

PERCUSSION
[TRAP DRUM SET AND MALLET INSTRUMENTS]

You're A Good Man, Charlie Brown

[Revised]

Based on The Comic Strip "Peanuts®"
by
Charles M. Schulz

Book, Music and Lyrics
by
Clark Gesner

Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

Orchestration by Michael Gibson

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

Book

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Music and Lyrics

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percussion legend

MALLET INSTRUMENTS

("KAT" PERCUSSION SYNTHESIZER)

Musical staff showing notation for Mallet Instruments and Trap Drum Set. The staff is divided into two sections. The first section, on the left, is for Mallet Instruments and includes the following list: BELLS/GLOCKENSPIEL, VIBRAPHONE, XYLOPHONE, CHIMES, CROTALE, FRENCH HORN, OBOE, TRIANGLE. The second section, on the right, is for the TRAP DRUM SET and includes: TIMPANI, SNARE DRUM, SNARE DRUM [cross sticks], SMALL TOM TOM, FLOOR TOM TOM, JUNGLE TOMS, and BASS DRUM. The notation includes various rhythmic symbols and notes on a five-line staff.

Musical staff showing notation for various percussion instruments. The staff includes the following list: SUSPENDED CYMBALS [RIDE - CRASH], [SPLASH], HI-HAT, TAMBOURINE [mounted], WOOD BLOCK, COW BELL [two sizes], and DUCK QUACK. Below the staff, there are additional labels: HI-HAT [w/foot] and TAMBOURINE [Violin/Viola double]. The notation includes various rhythmic symbols and notes on a five-line staff.

Musical staff showing notation for various percussion instruments. The staff includes the following list: TRIANGLE, SANDPAPER BLOCKS (with a '3' above the notes), SIREN WHISTLE, SLIDE WHISTLE, MARK TREE, BELL TREE, and BELL TREE. The notation includes various rhythmic symbols and notes on a five-line staff.

No. 1

Opening

Grandly

[acoustic] CYM.

BELLS

VIBES

CYM.

1 *f*

[5] BELLS VIBES BELLS

Kat: FRENCH HORN

[drop sticks]

[play w/hands]

9

13 *cresc.* *molto rit.*

Cue to end fermata: *sub.p*
I'm more than five.

voice pickup: *downbeat:*
You're a good man

voice pickup:
You're a

16 *sfz* [dialogue] [dialogue] *mf* [dialogue]

[to Trap Set] [tight] +

20 *downbeat:* good man *voice pickup:* You have hu- *downbeat:* -mility

voice pickup:
You're a

25 [dialogue] [dialogue]

32 *voice pickup:* You're a **[32] Tempo (♩=160)**

downbeat:
prince

29 [dialogue] *mp*

34 *vamp* *Cue to stop vamp:*
... the sun's so bright.

[dialogue]

No. 2 "You're a Good Man, Charlie Brown"

[2] Bright march (♩=160)

The musical score is written for percussion instruments and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a bright march with a quarter note equal to 160 beats per minute. The score includes various dynamic markings such as *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. Specific performance instructions include "SFX: alarm clock" at the beginning, "Others play more smoothly" at measure 34, and "sim." (similando) at measure 42. The score features several repeat signs and measure repeat symbols. Percussion-specific notations include "CYM.", "H-H", "S.D.", and "SMALL TOM". Some notes are marked with "x" to indicate a stick attack, and some rests are marked with "∅" or "∅+" to indicate specific drum sounds or techniques. The score is numbered with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 42, and 47.

[52] A bit faster

52 *mf* [x stick] H-H [x-stick]

56 *f* [x stick] CYM.

[60] Half time feel

64 *mp* CYM.

68 *mf*

69 *f* [x stick] + [x stick]

[76] Half time feel

74

79 H-H CYM. H-H

[84]

84 *f* *sub.p* *mf*

89 *simile e cresc.*

93 [choke]

V.S.

[98] *building* *sub.p* *cresc.* SFX: bus horn +
 Don't want to be late for school!

104

[109] *two-beat*

[117] [S.D. backbeat] *ff* *f* FILL

119

[127] [CRASH] [RIDE] *Half time feel* FL. TOM *mp*

129 [CRASH] [RIDE]

133 [SPL.] [135] *sub.p* *cresc.* H-H FL.T.

