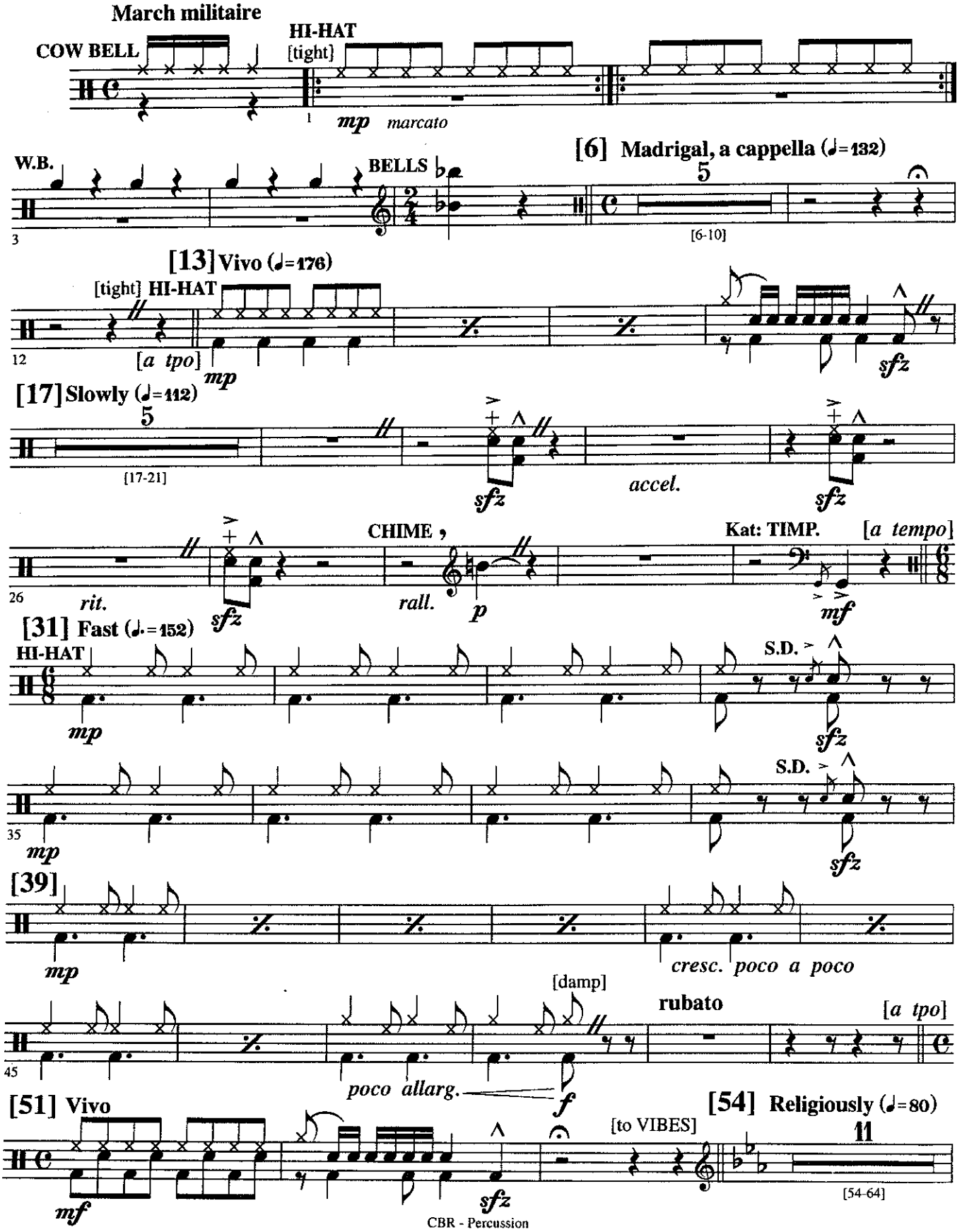
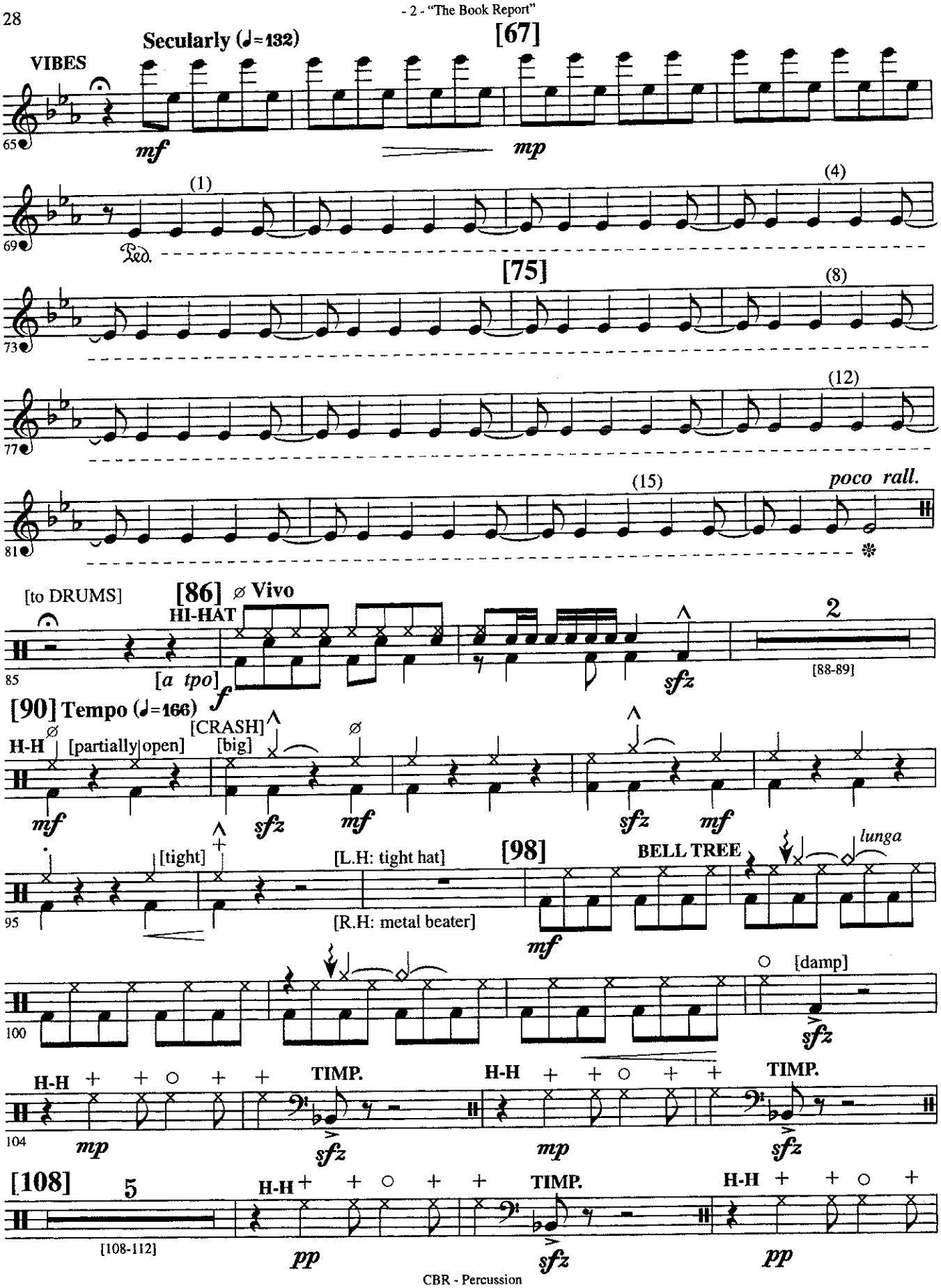
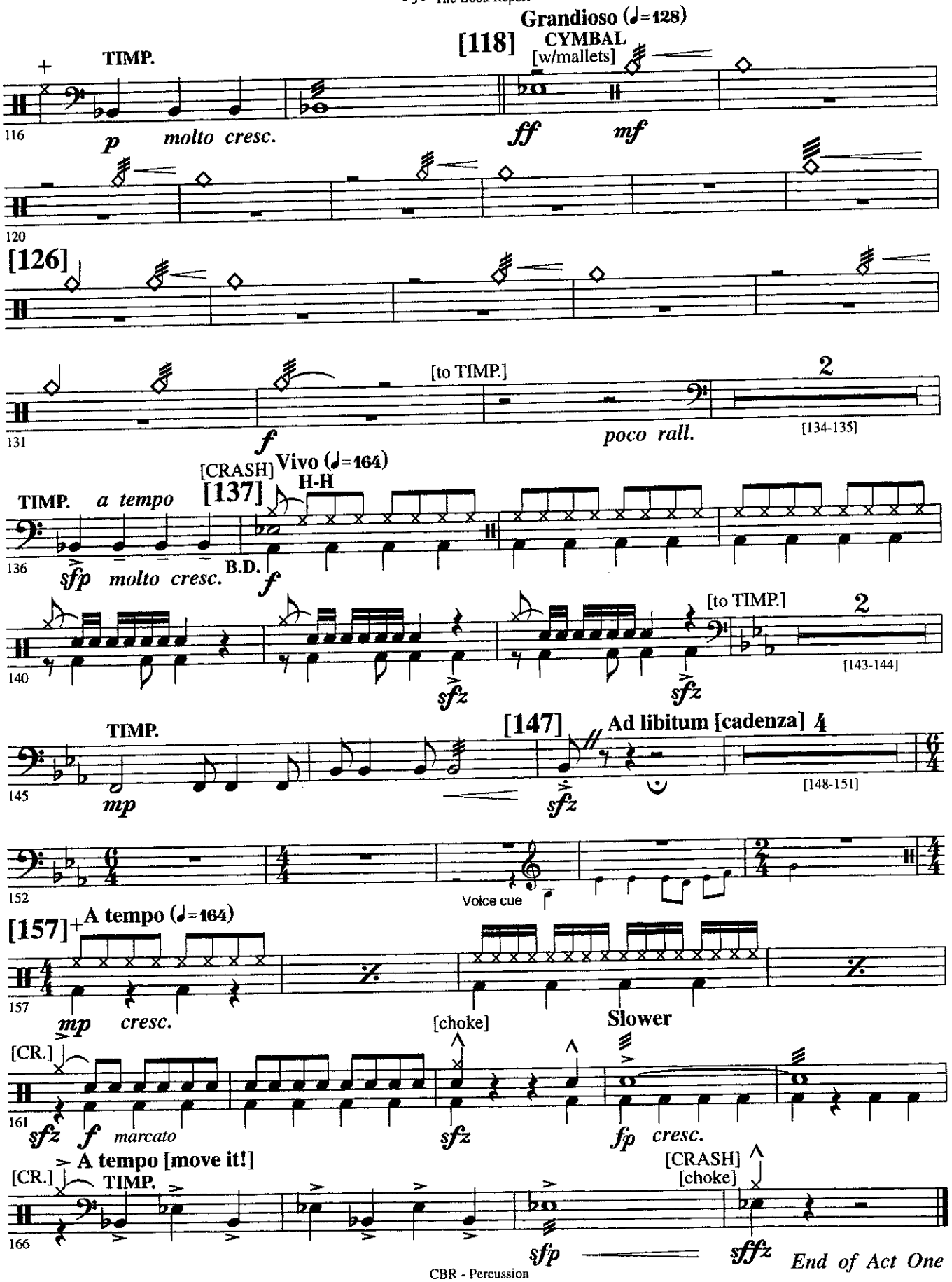
No. 14 "The Book Report"

