

HE LOVES AND SHE LOVES

Music and Lyrics by
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Moderato

F#m7-5 F7 E7 pAm

Now — that I have found you

mf *rall.* *p a tempo*

Bell

D9 Gm7 C7 Gm7 C7

I — must hang a - round you, Though — you may re - fuse me,

Fmaj9 F6 Bbm7 Eb7 Bbm7 Eb7

You will nev - er lose me. If — the hu - man race is

Abmaj7 Ab6 Abmaj7 A°7 C F7-5

full of hap - py fac - es, It's be - cause they

Em7 C Dm7 G7 C *rall. e dim.* D7 Gm7 C9

all love That won - drous thing they call love.

colla voce

Slowly, with sentiment

Refrain: F C9 Am7-5

p - mf

He loves and she loves and they love, So

p - mf

D+ D7 Gm7 Gm7-5 C C7 F Dm7

why can't you love and I love, too?

scherzando

Gm7 C7 F C9 Am7-5

Birds love and bees love and whis - per - ing

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of a treble clef with a descending eighth-note line (G4, F4, E4, D4, C4) and a bass clef with a steady eighth-note bass line (G2, F2, E2, D2, C2).

D+ D7 Gm7 Gm7-5 C C7 F Bm7-5 Bb7

trees love, And that's what we both should do.

The second system continues the vocal line with lyrics. The vocal line has a whole note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with similar patterns, ending with a final chord in the bass clef.

Am7 Abm6 Gm7 C7 F7 C7 F9

Oh, I al - ways knew, some day

The third system features a vocal line with lyrics. The vocal line has a whole note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment includes a treble clef with a descending eighth-note line and a bass clef with a steady eighth-note bass line.

Bb6 F7 . Bb Bb6 D7

you'd come a - long; We'll make a

The fourth system concludes the vocal line with lyrics. The vocal line has a whole note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment continues with the same rhythmic patterns as the previous systems.

Am7-5 D7 Gm Gm7 C7 Gm7 *rit.* C7

two - some that just can't go wrong, hear me:

rit.

F *a tempo* C9 Am7-5

He loves and she loves and they love, So

a tempo

D+ D7 Gm7 Gm7-5 C C7

{ won't you love me as I love love,
why can't you love me and I love,

1. F G9-5 F7 Bb Gm7 C C7 2. F G9-5 F

you. too? _____