138 FILL [CRASH] [RIDE] *f* FILL [RIDE BELL]

143 FILL

No. 2a

Good Man Playoff

(♩=160)

[CRASH] CYM. H-H

f

FILL

[CRASH] [7]

[CRASH] [dialogue]

Segue

No. 2b

Before Lunch Hour

(♩=160)

[tight] HI-HAT +

mp *rit.*

No. 2c

After Lunch Hour

(♩=160)

[tight] HI-HAT

Musical score for No. 2c 'After Lunch Hour'. It consists of four staves of percussion notation. The first staff is marked with a '+' sign above the first measure. The second staff includes markings for 'light [CR.] mp [x stick]' and 'mf Half time feel'. The third staff includes '[CRASH] CYM. gentle'. The fourth staff includes 'HI-HAT [tight]', '[RIDE]', and 'H-H'. The piece concludes with a 'rit.' marking and a 'Segue' instruction.

No. 3

“Schroeder”

Adagio sostenuto (♩=64)

Musical score for No. 3 'Schroeder'. It is a single staff of percussion notation with a 'tacet' marking at the beginning. The staff is divided into measures with bracketed numbers: [5], [6], 9, [15], 9, [24], 8. Below the staff are further bracketed numbers: [1-5], [6-14], [15-23], [24-31]. The piece concludes with a 'Segue' instruction.

No. 4

Quick Changes – Spaghetti

Swing eighths (♩=120)

[Brushes on S.D.]

Swing eighths

[Brushes on S.D.]

Musical score for No. 4 'Quick Changes - Spaghetti'. It consists of four staves of percussion notation. The first staff includes 'f' and '[dialogue] [4]'. The second staff includes '[7] Adagio cantabile (♩=48)'. The third staff includes '[15] In six WOOD BLOCK', 'vamp', and '[to Kat: BELLS]'. The fourth staff includes '[19]', '2', 'Kat: BELLS', 'p', 'vamp', and '(first time only)'. The piece concludes with a 'Segue' instruction.

- 2 - "Snoopy"

[67] [TAMB.]

66 *sub.mp*

71 *mf* [CRASH] JUNGLE TOMS

[79] TAMB.

77 *f*

S.D. [TAMB.] S.D.

82 *ff*

[TAMB.] [to Kat: VIBES]

87 *fff* [dialogue]

Ad libitum Flute cue *mp* Andante con moto VIBES

92 *mp*

[95] BELLS

95

VIBES

99

[103]

103

dictated CYM. ++++ rit.

108 *cresc.* *rit.*

Flute cue VIBES

113

Segue

No. 5a

Quick Changes – Moon

Solemn

[3] Even eighths (♩=120)

HI-HAT [w/brushes] [bell of CYM.]

Moderate two (♩=120)

[5] H-H + [w/sticks]

mp *rit.*

[w/brushes] S.D. **[10] Even eighths** H-H [w/sticks]

mp

[CRASH]

[18]

[CRASH] [muffle CYM.]

[CRASH]

sub.p

The score is written on a single staff with a treble clef and a common time signature. It consists of several measures, each with specific percussion instructions and dynamics. Measure 1 is marked 'Solemn' and features a 'HI-HAT [w/brushes]' and a 'bell of CYM.' with a dynamic of 'f'. Measure 5 is marked 'Moderate two (♩=120)' and features 'H-H + [w/sticks]' with a dynamic of 'mp' and a 'rit.' marking. Measure 10 is marked '[10] Even eighths' and features '[w/brushes] S.D.' and 'H-H [w/sticks]' with a dynamic of 'mp'. Measure 12 features a '[CRASH]' and a dynamic of 'f'. Measure 15 features a '[CRASH]'. Measure 18 features '[18]' and a '[CRASH]'. Measure 22 features '[CRASH]'. Measure 25 features '[CRASH]' and '[muffle CYM.]' with a dynamic of 'sub.p'.