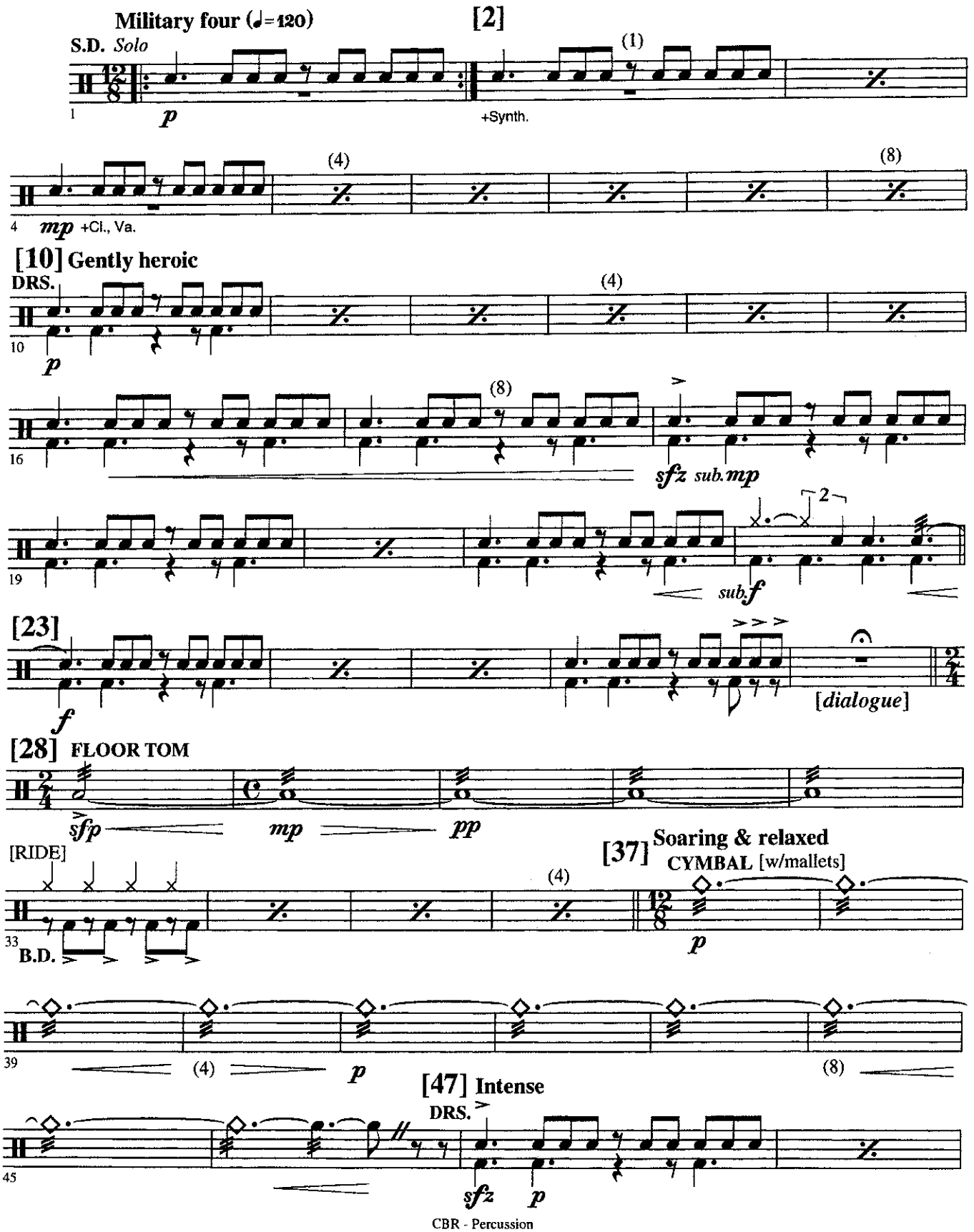


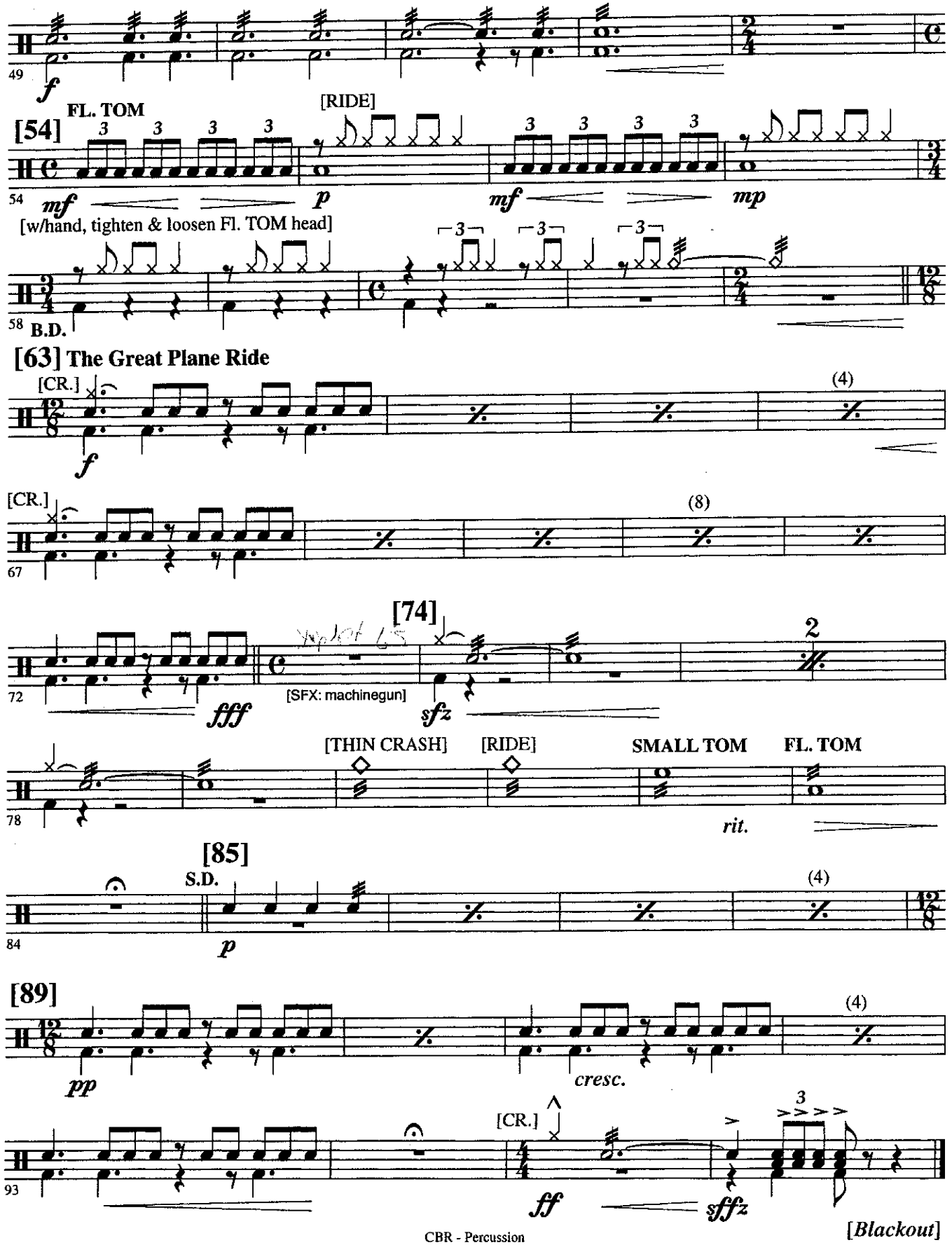

Secularly (♩=132)
[67]
VIBES
65
mf
mp
(1)
(4)
69
Ped.
[75]
(8)
73
(12)
77
(15)
poco rall.
81
[to DRUMS]
[86] ⌀ Vivo
HI-HAT
85
[a tpo]
f
sfz
2
[88-89]
[90] Tempo (♩=166)
H-H
[partially open]
[CRASH]
[big]
mf
sfz
[tight]
[L.H: tight hat]
[R.H: metal beater]
[98]
BELL TREE
lunga
95
[damp]
100
H-H
TIMP.
104
mp
[108]
5
[108-112]
pp


Grandioso (♩=128)
[118]
CYMBAL
[w/mallets]
TIMP.
116
p molto cresc.
ff
mf
120
[126]
[to TIMP.]
2
131
f
poco rall.
[134-135]
[CRASH]
Vivo (♩=164)
[137]
H-H
TIMP.
a tempo
136
sfp molto cresc.
B.D.
f
[to TIMP.]
2
140
sfz
sfz
[143-144]
TIMP.
[147]
Ad libitum [cadenza]
145
mp
sfz
[148-151]
152
Voice cue
[157]
A tempo (♩=164)
157
mp cresc.
[choke]
Slower
[CR.]
161
sfz f marcato
sfz
fp cresc.
A tempo [move it!]
[CR.]
TIMP.
[CRASH]
[choke]
166
sfp
sffz
End of Act One

act two

No. 15 The Red Baron – Melodrama




49
f
FL. TOM
[RIDE]
[54]
54
mf
p
mf
mp
[w/hand, tighten & loosen Fl. TOM head]
58
B.D.
[63] The Great Plane Ride
[CR.]
f
(4)
[CR.]
67
(8)
[74]
72
fff
[SFX: machinegun]
sfz
2
[THIN CRASH]
[RIDE]
SMALL TOM
FL. TOM
78
rit.
[85]
S.D.
84
p
(4)
[89]
pp
cresc.
(4)
[CR.]
93
ff
sffz
3
[Blackout]

No. 16 "My New Philosophy"

Moderately bright swing four (♩=204)

(♫=♩³♪)

DRUMS *vamp* [w/brushes]

mp

[3]

vamp (*voice last time*)

[11]

H-H [w/foot]

[19] [Hi-Hat alone]

(4)

DRS.

