

No Holly For Miss Quinn






Music by Enya & Nicky Ryan


Slow and free






The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are provided above the treble staff for each measure. The first system starts with a C major chord and ends with a C major chord. The second system starts with an F major chord and ends with a C major chord. The third system starts with an F major chord and ends with a C major chord. The fourth system starts with an F major chord and ends with a C major chord. The key signature changes to one flat (B-flat major) in the final system.


Chord diagrams shown above the treble staff:







- System 1: C, C, Bb, C
- System 2: F, G, C, Bb, C
- System 3: F, G, Am, F, G, C
- System 4: F, G, Am, F, G, C

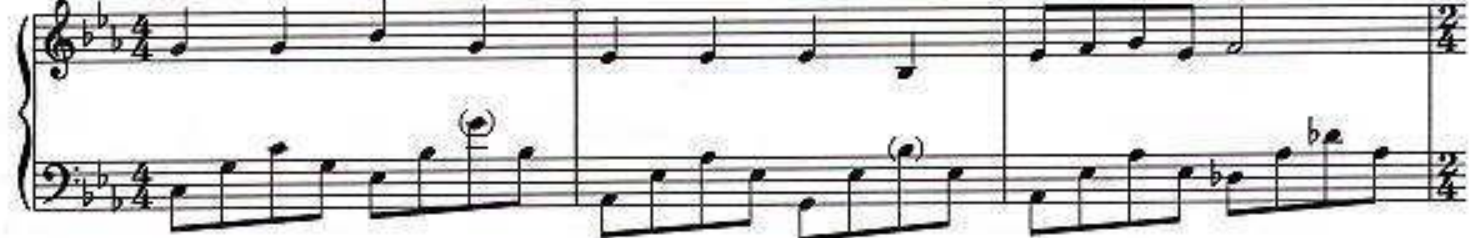
C5  Eb  Ab  Eb/G  Ab  Bb 







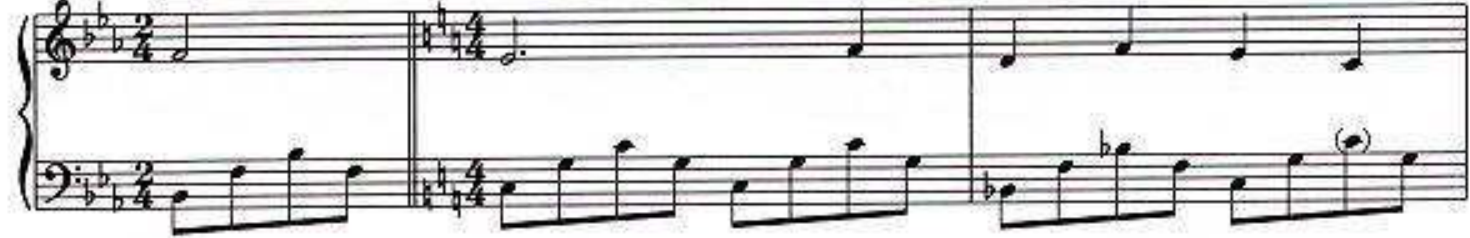
Cm  Bb  Abmaj7  Db  Eb 



C5  Eb  Ab  Eb/G  Ab  Db 



Bb  C  Eb  C 



F G C

B^b C F G Am

F G C F G

Am F G C N.C.