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some page turns in the following numbers.*

No. 6

“My Blanket and Me”

Freely (♩ = ♩³)

[9] A tempo (♩ = 128)

Cl. 3 Cl. & Va. 3 Cl., Va., Pno. 2

11 TRIANGLE [1-3] (optional BELLS 8th) [silent] [5-7] [silent] [17] [9-10]
CROTALE 3 [bell of CYM.] [tight] HI-HAT
mp *ppp* *sfz* *mf*

18 [dialogue] *mf*

23 easy + 3 BELLS H-H not too big! waterfall [to TRI.]
sub.ppp *mp* *pochissimo accel.* *mp* + FLOOR TOM

28 TRIANGLE [to sticks] [w/sticks] S.D. [31] > Tango *ff*

33

38 [bell of CYM.] [40]+ [tight] HI-HAT Vocal pickup *mp*

43

[48]

53 [R.H. to TRI., L.H. to S.BLKS.] 3 *ritard* [57-59]

The Blanket Ballet

TRIANGLE Slowly

60 [silent] Pno. gliss. fp

65

70 SANDPAPER BLOCKS [72] secco, in four TRIANGLE 3 3

mp 3 3 3 [72-74] [76-78]

79 SLIDE WHISTLE [80] 6 SIREN WHISTLE S.D. [CR.]

rip [80-85]

[89] [CR.] WOOD BLOCK 3 3 3 [choke] [SPL.]

f

[CR.] Solo hits [SPLASH] [choke]

93

[97] [CR.] swing feel

sub.p sf sf sf

[102] [SPLASH] Steady and plodding

mp strict four cresc. poco a poco

[CR.] Building, swing eighths [CR.]

107

[112] Wild Blankets [tempo primo]

f mp

[CR.] \emptyset [CR.] S.D.

116 *f* [RIDE] Slower, swing it out! B.D. FOOT CYM. ritard [SPL.] [H-H] [choke H-H]

[120] [CR.] straight eighths, tempo primo

sub. mp cresc.

[134] A Ha!

FOOT CYM. [140] [w/brushes] *ff* sub. mp [RIDE]

136 141 ritard

TRIANGLE

146 *pp* rall. molto rit. a tempo 3 [150-152] Applause - segue

No. 6a After Blanket

[w/sticks] HI-HAT

mf

5

molto rit.

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No. 7

Queen Lucy – Melodrama

[2] [Maestoso, ma non troppo]

TIMPANI

[to CYM.]

mp

[11]

CYM.

[to TIMP.]

[15]

[22] Faster

TIMP.

[29]

[33]

No. 7a

Quick Changes – Coathanger

Swing eighths

[w/brushes]

S.D.

[dialogue]

B.D. & FOOT CYM.

No. 8

"The Kite"

[3] Allegro comodo (♩=152)

DRUMS **COW BELL** **H-H**

mf *mp cresc.*

[SPLASH] [choke] **H-H** *safety repeat [three times]*

5 **B.D.** *sfz* *mf*

[9] *mp* *f* *mf*

Small C.B. **W.B.** **H-H**

[17] *mp* *sfz* *mp* *poco cresc*

[choke] [SPL.] **H-H** **CYMBAL [w/mallets]**

20

[25] [CRASH] *sfz* *mp* *sfz*

[33] **Intense** **H-H** **H-H** *mp* *sfz*

[SPLASH] [choke] **S.D.** **B.D.**

38 **[CRASH] [light]**

cresc. poco a poco **B.D. & FOOT H-H**

Ethereal - "we have liftoff" **CYMBAL [w/mallets]**

[43] **MARK TREE** *[light]* **3** **[47] 7** *p* *cresc.*

f *sempre diminuendo* **BELL TREE**

[44-46] [47-53]

[58] *mf* *p*

[66] *f* *mf*

[74] *mp* *p cresc.*

72

78 *ff* SFX: kite disaster H-H CYM. S.D. Applause - segue

No. 8a Quick Changes - Valentines

Bounce H-H [SPLASH] [choke] COW BELL [dialogue]

[4] S.D. [w/brushes] swing eighths [dialogue]

[9] Solo [dialogue] B.D. [dialogue]

[14] B.D. & F. H-H Segue

No. 8b Before Doctor - Lucy Opens Shop

CYMBAL (♩ = 82) [w/mallets] *mf* *f* *mp* *mf* rit.

1 CBR - Percussion

No. 9

“The Doctor Is In”

Slow, loose ad lib. tempo

Plano

[9] A tempo (♩ = 82)

2

[5-6] *poco rit.*

move more rapidly [17]

2 4 5 [23] 4

[11-12] [13-16] [17-21] [23-26]

Pno. cue

BELLS [to Kat: OBOE]

[31] Tempo, move along

Kat: OBOE [play w/hands] [to CYM.] 4

[35-38]

mf

[42] A tempo

CYMBAL [w/mallets]

[dialogue] *mf* — *f*

[to Kat: OBOE]

44 *mp* — *mf* *poco rall.*

[48] Faster

Kat: OBOE [play w/hands] [to BELLS] 4

[50-53]

mf

[56] A tempo

BELLS

TIMPANI

54

poco rall.

mf

58

[60-62]

sfp

[64]

f

[to XYLO.]