[26]

[SPLASH]
[choke]

sfz

vamp

H-H [w/foot]

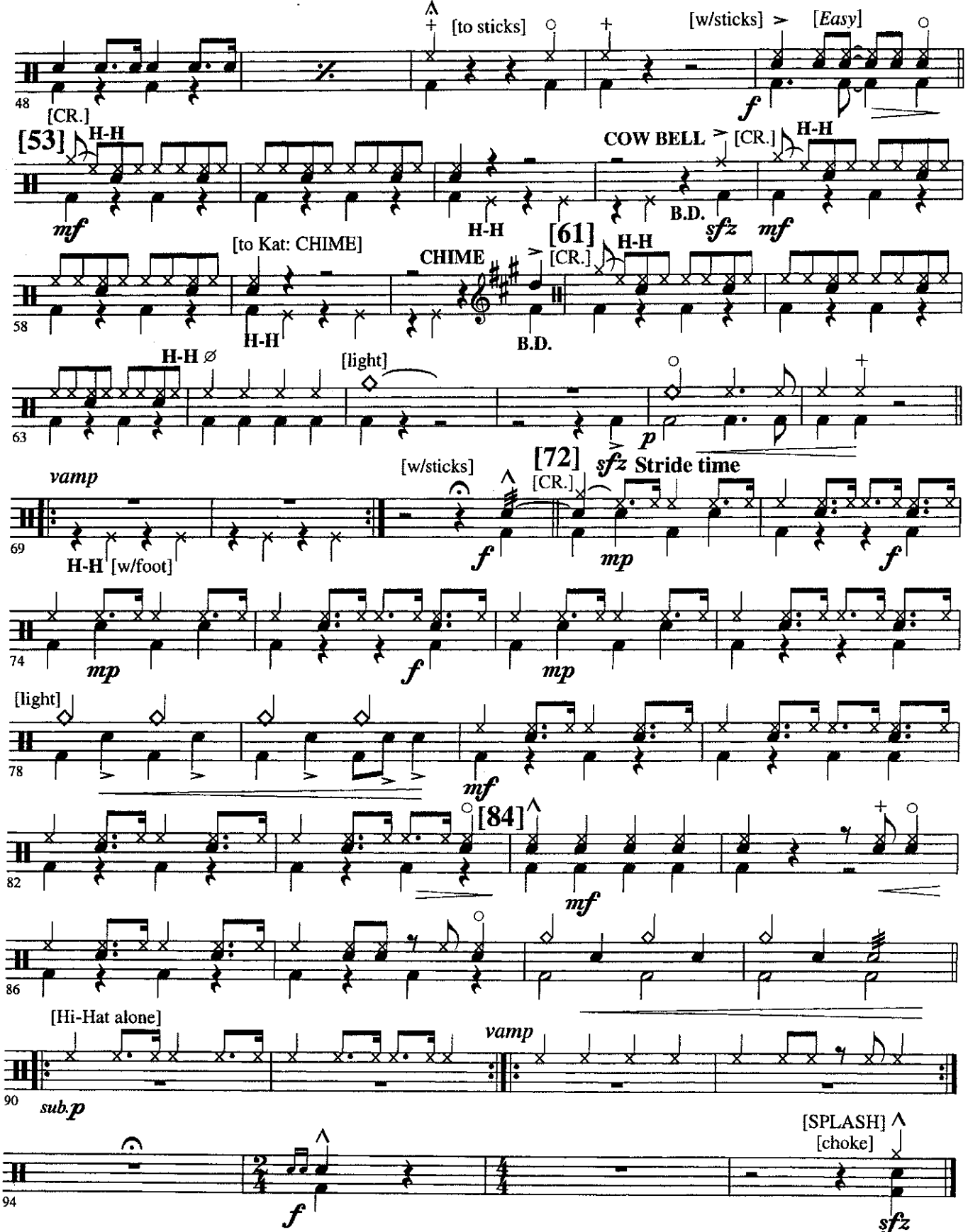
[36]

mf

2

[44]

2

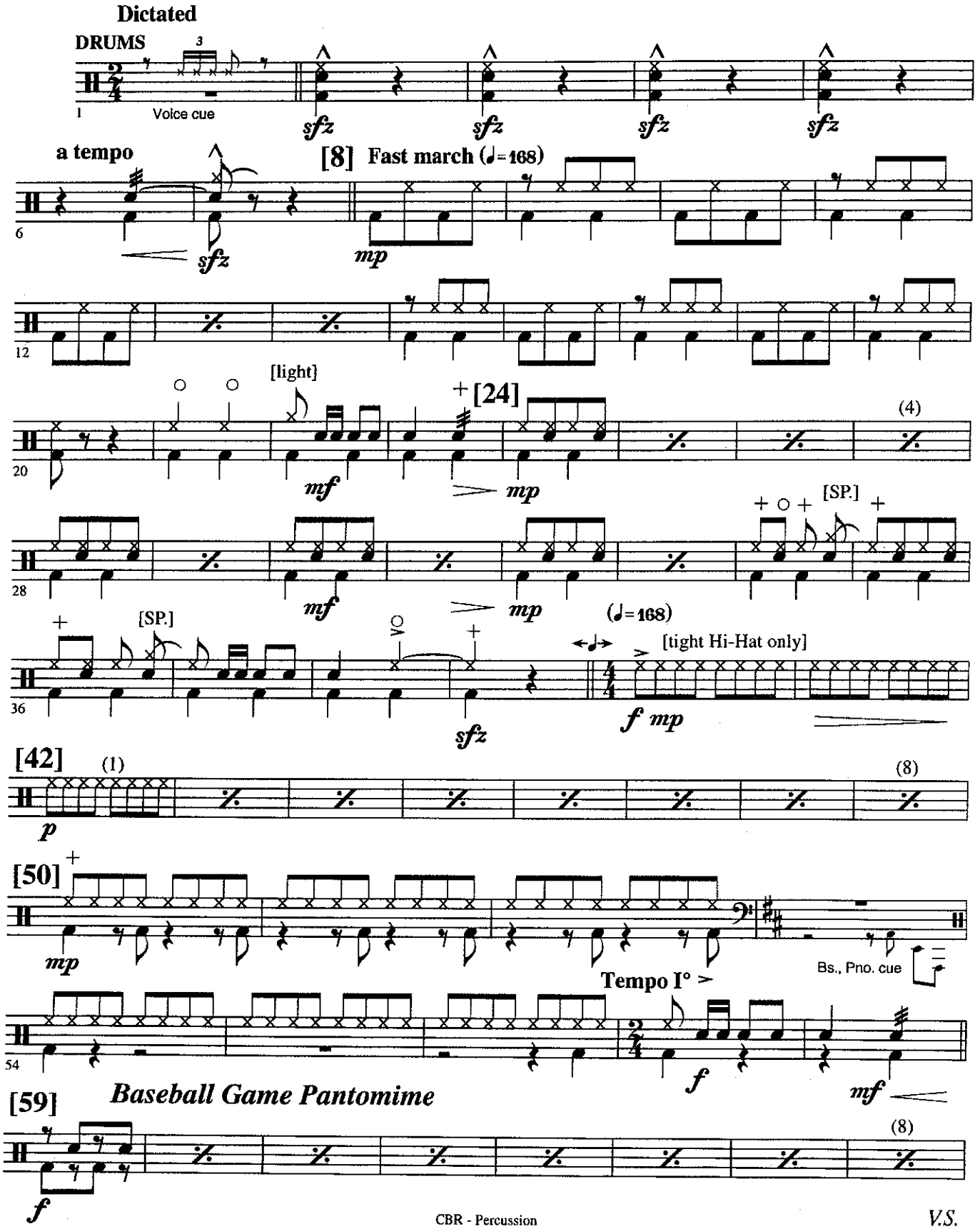


No. 16a Before Baseball [tacet]

