

PRIMA DONNA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Allegro
C

ANDRÉ & FIRMIN
C

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Pri - ma Don - na, first". The piano accompaniment is in 3/4 time, marked *mp*, and consists of a simple harmonic accompaniment.

Am

Musical score for the second system. The vocal line continues with the lyrics "la - dy of the stage, — your de - vo - tees — are on their knees to im -". The piano accompaniment continues with the same harmonic accompaniment.

G

ANDRÉ Dm

G

Musical score for the third system. The vocal line continues with the lyrics "plore you. — Can you bow out when they're". The piano accompaniment continues with the same harmonic accompaniment.

C/E

Am

FIRMIN F

C/E

Musical score for the fourth system. The vocal line continues with the lyrics "shout - ing — your name? Think — of how they all a -". The piano accompaniment continues with the same harmonic accompaniment.

Bb G TOGETHER C

dore you. Pri - ma Don - na, en -

ANDRÉ FIRMIN C7

chant us once a - gain! Think of your muse and of the queues round the

F TOGETHER Dm7 G

thea - tre! Can you de - ny us the

C/E Am Dm11 G7

tri - umph in store? Sing, Pri - ma Don - na, once

C

CARLOTTA

F

more!

Pri - ma Don - na, your

mf

Dm

song — shall live a - gain, — you took a snub, — but there's a pub - lic who

C

Gm

C7

needs you. — Think of their cry of un -

F/A

Dm

Bb

F/A

dy - ing — sup - port, fol - low where the lime - light

E \flat C F

leads you! _____ Pri - ma Don - na, your

F7

song — shall nev - er die, — you'll sing a - gain — and to un - end - ing o -

B \flat Gm C

va - tion. _____ Think how you'll shine in that

F/A Dm Gm11 C7

fi - nal — en - core; sing, Pri - ma Don - na, once

ANDRÉ & FIRMIN
Bb

F

F7

more!

Who'd be-lieve a di - va hap - py to re-lieve a

MELODY

f

cho - rus girl who's gone and slept with the pa - tron?_ Raoul and the soub - rette en - twined in love's du - et; al -

Gm

F

Cm

F

though he may de - mur he must have been with her. You'd nev - er get a - way with all this in a play, but

Bb/D

Gm

Eb

Bb/D

if it's loud - ly sung and in a for - eign tongue, it's just the sort of sto - ry au - dien - ces a - dore, in

Ab F Bb

fact, a per - fect op - era. Pri - ma Don - na, the

Bb7

world — is at your feet, a na - tion waits — and how it hates to be

Eb ALL Cm F

cheat - ed. Light up the stage with that

Bb/D Gm Cm11 F7

age old — rap - port; — sing, — Pri - ma — Don - na, once

a tempo

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A B \flat A A \flat G G \flat F E F F \sharp G G \sharp A

PHANTOM

more! _____

So...

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A B \flat A A \flat G G \flat F E F F \sharp G G \sharp A

It is to be war between us!

If these demands are not met

a disaster beyond your imagination will occur.

rit.

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A B \flat A A \flat G G \flat F E

ALL

F

B \flat

Once

more! _____