[68]

5

XYLO.

[70-74]

poco rall.

Applause - segue

No. 10 Quick Change - Ice Cream

(♩=204)

CYMBAL [w/sticks]

H-H

f B.D. & FOOT H-H

dictated

H-H

mp

No. 11 Quick Changes - Art [tacet]

No. 12

“Beethoven Day”

TIMPANI *Allegro* [optional: sound 8th] **TIMP.** *Adagio* *A bit faster* [to DRS.]

molto rit. **ff**

[6] Tempo (♩=144)

DRUMS *optional vamp* (voice last time)

B.D. **mf** **HI-HAT** [w/foot]

f **mp**

mf

vamp [six times] **sub.p** *vamp [four times]* **TIMP.** [to DRS.]

DRS. **f** [26] [x stick]

[x stick] **f**

[34] [x stick] **mp** **f**

mp **mf**

[43] **TIMP.** **f** **p**

and Repeat 3 times

(4) (6) DRS. *cresc.* *mp*

[51] *f* *mp* *f* *fill* *DRS.* *fill*

55 *mf* *f* *mp* [to Kat: FR.HNS.]

[60] 5 Kat: FRENCH HORNS [66] CYM. Slow - colla voce [acoustic] 4 [to VIBES]

[60-64] *f molto rit.* Kat: HN. *con moto* [67-70] *rall.* A la Barbershop Quartet *DRS.* *sfz*

72 VIBES *mp*

[78] *f* *mp* *fill* 2

82 *mf* *fill*

[86] [dome of RIDE] [CRASH] [choke] [CRASH] [choke] *ffz*

90 *ff* *Applause - segue*

No. 12a Beethoven Day Playoff

Tempo (♩=144)

DRUMS *f* *mp* *fill* 2

5 *mf* *cresc.* *ff*

No. 13 Rabbit Chasing – Pantomime

Fast (♩=152)

DRUMS

mf

[9] Tempo di mazurka (♩=132)

mp

(6)

rit. *mf*

[17] March tempo (♩=128)

[press rolls]

[21] Presto subito (♩=184)

[to XYLO.] Kat: XYLOPHONE

gliss.

ff

[31]

gliss.

gliss.

gliss.

[SPLASH] CYM.

COW BELL

DUCK QUACK

XYLO.

gliss.

Moderately

[to Timp. mallets]

CYM.

mp

[45] Dolce ma sensibile (♩=124)

[50] Marcia e molto marcato (♩=112)

3 [to TIMP.]

molto *mf* *dimin.* [50-52]

[54] Frantic waltz (♩.=408)

TIMPANI

mf p (4)

[to DRS.]

60 mf p f [dialogue]

[66] > Moderate caprice (♩.=120)

DRS. f mp [x sticks]

72 S.D. [choke] 3 [dialogue]

Allegro molto vivace (♩.=152)

[78] ^ SMALL TOM TAMBOURINE >

78 sfz B.D. FOOT H-H B.D. H-H B.D.

82 H-H B.D. H-H ff

86 [R.H. to BELLS] [L.H.] TRIANGLE sf

[89] BELLS

91 sf

96 [to DRS.] 4 [97-100] ff f

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No. 14 "The Book Report"

March militaire

COW BELL

HI-HAT

[tight]

mp marcato

W.B.

BELLS

[6] Madrigal, a cappella (♩=132)

[6-10]

[13] Vivo (♩=176)

[tight] HI-HAT

mp *sfz*

[17] Slowly (♩=112)

mp *sfz* *accel.* *sfz*

CHIME ,

Kat: TIMP.

[a tempo]

rit. *sfz* *rall.* *p* *mf*

[31] Fast (♩=152)

mp *sfz*

mp *sfz*

mp *cresc. poco a poco*

[damp] *rubato* [a tpo]

[51] *Vivo* *poco allarg.* *f* [54] *Religiously* (♩=80) [to VIBES]

mf

sfz

[54-64]

Secularly (♩=132)

[67]

VIBES

65 *mf* *mp*

69 *mf* Red.