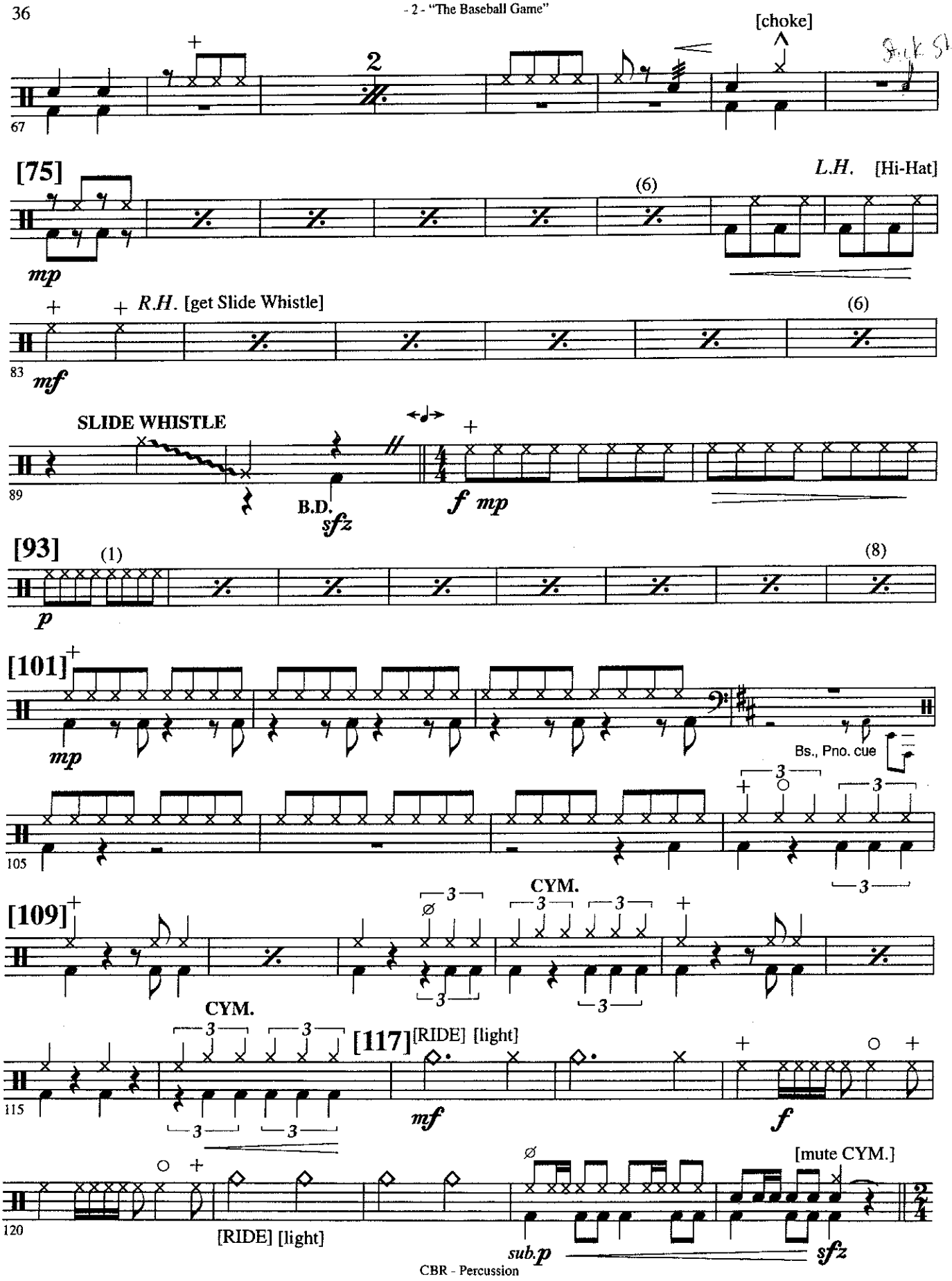
Applause – segue

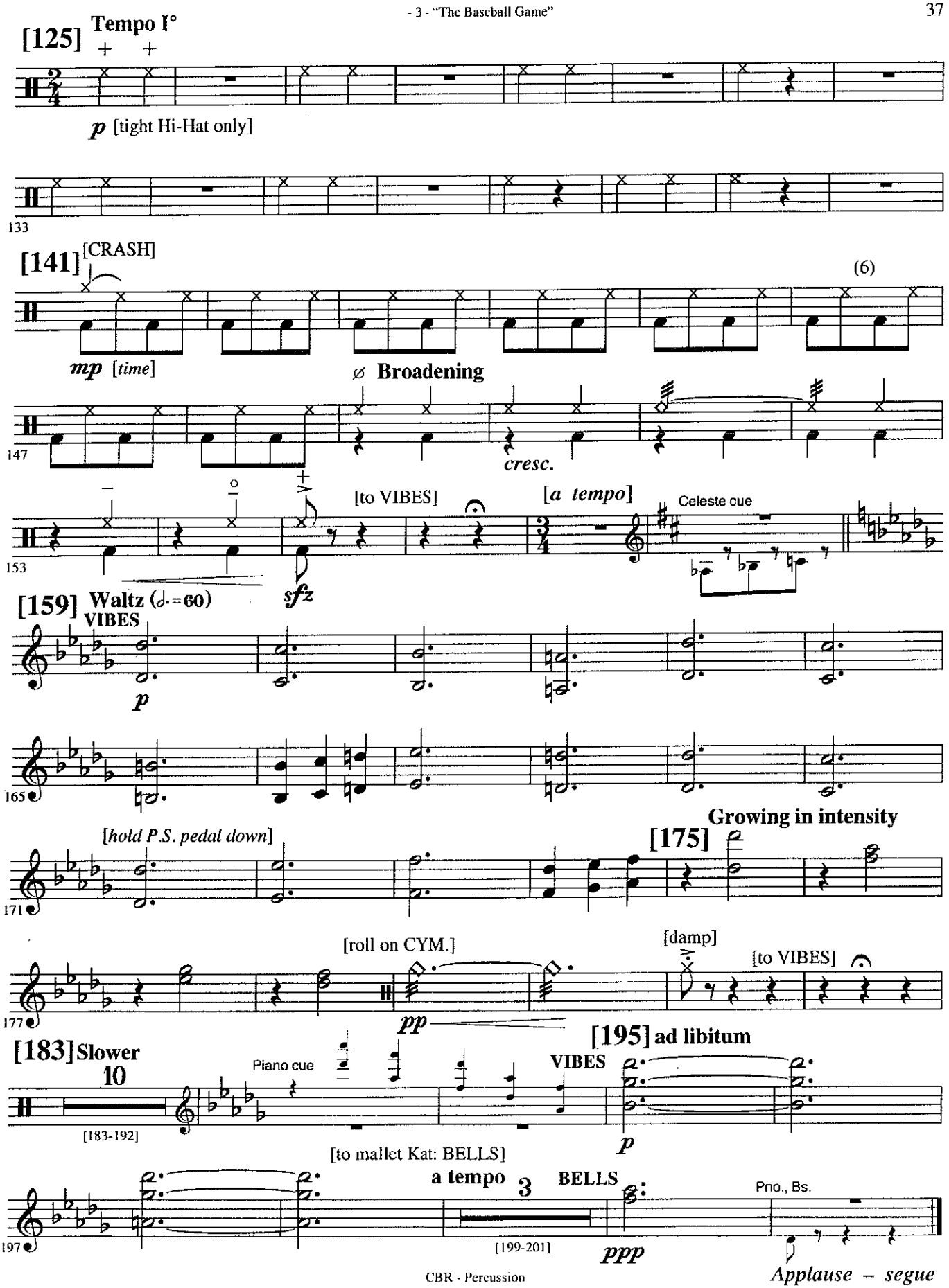
This page has been left blank to eliminate some page turns in the following numbers.

No. 17 "The Baseball Game"

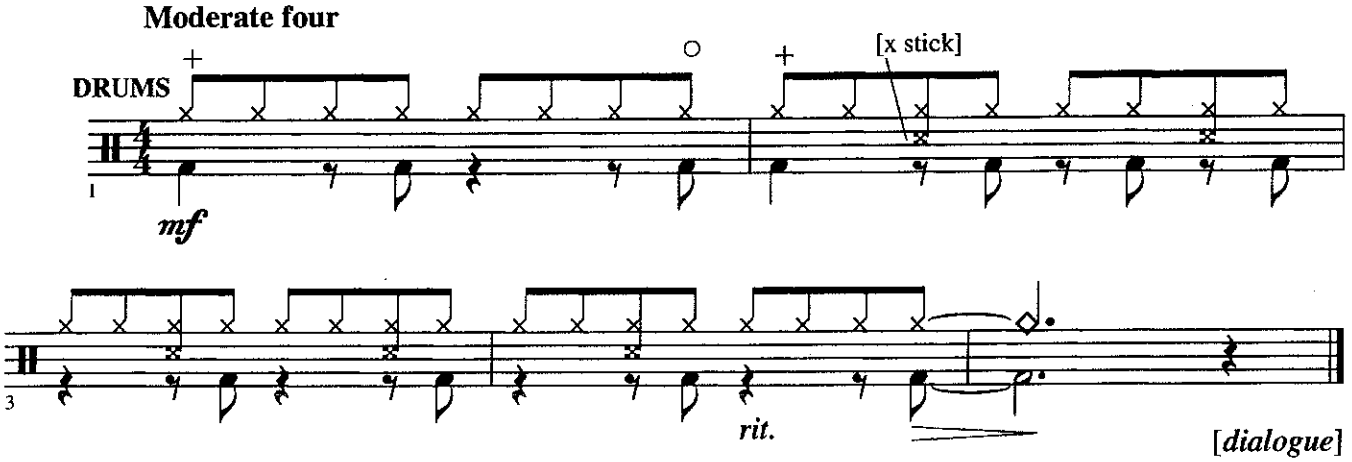


V.S.

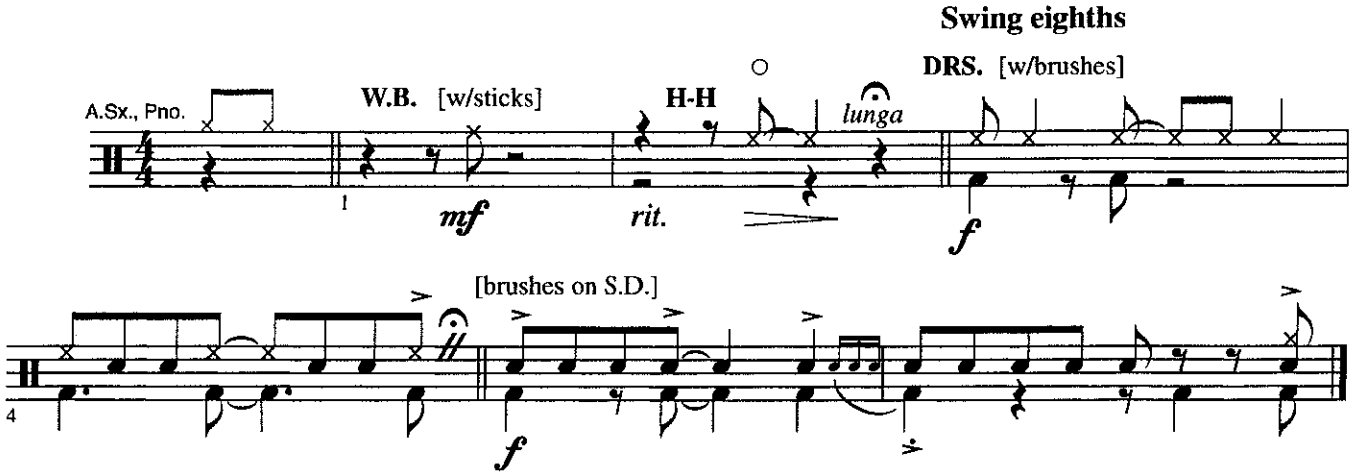

[choke]
2
67
[75]
L.H. [Hi-Hat]
(6)
mp
R.H. [get Slide Whistle]
(6)
83
mf
SLIDE WHISTLE
89
B.D.
sfz
f mp
[93]
(1)
(8)
p
[101]
mp
Bs., Pno. cue
105
CYM.
[109]
CYM.
[117] [RIDE] [light]
115
mf
f
[mute CYM.]
120
[RIDE] [light]
sub.p
sfz


[125] Tempo I°
p [tight Hi-Hat only]
133
[141] [CRASH]
(6)
mp [time]
Broadening
147
cresc.
153
[to VIBES]
[a tempo]
Celeste cue
sfz
[159] Waltz (♩.=60)
VIBES
p
165
[hold P.S. pedal down]
Growing in intensity
[175]
171
[roll on CYM.]
[damp]
[to VIBES]
177
pp
[183] Slower
10
[183-192]
Piano cue
[195] ad libitum
VIBES
p
[to mallet Kat: BELLS]
a tempo
3
BELLS
Pno., Bs.
197
[199-201]
ppp
Applause – segue

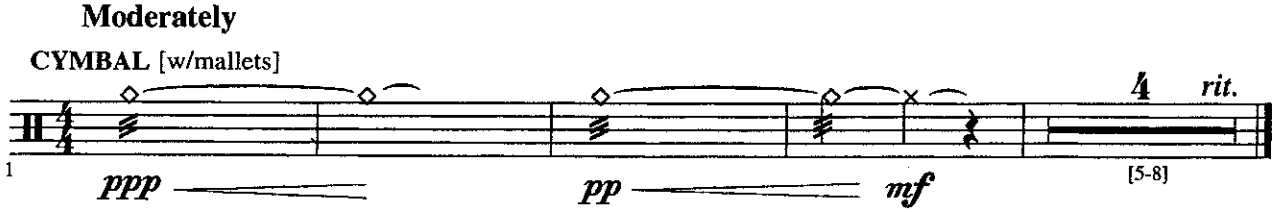
No. 17a After Baseball



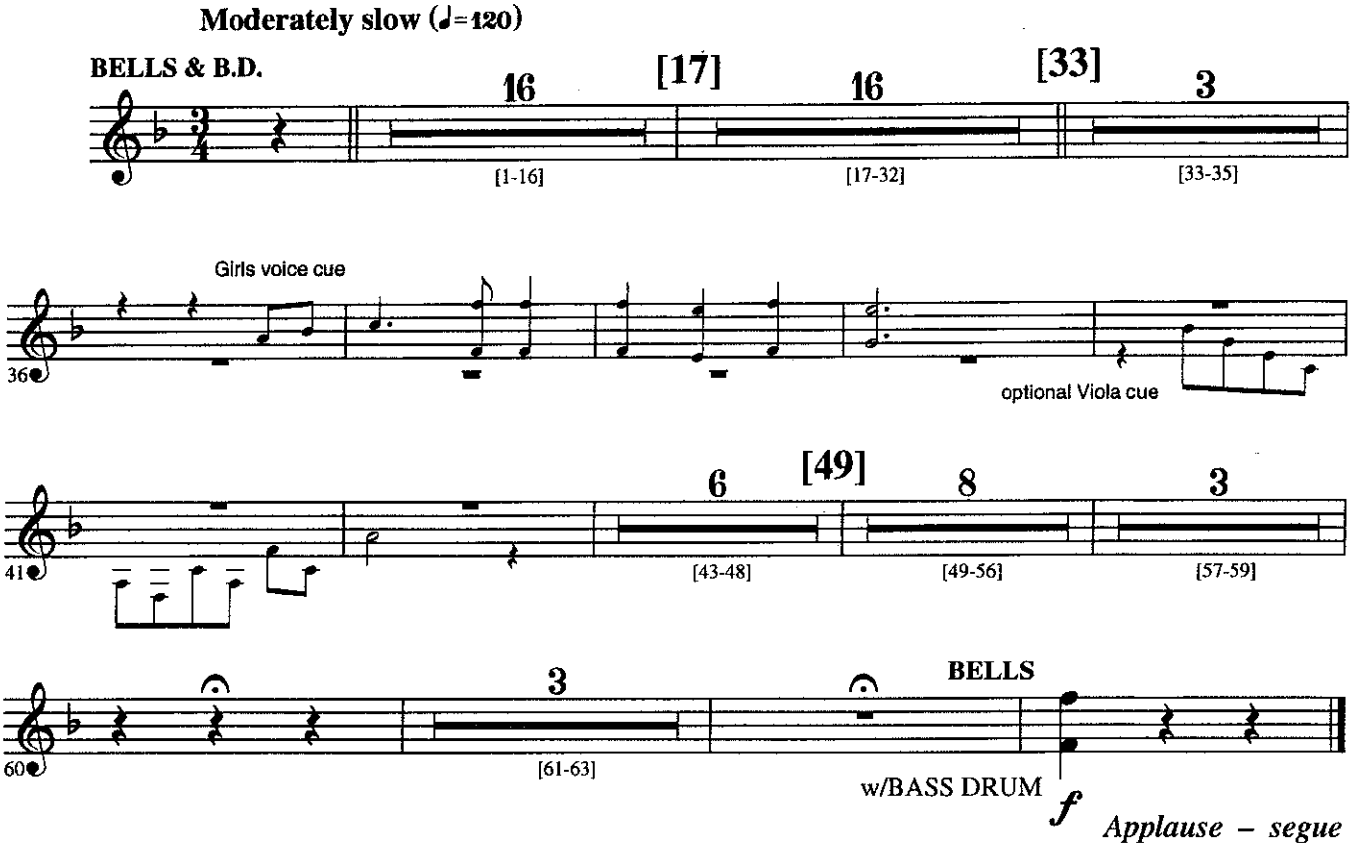
No. 17b Quick Changes – Crabbiness Survey



