

Effigy

By
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Fairly Slow

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note chord of F# and C, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

Chord diagrams for the first system: C (x32010), D (xx0232), G (320033), C (x32010), and E7 (021920).

Last night — I saw a fi - re burn - ing on the pal - ace lawn. —

Piano accompaniment for the first system, continuing from the introduction. The right hand plays chords and melodic lines, while the left hand provides a rhythmic base.

Chord diagrams for the second system: C (x32010), D (xx0232), G (320033), and C (x32010).

O'er the land — the hum - ble sub - jects watched in mixed

Piano accompaniment for the second system, continuing the musical progression.

Chord diagrams for the third system: E7 (021920), C (x32010), D (xx0232), G (320033), and C (x32010).

e - mo - tion, Who is burn - in'? Who is burn - in'?

Piano accompaniment for the third system, concluding the piece with a final chord.

F C D G C

Ef-fi - gy. —

Who is burn-in'?

Who is burn-in'?

F7 C D G C

Ef-fi - gy. —

Last night — I saw the fi - re spread-in' to
Last night — I saw the fi - re spread-in' to

F7 C D

the pal-ace door. —
the coun-try-side. —

Si - lent ma - jor - i - ty —
In the morn - in' —

G C E7

weren't keep-in' qui - et
few were left to see

an - y-more. —
the ash-es die. —

C D G C E7

Who is burn-in'? Who is burn-in'? Ef-fi-gy. _____

C D G C E7

Who is burn-in'? Who is burn-in'? Ef-fi-gy. _____

C D G C E7

Why? Why? Why - y? _____ Ef-fi-gy. _____

C D G C E7

Repeat and fade out