73 *mf* [75]

77 *mf* [75]

81 *mf* [75] *poco rall.*

[to DRUMS]

HI-HAT

85 *sfz* [86] *Vivo* [88-89]

[90] Tempo (♩=166)

H-H [partially open] [CRASH] [big]

90 *mf* *sfz* *mf* *sfz* *mf*

[98] BELL TREE

95 *mf* [98] BELL TREE

100 *sfz* [98] *lunga*

H-H + + ○ + + TIMP. H-H + + ○ + + TIMP.

104 *mp* *sfz* *mp* *sfz*

[108] 5 H-H + + ○ + + TIMP. H-H + + ○ + +

108 *pp* *sfz* *pp*

Grandioso (♩=128)

[118] CYMBAL [w/mallets]

116 **TIMP.** *p* *molto cresc.* *ff* *mf*

120 [126]

131 [to TIMP.] *f* *poco rall.* [134-135]

136 **TIMP.** *a tempo* [CRASH] [137] **Vivo (♩=164)** *sfp* *molto cresc.* *f* **H-H** **B.D.** [to TIMP.] 2 [143-144]

145 **TIMP.** [147] *mp* **Ad libitum [cadenza] 4** [148-151]

152 Voice cue

157 **[157]** **A tempo (♩=164)** *mp* *cresc.* [choke] *Slower*

161 [CR.] *sfp* *f* *marcato* [choke] *Slower* *fp* *cresc.* [CRASH] [choke]

166 [CR.] **TIMP.** *sfp* *sffz* **End of Act One**

30 act two
No. 15

The Red Baron – Melodrama

Military four (♩=120)

[2]

S.D. Solo

1 *p* +Synth.

4 *mp* (4) (8)

mp +Cl., Va.

[10] Gently heroic

DRS.

10 *p* (4)

16 (8) *sfz sub.mp*

19 *sub.f* 2

[23]

f [dialogue]

[28] FLOOR TOM

sfp mp pp

[RIDE]

33 *sfp mp pp* (4)

B.D.

[37] Soaring & relaxed
CYMBAL [w/mallets]

39 (4) *p* (8)

[47] Intense

DRS.

45 *sfz p*

49 *f*

[54] FL. TOM [RIDE]

54 *mf* *p* *mf* *mp*
[w/hand, tighten & loosen Fl. TOM head]

58 B.D.

[63] The Great Plane Ride

[CR.] *f* (4)

[CR.] (8)

[74] *fff* [SFX: machinegun] *sfz* 2

[THIN CRASH] [RIDE] SMALL TOM FL. TOM

78 *rit.*

[85] S.D. *p* (4)

[89] *pp* *cresc.* (4)

[CR.] *ff* *sfz* 3

No. 16

“My New Philosophy”

Moderately bright swing four (♩=204)

(♩=♩³)

[3]

DRUMS *vamp* [w/brushes]

vamp (voice last time)

mp

5

9

[11]

H-H [w/foot]

14

[19] [Hi-Hat alone]

(4)

19

DRS.

[26]

25

[SPLASH] [choke]

vamp

30

[36]

2

35

40

[44]

2

44

48 [CR.] [to sticks] [w/sticks] [Easy]

53 [53] H-H COW BELL [CR.] H-H

58 [to Kat: CHIME] CHIME [61] H-H B.D. sfz mf

63 H-H [light]

69 vamp [w/sticks] [72] sfz Stride time

74 H-H [w/foot] mp f mp

78 [light] mf

82 [84]

86 [Hi-Hat alone] vamp

90 sub.p

94 f [SPLASH] [choke] sfz

No. 16a

Before Baseball

[tacet]

Applause - segue

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some page turns in the following numbers.*

No. 17 "The Baseball Game"

Dictated

DRUMS

1 Voice cue *sfz* *sfz* *sfz* *sfz*

a tempo

[8] Fast march (♩=168)

6 *sfz* *mp*

12

20 [light] + [24] (4) *mf* *mp*

28 *mf* *mp* [SP.]