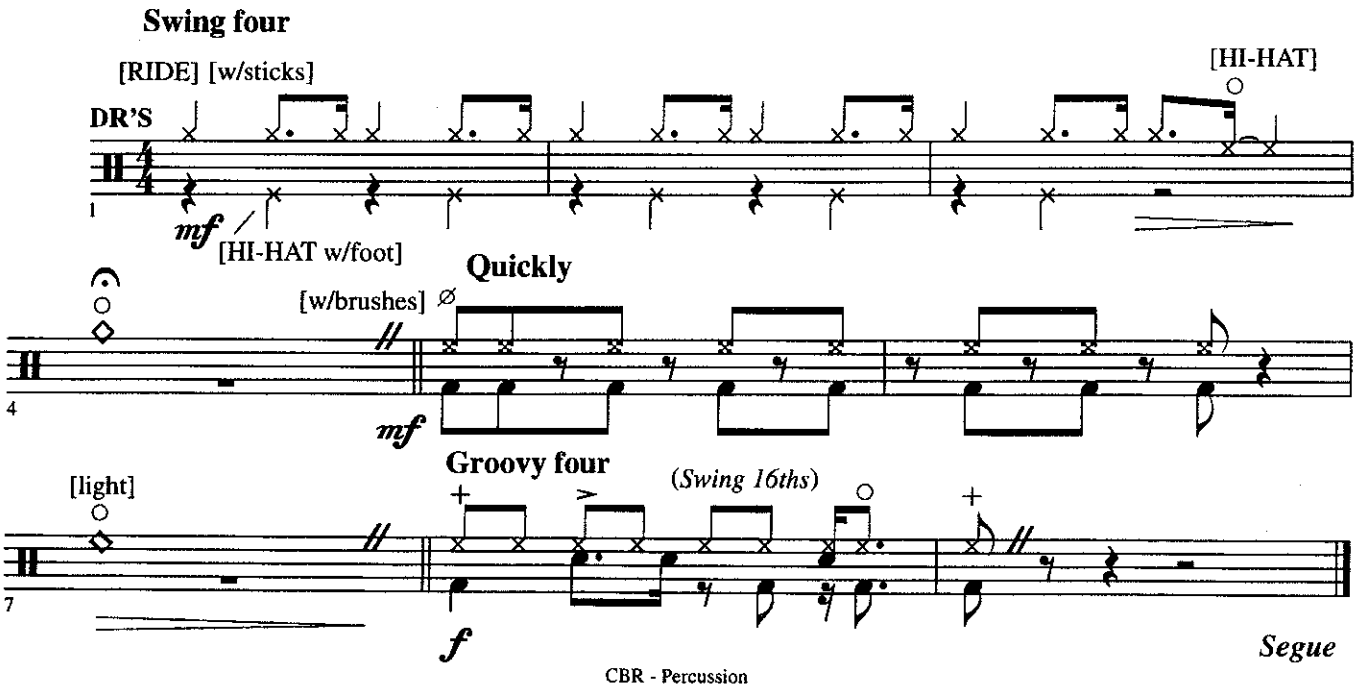
No. 17c Quick Change – A Loving Little Brothrer



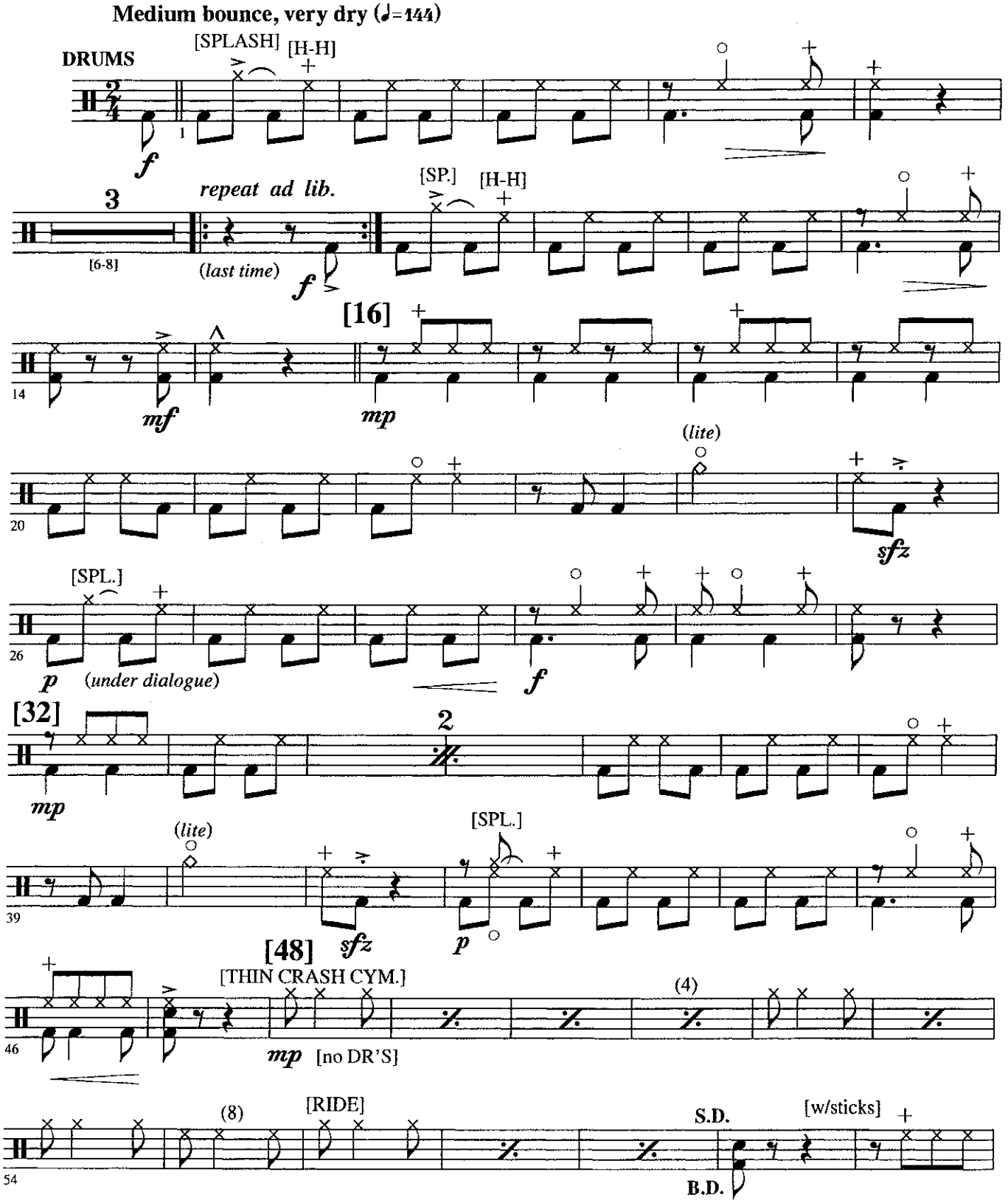
No. 18 "Glee Club Rehearsal"

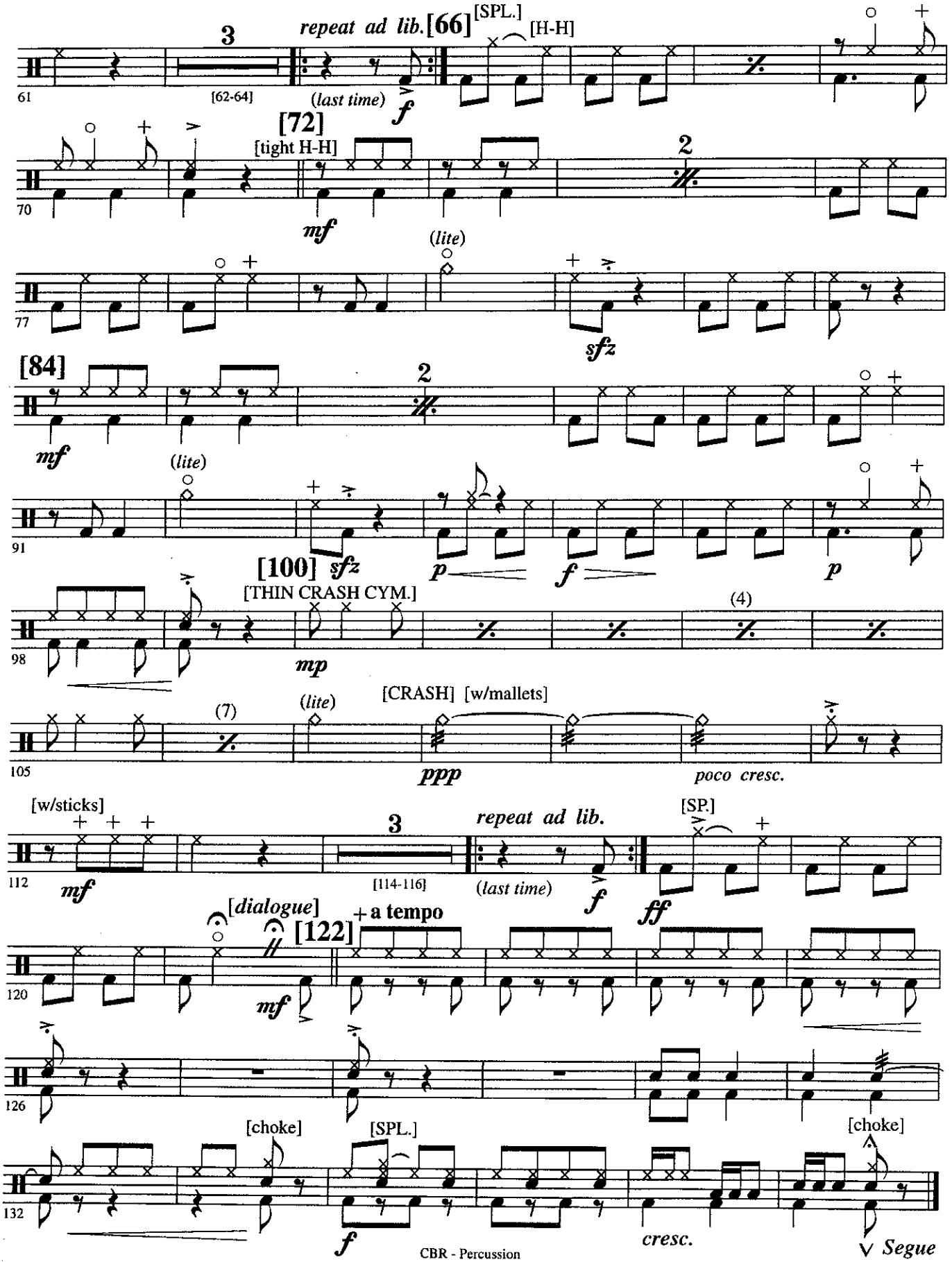


No. 18a Quick Changes – Snoopy

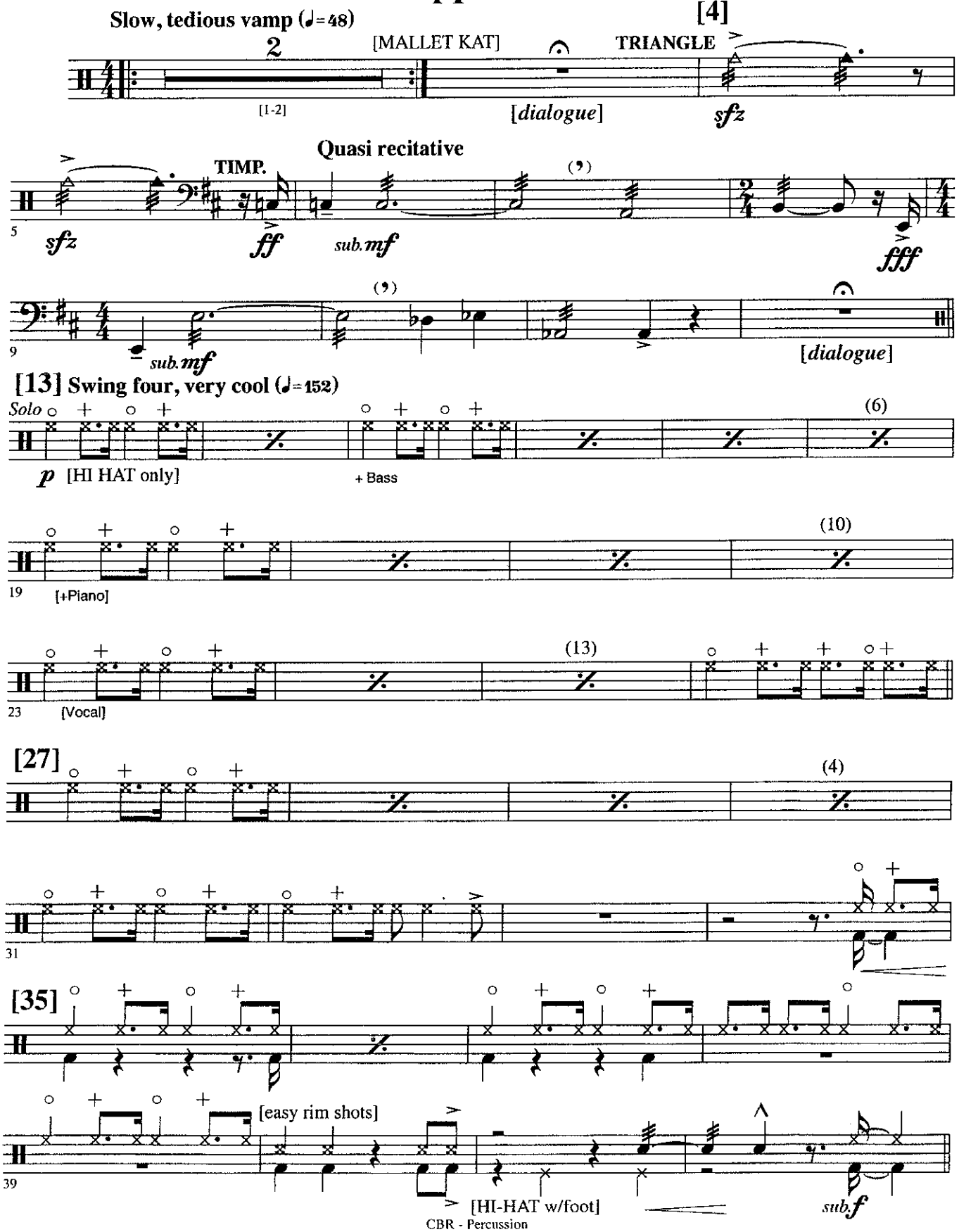


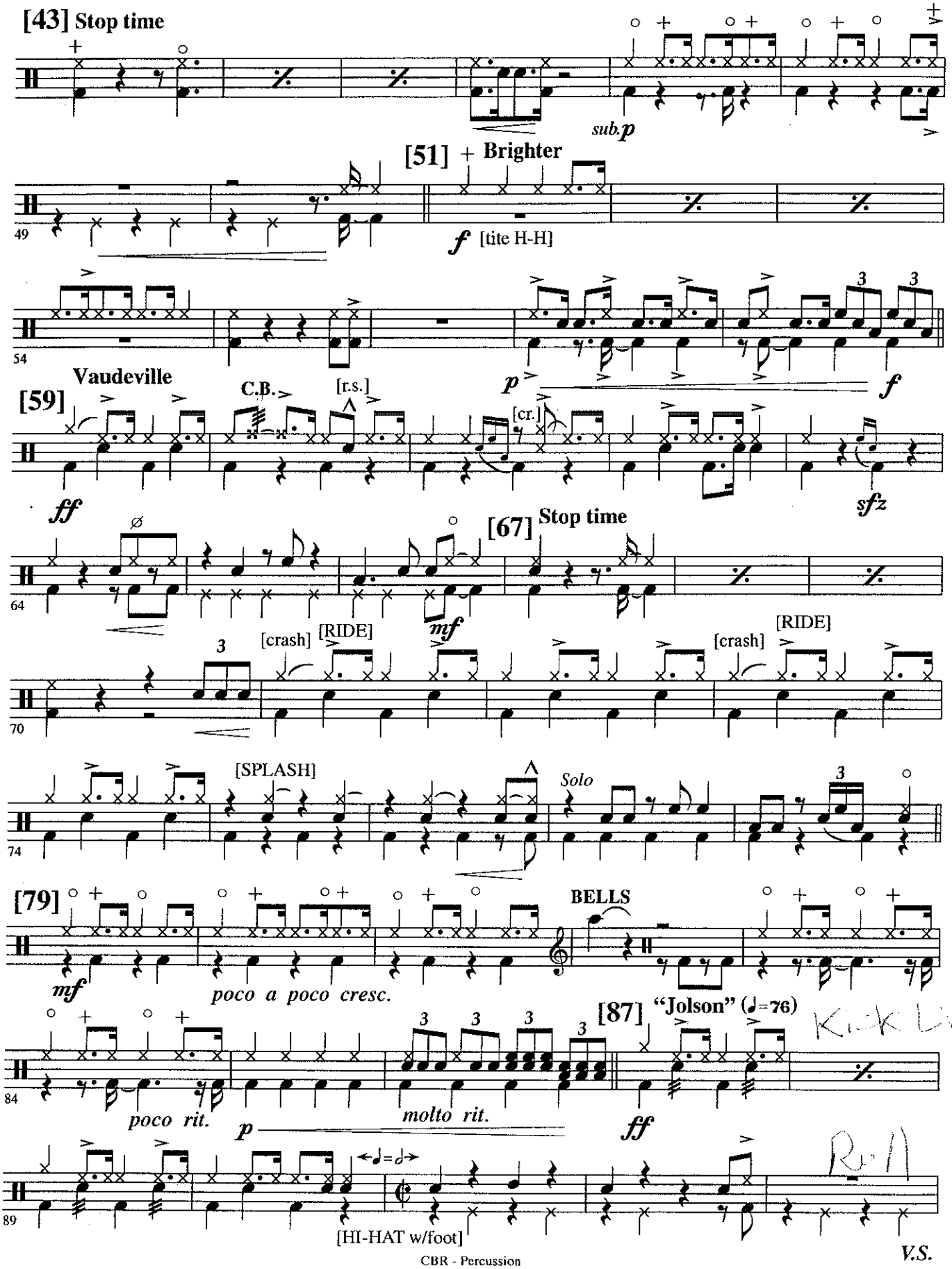
No. 19 "Little Known Facts"

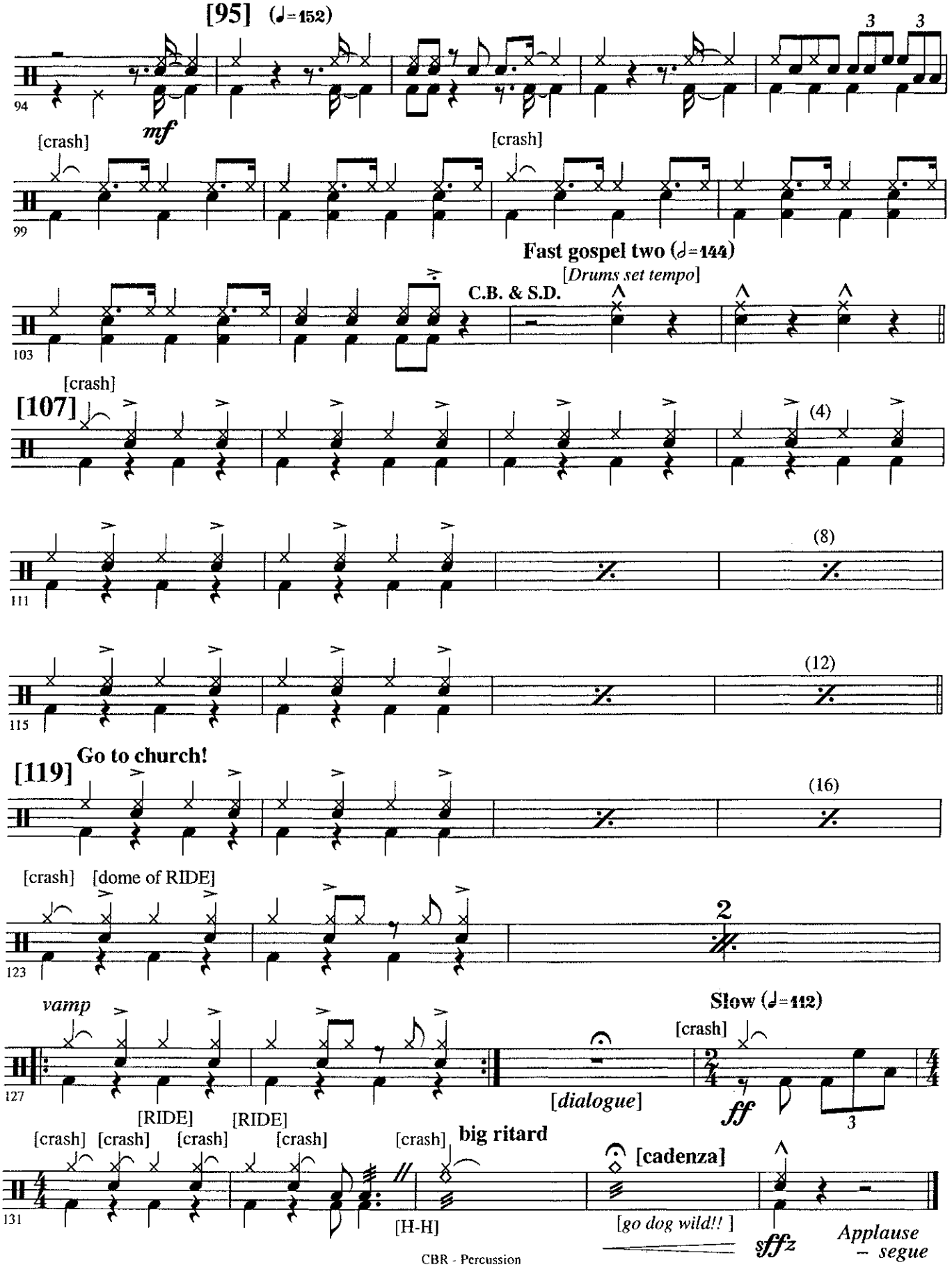



3
repeat ad lib.
[66]
[SPL.]
[H-H]
61
[62-64]
(last time)
f
[72]
[tight H-H]
2
70
mf
(lite)
77
sfz
[84]
2
mf
(lite)
91
[100] sfz
p
f
p
[THIN CRASH CYM.]
(4)
98
mp
(7)
(lite)
[CRASH] [w/mallets]
105
ppp
poco cresc.
[w/sticks]
3
repeat ad lib.
[SP.]
112
mf
[114-116]
(last time)
f
ff
[dialogue]
+ a tempo
[122]
120
mf
126
[choke]
[SPL.]
[choke]
132
f
cresc.
Segue