36 [SP.] *sfz* *f mp* (♩=168) [tight Hi-Hat only]

[42] (1) (8) *p*

[50] *mp* Tempo I° > Bs., Pno. cue

54 *f* *mf*

[59] Baseball Game Pantomime (8) *f*

67 [choke] *Suck Shot*

[75] (6) *L.H. [Hi-Hat]*
mp

83 *mf* *R.H. [get Slide Whistle]* (6)

89 SLIDE WHISTLE *B.D. sfz* *f mp*

[93] (1) (8) *p*

[101] *mp* *Bs., Pno. cue*

105 *3* *3* *3*

[109] *CYM.* *3* *3* *3* *3*

115 [RIDE] [light] *mf* *f*

120 [RIDE] [light] *sub.p* [mute CYM.] *sfz*

[125] Tempo I°

p [tight Hi-Hat only]

133

[141] [CRASH]

mp [time]

∅ Broadening

(6)

147

cresc.

153

[to VIBES]

[*a tempo*]

Celeste cue

[159] Waltz (♩.=60)

p

VIBES

sfz

165

Growing in intensity

171

[hold P.S. pedal down]

[175] *p*

177

[roll on CYM.]

[damp]

[to VIBES]

pp

[195] ad libitum

[183] Slower 10

Piano cue

VIBES

[183-192]

p

197

[to mallet Kat: BELLS]

a tempo 3 BELLS

Pno., Bs.

[199-201]

ppp

No. 17a

After Baseball

Moderate four

DRUMS

mf

rit.

[x stick]

[dialogue]

No. 17b Quick Changes – Crabbiness Survey

Swing eighths

A.Sx., Pno. W.B. [w/sticks] H-H *lunga* DRS. [w/brushes]

mf

rit.

f

[brushes on S.D.]

4

No. 17c Quick Change – A Loving Little Brothrer

Moderately

CYMBAL [w/mallets]

ppp

pp

mf

4 *rit.*

[5-8]

No. 18 "Glee Club Rehearsal"

Moderately slow (♩=120)

BELLS & B.D.

Girls voice cue

optional Viola cue

BELLS

w/BASS DRUM *f*

Applause - segue

No. 18a Quick Changes - Snoopy

Swing four

[RIDE] [w/sticks]

[HI-HAT]

DR'S

mf [HI-HAT w/foot]

Quickly

[w/brushes]

mf [w/brushes]

Groovy four

(Swing 16ths)

[light]

[light]

f

Segue

No. 19

“Little Known Facts”

Medium bounce, very dry (♩=144)

DRUMS

[SPLASH] [H-H]

f

3 *repeat ad lib.*

[6-8] (last time) *f*

[16] *mf* *mp* (lite)

20 *sfz*

[SPL.] *p* (under dialogue) *f*

[32] *mp* 2

39 (lite) [SPL.] *p* *sfz*

[48] *sfz* [THIN CRASH CYM.] (4)

46 *mp* [no DR'S]

54 (8) [RIDE] S.D. [w/sticks] +
B.D.

3 *repeat ad lib.* [66] [SPL.] [H-H]

61 [62-64] (last time) *f*

70 [72] [tight H-H] *mf* (lite)

77 *sfz*

[84] 2 *mf* (lite)

91 *sfz* *p* *f* *p*

[100] [THIN CRASH CYM.] *mp* (4)

98 (7) (lite) [CRASH] [w/mallets] *ppp* *poco cresc.*

[w/sticks] 3 *repeat ad lib.* [SP.]

112 *mf* [114-116] (last time) *f* *ff*

[dialogue] [122] *mf* *ff* *a tempo*

120 *mf*

126 [choke] [SPL.] [choke]

132 *f* *cresc.* *Segue*

No. 20

“Supertime”

Slow, tedious vamp (♩=48)

2 [MALLET KAT] TRIANGLE [4]

[1-2] [dialogue] *sfz*

Quasi recitative

5 *sfz* *ff* *sub.mf* *fff*

TIMP. (°)

[dialogue]

9 *sub.mf* (°)

[dialogue]

[13] Swing four, very cool (♩=152)

Solo

13 (6)

p [HI HAT only] + Bass

19 [+Piano]

23 [Vocal]

[27] (4)

31

[35]

39 [easy rim shots] [HI-HAT w/foot] *sub.f*

CBR - Percussion

[43] Stop time

Musical notation for measures 43-48. Includes dynamic marking *sub.p* and various rhythmic symbols.

[51] + Brighter

Musical notation for measures 49-53. Includes dynamic marking *f* and the instruction [tite H-H].

Musical notation for measures 54-58. Includes dynamic marking *f* and triplet markings.

Musical notation for measures 59-63. Includes dynamic marking *ff*, the instruction "Vaudeville", and various rhythmic markings like [r.s.] and [cr.].

[67] Stop time

Musical notation for measures 64-66. Includes dynamic marking *mf* and various rhythmic symbols.

Musical notation for measures 67-73. Includes dynamic marking *mf* and various rhythmic markings like [crash] and [RIDE].

Musical notation for measures 74-78. Includes dynamic marking *mf*, the instruction "Solo", and various rhythmic markings like [SPLASH] and [RIDE].

Musical notation for measures 79-83. Includes dynamic marking *mf*, the instruction "BELLS", and the instruction "poco a poco cresc.".

Musical notation for measures 84-88. Includes dynamic marking *ff*, the instruction "Jolson" (J=76), and various rhythmic markings like [crash] and [RIDE].

Musical notation for measures 89-92. Includes dynamic marking *ff*, the instruction "[HI-HAT w/foot]", and a handwritten "Roll".

[95] (♩=152)

94

[crash] *mf* [crash]

3 3

99

Fast gospel two (♩=144)

[Drums set tempo]

C.B. & S.D.

103

[crash] [107] (4)

111 (8)

115 (12)

[119] **Go to church!** (16)

[crash] [dome of RIDE] 2

123

vamp Slow (♩=112) [crash] [dialogue] *ff* 3

127

[crash] [RIDE] [RIDE] [crash] [crash] [crash] [crash] big ritard [cadenza] [H-H] [go dog wild!!] *fffz* Applause - segue

131

*This page has been left blank to eliminate
some page turns in the following numbers.*

No. 20a Night Scene – Underscore

Moderato (♩=120)

VIBES

Musical staff 1 for No. 20a, Vibes part. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5 with a flat sign over the B4. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *p* is placed below the first measure.

Musical staff 2 for No. 20a, Vibes part. It contains four measures of eighth notes: G4, B4, D5, G4; G4, B4, D5, G4; G4, B4, D5, G4; G4, B4, D5, G4.

Musical staff 3 for No. 20a, Vibes part. It contains four measures of eighth notes: G4, B4, D5, G4; G4, B4, D5, G4; G4, B4, D5, G4; G4, B4, D5, G4.

Segue

No. 21 “Happiness”

Moderato (♩=120)

VIBES

Musical staff 1 for No. 21, Vibes part. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *mp* is placed below the third measure. Above the first two measures are the numbers 5 and 4, and below them are the bracketed ranges [1-5] and [6-9].

Musical staff 2 for No. 21, Vibes part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *mp* is placed below the first measure. The measure number [11] is written above the first measure.

Musical staff 3 for No. 21, Vibes part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *mp* is placed below the first measure. The measure number 15 is written above the first measure.

Musical staff 4 for No. 21, Vibes part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *mp* is placed below the first measure. The measure number [19] is written above the first measure. The text 'Kat: BELLS' is written above the first measure.

Musical staff 5 for No. 21, Vibes part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The dynamic marking *pp* is placed below the first measure, *pp* below the second measure, and *mf* below the third measure. The measure number 24 is written above the first measure. The text 'Kat: BELLS' is written above the first measure.

Musical staff 6 for No. 21, Vibes part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign over the B4. The piece ends with a double bar line. The measure number [29] is written above the first measure.

Kat: BELLS **VIBES**

33 *f*

[37]

mp

41

45 *p*

[49] **Kat: BELLS** **VIBES**

[54] **5 CYM.**

[55-59] *ppp*

[62] **Kat: CHIMES** **CYM.**

mf *molto rit.*

Slower tempo
Kat: BELLS

67 *p* [71-72]

VIBES

73 [75-76]

Kat: BELLS

78 *Clar, Viola cue* *Qua*

[dialogue]

Segue

No. 22

Bows

Solid four (♩=120)

DRUMS

Charlie Brown grooovefest

No. 22a

Exit Music

Grooovefest

DRUMS

Swing four

[10] + (4)

[18] Vaudeville (4)

16 p f Solo break mf

[26] + [H-H w/foot]

[34] [RIDE] (4)

[42] [CR.] Freely (4)

Fast gospel two (♩=144) S.D. & C.B. [Drums set tempo]

(8) (12)

[54] [CR.] [dome of RIDE]

vamp [four times] Drums 4th time only.

Subito slower [CR.] [CR.] [RIDE] [CR.] [H-H] [CR.] [CR.] big ritard [cadenza] [CR.] [choke] [H-H] [go dog wild!!] sffz The End