No. 20 "Suppertime"




[43] Stop time
sub.p
[51] + Brighter
49
f [tite H-H]
54
Vaudeville
[59]
C.B.
[r.s.]
[cr.]
p
f
ff
sfz
64
[67] Stop time
mf
70
[crash]
[RIDE]
[crash]
[RIDE]
74
[SPLASH]
Solo
[79]
BELLS
mf
poco a poco cresc.
84
poco rit.
p
molto rit.
[87] "Jolson" (♩=76)
ff
89
[HI-HAT w/foot]
V.S.


[95] (♩=152)
mf
[crash]
[crash]
Fast gospel two (♩=144)
[Drums set tempo]
C.B. & S.D.
[crash]
[107]
(4)
(8)
(12)
[119]
Go to church!
(16)
[crash] [dome of RIDE]
2
vamp
Slow (♩=112)
[crash]
[dialogue]
ff
[RIDE] [RIDE]
[crash] [crash] [crash] [crash] [crash]
big ritard
[cadenza]
[H-H]
[go dog wild!!]
sffz
Applause
– segue

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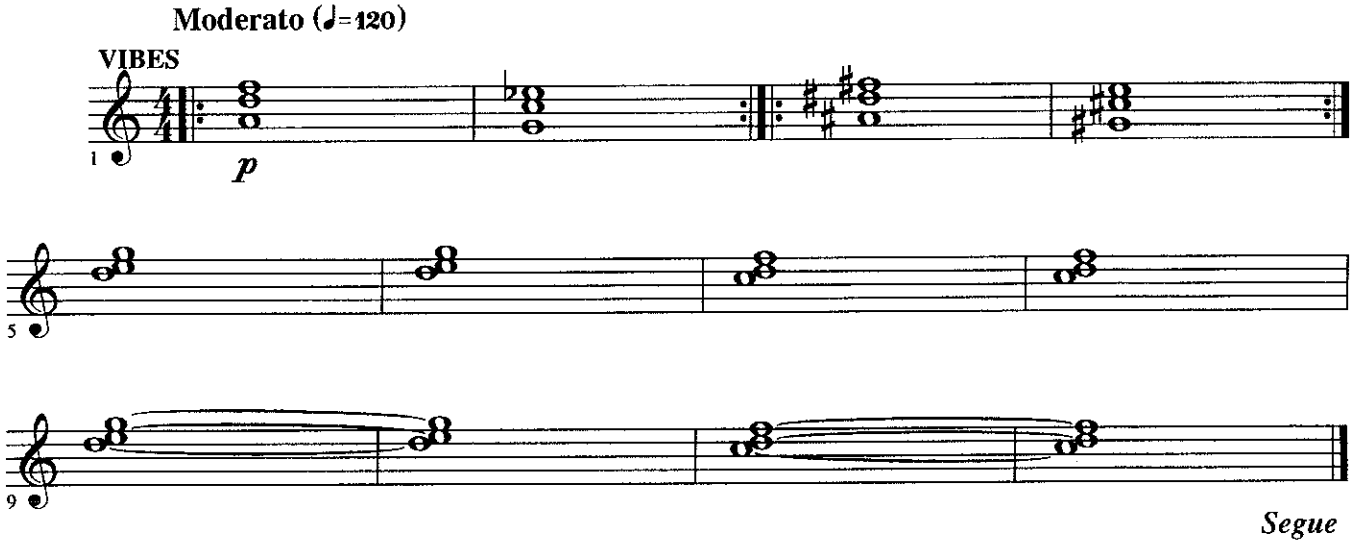
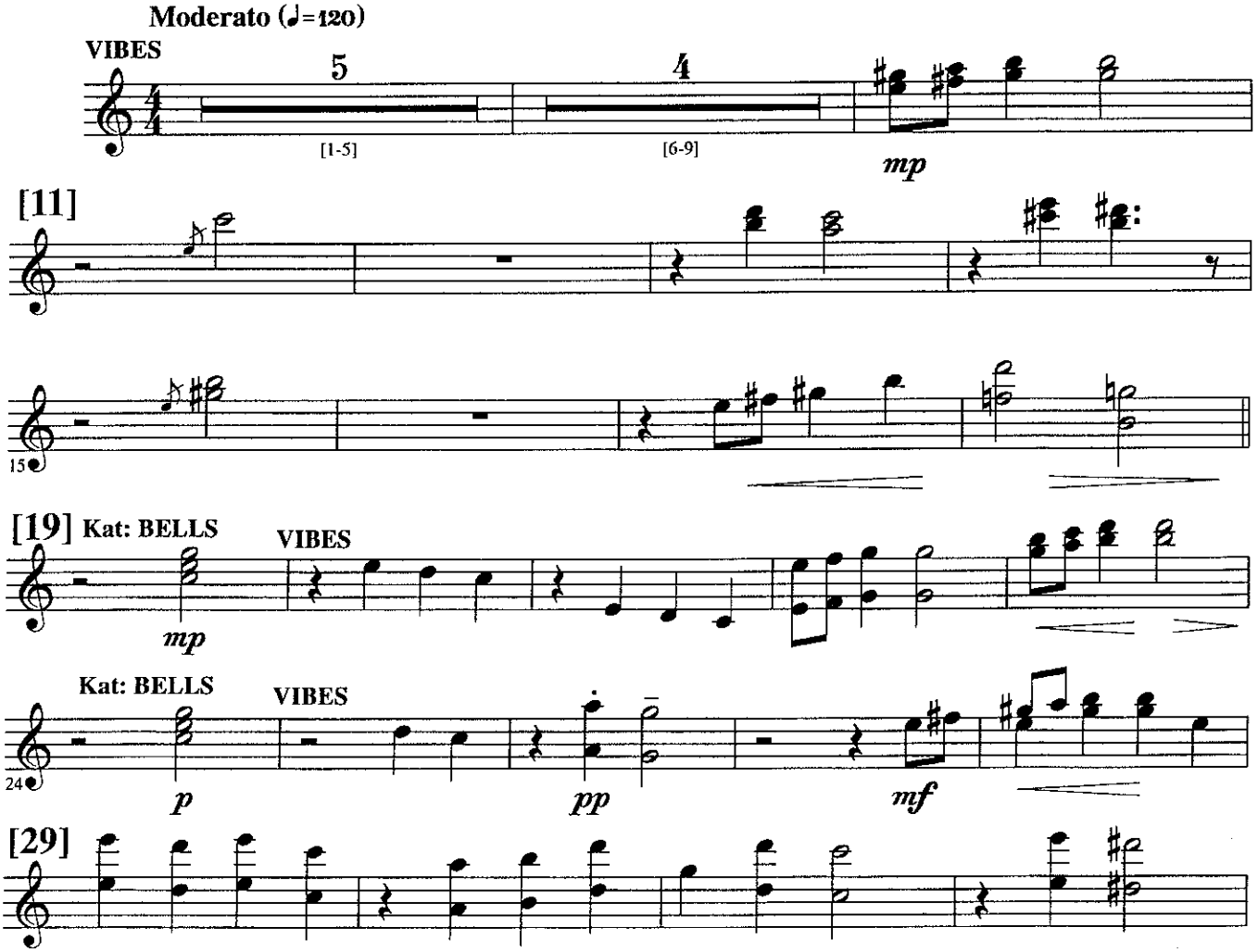
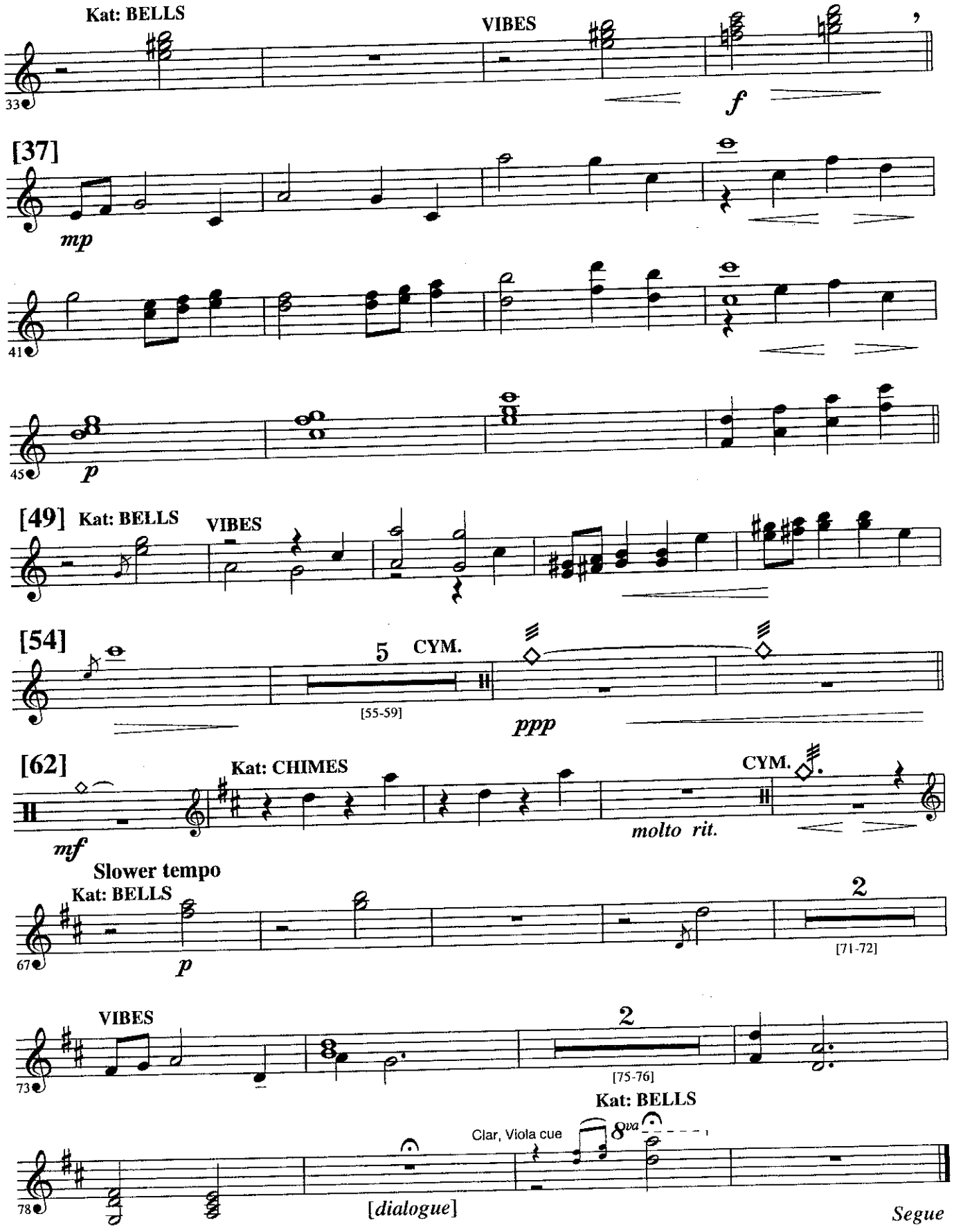
No. 20a Night Scene – Underscore

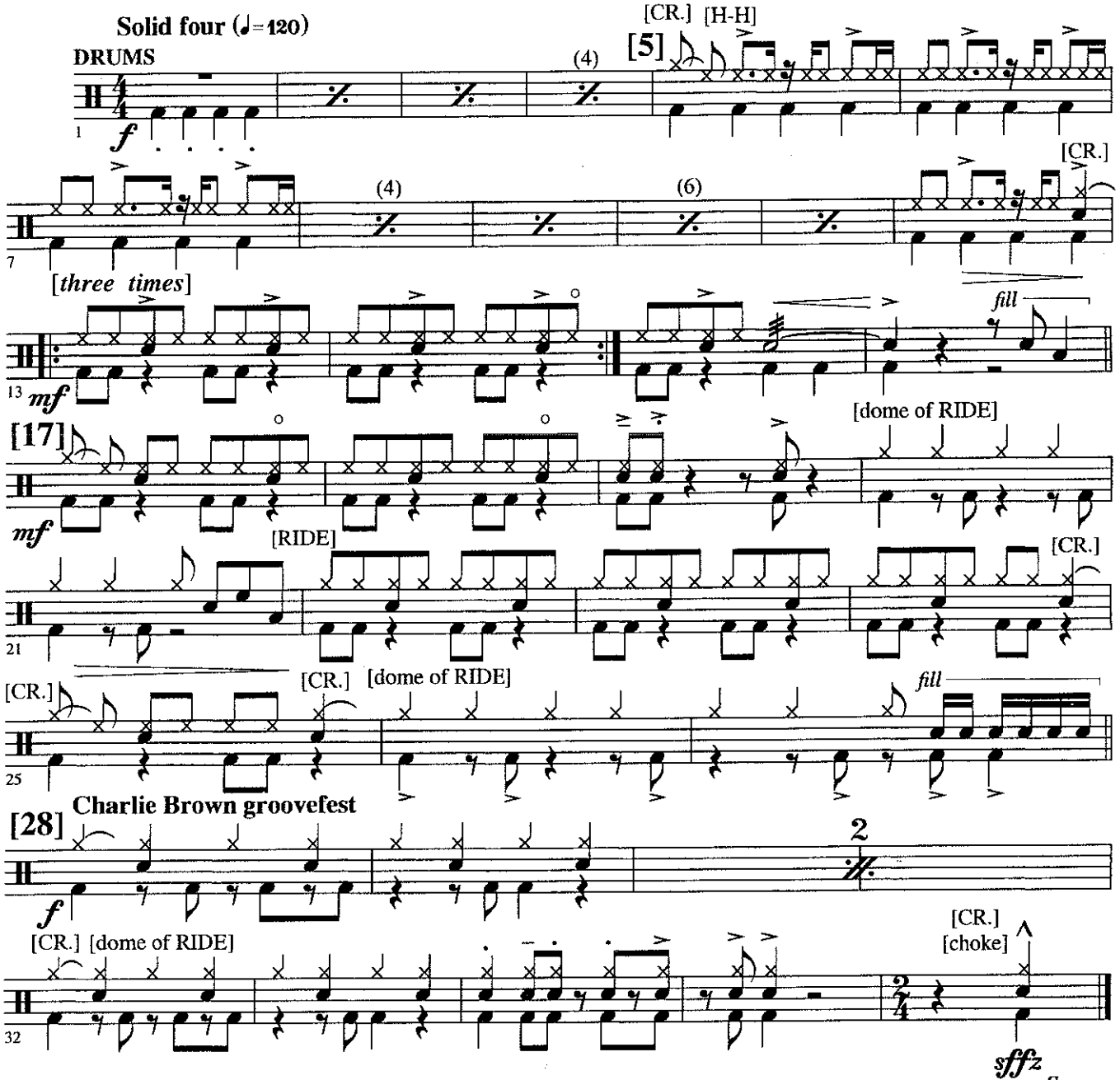


No. 21 "Happiness"

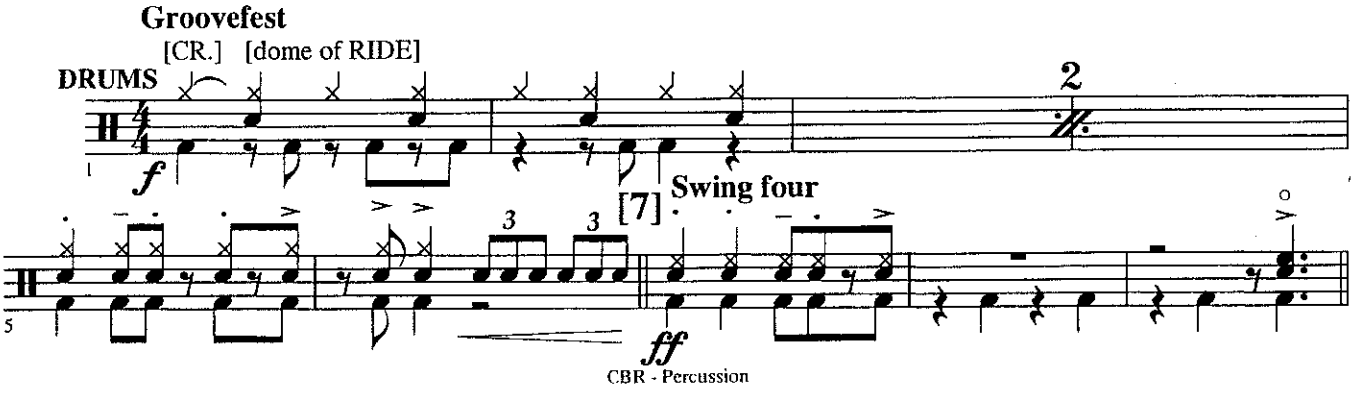


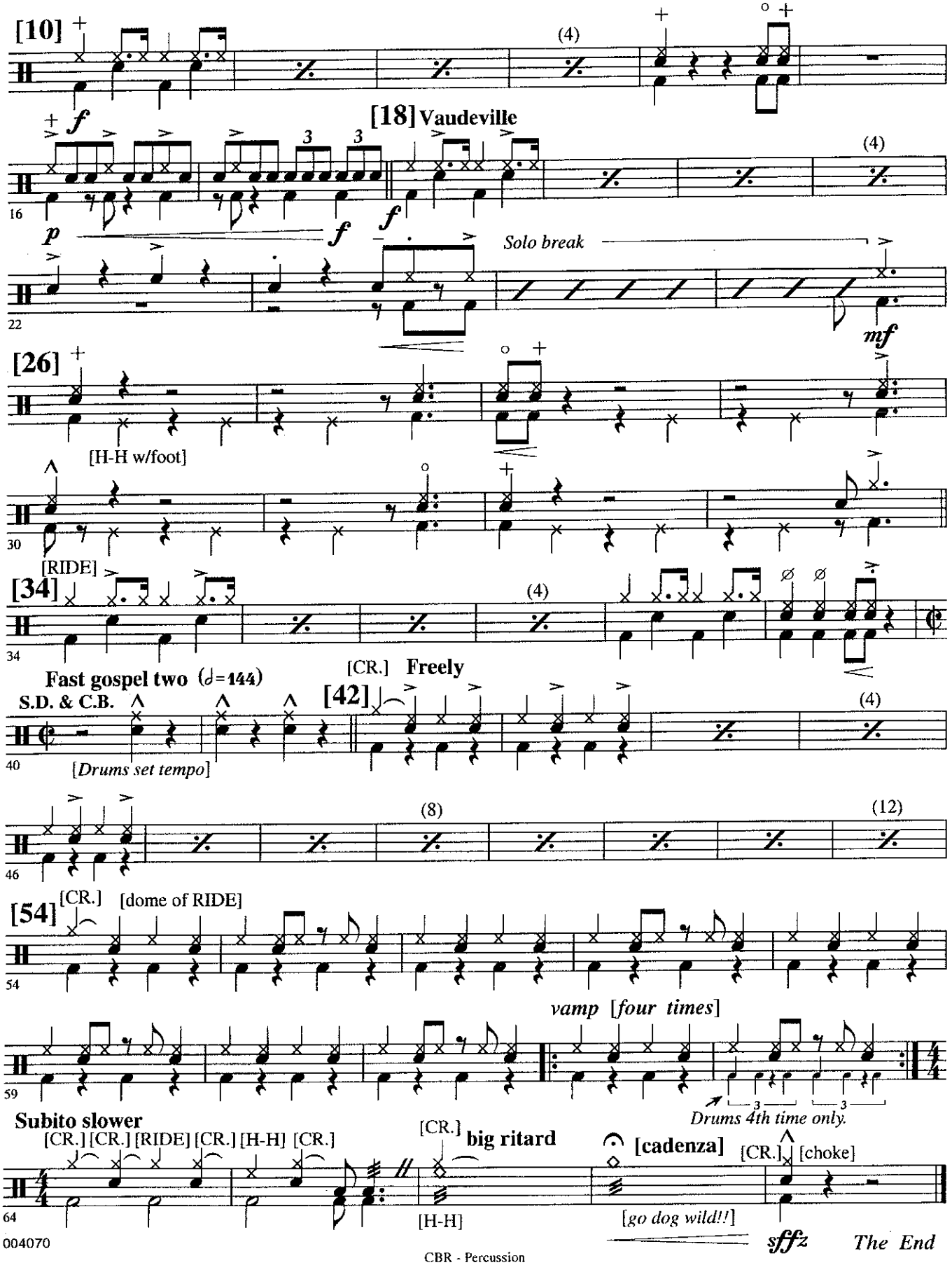

Kat: BELLS
VIBES
33
f
[37]
mp
41
45
p
[49]
Kat: BELLS
VIBES
[54]
5
CYM.
[55-59]
ppp
[62]
Kat: CHIMES
CYM.
mf
molto rit.
Slower tempo
Kat: BELLS
67
p
2
[71-72]
VIBES
73
2
[75-76]
Kat: BELLS
Clar, Viola cue
8va
78
[dialogue]
Segue

No. 22 Bows



No. 22a Exit Music




[10]
(4)
[18] Vaudeville
16
Solo break
22
[26]
[H-H w/foot]
30
[RIDE]
[34]
(4)
34
Fast gospel two (♩=144)
S.D. & C.B.
[CR.] Freely
[42]
(4)
40
[Drums set tempo]
(8)
(12)
46
[54]
[CR.]
[dome of RIDE]
54
vamp [four times]
59
Drums 4th time only.
Subito slower
[CR.] [CR.] [RIDE] [CR.] [H-H] [CR.]
[CR.]
big ritard
[cadenza]
[CR.]
[choke]
64
[H-H]
[go dog wild!!]
sffz
The End